

Week 14: Kant and Part II Conclusion

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Kant

Part II: C18tl Conclusion

Conclusion

Assignment

Week 14: Kant and Part II Conclusion

Takaharu Oda, PhD (odat@tcd.ie)

Southern University of Science and Technology SS149 (社会科学中心), Spring 2024

Early Modern Western Philosophy (17th-18th Centuries) 近代西方哲学(十七-十八世纪)



Week 14: Kant and Part II Conclusion

Week 14:

1 Weekly Quiz

2 Film: The Last Days of Immanuel Kant

- Kant
- Film

3 Part II: 18th-Century Philosophy Conclusion

Assignments



Weekly Quiz

1 Weekly Quiz

Kant

■ Film



A Quiz from the Last Week

Week 14

Weekly Quiz

Quiz 14: In the context where Sheperd criticises Hume's argument for no idea of necessary connection, what logical fallacy (sophism) is suggested?

- Quaternio terminorum
- Non sequitur
- Reductio ad absurdum
- 4 Ignoratio elenchi

This is not related to your final grade, but intended to observe your understanding of the last class.



A Quiz from the Last Week

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Weekly Quiz

Immanuel Kan Kant

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Quiz 14: In the context where Sheperd criticises Hume's argument for no idea of necessary connection, what logical fallacy (sophism) is suggested?

- Quaternio terminorum [fallacy of 'four terms': a conclusion contains the fourth term, where the premisses do three terms. E.g. major premiss 'all humans are mortal'; minor premiss 'Socrates is a human'; therefore, 'Plato is mortal'.]
- Non sequitur [fallacy of 'not following': invalid deduction or no connection between a premiss and its conclusion]
- 3 Reductio ad absurdum ['reduction to an absurdity': not fallacious itself as a valid deduction, but it exposes a fallacy]
- Ignoratio elenchi [fallacy of 'ignorance of refutation': an irrelevant conclusion from an inconsistent or fallacious premiss, however valid the argument may be. See the 'Summary' section in the slides of last lecture]

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Film: The Last Days of Immanuel Kant

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"... Kant's Sexism and Racism"
(Pauline Kleingeld 2019)

Are we whitewashed?

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- c.1755 Publishes science papers, including 'General Natural History and Theory of the Heavens'.
- 1764 Observations on the Feeling of the Beautiful and the Sublime
- 1/81/87 Critique of Pure Reason
- 1784 'An Answer to the Question: What is **Enlightenment**?'
 - To think freely for oneself.
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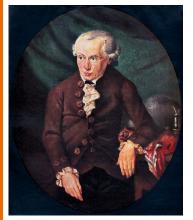


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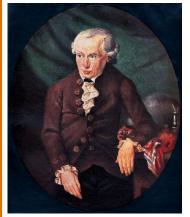


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Part II: C18tl Conclusion



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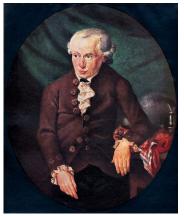
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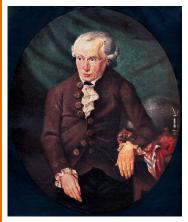
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Film français par Philippe Collin (réalisé du livre de Thomas de Quincey, 1854)

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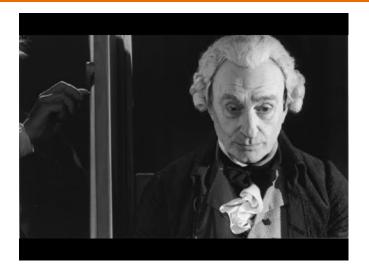
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Part II: C18t

Conclusion



Les derniers jours d'Emmanuel Kant (1993; Bilibili): 67 minutes



Part II: 18th-Century Philosophy Conclusion

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3 Part II: 18th-Century Philosophy Conclusion



Week 14

- What can we know and how can we know it?



Week 14

- What can we know and how can we know it?
 - Is there any difference between the current meaning of knowledge and early modern scientia ('knowledge' in Latin)?



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Weekly Quiz Immanuel Kani

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Conclusion

Assianment

- What can we know and how can we know it?
 - Is there any difference between the current meaning of knowledge and early modern scientia ('knowledge' in Latin)?
 - What are ideas (and notions) in relation to our finite minds?
- What is the mind and how is it related to the body?
 - Are bodies something beyond perceived ideas (realist) or just a bundle of perceptions (anti-realist)?
- What is the nature of body?
 - \$\int\$ Is it purely passive (occasionalist) or also somehow active?
 - Are all of its perceived qualities (ideas) equally real/objective?
- What kinds of causal relations could possibly exist in the world?
 - Does causation (causality) make sense metaphysically?
- Do reason and science support religion or contradict it?
 - To that end, does philosophy (such as reductio arguments from contradictions) make sense at all?



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Assignments

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Assignments



Part 2 (C18th) Essay Questions

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Weekly Quiz *Immanuel Kant* Kant Film

Part II: C18th Conclusion

Conclusion

- Critically evaluate Berkeley's argument about occasional causes, compared with Malebranche's occasionalism.
- 2 Critically evaluate Berkeley's argument against one of the twelve objections in the *Principles*.
- 3 Critically evaluate Berkeley's argument about embodiment in the Three Dialogues.
- 4 Critically evaluate Berkeley's argument for mechanical causes as distinguished from metaphysical ones in *De motu*.
- **6** Critically evaluate Hume's argument about the uniformity of nature in his problem of induction (*Enquiry*, §4).
- 6 Critically evaluate Hume's argument that there is no idea of power or necessary connection (*Enquiry*, §7), along with Shepherd's response to that argument.
- Critically evaluate Shepherd's argument for a necessary connection in the Essay, along with Hume's sceptical response to that argument.
- 8 Critically evaluate Reid's 'same shop' argument for trust in the senses.



Next Weeks 15 and 16: Presentations!

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Part II: C18t Conclusion Assignments Assignment 1: Prepare for your essay submission (via Turnitin)

- 1 Essay (either Part 1 or Part 2 Question): Friday 24 May midnight (Week 14)
- Presentation (a given Question): Tuesday 28 May or 4 June midnight (Week 15/16)
- Assignment 2: Read the 'Argument Advice' and 'Essay Questions' in PDF. And ask me or your assigned TA for anything unclear in the documents and slides.
 - Keep active in the WeCom/企业微信 group for this course, and pay attention to the Blackboard (SS149, Spring 2024), in which you can find all the basic info and recommended references.
 - Office hours of the instructor (Center for Social Sciences, C111) and TAs (their offices) are Mondays 2-4pm, or any working time of appointment, by WeCom direct message or email.