

BY: Direct5 (BiliBiliUID: 14714705)

本资料仅供学习和参考，几乎把员工手册的所有文字都扣下来了，图片以“**Pic**”替代，考虑多方面的问题并不会放出原图，还请谅解。

Cover

# ABSTERGO ENTERTAINMENT

## EMPLOYEE HANDBOOK

### CASE:FILE 44412: ARNO DORIAN

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WELCOME TO

# ABSTERGO

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## ASSASSIN'S CREED® UNITU

### ABSTERGO ENTERTAINMENT

#### EMPLOYEE HANDBOOK

CASE FILE 44412: ARNO DORIAN

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**Pic**

SUBJECT 44412: ARNO DORIAN

GENE SEQUENCE: SAMPLE44412.DDNA AD16-B13-I87

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# Abstergo

Agent:

Your previous service to the Templar Order and Abstergo has not escaped our notice. Abstergo Entertainment's Chief Creative Officer Melanie Lemay personally recommended you to me, and successful completion of this assignment could be extremely beneficial in expediting your progress within our Order.

Following your participation in Abstergo Industries' Animi Training Program, you have been familiarized with our Animus technology, which allows a user to experience a subject's genetic memories. As this technology has evolved dramatically over the years, Abstergo Entertainment has been able to mine history in a hitherto impossible way and package less sensitive information as "real" history in our hugely successful line of virtual experience simulators.

We are in the process of expanding these products further with the Helix Project. We will be promoting this as "total immersion entertainment." From a consumer standpoint, you will be able to choose from a variety of shorter experiential scenarios. This means that at any given point, we have thousands of unwitting "researchers" providing us information. I am sure you can see the potential here—and also why this product must be safe and effective before it is released. We cannot afford to have lawsuits jeopardize this effort.

Our previous Research Analyst on the Arno Dorian case, Robert Fraser, was supervised by Project Manager Aidan St. Claire. Fraser was one of St. Claire's first subjects, as he had only recently taken over the position following Lemay's promotion to CCO of Abstergo Entertainment. Although Lemay personally hired St. Claire to ensure proper supervision of this important project, I would say that his inexperience may have, unhappily, contributed to the eventual undesirable result.

Fraser was extremely promising. He hit the ground running when he was hired in June of this year. He had an intuitive grasp of important details and a propensity toward exhaustively thorough research that we anticipated would serve Abstergo Entertainment—and the Templar—well.

Perhaps we were overconfident in thinking that an inexperienced supervisor and a common analyst would be able to handle this project. I trust, however, that you will learn from these mistakes. Fraser Experienced Difficulties interacting with the technology, resulting in unacceptable levels of the "Bleeding Effect." His retort was to destroy a great deal of already-harvested information before his termination. We are fortunate in that we have been able to partially reconstruct some of what he experienced, which will help expedite your own process.

To this end, we have enclosed Fraser's personal files for your perusal. I suggest you read through this one section at time concurrently with your own experiences in the Animus. In other words, once you've completed the "Childhood Through Imprisonment" portion of you experiment, read St. Claire's evaluation of Fraser's report before you write up your won.

Fraser deleted all soft copies of his files. These hard copies that Aidan printed out of his critiques—with notes by St. Claire, Lemay, and Fraser himself—are all that remain. We've also included some useful documents reserved only for the eyes of authorized Templar agents, which will give you insight that Fraser lacked.

I hope you realize the importance of your assignment. You will not be assigned a new supervisor, and Melanie Lemay will be personally checking in on your progress from time to time. If you have any questions, please do not hesitate to contact Melanie or me directly, I will most certainly be checking in with you. Please be aware of the level of confidentiality of your assignment, and only talk to myself or Lemay about its true nature.

We cannot afford to have another failure like Fraser on our hands. Don't let us down.

May the Father of Understanding guide you.

*Alan Rikkin*

Alan Rikkin. CEO Abstergo Industries

Enclosures: 1

Cc: Melanie Lemay

Security code(s): 1222a

JD/kd

**Pic**

**ABSTERGO ARCHIVAL DEPARTMENT**

RECORD NUMBER: FRASER\_0007

RE:

EMPLOYEE NAME: ROBERT FRASER

EMPLOYEE NO: 021163

COMTENTS (BRIEF SUMMARY)

EMPLOYEE FILES (ROBERT FRASER)

CASE FILES:

WELCOME TO ABSTERGO

CHILDHOOD THROUGH IMPRISONMENT

IMPRISONMENT THROUGH APPRENTICESHIP

ARNO: ENEMIES AND ALLIES

EYES ONLY

ABSTERGO

ARCHIVAL DEPT.

ITEM PROCESSED: August 11, 2014

ACCEPTED BY: Percy westcreek