

EMPREENDEDORISMO E NOVOS NEGÓCIOS

6. BUSINESS INNOVATION

(chapter one from

<https://learning.oreilly.com/library/view/value-proposition-design/9781118968062/design-chapter01.xhtml>)

“Business model innovation is about new ways of creating, delivering and capturing value.”



Class contents retrieved from: Osterwalder, A., Pigneur, Y., In Clark, T., & Smith, A. (2010). *Business model generation: A handbook for visionaries, game changers, and challengers*.

BUSINESS MODEL CANVAS . types

BAIT & HOOK

RECURRING REVENUES

LONG TAIL

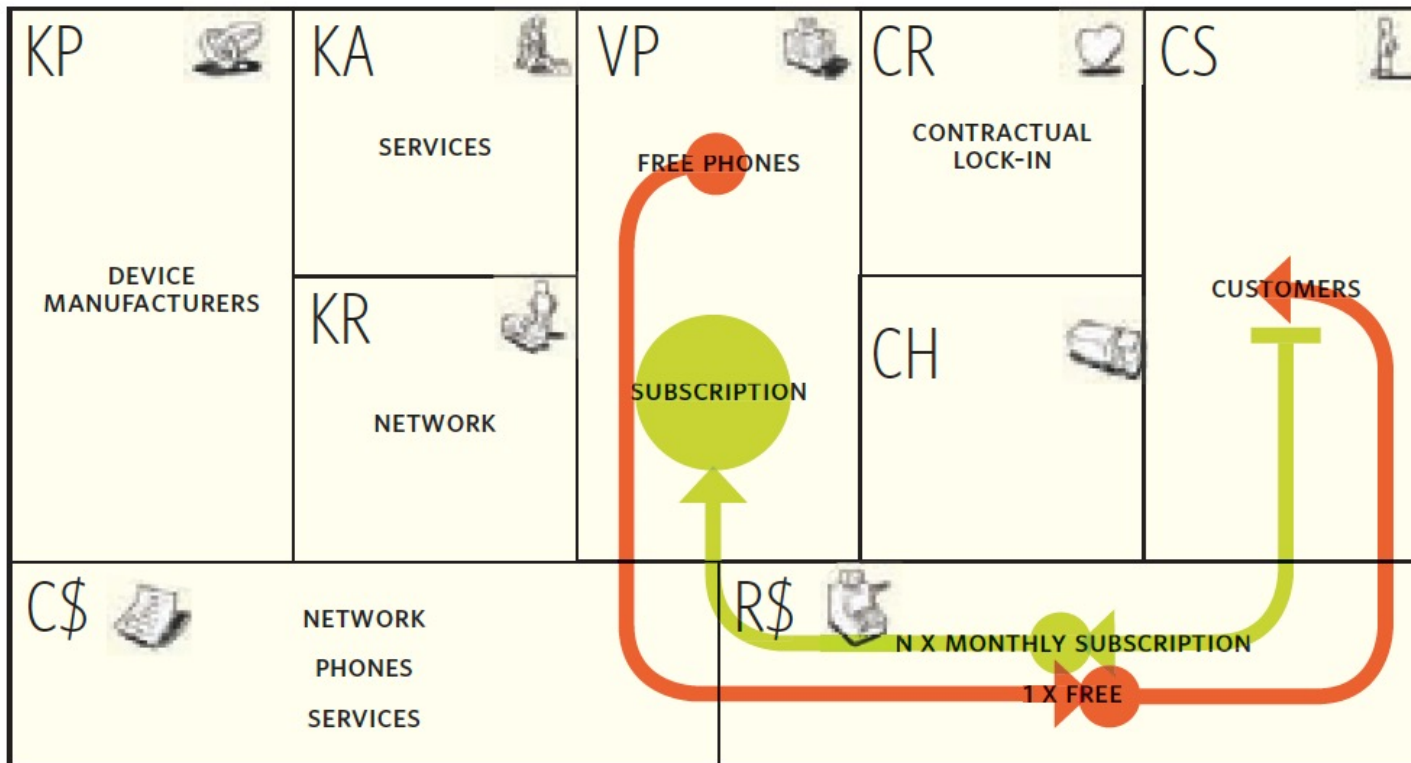
FREEMIUM

MULTIPLATFORM

BUSINESS MODEL CANVAS – BAIT & HOOK

“Bait & hook” refers to a business model pattern characterized by an attractive, inexpensive, or free initial offer that encourages continuing future purchases of related products or services.

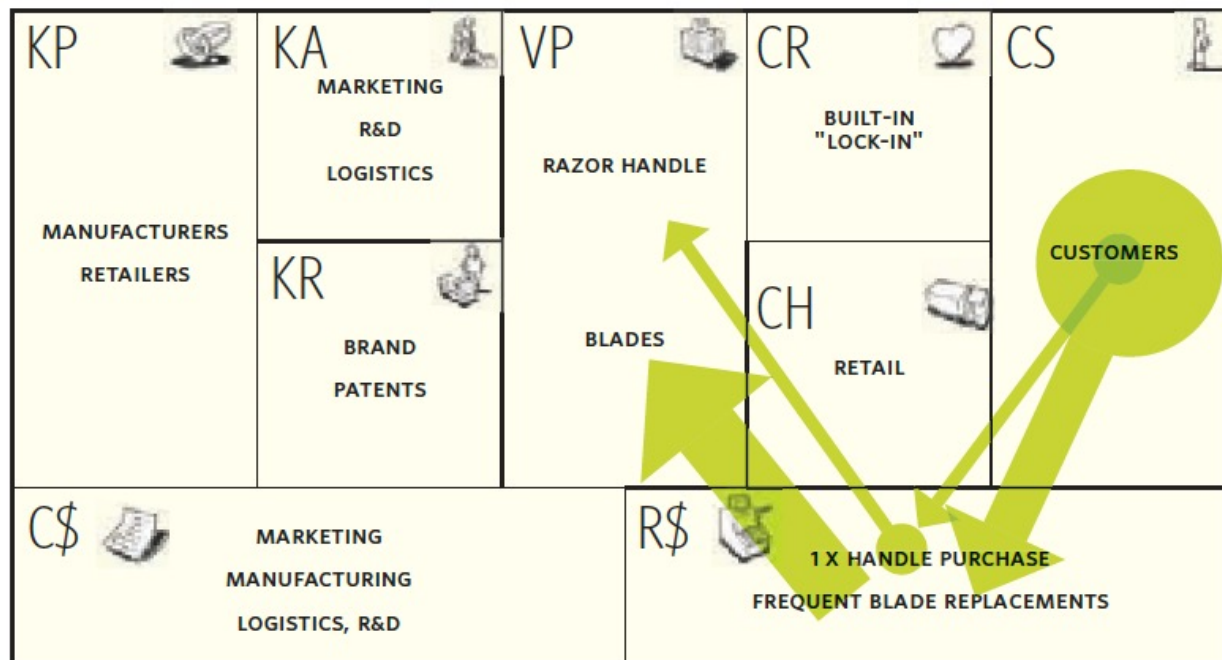
Bait & Hook of Free Mobile Phones



BUSINESS MODEL CANVAS – RECURRING REVENUES

The key to this model is the close link between the inexpensive or free initial product and the follow-up item—usually disposable—on which the company earns a high margin. Controlling the “lock-in” is crucial to this pattern’s success. Through blocking patents, Gillette ensured that competitors couldn’t offer cheaper blades for the Gillette razor handles. In fact, today razors are among the world’s most heavily patented consumer products, with more than 1,000 patents covering everything from lubricating strips to cartridge-loading systems.

Razor & Blades : Gillette



BUSINESS MODEL CANVAS – Nespresso Case


<https://www.youtube.com/watch?v=dhQh-tryXOg>


Sketch Out Your Hypothesis




The business model canvas lets you look at all nine building blocks of your business on one page. Each component of the business model contains a series of hypotheses that you need to test.







Nespresso Machines

Nespresso Pods



KEY PARTNERS	KEY ACTIVITIES	VALUE PROPOSITIONS	CUSTOMER RELATIONSHIPS	CUSTOMER SEGMENTS
		 <p>Alexander Osterwalder Lead Author <i>Business Model Generation</i> Co-founder Strategyzer.com</p>		
	KEY RESOURCES		CHANNELS	
COST STRUCTURE			REVENUE STREAMS	

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BUSINESS MODEL CANVAS

Recurring Revenues: Attractive, inexpensive or free initial offers, which encourages further continued acquisitions of products or services related to the original offer;

This model is also known as model "leader in losses" or "machine razor & blade";

Initial offer subsidized or even losing money with the intention of generating further sales profits.

Why choose this model?

When after the initial sale there is a need to purchase consumables

What are the benefits?

Possibility to generate recurring income

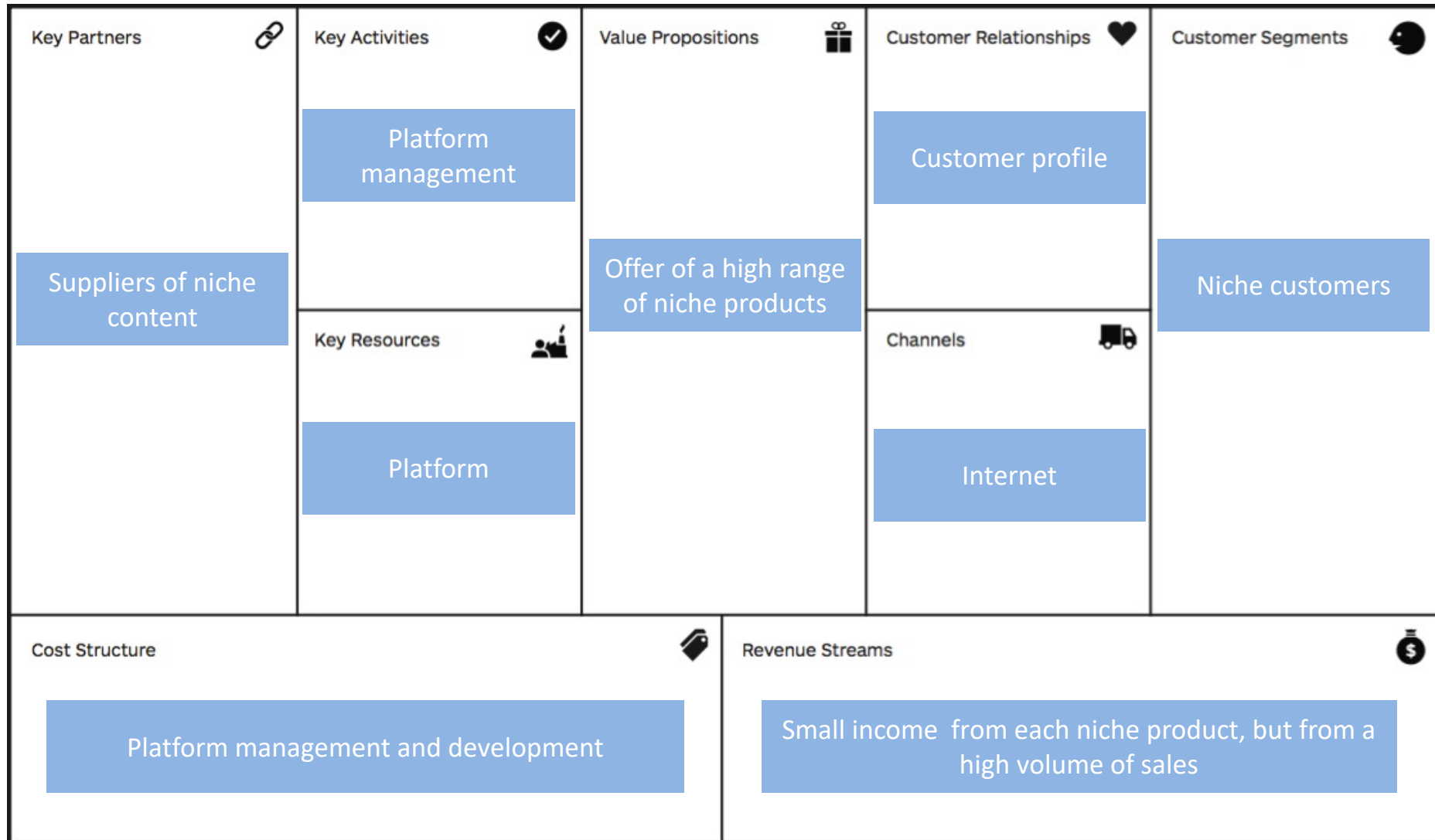
What are the constraints?

Need to control the level of “imprisonment”

BUSINESS MODEL CANVAS – LONG TAIL



BUSINESS MODEL CANVAS



BUSINESS MODEL CANVAS

Long tail: focus on providing a large number of niche products, each of which is sold infrequently;

Aggregated sales can be as profitable as the traditional model;

It is necessary to lower inventory costs and create a platform that makes the content available.

Why choose this model?

- Unusual products
- Exhibition platform of the product

What are the benefits?

- Number of users
- High number of products
- Time

What are the constraints?

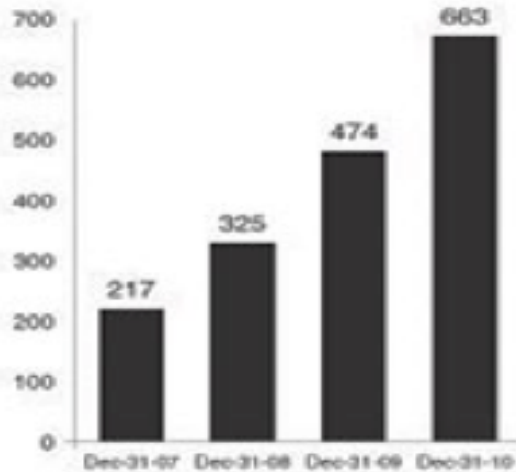
- Storage and distribution costs

BUSINESS MODEL CANVAS - FREEMIUM



BUSINESS MODEL CANVAS - SKYPE

Registered users⁽¹⁾ (in millions)
(as of date)



Growth compared
to the same date in
the previous year

56%

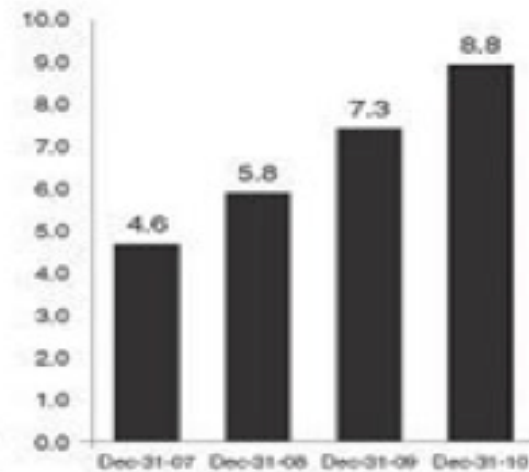
50%

46%

40%

Free users

Paying users⁽²⁾ (in millions)
(average monthly number
for the three months
ended the date)



N/A

26%

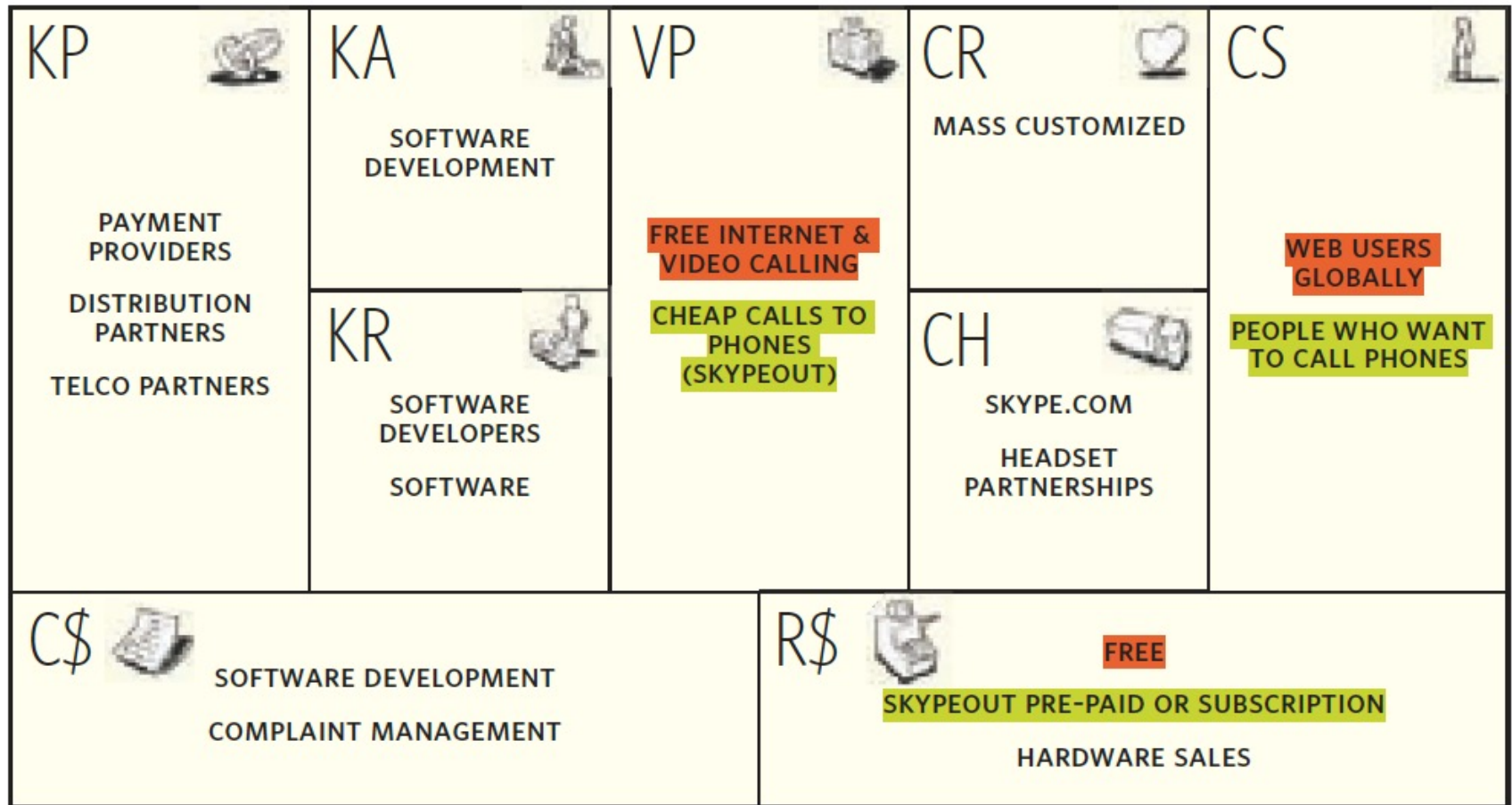
26%

19%

Paying users

BUSINESS MODEL CANVAS - SKYPE

Skype



BUSINESS MODEL CANVAS

Freemium model: at least a substantial segment of customers can continuously benefit from a free offer. Customers who do not pay are funded by another part of the business model or other customer segment;

Most customers never become a paying customer, usually less than 10% of users pay for the service (low-cost acquisition of new customers).

Why choose this model?

- Marketing
- Network effect

What are the benefits?

- Amount of users
- Time

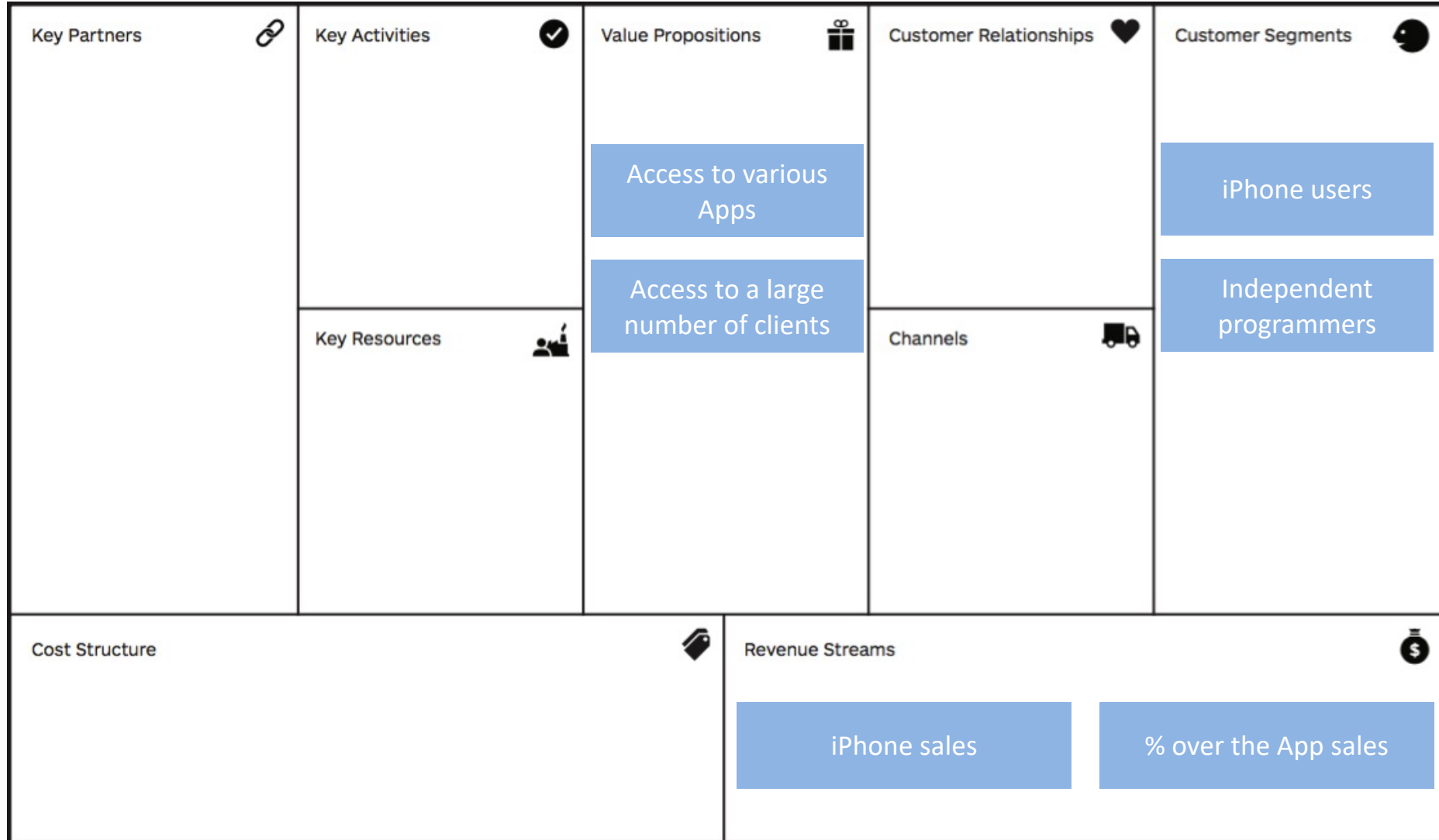
What are the constraints?

- Amount of users
- Increase of the value of the product / service
- Low cost

BUSINESS MODEL CANVAS – MULTIPLATFORM



BUSINESS MODEL CANVAS



BUSINESS MODEL CANVAS

Multilateral Platform: joins two or more groups of distinct but interdependent customers, while creating value for all;

Sometimes there is the subsidization of a segment with a free value proposition;

Why choose this model?

Network effect

What are the benefits?

Interaction promotes loyalty

What are the constraints?

It is only valuable for one of the segments when the other is present.










The Business Model Canvas

Designed for:

Designed by:

Date:

Version:

<h2>Key Partners</h2>  <p>Who are our Key Partners? Who are our key suppliers? Which Key Resources are we acquiring from partners? Which Key Activities do partners perform?</p> <p>MOTIVATIONS FOR PARTNERSHIPS Optimization and economy Reduction of risk and uncertainty Acquisition of particular resources and activities</p>	<h2>Key Activities</h2>  <p>What Key Activities do our Value Propositions require? Our Distribution Channels? Customer Relationships? Revenue streams?</p> <p>CATEGORIES Production Problem Solving Platform/Network</p>	<h2>Value Propositions</h2>  <p>What value do we deliver to the customer? Which one of our customer's problems are we helping to solve? What bundles of products and services are we offering to each Customer Segment? Which customer needs are we satisfying?</p> <p>CHARACTERISTICS Newness Performance Customization "Getting the Job Done" Design Brand/Status Price Cost Reduction Risk Reduction Accessibility Convenience/Usability</p>	<h2>Customer Relationships</h2>  <p>What type of relationship does each of our Customer Segments expect us to establish and maintain with them? Which ones have we established? How are they integrated with the rest of our business model? How costly are they?</p> <p>EXAMPLES Personal assistance Dedicated Personal Assistance Self-Service Automated Services Communities Co-creation</p>	<h2>Customer Segments</h2>  <p>For whom are we creating value? Who are our most important customers?</p> <p>Mass Market Niche Market Segmented Diversified Multi-sided Platform</p>																								
	<h2>Key Resources</h2>  <p>What Key Resources do our Value Propositions require? Our Distribution Channels? Customer Relationships? Revenue Streams?</p> <p>TYPES OF RESOURCES Physical Intellectual (brand patents, copyrights, data) Human Financial</p>		<h2>Channels</h2>  <p>Through which Channels do our Customer Segments want to be reached? How are we reaching them now? How are our Channels integrated? Which ones work best? Which ones are most cost-efficient? How are we integrating them with customer routines?</p> <p>CHANNEL PHASES 1. Awareness How do we raise awareness about our company's products and services? 2. Evaluation How do we help customers evaluate our organization's Value Proposition? 3. Purchase How do we allow customers to purchase specific products and services? 4. Delivery How do we deliver a Value Proposition to customers? 5. After sales How do we provide post-purchase customer support?</p>																									
<h2>Cost Structure</h2>  <p>What are the most important costs inherent in our business model? Which Key Resources are most expensive? Which Key Activities are most expensive?</p> <p>IS YOUR BUSINESS MORE Cost Driven (lowest cost structure, low price value proposition, maximum automation, extensive outsourcing) Value Driven (focused on value creation, premium value proposition)</p> <p>SAMPLE CHARACTERISTICS Fixed Costs (salaries, rents, utilities) Variable costs Economies of scale Economies of scope</p>		<h2>Revenue Streams</h2>  <p>For what value are our customers really willing to pay? For what do they currently pay? How are they currently paying? How would they prefer to pay? How much does each Revenue Stream contribute to overall revenues?</p> <table border="1"><thead><tr><th>TYPES</th><th>FIXED PRICING</th><th>DYNAMIC PRICING</th></tr></thead><tbody><tr><td>Asset sale</td><td>List Price</td><td>Negotiation (bargaining)</td></tr><tr><td>Usage fee</td><td>Product feature dependent</td><td>Yield Management</td></tr><tr><td>Subscription Fees</td><td>Customer segment dependent</td><td>Real-time Market</td></tr><tr><td>Lending/Renting/Leasing</td><td>Volume dependent</td><td></td></tr><tr><td>Licensing</td><td></td><td></td></tr><tr><td>Brokerage fees</td><td></td><td></td></tr><tr><td>Advertising</td><td></td><td></td></tr></tbody></table>			TYPES	FIXED PRICING	DYNAMIC PRICING	Asset sale	List Price	Negotiation (bargaining)	Usage fee	Product feature dependent	Yield Management	Subscription Fees	Customer segment dependent	Real-time Market	Lending/Renting/Leasing	Volume dependent		Licensing			Brokerage fees			Advertising		
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