

Marc Noah's Quick Recording Checklist

Pocket Reference for Live Performances

BEFORE SHOW

Equipment

- ☐ Phone 1: Charged & 5GB free
- ☐ Phone 2 (if available): Ready
- ☐ Recording device connected to mixing desk
- ☐ All devices in airplane mode
- ☐ Consider asking a fan to help film!

Setup (5 minutes)

- ☐ Position phone(s) for video
 - ☐ Test mixing desk recording levels
 - ☐ Note tonight's variation plan
-

EACH SONG

Start Recording

- ☐ Start all devices 10-30 seconds before song
- ☐ Say: "Song name, date, venue"

During Performance

- ☐ Commit to planned variation
- ☐ Note audience reactions

After Song

- ☐ Keep recording 10-30 seconds after
- ☐ Quick mental note of what worked

Alternative: Record entire show, extract songs later!

DURING BREAK

- ☐ Save all recordings
 - ☐ Quick voice memo OR text note:
 - What variation you tried
 - How audience reacted
 - What to try next time
-

END OF NIGHT (SAME DAY!)

File Names

YYYY-MM-DD__Venue__Song__Type

Examples:

- `2024-09-11__BlueNote__FastCar__Slower-Tempo`
- `2024-09-11__BlueNote__FastCar__Audio__Direct`

Note: Double underscore (__) as separator

Upload Steps

- ☐ Rename files
 - ☐ Upload to Google Drive
 - ☐ Include voice memo/text notes
 - ☐ Verify upload complete
 - ☐ Delete local files after confirmation
-



VARIATION IDEAS

This Week Try:

- **Monday:** Tempo changes
 - **Tuesday:** Key changes
 - **Wednesday:** New bridge
 - **Thursday:** Dynamic shifts
 - **Friday:** Fingerpicking patterns
 - **Weekend:** Combine best discoveries
-



REMEMBER

Every recording must be different!

The Goal: Build a library of unique versions **The Method:** Record everything, experiment boldly **The System:** Smooth, simple, same-day completion

Your mission today: Record something different, document it quickly, upload it tonight!

Upload to: Google Drive > Marc Noah Music Lab > Live Recordings

Record → Experiment → Document → Upload → Repeat