

W. A. MOZART

Sinfonie in g

»Nr. 40«

Symphony in G minor

»No. 40«

KV 550

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition

Violino I

(1. und 2. Fassung / 1st and 2nd versions)



Bärenreiter Kassel · Basel · London · New York · Praha
BA 4724-74

Violino I

(1. und 2. Fassung)

W. A. MOZART

Sinfonie in g/G minor

KV 550

Molto Allegro

I

1. Fassung: Vollendet Wien, 25. Juli 1788
2. Fassung: Entstanden Wien, um 1788-1791

The musical score for Violin I of Mozart's Symphony No. 35 in G minor, KV 550, is presented in 12 staves. The piece begins with a dynamic of *p* and a tempo marking of Molto Allegro. The key signature is one flat. The score includes numerous slurs, grace notes, and dynamic markings such as *f*, *p*, *v*, and *sforzando* (sf). Articulation marks like dots and dashes are also present. Performance instructions include "G.P." (Gentle Pulse) at measure 45 and "cre." (crescendo) at measure 63. The vocal line features lyrics "scen - do" at measure 63. Measure numbers are indicated at the start of each staff: 7, 15, 23, 30, 37, 45, 54, 63, 70, 78, 87, and 94.

Violino I

Musical score for Violino I, page 2, featuring 18 measures of music. The score is in common time, with a key signature of one flat. Measure numbers are indicated above each measure. Measure 101 starts with a dynamic *p*. Measures 108 and 114 begin with *f*. Measure 119 ends with a *b* (flat). Measure 125 ends with a *b* (flat). Measure 131 ends with a *b* (flat). Measure 137 ends with a *b* (flat). Measure 143 starts with *p*. Measure 149 ends with *f*. Measure 155 ends with a measure repeat sign and a 3. Measure 164 starts with *p*. Measure 170 ends with a measure repeat sign. Measure 177 ends with a measure repeat sign and a *f*. Measure 185 ends with a measure repeat sign and a *f*.

Violino I

3

Musical score for Violin I, page 3, featuring 14 staves of music. The score is in common time and uses a treble clef. Key signatures and time signatures change frequently throughout the piece.

The score includes the following markings and dynamics:

- Measure 192: $\text{C} \cdot$, V
- Measure 199: $\text{b} \text{ b}$, V
- Measure 205: b , V
- Measure 213: b , V
- Measure 220: $\text{b} \text{ b}$, G.P.
- Measure 227: p , V , V , V , V
- Measure 236: p , V , V , V
- Measure 245: $\text{b} \text{ b}$, cresc. , f , tr , tr , tr , tr
- Measure 253: tr , tr , tr , tr , p
- Measure 260: p , sf , V , f
- Measure 269: p , f
- Measure 277: p , V , V , V
- Measure 283: p , V , V , V
- Measure 293: f , V , V , V

Violino I

Andante

II

1 8 15 18 22 26 32 36 41 47 53 57

p *p* *sf* *sf* *f* *p* *f* *p* *p* *p* *p* *f*

sf *p* *f* *p* *f* *p* *f* *p* *f* *p* *p* *f*

V *V*

Π *Π*

V *V*

Π *Π*

V *V*

Π *Π*

Violino I

5

Musical score for Violin I, page 5, featuring 15 staves of music. The score is in common time and uses a treble clef. Key signatures change frequently, including B-flat major, A major, and G major. Dynamics include *p*, *f*, *sf*, *v*, *tr*, and *1*. Articulation marks like dots and dashes are present on many notes. Measure numbers 61 through 118 are indicated at the beginning of each staff.

Violino I

MENUETTO

Allegretto

III

Musical score for Violin I, Menuetto, Allegretto. The score consists of ten staves of music. The key signature is one flat, and the time signature is common time (indicated by a '4'). Measure 1 starts with a 'V' dynamic. Measures 2-3 show eighth-note patterns. Measure 4 begins with a forte dynamic 'f'. Measures 5-6 continue the eighth-note patterns. Measure 7 starts with a 'V' dynamic. Measures 8-9 show eighth-note patterns. Measure 10 ends with a forte dynamic 'f'.

Trio

Musical score for Violin I, Trio section. The key signature changes to three sharps. The time signature is common time. Measure 1 starts with a 'V' dynamic. Measures 2-3 show eighth-note patterns. Measure 4 begins with a forte dynamic 'f'. Measures 5-6 continue the eighth-note patterns. Measure 7 starts with a 'V' dynamic. Measures 8-9 show eighth-note patterns. Measure 10 ends with a forte dynamic 'f'.

Da Capo Menuetto

Allegro assai

IV

Musical score for Violin I, Allegro assai section. The key signature changes to one sharp. The time signature is common time. Measure 1 starts with a 'V' dynamic. Measures 2-3 show eighth-note patterns. Measure 4 begins with a forte dynamic 'f'. Measures 5-6 continue the eighth-note patterns. Measure 7 starts with a 'V' dynamic. Measures 8-9 show eighth-note patterns. Measure 10 ends with a forte dynamic 'f'.

Violino I

7

Musical score for Violin I, page 7, featuring 16 staves of music. The score includes the following measures and dynamics:

- Measure 28: *tr.*, f
- Measure 34: f
- Measure 39: $\text{f}^{\#}$
- Measure 45: $\text{f}^{\#}$
- Measure 51: $\text{f}^{\#}$
- Measure 58: $\text{f}^{\#}$
- Measure 64: $\text{f}^{\#}$
- Measure 70: p , *mfp*
- Measure 78: $\text{f}^{\#}$
- Measure 89: $\text{f}^{\#}$
- Measure 101: f
- Measure 107: p
- Measure 112: f
- Measure 118: f

Violino I

125

132

140

148

155

162

170

179

188

197

205

213

Violino I

9

The musical score consists of 12 staves of violin music. Measure numbers are indicated above each staff. Dynamic markings include f (fortissimo), p (pianissimo), mfp (mezzo-forte-pianissimo), and fl. (flute). Articulation marks P and V are also present. Measure 221 starts with a grace note followed by eighth-note pairs. Measure 226 features eighth-note pairs with a dynamic change. Measure 232 includes a sixteenth-note figure. Measure 238 shows eighth-note pairs with a dynamic change. Measure 244 includes a dynamic mfp . Measure 252 starts with a dynamic V . Measure 260 includes a dynamic fl. and a measure number 8. Measure 276 starts with a dynamic f . Measure 282 includes a dynamic p . Measure 287 includes a dynamic f . Measure 293 consists entirely of eighth-note pairs. Measure 302 ends with a dynamic V .

A Selection of Editions for Violin

BÄRENREITER URTEXT

The image shows a musical score for César Franck's Sonate op. 6. It consists of two staves: a Violin staff and a Piano staff. The Violin part starts with an Allegretto ben Moderato section, indicated by a tempo marking above the staff. The Piano part follows with a similar section. The score continues with another Allegretto ben Moderato section, with dynamic markings like *pp* (pianissimo) and *molto dolce* (very gently). The piano part features sustained notes and chords.

from: Franck, *Sonate op. 6* · BA 9425

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Three Sonatas and three Partitas
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Concerto in E maj BWV 1042
for violin, strings and bc. BA 5190-90

Concerto in D min BWV 1043 for two
violins, strings and bc. BA 5188-90

Ludwig van Beethoven

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after op. 120. BA 10911
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F.A.E. Sonata WoO 2. BA 10908

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César Franck

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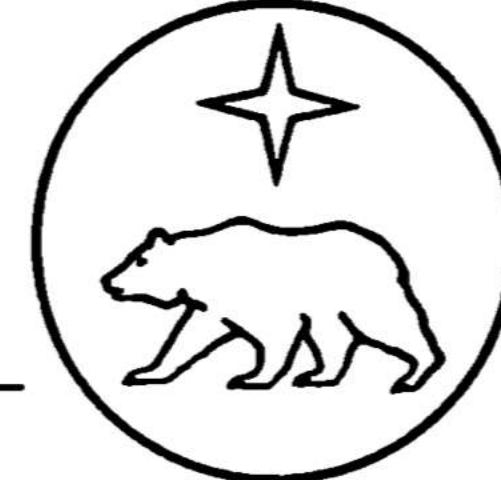
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