

W. A. MOZART

Sinfonie in g

»Nr. 40«

Symphony in G minor

»No. 40«

KV 550

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition

Violino I

(1. und 2. Fassung / 1st and 2nd versions)



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Violino I

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Sinfonie in g/G minor

KV 550

I

Molto Allegro

1. Fassung: Vollendet Wien, 25. Juli 1788

2. Fassung: Entstanden Wien, um 1788-1791

7 *p*

15 *f* *p*

23 *f*

30 *f*

37 *G.P.* *p*

45 *1*

54 *1* *cre -*

63 *- scen - do* *f* *sf*

70 *p* *p* *f*

78 *p* *f*

87

94

Violino I musical score, measures 101-185. The score is written for a single violin part in treble clef, key of B-flat major (two flats). The tempo is marked 'Allegretto' (implied by the 3/4 time signature). The score is divided into systems of five staves each. Measure numbers are indicated at the beginning of each system: 101, 108, 114, 119, 125, 131, 137, 143, 149, 155, 164, 170, 177, and 185. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The score features various musical notations including eighth notes, sixteenth notes, and rests. A first ending bracket is present above measure 101, and a triplet of eighth notes is marked with a '3' above measure 155.

101 *p*

108

114 *f*

119

125

131

137 *p*

143

149 *f*

155 3

164 *p*

170

177 *f* *p*

185 *f*

192

199

205

213

220

227

236

245

253

260

269

277

283

293

p

f

cresc.

sf

p

f

p

f

p

f

G.P.

1

2

Andante

II

1

8

15

18

22

26

32

36

41

47

53

57

p *sf* *p* *sf*

p

sf *sf* *p*

f *p*

f

p

f *tr*

p

p *f* *p*

f

Violino I musical score, measures 61-118. The score is written for a single violin in G minor (three flats). The key signature is G minor (three flats). The time signature is 4/4. The score is divided into systems of five staves each. The measures are numbered 61, 64, 67, 70, 75, 81, 88, 94, 98, 104, 107, 112, and 118. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), and *tr* (trill). The score ends with a double bar line and repeat dots.

61

64

p

67

70

1

75

sf *p* *sf*

81

p *f* *p*

88

f *p*

94

sf *sf* *p*

98

1

104

f

107

p

112

f *tr*

118

p

MENUETTO

III

Allegretto

9 *f*

17

25

33

3

p

Trio

p

13

25

F1.

36

5

4

3

Da Capo Menuetto

IV

Allegro assai

p *f* *p* *f*

7

14

21

f *f* *p* *f* *p* *f* *p* *f* *p*

Violino I musical score, measures 28 to 118. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score is divided into systems of five staves each. Measure numbers are indicated at the beginning of each staff: 28, 34, 39, 45, 51, 58, 64, 70, 78, 89, 101, 107, 112, and 118. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score also features slurs, ties, and a repeat sign at the end of measure 118.

28 *f*

34

39

45

51

58

64

70 *p* *mf* *mp*

78

89

101 *f*

107 *p*

112 *f*

118

Violino I musical score, measures 125 to 213. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *f* (forte), *p* (piano), *sf* (sforzando), and *tr* (trill). Measure numbers 125, 132, 140, 148, 155, 162, 170, 179, 188, 197, 205, and 213 are indicated at the start of their respective staves. The notation includes eighth notes, quarter notes, half notes, and full notes, often grouped with slurs and ties. Some measures contain fingerings (1, 2, 3, 4, 5, 6, 7) and articulation marks like accents and slurs. The piece concludes with a final *f* dynamic in measure 213.

Violino I musical score, measures 221-302. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score is divided into systems of five staves each. Measure numbers are indicated at the beginning of each staff: 221, 226, 232, 238, 244, 252, 260, 276, 282, 287, 293, and 302. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A first ending bracket labeled 'F1.' and the number '8' is present above measures 260-267. The score concludes with a double bar line and repeat dots at measure 302.

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