

# HENRY PURCELL



## WELCOME TO ALL THE PLEASURES

AN ODE FOR ST. CECILIA'S DAY

FOR A.T.B. SOLI AND S.A.T.B.

Edited by  
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**NOVELLO**

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# "Welcome to all the pleasures."

An Ode for St. Cecilia's Day.

## OVERTURE Largo (♩=50)

Henry Purcell

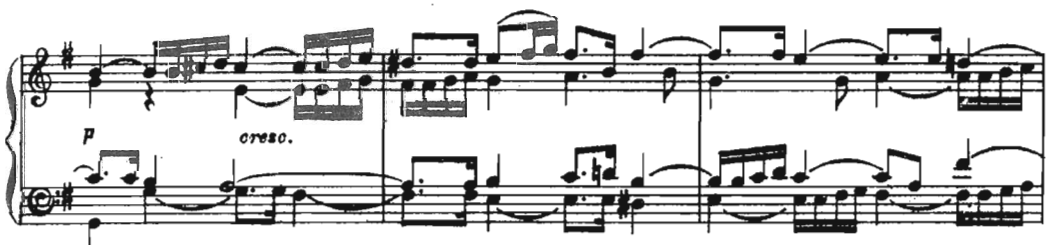
*f* Strings



*dim.*



*p* *cresc.*



*f* *dim.*



*rall.* **Allegro** (♩=176)

*mf*

*p*

*cresc.*

*f*

*dim.*

*p*

*rall.*

*cresc.*

*f*

## SOLO VOICES or SEMI-CHORUS

Andante (♩=80)

ALTO

*mf*

Wel-come,

wel-come

to all the plea-sures that de-

TENOR

*mf*

Wel-come,

wel-come

to all the plea-sures that de-

BASS

Wel-come,

wel-come to all

the plea-sures that de-

Andante (♩=80)

*mf* Cont.

-light

Of ev-'ry sense the grate - ful ap-pe-tite!

-light

Of ev-'ry sense, of ev-'ry sense the grate-ful ap-pe-tite!

-light

Of ev-'ry sense the grate - ful, grate - ful ap-pe-tite!

*legato*

SOPRANO

CHORUS

*ritenuto*

Hail, hail, great as-sem-bly of A-pol-lo's race!

Hail, great as-sem-bly, Hail, hail, great as-sem-bly of A-pol-lo's race!

Hail, great as-sem-bly, Hail, hail, great as-sem-bly of A-pol-lo's race!

Hail, great as-sem-bly, Hail, hail, great as-sem-bly of A-pol-lo's race!

*ritenuto*

## Doppio movimento (♩=80)

*f* Hail to this hap - py - place, This mu - si-cal as -

Hail to this hap - py - place,

## Doppio movimento (♩=80)

*f* Unaco.

hap - py place, This mu - si-cal as - sem - bly, Hail to this

hap - py place, to this hap - py place, to this

-sem - bly, Hail to this hap - py place,

Hail to this hap - py, hap - py place, This

hap - py place, Hail, hail to this hap - py -

hap - py place, This mu - si-cal as - sem -

Hail to this hap - py -

mu - si-cal as - sem - bly, Hail to this hap - py -

place, that seems to be The ark of u - ni - ver - sal -  
 -bly, that seems to be The ark of u - ni - ver - sal  
 place, that seems to be The ark of u - ni - ver - sal  
 place, that seems to be The ark of u - ni - ver - sal

*mp*  
 har - mo - ny, that seems to be The ark of u - ni -  
*mp*  
 har - mo - ny, that seems to be The ark of u - ni -  
*mp*  
 har - mo - ny, that seems to be The ark of u - ni -  
*mp*  
 har - mo - ny, that seems to be The ark of u - ni -

*cresc.* *un poco rall. f* *breve*  
 - ver - sal har - mo - ny, The ark of u - ni - ver - sal har - mo - ny!  
*cresc.* *f* *breve*  
 - ver - sal har - mo - ny, The ark of u - ni - ver - sal har - mo - ny!  
*cresc.* *un poco rall. f* *breve*  
 - ver - sal har - mo - ny, The ark of u - ni - ver - sal har - mo - ny!  
*cresc.* *f* *breve*  
 - ver - sal har - mo - ny, The ark of u - ni - ver - sal har - mo - ny!  
*cresc.* *un poco rall. f* *breve*

# RITORNELLO

L'istesso tempo

*f* Strings *p*

*mf*

*p*

*cresc.* *f* *mf* *(rep. un poco rall.)*

Andante tranquillo (♩ = 60) *Calcolatous rubish!!!!* ALTO SOLO *mf*

Here the

*p* Cont. *mf dolce*

de - i - ties ap - prove, Here, here the de - i - ties ap - prove, The god of mu -

*elegato*

- sic and of love, Here the

*p*

de - i - ties ap - prove, Here, here the de - i - ties ap - prove, The god - of mu -

- sic and of love, All the ta - lents they have

*sempre p*

lent you, All the bles - sings they have sent you, Pleas'd to see, to

see what they be - stow Live and thrive, live and thrive so - well be -



*cresc.* *f*

-low, Pleas'd to see, to see what they be - stow Live and

*cresc.* *f*

thrive, live and thrive so - well be - low,

*dim.*

*P*

All the ta - lents they have lent you, All the bles - sings they have

*P*

sent you, Pleas'd to see, to see what they be - stow Live and

thrive, live and thrive so - well be - low, Pleas'd to see, to

*cresc.* *cresc.*

*senza rall.*

see what they be - stow Live and thrive, live and thrive so well be - low.

*f*

*f* Strings

*mf* Cont.

*p* Strings

*poco*

*mf*

*cresc.*

First system of piano accompaniment. Treble and bass staves. Dynamics: *f* *dim.* *p*.

Second system of piano accompaniment. Treble and bass staves. Dynamics: *p*.

Third system of piano accompaniment. Treble and bass staves. Dynamics: *cresc.*

Fourth system of piano accompaniment. Treble and bass staves. Dynamics: *f* *dim.* *p*. Markings: *rall.* *accel.* *Cont.*

SOLO VOICES or SEMI-CHORUS

Allegretto (♩=120)

1st SOPRANO

While joys \_\_\_\_\_ ce-les - tial, while joys \_\_\_\_\_ ce-

2nd SOPRANO

While joys \_\_\_\_\_ ce-les - tial, joys \_\_\_\_\_ ce-les - tial \_\_\_\_\_

TENOR

While joys \_\_\_\_\_ ce -

Allegretto (♩=120)

Fifth system of piano accompaniment. Treble and bass staves. Dynamics: *f*.

-les - tial their bright souls in - vade, To find what great im - prove -

their bright souls in - vade, To find what great im - prove -

-les - tial their bright souls in - vade, To find what great im - prove -

- ment you have made, While joys ce - les - tial, while joys ce -

- ment you have made, While joys ce - les - tial, while joys ce -

- ment you have made, While joys ce -

-les - tial their bright souls in - vade, To find what great im - prove -

-les - tial their bright souls in - vade, To find what great im - prove -

-les - tial their bright souls in - vade, To find what great im - prove -

senza rall.

- ment you have made, To find what great im-prove-ment you have made.

- ment you have made, To find what great im-prove-ment you— have made.

- ment you have made, To— find what great im-prove-ment you have made.

senza rall.

RITORNELLO  
L'istesso tempo

*f* Strings (*rep. mf*)

1 *D.S.* 2 *f*

*p* *cresc.*

*f* *rall.*

**BASS SOLO**  
**L'istesso tempo**

*mf* *p legato*

Then lift up your voi-ces, those or - gans of - na-ture, Those charms to the

*mf Cont.* *p*

*f*

trou-bled and a - mo-rous crea-ture, Then lift up your voi-ces, those

*f*

*mp* *senza rall.*

or - gans of - na-ture, Those charms to the trou-bled and a - mo-rous creature.

*mp*

## CHORUS

*mf* Then lift up your voi - ces, those or - gans, those

*mf* Then lift up your voi - ces, those or - gans of na - ture, Then lift up those

*mf* Then lift up, then

*mf* Then lift up your voi - ces, then lift up your voi - ces, those

*mf* Unacc.

*p* or - gans of na - ture, Those charms to the trou - bled, those charms to the

*p* or - gans of na - ture, Those charms to the trou - bled, those charms to the

*p* lift up your voi - ces, Those charms to the trou - bled, those charms to the

*p* or - gans of na - ture, Those charms to the trou - bled, those charms to the

## senza rall. SOLO VOICES or SEMI-CHORUS

trou - bled and a mo - rous crea - ture;

*mf* trou - bled and a - mo - rous crea - ture; The pow'r shall di - vert us a

*mf* trou - bled and a - mo - rous crea - ture; The pow'r shall di - vert us a

*mf* trou - bled and a - mo - rous crea - ture; The pow'r shall di - vert us a

*mf* Cont.

*legato* *f*

plea - san - ter - way, For sor - row and grief Find from mu - sic re - lief, And

*legato*

plea - san - ter - way, For sor - row and grief Find from mu - sic re - lief,

*legato*

plea - san - ter way, For sor - row and grief Find from mu - sic re - lief,

Love its soft - charms, and Love its soft - charms, its soft charms must o -

*f*

And Love its soft - charms, its soft - charms must o -

*f*

And Love its soft charms, and Love its soft charms must o -

*senza rall.*

-bey, And Love its soft charms, and Love its soft charms must o - bey.

-bey, And Love its soft charms, its soft charms must o - bey.

-bey, And Love its soft charms, and Love its soft charms must o - bey.

*senza rall.*



## CHORUS

*mf* Then lift up your voi - ces, those or - gans, those

*mf* Then lift up your voi - ces, those or - gans of na - ture, Then lift up those

*mf* Then lift up, then

*mf* Then lift up your voi - ces, then lift up your voi - ces, those

*mf* Unacc.

*p* or - gans of - na - ture, Those charms to the trou - bled, those charms to the troubled and

*p* or - gans of na - ture, Those charms to the trou - bled, those charms to the trou - bled and

*p* lift up your voi - ces, Those charms to the trou - bled, those charms to the trou - bled and

*p* or - gans of na - ture, Those charms to the trou - bled, those charms to the trou - bled and

*f* a - mo - rous crea - ture, Then lift up your voi - ces, those or - gans of na - ture, Those

*mf* a - mo - rous crea - ture, Then lift up your voi - ces, those or - gans of na - ture, Those

*f* a - mo - rous crea - ture, Then lift up your voi - ces, those or - gans of na - ture, Those

*mf* a - mo - rous crea - ture, Then lift up your voi - ces, those or - gans of na - ture, Those

*un poco rall.*

charms to the trou-bled, those charms to the trou-bled and a - mo-rous creature.

*un poco rall.*

charms to the trou-bled, those charms to the trou-bled and a - mo-rous creature.

*un poco rall.*

charms to the trou - - - bled and a - mo-rous creature.

*un poco rall.*

*AD LIB.*

Cont. *p*

*cresc.*

*dim.*

**Allegretto grazioso (♩ = 120)**

**TENOR SOLO**

*mf (rep. p) legato*

Beau-ty, thou scene of love, And vir - tue, thou in - no-cent fire,

Cont. *mf (rep. p)*

Made by the pow-ers a - bove To tem-per the heat of de - sire: -sire:

*poco*

*mp* Mu-sic that fan - cy em - ploys In rap-ture of in - no-cent flame, We

*mp*

*cresc.* of - fer with lute and with voice To *f.* Ce - ci - lia, *dim.* Ce - ci - lia's bright name. *senza rall.* *p*

*cresc.* *f.* *dim.* *p*

### RITORNELLO

L'istesso tempo

*f* Strings (*rep. p*)

*poco*

*mp*

*cresc.*

rall.

Allegro (♩ = 152)

TENOR SOLO

In a con-sort of

*f* *dim.* *p* *f* Cont.

voi-ces, while in-struments play, With mu-sic we ce-le-brate this ho-ly-day.

I - ô Ce - ci - lia, Ce - ci - lia, Ce - ci - lia, Ce - ci - lia

## CHORUS

In a con-sort of voi - ces, while

In a con-sort of voi-ces, while in - struments play, while

In a con-sort of voi-ces, while in-struments

In a con-sort of voi-ces, while

*ff* Strings and Cont.

in - struments play, With mu - sic we ce - le-brate this ho - ly - day.

in - stru - ments play, With mu - sic we ce - le-brate this ho - ly day.

play, With mu - sic we ce - le-brate this ho - ly day.

in - struments play, With mu - sic we ce - le-brate this ho - ly day.

I - ô Ce - ci - lia, Ce - ci - lia,

I - ô Ce -

In a consort of voi - ces we'll sing,

I - ô Ce - ci - lia, Ce - ci - lia, In a consort of voi - ces we'll sing,

I - ô Ce - ci - lia, Ce - ci - lia, In a consort of voi - ces we'll

- ci - lia, Ce - ci - lia, In a consort of voi - ces we'll sing, *dim.* In a

I - ô Ce - ci - lia, Ce - ci - *dim.*

In a consort of voi - ces we'll sing, still we'll *dim.*

sing, In a consort of voi - ces we'll sing, I - ô Ce - ci - lia, Ce -

*mf dim. sino al fine*

con-sort of voi - ces we'll sing, I - ô Ce - *dim. sino al fine*

- lia, Ce - oi - lia, Ce - oi - lia, *mf* I - ô, Ce - oi - lia, Ce - *dim. sino al fine*

sing, *mf* I - ô, Ce - oi - lia, Ce - *dim. sino al fine*

- ci - lia, Ce - ci - lia Ce - ci - lia, In a con-sort of voi - ces we'll sing, *mf* *dim. sino al fine*

- ci - lia, Ce - ci - lia, In a consort of voi - ces, in a con-sort of voi - ces we'll

- ci - lia, I - ô Ce - ci - lia, Ce - ci - lia, Ce - ci - lia, Ce - ci - lia, Ce -

- ci - lia, In a consort of voi - ces we'll sing, In a con-sort of voi - ces we'll

I - ô Ce - ci - lia, Ce - ci - lia, Ce - ci - lia, Ce - ci - lia, Ce -

*un poco rall.*

sing, I - ô Ce - ci - lia, Ce - ci - lia.

- ci - lia, I - ô Ce - ci - lia, Ce - ci - lia. *pp un poco rall.*

sing, I - ô Ce - ci - lia, Ce - ci - lia. *pp* *morendo*

- ci - lia, I - ô Ce - ci - lia, Ce - ci - lia. *un poco rall.* *pp*