

Sinfonia concertante in Es

für Violine, Viola und Orchester

KV 364 (320d*)

Allegro maestoso

Entstanden vermutlich Salzburg, 1779**)

Oboe I, II

Corno I, II in Mi^b/Es

Violino principale

Viola principale

(accordata un mezzo tono più alto)***)

Violino I

Violino II

Viola I

Viola II

Violoncello
e Basso

*) Zur Überlieferung vgl. Vorwort und Krit. Bericht.

**) Zur Datierung vgl. Vorwort.

***) Vgl. Vorwort.

9

f
ff
fp
V
V V

14

p
ff
fp
V V
V
fp
V
fp

21

27

a 2

32

f

p.

p

p

p

p

1

✓ ✓

✓ ✓

Musical score for orchestra, page 38, featuring six staves of music. The score includes dynamics such as *pizzicato*, *fp*, *f*, and *p*. The instrumentation consists of two violins, one cello, one double bass, and one bassoon.

38

pizzicato

p

pizzicato

p

pizzicato

p

p

p

pizzicato

p

fp

fp

f

p

fp

fp

p

fp

fp

p

p

f

p

Musical score for orchestra, page 10, measures 14-15. The score consists of six staves. Measure 14 starts with a forte dynamic (f) in the first and third staves, followed by two eighth-note chords labeled 'fp'. The second staff has a fermata. The fourth staff has a dynamic 'p' and a grace note. The fifth staff has a dynamic 'fp'. Measure 15 begins with a dynamic 'f' in the first and third staves. The second staff has a dynamic 'p' and a grace note. The fourth staff has a dynamic 'fp'. The fifth staff has a dynamic 'p'. The sixth staff has a dynamic 'fp'. Various performance instructions are written above the music, including 'coll'arco' and 'tr' (trill). Red markings include a red checkmark above the second staff's grace note, a red 'V' above the fourth staff's grace note, and red brackets above the fifth staff's dynamic 'p' and the beginning of measure 15.

50

A musical score page featuring six staves. The top staff is Violin 1, followed by Violin 2, Viola, Cello, Double Bass, and Bassoon. Measure 1 starts with a fermata over the first two measures. Measure 3 has dynamic 'p' and a crescendo. Measures 4-5 show sustained notes with dynamic 'cresc.'. Measures 6-7 show sustained notes with dynamic 'cresc.' and 'nel'. Measures 8-9 show sustained notes with dynamic 'cresc.' and 'nel'. Measures 10-11 show sustained notes with dynamic 'cresc.' and 'nel'. Red markings include 'coll'arco' on the first violin's bowing, and red 'V' and 'tr' symbols placed above specific notes in the violins' parts.

56

ff

tr tr f ff tr V

f ff tr tr ff tr

f ff tr ff tr

Vc.

B.

f ff tr tr ff tr

ff

V tr V tr

62

p

p V V ff

p

p V V ff

Vc. e B.

p

69

SOLO*)

Solo*)

Solo*)

N V J

N V

N

75

TUTTI SOLO

p

f

N V V N

V N V

f f f f

f f f f

f f f f

f f f f

82 **TUTTI** **SOLO**

82 **TUTTI** **SOLO**

83

84 **r v v fl**

85 **p** **p** **V**

86 **f** **f**

87 **TUTTI** **f**

88 **f** **f** **r**

89 **f** **C** **G** **N** **f**

90 **f**

92 SOLO

a 2

p

✓ n v n ✓

99

p

✓ v n

v n fp

n fp

n fp

n fp

v fp

104

TUTTI *a 2* SOLO

f *a 2.* p

V N R

p N

N

N

f p

f p

p

109

TUTTI

f

N

N

N

N

N

N

F

R

N

N

N

N

N

N

F

R

N

N

N

N

N

F

R

114 SOLO

p

p

n

n

119

v n

v n

n

124

tr

n

n v

129

a 2

v

tr

n

134

139

144

144

150

150

155

TUTTI

cresc.

f

tr tr tr

cresc.

tr

f

f

f

cresc.

f

f

cresc.

f

f

cresc.

f

cresc.

f

cresc.

f

160

tr

tr

tr

tr

tr

tr

n

n v n

tr

n

n v n

175

Vc. e B.

187

Solo

Vc. e B.

sfz

sf

193

A musical score page showing two measures of music for an orchestra and piano. The top three staves (Violin 1, Violin 2, Viola) are mostly silent. The bottom three staves (Cello, Double Bass, Piano) play eighth-note patterns. Red markings with 'V' and 'p' are placed above specific notes in the bassoon and double bass parts to indicate dynamic changes.

197

201

Musical score page 205, featuring four staves of music for orchestra. The top staff shows two treble clef parts with a key signature of one flat. The second staff shows a bass clef part with a key signature of one flat. The third staff shows a treble clef part with a key signature of one sharp. The fourth staff shows a bass clef part with a key signature of one flat. Measure 1 consists of rests. Measure 2 begins with eighth-note patterns in the first three staves, followed by sixteenth-note patterns in the fourth staff. Measure 3 continues with eighth-note patterns in the first three staves, followed by sixteenth-note patterns in the fourth staff. Measure 4 begins with eighth-note patterns in the first three staves, followed by sixteenth-note patterns in the fourth staff. Measure 5 begins with eighth-note patterns in the first three staves, followed by sixteenth-note patterns in the fourth staff. Measure 6 begins with eighth-note patterns in the first three staves, followed by sixteenth-note patterns in the fourth staff. Measure 7 begins with eighth-note patterns in the first three staves, followed by sixteenth-note patterns in the fourth staff. Measure 8 begins with eighth-note patterns in the first three staves, followed by sixteenth-note patterns in the fourth staff. Measure 9 begins with eighth-note patterns in the first three staves, followed by sixteenth-note patterns in the fourth staff. Measure 10 begins with eighth-note patterns in the first three staves, followed by sixteenth-note patterns in the fourth staff. Measure 11 begins with eighth-note patterns in the first three staves, followed by sixteenth-note patterns in the fourth staff. Measure 12 begins with eighth-note patterns in the first three staves, followed by sixteenth-note patterns in the fourth staff. Measure 13 begins with eighth-note patterns in the first three staves, followed by sixteenth-note patterns in the fourth staff. Measure 14 begins with eighth-note patterns in the first three staves, followed by sixteenth-note patterns in the fourth staff. Measure 15 begins with eighth-note patterns in the first three staves, followed by sixteenth-note patterns in the fourth staff. Measure 16 begins with eighth-note patterns in the first three staves, followed by sixteenth-note patterns in the fourth staff. Measure 17 begins with eighth-note patterns in the first three staves, followed by sixteenth-note patterns in the fourth staff. Measure 18 begins with eighth-note patterns in the first three staves, followed by sixteenth-note patterns in the fourth staff. Measure 19 begins with eighth-note patterns in the first three staves, followed by sixteenth-note patterns in the fourth staff. Measure 20 begins with eighth-note patterns in the first three staves, followed by sixteenth-note patterns in the fourth staff.

209

Tutti Bassi

pizzicato

213

217

n

mf

mf
coll'arco

mf

mf
coll'arco

mf

mf
coll'arco

mf

A musical score page featuring four staves of music for orchestra. The top staff is labeled "SOLO" and includes a circled "b" dynamic. The second staff has "Solo" markings above the notes. The third staff has "Solo" markings above the notes. The fourth staff includes a circled "b" dynamic. The bottom two staves show sustained notes.

237 TUTTI SOLO p TUTTI SOLO

n v v n

V

n v v n

244

Musical score page 244. The score consists of four staves. The first two staves show sixteenth-note patterns. The third staff shows eighth-note patterns. The fourth staff shows sixteenth-note patterns. Measure 244 ends with a repeat sign and a bassoon entry.

249

TUTTI

SOLO

Musical score page 249. The score consists of four staves. The first two staves begin with dynamic **f**. The third staff begins with dynamic **f**. The fourth staff begins with dynamic **f**. The score includes markings **n**, **v**, and **v'** in red ink.

255

261

266

270

a 2

f *p*

f *p*

f *p*

f *p*

n *v*

n *v*

275

280

286

f

ff

ff

ff

ff

ff

Musical score page 292, featuring six staves of music for orchestra. The score includes parts for strings (Violin I, Violin II, Viola, Cello), double bass, and woodwind (Flute). The key signature is B-flat major (two flats). Measure 1 starts with a rest followed by a dynamic instruction 'fp' (fortissimo) with two slurs over sixteenth-note patterns. Measure 2 begins with a eighth-note pattern on the flute, followed by a sustained note on the cello. Measure 3 features a sixteenth-note pattern on the double bass. Measures 4-5 show a transition with 'pizzicato' markings and eighth-note patterns on the strings. Measures 6-7 continue with eighth-note patterns on the strings and woodwind. Measures 8-9 conclude with eighth-note patterns on the strings and woodwind, with dynamics 'f' (forte) and 'p' (pianissimo) indicated.

298

fp fp

tr

f

coll'arco

p

fp fp

f

fp fp

p

coll'arco

p

f

p

303

a 2

n

v

n

v

n

v

n

v

n

n

n

308

314

319

324

TUTTI

329

334

*) T. 338 (und T. 339), Solo-Instrumente: zur Notierung in den Quellen vgl. Krit. Bericht.

[II] Cadenza*)

Viol. princ.

Viola princ.

[6]

[10]

[14]

[20]

Adagio

sf *Tempo I*

sf sf p

sf sf p

339 TUTTI

f p

f tr p V

Vc. Tutti Bassi tr

Vc. Tutti Bassi tr

*) Vgl. Vorwort.

345

*)

351

f a²

f a²

f

f

f

f

f

f

*) Ein autographischer Entwurf (Fragment) zum Schluß des Satzes (T. 349 - 357) ist im Anhang I/1, S. 133, wiedergegeben.

Andante

Musical score for orchestra and piano, page 10, measures 1-10. The score consists of six staves. The top staff is for the piano (Andante dynamic). The second staff is for the first violin. The third staff is for the second violin. The fourth staff is for viola. The fifth staff is for cello. The bottom staff is for double bass. Measure 1: Piano (p), Violin 1, Violin 2, Viola, Cello. Measure 2: Violin 1, Violin 2, Viola, Cello. Measure 3: Violin 1, Violin 2, Viola, Cello. Measure 4: Violin 1, Violin 2, Viola, Cello. Measure 5: Violin 1, Violin 2, Viola, Cello. Measure 6: Violin 1, Violin 2, Viola, Cello. Measure 7: Violin 1, Violin 2, Viola, Cello. Measure 8: Violin 1, Violin 2, Viola, Cello. Measure 9: Violin 1, Violin 2, Viola, Cello. Measure 10: Violin 1, Violin 2, Viola, Cello.

SOLO

Solo [♪]

sfp sfp

sfp sfp

sfp sfp

V V V

V V V

V V V

V V V

sf p sf p

9

V V n V
V V n V
VV
n
VV
n

15

tr
Solo [A]
n V
n
VV
n
n

21

26

TUTTI

31 TUTTI

n v n v v
n v v
n v
n v v
n v v

SOLO

36

SOLO

p

n

n

V

n

V

n

V

n

V

41

✓

✓

✓ n

45

sfz

~~

Musical score page 50, featuring six staves of music for orchestra. The score includes dynamics such as crescendo (cresc.), trill (tr.), and accents. Red markings 'n' and 'v' are present above the fourth staff.

58

SOLO

Solo [♪]

V

V

V

63

tr

Solo [♪]

?

V

V

V

V

V

V

69

Musical score page 69 featuring five staves. The score includes parts for strings (two violins, viola, cello, double bass) and woodwinds (two bassoons). The key signature is one flat, and the time signature is common time. The music consists of six measures. Red markings are placed above specific notes in the bassoon parts of the score.

74

Musical score page 74 featuring five staves. The score includes parts for strings (two violins, viola, cello, double bass) and woodwinds (two bassoons). The key signature is one flat, and the time signature is common time. The music consists of six measures. Red markings are placed above specific notes in the bassoon parts, and dynamic instructions (sf, p, f, p) are placed below the bassoon staves.

79

p

tr

tr

V

V

V

V

V

84

p

p

V

V

89

TUTTI

f

p

p

p

p

n

n

94

SOLO

n

n

n

n

98

f
f
p
f
f
p
p
p

n *V* *n n*

102

102

tr
tr
n *V* *n* *V*

V

Musical score page 102, measure 108. The score consists of six staves. The top two staves are treble clef, the third is bass clef, and the bottom three are bass clef. Measure 108 begins with a rest followed by a dynamic *p*. The first staff has eighth-note patterns. The second staff features sustained notes with grace notes. The third staff has sixteenth-note patterns. The fourth staff is mostly rests. The fifth staff has eighth-note patterns. The sixth staff has eighth-note patterns. A red mark is present at the beginning of the sixth staff.

113

TUTTI

cresc. f

cresc. f

tr. cresc. f

cresc. f

V N V N V N V N f n f n f n V N

117

Cadenza **) [II]

[2] Viol. princ.

Viol. princ.

[7]

[11]

[15]

*) T. 121 (und T. 122), Solo-Instrumente: zur Notierung in den Quellen vgl. Krit. Bericht.

**) Zwei Skizzen zu dieser Kadenz sind im Anhang I/2 (Faksimile und Übertragung), S. 134-135, wiedergegeben.

122 TUTTI

p

a 2 p

p

p

p

p

126

sfp

sfp

sf p sf p

sf p sf p

sf p sf p

sf p sf p

sf p V

sf p R

sf p N

sf p

sf p

*) T. 122, Viola II, drittletzte und letzte Note: *as* in allen Quellen; möglich ist auch *g.*

Presto

21

[f] [p] [f]

31

[f] [p] [f]

40

51

*) Zu T. 44/45 (und entsprechend zu T. 468/469) in Viola I,II vgl. Krit. Bericht.

62

62

f

f

f

n *r*

v *n* *r*

v *n* *r*

v *n* *r*

v

73

SOLO

Solo

v *n*

p *r*

v *r*

p

83

93

a 2

p

Solo

p

114

Musical score for orchestra, page 10, measures 1-10. The score consists of six staves. Measures 1-3 are mostly rests. Measure 4 begins with a melodic line in the first violin staff. Measures 5-6 show a transition with various dynamics and articulations. Measures 7-10 conclude the section with a rhythmic pattern of eighth and sixteenth notes.

124

131

*) T. 134, Violino principale, zweite Note: in allen Quellen *f''*; vgl. jedoch T. 301, Viola principale.

139

147

156 p

n n n n n

v v v v v

165

v v v v v

n n n n n

Musical score for orchestra, page 172, measures 1-10. The score consists of six staves. Measures 1-3 are mostly rests. Measure 4 begins with a forte dynamic (f) in the top two staves, followed by eighth-note patterns. Measures 5-6 show eighth-note patterns with dynamics p, f, p, f, p, f, p, f. Measures 7-10 feature eighth-note patterns with dynamics p, f, p, f, p, f, p, f. Red markings 'V' and 'F' are placed above specific notes in the lower staves. Measures 11-14 show eighth-note patterns with dynamics p, f, p, f, p, f, p, f. Measures 15-18 show eighth-note patterns with dynamics p, f, p, f, p, f, p, f.

180

3

A musical score page featuring six staves of music for orchestra. The top staff shows a bassoon part with dynamic markings p and sf . The middle staff shows a bassoon part with dynamic p . The bottom staff shows two bassoon parts. Various red markings, including slurs and vertical lines, are present on the bassoon parts in the lower half of the page.

189

calando poco a poco

209

209

219

219

229

TUTTI

V V

n

n

n n

238

n

n

n

n

V

n

n

n

p

p

p

p

p

*) T. 244, Viola I: es' in allen Quellen; besser ist e'.

247 SOLO

Solo

v n r

256

Solo

v r v

265

✓ R U V

275

TUTTI SOLO

r

v v

r v

v v

v v

284

284

p

293

293

p

301

a 2

p

tr

tr

tr

309

V

V³

V³

V³

V³

316

Musical score page 122, measures 316-323. The score consists of five staves. Measures 316-320 show various rhythmic patterns with dynamic markings like *tr* (trill) and *b* (bass). Measure 321 starts with a single note followed by a sustained bass note.

324

calando

Musical score page 122, measures 324-329. The score shows a dynamic section starting with *sf* (sforzando) and ending with *f* (fortissimo). Red markings 'v' and 'n' are placed above the first two measures of the bassoon staff, and red markings 'nv n v nv n' are placed above the last three measures of the bassoon staff.

335 poco a poco

tr tr
p p
tr tr
p p

mf p
mf p
mf p
mf p
mf p

345

tr tr
tr tr
tr tr
tr tr

✓
✓

355

355

365

365

374 TUTTI

f

f

f

f

f

f

382 SOLO

302 SOLO

392

392

p

tr tr tr tr

tr tr

fp fp fp fp

V V V V n n

402

402

fp fp fp fp fp

V V

n

411

TUTTI

fp

fp

fp

fp

421

n

n

v

v

A

v

n

v

v

432 SOLO

Solo $\frac{3}{8}$

n $\frac{3}{8}$

n $\frac{3}{8}$

n $\frac{3}{8}$

n $\frac{3}{8}$

n $\frac{3}{8}$

442

Solo $\frac{3}{8}$

n $\frac{3}{8}$

n $\frac{3}{8}$

n $\frac{3}{8}$

n $\frac{3}{8}$

n $\frac{3}{8}$

452

TUTTI

f

tr

f

f

R

n

n

V

n

V

R

f

R

p

p

V

p

n V

R

R

p

p

2

Musical score for piano, 4 hands, page 10, measures 480-481. The score consists of eight staves. The top two staves are in G major (two sharps) and the bottom six staves are in E major (one sharp). Measure 480 starts with a forte dynamic. Measure 481 begins with a forte dynamic followed by a half note rest. Red markings 'VV' and 'n n' are placed above the 4th and 5th staves respectively.