

BY: Direct5 (BiliBiliUID: 14714705)

本资料仅供学习和参考，几乎把员工手册的所有文字都扣下来了，图片以“Pic”替代，考虑多方面的问题并不会放出原图，还请谅解。

Cover

ABSTERGO ENTERTAINMENT

EMPLOYEE HANDBOOK

CASE:FILE 44412: ARNO DORIAN

P1

WELCOME TO

ABSTERGO

P2

Pic

P3

ASSASSIN'S CREED® UNITU

ABSTERGO ENTERTAINMENT

EMPLOYEE HANDBOOK

CASE FILE 44412: ARNO DORIAN

P4

Pic

SUBJECT 44412: ARNO DORIAN

GENE SEQUENCE: SAMPLE44412.DDNA AD16-B13-I87

P5

Abstergo

Agent:

Your previous service to the Templar Order and Abstergo has not escaped our notice. Abstergo Entertainment's Chief Creative Officer Melanie Lemay personally recommended you to me, and successful completion of this assignment could be extremely beneficial in expediting your progress within our Order.

Following your participation in Abstergo Industries' Animi Training Program, you have been familiarized with our Animus technology, which allows a user to experience a subject's genetic memories. As this technology has evolved dramatically over the years, Abstergo Entertainment has been able to mine history in a hitherto impossible way and package less sensitive information as "real" history in our hugely successful line of virtual experience simulators.

We are in the process of expanding these products further with the Helix Project. We will be promoting this as "total immersion entertainment." From a consumer standpoint, you will be able to choose from a variety of shorter experiential scenarios. This means that at any given point, we have thousands of unwitting "researchers" providing us information. I am sure you can see the potential here—and also why this product must be safe and effective before it is released. We cannot afford to have lawsuits jeopardize this effort.

Our previous Research Analyst on the Arno Dorian case, Robert Fraser, was supervised by Project Manager Aidan St. Claire. Fraser was one of St. Claire's first subjects, as he had only recently taken over the position following Lemay's promotion to CCO of Abstergo Entertainment. Although Lemay personally hired St. Claire to ensure proper supervision of this important project, I would say that his inexperience may have, unhappily, contributed to the eventual undesirable result.

Fraser was extremely promising. He hit the ground running when he was hired in June of this year. He had an intuitive grasp of important details and a propensity toward exhaustively thorough research that we anticipated would serve Abstergo Entertainment—and the Templar—well.

Perhaps we were overconfident in thinking that an inexperienced supervisor and a common analyst would be able to handle this project. I trust, however, that you will learn from these mistakes. Fraser Experienced Difficulties interacting with the technology, resulting in unacceptable levels of the "Bleeding Effect." His retort was to destroy a great deal of already-harvested information before his termination. We are fortunate in that we have been able to partially reconstruct some of what he experienced, which will help expedite your own process.

To this end, we have enclosed Fraser's personal files for your perusal. I suggest you read through this one section at time concurrently with your own experiences in the Animus. In other words, once you've completed the "Childhood Through Imprisonment" portion of your experiment, read St. Claire's evaluation of Fraser's report before you write up your won.

Fraser deleted all soft copies of his files. These hard copies that Aidan printed out of his critiques—with notes by St. Claire, Lemay, and Fraser himself—are all that remain. We've also included some useful documents reserved only for the eyes of authorized Templar agents, which will give you insight that Fraser lacked.

I hope you realize the importance of your assignment. You will not be assigned a new supervisor, and Melanie Lemay will be personally checking in on your progress from time to time. If you have any questions, please do not hesitate to contact Melanie or me directly, I will most certainly be checking in with you. Please be aware of the level of confidentiality of your assignment, and only talk to myself or Lemay about its true nature.

We cannot afford to have another failure like Fraser on our hands. Don't let us down.

May the Father of Understanding guide you.

Alan Rikkin

Alan Rikkin, CEO Abstergo Industries

Enclosures: 1

Cc: Melanie Lemay

Security code(s): 1222a

JD/kd

P6-P7

Pic

ABSTERGO ARCHIVAL DEPARTMENT

RECORD NUMBER: FRASER_0007

Re:

EMPLOYEE NAME: ROBERT FRASER

EMPLOYEE NO: 021163

CONTENTS (BRIEF SUMMARY)

EMPLOYEE FILES (ROBERT FRASER)

CASE FILES:

WELCOME TO ABSTERGO

CHILDHOOD THROUGH IMPRISONMENT

IMPRISONMENT THROUGH APPRENTICESHIP

ARNO: ENEMIES AND ALLIES

EYES ONLY

ABSTERGO

ARCHIVAL DEPT.

ITEM PROCESSED: August 11, 2014

ACCEPTED BY: Percy Westcreek

P8

Abstergo

June 18, 2014

Dear Mr. Fraser, Welcome to the Abstergo family!

Congratulations on your decision to become a part of our family. For over seventy-five years, Abstergo Industries has been an international leader in cutting-edge science and development, and it is now arguably the most significant multinational conglomerate in the world. We feel strongly that all our employees play active and vital roles in pushing the limit of humanity's capabilities. We know that quality employees like you are our single most valuable resource.

At Abstergo, we take pride in our past, are excited about our current projects, and look with confidence toward the future.

As one of our vitally important Research Analysts, you're in for a truly unique scientific experience. You'll be working with leading experts in their fields, utilizing state-of-the-art equipment and helping to cocreate an

unbeatable virtual experience for our devoted consumers. Our memory programs offer players an unparalleled experience of key moments (and personages) in history.

We invite you to spend some time exploring this welcome packet. Enclosed you'll find:

- ▲ "Abstergo At A Glance:" As our formal Abstergo Industries Company Handbook is currently at the printers in order to be up-to-the-minute accurate, we enclose this handy, concise reference guide to where we've been and where we're going, including information on our various sister industries.
- ▲ Our Mission Statement: We think this says it all!
- ▲ Your nondisclosure agreement (NDA) and waiver. Please read this carefully and sign at your earliest convenience. The sooner we receive this, the sooner you'll be able to have your first experience with the Animus!
- ▲ "About the Animus FAQ:" While it is impossible to tell you all there is to know about the Animus in a single sheet of paper, we hope that this enclosed overview will explain its function and answer some of the more common questions.
- ▲ A list of coming attractions for the Helix program from Abstergo Entertainment
- ▲ An introduction to your Animus subject: you'll be spending a great deal of time with this individual. You'll want to get up to speed on the basics before your first session.

A package with various forms and other information such as entry codes, parking instructions, etc., will be on your desk by close of business today.

Your supervisor is happy to answer whatever questions you may have about your assignment once you have finished reading this packet of information.

On behalf of our executive team members Alan Rikkin, Joseph Vidic, Laetitia England, and Melanie Lemay, I welcome you to Abstergo—the guiding light for the twenty-first century!

With kind regards,

Aidan St. Claire

Aidan St. Claire
Project Coordinator
Abstergo Entertainment