

Wolfgang Amadeus Mozart

Symphony No. 35

Violoncello und Kontrabaß

D-dur

Allegro con spirito

This musical score is for the Violoncello and Kontrabaß parts of the first movement of Mozart's Symphony No. 35 in D major. The tempo is marked *Allegro con spirito*. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, with measure numbers 9, 17, 23, 28, 33, 38, 44, 50, 58, and 63 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *f* (forte), *p* (piano), and *fp* (fortissimo). There are also first and second endings marked with '1' and '2'. A section starting at measure 33 is marked with a capital 'A', and a section starting at measure 63 is marked with a capital 'B'. The score ends with a final measure marked with a '4'.

Violoncello und Kontrabaß

71 *p*

78 *sf sf sf sf slacc. sf*

85

91 *C 1 2 3 4 5 6 p*

103 *f*

112 *p p*

120

129 *D f p*

139 *f*

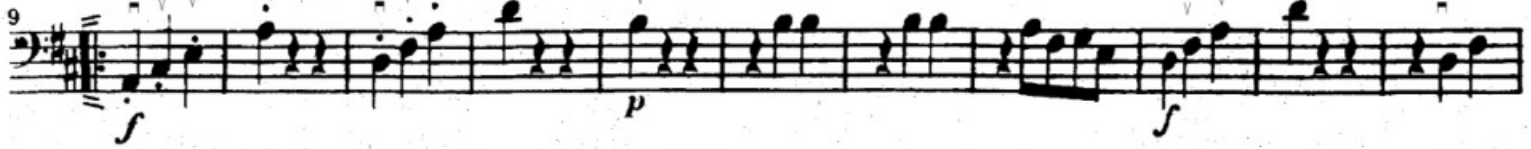
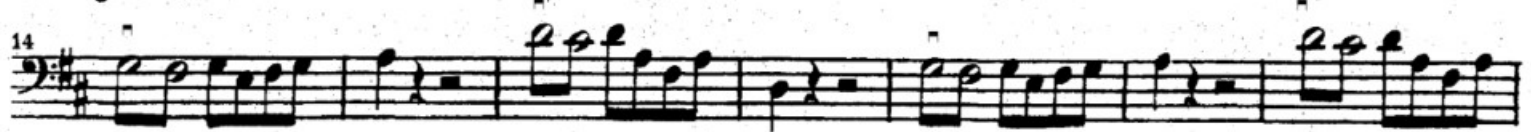
147 *p*

157 *3 4 5 6 7*

166

[illegible]

Violoncello und Kontrabaß

MENUETTO**FINALE**

41 *fp* *fp*

49 *f* 3

59 *fp* *fp* *fp* *fp* B

65 *fp* *fp* *f* *sfp* *sfp* *p*

74 *sfp* *p*

83

91 *f* *p* *f*

98 *p* *f* *p* *f*

106 C *p* *fp*

115 *fp* *fp*

123 D 3

Detailed description: This is a page of a musical score for the Violoncello and Kontrabaß parts of Mozart's Symphony No. 35. The page contains ten staves of music, numbered 41 to 123. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *fp* (fortissimo). There are also markings for *f* (forte) and *sfp* (sforzando piano). The score is divided into sections labeled B, C, and D. Section B starts at measure 59, Section C at measure 106, and Section D at measure 123. There are also measure numbers 49, 59, 65, 74, 83, 91, 98, 106, 115, and 123. The page number 5 is in the top right corner.

Violoncello und Kontrabaß

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Measures 134 to 256.

Key signature: one sharp (F#).

Measures 134-141: *p* (piano), marked with *V* (Violoncello).

Measures 142-150: *f* (forte).

Measures 151-159: *f* (forte).

Measures 160-167: *f* (forte).

Measures 168-176: *f* (forte).

Measures 177-188: *sf* (sforzando), *p* (piano), *sf* (sforzando), *fp* (fortissimo), *fp* (fortissimo).

Measures 189-201: *fp* (fortissimo), *f* (forte).

Measures 202-210: *fp* (fortissimo), *fp* (fortissimo), *fp* (fortissimo), *fp* (fortissimo), *fp* (fortissimo), *fp* (fortissimo).

Measures 211-221: *f* (forte), *sf* (sforzando), *sf* (sforzando), *p* (piano), *p* (piano).

Measures 222-233: *p* (piano), marked with *V* (Violoncello).

Measures 234-248: *f* (forte), marked with *V* (Violoncello).

Measures 249-256: *f* (forte).