

W. A. MOZART

Sinfonie in g

KV 550

<2. Fassung>

Entstanden Wien, um 1788–1791

Molto Allegro

Flauto
Oboi
Clarinetten
in Sib/B
Fagotti
Corno
in Sib/B alto
Corno
in Sol/G
Violino I
Violino II
Viola
Violoncello
e Basso

6

Flauto
Oboi
Clarinetten
in Sib/B
Fagotti
Corno
in Sib/B alto
Corno
in Sol/G
Violino I
Violino II
Viola
Violoncello
e Basso

12

p
f
f
f
f

19

f
p
p
p
p
p
p
p

26

32

128

38

Musical score for orchestra and piano, page 128, measure 38. The score consists of eight staves. The top two staves show woodwind entries with dynamic markings like f , p , and *solo*. The middle two staves show bassoon entries. The bottom two staves show cello and double bass entries. Measure 38 concludes with a forte dynamic.

46

Musical score for orchestra and piano, page 128, measure 46. The score consists of eight staves. The top two staves are mostly blank. The middle two staves show bassoon entries with dynamic markings like p and *solo*. The bottom two staves show cello and double bass entries. Measure 46 concludes with a forte dynamic.

54

61

cre - scen - do f
tr.

p cre - scen - do f

a2 cre - scen - do f

cre - scen - do f sfor.

cresc.

p cresc.

cre - scen - do f sfor.

cre - scen - do f sfor.

cre - scen - do f sfor.

68

74

87

This musical score page contains two staves of music. The top staff consists of six systems of five-line staves each, representing the orchestra. The bottom staff consists of four systems of five-line staves, representing the piano. Measure 87 begins with a dynamic of p (pianissimo) in the orchestra. The piano part features sustained notes with grace notes. Measures 88 begins with a dynamic of f (fortissimo). The piano part continues with sustained notes and grace notes.

88

132

94

Musical score for orchestra and piano, measures 94-100. The score consists of eight staves. Measures 94-99 show various patterns of eighth and sixteenth notes. Measure 100 begins with a forte dynamic, followed by a piano dynamic and a melodic line. The piano part features sustained notes and eighth-note chords.

101

Musical score for orchestra and piano, measures 101-106. The piano part has a sustained note with a dynamic marking of p . The orchestra part includes a section labeled "Soli". Measures 105-106 show eighth-note patterns.

Musical score for orchestra and piano, measures 107-113. The piano part features eighth-note chords with dynamics p . The orchestra part includes eighth-note patterns.

108

This musical score page contains six staves of music for orchestra, spanning measures 108 through 114. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), double bass, woodwind (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn), and timpani. Measure 108 begins with a sustained note in the bassoon and a rhythmic pattern in the strings. Measures 109-110 show a continuation of this pattern with some harmonic changes. Measures 111-112 feature a prominent brass section with sustained notes and rhythmic patterns. Measure 113 is mostly silent. Measure 114 concludes with a dynamic marking 'f' and a final rhythmic pattern.

114

134

120

ff

ff ff ff ff

126

ff

ff ff ff ff

Musical score for orchestra and piano, K. 550, page 135, measures 132-139.

The score consists of two systems of music. The top system (measures 132-133) features six staves: Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano. The bottom system (measures 134-139) features five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. The piano part is primarily harmonic, providing a foundation for the melodic lines of the strings.

Measure 132 (Measures 1-4): The strings play eighth-note patterns. The piano provides harmonic support with sustained notes and chords. Measure 133 (Measures 5-8): The strings continue their eighth-note patterns. The piano part includes dynamic markings: p (piano dynamic) and ff (fortissimo dynamic).

Measure 134 (Measures 1-4): The strings play eighth-note patterns. The piano part includes dynamic markings: p (piano dynamic) and ff (fortissimo dynamic).

Measure 135 (Measures 5-8): The strings play eighth-note patterns. The piano part includes dynamic markings: p (piano dynamic) and ff (fortissimo dynamic).

Measure 136 (Measures 1-4): The strings play eighth-note patterns. The piano part includes dynamic markings: p (piano dynamic) and ff (fortissimo dynamic).

Measure 137 (Measures 5-8): The strings play eighth-note patterns. The piano part includes dynamic markings: p (piano dynamic) and ff (fortissimo dynamic).

Measure 138 (Measures 1-4): The strings play eighth-note patterns. The piano part includes dynamic markings: p (piano dynamic) and ff (fortissimo dynamic).

Measure 139 (Measures 5-8): The strings play eighth-note patterns. The piano part includes dynamic markings: p (piano dynamic) and ff (fortissimo dynamic).

146

Violoncello

153

sf sf sf sf sf sf

tutti Bassi

160

p

mf

mf

mf

p

p

p

167

Solo

p

p

p

173

This musical score page contains six staves of music. The top three staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom three staves are for the piano. Measure 173 begins with a dynamic of *p*. Measures 174 and 175 show rhythmic patterns of eighth and sixteenth notes. Measure 176 features a prominent piano bass line. Measures 177 and 178 continue the rhythmic patterns established earlier. Measure 179 concludes with a dynamic of *f*. Measure 180 begins with a dynamic of *f*, followed by a series of sustained notes on the piano, indicated by a fermata over the notes.

180

187

193

199

205

211

p

217

sf sf sf sf sf sf a.2

sf sf sf sf sf sf

223

p

Solo p

p

232

p

241

241

p

cresc.

f

p

cresc.

tr

cresc.

cresc.

cresc.

cresc.

cresc.

f

248

tr

sfz.

f

f

tr

tr

tr

tr

sfor.

sfor.

sfor.

sfor.

256

263

270

277

sf \downarrow sf \downarrow sf \downarrow sf \downarrow sf \downarrow

*) Vgl. Krit. Bericht.

284

292

Andante

Flauto

Oboi

Clarinetti
in Sib / B

Fagotti

Corni
in Mib / Es

Violino I

Violino II

Viola

Violoncello
e Basso

7

13

sf sf p
sf sf p
sf sf p

17

p
p f
f
f p
f p
f p

Musical score for orchestra and piano, measures 149-154. The score consists of six staves. Measures 149-150 show woodwind entries with grace notes. Measure 151 begins with a forte dynamic (f) followed by a piano dynamic (p). Measure 152 continues with a piano dynamic (p). Measure 153 shows a transition with a forte dynamic (f) followed by a piano dynamic (p).

Musical score for orchestra and piano, measures 255-260. The score consists of six staves. Measures 255-256 show woodwind entries with grace notes. Measures 257-258 feature eighth-note patterns in the woodwinds. Measures 259-260 show a continuation of the eighth-note patterns.

150

28

Musical score for orchestra, page 28, measures 150-151. The score consists of eight staves. Measures 150 and 151 are identical. The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, one tuba, three violins, one viola, and one cello. The key signature is B-flat major (two flats). Measure 150 begins with a rest followed by a dynamic of $\frac{f}{\text{ff}}$. The strings play eighth-note patterns. The woodwinds and brass enter with sixteenth-note patterns. The bassoon section has sustained notes. Measure 151 concludes with a dynamic of $\frac{f}{\text{ff}}$.

31

Musical score for orchestra, page 28, measures 152-153. The score consists of eight staves. Measures 152 and 153 are identical. The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, one tuba, three violins, one viola, and one cello. The key signature is B-flat major (two flats). Measure 152 begins with a rest followed by a dynamic of $\frac{f}{\text{ff}}$. The strings play eighth-note patterns. The woodwinds and brass enter with sixteenth-note patterns. The bassoon section has sustained notes. Measure 153 concludes with a dynamic of $\frac{f}{\text{ff}}$.

34

a²

a²

a²

p

p

p

38

p

p

p

42

48

53

58

a¹

a²

piano

154

61

154

61

64

64

67

Fag. I
Fag. II

p

71

Musical score for orchestra, page 75. The score consists of ten staves. The top five staves are blank. The bottom five staves begin with a bassoon entry at measure 1, followed by a flute entry at measure 2. The bassoon part includes dynamic markings: *Fag. I/II*, *sf*, *p*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. The flute part includes dynamic markings: *tr*, *sf*, *sf*.

Musical score for orchestra, page 11, measures 81-82. The score consists of six staves. Measures 81 (top) show the first three staves with rests. Measures 82 (bottom) show the remaining three staves. Dynamics include p , f , and f p . Measure 82 includes slurs and grace notes.

87

ff

f p

ff p

ff p

92

sf sf

sf sf

sf sf

sf sf

sf sf

sf sf

p sf

97

This block contains four staves of musical notation. The top two staves are for woodwind instruments (oboes and bassoon) in G major, C major, and F major. The bottom two staves are for strings (violin and cello/bass) in G major, C major, and F major. Measure 97 starts with rests. Measures 98 and 99 begin with eighth-note patterns in sixteenth-note heads. Measure 100 starts with a dynamic *p*, followed by eighth-note patterns.

101

This block contains four staves of musical notation. The top two staves are for woodwind instruments (oboes and bassoon) in G major, C major, and F major. The bottom two staves are for strings (violin and cello/bass) in G major, C major, and F major. Measure 101 begins with a dynamic *p*. Measures 102 and 103 show eighth-note patterns. Measure 104 concludes with a dynamic *f*.

Musical score for orchestra and piano, page 159, measures 106-107. The score consists of ten staves. The top six staves represent the orchestra, and the bottom four staves represent the piano. The key signature is B-flat major (two flats). Measure 106 starts with a forte dynamic (f) in the piano. The strings play eighth-note patterns, while the piano provides harmonic support. Measure 107 begins with a piano dynamic (f) followed by a piano dynamic (f). The strings continue their eighth-note patterns. The piano part features sustained notes and eighth-note chords.

Continuation of the musical score for orchestra and piano, page 159, measures 107-108. The score continues with ten staves. The piano part remains prominent, featuring sustained notes and eighth-note chords. The orchestra's parts are mostly silent or provide harmonic support. Measure 108 begins with a piano dynamic (p) followed by a piano dynamic (p). The piano part continues with sustained notes and eighth-note chords.

A musical score page for orchestra and piano, numbered 112. The score consists of six systems of music. The top system features a treble clef, a key signature of one flat, and a tempo marking of \mathbf{F} . The second system has a bass clef and a key signature of one flat. The third system has a treble clef and a key signature of one flat. The fourth system has a bass clef and a key signature of one flat. The fifth system has a treble clef and a key signature of one flat. The bottom system has a bass clef and a key signature of one flat. Various dynamics such as p , f , and tr are indicated throughout the score.

A page from a musical score for orchestra, page 118. The score consists of eight staves of music. The top two staves begin with a forte dynamic (f) and a grace note. The third staff starts with a piano dynamic (p). The fourth staff begins with a forte dynamic (f). The fifth staff starts with a piano dynamic (p). The sixth staff begins with a forte dynamic (f). The seventh staff starts with a piano dynamic (p). The eighth staff begins with a forte dynamic (f).

1 MENUETTO

Allegretto

Flauto

Oboi

*Clarinetti
in Sib/B*

Fagotti

*Corni
in Sol/G*

Violino I

Violino II

Viola

*Violoncello
e Basso*

7

15

22

Musical score for orchestra and piano, page 163, measures 29-35. The score consists of ten staves. Measures 29-32 show the strings and woodwind parts. Measures 33-35 show the piano part.

Musical score for orchestra and piano, page 163, measures 36-42. The score consists of ten staves. Measures 36-39 show the strings and woodwind parts. Measures 40-42 show the piano part.

Fl. Trio

Ob.

Clarineti tacent

Fag.

Cor.

12

23

p

53

f p f p cresc. f p

D.C. Menuetto

Allegro assai

Flauto

Oboi

Clarinetti in Sib/B

Fagotti

Corno in Sib/Balto

Corno in Sol/G

Violino I

Violino II

Viola

Violoncello e Basso

8

38

Vc. e B.

39

Musical score for orchestra and piano, K. 550, page 169. The score consists of eight staves. The top two staves are for the strings (two violins, viola, cello), followed by a staff for the piano (right hand), then woodwind parts (two oboes, bassoon), and finally brass parts (two horns, two trumpets). The key signature is one flat, and the time signature is common time. Measure 46 starts with a dynamic **f**. Measures 47-48 show sustained notes. Measure 49 begins with a dynamic **b**. Measures 50-51 show sustained notes. Measure 52 begins with a dynamic **f**. Measure 53 shows sustained notes. Measure 54 begins with a dynamic **f**. Measure 55 shows sustained notes. Measure 56 begins with a dynamic **f**. Measure 57 shows sustained notes. Measure 58 begins with a dynamic **f**. Measure 59 shows sustained notes. Measure 60 begins with a dynamic **f**. Measure 61 shows sustained notes. Measure 62 begins with a dynamic **f**. Measure 63 shows sustained notes. Measure 64 begins with a dynamic **f**. Measure 65 shows sustained notes. Measure 66 begins with a dynamic **f**. Measure 67 shows sustained notes. Measure 68 begins with a dynamic **f**. Measure 69 shows sustained notes. Measure 70 begins with a dynamic **f**. Measure 71 shows sustained notes. Measure 72 begins with a dynamic **f**. Measure 73 shows sustained notes. Measure 74 begins with a dynamic **f**. Measure 75 shows sustained notes. Measure 76 begins with a dynamic **f**. Measure 77 shows sustained notes. Measure 78 begins with a dynamic **f**. Measure 79 shows sustained notes. Measure 80 begins with a dynamic **f**. Measure 81 shows sustained notes. Measure 82 begins with a dynamic **f**. Measure 83 shows sustained notes. Measure 84 begins with a dynamic **f**. Measure 85 shows sustained notes. Measure 86 begins with a dynamic **f**. Measure 87 shows sustained notes. Measure 88 begins with a dynamic **f**. Measure 89 shows sustained notes. Measure 90 begins with a dynamic **f**. Measure 91 shows sustained notes. Measure 92 begins with a dynamic **f**. Measure 93 shows sustained notes. Measure 94 begins with a dynamic **f**. Measure 95 shows sustained notes. Measure 96 begins with a dynamic **f**. Measure 97 shows sustained notes. Measure 98 begins with a dynamic **f**. Measure 99 shows sustained notes.

58

64

72

This musical score page contains two systems of music. The top system starts at measure 72 and continues through measure 78. The bottom system begins at measure 79 and ends at measure 81. The score is written for a large orchestra and includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and a piano. Measure 72 features mostly sustained notes across all staves. Measures 73-78 show more active harmonic movement with various instruments playing eighth-note patterns. Measures 79-81 focus on rhythmic patterns, particularly sixteenth-note figures in the lower voices, with dynamic markings like *mfp* and *p*.

81

A musical score page featuring nine staves of music. The top two staves are for strings (two violins, viola, cello/bass) and the bottom seven staves are for woodwind/bassoon family (two oboes, bassoon, two clarinets, bass clarinet, tuba). Measure 90 starts with a dynamic of p . Measures 91-92 show woodwind entries with dynamics p and f . Measure 93 features a prominent bassoon line. Measure 94 is a rest period. Measure 95 begins with a dynamic of f . Measures 96-97 show rhythmic patterns in the woodwinds. Measure 98 concludes with a dynamic of f .

Musical score for NMA IV / 11/9: KV 550, page 173, featuring six staves of music. The score consists of two systems of six measures each.

Measure 106: The first measure shows a series of eighth-note chords in the bassoon and double bass. Measures 2 through 5 show sustained notes in the bassoon and double bass, with the bassoon's notes having grace notes. Measure 6 is a rest. Measures 7 through 10 show eighth-note chords in the bassoon and double bass. Measure 11 is a rest. Measure 12 begins with a dynamic **p**.

Measure 112: Measures 1 through 4 show sustained notes in the bassoon and double bass. Measures 5 through 8 show eighth-note chords in the bassoon and double bass. Measures 9 through 12 show eighth-note chords in the bassoon and double bass.

Dynamics: **f** (fortissimo), **p** (pianissimo).

118

125

133

142

150

150

151

152

153

154

155

156

157

157

158

159

160

161

162

163

164

171

*) Vgl. Krit. Bericht.

178

188

Musical score for orchestra, page 196, measures 1-10. The score consists of five staves. The top three staves are treble clef, the bottom two are bass clef. Measure 1: Treble clef staff has a single eighth note. Bass clef staff has a single eighth note. Measure 2: Treble clef staff has a single eighth note. Bass clef staff has a single eighth note. Measure 3: Treble clef staff has a single eighth note. Bass clef staff has a single eighth note. Measure 4: Treble clef staff has a single eighth note. Bass clef staff has a single eighth note. Measure 5: Treble clef staff has a single eighth note. Bass clef staff has a single eighth note. Measure 6: Treble clef staff has a single eighth note. Bass clef staff has a single eighth note. Measure 7: Treble clef staff has a single eighth note. Bass clef staff has a single eighth note. Measure 8: Treble clef staff has a single eighth note. Bass clef staff has a single eighth note. Measure 9: Treble clef staff has a single eighth note. Bass clef staff has a single eighth note. Measure 10: Treble clef staff has a single eighth note. Bass clef staff has a single eighth note.

Musical score for orchestra, page 204, measures 1-4. The score consists of five staves. Measures 1-3 show various rhythmic patterns and dynamics (p, f). Measure 4 begins with a dynamic of f^2 , followed by a forte dynamic (f) and a piano dynamic (p).

Musical score for orchestra and piano, page 12, measures 212-213. The score consists of six systems of music. The top system features woodwind instruments (flute, oboe, bassoon) and strings. The second system shows the piano's right hand playing eighth-note chords. The third system includes the piano's left hand. The fourth system features woodwinds and strings. The fifth system shows the piano's right hand. The bottom system includes the piano's left hand and bassoon. Measure 212 ends with a dynamic of **f**. Measure 213 begins with a dynamic of **f** and ends with a dynamic of **p**.

Musical score for orchestra and piano, page 10, system 2. The score consists of ten staves. The top six staves are for the orchestra, featuring parts for Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano. The bottom four staves are for the piano. The key signature is one flat, and the time signature is common time. Measure 220 begins with a forte dynamic. The piano part includes dynamic markings *f*, *p*, and *b?*. The bassoon part is labeled *Vc. e B.*

226 **f**

232 **f**

238

F

Bassoon: $\text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D}$

Flute: $\text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D}$

Soprano: $\text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D}$

Tenor: $\text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D}$

Bass: $\text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D}$

Clarinets: $\text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D}$

Horn: $\text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D}$

Piano: $\text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D}$

245

F

Bassoon: $\text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D}$

Flute: $\text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D}$

Soprano: $\text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D}$

Tenor: $\text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D}$

Bass: $\text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D}$

Clarinets: $\text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D}$

Horn: $\text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D}$

Piano: $\text{F} \quad \text{G} \quad \text{A} \quad \text{B} \quad \text{C} \quad \text{D}$

253

This musical score page contains six staves of music for orchestra. Measures 253 through 258 are blank, consisting only of five empty five-line staves. Measures 259 through 261 contain musical notation. Measure 259 begins with a bassoon line featuring eighth-note pairs and sixteenth-note patterns. Measures 260 and 261 show a transition, with woodwind entries and dynamic markings like p (pianissimo) and f (fortissimo). The score concludes with three blank staves at the end of measure 261.

261

A musical score page featuring two systems of music. The top system begins with a treble clef, a key signature of one flat, and a tempo marking of 269. It consists of five staves. The first three staves feature continuous eighth-note patterns with various dynamics like forte, piano, and mezzo-forte. The fourth staff is mostly blank with a few notes, and the fifth staff has a single note. The bottom system begins with a bass clef, a key signature of one flat, and a tempo marking of 269. It also consists of five staves. The first three staves are mostly blank. The fourth staff features eighth-note patterns with dynamics including piano, forte, and mezzo-forte. The fifth staff has a single note.

A page from a musical score for orchestra, page 277. The score consists of six staves of music. The top three staves are in common time and G minor (indicated by a 'G' with a circle), while the bottom three staves are in common time and E minor (indicated by an 'E' with a circle). The key signature changes at the beginning of the page. Measure 1 starts with a forte dynamic (f) in G minor. Measures 2-4 show eighth-note patterns in G minor. Measures 5-6 show eighth-note patterns in E minor. Measures 7-8 show eighth-note patterns in E minor. Measures 9-10 show eighth-note patterns in E minor. Measures 11-12 show eighth-note patterns in E minor. Measures 13-14 show eighth-note patterns in E minor. Measures 15-16 show eighth-note patterns in E minor. Measures 17-18 show eighth-note patterns in E minor. Measures 19-20 show eighth-note patterns in E minor. Measures 21-22 show eighth-note patterns in E minor. Measures 23-24 show eighth-note patterns in E minor. Measures 25-26 show eighth-note patterns in E minor. Measures 27-28 show eighth-note patterns in E minor. Measures 29-30 show eighth-note patterns in E minor. Measures 31-32 show eighth-note patterns in E minor. Measures 33-34 show eighth-note patterns in E minor. Measures 35-36 show eighth-note patterns in E minor. Measures 37-38 show eighth-note patterns in E minor. Measures 39-40 show eighth-note patterns in E minor. Measures 41-42 show eighth-note patterns in E minor. Measures 43-44 show eighth-note patterns in E minor. Measures 45-46 show eighth-note patterns in E minor. Measures 47-48 show eighth-note patterns in E minor. Measures 49-50 show eighth-note patterns in E minor. Measures 51-52 show eighth-note patterns in E minor. Measures 53-54 show eighth-note patterns in E minor. Measures 55-56 show eighth-note patterns in E minor. Measures 57-58 show eighth-note patterns in E minor. Measures 59-60 show eighth-note patterns in E minor. Measures 61-62 show eighth-note patterns in E minor. Measures 63-64 show eighth-note patterns in E minor. Measures 65-66 show eighth-note patterns in E minor. Measures 67-68 show eighth-note patterns in E minor. Measures 69-70 show eighth-note patterns in E minor. Measures 71-72 show eighth-note patterns in E minor. Measures 73-74 show eighth-note patterns in E minor. Measures 75-76 show eighth-note patterns in E minor. Measures 77-78 show eighth-note patterns in E minor. Measures 79-80 show eighth-note patterns in E minor. Measures 81-82 show eighth-note patterns in E minor. Measures 83-84 show eighth-note patterns in E minor. Measures 85-86 show eighth-note patterns in E minor. Measures 87-88 show eighth-note patterns in E minor. Measures 89-90 show eighth-note patterns in E minor. Measures 91-92 show eighth-note patterns in E minor. Measures 93-94 show eighth-note patterns in E minor. Measures 95-96 show eighth-note patterns in E minor. Measures 97-98 show eighth-note patterns in E minor. Measures 99-100 show eighth-note patterns in E minor.

284

p
p
p

290

f
f

296

296

301

302

303

304

305

303.

303.

304

305