

Sanctity Studios

Payment

20% of the payment is due at the beginning of the 1st recording session and is non-refundable after we start. The remainder of the project cost is expected before the final mix is delivered and expected even if the band breaks up or any other issues arise. All mixes, CD-Rs, DATs and master tapes, drives, etc. shall remain the property of Sanctity Studios until all invoices are paid in full by the client. There are also materials costs as described below. I accept cash, personal check and PayPal. All payments by personal check will be required (5) days before tracking starts, for bank processing. Any personal check returned for insufficient funds shall deem this agreement terminated immediately and the client shall be responsible for the payment and any fees or costs incurred.

Booking and Cancellation

Cancellation with less than 48 hours notice of any recording dates shall result in your project being put off until the next available opening, at least a week in the future. Cancellation with less than 24 hours notice will result in a 10% increase in the cost of your project. Extenuating circumstances will be considered. Please respect that my time is valuable, as is yours.

Setup Time and Breaks

Drum setup for recording is a time consuming task, drummers must drop off their drums at least 24 hours in advance, to accommodate the environment change, which can result in expansion or compression of the wood. If the recording session is over 6 hours, a minimum of 1/2 hour will be taken for lunch and dinner.

Rates

Sessions at Sanctity Studios range from \$100 a song (one singer and an acoustic guitar), up to \$160 for full bands and more in-depth projects. This price includes Tracking, Mixing and Mastering. I do offer individual pricing for mixing, tracking, editing and reamping, if you prefer to use another studio for services.

Mastering:

Let me start out by saying, I am NOT a mastering engineer. I recommend that you use a dedicated mastering house for best results. However, I realize that if you are on a budget, this may not be an option. I will certainly do my best

mastering your project, but I do not promise results that can rival a dedicated mastering engineer.

Price List:

- CD-Rs are .50 each.*
- DVD-Rs are \$1.00 each.* Each DVD-R holds 4.5 gigabytes. I am not in any way responsible for your masters after they are recorded and distributed.

**Please note that these will not be given out until full payment is received.*

- Backing up to the client's FireWire or USB external hard drive will be billed at \$5 per song. Projects are big; transfer can take quite a long time to transfer all stems.
- Any sort of preparation of tracks for use in another studio or project is billed at a rate of \$20 an hour. Songs usually take around a half hour to bounce each.
- Onsite hard drive storage is free for one month after the last recording session. After that I am no longer responsible and may delete them at my discretion.

Facility Rules

Outdoor Noise

Please understand that this is a residential location and that there are neighbors. In order to preserve their needs for a quiet neighborhood, noise should be kept to a minimum while outside of the house.

Smoking

There is no smoking inside the house. You may smoke in the front yard.

Animals

There is one cat that lives indoor on the premises, and 3 small dogs outside. If you're allergic, please contact me before coming and I will try to accommodate your needs, but please note – Fur is impossible to keep off of everything. I am not responsible for your allergies.

Trash

Please be considerate about leaving trash around the grounds and the facility. You will be expected to clean up any mess that you make

Parking

Please park on the road after you have loaded in. I live on a corner house, so parking before my driveway may not be the best idea, as cars are turning right, often into the path where your car would be parked.

Use of Alcohol and Illegal Substances

No illegal substances or alcohol are allowed on the property. Any behavior deemed unprofessional by the artist or artist's while under the influence of any substance will result in immediate termination of this agreement. No drinks are to be consumed near any equipment or set on any equipment, this includes water.

Equipment

I assume no liability for damage to any of your equipment. You will be solely liable for any damage to any equipment on the premises due to misuse. Please be aware of your surroundings at all times.

Designated Areas

If you are not tracking, you are welcome to watch, as long as there is room. At all other times, band members and guests are expected to be upstairs, unless given permission to be elsewhere. Television and video game systems are available for your entertainment. This is a place of residence, please be respectful or you will be asked to leave.

Guests and Visitors

Guests will be allowed at my discretion. I MUST be notified if you intend to bring a guest. If your guests are disruptive to the session, they will be asked to leave. You are responsible for any and all damage caused by clumsiness or horseplay caused by your guests.

Signature by artist or artist's representative below acknowledges these rates and rules are in effect, and exempt Derek Dinsmore and Sanctity Studios from any liability to equipment.

Should any portion of this agreement prove to be invalid, illegal or unenforceable, it shall not affect the balance of this agreement. This agreement is guided by and governed by the laws of the State of Arizona and Maricopa County.

Should any litigation arise between the parties hereto regarding the performance of this agreement, the prevailing party shall be compensated for whatever damages are awarded, plus reasonable attorney's fees by the other party.

This agreement is the complete understanding between the parties and supersedes and replaces all previous agreements or representations both written and oral.

THE UNDERSIGNED PARTIES have read and understand the terms and conditions of this Agreement and do hereby set their hands.

X _____	Date _____
X _____	Date _____
X _____	Date _____
X _____	Date _____
X _____	Date _____
X _____	Date _____
X _____	Date _____

Representative's Printed Name _____

Session dates/times _____

Total Songs booked _____

Date _____

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