

# Sinfonie in D

KV 19\*)

Datiert: London 1765

## Allegro

The musical score for the Allegro movement of Sinfonie in D KV 19 is presented in a multi-stave format. The instruments included are Oboe I, II; Corno I, II in Re/D; Violino I; Violino II; Viola; and Violoncello e Basso (Cembalo). The music is set in common time and D major. Measure 1 starts with Oboe I, II playing eighth-note pairs. Measure 2 introduces Corno I, II. Measure 3 adds Violino I. Measure 4 adds Violino II. Measure 5 adds Viola. Measure 6 adds Violoncello e Basso. Measures 7-10 continue with the established instrumentation. A repeat sign with 'a 2' above it indicates a return to the beginning of the section. Measures 11-18 continue the pattern, with dynamics such as forte (f), piano (p), and accents (V) used throughout.

\*) Zur Überlieferung vgl. Vorwort.

\*\*) Fagott ad libitum; hierzu sowie zur Mitwirkung des Cembalo vgl. Vorwort.

14

[♪ ♩]  
p  
f

18

p

fp  
fp

p

p

p

p

23

fp  
f

f  
f

p

f

f

p

27

fp      fp      f

fp      fp      fp

f      f

f

f

p

\*)

p

32

p      f

f

f

tr

p      f

f

f

37

p      p      f      tr

tr

fp      tr

tr

p      p      f      tr

p      p      f      tr

\*\*)      \*\*)

\*) Zu T. 29-35 in der Viola vgl. Vorwort und Krit. Bericht.

\*\*) T. 39, Violoncello/Baß, letzte Note: So in der Vorlage (siehe T. 71); vgl. Vorwort.

41

p  
p  
f  
tr  
tr  
tr  
tr  
p  
f  
p  
f  
p  
f  
p  
f

45

fp  
p  
f  
fp  
fp  
p  
f  
fp  
p  
f  
fp  
p  
f

51

ff  
fp  
f  
f  
tr  
tr  
tr  
tr  
tr  
tr  
tr  
tr

56

a 2 tr tr tr

60

p f o f

p f o f

Oboe I

Oboe II

p f fp fp tr

p f fp fp tr

p f f f

p

This musical score page contains three systems of music. System 1 (measures 56-59) starts with a woodwind entry (marked 'a 2') followed by three trills. System 2 (measures 60-63) shows a dynamic transition from piano to forte, with various dynamics (p, f, o, ff) indicated above the staves. System 3 (measures 64-67) includes parts for Oboe I and Oboe II, with dynamic markings like fp, ff, and ffpp. The score is written for multiple instruments, including woodwinds, brass, and strings, with piano accompaniment.

68

Oboe I, II

71

72

73

74

\*) T. 71, Violoncello/Baß, letzte Note: So in der Vorlage (siehe T. 39); vgl. Vorwort.

**Andante**

*Corno I, II in Re / D*

*Violino I sempre p*

*Violino II sempre p*

*Viola sempre p*

*Violoncello e Basso sempre p*

5

9

15

20

p

p

mf

p

mf

24

29

a 2

fp

fp

fp

fp

V

V

V

V

35

fp

fp

fp

fp

V

V

V

V

V

V

41

*a 2*

Presto

*a 2*

Oboe I, II

Corno I, II  
in Re / D

Violino I

Violino II

Viola

Violoncello  
e Basso

8

16

fp  
p  
f  
tr  
[tr]  
p  
f  
tr  
p  
f  
p  
f  
f  
f  
f

22

Oboe I  
Oboe II

p  
p  
p  
p  
p  
p  
p  
p  
p  
p  
p  
p  
p  
p  
p  
p

28

f  
tr  
tr  
tr  
f  
f  
f  
f  
f  
f  
f  
f  
f  
f  
f  
f  
f  
f

35

43 Oboe I, II

51 a 2

58

fp

f

V

64

fp

fp

fp

fp

fp

fp

fp

fp

fp

69

fp

fp

fp

fp

fp

fp

fp

fp

V V

74

Oboe I  
Oboe II

V V

80

fp  
fp

86

f<sub>p</sub> f<sub>p</sub> f<sub>p</sub> f<sub>p</sub> f<sub>p</sub>

This musical score page contains three systems of music for an orchestra. The instrumentation includes Oboe I, Oboe II, and other woodwind instruments. The score is in common time and consists of measures 74 through 79. Measure 74 starts with a rest followed by eighth-note patterns from Oboe I and Oboe II. Measure 75 continues with eighth-note patterns. Measures 76 and 77 feature six staves of woodwind parts. Red markings are present: 'V V' above the first staff of measure 76, and a red bracket and vertical line below the first staff of measure 77. Measure 78 begins with a dynamic 'fp' and continues with eighth-note patterns. Measure 79 concludes with another 'fp' dynamic. The score uses standard musical notation with stems, beams, and rests.

91

96

101