

CHALLENGE #7

Name: Dionesio Campaner Jr.

Course & Section: 2 BSCS-A

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27     <ul class="nav-list" id="nav-list">
28         <li><a href="index.html">Home</a></li>
29         <li><a href="about.html">About</a></li>
30         <li><a href="community.html">Contact</a></li>
31     </ul>
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38 <div class="content">
39     <div class="our-origins">
40         <h1>
41             ----Xplr Origin----      "Xplr": Unknown word.
42         </h1>
43         <p>
44             Welcome to Xplr, your ultimate companion for uncovering the world's wonders! Whether you're an intrepid adventurer, a weekend wanderer, or someone dreamin
45         <br>
46             At Xplr, we believe that travel is more than just visiting new places—it's about discovering stories, embracing cultures, and connecting with the soul of
47         <br>
48             Every article on Xplr is crafted to provide you with a treasure trove of information. From off-the-beaten-path adventures and hidden gems to detailed itin
49         <br>
50             Through our content, Xplr emphasizes the joy of immersing yourself in local cultures, tasting diverse cuisines, and embracing the unexpected. We celebrate
51         <br>
52             As a travel blog, Xplr is not just about destinations; it's about inspiring you to step out of your comfort zone and create stories that will last a lifet
53         <br>
54             Join us on this incredible journey. Let Xplr be your guide to a world waiting to be discovered, one adventure at a time. Explore, dream, and live boldly w
55         </p>
56     </div>
57 </div>
58
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39 <div class="row">
40     <div class="side">
41         <div class="aut-img">
42             
43         </div>
44         <h2>Juan Dela Cruz</h2>      "Dela": Unknown word.
45         <p>Videographer</p>      "Videographer": Unknown word.
46         <div class="atr-bck">Author's Background:
47             <p>
48                 The creative mind behind Xplr is a passionate tra
49             <br>
50                 Beyond travel, the author is a keen observer of l
51             <br>
52             </p>
53         </div><br>
54     </div>
55 </div>
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