

Bass

Piano Concerto No. 17

W. A. Mozart, K453

Allegro

9

16

21

26

36

45

52

59

67

12

p

fp

f

fp

f

p

f

p

f

179

186

194

202

210

216

229

236

243

247

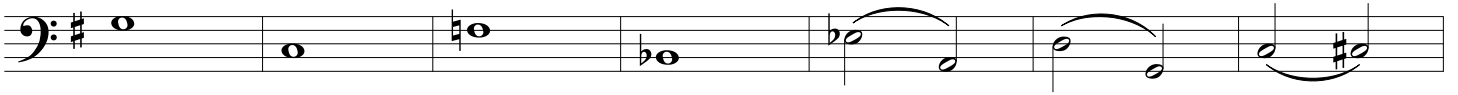
252

258

[illegible]

Piano Concerto No. 17 - 4

277



284



291



303



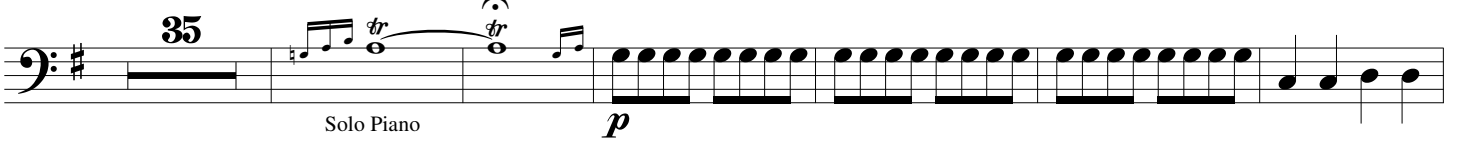
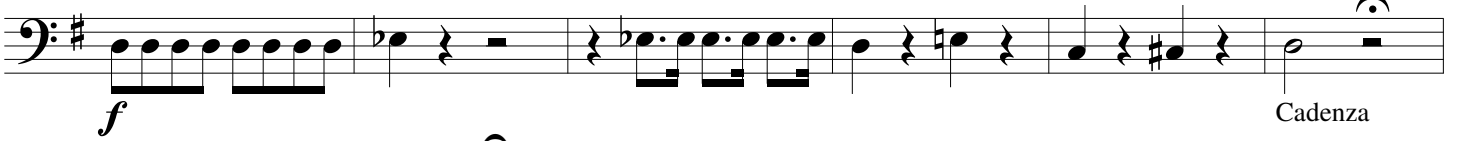
309



317



322



332



338



344



Piano Concerto No. 17 - 5

Andante

[illegible]

Solo Piano

pp

Piano Concerto No. 17 - 6

Allegretto

p

8

16

32

48

63

72

80

95

pp

104

pp

119

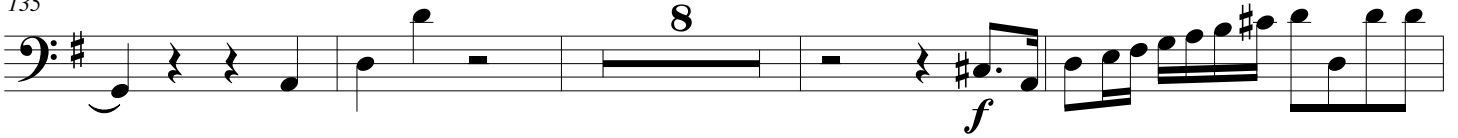
ff

131

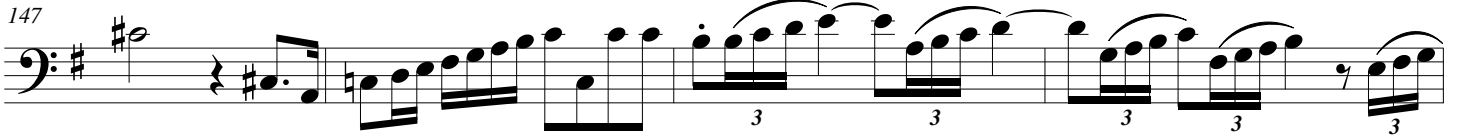
Detailed description: This is a musical score for the sixth movement of Piano Concerto No. 17 by Franz Liszt, in the key of C major and 2/4 time. The tempo is marked 'Allegretto'. The score is written for the left hand (bass clef) and consists of 131 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first measure starts with a piano (*p*) dynamic. The score is divided into measures of 8, 16, 32, 48, 63, 72, 80, 95, 104, 119, and 131. The final measure is marked with a forte (*ff*) dynamic. The score includes several slurs and fingerings, indicating a complex and technically demanding piece.

Piano Concerto No. 17 - 7

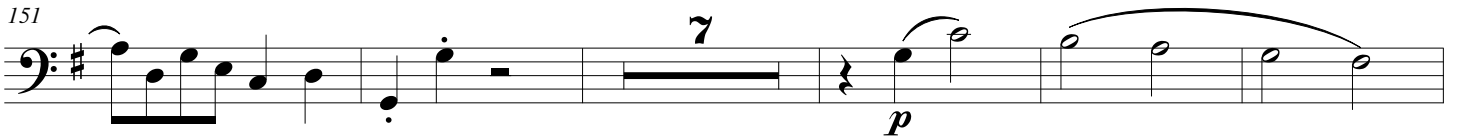
135



147



151



163

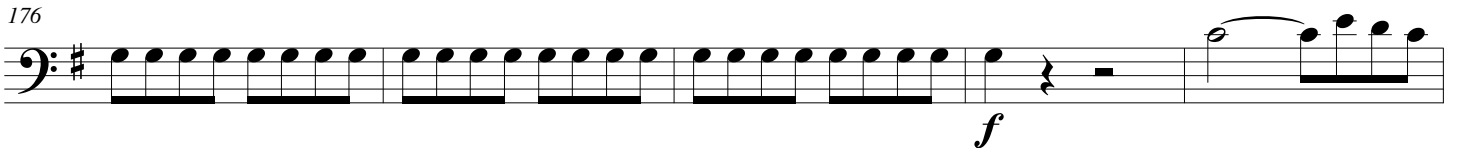


171

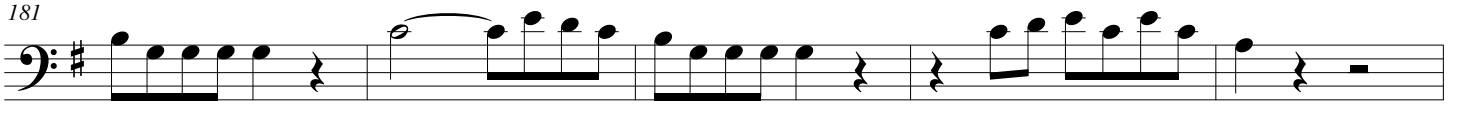
Presto



176



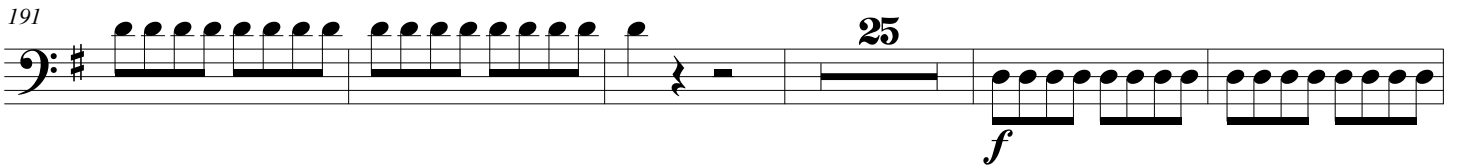
181



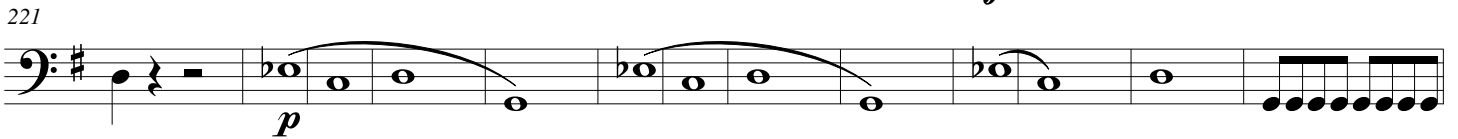
186



191



221



234

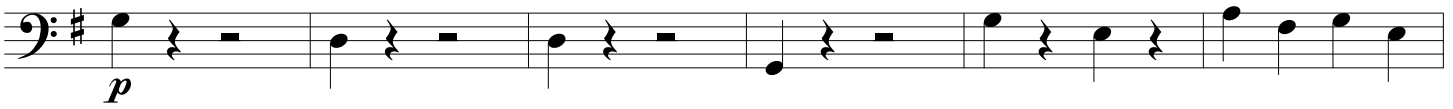


239

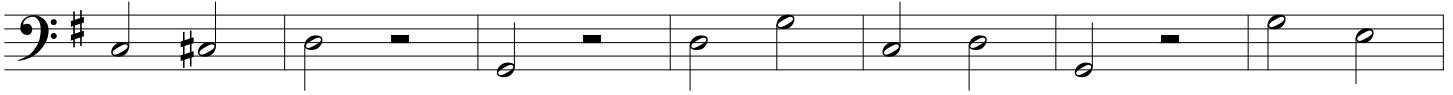


Piano Concerto No. 17 - 8

249



255



262



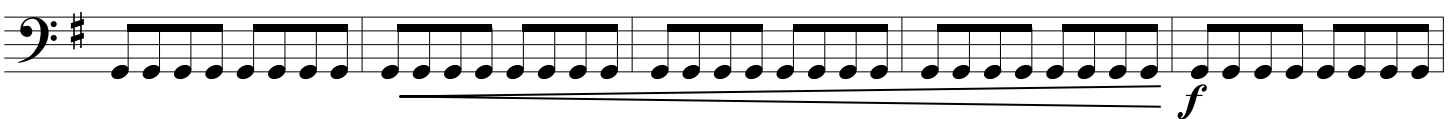
270



280



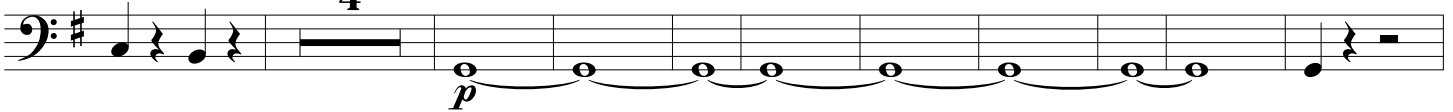
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292



301



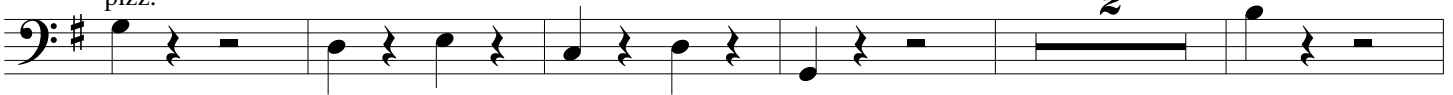
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325



331



338

