

Sinfonia No.4

Re Maggiore

Wolfgang Amadeus Mozart

K.19

Handwritten: *132*

8 *f* *p* *f* *p*

14 *f* *f* *p*

20 *p* *f* *p*

27 *f* *p* *ff*

35 *f* *p* *fp* *p* *f*

42 *f* *p* *f*

51 *f* *p* *f*

59

66 *f* *p* *f* *p* *f*

72 *p* *f*

Viola

$\text{♩} = 88$

Sinfonia No.4

Re Maggiore

K.19

Wolfgang Amadeus Mozart

p

7

fp *p*

17

mf *p*

25

35

fp

Viola

Sinfonia No.4

Re Maggiore
K.19

Wolfgang Amadeus Mozart

A handwritten musical score for piano, consisting of nine staves of music. The key signature has two sharps (F# and C#), and the time signature is 3/8. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and triplets, often grouped with slurs or beams. Dynamic markings like *f*, *p*, *fp*, and *ff* are used throughout. There are numerous handwritten annotations above the staff lines, including letters like 'n', 'v', and 'f' with arrows pointing to specific notes or groups of notes. Measure numbers 16, 26, 37, 49, 60, 70, 81, and 91 are printed at the beginning of their respective staves. The handwriting is fluid and appears to be from a composer or arranger.