

Sinfonia concertante in Es

für Violine, Viola und Orchester

KV 364 (320d*)

Allegro maestoso

Entstanden vermutlich Salzburg, 1779**)

Oboe I, II

5

*) Zur Überlieferung vgl. Vorwort und Krit. Bericht.

**) Zur Datierung vgl. Vorwort.

***) Vgl. Vorwort.

9

f

f

f

fp

f

fp

V

V V

14

p

p

fp

p

V V

V

V

A musical score for orchestra and piano, page 21, measures 1-6. The score consists of six staves. Measures 1-2 show the strings and piano playing eighth-note patterns. Measure 3 features woodwind entries with grace notes. Measures 4-5 show more rhythmic complexity with sixteenth-note patterns and dynamic markings like **V**, **v**, and **F**. Measure 6 concludes the section.

27

a 2

f

a 2

f

a 2

f

v n

n

n

v n

f

f

v v

f

f

n

n

32

f

p.

p

p

v v

v v

^

Musical score for orchestra, page 38, featuring six staves of music. The score includes dynamics such as *pizzicato*, *fp*, *f*, and *p*. The instrumentation consists of two violins, one cello, one double bass, and one bassoon.

38

pizzicato

p

fp *fp* *p*

pizzicato

p

fp *fp* *p*

pizzicato

f *p*

p

fp *fp* *p*

p

fp *fp* *p*

pizzicato

p

f *p*

p

fp *fp* *p*

p

fp *fp* *p*

p

f *p*

44

fp fp

coll'arco
tr

f p

fp fp p

coll'arco
tr

V R

f

fp fp

p

fp fp

p

coll'arco

f p

50

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of eight staves. Measures 11 and 12 are shown, separated by a vertical bar line. Measure 11 starts with a piano dynamic (p) in the top staff. The second staff has sustained notes with trill markings. The third staff has eighth-note patterns with crescendo markings. The fourth staff has sustained notes. The fifth staff has eighth-note patterns with trill markings. The sixth staff has sustained notes. The seventh staff has eighth-note patterns with trill markings. The eighth staff has sustained notes. Measure 12 begins with a piano dynamic (p) in the top staff. The second staff has eighth-note patterns with trill markings. The third staff has sustained notes. The fourth staff has eighth-note patterns with crescendo markings. The fifth staff has sustained notes. The sixth staff has eighth-note patterns with trill markings. The seventh staff has sustained notes. The eighth staff has eighth-note patterns with trill markings. Red markings are present in the score, including red 'V' and red 'tr' symbols placed above specific notes in the upper staves.

A musical score page featuring ten staves of music. The top staff uses a treble clef and has a key signature of one flat. The second staff uses a treble clef and has a key signature of one flat. The third staff uses a bass clef and has a key signature of one sharp. The fourth staff uses a treble clef and has a key signature of one flat. The fifth staff uses a bass clef and has a key signature of one sharp. The sixth staff uses a treble clef and has a key signature of one flat. The seventh staff uses a bass clef and has a key signature of one sharp. The eighth staff uses a bass clef and has a key signature of one flat. The ninth staff uses a bass clef and has a key signature of one flat. The tenth staff uses a bass clef and has a key signature of one flat. Various dynamics like 'f' (fortissimo), 'ff' (fortississimo), and 'tr' (trill) are indicated throughout the score.

62

Vc. e B.

69

SOLO*)

Solo*)

Solo*)

N V J

N V

N

75

TUTTI SOLO

p

f

N V V N

V N V

f f f f

f f f f

f f f f

f f f f

82 **TUTTI** **SOLO**

82 **TUTTI** **SOLO**

83

84 **r v v fl**

85 **p** **p** **V**

86 **f** **r** **f**

87 **TUTTI** **f** **r** **f** **C** **N** **L** **f**

92 SOLO

a 2

p

✓ n v n ✓

99

p

✓ v n

v n fp

n fp

n fp

n fp

v fp

104

TUTTI *a 2* SOLO

f *a 2.* p

V N R

p N

N

N

f p

f p

f p

f p

p

109

TUTTI

f

R

R

D

F

R

D

F

R

D

F

114 SOLO

p

p

119

v n

v n

n

124

129

134

139

144

144

150

150

155

TUTTI

cresc.

f

tr tr tr

cresc.

tr

f

f

f

cresc.

f

f

cresc.

f

f

cresc.

f

cresc.

f

cresc.

f

160

tr

tr

tr

tr

tr

tr

n

n v n

tr

n

n v n

n

n

175

Vc. e B.

187

Solo

Vc. e B.

sfz

sfp

193

A musical score page showing two measures of music for an orchestra and piano. The top two staves are for Violin 1 and Violin 2, both in treble clef. The third staff is for Viola in bass clef. The fourth staff is for Cello in bass clef. The bottom two staves are for Double Bass in bass clef. The piano part is on the far right. Red markings are present: in the first measure, a 'V' is above the violins and a 'p' is above the cellos; in the second measure, a 'p' is above the violins, a 'V' is above the cellos, and another 'V' is above the basses.

197

201

205

<img alt="A red check

213

217

n

mf

mf
coll'arco

mf

mf
coll'arco

mf

mf
coll'arco

mf

231

SOLO

b.d.

Solo

Solo

✓

✓

✓

237 TUTTI SOLO TUTTI SOLO

n v v n n v v n

v n v v

244

Musical score page 244. The score consists of four staves. The first two staves show sixteenth-note patterns. The third staff shows eighth-note patterns. The fourth staff shows sixteenth-note patterns. Measure 244 ends with a repeat sign and a bassoon entry.

249

TUTTI

SOLO

Musical score page 249. The score consists of four staves. The first two staves begin with dynamic **f**. The third staff begins with dynamic **f**. The fourth staff begins with dynamic **f**. The score includes markings **n**, **v**, and **v'** in red ink.

255

p

f

n

v

v

n

n

v

261

p

f

v

n *n*

fp

fp

fp

fp

fp

266

270

275

280

Handwritten markings on the score:

- Page 275:
 - Staff 4: Three red 'n' markings.
 - Staff 6: Red checkmark '✓'.
- Page 280:
 - Staff 5: Red 'n' marking.
 - Staff 6: Red checkmark '✓' and red 'n'.

286

292

298

fp fp

tr

f

fp fp

p

coll'arco

coll'arco

p

fp fp

p

coll'arco

f p

303

a 2

n

v

n

v

n

v

n

v

n

n

308

314

319

324

TUTTI

329

334

*) T. 338 (und T. 339), Solo-Instrumente: zur Notierung in den Quellen vgl. Krit. Bericht.

[II] Cadenza*)

Viol. princ.

Viola princ.

[6]

[10]

[14]

[20]

Adagio

sf *Tempo I*

sf sf p

sf sf p

339 TUTTI

f p

f tr p V

Vc. Tutti Bassi tr

Vc. Tutti Bassi tr

*) Vgl. Vorwort.

345

*)

351

f a²

f a²

f

f

f

f

f

f

*) Ein autographer Entwurf (Fragment) zum Schluß des Satzes (T. 349 - 357) ist im Anhang I/1, S. 133, wiedergegeben.

Andante

A musical score for orchestra and piano, page 10, featuring ten staves. The first three staves are for the piano (treble, bass, and another bass staff). The remaining seven staves are for the orchestra, starting with two violins, followed by cello/bass, two violins, two violins, and bassoon. The score is in 3/4 time, with key signatures of B-flat major (two flats) and D major (one sharp). Measure 1 starts with a forte dynamic. Measures 2-3 show sustained notes with grace notes. Measures 4-5 feature eighth-note patterns. Measures 6-7 show sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measure 10 ends with a forte dynamic. Red markings include a checkmark over the piano's first measure, a red 'n' over the piano's third measure, and red 'p' markings over the orchestra's second and fourth measures.

SOLO

Solo [A]

sfp sfp

sfp sfp

sfp sfp

V V V

V V V

V V V

V V V

sf p sf p

9

V V n V
V V n V
VV
n
VV
n

15

tr
Solo [A]
n V
n
VV
n
n

21

26

TUTTI

31

TUTTI

1 2 3 4 5 6 7 8 9 10

SOLO

36

p

SOLO

n

n

V

n

V

n

V

n

V

n

V

41

✓

✓

✓ n

45

sfz

~~

53 TUTTI

Musical score for orchestra, page 10, measures 11-12. The score consists of six staves. Measure 11 starts with a forte dynamic (f) in the first staff. The second staff begins with a dynamic of ff. The third staff starts with a dynamic of f. The fourth staff starts with a dynamic of ff. The fifth staff starts with a dynamic of ff. The sixth staff starts with a dynamic of ff. Measure 12 begins with a dynamic of ff. The second staff starts with a dynamic of ff. The third staff starts with a dynamic of ff. The fourth staff starts with a dynamic of ff. The fifth staff starts with a dynamic of ff. The sixth staff starts with a dynamic of ff. The score includes various dynamics such as f, ff, p, and v, and performance instructions like "a 2". Red markings are present in the score, including red "f" and red "v" symbols.

58

p SOLO

Solo [A]

V

V

V

63

tr

Solo [A]

V

V

V

V

69

Musical score page 69 featuring five staves. The score includes parts for strings (two violins, viola, cello) and woodwinds (two bassoons). The key signature is one flat, and the time signature is common time. The music consists of six measures. Red markings are placed above specific notes in the bassoon and cello parts.

74

Musical score page 74 featuring five staves. The score includes parts for strings (two violins, viola, cello) and woodwinds (two bassoons). The key signature is one flat, and the time signature is common time. The music consists of six measures. Red markings are placed above specific notes in the bassoon and cello parts, and dynamic markings (sf, p, f, p) are placed below the bassoon and cello staves.

79

p

tr

tr

V

V

V

V

84

p

p

V

V

89

TUTTI

f

p

p

p

p

n

n

94

SOLO

n

n

n

n

98

f
f
p
f
f
p
p
p

n 3 3 3 3
V
n n

102

sf
tr
tr
n V
n V
n

Musical score page 102, measure 108. The score consists of six staves. The top two staves are treble clef, the third is bass clef, and the bottom three are bass clef. Measure 108 begins with a rest followed by a dynamic *p*. The first staff has eighth-note pairs. The second staff features sustained notes with grace notes. The third staff has eighth-note pairs. The fourth staff has sixteenth-note patterns. The fifth staff rests. The sixth staff rests. A red mark is present at the beginning of the bass clef staff.

113

TUTTI

cresc. f

cresc. f

tr. cresc. f

cresc. f

V N V N V N V N f n f n f n V N

117

Cadenza **)

[II]

V
n
f

[121] Viol. princ.

Viola princ.

[127]

[133]

[134]

[141]

[142]

[149]

[150]

*) T. 121 (und T. 122), Solo-Instrumente: zur Notierung in den Quellen vgl. Krit. Bericht.

**) Zwei Skizzen zu dieser Kadenz sind im Anhang I/2 (Faksimile und Übertragung), S. 134-135, wiedergegeben.

122 TUTTI

126

*) T. 122, Viola II, drittletzte und letzte Note: *as* in allen Quellen; möglich ist auch *g*.

Presto

10

21

[f] [p] [f]

n **v** [f] **n** **v**

31

[f] [p] [f]

n **n** **n** **v** **n**

40

p

f

n v n v n v

n v n v n v

n v

51

p

f

n n v v v

*) Zu T. 44/45 (und entsprechend zu T. 468/469) in Viola I,II vgl. Krit. Bericht.

62

—

73

SOLO

Solo

p

83

93

a 2

p

Solo

114

Musical score for orchestra and piano, page 10, measures 11-12. The score includes five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. Red markings indicate performance instructions: 'r' for 'riten.' and 'V' for 'Vivace'.

124

131

*) T. 134, Violino principale, zweite Note: in allen Quellen *f''*; vgl. jedoch T. 301, Viola principale.

139

147

156 p

n n n n n

v v v v v

165

v v v v v

n n n n n

Musical score for orchestra, page 172, measures 1-10. The score consists of six staves. Measures 1-3 are mostly rests. Measure 4 begins with a forte dynamic (f) in the top two staves, followed by eighth-note patterns. Measures 5-6 show eighth-note patterns with dynamics p, f, p, f, p, f. Measures 7-8 show eighth-note patterns with dynamics p, f, p, f, p, f. Measures 9-10 show eighth-note patterns with dynamics p, f, p, f. Red markings 'V' and 'F' are placed above specific notes in the lower staves.

180

3

A musical score page featuring six staves of music for orchestra. The top staff shows a bassoon part with dynamic markings p and sf . The middle staff shows a bassoon part with dynamic p . The bottom staff shows two bassoon parts. Various red markings, including slurs and vertical lines, are placed above the bassoon parts in the lower half of the page.

189

calando poco a poco

sf sf sf

f mf mf

f V

f V

f V

f V

mf

200

p

p

tr tr tr

tr tr tr

tr tr tr

tr tr tr

p

p

p

p

p

p

U

U

209

209

219

219

229 TUTTI

Musical score for orchestra and piano, page 10, measures 238-240. The score consists of six staves. Measure 238 starts with a forte dynamic. Measure 239 begins with a piano dynamic. Measure 240 starts with a forte dynamic. Red markings indicate specific notes: 'n' over the first note of the second measure in the top two staves; 'v' over the first note of the third measure in the top two staves; and 'n' over the first note of the fourth measure in the bottom two staves.

247 SOLO

Solo

v n r

256

Solo

v v v

265

✓ R V ✓

284

284

p

293

293

p

301

a 2

p

tr

tr

tr

309

V

V³

V³

V³

V³

316

Musical score page 122, measures 316-323. The score consists of five staves. Measures 316-320 show various rhythmic patterns with dynamic markings like *tr* (trill) and *b* (bass). Measure 321 starts with a single note followed by a sustained bass note.

324

calando

Musical score page 122, measures 324-329. The score shows a dynamic section starting with *sf* (sforzando) and ending with *f* (fortissimo). Red markings 'v' and 'n' are placed above the first two measures of the bassoon staff, and red markings 'nv n v nv n' are placed above the last three measures of the bassoon staff.

335 poco a poco

tr tr
p p
tr tr
p p

mf p
mf p
mf p
mf p
mf p

345

tr tr
tr tr
tr tr
tr tr

✓
✓

355

355

365

365

374 TUTTI

f

f

f

f

f

f

382 SOLO

Solo

Solo tr

v n v v n v v n v n

p v n v n v n v n

n v n v n v n v n

p v n v n v n v n

392

392

p

tr tr tr tr

fp fp fp

V V n n n n

402

402

fp fp fp

V V n n n n

fp fp fp

411

TUTTI

fp

fp

fp

fp

421

n

n

v

v

v

432 SOLO

Solo $\frac{3}{8}$

$n \frac{3}{8}$

$n \frac{3}{8}$

$n \frac{3}{8}$

$n \frac{3}{8}$

$n \frac{3}{8}$

442

Solo $\frac{3}{8}$

tr

452

TUTTI

f

tr.

f

f

R

n

n

V

n

V

460

p

p

R

V

n

V

U

R

V

n

V

p

p

468

p f
f
p f n n n
v v n n
n n
p f
r p f
n v n n
n n n

480

v v n n