

Konzert in G

KV 453*)

Datiert Wien, 12. April 1784

Allegro

Flauto

Oboe I, II

Fagotto I, II

Corno I, II in Sol/G

Pianoforte

Violino I

Violino II

Viola I, II

Violoncello e Basso

6

*) In diesem Konzert ist keine Unterscheidung der Artikulationszeichen Punkt und Strich vorgenommen, sondern es sind ausschließlich Punkte gesetzt worden; vgl. dazu Vorwort, S. XV.

**) T. 1, Violine I: Ausführung des Trillers hier und an allen entsprechenden Stellen: ; vgl. Vorwort, S. XV.

13

Musical score page 4, measures 13-18. The score consists of six staves. Measures 13-14: The top two staves are silent. The third staff has a dynamic *f*. The fourth staff has dynamics *f* and *a2*. The fifth staff has a dynamic *f*. The bottom staff has a dynamic *p*. Measures 15-16: The top two staves are silent. The third staff has a dynamic *f*. The fourth staff has a dynamic *f*. The fifth staff has a dynamic *f*. The bottom staff has a dynamic *p*. Measures 17-18: The top two staves are silent. The third staff has a dynamic *p*. The fourth staff has a dynamic *f*. The fifth staff has a dynamic *f*. The bottom staff has a dynamic *p*.

20

Musical score page 4, measures 19-24. The score consists of six staves. Measures 19-20: The top two staves have eighth-note patterns. The third staff has a dynamic *f*. The fourth staff has a dynamic *f*. The fifth staff has a dynamic *f*. The bottom staff has a dynamic *p*. Measures 21-22: The top two staves are silent. The third staff has a dynamic *f*. The fourth staff has a dynamic *f*. The fifth staff has a dynamic *f*. The bottom staff has a dynamic *p*. Measures 23-24: The top two staves have eighth-note patterns. The third staff has a dynamic *f*. The fourth staff has a dynamic *f*. The fifth staff has a dynamic *f*. The bottom staff has a dynamic *p*.

24

a²

tr

29

a²

p

f

p

p

f

36

Musical score page 36, featuring six staves of music. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. The key signature is one sharp. Measure 36 begins with a rest followed by eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 37 continues with similar patterns, with the bass line providing harmonic support.

44

Musical score page 44, featuring six staves of music. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. The key signature changes to one flat. Measure 44 starts with a forte dynamic in the upper voices. Measures 45-46 show rhythmic patterns with sixteenth notes and eighth-note pairs. Measures 47-48 continue with sixteenth-note patterns, with the bass line providing harmonic support. Measures 49-50 conclude the section with sixteenth-note patterns.

A page from a musical score containing six staves of music. The top staff uses treble clef and has a key signature of one sharp. It features dynamic markings 'f' and 'p'. The second staff uses bass clef and has a key signature of one sharp. The third staff uses treble clef and has a key signature of one sharp. The fourth staff uses bass clef and has a key signature of one sharp. The fifth staff uses treble clef and has a key signature of one sharp. The sixth staff uses bass clef and has a key signature of one sharp. Various dynamics like 'f', 'p', and 'tr.' are indicated throughout the score.

A musical score page featuring six staves of music for orchestra. The key signature is one sharp. Measure 57 begins with a rest followed by a dynamic marking 'p'. The first two staves have rests. The third staff has a dynamic 'p' with a wavy line. The fourth staff has a dynamic 'p' with a wavy line. The fifth staff has a dynamic 'p' with a wavy line. The sixth staff has a dynamic 'p' with a wavy line. Measure 58 starts with a dynamic 'p' with a wavy line. The first two staves have rests. The third staff has a dynamic 'p' with a wavy line. The fourth staff has a dynamic 'p' with a wavy line. The fifth staff has a dynamic 'p' with a wavy line. The sixth staff has a dynamic 'p' with a wavy line. Measure 59 begins with a dynamic 'p' with a wavy line. The first two staves have rests. The third staff has a dynamic 'p' with a wavy line. The fourth staff has a dynamic 'p' with a wavy line. The fifth staff has a dynamic 'p' with a wavy line. The sixth staff has a dynamic 'p' with a wavy line. Measure 60 begins with a dynamic 'p' with a wavy line. The first two staves have rests. The third staff has a dynamic 'p' with a wavy line. The fourth staff has a dynamic 'p' with a wavy line. The fifth staff has a dynamic 'p' with a wavy line. The sixth staff has a dynamic 'p' with a wavy line.

Musical score page 8, measures 63-75. The score consists of six staves. Measures 63-75 show various melodic and harmonic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. Measure 75 concludes with a dynamic 'p'.

Musical score page 8, measures 69-81. The score consists of six staves. Measures 69-81 feature eighth-note chords and sustained notes. Measure 81 concludes with a dynamic 'f' and a trill instruction 'tr(*)'.

*) Ausführung des Trillers in T. 75 (und entsprechend in T. 79), Klavier oben: ; vgl. Vorwort, S. XV.

76

p

82

p

87

p
ff

93

98

102

This musical score page contains six systems of music, each consisting of two staves: a treble clef staff for the top voice and a bass clef staff for the bottom voice.

The score is divided into measures by vertical bar lines. Measure numbers 98 and 102 are indicated at the beginning of the first system. Measure 98 includes dynamic markings "p" and "fp". Measure 102 includes dynamic markings "tr" and "ff".

The instrumentation is as follows:

- Systems 1-3: Strings (Violin I, Violin II, Viola, Cello) and Piano.
- Systems 4-6: Woodwinds (likely Flute, Clarinet, Bassoon) and Piano.

Musical elements include:

- Notes: Quarter notes, eighth notes, sixteenth notes.
- Dynamics: *p* (piano), *fp* (fortissimo), *tr* (trill), *ff* (fortississimo).
- Articulations: Staccato dots, slurs.
- Measure 102 features a dynamic marking "ff" (fortississimo) in the piano part.

12

106

111

118

125

Musical score page 125. The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. The key signature is one sharp. Measure 125 starts with a dynamic ff . The first staff has eighth-note chords. The second staff has eighth-note patterns with grace notes. The third staff has sixteenth-note patterns. The fourth staff has eighth-note chords. Measures 126-127 show similar patterns with some changes in dynamics and note heads.

129

Musical score page 129. The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. The key signature is one sharp. Measure 129 starts with a dynamic f . The first staff has eighth-note patterns. The second staff has eighth-note patterns. The third staff has sixteenth-note patterns. The fourth staff has eighth-note patterns. Measures 130-131 show similar patterns with some changes in dynamics and note heads.

133

Ob. I
Ob. II
Bassoon
Double Bass

p

139

Ob. I
Ob. II
Bassoon
Double Bass

145

Ob. I, II

p p

simile

This page contains six staves of musical notation. The first staff uses a treble clef, the second a bass clef, and the third a soprano clef. The fourth staff uses a treble clef, the fifth a bass clef, and the sixth a soprano clef. Measure 145 begins with a rest followed by eighth-note patterns. Measure 146 starts with a dotted half note followed by eighth-note patterns. Measure 147 begins with a dotted half note followed by eighth-note patterns. Measure 148 begins with a dotted half note followed by eighth-note patterns. Measure 149 begins with a dotted half note followed by eighth-note patterns. Measure 150 begins with a dotted half note followed by eighth-note patterns.

151

p

This page contains six staves of musical notation. The first staff uses a treble clef, the second a bass clef, and the third a soprano clef. The fourth staff uses a treble clef, the fifth a bass clef, and the sixth a soprano clef. Measure 151 begins with a sixteenth-note pattern followed by a rest. Measure 152 begins with a sixteenth-note pattern followed by a rest. Measure 153 begins with a sixteenth-note pattern followed by a rest. Measure 154 begins with a sixteenth-note pattern followed by a rest. Measure 155 begins with a sixteenth-note pattern followed by a rest. Measure 156 begins with a sixteenth-note pattern followed by a rest.

Musical score page 156, featuring six staves of music. The top three staves are blank. The bottom three staves begin with a dynamic of $\frac{1}{8}$ note p . The first staff contains eighth-note pairs. The second staff contains eighth-note pairs. The third staff contains eighth-note pairs.

Musical score page 160, featuring six staves of music. The top three staves begin with a dynamic of $\frac{1}{8}$ note p . The first staff contains eighth-note pairs. The second staff contains eighth-note pairs. The third staff contains eighth-note pairs. The bottom three staves begin with a dynamic of $\frac{1}{8}$ note p . The first staff contains sixteenth-note pairs. The second staff contains sixteenth-note pairs. The third staff contains sixteenth-note pairs.

Musical score page 160 continuation, featuring six staves of music. The top three staves are blank. The bottom three staves begin with a dynamic of $\frac{1}{8}$ note p . The first staff contains eighth-note pairs. The second staff contains eighth-note pairs. The third staff contains eighth-note pairs.

164

b

8

165

p

168

f

169

f

8

a2.

f

170

f

cresc.

f

f

f

cresc.

f

A page from a musical score featuring four staves of music for orchestra. The top staff uses a treble clef and has a dynamic marking 'tr' above it. The second staff uses a bass clef. The third staff is blank. The bottom staff uses a bass clef. The music consists of measures of various lengths, primarily eighth and sixteenth notes, with some sustained notes and rests. Measure 172 concludes with a repeat sign and the instruction 'a 2'.

A page from a musical score, numbered 179. The score consists of six staves, each representing a different instrument or voice part. The instruments include two violins, one cello, one double bass, one flute, and one oboe. The music is written in common time with a key signature of one sharp. The notation includes various note heads, stems, and rests. Dynamic markings such as 'p' (piano) and 'bassoon' (bassoon dynamic) are present. The score is divided into measures by vertical bar lines.

186

Ob. I
Ob. II
Fag. I
Fag. II

This musical score page contains four systems of music. The first system features woodwind entries from Oboe I and Oboe II. The second system shows Bassoon I and Bassoon II. The third system is mostly blank. The fourth system concludes with a dynamic marking of p . The instrumentation includes Oboe I, Oboe II, Bassoon I, Bassoon II, and Double Bass.

191

Ob. I
Ob. II
Fag. I
Fag. II

This musical score page contains four systems of music. The first system features woodwind entries from Oboe I and Oboe II. The second system shows Bassoon I and Bassoon II. The third system is mostly blank. The fourth system concludes with a dynamic marking of f . The instrumentation includes Oboe I, Oboe II, Bassoon I, Bassoon II, and Double Bass.

20

196

Musical score page 20, measures 196-197. The score consists of eight staves. Measures 196 start with eighth-note pairs in the top two treble staves. Measures 197 begin with sustained notes in the bass staves, followed by sixteenth-note patterns in the middle staves.

201

Musical score page 201. The score consists of eight staves. Measure 201 features sustained notes from woodwind instruments (Ob. I, II) and bassoon (Fag. I, II). Measures 202-203 show rhythmic patterns in the middle staves, with measure 203 featuring a dynamic marking 'p'.

205

Musical score page 205 featuring six staves of music. The top two staves are in treble clef with sharps, the middle two in bass clef with sharps, and the bottom two in bass clef with sharps. The music includes various note heads and rests.

210

p

Musical score page 210 featuring six staves of music. The top two staves are in treble clef with sharps, the middle two in bass clef with sharps, and the bottom two in bass clef with sharps. The music includes dynamic markings like 'p' and a measure repeat sign.

216

*) Zu T. 217/218 im unteren System des Klaviers vgl. Krit. Bericht.

229

Musical score page 229 featuring six staves of music for orchestra. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), and brass (Horn). The key signature is one sharp, and the time signature is common time. Measure 1 consists of eighth-note patterns in the upper voices and sustained notes in the lower voices. Measures 2 and 3 show sustained notes with grace notes. Measures 4 through 6 feature eighth-note patterns with dynamic markings like *p* and *tr*.

235

Musical score page 235 featuring six staves of music for orchestra. The instrumentation remains the same: strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), and brass (Horn). The key signature changes to no sharps or flats. Measure 1 starts with a forte dynamic (fp) followed by piano dynamics (p). Measures 2 and 3 continue with piano dynamics. Measures 4 and 5 show sustained notes with grace notes. Measures 6 and 7 feature eighth-note patterns with dynamic markings like *fp*, *p*, *sf p*, and *p*. Measures 8 and 9 conclude with sustained notes.

240

241

242

243

244

245

246

247

248

249

*) T. 246, Flöte und Violine I, 4. Viertel: zur Ausführung vgl. Vorwort, S. XV.

250

a2

tr

255

a2

261

268

275

279

ff f ff b.p.

tr. tr.

283

ff f ff b.p.

tr. tr.

288

Musical score page 28, measures 288-293. The score consists of six staves. Measures 288-290 show various patterns of eighth and sixteenth notes with grace notes. Measure 291 features a sustained note on the first staff. Measures 292-293 show eighth-note patterns.

294

Musical score page 294, measures 294-299. The score consists of six staves. Measures 294-296 show sustained notes followed by eighth-note patterns. Measure 297 begins with a trill. Measures 298-299 show eighth-note patterns with dynamic markings *p*, *f*, and *simile*.

300

A musical score page featuring five staves of music. The key signature is one sharp. Measure 300 starts with a treble clef, followed by a bass clef, another treble clef, a bass clef, and a bass clef. The tempo is marked '300'. Measures 301-304 show various rhythmic patterns, including eighth and sixteenth notes, with dynamic markings like a short dash and 'p' (piano).

305

A continuation of the musical score from page 29. It consists of five staves. Measures 305-309 feature eighth-note patterns and sustained notes, primarily in the bass clef staves.

309

Musical score page 309. The score consists of six staves. The top two staves are in treble clef, the middle two in bass clef, and the bottom two in bass clef. The key signature is one sharp. Measure 1 starts with a rest followed by eighth-note pairs. Measures 2-3 show eighth-note pairs with dynamics p , 8 , and p . Measures 4-5 feature sixteenth-note patterns with a trill over the second measure. Measures 6-7 show eighth-note pairs. Measures 8-9 show eighth-note pairs. Measures 10-11 show eighth-note pairs.

313

Musical score page 313. The score consists of six staves. The top two staves are in treble clef, the middle two in bass clef, and the bottom two in bass clef. The key signature is one sharp. Measures 1-2 show eighth-note pairs. Measures 3-4 show eighth-note pairs. Measures 5-6 show eighth-note pairs. Measures 7-8 show eighth-note pairs. Measures 9-10 show eighth-note pairs. Measures 11-12 show eighth-note pairs. Measures 13-14 show eighth-note pairs. Measures 15-16 show eighth-note pairs. Measures 17-18 show eighth-note pairs. Measures 19-20 show eighth-note pairs. Measures 21-22 show eighth-note pairs. Measures 23-24 show eighth-note pairs. Measures 25-26 show eighth-note pairs. Measures 27-28 show eighth-note pairs. Measures 29-30 show eighth-note pairs. Measures 31-32 show eighth-note pairs. Measures 33-34 show eighth-note pairs. Measures 35-36 show eighth-note pairs. Measures 37-38 show eighth-note pairs. Measures 39-40 show eighth-note pairs. Measures 41-42 show eighth-note pairs. Measures 43-44 show eighth-note pairs. Measures 45-46 show eighth-note pairs. Measures 47-48 show eighth-note pairs. Measures 49-50 show eighth-note pairs. Measures 51-52 show eighth-note pairs. Measures 53-54 show eighth-note pairs. Measures 55-56 show eighth-note pairs. Measures 57-58 show eighth-note pairs. Measures 59-60 show eighth-note pairs. Measures 61-62 show eighth-note pairs. Measures 63-64 show eighth-note pairs. Measures 65-66 show eighth-note pairs. Measures 67-68 show eighth-note pairs. Measures 69-70 show eighth-note pairs. Measures 71-72 show eighth-note pairs. Measures 73-74 show eighth-note pairs. Measures 75-76 show eighth-note pairs. Measures 77-78 show eighth-note pairs. Measures 79-80 show eighth-note pairs. Measures 81-82 show eighth-note pairs. Measures 83-84 show eighth-note pairs. Measures 85-86 show eighth-note pairs. Measures 87-88 show eighth-note pairs. Measures 89-90 show eighth-note pairs. Measures 91-92 show eighth-note pairs. Measures 93-94 show eighth-note pairs. Measures 95-96 show eighth-note pairs. Measures 97-98 show eighth-note pairs. Measures 99-100 show eighth-note pairs.

317

p
b8
p
b8
p
f

tr

cresc.
cresc.
cresc.

[b] tr

f b8.
b8 f
f

321

p
b8
p
b8
p
f

b8
f
b8
b8
p
f

[b] tr

f
p
p
p
p
f

*) T. 324, Violine II: zur 2.—7. Note vgl. Krit. Bericht.

**) Zur Notierung des Kadenztaktes vgl. Krit. Bericht.

Cadenza *)

[1] 

[2] 

[14] 

[19] 

[25] 

[29] 

[34] 

*) Eine weitere Kadenz (zweifelhafter Echtheit) ist als Anhang I/1, S. 237—238, abgedruckt.

328

Musical score page 328. The score consists of six staves. The top three staves are in common time (indicated by a 'C') and have a key signature of one sharp (F#). The bottom three staves are in common time and have a key signature of one sharp (F#). Measure 1 starts with a rest followed by a dynamic 'p' (pianissimo) on the fourth staff. Measure 2 starts with a rest followed by a dynamic 'p' (pianissimo) on the fifth staff. Measure 3 starts with a dynamic 'p' (pianissimo) on the third staff, followed by eighth-note patterns on the first, second, and fourth staves. Measure 4 starts with a dynamic 'p' (pianissimo) on the second staff, followed by eighth-note patterns on the first, third, and fourth staves. Measure 5 starts with a dynamic 'p' (pianissimo) on the first staff, followed by eighth-note patterns on the second, third, and fourth staves.

333

Musical score page 333. The score consists of six staves. The top three staves are in common time (indicated by a 'C') and have a key signature of one sharp (F#). The bottom three staves are in common time and have a key signature of one sharp (F#). Measure 1 starts with a dynamic 'p' (pianissimo) on the second staff, followed by eighth-note patterns on the first, third, and fourth staves. Measure 2 starts with a dynamic 'p' (pianissimo) on the first staff, followed by eighth-note patterns on the second, third, and fourth staves. Measure 3 starts with a dynamic 'p' (pianissimo) on the third staff, followed by eighth-note patterns on the first, second, and fourth staves. Measure 4 starts with a dynamic 'p' (pianissimo) on the fourth staff, followed by eighth-note patterns on the first, second, and third staves. Measure 5 starts with a dynamic 'p' (pianissimo) on the first staff, followed by eighth-note patterns on the second, third, and fourth staves.

Musical score page 34, measures 338-342. The score consists of six staves. Measures 338-340 show various rhythmic patterns with dynamics like **f**, **p**, and **a²**. Measure 341 is mostly rests. Measure 342 concludes with a dynamic **f**.

Musical score page 343, measures 343-347. The score consists of six staves. Measures 343-346 feature complex sixteenth-note patterns. Measure 347 shows eighth-note chords.

Andante

Flauto

Oboe I, II

Fagotto I, II

Corno I, II in Do/C

Pianoforte

Violino I

Violino II

Viola I, II

Violoncello e Basso

8

14

Musical score for orchestra and piano, page 36, measures 14-19. The score consists of six staves. Measures 14-17 show various melodic lines with dynamic markings f, f, f, and f. Measure 18 is a rest. Measure 19 begins with a forte dynamic f followed by a piano dynamic p. The piano part features eighth-note patterns.

20

Musical score for orchestra and piano, page 36, measures 20-25. The score consists of six staves. Measures 20-23 show melodic lines with dynamic markings p, f, p, f, and p. Measure 24 is a rest. Measure 25 begins with a piano dynamic p followed by a forte dynamic f. The piano part features eighth-note patterns.

26

35

42

Musical score page 38, measures 42-47. The score consists of six staves. Measures 42-45 show various patterns of eighth and sixteenth notes with dynamic markings like *p* (piano) and *f* (forte). Measure 46 is mostly blank. Measure 47 begins with a sixteenth-note pattern in the top staff, followed by eighth-note patterns in the middle staves, and bass notes in the bottom staves.

48

Musical score page 38, measures 48-53. The score consists of six staves. Measures 48-51 are mostly blank. Measure 52 features a sixteenth-note pattern in the top staff, eighth-note patterns in the middle staves, and bass notes in the bottom staves. Measure 53 shows eighth-note patterns in the top two staves and bass notes in the bottom staves.

52

p

p

p

p

p

p

p

59

58

<img alt="Musical score page 58 showing six staves of music. The first two staves are treble clef, the next two are bass clef, and the last two are bass clef. Measures 58-59 show eighth-note pairs with dynamics (ff, ff). Measures 60-61 show eighth-note pairs with dynamics (ff, ff). Measures 62-63 show eighth-note pairs with dynamics (ff, ff). Measures 64-65 show eighth-note pairs with dynamics (ff, ff). Measures 66-67 show eighth-note pairs with dynamics (ff, ff). Measures 68-69 show eighth-note pairs with dynamics (ff, ff). Measures 70-71 show eighth-note pairs with dynamics (ff, ff). Measures 72-73 show eighth-note pairs with dynamics (ff, ff). Measures 74-75 show eighth-note pairs with dynamics (ff, ff). Measures 76-77 show eighth-note pairs with dynamics (ff, ff). Measures 78-79 show eighth-note pairs with dynamics (ff, ff). Measures 80-81 show eighth-note pairs with dynamics (ff, ff). Measures 82-83 show eighth-note pairs with dynamics (ff, ff). Measures 84-85 show eighth-note pairs with dynamics (ff, ff). Measures 86-87 show eighth-note pairs with dynamics (ff, ff). Measures 88-89 show eighth-note pairs with dynamics (ff, ff). Measures 90-91 show eighth-note pairs with dynamics (ff, ff). Measures 92-93 show eighth-note pairs with dynamics (ff, ff). Measures 94-95 show eighth-note pairs with dynamics (ff, ff). Measures 96-97 show eighth-note pairs with dynamics (ff, ff). Measures 98-99 show eighth-note pairs with dynamics (ff, ff). Measures 100-101 show eighth-note pairs with dynamics (ff, ff). Measures 102-103 show eighth-note pairs with dynamics (ff, ff). Measures 104-105 show eighth-note pairs with dynamics (ff, ff). Measures 106-107 show eighth-note pairs with dynamics (ff, ff). Measures 108-109 show eighth-note pairs with dynamics (ff, ff). Measures 110-111 show eighth-note pairs with dynamics (ff, ff). Measures 112-113 show eighth-note pairs with dynamics (ff, ff). Measures 114-115 show eighth-note pairs with dynamics (ff, ff). Measures 116-117 show eighth-note pairs with dynamics (ff, ff). Measures 118-119 show eighth-note pairs with dynamics (ff, ff). Measures 120-121 show eighth-note pairs with dynamics (ff, ff). Measures 122-123 show eighth-note pairs with dynamics (ff, ff). Measures 124-125 show eighth-note pairs with dynamics (ff, ff). Measures 126-127 show eighth-note pairs with dynamics (ff, ff). Measures 128-129 show eighth-note pairs with dynamics (ff, ff). Measures 130-131 show eighth-note pairs with dynamics (ff, ff). Measures 132-133 show eighth-note pairs with dynamics (ff, ff). Measures 134-135 show eighth-note pairs with dynamics (ff, ff). Measures 136-137 show eighth-note pairs with dynamics (ff, ff). Measures 138-139 show eighth-note pairs with dynamics (ff, ff). Measures 140-141 show eighth-note pairs with dynamics (ff, ff). Measures 142-143 show eighth-note pairs with dynamics (ff, ff). Measures 144-145 show eighth-note pairs with dynamics (ff, ff). Measures 146-147 show eighth-note pairs with dynamics (ff, ff). Measures 148-149 show eighth-note pairs with dynamics (ff, ff). Measures 150-151 show eighth-note pairs with dynamics (ff, ff). Measures 152-153 show eighth-note pairs with dynamics (ff, ff). Measures 154-155 show eighth-note pairs with dynamics (ff, ff). Measures 156-157 show eighth-note pairs with dynamics (ff, ff). Measures 158-159 show eighth-note pairs with dynamics (ff, ff). Measures 160-161 show eighth-note pairs with dynamics (ff, ff). Measures 162-163 show eighth-note pairs with dynamics (ff, ff). Measures 164-165 show eighth-note pairs with dynamics (ff, ff). Measures 166-167 show eighth-note pairs with dynamics (ff, ff). Measures 168-169 show eighth-note pairs with dynamics (ff, ff). Measures 170-171 show eighth-note pairs with dynamics (ff, ff). Measures 172-173 show eighth-note pairs with dynamics (ff, ff). Measures 174-175 show eighth-note pairs with dynamics (ff, ff). Measures 176-177 show eighth-note pairs with dynamics (ff, ff). Measures 178-179 show eighth-note pairs with dynamics (ff, ff). Measures 180-181 show eighth-note pairs with dynamics (ff, ff). Measures 182-183 show eighth-note pairs with dynamics (ff, ff). Measures 184-185 show eighth-note pairs with dynamics (ff, ff). Measures 186-187 show eighth-note pairs with dynamics (ff, ff). Measures 188-189 show eighth-note pairs with dynamics (ff, ff). Measures 190-191 show eighth-note pairs with dynamics (ff, ff). Measures 192-193 show eighth-note pairs with dynamics (ff, ff). Measures 194-195 show eighth-note pairs with dynamics (ff, ff). Measures 196-197 show eighth-note pairs with dynamics (ff, ff). Measures 198-199 show eighth-note pairs with dynamics (ff, ff). Measures 200-201 show eighth-note pairs with dynamics (ff, ff). Measures 202-203 show eighth-note pairs with dynamics (ff, ff). Measures 204-205 show eighth-note pairs with dynamics (ff, ff). Measures 206-207 show eighth-note pairs with dynamics (ff, ff). Measures 208-209 show eighth-note pairs with dynamics (ff, ff). Measures 210-211 show eighth-note pairs with dynamics (ff, ff). Measures 212-213 show eighth-note pairs with dynamics (ff, ff). Measures 214-215 show eighth-note pairs with dynamics (ff, ff). Measures 216-217 show eighth-note pairs with dynamics (ff, ff). Measures 218-219 show eighth-note pairs with dynamics (ff, ff). Measures 220-221 show eighth-note pairs with dynamics (ff, ff). Measures 222-223 show eighth-note pairs with dynamics (ff, ff). Measures 224-225 show eighth-note pairs with dynamics (ff, ff). Measures 226-227 show eighth-note pairs with dynamics (ff, ff). Measures 228-229 show eighth-note pairs with dynamics (ff, ff). Measures 230-231 show eighth-note pairs with dynamics (ff, ff). Measures 232-233 show eighth-note pairs with dynamics (ff, ff). Measures 234-235 show eighth-note pairs with dynamics (ff, ff). Measures 236-237 show eighth-note pairs with dynamics (ff, ff). Measures 238-239 show eighth-note pairs with dynamics (ff, ff). Measures 240-241 show eighth-note pairs with dynamics (ff, ff). Measures 242-243 show eighth-note pairs with dynamics (ff, ff). Measures 244-245 show eighth-note pairs with dynamics (ff, ff). Measures 246-247 show eighth-note pairs with dynamics (ff, ff). Measures 248-249 show eighth-note pairs with dynamics (ff, ff). Measures 250-251 show eighth-note pairs with dynamics (ff, ff). Measures 252-253 show eighth-note pairs with dynamics (ff, ff). Measures 254-255 show eighth-note pairs with dynamics (ff, ff). Measures 256-257 show eighth-note pairs with dynamics (ff, ff). Measures 258-259 show eighth-note pairs with dynamics (ff, ff). Measures 260-261 show eighth-note pairs with dynamics (ff, ff). Measures 262-263 show eighth-note pairs with dynamics (ff, ff). 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64

.

73

p

79

83

86

*) Ossia in Violoncello/Basso für T. 81: ; vgl. Krit. Bericht.

93

ob. I, II

Bassoon

String

Woodwind Quintet

Brass

f *tr*

Musical score page 99, featuring three staves of music. The top staff consists of five treble clef staves, with measure 13 starting with a bass clef. Measure 13 includes dynamic markings *p* and grace notes. The middle staff has a bass clef and includes a dynamic marking *p*. The bottom staff has a bass clef and includes dynamic markings *p* and *p*.

105

Musical score page 105. The score consists of six staves. The top two staves begin with a forte dynamic (f) and play eighth-note patterns. The middle two staves play eighth-note patterns. The bottom two staves play quarter notes. The music continues with similar patterns across all staves.

111

Musical score page 111. The score consists of six staves. The top two staves begin with a piano dynamic (p) and play eighth-note patterns. The middle two staves play eighth-note patterns. The bottom two staves play quarter notes. The dynamics change to forte (f) in the middle section. The music concludes with a forte dynamic (f) in the bass staff.

116

*Cadenza **)*

[1]

[2]

[14]

[18b]

*) Zur Notierung des Kadenztaktes vgl. Krit. Bericht.

**) Eine weitere Kadenz (zweifelhafter Echtheit) ist als Anhang I/2, S. 238, abgedruckt.

(***) T. [7]/[8], Klavier oben: die Triller sind mit Nachschlag zu spielen.

123

This page contains three staves of musical notation. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff another bass clef. The music is in common time. Measure 123 starts with a treble clef, a key signature of one sharp, and a tempo marking of 123. The melody is primarily in the treble clef staff, with harmonic support from the bass clef staves. The key signature changes to one flat in measure 124, and back to one sharp in measure 125. Measures 126 and 127 show further harmonic development with changes in key signature and instrumentation.

130

This page contains four staves of musical notation. The top staff uses a treble clef, while the other three staves use bass clefs. The music is in common time. Measure 130 begins with a dynamic of 'p'. The bass clef staves feature sustained notes with grace notes above them. The treble clef staff has a melodic line with eighth-note patterns. Measures 131 and 132 continue this pattern, with dynamics shifting between 'p' and 'pp'. Measures 133 and 134 show more complex harmonic movement, with the bass clef staves providing harmonic support through sustained notes and eighth-note patterns.

Allegretto

[*)]

Flauto

Oboe I, II

Fagotto I, II

Corno I, II in Sol/G

Pianoforte

Violino I

Violino II

Viola I, II

Violoncello e Basso

6

*) Entsprechende Ausführung des Vorschlags im ganzen Satz.

12

Musical score page 12, featuring six staves of music. The staves are arranged in two groups of three. The top group consists of a treble clef staff, a bass clef staff, and another bass clef staff. The bottom group consists of a treble clef staff, a bass clef staff, and a bass clef staff. The music includes various note heads, stems, and rests. Measure 12 concludes with a double bar line and repeat dots.

19

Musical score page 19, featuring six staves of music. The staves are arranged in two groups of three. The top group consists of a treble clef staff, a bass clef staff, and another bass clef staff. The bottom group consists of a treble clef staff, a bass clef staff, and a bass clef staff. The music includes various note heads, stems, and rests. Measure 19 concludes with a double bar line and repeat dots.

25

Measures 25-26: Rests.

Measure 27: Treble clef, sharp sign; Bass clef, sharp sign. Eighth-note patterns in upper voices, sixteenth-note patterns in lower voices.

Measure 28: Bass clef, sharp sign. Sixteenth-note patterns in lower voices.

31

Measures 29-30: Eighth-note patterns in upper voices, sixteenth-note patterns in lower voices.

Measure 31: Dynamic 'p'; Bass clef; Treble clef, sharp sign. Melodic line with grace notes and sixteenth-note patterns.

Measure 32: Bass clef, sharp sign.

36

Music for six staves:

- Staff 1: Treble Clef, 2 measures of eighth-note pairs.
- Staff 2: Treble Clef, 2 measures of eighth-note pairs.
- Staff 3: Bass Clef, 2 measures of eighth-note pairs.
- Staff 4: Treble Clef, 2 measures of eighth-note pairs.
- Staff 5: Bass Clef, 2 measures of eighth-note pairs.
- Staff 6: Bass Clef, 2 measures of eighth-note pairs.

41

Music for six staves:

- Staff 1: Treble Clef, 5 measures of rests.
- Staff 2: Treble Clef, 5 measures of rests.
- Staff 3: Bass Clef, 5 measures of rests.
- Staff 4: Treble Clef, 5 measures of rests.
- Staff 5: Bass Clef, 5 measures of rests.
- Staff 6: Bass Clef, 5 measures of rests.

Measure 46:

- Staff 1: Rest
- Staff 2: Rest
- Staff 3: Rest
- Staff 4: Rest
- Staff 5: Eighth-note pair (piano dynamic)
- Staff 6: Eighth-note pair (piano dynamic)

46

Musical score page 50, measures 46-50. The score consists of eight staves. Measures 46-48 show various rhythmic patterns with dynamic markings like p . Measure 49 begins with a treble clef and a bass clef, followed by a treble clef. Measures 50-51 show woodwind entries (ob. I and ob. II) and a bassoon part.

51

Musical score page 51, measures 51-55. The score continues with woodwind parts (ob. I, ob. II) and a bassoon part. Measures 54-55 are blank.

56

61

*) Ossia im Klavier oben für T. 56, 3. Viertel: Viertel g''' statt g''; vgl. T. 40 und Vorwort, S. XV.

66

Measures 66-72 show a variety of rhythmic patterns across five staves. Measures 66-70 feature eighth and sixteenth notes with dynamic markings such as forte and piano. Measure 71 is largely blank. Measure 72 returns to active musicality with eighth-note patterns.

73

Measures 73-77 are mostly blank. Measure 78 features eighth-note patterns on the top two staves. Measure 79 shows sustained notes on the bottom two staves.

77

Musical score page 53, measures 77-81. The score consists of six staves. Measures 77-80 are mostly rests. Measure 81 starts with a bass line in 6/8 time, followed by treble and bass staves with eighth-note patterns.

82

Musical score page 53, measures 82-87. The score consists of six staves. Measures 82-85 show various rhythmic patterns in the treble and bass staves, with dynamics like 'p' and 'ff'. Measures 86-87 show sustained notes and eighth-note patterns.

89

Musical score page 54, measures 89-90. The score consists of six staves. Measures 89: The first staff has three notes with slurs and dynamics *p*. The second staff is blank. The third staff has a sixteenth-note pattern. Measures 90: The first staff has three notes with slurs and dynamics *p*. The second staff is blank. The third staff has a sixteenth-note pattern.

93

Musical score page 54, measures 91-92. The score consists of six staves. Measures 91: The first staff has a single note. The second staff has a single note. The third staff has a single note. Measures 92: The first staff has a sixteenth-note pattern. The second staff has a sixteenth-note pattern. The third staff has a sixteenth-note pattern.

98

pp

pp

pp

pp

pp

pp

107

pp

pp

pp

pp

pp

pp

116

ff

f

f

b

b

125

a2

ff

ff

ff

ff

ff

132

[A]

139

144

*) Ossia im Klavier unten für T. 160, 1. Hälfte: statt Halbepause; vgl. Krit. Bericht.

165

Musical score page 165, featuring six staves of music. The top two staves are blank. The third staff begins with a forte dynamic (f) and a melodic line consisting of eighth and sixteenth notes. The fourth staff starts with a piano dynamic (p) and a similar melodic line. The fifth staff is blank. The sixth staff begins with a piano dynamic (p) and a melodic line.

FINALE

Presto

171

Musical score page 171, featuring six staves of music. The top two staves are blank. The third staff begins with a piano dynamic (p) and a rhythmic pattern of eighth and sixteenth notes. The fourth staff begins with a piano dynamic (p) and a similar rhythmic pattern. The fifth staff begins with a pianississimo dynamic (pp) and a rhythmic pattern. The sixth staff begins with a pianississimo dynamic (pp) and a rhythmic pattern.

*) Hier ist wahrscheinlich eine Fermatenauszierung zu spielen; vgl. Vorwort, S. XIII f.

178

f

f

f

f

f

185

a²

etc.]

etc.]

193



Musical score page 193. The score consists of six staves. The top two staves begin with quarter notes followed by rests. The third staff starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and so on. The fourth staff begins with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and so on. The fifth staff begins with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and so on. The bottom staff begins with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and so on.

200



Musical score page 200. The score consists of six staves. The top two staves begin with quarter notes followed by rests. The third staff starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and so on. The fourth staff begins with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and so on. The fifth staff begins with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and so on. The bottom staff begins with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and so on.

208

Musical score page 208 featuring six staves of music for orchestra. The staves are arranged in two groups of three. The top group consists of a treble clef staff, a bass clef staff, and another treble clef staff. The bottom group consists of a treble clef staff, a bass clef staff, and another treble clef staff. The music includes various note heads, stems, and rests. Measure numbers 208 through 214 are indicated above the staves.

215

Musical score page 215 featuring six staves of music for orchestra. The staves are arranged in two groups of three. The top group consists of a treble clef staff, a bass clef staff, and another treble clef staff. The bottom group consists of a treble clef staff, a bass clef staff, and another treble clef staff. The music includes various note heads, stems, and rests. Dynamics such as *f* (fortissimo) and *p* (pianissimo) are marked. Measure numbers 215 through 221 are indicated above the staves.

224

Musical score page 224 featuring six staves of music. The top two staves show piano dynamics (p) and sustained notes. The third staff consists of eighth-note patterns. The fourth staff features sustained notes with a basso continuo line below. The fifth staff shows sustained notes with grace notes above. The bottom staff consists of sustained notes.

232

Musical score page 232 featuring six staves of music. The first two staves are for Oboe I and Oboe II, with dynamic markings p, mf crescendo, and crescendo lyrics. The third staff is a basso continuo line. The fourth staff shows eighth-note patterns with dynamic p and crescendo lyrics. The fifth staff consists of sustained notes. The bottom staff shows eighth-note patterns with dynamic p and crescendo lyrics.

239

Ob. I, II
f
f
f
p
p
f
p
f
f
f
f
f

247

p
p
p
p

254

Musical score page 254 featuring four staves of music. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef, and the bottom staff a bass clef. Measure 1 consists of rests. Measures 2-4 feature various note patterns, including eighth and sixteenth notes, with dynamics like *p* (piano) and *f* (forte). The score concludes with a repeat sign and a double bar line.

261

Musical score page 261 featuring ten staves of music. The top two staves are labeled *Ob. I* and *Ob. II*. The bassoon (Bassoon) part is present in the bottom two staves. Measures 1-4 show eighth-note patterns with dynamics *fp* (fortissimo). Measures 5-8 show sixteenth-note patterns with dynamics *fp*. Measures 9-12 show eighth-note patterns with dynamics *fp*. Measures 13-16 show sixteenth-note patterns with dynamics *fp*. Measures 17-20 show eighth-note patterns with dynamics *fp*. Measures 21-24 show sixteenth-note patterns with dynamics *fp*.

268

Musical score page 268. The score consists of six staves. The first staff (treble clef) has dynamic markings: f, f, f, p, p. The second staff (treble clef) has dynamic markings: f, f, f. The third staff (bass clef) has dynamic markings: f, f. The fourth staff (bass clef) has dynamic markings: f, f. The fifth staff (bass clef) has dynamic markings: f, p, p. The sixth staff (bass clef) has dynamic markings: f, p.

278

Musical score page 278. The score consists of six staves. The first staff (treble clef) has dynamic markings: p, p. The second staff (bass clef) has dynamic markings: p, p. The third staff (bass clef) has dynamic markings: p, p. The fourth staff (bass clef) has dynamic markings: p, p. The fifth staff (bass clef) has dynamic markings: p, p. The sixth staff (bass clef) has dynamic markings: p, p.

286

280

ob.I

ob.II

p

mf cre - - - scendo

f

p.

cre - - - scendo

f

f

f

f

cresc. - - - - - *f*

293

Musical score for orchestra and piano, page 208, measures 1-8. The score consists of five systems of music. The top system features woodwind parts (ob. I, II) and strings. The second system shows bassoon entries. The third system includes a dynamic marking [rhythm] and a piano dynamic p. The fourth system contains a piano dynamic f. The fifth system concludes with a piano dynamic f.

308

Musical score for orchestra and choir, page 10, measures 11-12. The score consists of six systems of music. The top system features two oboes (ob. I and ob. II) in treble clef, each playing eighth-note patterns. The second system shows bassoon entries. The third system includes a bassoon and a cello. The fourth system contains a bassoon and a double bass. The fifth system features a bassoon and a double bass. The sixth system concludes the page.

315

cre - scendo

322

scendo

scendo

f p cresc. f

p cresc. f

p cresc. f

p cresc. f

329

Musical score for orchestra, page 10, measures 11-12. The score consists of six staves. The top two staves are for woodwind instruments (Ob. I, II). The third staff is for strings. The bottom three staves are for bassoon, cello, and double bass. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic. The strings play eighth-note patterns, while the bassoon, cello, and double bass provide harmonic support.

338

Musical score page 10, measures 10-15. The score consists of six staves:

- Staff 1:** Treble clef, key signature of one sharp. Measures 10-11: Rests. Measure 12: Sixteenth-note patterns. Measure 13: Rests. Measure 14: Sixteenth-note patterns. Measure 15: Rests.
- Staff 2:** Treble clef, key signature of one sharp. Measures 10-11: Rests. Measure 12: Sixteenth-note patterns. Measure 13: Rests. Measure 14: Sixteenth-note patterns. Measure 15: Rests.
- Staff 3:** Bass clef, key signature of one sharp. Measures 10-11: Rests. Measure 12: Sixteenth-note patterns. Measure 13: Rests. Measure 14: Sixteenth-note patterns. Measure 15: Rests.
- Staff 4:** Treble clef, key signature of one sharp. Measures 10-11: Rests. Measure 12: Sixteenth-note patterns. Measure 13: Rests. Measure 14: Sixteenth-note patterns. Measure 15: Rests.
- Staff 5:** Bass clef, key signature of one sharp. Measures 10-11: Rests. Measure 12: Sixteenth-note patterns. Measure 13: Rests. Measure 14: Sixteenth-note patterns. Measure 15: Rests.
- Staff 6:** Bass clef, key signature of one sharp. Measures 10-11: Rests. Measure 12: Sixteenth-note patterns. Measure 13: Rests. Measure 14: Sixteenth-note patterns. Measure 15: Rests.

Dynamics and performance instructions:

- Measure 12: **f**
- Measure 13: **f**, **a2**
- Measure 14: **f**
- Measure 15: **f**
- Measure 15: **coll' arco**
- Measure 16: **ff**, **coll' arco**
- Measure 17: **f**, **coll' arco**
- Measure 18: **f**, **coll' arco**
- Measure 19: **f**, **coll' arco**
- Measure 20: **f**