

Sinfonia No.4

Re Maggiore

Wolfgang Amadeus Mozart

K.19

7 *f* *p* *f*

13 *p* *f* *p* *f*

19 *f*

24 *p* *f*

30 *p* *f*

36 *p* *f* *tr* *v*

41 *f* *tr* *f* *v*

46 *p* *f* *tr* *v*

53 *fp* *p* *f* *tr* *v*

59 *p* *f* *p*

65 *p* *f* *tr* *v* *p*

71 *f* *tr* *p* *f* *tr* *v*

75 *f* *p* *f*

Sinfonia No.4

Re Maggiore

Wolfgang Amadeus Mozart

K.19

Violin I score for Sinfonia No. 4, Re Maggiore, K. 19 by Wolfgang Amadeus Mozart. The score is in 2/4 time and consists of seven staves of music. It includes various musical notations such as treble clef, key signature of one sharp (F#), time signature of 2/4, and dynamic markings like *fp* and *p*. There are also handwritten annotations in blue ink, including slurs, accents, and fingerings. The score ends with a double bar line and repeat dots.

Sinfonia No.4

Re Maggiore

Wolfgang Amadeus Mozart

K.19

Violin I score for Sinfonia No. 4 in D major, K. 19 by Wolfgang Amadeus Mozart. The score is in 3/8 time and consists of 102 measures. It features various dynamics (f, p, fp) and articulations (accents, slurs, trills). Handwritten annotations include 'nv' and 'V' above notes, and 'tr' above trills.

Measures 1-10: *f* (handwritten *nv* above), *p* (handwritten *tr* above).

Measures 11-22: *f*, *p*, *f*, *p*, *f* (handwritten *tr* above).

Measures 23-34: *p*, *f* (handwritten *tr* above).

Measures 35-46: *p* (handwritten *tr* above).

Measures 47-58: *f* (handwritten *nv* above).

Measures 59-69: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*.

Measures 70-81: *fp*, *fp*, *fp* (handwritten *nv* above), *fp*, *fp* (handwritten *nv* above).

Measures 82-91: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*.

Measures 92-101: *fp* (handwritten *tr* above), *fp* (handwritten *tr* above).

Measures 102-111: *fp* (handwritten *nv* above).