

Dimetri Shearwood

FULL STACK SOFTWARE ENGINEER

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Presenting a unique configuration of qualities, I am sure to bring a ton of personality and passionate drive to your workplace. I leverage an eccentric, natural instinct for teamwork—while also yearning for cooperation, partnership, and cultural fit. As a musical producer and composer, I've exercised and strengthened the muscles of creativity, abstract thought, and analytical capabilities, which aid in my competence when troubleshooting code.

SKILLS

Programming Languages:

Frameworks:

Databases:

HTML5 | CSS3 | JavaScript | Python | React | Node | Express | Mongoose | Flask MongoDB | SQL | PeeWee | GitHub | Git

EXPERIENCE

Software Engineering Immersive | General Assembly | Remote | Feb - April 2021

Successfully completed 500+ hours of expert-led instruction in Python Javascript and React and hands-on learning of full-stack fundamentals and the industry's most in-demand technologies. Developed projects, including:

- Game of War: Built with Javascript
- Cocktails: Built with React using API
- Trivia Game: Built with
- Project Name: Built with X—Description

Musician/Producer | Self Employed | Nashville TN, Atlanta GA, Huntsville AL | Jan 2010–Feb 2021

Serve as lead of vision, preparation, and delivery of performances by musical groups composed of up to 60 members, reaching audiences of up to 3,500 in person. Collaborated with producers, sound engineers, artists, session musicians, and A&R's.

- Music Director - Given a vision by the artist or Minister of Music, I was Responsible for learning all instrumental attributing parts per song, patterns of each song memorized, all vocal parts, running DAW while on stage, and guiding the entire stage through each step of the performance in real time.
- Producer - Visionary for the record being created, responsible for each element in the creation of the song, and aiding the vocalist or client through advising in which direction will lead to a well balanced finished product.
- Achieved music television placements, including: SuperBowl LV (2021) Opening Commercial, Netflix Documentary Trailer "Trial 4," T-Mobile Ad Commercial, Black Executive CMO Alliance Ad, ESPN Highlights, Madison Mars DJ Cuts

- Operated FL Studio 20, Logic X, and Ableton Live 11
- Bassist on a Stellar Award Winning Gospel Album of the Year entitled Live Free by Pastor Mike Jr

EDUCATION

General Assembly | Software Engineer Immersive | Remote | 2021