

Violoncello

(1. und 2. Fassung)

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Sinfonie in g/G minor

KV 550

Molto Allegro

I

1. Fassung: Vollendet Wien, 25. Juli 1788

2. Fassung: Entstanden Wien, um 1788-1791

8

17

25

31

38

47

59

68

77

86

93

cre - scen - do

G.P.

p

f

p

f

p

f

p

f

Handwritten notation: BM

101 *p*

111 *f*

118

123

129

134 *p* Viol. I

147 *f*

154

161 *p* 5 BM

173 *f*

182 *p* 1

190 *f*

Violoncello musical score, measures 195-291. The score is written in bass clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *cresc.* (crescendo), and *G.P.* (Grave). Performance instructions such as *V* (Vibrato) and *∩* (Bow/Attack) are present. Measure numbers 195, 201, 208, 214, 220, 229, 241, 250, 258, 267, 276, 282, and 291 are indicated at the start of their respective staves. The score concludes with a double bar line at measure 291.

91 *sf p sf*

97 *p*

104 *f p p f*

116 *p*

MENUETTO

Allegretto

III

9 *f*

17

25

32 *p*

Trio

1 *p*

5 Fag. I *p*

15

23 2 Viol. I

33 3 Fag. II Fag. I

Da Capo Menuetto

Allegro assai ⁿ ^V ^V ⁿ IV

8 ^p ^f ^p ^f

16 ^f ^p ^f ^p ^f

25 ^p ^f ^p ^f

34 ^p ^f ^p ^f

42 ^p ^f ^p ^f

50 ^p ^f ^p ^f

55 ^p ^f ^p ^f

61 ^p ^f ^p ^f

69 14 Ob. I.) ^p

91 ^p ^f ^p ^f

99 ^p ^f ^p ^f

¹⁾ In der zweiten Fassung Cl. I. / Second version: Cl. I.

Violoncello musical score, measures 107-199. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics including *p* (piano), *f* (forte), *sf* (sforzando), and *p* (piano). The notation includes eighth notes, quarter notes, and half notes, often grouped with slurs and accents. Measure numbers 107, 115, 121, 129, 138, 146, 158, 165, 174, 182, 191, and 199 are indicated at the start of their respective staves. The score concludes with a final measure (199) marked with a double bar line and a fermata.

207 *p* *f* *p* *f* *f*

215 *p* *f* *p* *f*

223 *p* *f*

230

235 *p* *f*

243 14 Ob. I.) *p*

265 1 *p*

273 *f*

281 *p*

289 *f*

296 *f*

303

¹⁾ In der zweiten Fassung Cl. I. / Second version: Cl. I.

