

Purcell: Welcome to all the Pleasures (1683)

Chorus score

No.1 Symphony Tacet (56 bars, perhaps, with repeats) in E minor.

No.2

Treble

Alto

Tenor

Bass

Wel- come, wel- come to all the Plea- sures that de-

light, of ev'- ry Sense the grate- ful Ap- pe- tite. Hail great As-

light, of ev'- ry Sense, of ev'- ry Sense the grate- ful Ap- pe- tite. Hail great As-

light, of ev'- ry Sense the grate- ful, grate- ful Ap- pe- tite. Hail great As-

8 Chorus

Hail, hail great As- sem- bly of A- pol- lo's Race,

sem- bly. Hail, hail great As- sem- bly of A- pol- lo's Race,

sem- bly. Hail, hail great As- sem- bly of A- pol- lo's Race, hail to this hap-

sem- bly. Hail, hail great As- sem- bly of A- pol- lo's Race, hail to this hap-

hail to this hap- py. hap- py place, this

hail to this hap- py. hap- py place, to this

py place, this Mu- si- cal As- sem- bly,

py place, hail to this

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Mu- si- cal As- sem- bly, hail to this hap- py-
 hap- py place, to this hap- py —
 hail to this hap- py place, —
 hap- (d) py. — ha- py — place, this Mu- si- cal As-
 place, hail, hail to this hap- py- place, that seems to be the Ark of
 place, this Mu- si- cal — As- sem- bly, that seems to be the Ark of
 hail to this hap- py — place, that seems to be the Ark of of
 sem- bly, hail to this hap- py — place, that seems to be the — Ark of
 U- ni- ver- sal — Har- mo- ny, that seems to be the Ark of U- ni-
 U- ni- ver- sal Har- mo- ny, that seems to be the Ark of U- ni-
 U- ni- ver- sal — Har- mo- ny, that seems to be the Ark of U- ni-
 U- ni- ver- sal Har- mo- ny, that seems to be the Ark of U- ni-
 ver- sal Har- mo- ny, the Ark of U- ni- ver- sal Har- mo- ny.
 ver- sal Har- mo- ny, the Ark of U- ni- ver- sal Har- mo- ny.
 ver- sal Har- mo- ny, the Ark of U- ni- ver- sal Har- mo- ny.
 ver- sal Har- mo- ny, the Ark of U- ni- ver- sal Har- mo- ny.

24

24

24

24

- [3] 'Here the duties approve' Solo - alto, then Ritornello
 [4] 'While joys Celestial' Trio - SST, then Ritornello

5

Solo
Bass Then lift up your voi- ces, those Or- gans of Na- ture, those Charms to the

6
trou- bled and a- mo-rous Crea- ture; then lift up your Voi- ces, those

11
Or- gans- of Na- ture, those Charms to the trou- bled and a- morous

Chorus
Then lift up your voi- ces, those Or- gans, those
Then lift up your voi- ces, those Or- gans of Na- ture, then lift up those
Then lift up, then
Crea- ture. Then lift up your voi- ces, then lift up your voi- ces, those

22
Or- gans of Na- ture, those Charms to the trou- bled, those Charms to the
Or- gans of Na- ture, those Charms to the trou- bled, those Charms to the
lift up your Voi- ces, those Charms to the trou- bled, those Charms to the
Or- gans of Na- ture, those Charms to the trou- bled, those Charms to the

27
trou- bled and a- morous Crea- ture.
trou- bled and a- mo-rous Crea- ture. The Pow'r shall di- vert us a
trou- bled and a- mo-rous Crea- ture. The Pow'r shall di- vert us a
trou- bled and a- mo-rous Crea- ture. The Pow'r shall di- vert us a

plea- sant-er way, for sor- row and grief find from Mu- sick re- lief, and
plea- sant- er way, for sor- row and grief find from Mu- sick re- lief,
plea- sant- er way, for sor- row and grief find from Mu- sick re- lief,

Love its soft Charms, and Love its soft Charms, its soft Charms must o- bey, and
and Love its soft Charms, its soft Charms must o- bey,
and Love its soft Charms, and Love its soft Charms, must o- bey, and

Chorus
Chorus
Love its soft charms, and Love its soft charms must o- bey. Then lift up your
and Love its soft charms, its soft charms must o- bey.
Love its soft charms, and Love its soft charms must o- bey. Then

Then lift up your voi- ces, those Or- gans, those Or- gans of Na- ture, those
voi- ces, those Or- gans of Na- ture, then lift up those Or- gans of Na- ture, those
Then lift up, then lift up your Voi- ces, those
lift up your voi- ces, then lift up your Voi- ces those Or- gans of Na- ture, those

56

Charms to the trou- bled, those Charms to the trou- bled and a- morous

Charms to the trou- bled, those Charms to the trou- bled and a- mo- rous

Charms to the trou- bled, those Charms to the trou- bled and a- mo- rous

Charms to the trou- bled, those Charms to the trou- bled and a- mo- rous

61

Crea- ture, then lift up your voi- ces, those Or- gans of Na- ture, those Charms to the

Crea- ture, then lift up your voi- ces, those Or- gans of Na- ture, those Charms to the

Crea- ture, then lift up your Voi- ces, those Or- gans of Na- ture, those Charms to the

Crea- ture, then lift up your voi- ces, those Or- gns of Na- ture, those Charms to the

67

trou- bled, those Charms to the trou- bled and a- mo-rous Crea- ture.

trou- bled, those Charms to the trou- bled and a- mo- rous Crea- ture.

trou- bled, those Charms to the trou- bled and a- mo- rous Crea- ture.

trou- bled and a- mo- rous Crea- ture.

Li bars continuo only, then

6 "Beauty Thou scene" Solo-tenor, then Ritardello.

50

Solo

In a Con-sort of Voi-ces while In-struments play, with Mu-sic we ce-le-brate this Ho-ly —

Continuo

56

day; I- o Ce- ci- lia, Ce- ci- lia, Ce- ci- lia, Ce-

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Chorus

In a Con-sort of Voi-ces while In-struments

Chorus

In a Con-sort of Voi-ces while In-struments play, while In-struments

ci- lia.

In a Con-sort of Voi-ces while In-struments play,

Chorus

In a Con-sort of Voi-ces while In-struments

70

play, with Mu-sic we ce-le-brate this Ho-ly day; I- o Ce- ci- lia, Ce-

play, with Mu-sic we ce-le-brate this Ho-ly day; in a

with Mu-sic we ce-le-brate this Ho-ly day; I- o Ce- ci- lia, Ce-

play, with Mu-sic we ce-le-brate this Ho-ly day; I- o Ce-

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ci- lia, I- o Ce- ci- lia, Ce- ci- lia, in a Con-sort of

Con-sort of Voi-ces we'll sing, I- o Ce-

ci- lia, in a Con-sort of Voi-ces we'll sing, in a

ci- lia, Ce- ci- lia, in a Con-sort of Voi-ces we'll sing, in a Con-sort of Voi-ces we'll

84

Voi-ces we'll sing, in a Con-sort of Voi-ces we'll sing,
 ci- lia, Ce- ci- lia, Ce- ci- lia, Ce- ci- lia,
 Con-sort of Voi-ces we'll sing, still we'll sing,
 sing, I- o Ce- ci- lia, Ce- ci- lia, Ce- ce- lia, Ce- ci- lia, in a Con-sort of

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I- o Ce- ci- lia, Ce- ci- lia, in a Con-sort of Voi-ces, in a Con-sort of
 I- o Ce- ci- lia, Ce- ci- lia, I- o Ce- ci- lia, Ce- ci- lia, Ce- ci- lia, Ce-
 I- o Ce- ci- lia, Ce- ci- lia, in a Con-sort of Voi-ces we'll sing, in a Con-sort of
 Voi-ces we'll sing, I- o Ce- ci- lia, Ce- ci- lia, Ce- ci- lia, Ce-

98

Voi-ces we'll sing, I- o Ce- ci- lia, Ce- ci- lia.
 ci- lia, Ce- ci- lia, I- o Ce- ci- lia, Ce- ci- lia.
 Voi-ces we'll sing, I- o Ce- ci- lia, Ce- ci- lia.
 ci- lia, Ce- ci- lia, I- o Ce- ci- lia, Ce- ci- lia.