

DIO RIZA PRATAMA



# MAN UTD: PERFORMANCE ANALYSIS

UNITED VS WOLVES  
31 DEC 25

## 🔥 Most Dangerous Players

Definition:

Players who consistently get high-quality chances and produce high-quality shots.

Metrics used:

- **High xG (Expected Goals)**: gets many and/or very good scoring opportunities
- **High xGOT (Expected Goals on Target)**: shots are well-placed and powerful
- **High xGOT Ratio (xGOT / xG)**: excellent finishing quality , shot execution matches or exceeds chance quality

## ✗ Most Wasteful Players

Definition:

Players who get good chances but fail to turn them into high-quality shots.

Metrics used:

- **High xG (Expected Goals)**: receives many good scoring opportunities
- **Low xGOT (Expected Goals on Target)**: shots lack placement or power
- **Low xGOT Ratio (xGOT / xG)**: poor finishing quality — shot execution is worse than the chance quality

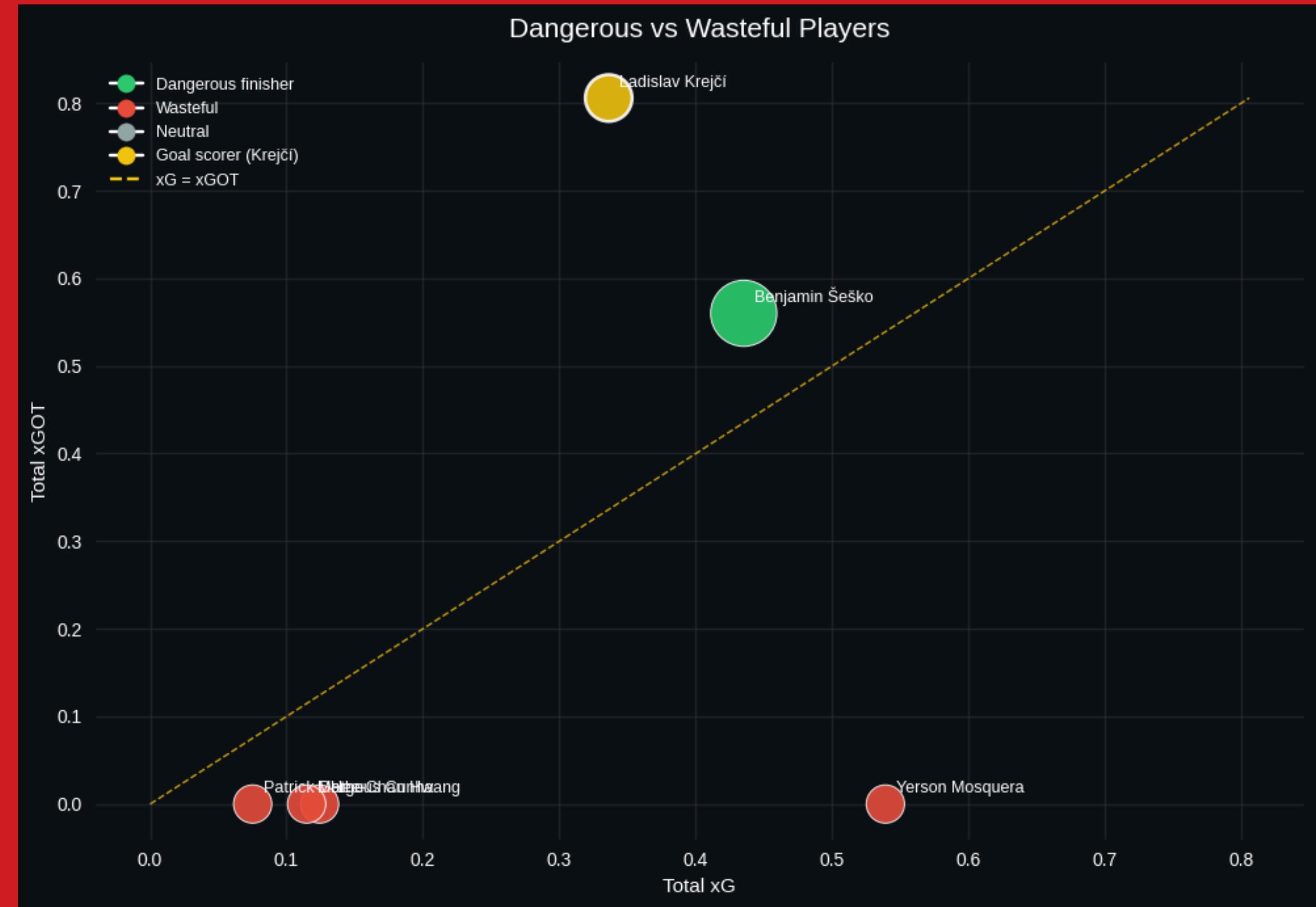
## Most Dangerous Players

player.name	shots	total_xg	total_xgot	xgot_ratio
Ladislav Krejčí	3	0.336148	0.805701	2.396866
Benjamin Šeško	6	0.435143	0.560014	1.286966
Yerson Mosquera	2	0.539004	0.000000	0.000000

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# WHICH PLAYERS OUTPERFORM THEIR CHANCES?



LADISLAV KREJČÍ SHOULD BE ENCOURAGED TO SHOOT MORE DUE TO HIS HIGHLY EFFICIENT FINISHING, BENJAMIN ŠEŠKO SHOULD FOCUS ON SHOOTING SMARTER BY IMPROVING HIS HEADER QUALITY AS MANY OF HIS ATTEMPTS ARE WEAK AND DIRECTED AT THE GOALKEEPER, WHILE YERSON MOSQUERA SHOULD SHOOT LESS AND PRIORITIZE BALL CIRCULATION AS HIS CHANCES RARELY TRANSLATE INTO REAL GOAL THREAT.

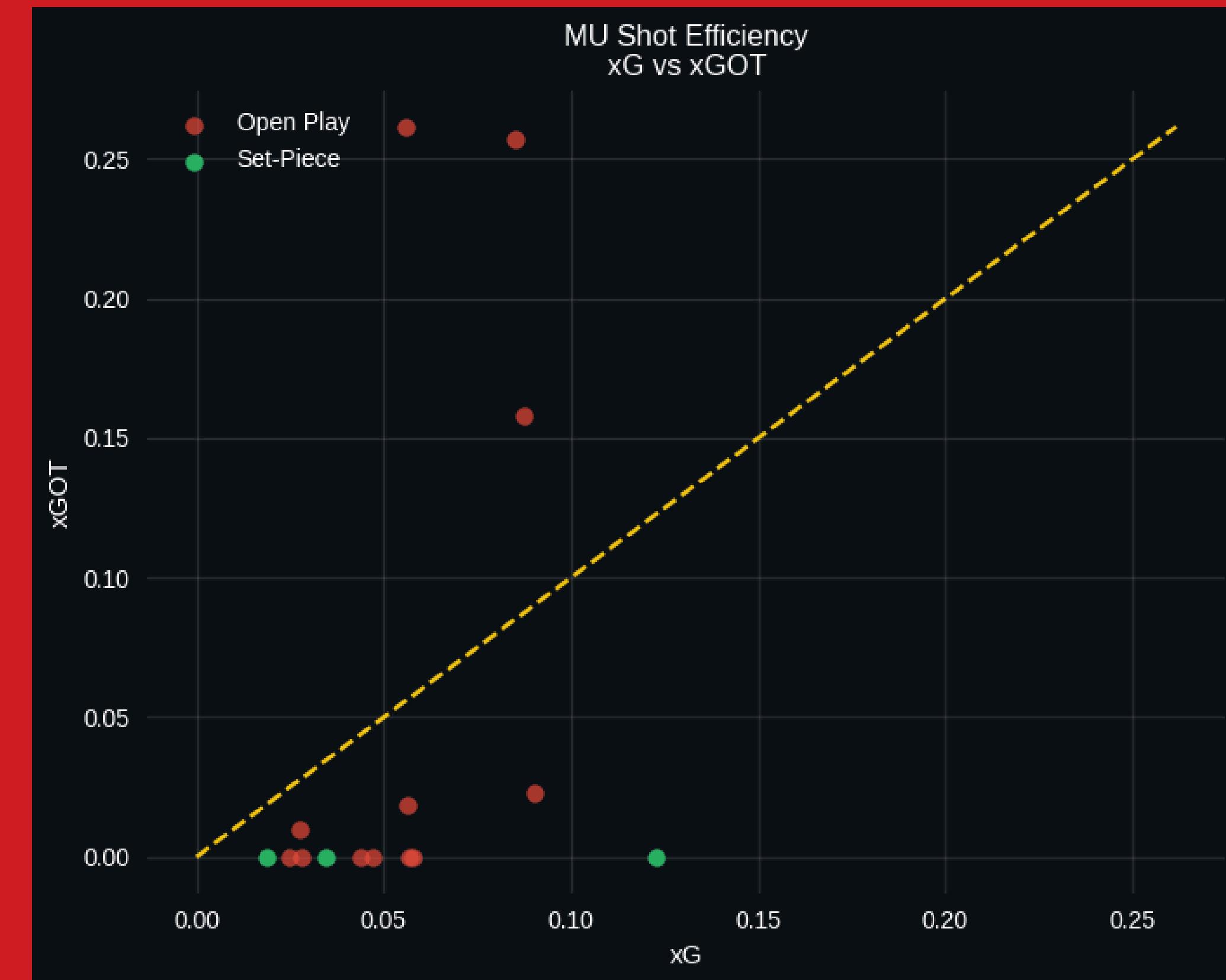
# UNITED GAMEPLAY

OPEN PLAY VS SET-PIECE

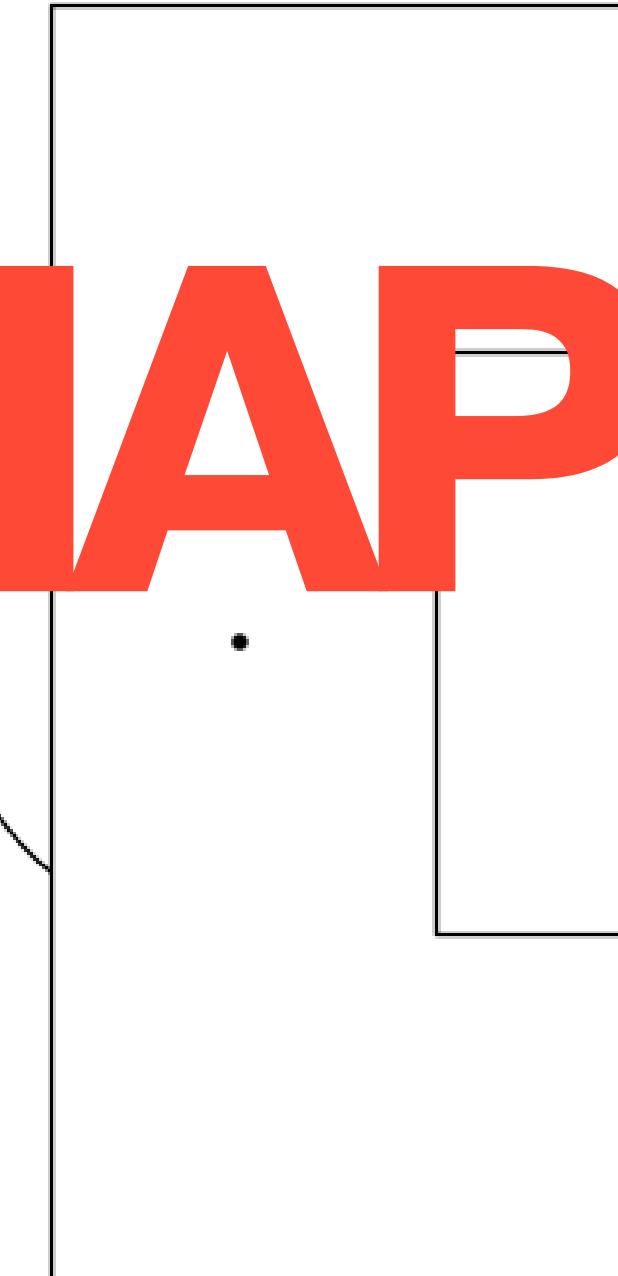
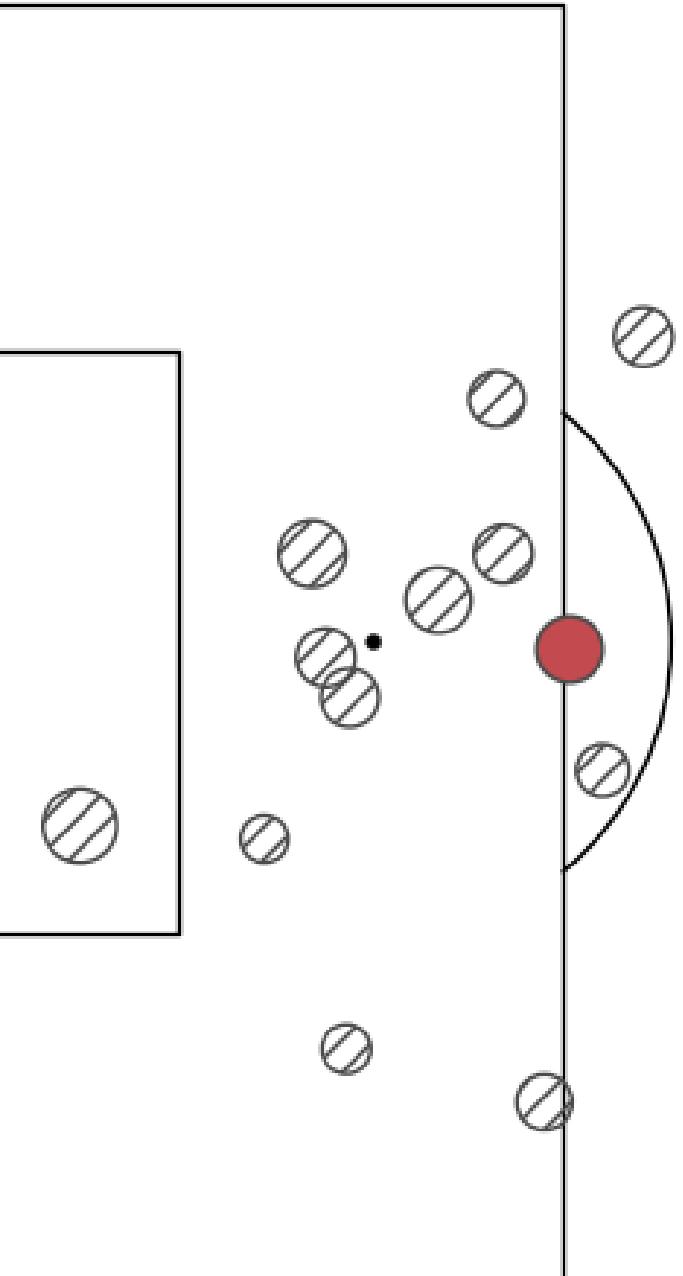
**OPEN PLAY:** 12 SHOTS ~ XG 0.66

**SET-PIECE:** 3 SHOTS ~ XG 0.17

DESPITE A RELATIVELY HIGH SHOT VOLUME, UNITED'S CHANCE QUALITY REMAINED LOW, HIGHLIGHTING INEFFICIENCIES IN BOTH OPEN PLAY AND SET-PIECE EXECUTION.



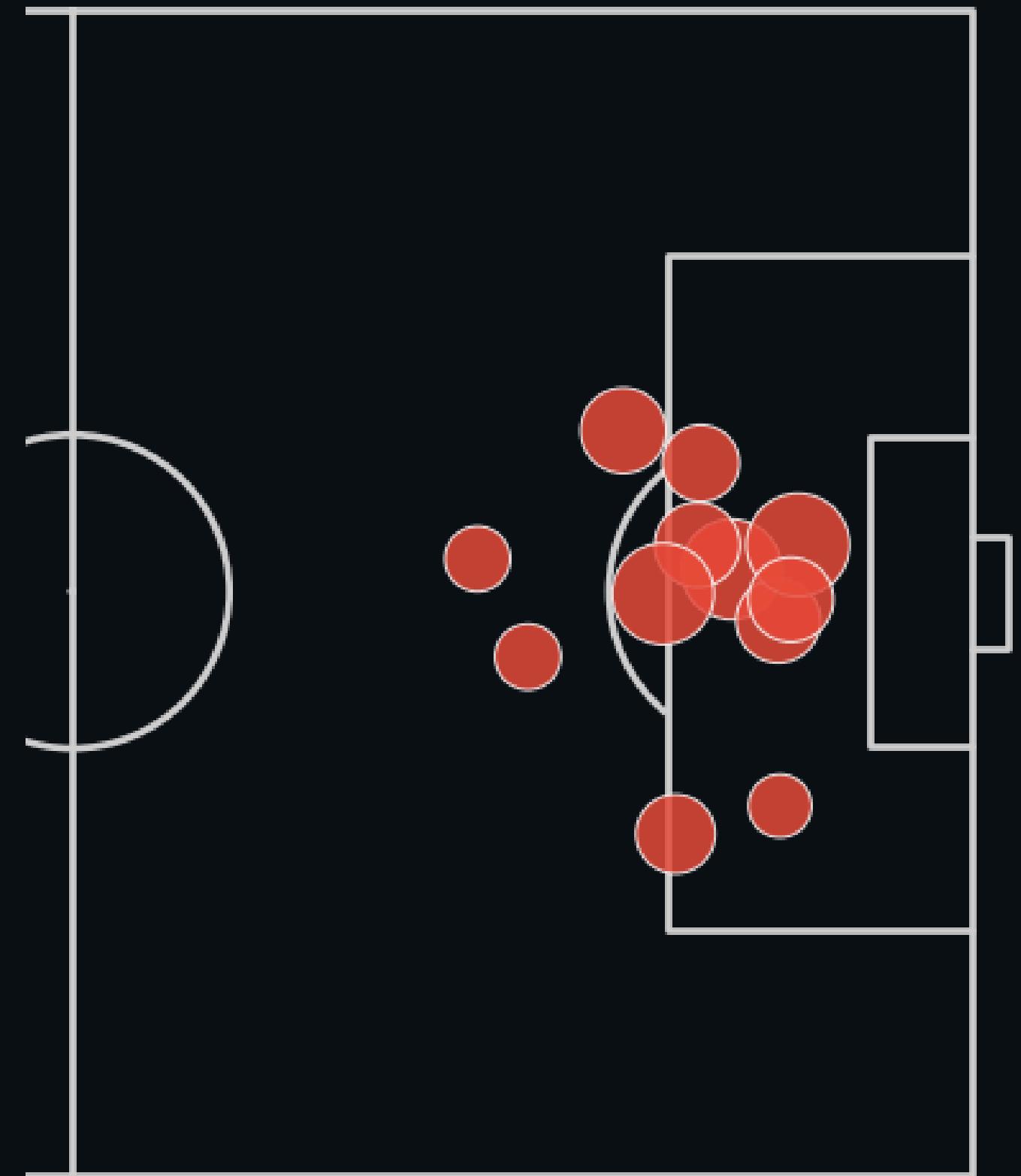
# SHOTMAP AREA



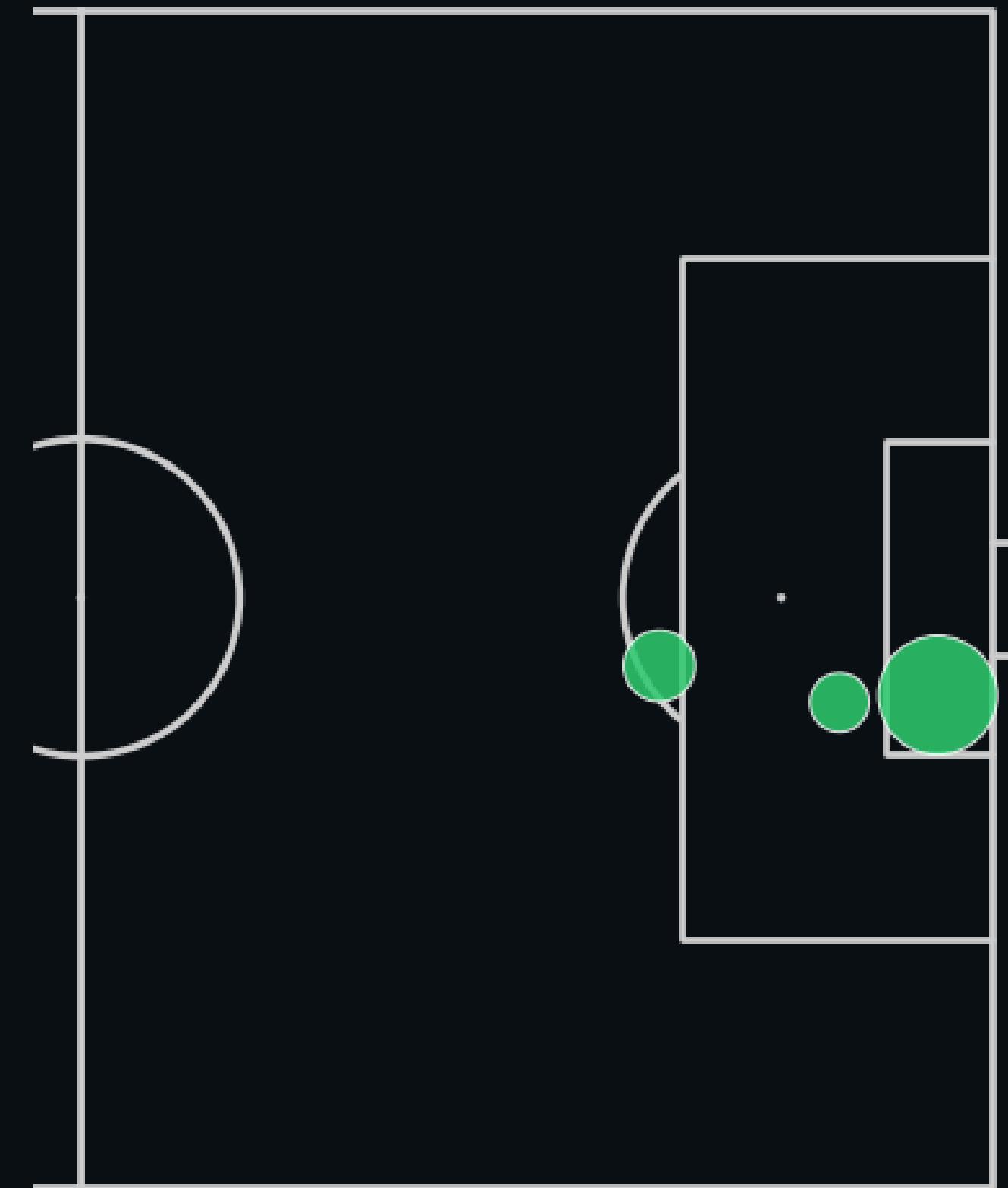
# Manchester United Shot Locations (Half Pitch)

Bubble size = xG

Manchester United – Open Play Shots



Manchester United – Set-Piece Shots



OPENPLAY VS SET-PIECE



MAN UNITED

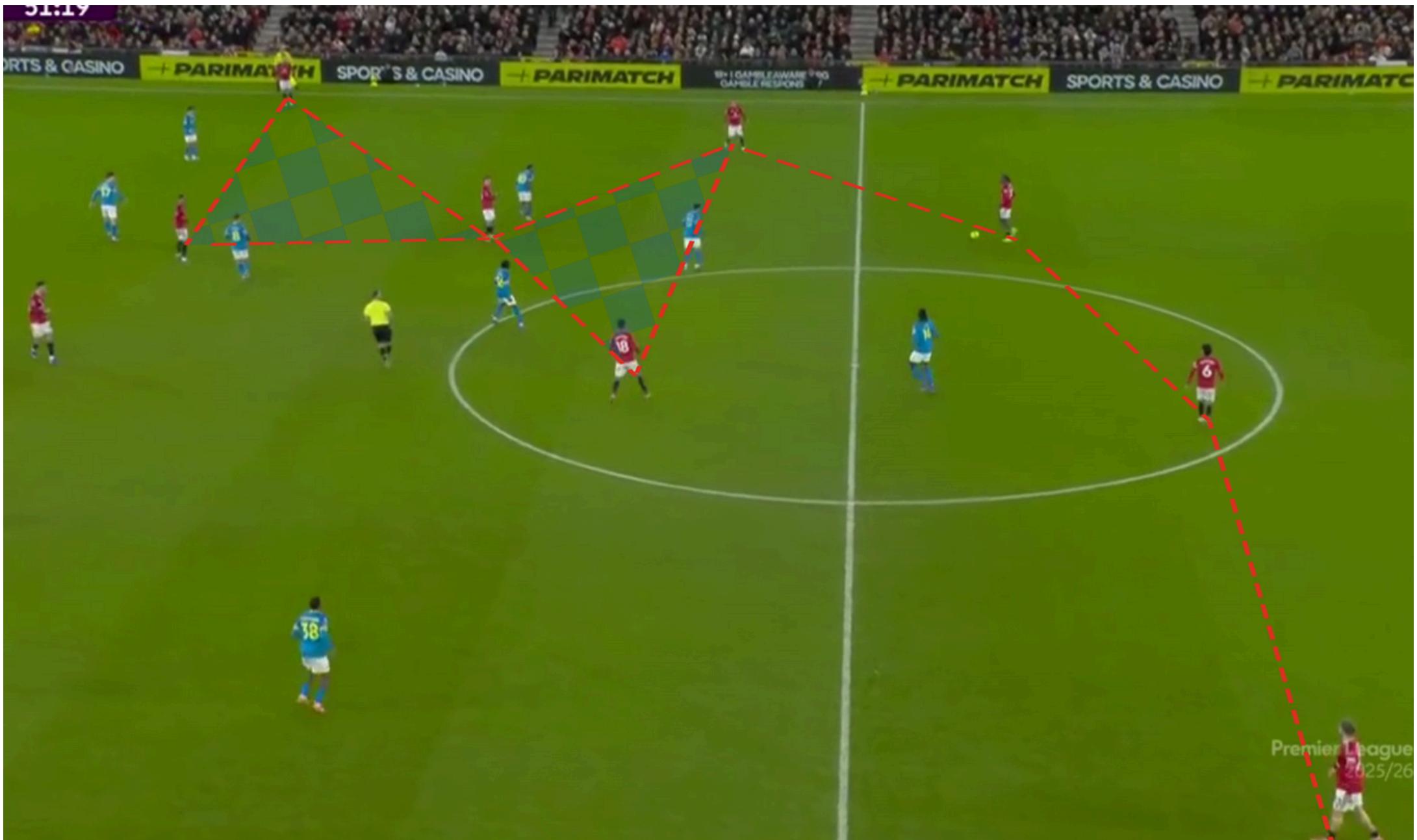
# TACTICAL MOVE

WITH 4-2-3-1 MANCHESTER UNITED CONTROLLED POSSESSION, BUT THEIR ATTACK LACKED CREATIVITY AND DECISIVE PASSES. WITHOUT BRUNO FERNANDES AND WITH FEW CUTBACKS OR LATE RUNS, PLAY OFTEN STALLED IN THE DEFENSIVE THIRD. SET-PIECES OFFERED SOME THREAT, BUT UNITED STRUGGLED TO CONVERT OPPORTUNITIES, EXPOSING INEFFICIENCIES IN BOTH OPEN PLAY AND SET-PIECE SITUATIONS.

# BALL PROGRESSION

BALL PROGRESSION THROUGH DIAGONAL/LONG PASSES IS EFFECTIVE FOR MOVING THE BALL FORWARD QUICKLY, BUT SUBOPTIMAL AS A PRIMARY ATTACKING PATTERN IF IT IS NOT SUPPORTED BY SECOND-LINE SUPPORT AND CENTRAL OVERLOADS.

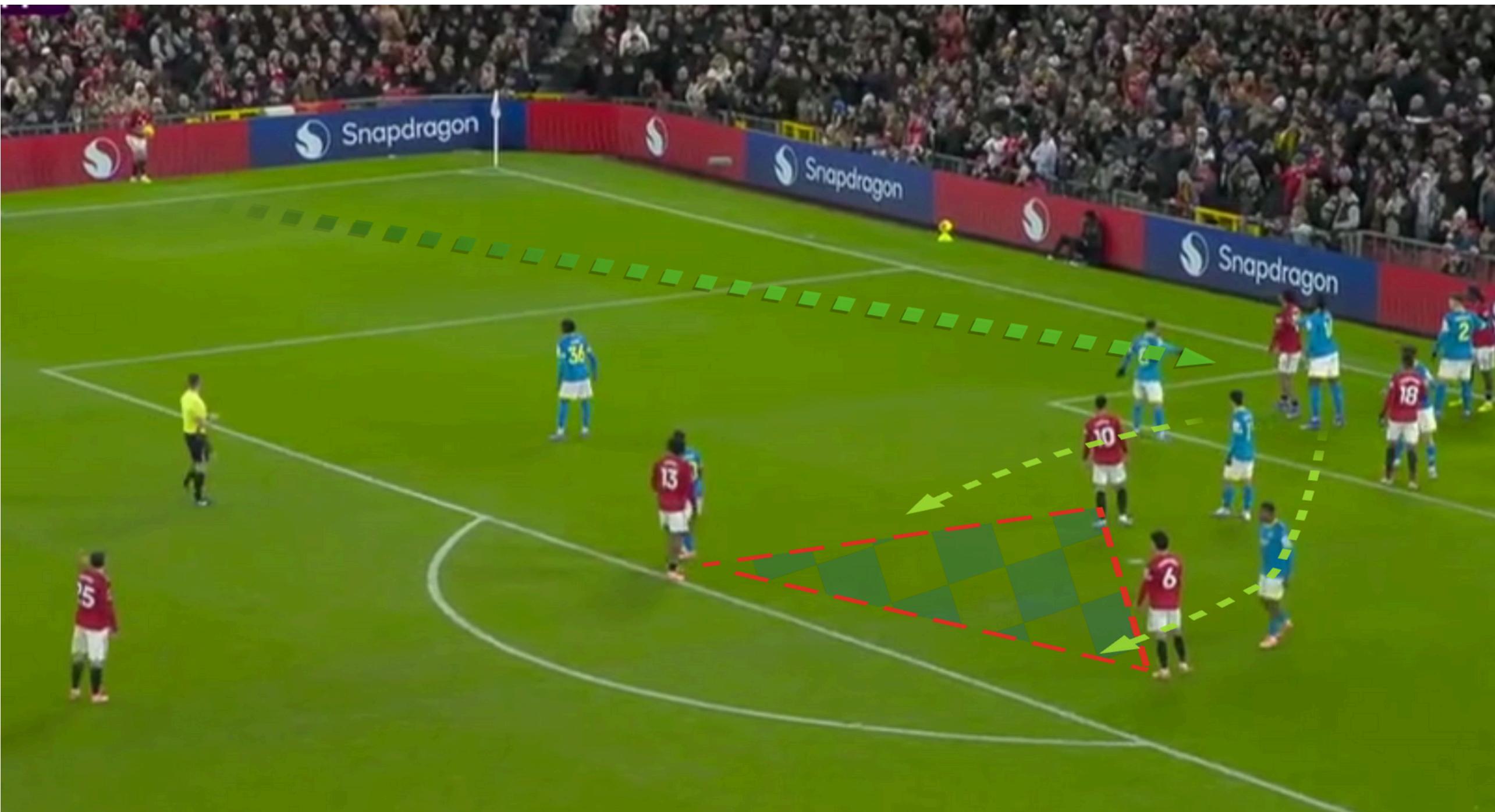
THIS WAS EVIDENT IN MANCHESTER UNITED'S PERFORMANCE AGAINST WOLVES, WHERE RELIANCE ON LONG DIAGONAL PROGRESSION OFTEN LED TO ISOLATED WIDE ATTACKS AND LIMITED CENTRAL PENETRATION. WITHOUT VARIATIONS SUCH AS CUTBACKS, LATE RUNS, AND INTER-LINE CONNECTIONS, THIS APPROACH RISKS MAKING THE ATTACK PREDICTABLE, DISCONNECTED, AND LOW IN CHANCE QUALITY.



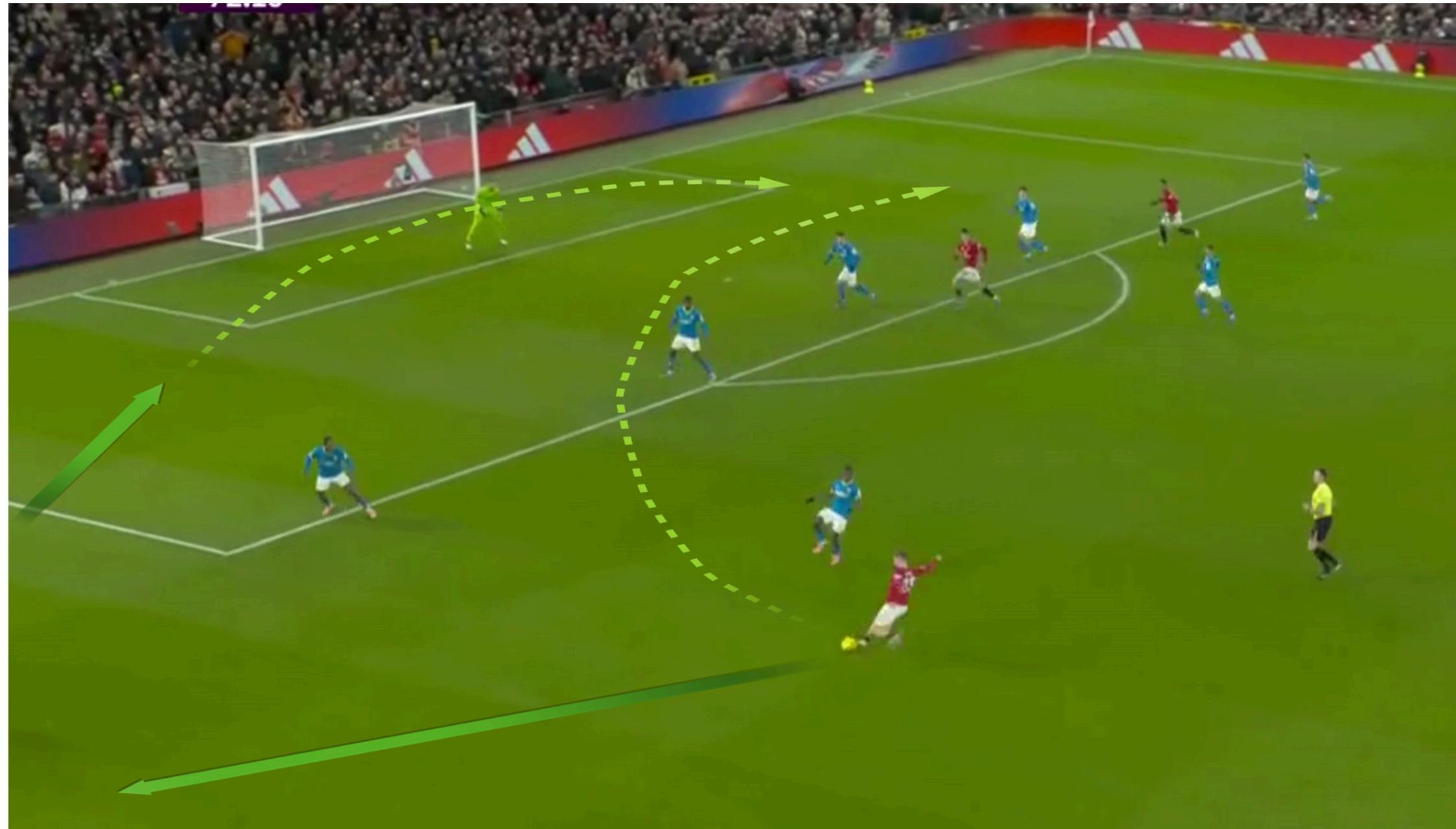
# SET-PIECE SCHEME

## SECOND BALL TARGET

THIS SET-PIECE HIGHLIGHTS MANCHESTER UNITED'S APPROACH OF PRIORITIZING SECOND-BALL CONTROL RATHER THAN DIRECT AERIAL DUELS. THE PRIMARY OBJECTIVE IS TO CAPITALIZE ON REBOUNDS OR PARTIAL CLEARANCES, CREATE SHOOTING ANGLES FOR SECOND-LINE PLAYERS, AND AVOID CONTESTED AERIAL BATTLES DOMINATED BY WOLVES' DEFENDERS. OVERALL, IT REFLECTS A DELIBERATE STRATEGY TO GENERATE SHOOTING OPPORTUNITIES FROM STRUCTURED SET-PIECE CHAOS RATHER THAN RELYING SOLELY ON CROSSES INTO A CROWDED BOX.



# CHANCE QUALITY



## TWO AVAILABLE PROGRESSION OPTIONS

### CUT-BACK OPTION (RARELY TAKEN)

THERE ARE TWO CLEAR CUT-BACK PASSING LANES:

- TO THE EDGE OF THE BOX FOR A FIRST-TIME SHOT
- TO THE PENALTY SPOT-HALF-SPACE ZONE FOR A LATE RUNNER
- THESE OPTIONS OFFER HIGHER SHOT QUALITY DUE TO BETTER ANGLES AND CLOSER SHOOTING DISTANCE.

### CROSSING OPTION (CHOSEN, BUT INEFFECTIVE)

- THE PLAYER OPTS FOR AN EARLY/HIGH CROSS INTO THE BOX.
- WOLVES ARE NUMERICALLY AND POSITIONALLY SUPERIOR IN THE TARGET AREA.

# CONCLUSION

## UNITED ISSUES:

- OPEN PLAY RELIES TOO MUCH ON SPECULATIVE SHOTS
- LACKING CUTBACKS & SECOND-LINE RUNNERS
- POOR SHOT SELECTION

## POTENTIAL TO BE MAXIMIZED

- SET-PIECE ROUTINES
- AERIAL THREAT
- REBOUND SITUATIONS

## DATA-BASED RECOMMENDATIONS

### REDUCE:

- LONG SHOTS
- CROSSES WITHOUT A TARGET

### INCREASE:

- CUTBACKS FROM HALF-SPACE
- LATE RUNS FROM CENTRAL MIDFIELD
- SECOND-BALL OPPORTUNITIES FROM SET-PIECES



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