

# (2017) No-Reference HSI Quality Assessment

## Summary

The paper aims at assessing the quality of HS images without the need for pristine reference images. The authors do that by computing 5 statistical quality-sensitive features from the pristine and distorted HSIs and compare them to assess the HSI quality.

## Distortions

- Gaussian noise with  $\text{sd}=0.05$
- Gaussian noise with  $\text{sd}=0.20$
- Blurring 3x3 average filtering
- Blurring 5x5 average filtering

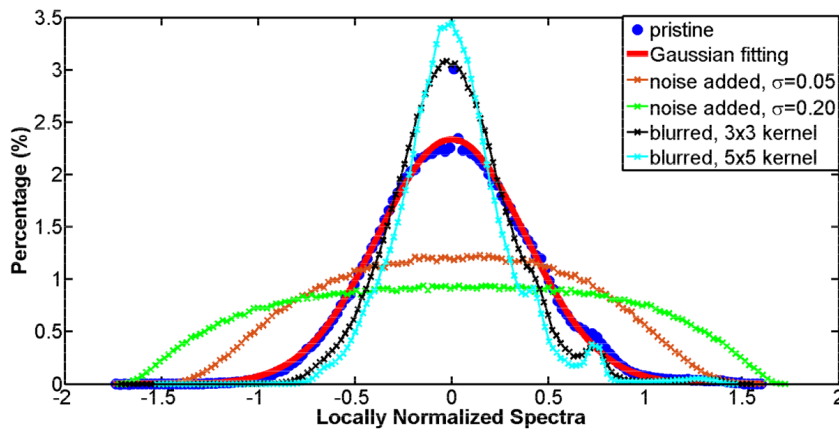
## Statistical Quality-sensitive features

### Spectral features

#### 1. Local Spectra normalisation

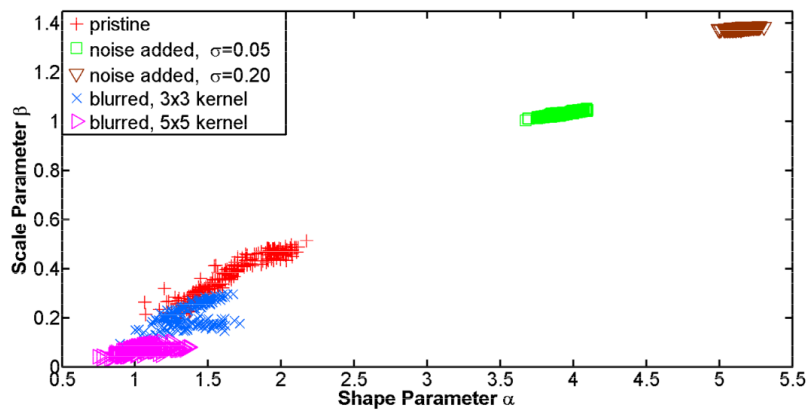
The pristine HSI normalised spectra follows a Gaussian distribution while the distorted HSIs' normalised spectra deviates from this distribution distinctively.

**= Extract distribution features from the HSIs: shape and scale params**



**Figure 3.** Histograms of locally normalized spectra of pristine hyperspectral image (HSI) and distorted HSIs.

To show that the extracted features are sensitive to the image quality



## Spatial features

### 1. Panchromatic images

HSIs usually have a large number of spectral bands. For time optimisation, we synthesise the HSI into panchromatic (gray-scale/reflect brightness of pixels) images. Which are useful for bringing forward the textural properties of an image:

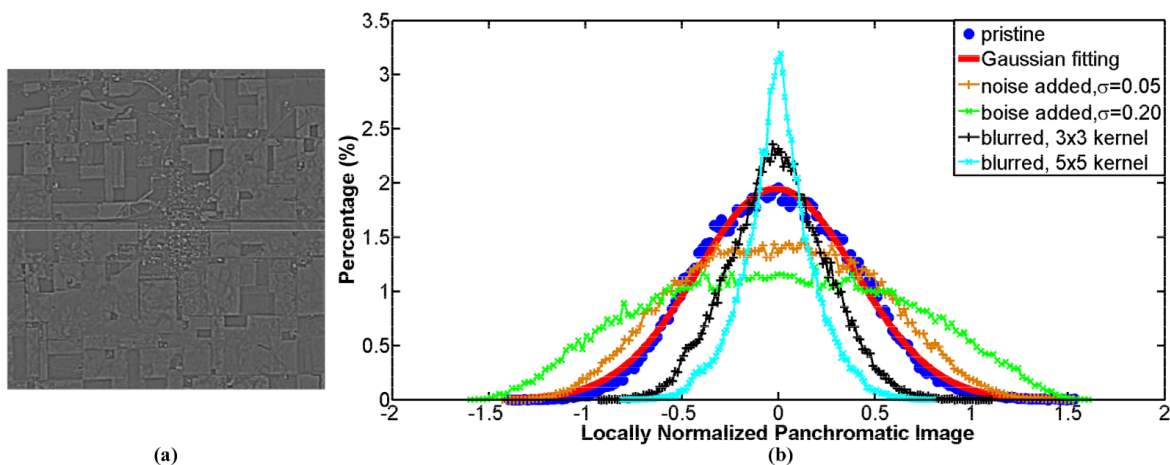
$$P = w_r I_r + w_g I_g + w_b I_b,$$

$I$ : is the spectral bands corresponding to red, green, blue ;  $w$ : is the weights assigned to each band

The panchromatic image luminance is, then similarly, locally normalised.

The pristine HSI do follow a GGD and the distorted ones deviate

**= Extract distribution features from the HSIs: shape and scale params**



**Figure 6.** (a) The local normalization of pristine panchromatic image in Figure 5; and (b) histograms of locally normalized panchromatic images, under different kind of distortions.

- **Log-Gabor filter on panchromatic image**

To exploit the textural properties of the panchromatic image

Again, different distortions lead to different deviated Gaussian distribution.

(Same process)

= Extract distribution features from the HSIs: shape and scale params

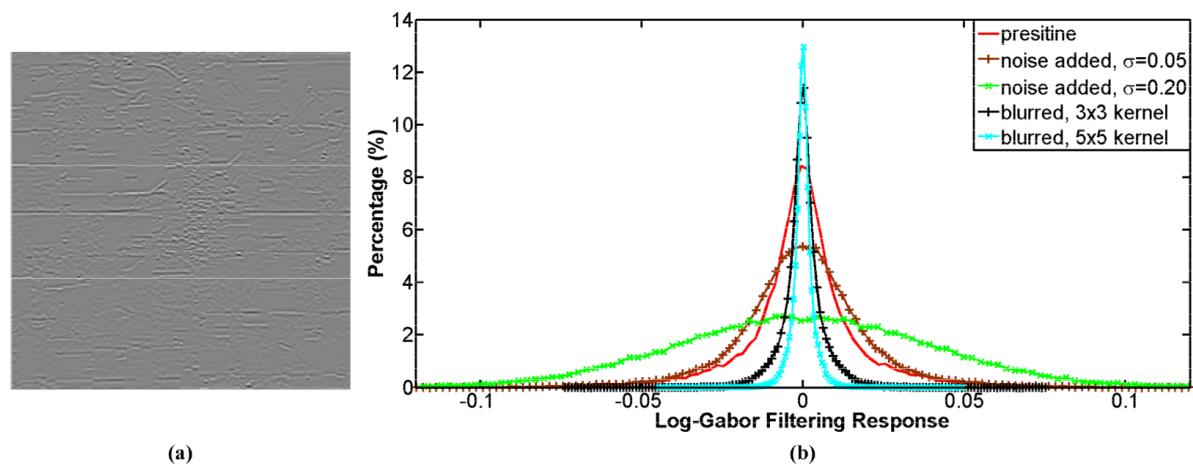


Figure 7. (a) Log-Gabor filtering response map  $o_{1,3}$  of the pristine panchromatic image in Figure 5; and (b) histograms of Log-Gabor filtering response map  $o_{1,3}$ , under different kind of distortions.

- **Directional gradient of log-gabor's response map**

To further exploit the response features of the log-gabor filter, exploit the directional gradient of the response map: the vertical gradient.

(Same process)

= Extract distribution features from the HSIs: shape and scale params

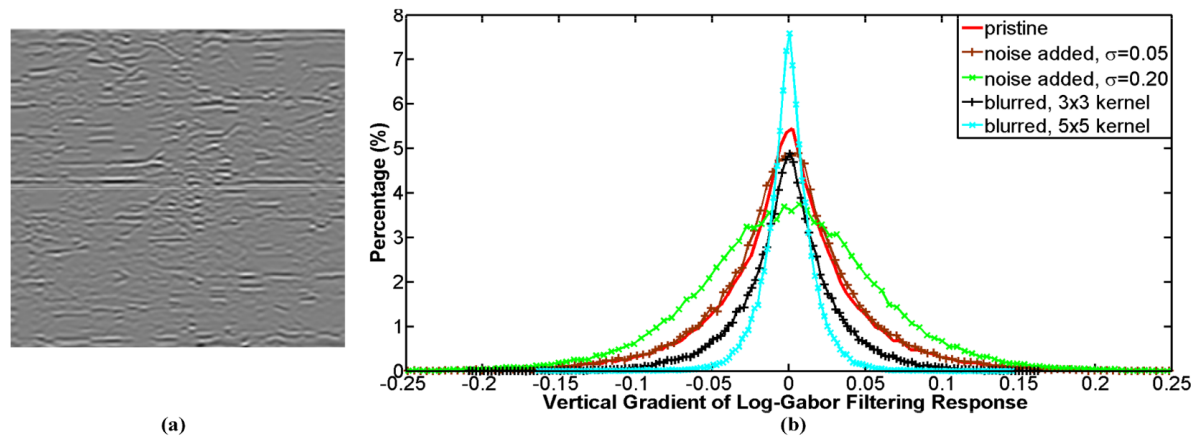


Figure 8. (a) Vertical Gradient of Log-Gabor response map  $o_{1,3}$  of the pristine panchromatic image in Figure 5; and (b) histograms of Log-Gabor filtering response map  $o_{1,3}$ , under different kind of distortions.

- **Gradient magnitude of the log-gabor response map**

This time, the gradient magnitude follows a Weibull distribution and is deviated for distorted images as well

= Extract distribution features from the HSIs: shape and scale params

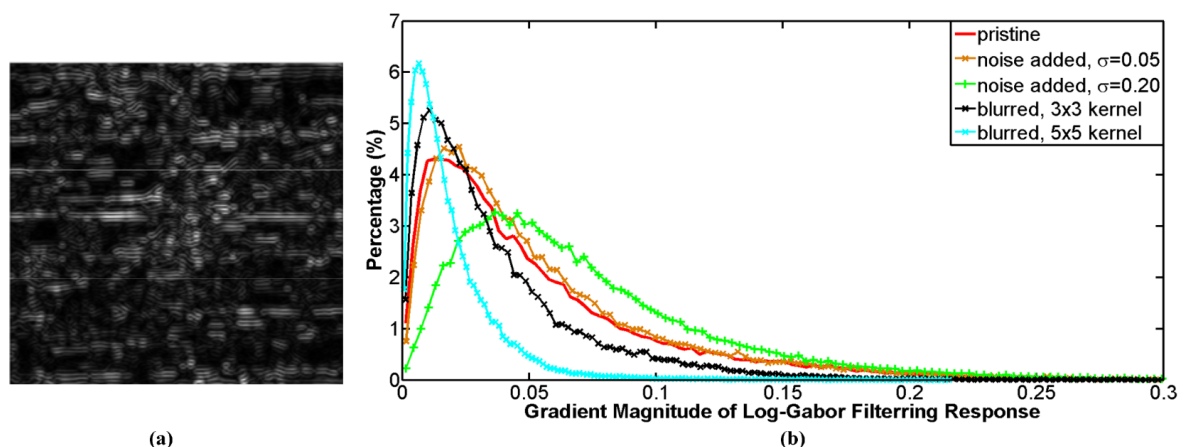
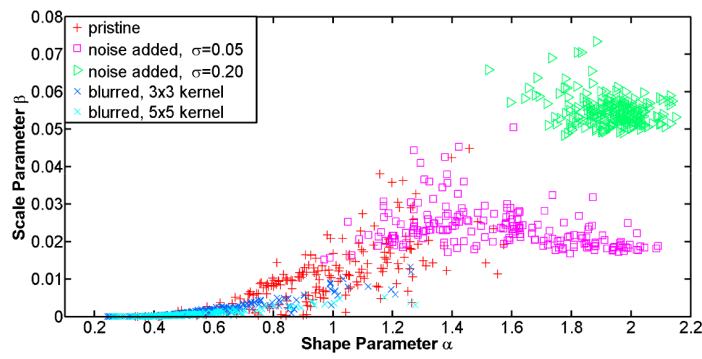


Figure 9. (a) Gradient magnitude of Log-Gabor response map  $o_{1,3}$  of the pristine panchromatic image in Figure 5; and (b) histograms of gradient magnitude of  $o_{1,3}$ , under different kind of distortions.

## Sensitivity to image quality



**Figure 10.** Visualization of spatial quality-sensitive features extracted from Log-Gabor response map  $o_{1,3}$ . Each point represents feature of a sub-image, each color represents a type of distortion.

## Critique/Insights

- How come pristine images features are not clustered in most spatial quality-sensitive features graphs (fig10-12)?
- Play around with the panchromatic conversion
- In our version: keep water absorption bands ?
- have more types of distortions
- Do you have Critiques on the methodology itself?