

Wolfgang Amadeus Mozart

Symphony No. 35

Violoncello und Kontrabaß

D-dur

Allegro con spirito

This musical score is for the Violoncello and Kontrabaß parts of the first movement of Mozart's Symphony No. 35 in D major. The tempo is marked 'Allegro con spirito'. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, with measure numbers 9, 17, 23, 28, 33, 38, 44, 50, 58, and 63 indicated at the beginning of their respective staves. The music features a variety of dynamics, including *f* (forte), *p* (piano), and *fp* (fortissimo-piano). There are also articulation marks such as accents and slurs. The score includes repeat signs and first/second endings. A section marked 'A' begins at measure 33, and a section marked 'B' begins at measure 63. The piece concludes with a final measure marked with a '4'.

Violoncello und Kontrabaß

71

p

78

sf sf sf sf stacc. sf

85

91

p

103

f

112

p

120

129

f

p

139

f

147

p

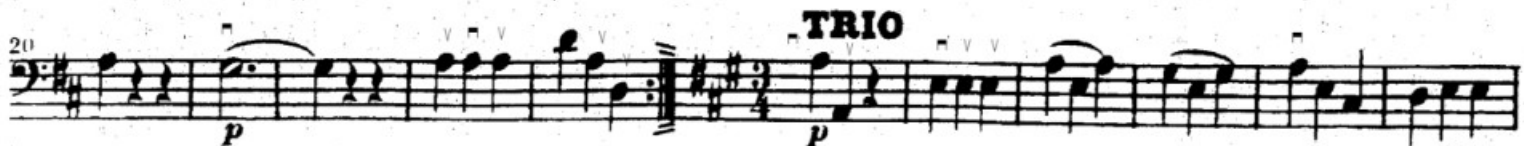
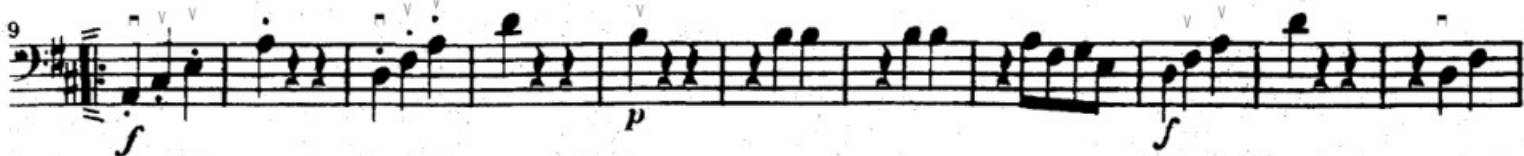
157

166

[illegible]

Violoncello und Kontrabaß

MENUETTO



Presto

FINALE



Violoncello und Kontrabaß

41

fp *fp*

49

f 3

59

B *fp* *fp* *fp*

65

fp *fp* *f* *sfz* *sfz* *p*

74

sfz *p*

83

91

f *p* *f*

98

p *f* *p* *f*

106

C *p* *fp*

115

fp *fp*

123

D 3

Violoncello und Kontrabaß

134 *p*

142

151

160

168

177 *sf sf p fp fp*

189 *fp f* 3

202 *fp fp fp fp fp*

210 *f sf sf p p* 1

222 *p* 2

234 *f* F 1

249

256

Detailed description: This page contains the musical score for the Violoncello and Kontrabaß parts of Mozart's Symphony No. 35, measures 134 through 256. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). There are also articulation marks like 'v' and 'b' above notes. Measure numbers are placed at the beginning of each line. The score ends with a double bar line at measure 256.