

# Horn in A 2

## Piano Concerto 23 in A Major

W. A. Mozart, K488

**Allegro**

8

16

23

29

49

57

64

84

117

142

8

14

15

20

27

5

13

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

## Piano Concerto 23 - 2

180 *p*

185 4

195 3

209 4 7 *f*

227 8 *f* *p*

243 3

254 4 13 3

279 *f*

286 3 *p*

294 29 *f* Cadenza Solo Piano *f*

299 *p*

308 *f*

The musical score is written in treble clef with a 7/8 time signature. It begins at measure 180 with a piano (*p*) dynamic. The first staff shows a series of eighth notes. The second staff has a measure with a 4-measure rest. The third staff has a measure with a 3-measure rest. The fourth staff has a measure with a 4-measure rest and a measure with a 7-measure rest, both marked with a forte (*f*) dynamic. The fifth staff has a measure with an 8-measure rest, marked with a forte (*f*) dynamic, and a measure with a piano (*p*) dynamic. The sixth staff has a measure with a 3-measure rest. The seventh staff has a measure with a 4-measure rest, a measure with a 13-measure rest, and a measure with a 3-measure rest. The eighth staff has a measure with a forte (*f*) dynamic. The ninth staff has a measure with a 3-measure rest, marked with a piano (*p*) dynamic. The tenth staff has a measure with a 29-measure rest, marked with a forte (*f*) dynamic, and a measure with a Solo Piano marking. The eleventh staff has a measure with a piano (*p*) dynamic. The twelfth staff has a measure with a forte (*f*) dynamic. The score ends with a double bar line at measure 308.

## Piano Concerto 23 - 3

# Adagio

18

7

[illegible]

32

4

43

4

54

10

10

80

3

90

4

# Presto

8

[illegible]

15

6

7

33

40

*R*

47

2

## Piano Concerto 23 - 4

56



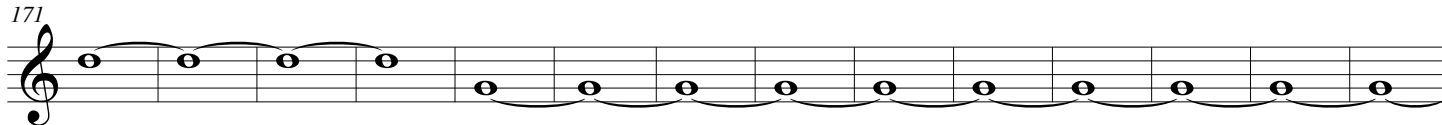
62



128



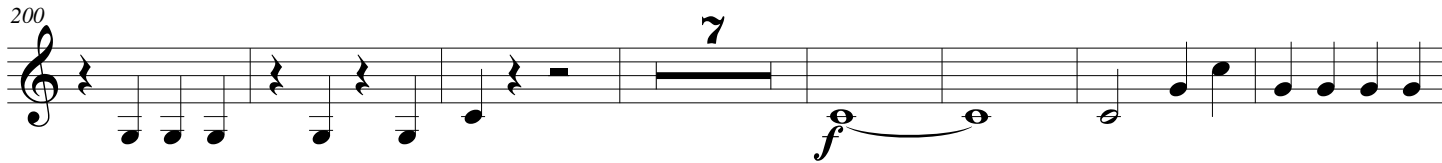
171



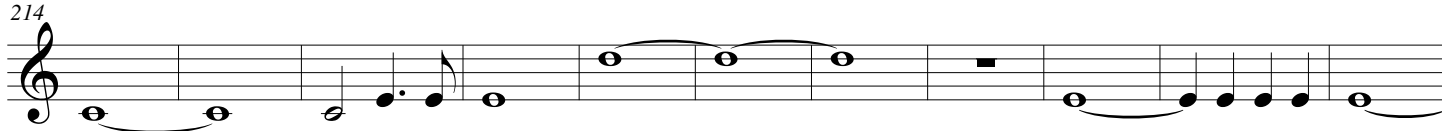
185



200



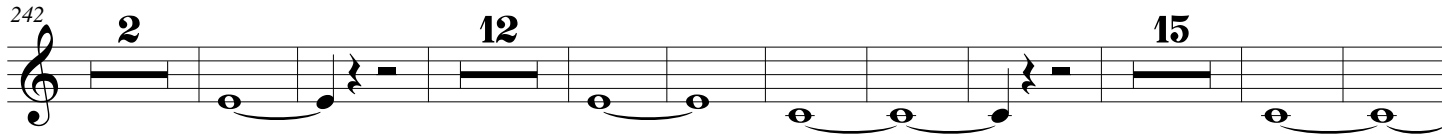
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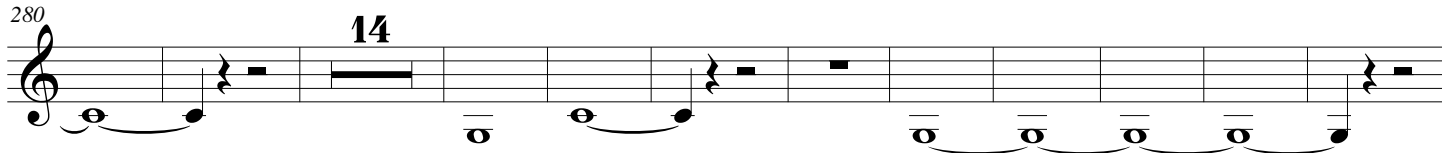
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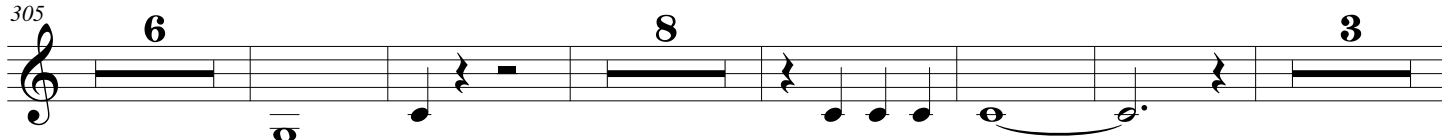
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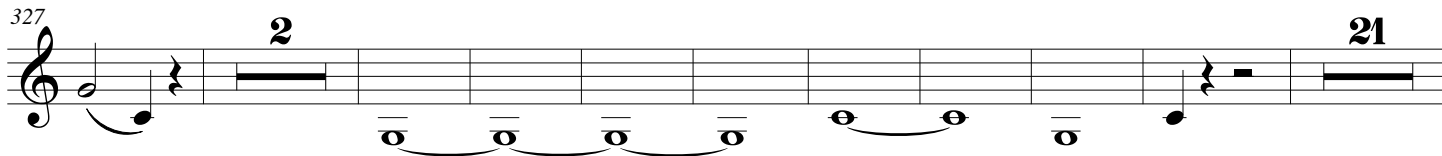
280



305



327



## Piano Concerto 23 - 5

359

41

411

424

7

440

3

450

457

6

7

*p**f*

475

485

496

*p*

503

2

*f*

512

*f**f*

519

*f*