

(1. und 2. Fassung)

# Sinfonie in g/G minor

KV550

2. Fassung: Entstanden Wien, um 1788-1791

## Viol. I

# I

Molto Allegro Viol.I

9  
17  
26  
32  
39  
51 Solo  
61  
70  
77  
86  
93  
99

p p f sf sf sf sf p p sf p p f p

G.P.

1 4 2 b 2 b 2 1

cre - scen - do

1

107 *Soli*

116

121

127

132

139 *p*

148 *f*

156 *mf p* *mf p* *mf p* *mf p*

165 *p* *Solo* *Viol. I*

174 *p* *f*

182 *p* *p*

191 *f*

196

Detailed description: This is a page of a musical score for the first Bassoon (Fagotto I). The page contains ten staves of music, numbered 107 to 196. The key signature is B-flat major (two flats). The music features various dynamics including *f* (forte), *p* (piano), and *mf p* (mezzo-forte piano). There are several slurs and accents throughout. A 'Solo' section is marked above measure 165. A 'Viol. I' (Violin I) part is indicated at measure 165, with a treble clef staff showing a few notes. The notation includes eighth and sixteenth notes, rests, and fingerings (e.g., '1' for first finger).

204

211

216

*sf sf sf sf*

224

G.P. 1 Solo 4 Solo

*p*

236

244

*cresc. f*

253

*sf p*

261

*p p f p*

269

*p f*

277

283

*p p*

293

*f*

Detailed description: This is a musical score for the first Bassoon (Fagotto I). The score consists of ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando), *p* (piano), *f* (forte), and *cresc.* (crescendo) are used throughout. Performance instructions include 'G.P.' (Grave Play), 'Solo', and fingerings (1, 4). The score ends with a double bar line and a repeat sign at measure 293.

Andante 14 Viol. I *sf* II

19. 6 Viol. I *sf* *p*

29 1 1

33 *f* 2

39 Viol. I *p* *f*

46 *p* 1

53 1 *f* 1 *f*

60

64 *p*

70 1 10 Viol. I *f* *p*

87 7 7

93 2 1 *sf* *sf* *p*

100 1 1

104 *f*

110 Viol. I *p* *f*

116 *p* *p*

Menuetto  
Allegretto

III

*f*

9

18

26

34 *p* *p*

## Trio

7 Fl. *p* *cresc.* *f* *p*

14 3 *p*

25 5 Cor. I *cresc.* *f*

36 1 *p* 1

Da Capo Menuetto

## Allegro assai

## IV

Musical score for Fagotto I, measures 1-102. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Allegro assai". The score is divided into measures, with measure numbers 8, 16, 25, 34, 42, 51, 58, 65, 84, 93, and 102 indicated. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The score includes various musical notations such as rests, notes, and slurs. A section starting at measure 65 is marked "12 Viol. I", indicating a transition to the first violin. A section starting at measure 84 is marked "Ob. I \*)", indicating a transition to the first oboe. The score ends at measure 102.

\*) 2. Fassung / 2nd version: Cl. I.

110 4 *f*

122 *f*

130 *p* 4 *p*

142 13 Viol. I

163 *f* 1

172

180

188 *p* *f*

196 *sf sf f*

204 1 *p* *f* *p*

212 *f* *f* 1

Detailed description: This page contains the musical notation for the first bassoon (Fagotto I) in measures 110 through 212. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings. Measure numbers are placed at the beginning of each line. Dynamics include *f* (forte), *p* (piano), and *sf* (sforzando). A first violin (Viol. I) entry is indicated in measure 142. Fingerings are marked with numbers 1 and 4. The score ends with a final measure in measure 212.

219 *p* *f*

227

235

243 12 Viol. I Ob. I \*)

262 *p*

270 *f*

278

286 4

296 4

303

\*) 2. Fassung / 2nd version: Cl. I.



## Fagotto II

(1. und 2. Fassung)

W. A. MOZART

## Sinfonie in g/G minor

KV 550

Molto Allegro

Viol. I

I

1. Fassung: Vollendet Wien, 25. Juli 1788

2. Fassung: Entstanden Wien, um 1788-1791

9 *f*

17 *p* *p*

26 *f*

32 *sf sf sf sf*

39 G.P. 7 Solo Fag. I *p*

53 2

62 *cre - scen - do* *f sf* 3

73 Fag. I *p* *f* 4

85 *f*

92

98 *p* 1

[illegible]

204

211

215

222

236

244

252

262

269

277

283

293

*sf* *sf* *sf* *sf*

G.P. 7 Solo Fag. I

*p*

*cresc.* *f*

*sf*

*p* *f*

*p* *f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

BA 4724-65

## Fagotto II

Andante 14

Viol. I *sf*

II

Fag. I *p*

18 *p*

11 Ob. I \*)

Fag. I 32 *f*

36 5 Fag. I *f*

46 *p* 3

53 1 *f* 1 *f*

59

63 *p*

68 22 Viol. I

96 5 Fl. *p* Fag. I

104 *f*

\*) 2. Fassung / 2nd version: Cl. I.

108 4 Fag. I *p*

115 *f* 3 *p*

Menuetto  
Allegro

III

9 *f*

18

26

33 3 *p*

Trio

15 Ob. I *p*

21 5 Cor. I

33 *cresc.* *f* *p* 3 *Da Capo Menuetto*

## Allegro assai

## IV

8

16

25

34

42

51

58

65

93

102

22

*p* *f* *p* *f* *p* *f* *p* *f*

Fag. I

Ob. I \*)

Ob. II \*\*)

\*) 2. Fassung / 2nd version: Cl. I.

\*\*) 2. Fassung / 2nd version: Cl. II.

110 4 *f*

122 *f* 3

130 *p* 25

161 Viol. I *f* 1

169 1

176

183 2 *f*

191

198 *sf sf f*

205 1 *p f p*

212 *f f* 1

Detailed description: This page contains the musical score for the second Bassoon (Fagotto II) in measures 110 to 212. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features various dynamics including fortissimo (*f*), piano (*p*), and sforzando (*sf*). There are several slurs and ties throughout the piece. A first ending bracket is present in measures 169-175, and a second ending bracket is in measures 183-190. A first violin (Viol. I) part is also shown in measures 161-168. The page number 7 is in the top right corner, and the instrument name 'Fagotto II' is at the top center.

219 *p* *f*

226

233

240

247 12 Viol. I Ob. I \*) Fag. I *p*

266 1 5 *f*

278

286 4 *f*

296

303

\*) 2. Fassung / 2nd version: Cl. I.