

# Lesson Plan

## GED 1001: Critical Thinking and Communication

### REQUIRED COURSE TEXTBOOKS:

**Textbook: 1:** Critical Thinking and Communication By Inch Pearson

**Textbook-2:** The Art of Public Speaking by Stephen E. Lucas (10<sup>th</sup> Edition)

(No Other Textbooks will be used or entertained)

**Course format:** 3 lectures/week, 1 hr. / lecture = 3 credits and 1 sessional/week, 2hr. =2 credits

**Grading –**

Unit No.	Lecture NO.	Topics	Chapters CTC
<b><i>UNIT-1</i></b>		<b><i>Critical Thinking and Communication</i></b>	<b><i>(Book- Critical Thinking and Communication By Inch Pearson)</i></b>
1.1.	1	Introduction to Critical Thinking	Ch- 1
1.2.	2	Argument and Critical Thought	Ch- 1
1.3.	3	Co-Oriental View of Argument	Ch-2
1.4.	4	Argument, Cultures and Ethics	Ch-3
1.5.	5	Claims and Propositions	Ch- 4
1.6.	6	Evidence	Ch- 5
1.7.	7	Reasoning	Ch- 6
1.8.	8	Communicating Arguments	Ch-7
1.9.	9	Argument, Analysis and Criticism	Ch-8
<b><i>UNIT-2</i></b>		<b><i>Communication Process</i></b>	<b><i>Book- The Art of Public Speaking by Stephen E. Lucas (10<sup>th</sup> Edition)</i></b>
2.1.	10	Process of Communication	Ch-1
2.2.	11	Barriers and Filters to Communication	
<b><i>UNIT-3</i></b>		<b><i>Public Speaking</i></b>	<b><i>Book- The Art of Public Speaking by Stephen E. Lucas (10<sup>th</sup></i></b>

			Edition)
3.1	12	Ethics and Learning to Speak in Public	Ch-2
<b>UNIT-4</b>		<b><i>Listening</i></b>	Book- The Art of Public Speaking by Stephen E. Lucas (10 <sup>th</sup> Edition)
4.1.	13	The Listening Process	Ch-3
4.2.	14	Types of Listening	
4.3.	15	Practicing Active Listening	
<b>UNIT-5</b>		<b><i>Audience Analysis</i></b>	Book- The Art of Public Speaking by Stephen E. Lucas (10 <sup>th</sup> Edition) <hr/>
5.1.	16	Making a Choice of Speech According to the Target Audience	Ch- 4, 6, 7
5.2.	17	Importance of Audience Analysis	Ch-5
5.3.	18	AUDIENCE Analysis	
<b>UNIT-6</b>		<b><i>Researching and Organising Materials</i></b>	Book- The Art of Public Speaking by Stephen E. Lucas (10 <sup>th</sup> Edition)
6.1.	19	Organizing the Body of the speech	Ch-8
6.2.	20	Beginning and ending of the speech	Ch-9
6.3.	21	Outlining the speech	Ch-10
<b>UNIT-7</b>		<b><i>Using Visual Aids</i></b>	Book- The Art of Public Speaking by Stephen E. Lucas (10 <sup>th</sup> Edition)
7.1.	22	Learning the Use of Visual Aids in Effective Presentation	Ch-11, 12, 13

7.2.	23	DO's and DONT's of Visual Aids[Body Language]	
<b>UNIT-8</b>		<b><i>Using Various Types of Speech</i></b>	<b>Book- The Art of Public Speaking by Stephen E. Lucas (10<sup>th</sup> Edition)</b>
8.1.	24	Critiquing Speech	Ch- 14, 15, 16, 17, 18
8.2.	25	Delivery Methods and Audience Analysis	