

Oboe II

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Sinfonie in A/A major

KV 201 (186^a)

Vollendet Salzburg, 6. April 1774

Allegro moderato

Oboe II

115 Viol. I

123

131 1 8

147 Viol. I *f* *p* *f* *p* *f* *p* *f*

154 4 Viol. I *f* *fp*

165 *p* *f*

173 1

181 1 2 *p* *f*

191 2

200

Andante 6 Viol. II Viol. I

12 5 Viol. I

24 4 Viol. I Ob. I *f* *p* *p*

33 3

Viol. I 39

46 4 11 Viol. II

66 Viol. I 3

76 Cor. I *p* *f*

84 4 Viol. I Ob. I *p*

92 3 Coda 4

102 *fp* Viol. I *f* *tr*

Menuetto

Viol. I *p* 1

8 *f* 4 *f*

18 2 1 *f* *f*

26 1 *f*

Trio

2 1 *p*

9 4 Viol. I 3

Menuetto da capo

Allegro con spirito

13 Viol. I *f*

26 *f*

43 Viol. I *p* *f*

53 *f*

62 *f*

74 *f*

89 *f*

103 *f*

114 Viol. I *f*

127 *f*

146 Viol. I *p* *f*

157 *f*

167 *f*

176 *f*

The musical score for Oboe II, measures 1-176, is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro con spirito'. The score is divided into measures, with measure numbers 13, 26, 43, 53, 62, 74, 89, 103, 114, 127, 146, 157, 167, and 176 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *p* (piano). The notation includes various musical symbols such as notes, rests, trills, and slurs. The score is written for Oboe II, with the first staff starting at measure 13 and the last staff ending at measure 176.