

Violin Concerto No. 4

Violine II

Allegro
Tutti

Handwritten musical score for Violin Concerto No. 4, Violin II part. The score consists of 14 staves of music with various dynamics, articulations, and performance markings like 'tr' (trill), 'cresc.', 'dec.', 'f', 'p', 'v', 'n', 'A', 'B Solo', and 'C'. The score starts with a tutti section and transitions to solo sections for the violin.

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A handwritten musical score for a solo instrument and orchestra, featuring ten staves of music. The score includes dynamic markings, performance instructions, and letter labels (D, E, F, G) indicating different sections or solos.

Staff 1: Measures 67-73. Key signature: F major (one sharp). Measure 67 starts with a grace note followed by eighth notes. Measure 73 ends with a fermata over the last note.

Staff 2: Measures 74-79. Key signature: F major (one sharp).

Staff 3: Measures 80-86. Key signature: F major (one sharp). Includes a dynamic marking *f* and a performance instruction *p*.

Staff 4: Measures 87-94. Key signature: F major (one sharp). Includes dynamics *f* and *p*.

Staff 5: Measures 95-98. Key signature: F major (one sharp).

Staff 6: Measures 104-108. Key signature: F major (one sharp). Includes dynamics *cresc.* and *f*. A section label **F Tutti** is written above the staff.

Staff 7: Measures 110-116. Key signature: F major (one sharp). Includes dynamics *p* and *p*. A section label **Solo** is written above the staff.

Staff 8: Measures 117-123. Key signature: F major (one sharp). Includes dynamics *f p*.

Staff 9: Measures 124-129. Key signature: F major (one sharp). Includes dynamics *f* and *p*.

Staff 10: Measures 130-134. Key signature: F major (one sharp).

140

144

150

154

157

164

170

175

180

187

192

198

This is a handwritten musical score for a solo instrument, likely flute or oboe, consisting of ten staves of music. The score is in common time and uses a treble clef. The key signature changes from G major (two sharps) to F major (one sharp) and then back to G major. The dynamics are indicated by letters above the notes: 'f' for forte, 'p' for piano, and 'v' for volume. Measure numbers are placed at the beginning of each staff: 140, 144, 150, 154, 157, 164, 170, 175, 180, 187, and 192. Measure 198 ends with a measure repeat sign and a '3' indicating a three-measure repeat.

Mozart — Violin Concerto No. 4

4

Violine II

206 **Tutti**
 p cresc. - - f

210

212 **Tutti**
 Cad.

216

Andante cantabile
Tutti

7 **A Solo**
 cresc. f p

12

f p f p

19 **B**

26

31 **C**

34

37

40 *cresc.* *f* *p* *f p* *f p v*

47 *p*

53 *E* *p*

59 *F* *p*

64

67

70 *cresc.*

74 *f* Cad. *f*

79 *p* *f* *p*

84 *Viol. Solo*

A handwritten musical score for violin solo, consisting of ten staves of music. The score is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are written in, such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *dec.* (decrescendo). Articulations include *v* (vibrato) and *n* (staccato). Performance instructions like 'Cad.' (cadence) and 'Viol. Solo' are also present. The score is numbered at the beginning of each staff: 37, 40, 47, 53, 59, 64, 67, 70, 74, 79, and 84.

RONDEAU

Andante grazioso
Solo

Tutti

Solo

Allegro ma non troppo

Andante grazioso

Tutti

Solo

78

Allegro ma non troppo ✓

85 D

92

98

102 E f p

108

117 4

Andante grazioso
Viol. Solo

126

134 7 G f

146 2 p

154 t H f

161 5

This image shows a handwritten musical score for violin solo, consisting of ten staves of music. The score is written in common time with a key signature of one sharp. The music includes various dynamics such as forte (f), piano (p), and accents. Articulation marks like 'v' and 'n' are also present. Performance instructions include 'Viol. Solo' at measure 126 and 't H' at measure 154. Measures 117 and 161 are marked with circled numbers '4' and '5' respectively. Measures 102 and 134 are marked with circled numbers 'E' and 'G'. Measures 126 and 146 are marked with circled numbers '7' and '2'. Measures 154 and 161 are marked with circled numbers 't H' and '5'.

172 *Andante grazioso*
fp

181 *Allegro ma non troppo*
K

186 1 *f*
2 *p*

194

198

203 *Cad.*

210 *Andante grazioso*
Solo

215 *Allegro ma non troppo*
L

221

228 *Tutti*
cresc. *f* *decresc.*

234 *p* *pp*