

WESTMINSTER

International University in Tashkent

An Accredited Institution of
the University of Westminster (UK)

Corporate Identity Guidelines

Corporate Identity Guidelines

The purpose of these guidelines is to define the rules of using the visual identity system of the Westminster International University in Tashkent (WIUT) and to demonstrate possible ways of using the corporate identity.

It is recommended to follow the described rules in further work with the corporate identity in order the brand to be focused and consistent.

The project is created
by MA'NO Branding.
www.manobranding.uz

Table of Contents

CHAPTER I. DESIGN SYSTEM

Design System	5
Logo	6
Colour	12
Typeface	13
Iconography	14
Graphic System	15
Photography Style	18

CHAPTER II. BRANDED ITEMS

Business card	23
Document template	27
Envelope	29
Folder	31
Package	33
Notebook	35
Pen	37
Pencil	39
Badge	41
Notepad	43
T-shirt	45
Polo	47
Hoodie	50
Shopper	52
Cap	54
Thermocup	56
Mug	58
Presentation template	61

Design System

CHAPTER I. DESIGN SYSTEM

Design System

Logo

Colour

Typeface

Iconography

Graphic System

Photography Style

Design System

The Design System consists of six (6) entities that collectively create WIUT's corporate identity. It is essential that the entities are used together and consistently in order to achieve and maintain a uniform brand image.

Logo

WESTMINSTER International University in Tashkent
An Accredited Institution of the University of Westminster (UK)

WESTMINSTER International University in Tashkent

Graphic System

Wellington Regular Bold

1234567890

§ → skctč N°

Iconography

PhD	Career Center	Career
POST	Social Engagement	Student Exchange Programme
UNDER	Social Clubs	Open Days
FOUND	Research	Learning Resource Center
PRE	Scholarship	Accommodation (Dormitories)

Color

Color palette grid showing various shades of blue, red, green, and yellow.

Typography

Typography grid featuring the university logo, various text sizes, and the Wellington font family.

Photography style

Photography style grid showing three images: a portrait of a man, two students in a library, and students working in a classroom.

Logo

ALL VERSIONS

The logo consists of the logotype, the symbol and the descriptors.

There are four (4) versions of the logo for use in different circumstances:

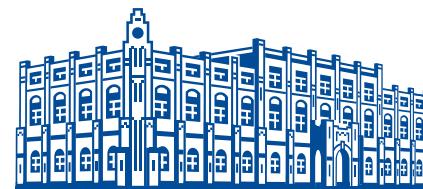
1. Full logo consists of logotype, symbol and two descriptors. It is used on layouts with no other or minimum graphic elements such as the University's official documentation.

2. Full logo without the accreditation descriptor. It is used on items that don't need information about the accreditation.

3. Abbreviated logo with minimized symbol. It is used on layouts where it is difficult to produce the full logo.

4. Abbreviation for items with minimum space for logo. It is used on communicational layouts with students and where it is impossible to produce the full logo.

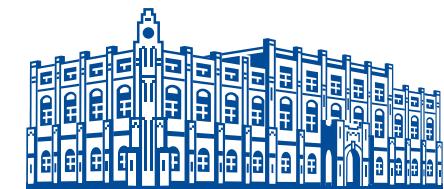
1



WESTMINSTER
International University in Tashkent

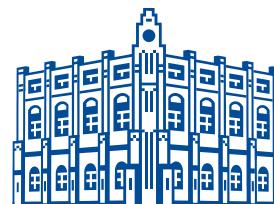
An Accredited Institution of
the University of Westminster (UK)

2



WESTMINSTER
International University in Tashkent

3



WESTMINSTER
International University in Tashkent

4

WIUT **WIUT**

WIUT **WIUT**

WIUT **WIUT**

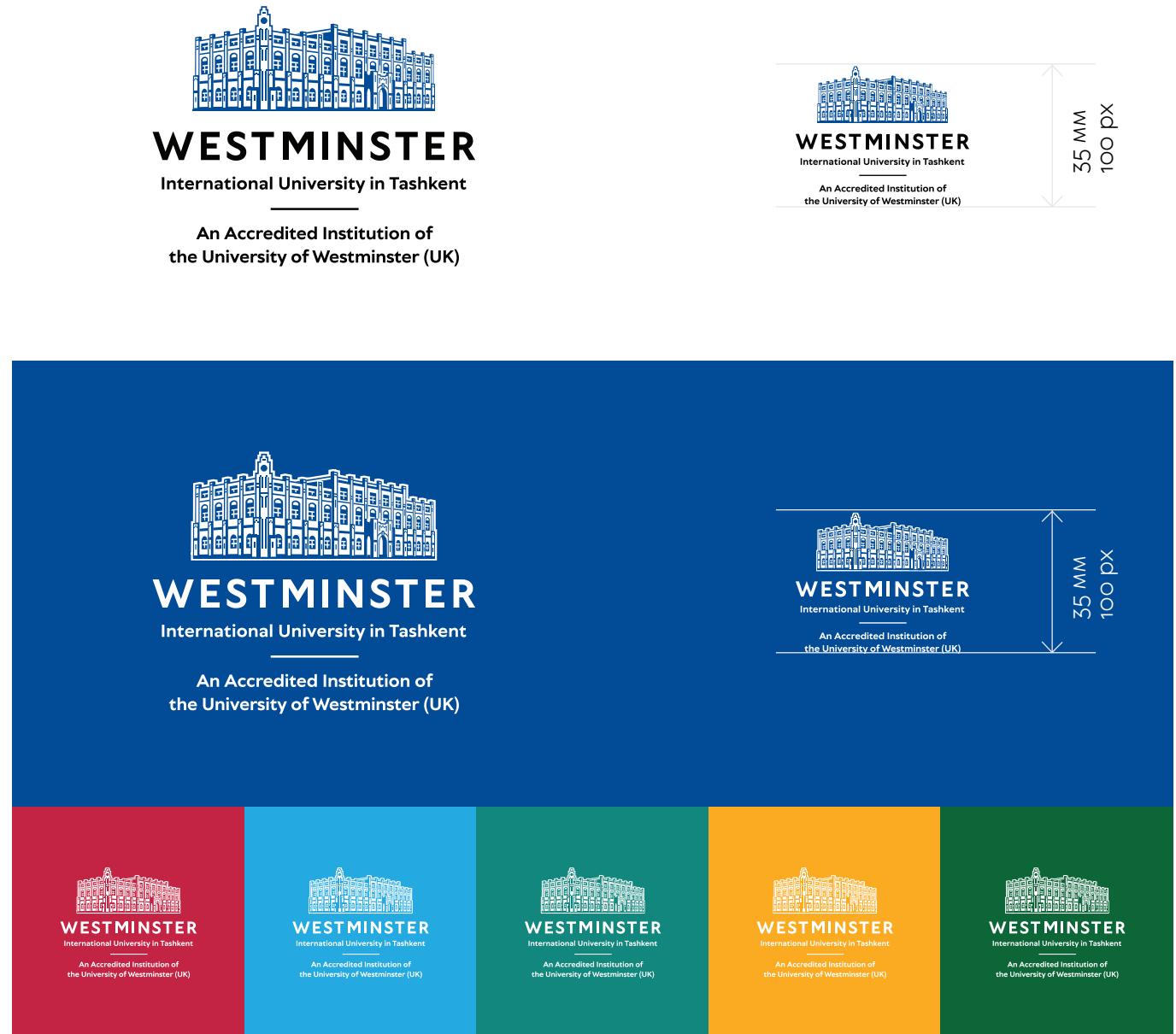
Logo

1. FULL LOGO

Full logo consists of logo, symbol and 2 descriptors.

There exist 2 versions of full logo: main and inversion, for use on colored backgrounds. The logo may be used in 2 main corporate colors (blue and burgundy) and 4 additional corporate colors (green, yellow, light blue and the color of the sea wave).

Minimum size of the full logo is 35 mm/100 px in height.



Logo

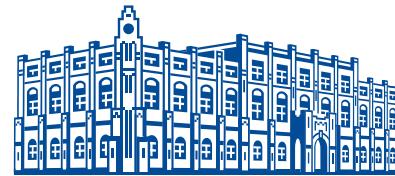
2. FULL LOGO WITHOUT THE ACCREDITATION DESCRIPTOR

Full logo without the accreditation descriptor consists of the logotype, symbol and descriptor with the full name of the university.

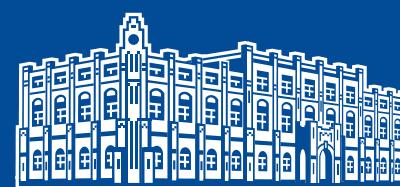
There exist 2 versions of full logo without a descriptor: main and inversion, for use on colored backgrounds.

The logo may be used in 2 main corporate colors (blue and burgundy) and 4 additional corporate colors (green, yellow, light blue and the color of the sea wave).

Minimum size of the full logo without a descriptor is 30 mm/85 px in height.



WESTMINSTER
International University in Tashkent



WESTMINSTER
International University in Tashkent



Logo

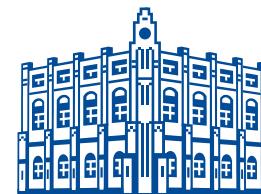
3. ABBREVIATED LOGO WITH MINIMISED SYMBOL.

The Abbreviated Logo with Minimised Symbol consists of the logotype, minimised symbol and descriptor with the full name of the University.

There exist 2 versions of abbreviated logo: main and inversion, for use on colored backgrounds.

The logo may be used in 2 main corporate colors (blue and burgundy) and 4 additional corporate colors (green, yellow, light blue and the color of the sea wave).

Minimum size of the abbreviated logo is 30 mm/85 px in height.

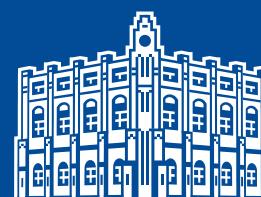


WESTMINSTER
International University in Tashkent



WESTMINSTER
International University in Tashkent

30 MM
85 px



WESTMINSTER
International University in Tashkent



WESTMINSTER
International University in Tashkent

30 MM
85 px



Logo

WIUT 5 MM/15 px

4. ABBREVIATED LOGO - WIUT

Logotype - abbreviation consists of the first 4 letters of the full name of the university.

Logotype - abbreviation may be used in 2 main corporate colors (blue and burgundy) and 4 additional corporate colors (green, yellow, light blue and the color of the sea wave).

Minimum size of the logo is 5 mm/15 px in height.

WIUT

Logo

EXCLUSION ZONE

The clear space (called exclusion zone) defines the minimum area in which no other graphic or text elements are permitted.

This ensures that the logo is still appropriately prominent even in very compact layouts.
The exclusion zone is defined by the width of the letter «W».

The minimum boundaries of the clear space are given on this page.

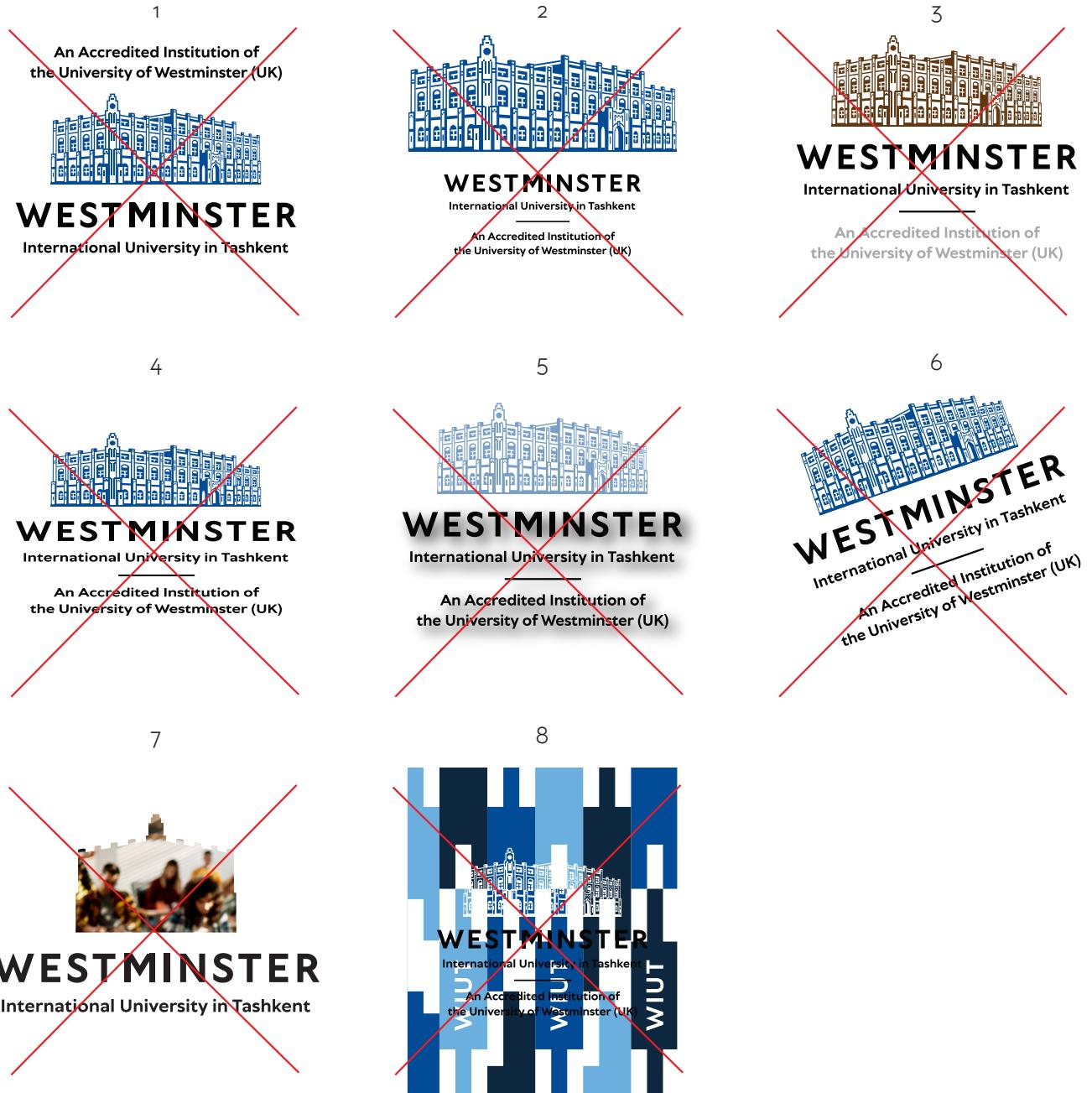


Logo

INVALID OPTIONS OF USAGE

In order for the logo to be read correctly and look good on any media, there are some restrictions:

1. Do not change the layout of the logo;
2. Do not change the proportions of the elements of logo;
3. Use only branded colours;
4. Do not stretch or compress;
5. Do not use effects (shadow, glow, gradient, transparency, stroke);
6. Do not rotate or reflect;
7. Do not use as a container;
8. Do not overlay on other objects.



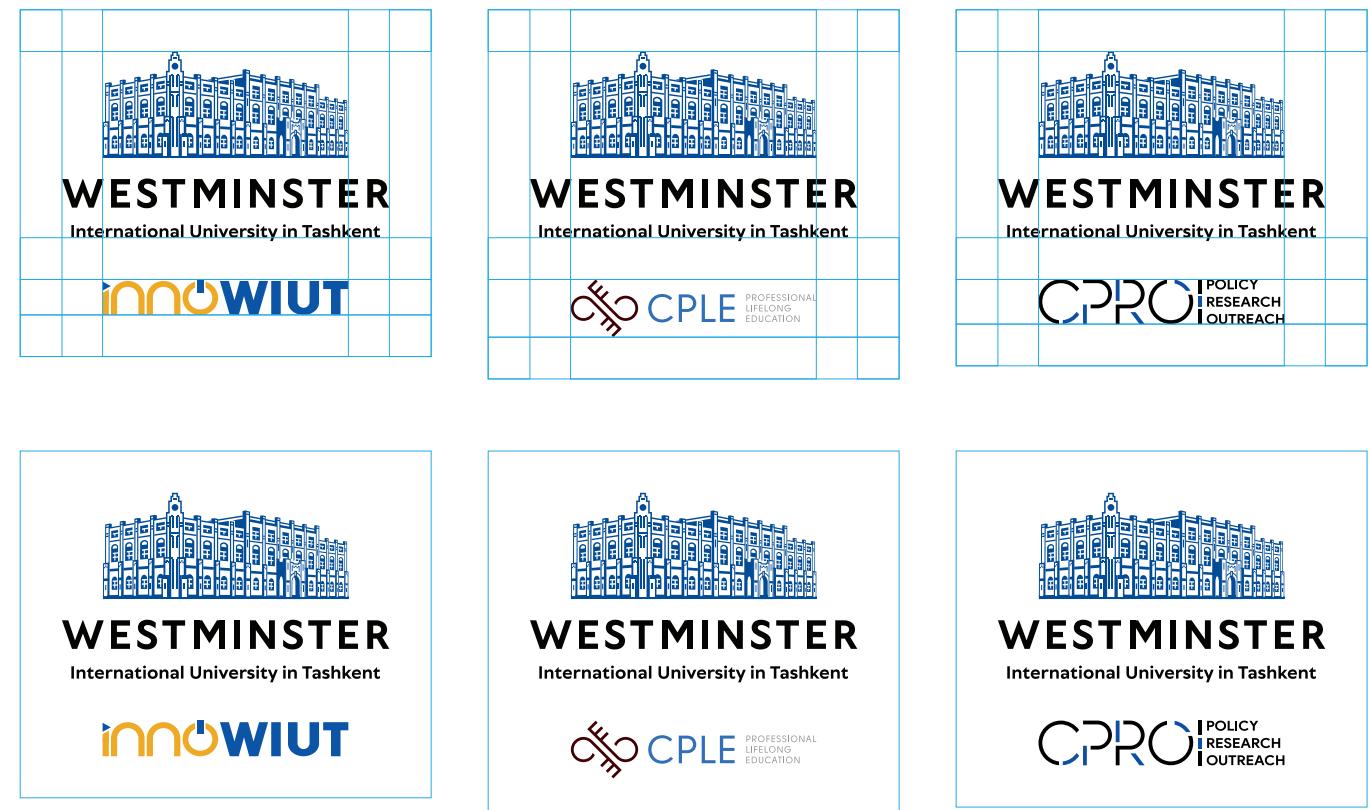
Logo

CO-BRANDING & PARTNERSHIP ON VERTICAL LAYOUTS

In co-branded situations the full logo without the accreditation descriptor should be used.

In order to ensure readability of both brands, it is necessary to take into account the exclusion zone of the main logo. The width of the partner's logo should be equal to the width of the symbol of the university.

It is important to follow the basic rules of the logo (see page 8).



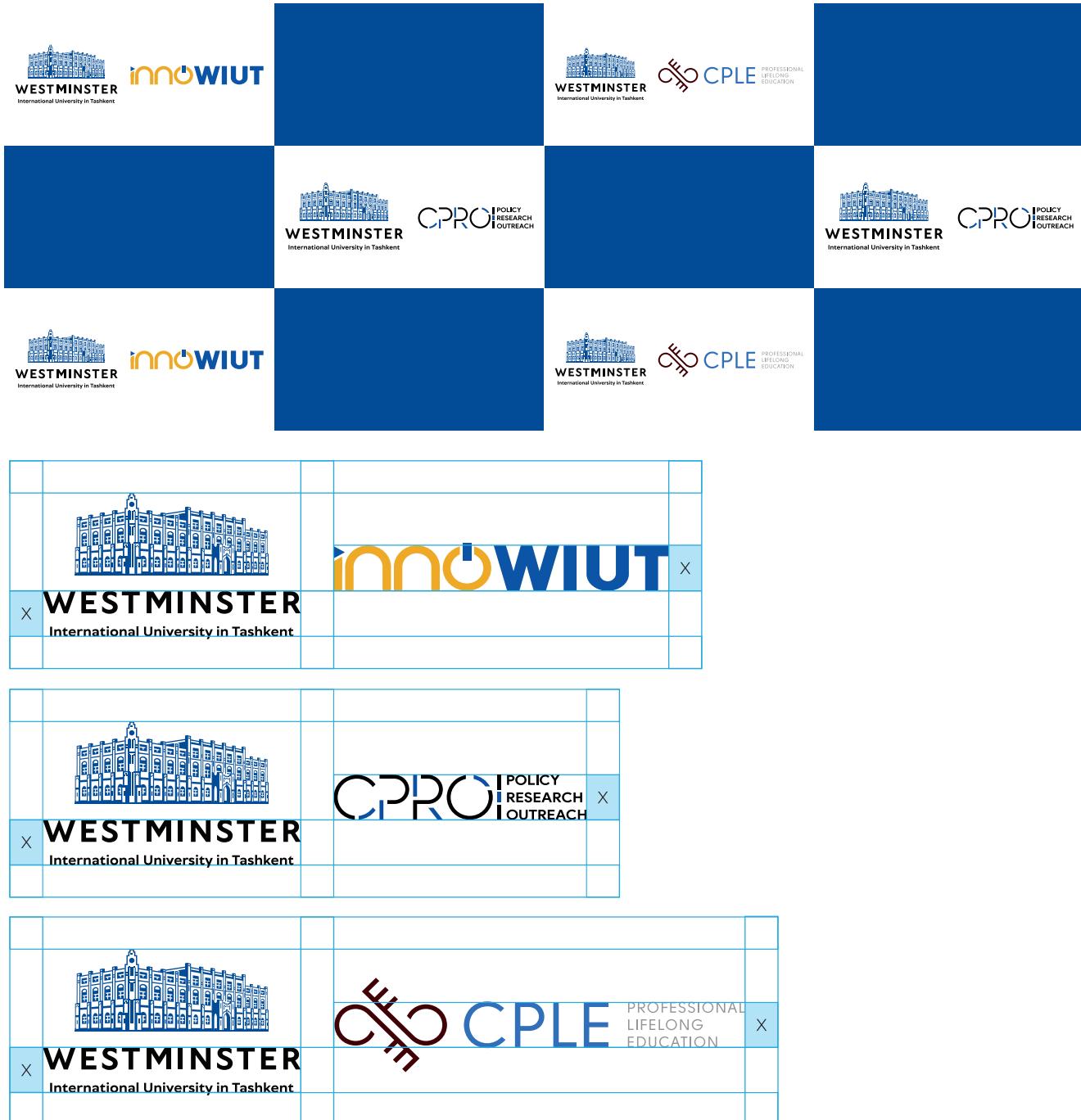
Logo

CO-BRANDING & PARTNERSHIP HORIZONTAL LAYOUTS

In co-branded situations the full logo without the accreditation descriptor should be used.

In order to ensure readability of both brands, it is necessary to take into account the exclusion zone of the main logo. The width of the partner's logo should be equal to the width of the symbol of the university.

In horizontal layouts, height of the co-brand should strictly be the same with height of the logotype and descriptor. And baseline of the co-brand stands in the descender line of the logotype.

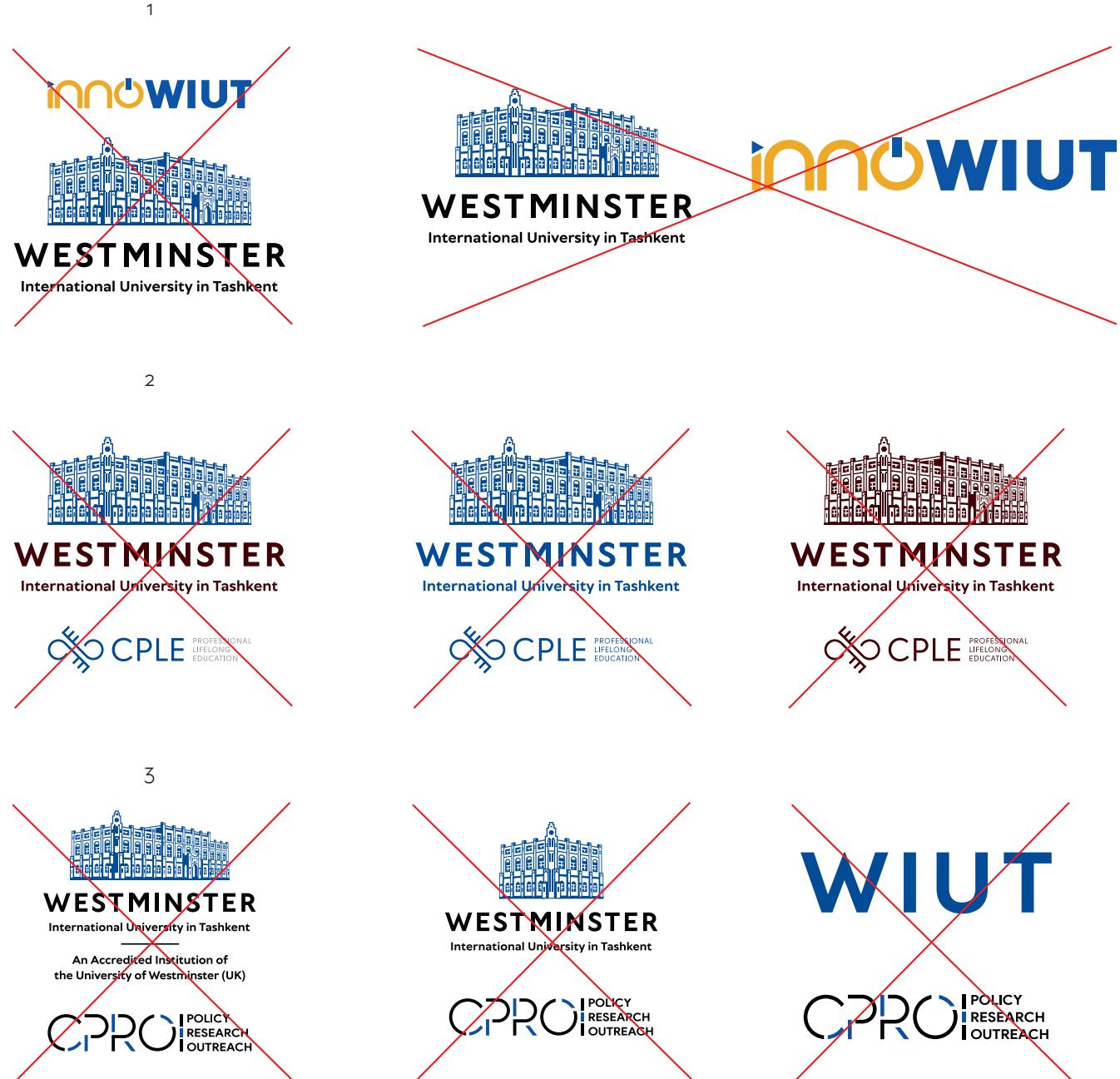


Logo

CO-BRANDING & PARTNERSHIP

In order for the combined logo to be read correctly and look good on any media, there are some restrictions:

1. Do not change the layout of logos;
2. Use only branded colors;
3. Use only the logo without descriptor.



Colour System

The colour palette of the brand consists of 2 main corporate colors and 8 additional corporate colors.

Primary Colors: blue, burgundy.
Shades of primary colors: light blue and dark blue, light burgundy and dark burgundy.

Secondary Colors: light blue, the color of the sea wave, yellow and green.

Primary colors may be used on any items, secondary colors preferably to use in communications and items for students.

Primary colours

R11 G69 B159
C100 M76 Yo Ko
Pantone 293 C
#264F9D

R196 G14 B38
C22 M100 Y77 Ko
Pantone 193 C
#C7293F

R128 G179 B224
C54 M18 Yo Ko
Pantone 292 C
#80B3E0

R237 G171 B186
C3 M42 Y15 Ko
Pantone 508 C
#EDABBA

R22 G32 B56
C96 M79 Y48 K52
Pantone 2767 C
#303644

R69 G12 B12
C44 M86 Y78 K70
Pantone 504 C
#4E2C2C

R254 G254 B254
Co Mo Yo Ko
Pantone Trans. White
#FFFFFF

Secondary colours

R65 G173 B232
C70 M15 Yo Ko
Pantone 299 C
#4DACE1

R16 G135 B119
C84 M25 Y54 K9
Pantone 569 C
#358A7C

R245 G169 B5
Co M37 Y97 Ko
Pantone 137 C
#F6AC10

R12 G99 B38
C90 M30 Y95 K30
Pantone 349 C
#26693A

Typography

Corporate font is an open grotesque, humanistic, and geometric typeface used on all brand applications. We use four fonts: Regular, Medium, Bold, and Italic.

The usage of typography is divided into two parts.

For documentation:

Headlines - TT Wellington Regular 24 pt;
Subheadings - TT Wellington Medium 10 pt, a set of capitals;
The main text - TT Wellington Regular 12 pt.

For communications:

Headlines - TT Wellington Bold 24 pt, a set of capitals;
Subheadings - TT Wellington Medium 16 pt;
The main text - TT Wellington Regular 16 pt.

General rule: To apply corporate typography to applications that are not presented in the guideline, it is important to use the rule of 3 font sizes on 1 layout. The first size is the headline, the second size is the subheadline, and the third size is the paragraph.

Regular is used for a large amount of text, paragraphs.

Medium is used for subheadlines and job positions.
Bold is used for headlines, full names, event names on certificates, and others where they should stand out from other texts.

Italic is used for websites, scientific documentations, dissertations, terminologies in magazines, as this is the more correct use of Italic.

ABOUT US

Westminster University

About WIUT Westminster International University in Tashkent (WIUT) is the first international university located in the heart of Central Asia to offer a Western-style education with UK qualifications. WIUT offers a wide range of programs, academic and research activities, as well as social events. Independent learning is an essential part of the UK education system, and WIUT is no exception.

Subheading
TT Wellington Bold 10 pt

Headlines
TT Wellington Medium 24 pt

Main text
TT Wellington Regular 12 pt

NEW UZBEKISTAN NEW YOUTH

We are hiring!

Headlines
TT Wellington Bold 24 pt

Subheading
TT Wellington Medium 16 pt

Main text
TT Wellington Regular 16 pt

Commercial law
Computing
Economics
Finance
Marketing

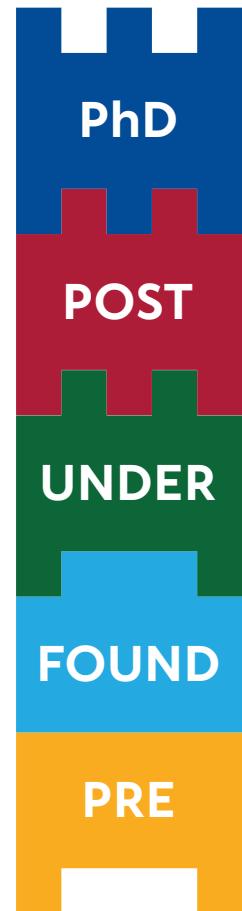
Iconography

Iconography is based on the same principles as graphic elements: there are used the geometric forms that are used, refer to the architecture of the University's building.

To define gradation degrees, the principle of levels that interconnect has been used.

Icons may be used both in colour and monochrome. Elements of icons can be painted in other corporate colors.

Icons that indicate the degree can be used independently in navigation, digital, website and printed materials.



Career Center



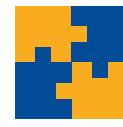
Career



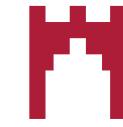
Social Engagement



Student Exchange Programme



Social Clubs



Open Days



Research



Learning Resource Center



Scholarship



Accommodation (Dormitories)



Graphics

GRAPHIC ELEMENTS

Corporate graphics consist of geometric elements that refer to the architecture of the University's building such as windows, clock tower, brick ledges.

Graphic elements may be used in the form of dies, containers, background elements.



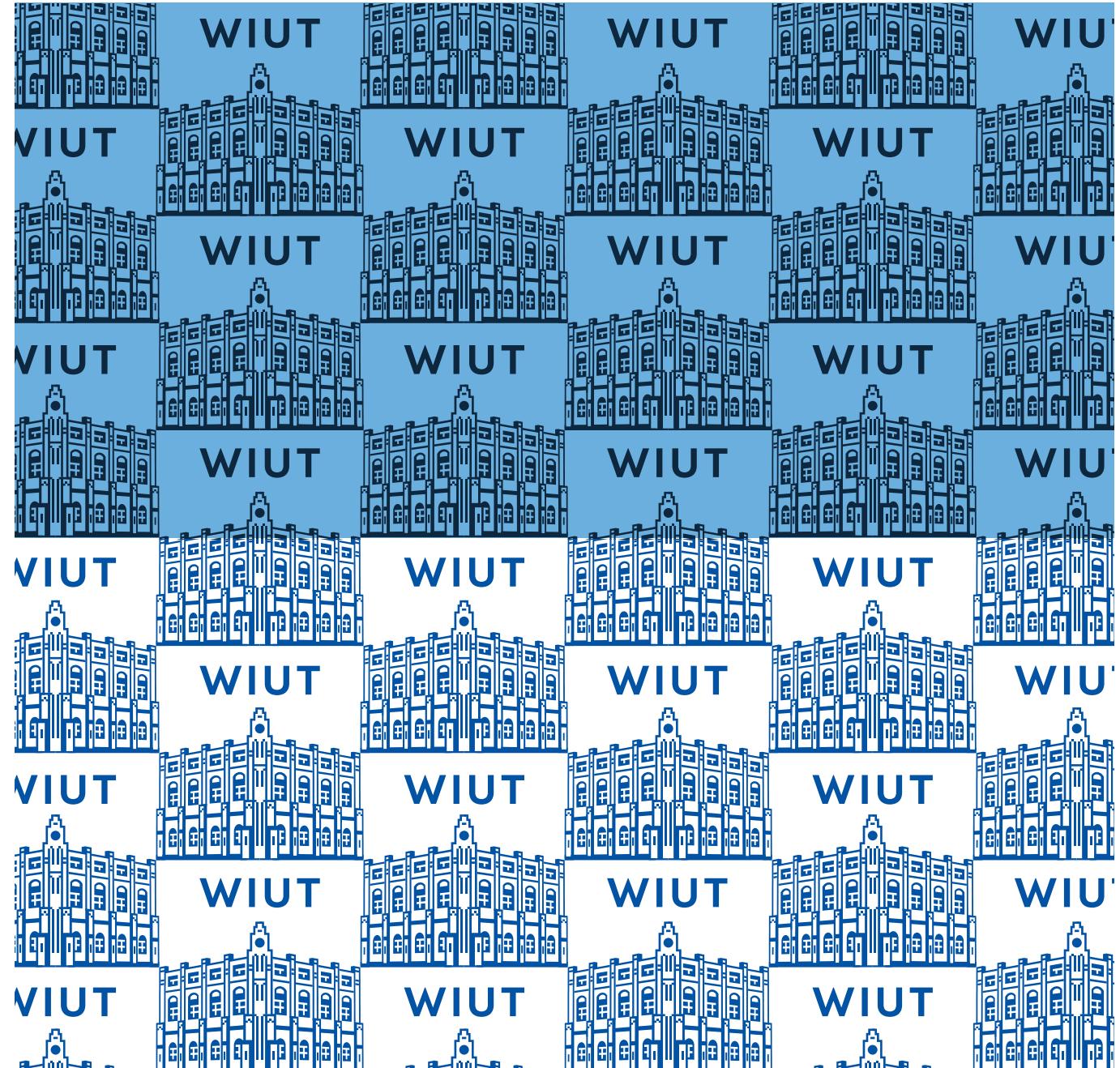
Graphics

CORPORATE PATTERN

Corporate pattern may be applied to the official items as documentations, folders, envelopes, packaging and other items.

Pattern may be applied on the inner or side parts of the items, such as: inner part of the folder, side part of the badge or postcard, side parts of the packages.

The size of the building inside the pattern should not be bigger than the size of the logo on the item.



Graphics

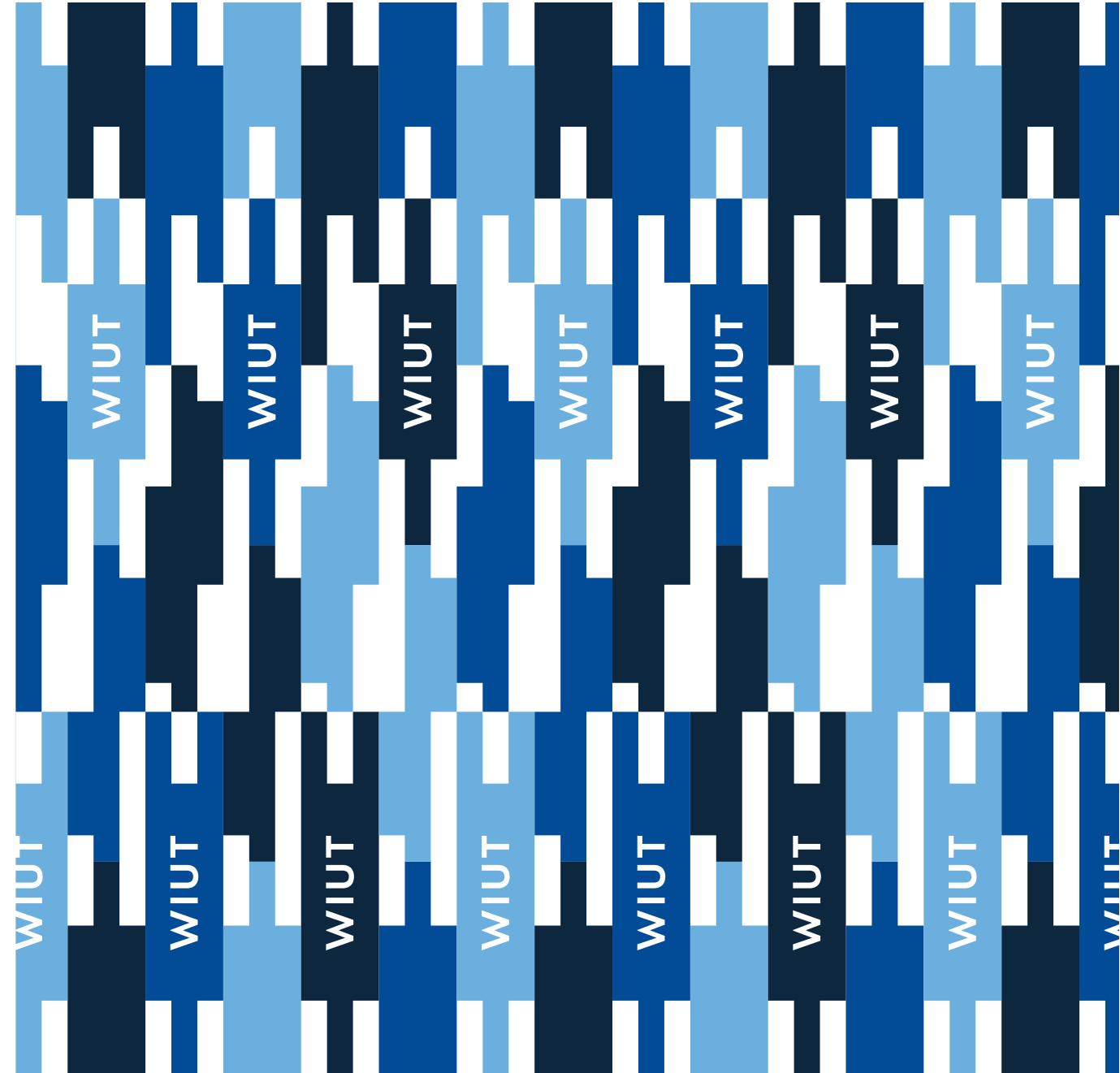
ALTERNATIVE PATTERN

Alternative corporate pattern is used as a decorative graphic element on items that are for students: gifts and other souvenirs.

The pattern is applied to the entire area of the item.

Other graphic elements cannot be placed on the pattern.

The pattern is not used in dies or containers.



Photography Style

The photostyle of the brand should support the values of the university.

Photos should share a friendly atmosphere, a favorable environment for education, attributes of an educational institution.

Warm light indoors, shooting should preferably take place during the day.

People in photos should be neat, natural, without heavy makeup, in everyday clothes. The facial expression should be emotional.

Standard composition without lots of free space. Natural angles, without usage of wide-angle lenses or macro photography. Exclude a large amount of filters, retouching, distorting effects.



Stationery & Promotional Items

CHAPTER II. STATIONERY & PROMOTIONAL ITEMS

Corporate items
Business card
Document template
Envelope
Folder
Package
Notebook
Pen
Pencil
Badge
Notepad
T-shirt
Polo
Hoodie
Shopper
Cap
Thermocup
Presentation template



Before opening, editing and launching branded materials into production, make sure that the files are edited using branded typography, according to the all rules for indentation and other characteristics and settings given in this document.

Business Card

CORPORATE BUSINESS CARD

Corporate business cards include the full logo with a blue background on one side, and information about faculty and university with QR code to the website on the other.

Business card is designed for communication of the university with applicants.



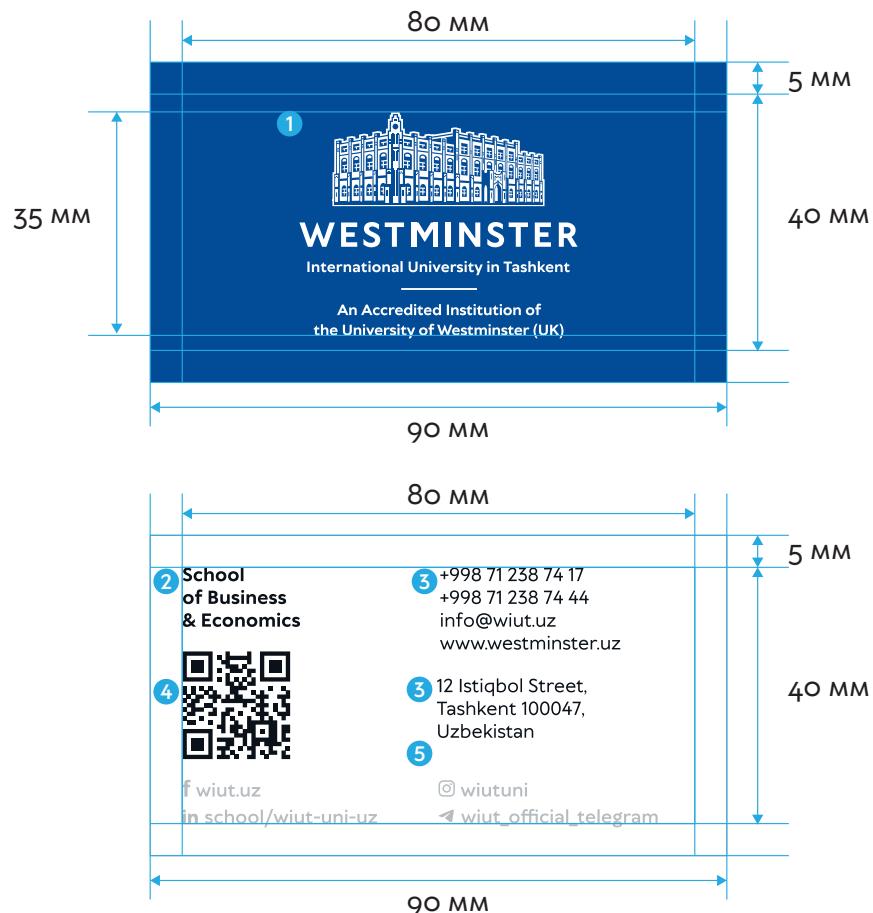
Business Card

CORPORATE BUSINESS CARD

1. Inversion of full logo.
2. Name of the faculty. Fonts - TT Wellington Bold 8 pt.
3. Contacts, e-mail, website and address. Font - TT Wellington Medium 8 pt.
4. QR to the website. Size - 20,4x20,4.

5. Links to social media pages - TT Wellington Medium - 7 pt.

Material: white, matte paper with a density of 300-350 g/m².



Personal Card

PERSONAL BUSINESS CARD WITH LONG INFORMATION

Personal business cards include the full logo with a blue background on one side, and information about personality on the other.

Personal business card is designed for personal communications between employees of the organization and customers or partners.



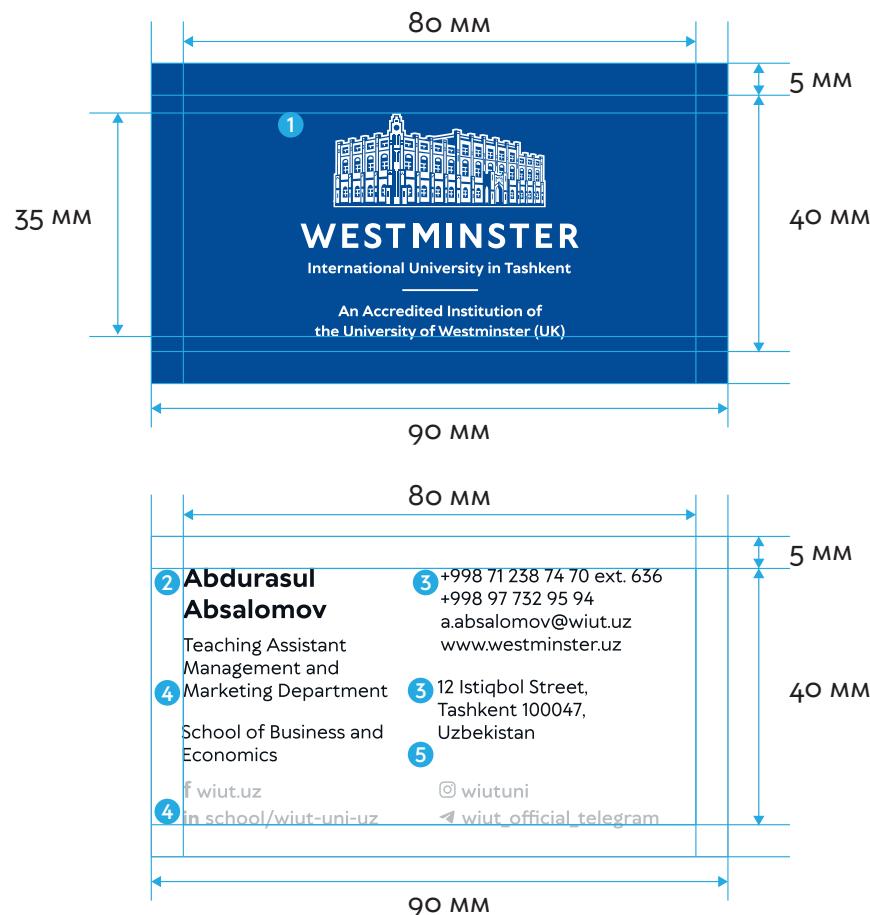
Personal Card

PERSONAL BUSINESS CARD WITH LONG INFORMATION

Full name is written on top, job position in the middle and faculty on the bottom so that long information fits well keeping readability and hierarchy.

1. Inversion of full logo.
2. Name and surname. Fonts - TT Wellington Bold 8 pt.
3. Contacts, e-mail, website and address. Font - TT Wellington Medium 8 pt.
4. The position and faculty of the cardholder - TT Wellington Medium - 8 pt.
5. Links to social media pages - TT Wellington Medium - 7 pt.

Material: white, matte paper with a density of 300-350 g/m².



Personal Card

PERSONAL BUSINESS CARD WITH MEDIUM INFORMATION

Personal business cards include the full logo with a blue background on one side, and information about personality on the other.

Personal business card is designed for personal communications between employees of the organization and customers or partners.



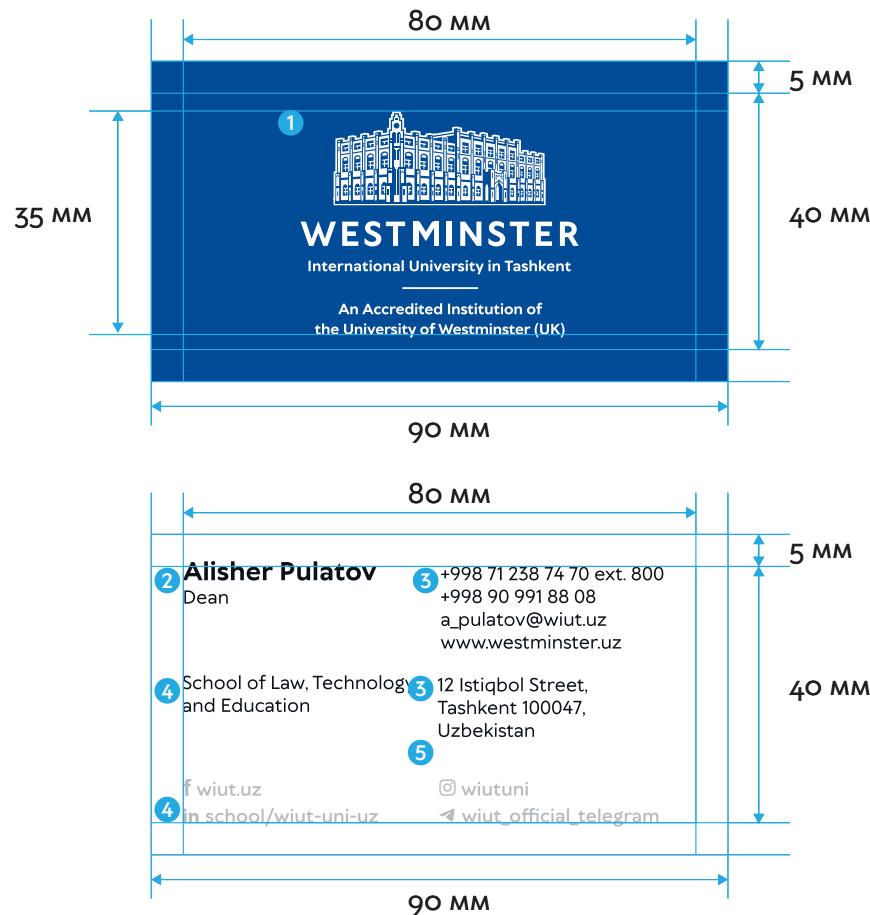
Personal Card

PERSONAL BUSINESS CARD WITH MEDIUM INFORMATION

Full name is written on top, job position in the middle and faculty on the bottom so that medium information fits well keeping readability and hierarchy.

1. Inversion of full logo.
2. Name and surname. Fonts - TT Wellington Bold 8 pt.
3. Contacts, e-mail, website and address. Font - TT Wellington Medium 8 pt.
4. The position and faculty of the cardholder - TT Wellington Medium - 8 pt.
5. Links to social media pages - TT Wellington Medium - 7 pt.

Material: white, matte paper with a density of 300-350 g/m².



Personal Card

PERSONAL BUSINESS CARD WITH SHORT INFORMATION

Personal business cards include the full logo with a blue background on one side, and information about personality on the other.

Personal business card is designed for personal communications between employees of the organization and customers or partners.



Kamola Ibragimova
Manager

Learning Resource Center

+998 71 238 74 20 ext. 528
+998 93 516 88 83
k.ibragimova@wiut.uz
www.westminster.uz

12 Istiqbol Street,
Tashkent 100047,
Uzbekistan

f [wiut.uz](https://www.facebook.com/wiut.uz)
in [school/wiut-uni-uz](https://www.linkedin.com/in/school/wiut-uni-uz)

@ [wiutuni](https://www.instagram.com/wiutuni)
▲ [wiut_official_telegram](https://t.me/wiut_official_telegram)

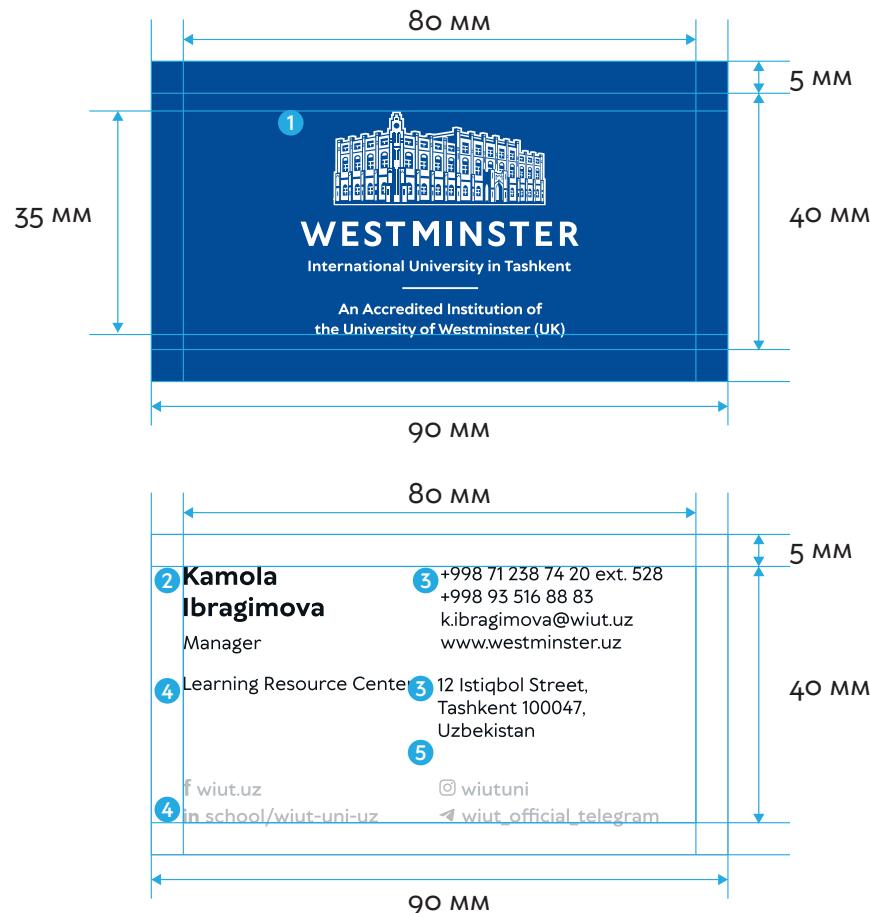
Personal Card

PERSONAL BUSINESS CARD WITH SHORT INFORMATION

Full name is written on top, job position in the middle and faculty on the bottom so that short information fits well keeping readability and hierarchy.

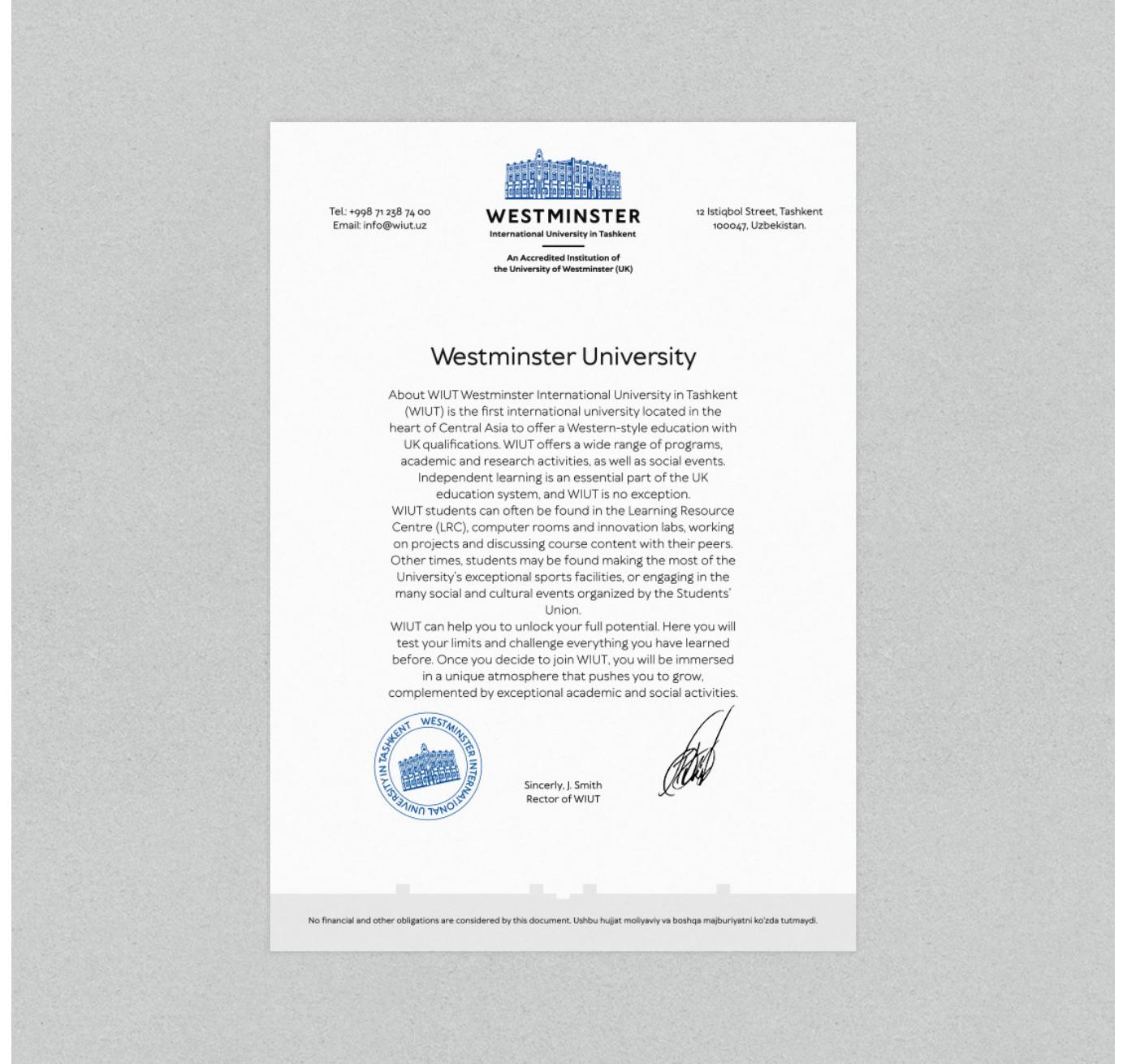
1. Inversion of full logo.
2. Name and surname. Fonts - TT Wellington Bold 8 pt.
3. Contacts, e-mail, website and address. Font - TT Wellington Medium 8 pt.
4. The position and faculty of the cardholder - TT Wellington Medium - 8 pt.
5. Links to social media pages - TT Wellington Medium - 7 pt.

Material: white, matte paper with a density of 300-350 g/m².



Document template

This template is used for correspondence with students, applicants, partners and any other external audiences.



Document template

1. Full logo.

2. Telephone and email of sender.
Font - TT Wellington Medium 10 pt.

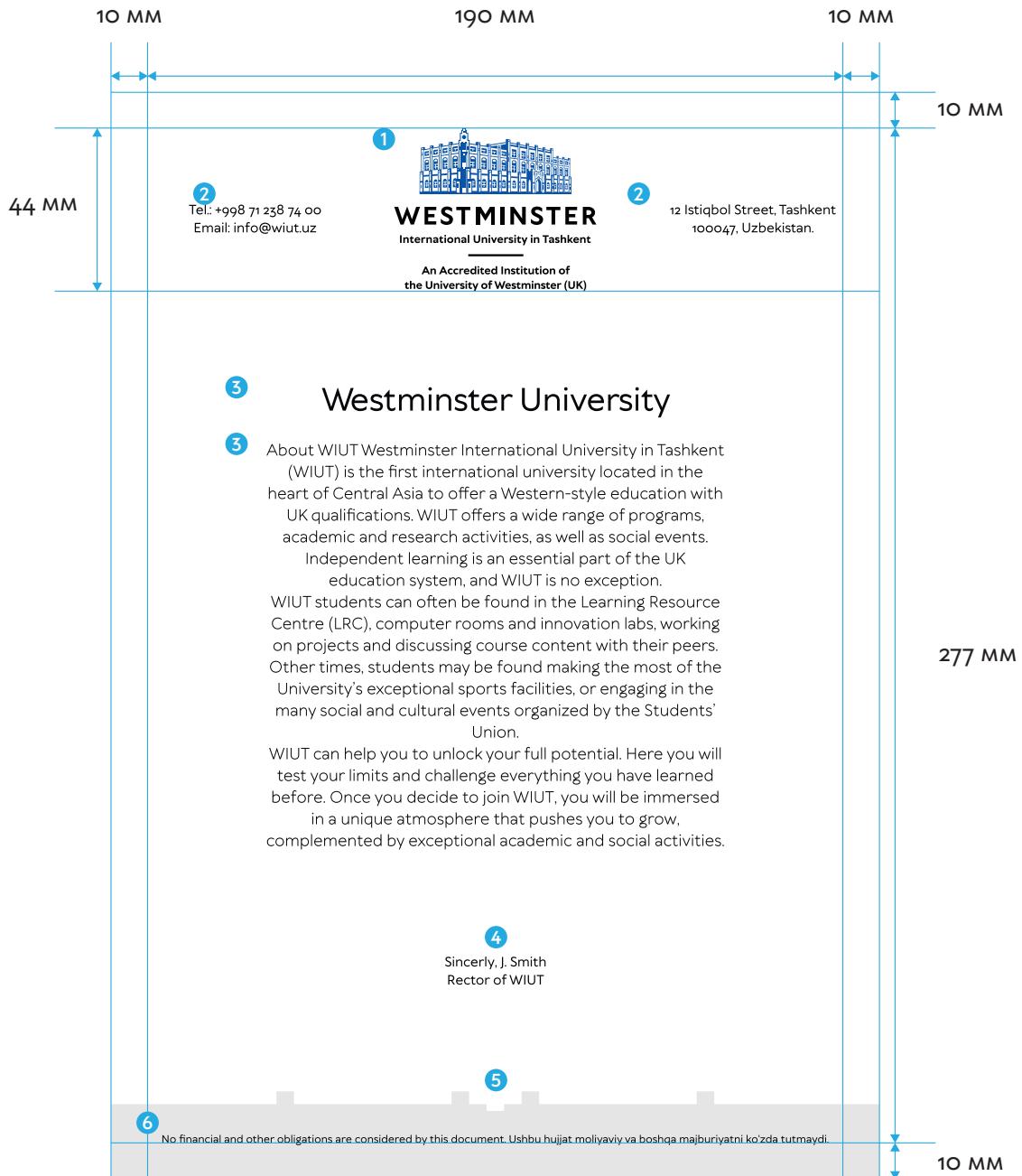
3. Headline: TT Wellington Medium 24 pt.
Text: TT Wellington Regular 12 pt.

4. Sender's position and name - TT
Wellington Medium 10 pt.

5. Branded die.

6. Notes to the document, address
and contacts.
Font - TT Wellington Medium - 8 pt.

Material: white, matte paper
with a density of 80-100 g/m².



Envelopes

Formats of envelopes A4, A5, 220x110 mm,
162x113 mm, 160x160 mm.

They include the full logo and address.



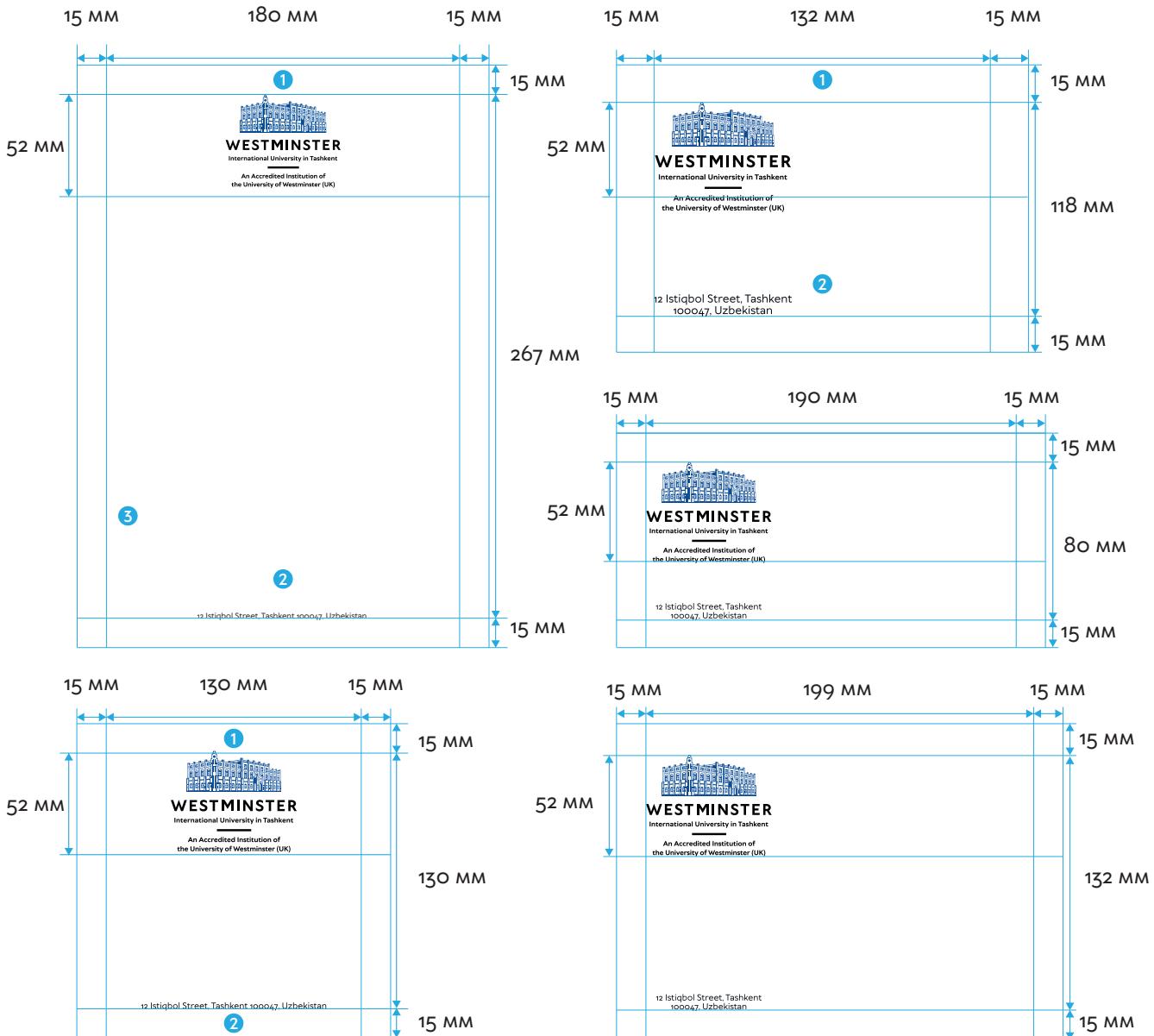
Envelopes

1. Full logo.

2. Address of the University - TT Wellington
Medium - 12 pt.

3. The height of the place where recipient's
name is written should not be less than 6 mm.

Material: white, matte paper
with a density of 100-120 g/m².



Folder

Folder includes the full logo, corporate pattern in the inner part and contacts of the university in the other.



Folder

1. Inversion of the full logo.

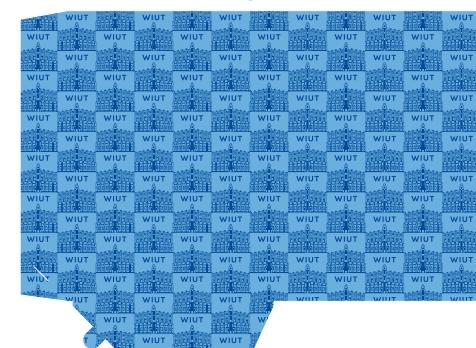
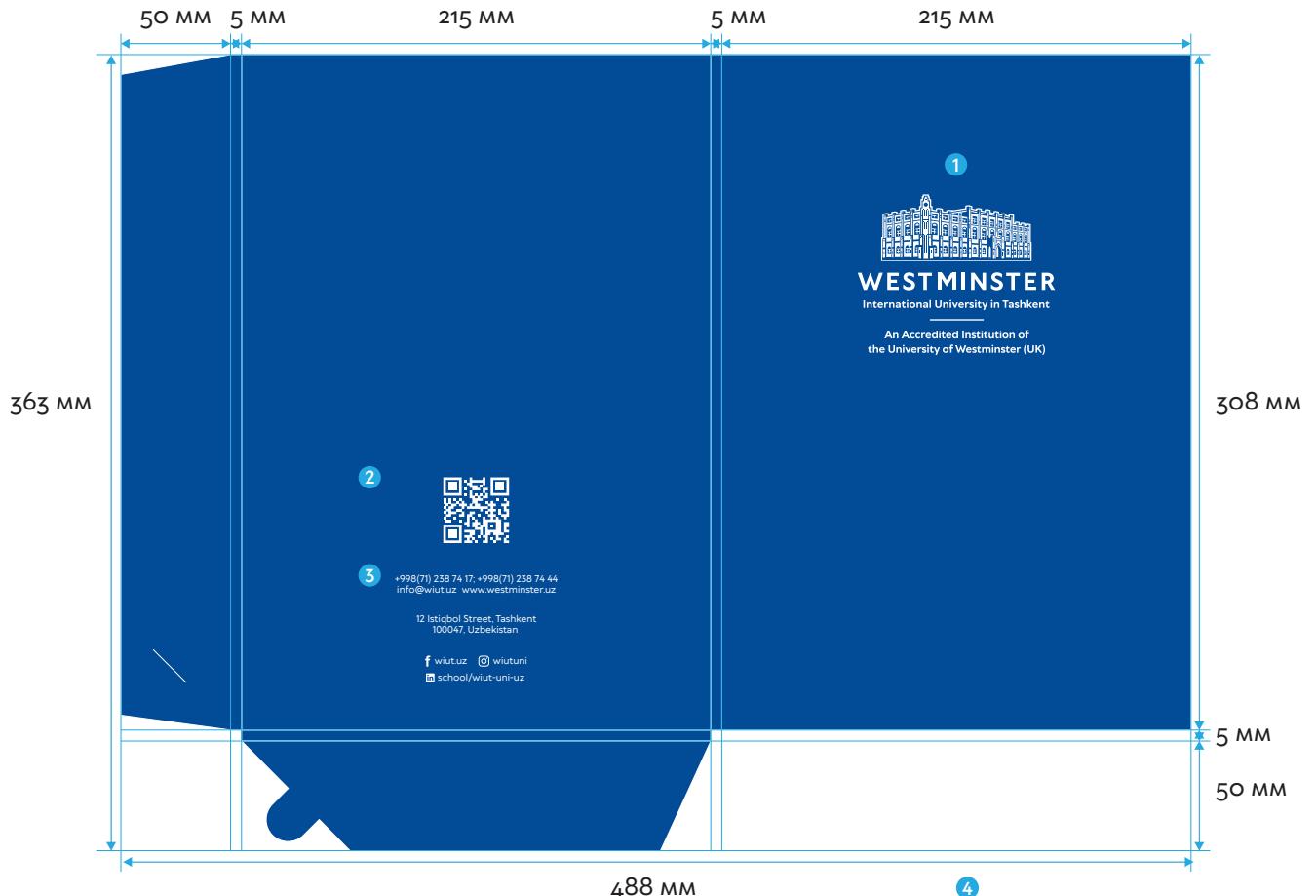
2. QR to the website. Size - 30x30 mm.

3. Contacts.

Font - TT Wellington Medium - 12 pt.

4. Corporate pattern in the inner part of the folder.

Material: cardboard, density
250-300 g/m², matte lamination.



Package

Packages include the full logo and corporate pattern on the sides.



...WIUT Master Files / Print & Layouts /
Paper Bag

Package

1. The full logo.
 2. Side part of the package has a corporate pattern.
 3. Contacts: TT Wellington Medium- 12 pt.
 4. Package with corporate pattern.
White background version.
 5. Package with alternative pattern.
Blue version.
 6. Package with alternative pattern. White version.

Material: cardboard, density
250-300 g/m², matte lamination.



Notebook

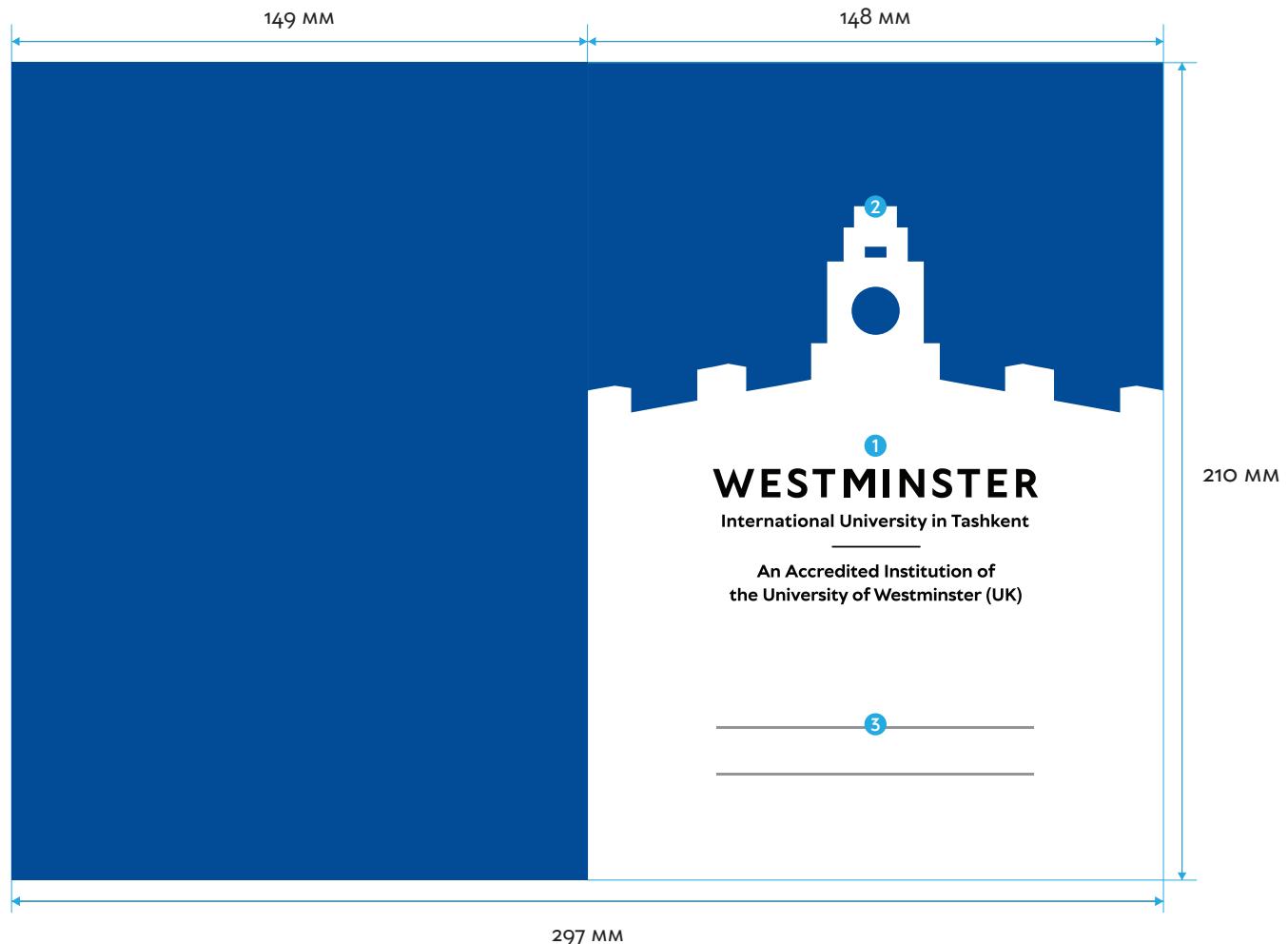
The cover consists of the corporate graphics, logo with descriptor and space for information about students.



Notebook

1. Logo with descriptor.
2. Graphics.
3. Space for information about a student.

Material: white, matte paper
with a density of 300-350 g/m²



Pen

Pen includes logo-abbreviation and website address.
It may be used in any corporate colour..



Pen



1. Abbreviated logo

2. Website address.

Production: pad printing.



Pencil

Pencil has the logo-abbreviation on the side.
It may be in any corporate colour.



Pencil



1. Abbreviated logo

*Size of the logo less than allowed (the rules for using logo-abbreviation are given in page 10) as an exception.

Production: Pad printing



Badge

Badges are created for guests of the university.

The badges have branded graphics and the logo with descriptors.



Badge

1. Logo with descriptor.

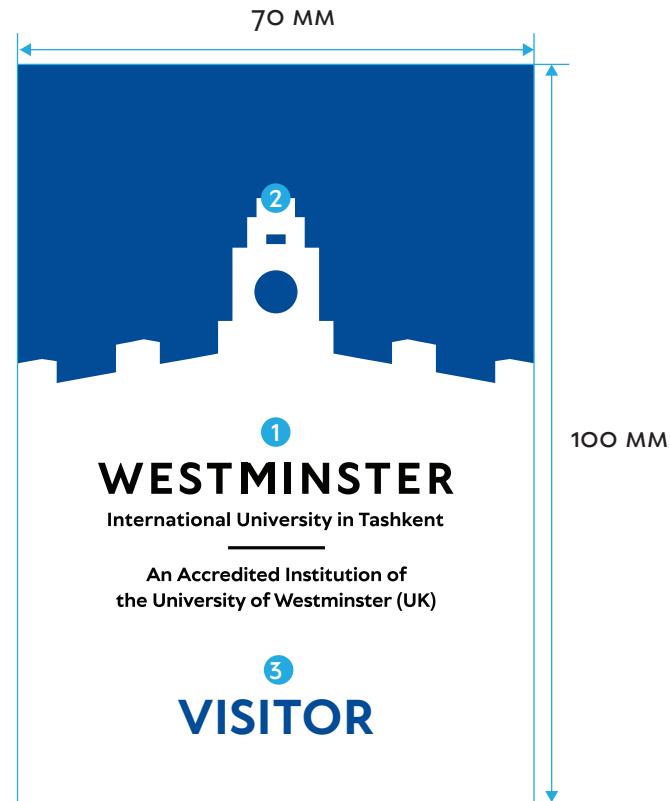
2. Graphics.

3. The status of the badge owner.

Font - TT Wellington Bold.

Size - 18 pt. A set of capitals.

Material: Paper with lamination or acrylic.



Medal

The symbol or logotype can be engraved separately in medals.



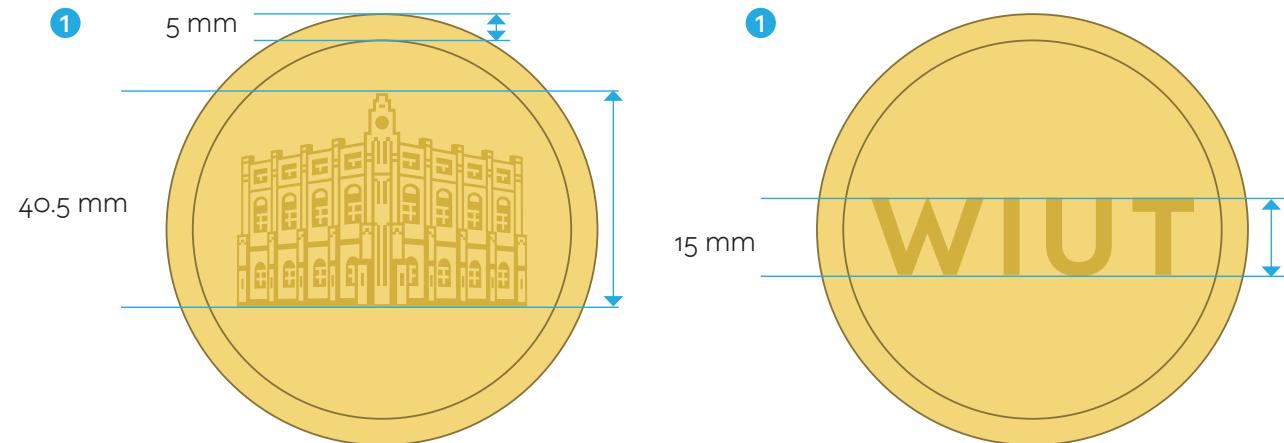
Medal

Radius of the medal: 41 mm.
Thickness: 4 mm.

1. Medal with engraved symbol.
2. Medal with engraved logotype.
3. Back side of the medal.

Since full logo is not readable when it's engraved, we exceptionally recommend using the symbol or logotype separately in medals only depending on the situation.

If it is not technically difficult to engrave the symbol, we recommend using the symbol. Otherwise, the logotype itself can be used as an alternative option.



Notepad

The cover of the notepad consists of the alternative corporate pattern and contacts of the university on the other side.



Notepad

1. The front part of the cover consists of the alternative pattern.

2. Internal sheets. Linovka is a cage.

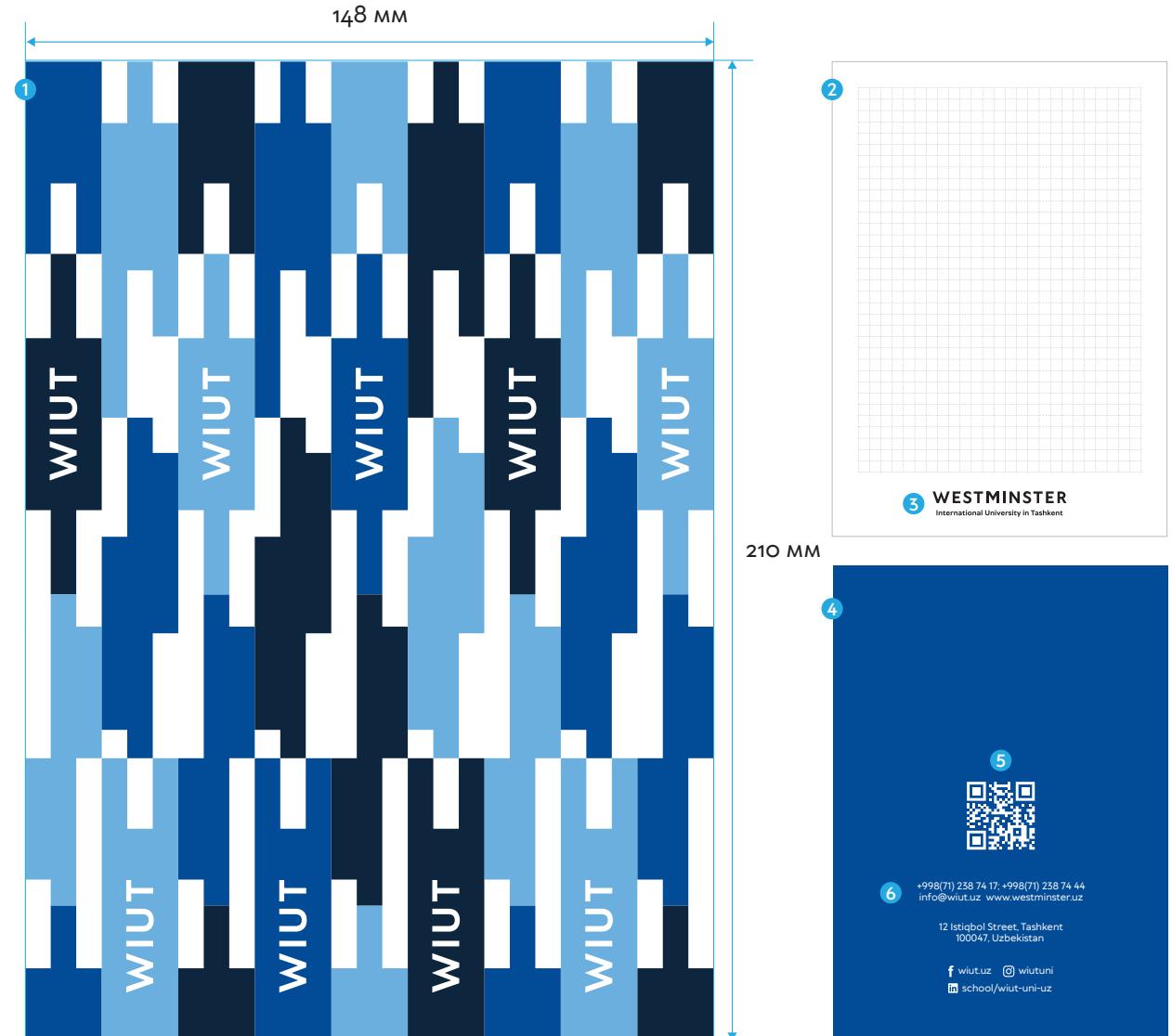
3. Logo with the descriptor.

4. Back cover.

5. QR code leading to the website.
The size is 30x30 mm.

6. Contacts.
Font - TT Wellington Medium.
Size - 12 pt.

Material: cardboard, density
250-300 g/m², matt lamination.



T-shirt

UNISEX

T-shirts are created for students and university's employees.

The T-shirts have the logo without an accreditation descriptor and graphic elements.



T-shirt

UNISEX



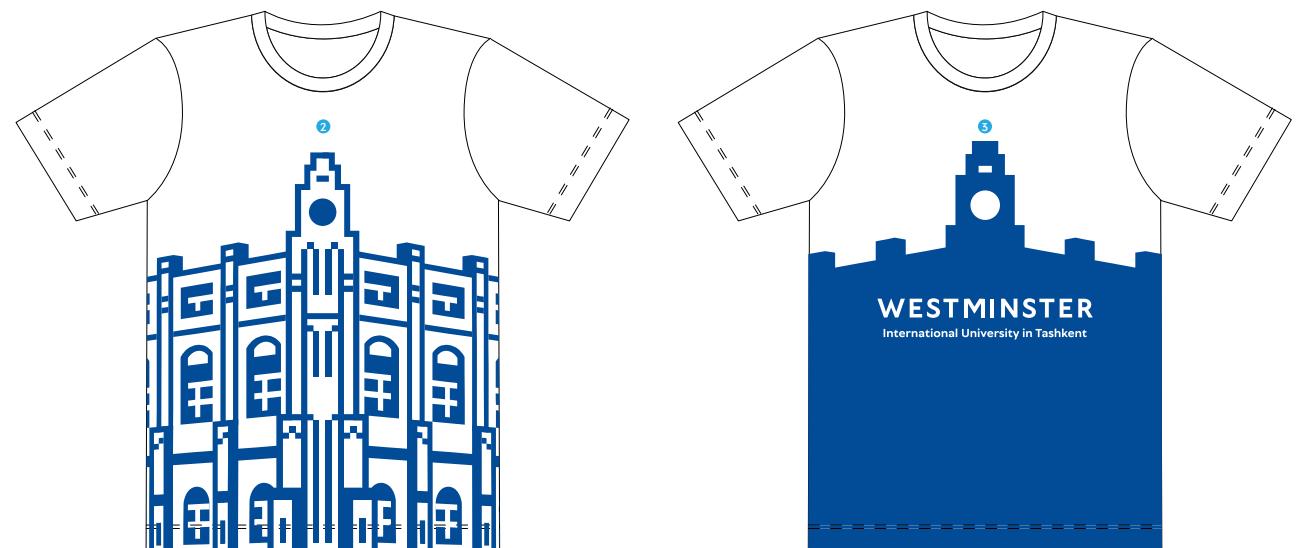
1. The full logo without the accreditation descriptor.

2. Graphic element.

2. Graphic element and logotype.

Material: cotton.

Application: silkscreen printing.



T-shirt

UNISEX

T-shirts are created for students and university's employees.
The T-shirts have the logo without an accreditation descriptor.



T-shirt

UNISEX

1. The full logo.

Material: cotton.

Application: silkscreen printing.



Polo

POLO FOR WOMEN

Polos are created for students and university's employees.

They have the logo without an accreditation descriptor.



Polo

POLO FOR MEN

Polos are created for students and university's employees.

They have the logo without an accreditation descriptor.



Polo

1. The full logo.

Material: cotton.

Application: silkscreen printing.



Hoodie

UNISEX

Hoodies are created for students and university's employees.

They have the logo without an accreditation descriptor.



Hoodie

UNISEX

1. The full logo.

Material: cotton.

Application: silkscreen printing.



Shopper

Shoppers are created for students and university's employees.

They have the logo, an abbreviated symbol and alternative corporate pattern.



...WIUT Master Files / Print & Layouts /
Tote Bag

Shopper

1. Simplified symbol.

2. Logo with descriptor.

3. Alternative pattern.

Material: cotton.

Application: silkscreen printing.



Cap

UNISEX

Caps are created for students and university's employees.

They have the logo without an accreditation descriptor or logo-abbreviation.



Cap

UNISEX

1. Logo-abbreviation.

Application: embroidery.



Thermocup

Thermocups are created for students and university's employees.

They may have corporate graphics, the alternative pattern or logo with the descriptor.



Thermocup

1. Corporate pattern and logo-abbreviation.
2. Alternative pattern and logo-abbreviation.
3. Logo with the descriptor.

Recommendations:
choose a model with a vertically flat
surface, the surface should be smooth
without protrusions and engraving.



Mug

Cup has the alternative corporate pattern on it.



Mug

Cup has the full logo version on the blue background.

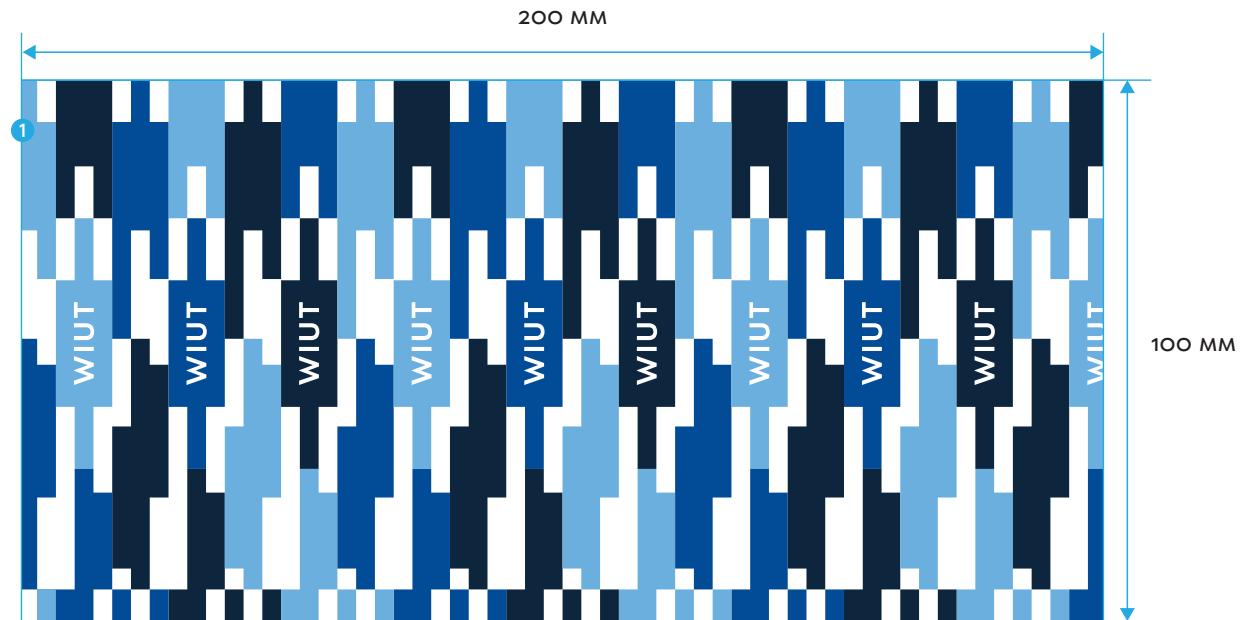


Mug

1. Alternative pattern.

2. The full logo without the accreditation descriptor.

Application: silkscreen printing.



Presentation template

Presentation template is created for use by students and university's employees.

It consists of different samples of slides with different content and layout.

You can also insert a photo

White

Is the color of milk and fresh snow, the color produced by the combination of all the colors of the visible spectrum. Is the color of milk and fresh snow, the color produced by the combination of all the colors of the visible spectrum. Is the color of milk and fresh snow, the color produced by the combination of all the colors of the visible spectrum. Is the color of milk and fresh snow, the color produced by the combination of all the colors of the visible spectrum.



Name of Department

WESTMINSTER
International University in Tashkent

7



PRESENTATION HEADLINE

Let's start with the first set of slides

Name of Department

WESTMINSTER
International University in Tashkent

Funnel



Your content
Is the colour of the clear sky and the deep sea. It is located between violet and green on the optical spectrum. Is the colour of the deep sea and the clear sky. It is located between violet and green on the optical spectrum.

Name of Department

WESTMINSTER
International University in Tashkent

10

You can also
insert a photo



White

Is the color of milk and fresh snow, the color produced by the combination of all the colors of the visible spectrum. Is the color of milk and fresh snow, the color produced by the combination of all the colors of the visible spectrum. Is the color of milk and fresh snow, the color produced by the combination of all the colors of the visible spectrum.

Name of Department

WESTMINSTER
International University in Tashkent

11

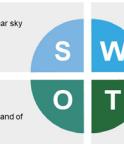
Timeline



WESTMINSTER
International University in Tashkent

12

SWOT Analysis



STRENGTHS

Blue is the colour of the clear sky and the deep sea

WEAKNESSES

Yellow is the colour of gold, butter and ripe lemons

OPPORTUNITIES

Black is the colour of ebony and outer space

THREATS

Name of Department

WESTMINSTER
International University in Tashkent

13

TRANSITION HEADLINE

Let's start with the first set of slides

Name of Department

WESTMINSTER
International University in Tashkent

14

The project is created by MA'NO Branding.
www.manobranding.uz

In case of any questions please do not hesitate to call us:
+998 99 868 19 99; +998 99 808 39 99