

Wolfgang Amadeus Mozart

Symphony No. 35

Violine II

D-dur

Allegro con spirito

This musical score is for the Violine II part of Mozart's Symphony No. 35 in D major, K. 553. The tempo is marked 'Allegro con spirito'. The score is written on a single staff in D major (two sharps). It begins with a treble clef and a key signature of two sharps. The music is characterized by its rhythmic complexity, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: *f* (forte), *p* (piano), *sp* (sforzando), and *sf* (sforzando). The score includes various articulations such as accents, slurs, and breath marks. There are also some handwritten annotations, including 'A' and 'B' above certain measures, and 'C' below the first measure of the final system. The score is divided into systems, with measure numbers 11, 20, 26, 34, 44, 49, 59, 70, 78, 86, and 95 indicated at the beginning of their respective lines. The final measure of the page is marked with a 'C' time signature change to common time.

Violine II

105

117

127

137

148

153

159

169

176

182

186

192

199

ANDANTE

ANDANTE

7

13

18

22

32

42

50

57

63

68

72

78

Violine II

MENUETTO

8

17

25

33

43

Menuetto da capo

FINALE

Presto

9

19

26

33

45

Violine II

6

55 *p* *cresc.* *f*

62 **B** *fp* *fp* *fp* *fp* *fp* *f* *sfz* *sfz* *sfz*

70 *p* *fp* *p*

83 *f* *p*

91 *f* *p* *f*

98 *p* *f* *p*

104 **C** *f* *p* *fp* *fp*

116 *fp*

123 **D**

132

138 *p*

146

Violine II

Violine II score for Mozart's Symphony No. 35, measures 155 to 256. The score is written for Violine II in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score is divided into measures 155, 162, 168, 175, 186, 197, 205, 214, 227, 238, 248, and 256. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 155-161: Melodic line with eighth and sixteenth notes.

Measure 162: Continuation of the melodic line.

Measures 168-174: Melodic line with eighth notes and rests.

Measure 175: Melodic line with eighth notes and rests. Dynamic markings: *sf*, *p*, *fp*. A chord marked 'E' is present.

Measures 186-196: Melodic line with eighth notes and rests. Dynamic markings: *fp*, *sf*. A first ending bracket is shown.

Measure 197: Melodic line with eighth notes and rests. Dynamic markings: *cresc.*, *f*. A trill is marked.

Measures 205-213: Melodic line with eighth notes and rests. Dynamic markings: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *f*, *sf*, *sf*, *sf*.

Measures 214-226: Melodic line with eighth notes and rests. Dynamic markings: *p*, *p*.

Measures 227-237: Melodic line with eighth notes and rests. Dynamic marking: *p*.

Measures 238-247: Melodic line with eighth notes and rests. Dynamic marking: *f*. A chord marked 'F' is present.

Measures 248-255: Melodic line with eighth notes and rests.

Measure 256: Final measure of the page, ending with a double bar line.