

Sinfonie in A/A major

KV 201 (186^a)

Allegro moderato

Vollendet Salzburg, 6. April 1774

8 *p*
 18 *f*
 23 *f*
 30 *f*
 37 *p*
 45 *f*
 52 *f*
 59 *p* *fp*
 65 *f*
 71 *f*
 77 *p* *f*
 84 *f*
 90 *p*

99 *f*

105 1 *p*

114 3 *f*

123 *f*

128 *f* *f*

135 *p*

143 1

151 *f*

158 *p* *fp*

166 *f*

172

178 1

185 2 *p* *f*

194 *f p f p f p f p f*

201

Andante

p

6 1

13

20 *f* *p*

27 *pp* *p*

34

41

48 1

55

61 1 1 1

69

76

83 *f* *p* *f*

90 *p*

96 Coda *fp* *fp*

103 *f* *tr*

Menuetto

Viol. I *p*

9 *f* *ff* *p*

17 *f* *p* *f* *f*

25 *p* *f*

Trio

p *f* *p* *f* *p*

8 *p*

15 *f* *p* *f* *p*

Menuetto da capo

Allegro con spirito

6

f

7

p

f

14

p

21

f

30

p

39

47

f

55

62

p

f

69

p

f

76

p

f

84

f

f

p

Detailed description: This is a musical score for Violoncello and Bass, marked 'Allegro con spirito'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff starts with a piano (*p*) dynamic and includes a trill (tr) on the seventh measure. The third staff continues with piano dynamics and trills. The fourth staff returns to forte dynamics. The fifth staff is marked piano. The sixth staff begins with a forte dynamic. The seventh staff is marked forte. The eighth staff starts with a piano dynamic. The ninth staff features piano and forte dynamics. The tenth staff concludes with piano dynamics. The score includes various musical notations such as trills, slurs, and fingerings (e.g., '1' above notes).

93 *f* 2

102 *tr* *tr* *tr* *tr*

108 *p*

114 *f* *tr* *tr* *p*

121 *f* 1 1 1

129 1 1

136 *p* 1

144

151 *f*

160 1

167

173 1 1 1

180 2