

Email id: diptiarora60@gmail.com

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[LinkedIn](#)

Dipti Arora

D.OB. :18/12/1996

Citizenship: Indian

Passport Number: T6072120

I am self-driven, result-oriented individual with excellent time management and networking skills. As a passionate sustainability scholar, I am keen on dwelling down on environment and development issues in India and the Global South. I have worked as an interdisciplinary researcher with various stakeholders and organisations in India. As a next step I am excited to explore opportunities to mainstream climate change in the programs, policies and investments in India and to build adaptability among key stakeholders to achieve the desired outcomes.

WORK EXPERIENCE

Communications | Events Officer: Agence Française de Développement, India (January' 24 – Present)

Responsibilities: Project management, Events organization, preparation and follow ups, responsible communication, social media, writing, backend operations.

Research Officer: (August 2023- December 2023)

Indian Institute of Public Administration, New Delhi

Responsibilities: Program Design, Program management, Organizing Conferences, Lesioning with Indian government bodies, Research Institutes for conducting training programs.

Coexistence Fellow: Coexistence Consortium (November 2022- October 2023)

Coexistence Fellowship | Coexconsortium (coexistenceconsortium.com)

Project- “Studying the relationship between human and Sarus cranes in Uttar Pradesh, IUCN human-wildlife coexistence guidelines”

Responsibilities: Project design, Project Management, Stakeholder Consultation, Documentary film making, writing media articles, reports and organizing workshops.

Supervisors: Dr Samira Agnihotri & Dr Tarsh Thekaekara

Associate Consultant: RTI International (June 2022- January 2023)

Project: Junior Evaluator- Monitoring and Evaluation of UDAY program, HCL Foundation.

Project: Junior Evaluator- Monitoring and Evaluation of education and healthcare program, HT Parekh Foundation.

Responsibilities- Secondary research, drafting evaluation matrix, FGD tools, transcription of interviews, drafting inception report, conducting online interviews, data synthesis and making presentations.

Responsibilities: Secondary research, drafting evaluation matrix, supporting in day-to-day tasks, writing minutes of meeting, summaries, drafting FGD tools, transcription of interviews, drafting inception report, conducting online interviews.

J.I. Thaker Fellow: Research and Monitoring lab in Banni grasslands (December 2021- March 2022)

Project: “Studying the management of Banni grasslands in Kutch, Gujarat.”

Responsibilities: Literature review, drafting questionnaires, Field work to conduct focus group discussions as well as interviews with state and non-state stakeholders, transcriptions of interviews, data compilation and data analysis, report writing and drafting research paper for scientific publication.

Science Educator - InTuition AcadeME (April 2020 – March 2021)

Taught science to class 4 to 10 class students, Central Board of Secondary Education.

TALKS AND EVENTS

Organizing Committee - Jan Jatiya Gaurav Divas, National Tribal Research Institute (November 2023)

I was part of the organizing committee for a 12 - Day program on Jan Jatiya Gaurav Divas, an initiative of Ministry of Tribal Affairs for fostering and celebrating the Tribal Pride, Heritage and Culture. I was mainly responsible for coordinating with Civil Society Organizations, Ministry Departments, Handling Social Media campaigns and outreach programs for the 12 Day Carnival.

Resource Person- The Student Conference on Conservation Science (SCCS) – Bengaluru

Co-organized a workshop on the [Tradition of folklores and its importance in conservation studies](#).

The workshop witnessed the participation of over 40 young graduates and scholars.

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Presenter - [Curiosity Conference, IIT Gandhinagar](#) (August 2023)

Poster presentation- Re-learning about Sarus cranes through local perspectives.

Panelist - [Landscape Specialty Group](#) (2023)

[What is Landscape? Highlighting marginalized voices in Landscape research.](#)

Presenter - [Climate Jamboree, TERI SAS](#) (2018)

Poster presentation- Millets as super food crops

INTERNSHIPS

Project Intern: WWF – India, Marine Department (January 2019- May 2019)

Project: “Management effectiveness of Bhitarkanika and Gahirmatha Marine Protected Area, Odisha, India”

Researcher: National Alliance for People’s Movement (May 2018- July 2018)

POPULAR COMMUNICATION & MEDIA

[Love versus Legality in Indian Crane Conservation](#), Edge Effects Magazine

[Tharu Tribe Women Lead their Climate Justice Movement in India](#)

(In this story, we learn how the women of the Tharu tribe are at the forefront of climate justice movements and reclaiming their land. This is one of the five winning stories from Resilience Perspectives, a storytelling competition for young people.)

[Nature education as a two-way street](#), Teacher Plus Magazine

[Wadha community with no scope for their woodcraft, become the laborers](#), Village Square

[Drought or Famine, the Tharus will survive](#), IDR Online

[It’s not easy being a herder in Banni grasslands](#), Village Square

[Looking beyond mainstream food cultures](#), Coexistence Consortium

[Maldhari Women Changemakers of Banni Grasslands in Kachchh](#)

[Cattle killer in Kachchh, pastoralists struggle against a new disease](#)

[Ek Khumar ki Shaam \(An evening of intoxication\): A visit to Khumar Barabankvi’s home](#)

[If my land is lost: A journey of coexistence, loss, despair and hope through stories and poems.](#)

TECHNICAL SKILLS

Stakeholder interaction-Lesioning with CSOs, Government Bodies, Community outreach, Focus Group Discussions, resource mapping

Research & Academia - Literature review narrative, scoping, systematic.

Data Analysis- Qualitative and Quantitative Research Tools. (Excel, R)

Writing – technical report, donor reports, progress reports, media articles, blogs, press release.

Event Management – Event organization, planning, execution, coordination with different stakeholders, Communication, Budgeting.

Writing and Communications – Science Communications, Creative writing, blog writing, media articles, Children’s Stories.

Design- CANVA, Veed (Basic Video Editing), Adobe Photoshop.

Rapporteuring – Producing Transcripts of Events, Compiling short videos and bytes, Report Compilation.

ACADEMIC QUALIFICATIONS

MSc. Environment Studies and Resource Management, TERI (2017-19)

Thesis – “Management effectiveness of Bhitarkanika and Gahirmatha Marine Protected Area.”

https://terisas.ac.in/abstract.php?id=2003&tbl=masters_research

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Subjects – Solid Waste Management , Water Quality Management, Earth System Sciences, Biodiversity Assessment, Environmental Law And Policy Environment Statistics, Air Quality Management, Technical Writing & Communication, Ecology, Art and Sustainability, Environmental Chemistry, Hydrology and Watershed Management Governance And Management of Natural Resources Environmental Monitoring Lab, GIS Food Security And Agriculture

B.Sc. Botany (Hons.) SGTB Khalsa College, Delhi University (2014-17)

Subjects studied- Cell biology, molecular biology, ecology, plant anatomy, genetics and biotechnology, biodiversity, computational biology, bioinformatics, mathematics.

Intermediate (12th Standard): Central Board of Secondary Education

Subjects- Physics, Chemistry, Biology, English and Physical Education.

LICENSES & CERTIFICATIONS

Qualified University Grants Commission – NET (Environmental Sciences),

Eligible for Assistant Professorship, India (December 2023)

[The Climate Data Journalism Workshop – Azim Premji University](#)

Skills – Climate Journalism, data verification, data visualization, data based journalism, writing.

COMMUNITY OUTREACH AND VOLUNTEERING

Guhaar, a voluntary media platform to cover grassroots (February 2018-April 2018)

- Story Writer - A [Documentary on the Rabindranath Tagore's idea of education](#), The Salsabeel Green School, Kerala, India.
- Researcher and story writer researched and wrote a script on the case of First Environmental Referendum in India of Dongaria-Kondh Tribes, Niyamgiri, Odisha.

EXTRA CURRICULAR ACTIVITIES

Event organizer- TERI School of Advanced Studies (2017-19)

Organized various events which included expert lectures and film screenings in college campus.

Theatre Artist: Ankur theater society, SGTB Khalsa College (**August 2014- March 2016**)

Worked as a Theater artist and Production Head in the Two full length Productions.

HOBBIES – Storytelling, blog writing (<https://medium.com/@diptiarora60>), Martial Arts (Brazilian Jiu-Jitsu, White Belt) , Dance.