

Clarinetto I in Si<sup>b</sup>/B

(2.Fassung)

W. A. MOZART

# Sinfonie in g / G minor

KV 550

Molto Allegro

I

Entstanden Wien, um 1788-1791

This musical score is for the first movement of Mozart's Symphony No. 40 in G minor, KV 550, specifically for the first clarinet part. The movement is marked 'Molto Allegro' and is the first of three movements. The score is written in G minor (three flats) and 4/4 time. It begins with a key signature change from G minor to D major (two sharps) at measure 18. The first clarinet part enters at measure 9 with a melodic line. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *crescendo*. There are also performance instructions like 'Viol. I' and 'G.P.' (Grave). The score is divided into measures, with measure numbers 9, 18, 32, 41, 52, 61, 72, 80, 88, 94, and 101 indicated. The piece concludes with a double bar line at measure 101.

119

128

136 *p*

144

152 *f*

160 *p* 6

Viol.I 173 *p* *f*

181 3 Fl. *8va* *p* *f*

192

201

210 *sf* *sf*

219 *sf* *sf* G.P. 12

239 Viol.I *p* *cresc.*

Detailed description: This page contains the musical notation for the first clarinet part, measures 119 through 239. The notation is written on a single staff in treble clef. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are placed at the beginning of each line. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). There are also performance instructions like 'Viol.I' and 'Fl. 8va'. A repeat sign with a first ending bracket labeled '12' appears in measure 219. The page number '2' is in the top left, and the instrument name 'Clarinetto I' is at the top center.

247 *f*

255 *p*

264 *f* *p*

272 *f*

279 *p*

285 *p* *f*

294

II

Andante 16 *Fl.* *8va* *p*

22 *1*

28 *2* *1*

33 *f* *2 Viol.*

40 *Fag.* *p* *f*

46 *p* *1* *1*

53 1 *f* 1 *f*

59

64 *p*

69 1 1 10 Viol. I *p*

85 *p* *f*

91 2 *sf* *sf* 1

98 *p*

101 1 Fl. 8va

104 *f*

108 2 Viol. I Fag. *p*

113 *f*

118 1 *p* 1 *p*

Detailed description: This is a page of a musical score for the first Clarinet (Clarinetto I). The page contains ten staves of music, numbered 53 to 118. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *f* (forte), *p* (piano), *sf* (sforzando), and *p* (piano). There are also performance instructions like '1' for first endings, '2' for second endings, and '10' for a ten-measure rest. Instrument entries for Viol. I (Violin I) and Fag. (Bassoon) are indicated. A Flute (Fl.) part is shown with an 8va (octave up) marking. The score ends with a double bar line and repeat dots.



Violin I musical score for measures 81-200. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a mix of eighth, quarter, and half notes, often beamed together in groups. Dynamic markings include *p* (piano), *f* (forte), and *sf* (sforzando). Measure numbers 81, 89, 97, 105, 117, 125, 132, 167, 177, 184, 192, and 200 are indicated at the start of their respective lines. A double bar line appears after measure 125. A section of 26 measures is marked with a bracket and the number 26, starting from measure 132. The score concludes with a final double bar line at measure 200.

209

1

*f*

217

2

226

234

2

244

10

Viol. I

261

*p*

1

269

277

*f*

285

4

296

303

Clarinetto II in Si<sup>b</sup> / B

(2. Fassung)

W. A. MOZART

Sinfonie in g / G minor

KV 550

I

Molto Allegro

Entstanden Wien, um 1788-1791

9 Viol. I

Clar. I

18

5 Viol. I

32

*sf sf sf sf*

41

G.P.

7

Cl. I

*p*

55

2

*cre-scen-do f*

65

1

2

Cl. I

*p*

74

1

*f*

4

85

*f*

91

97

10

Viol. I

114

*f*

1

1



122

1

130

138

1

*p*

146

1

1

1

*f*

154

1

*p*

162

6 Viol.I

175

Cl.I

*p*

*f*

183

3

Fl.

8va.....

*p*

*f*

194

203

211

*sf*

*sf*

*sf*

220

*sf*

G.P.

12

Viol.I

240

*p* *cresc.* *f*

248

1

257

2 Cl.I *p* 1 *f*

267

4 *f*

278

284

3 Cl.I *p*

293

*f*

Andante 16

Fl. 8va Cl.I II 1 *p*

22

5 Cl.I *f*

32

Fl. 8va *f*

35

5 Cl.I *f*

45

3

53 1 *f*

58

61

65 *p*

69 15 Viol. I *f* *p*

88 2 3

96 5 Fl. *p* 8va Cl. I *p*

104 *f*

107 4 Fag. Cl. I *p*

115 3 *p*

Detailed description: This is a musical score for Clarinet II, spanning measures 53 to 115. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 53 begins with a repeat sign, a quarter rest, and a first ending bracket over a whole rest. The music then features a series of eighth and sixteenth notes, some beamed together, with dynamic markings of *f* (forte) and *sf* (sforzando). Measure 58 starts with a new melodic line. Measures 61 and 65 continue the melodic development, with measure 65 marked *p* (piano). Measure 69 contains a 15-measure rest for the Clarinet II, while Violin I plays a short phrase. Measure 88 has rests for measures 2 and 3. Measure 96 features a 5-measure rest for Clarinet II, with Flute playing an octave above (8va) and Clarinet I playing. Measure 104 begins with a *f* dynamic. Measure 107 includes a 4-measure rest for Clarinet II, with Bassoon and Clarinet I playing. Measure 115 ends with a 3-measure rest and a *p* dynamic.

## MENUETTO

Allegretto

III

*f*

9

17

26

34

*p*

Trio: tacet, poi: *Da Capo Menuetto*

Allegro assai

IV

*f*

10

19

30

39

47

55

64

20

91 C.I.I. *p*

98 *f*

105 *f*

117

125 *f*

132 26 Viol.I *f*

167

177

184 *f*

192

200 *sf sf f f*

Detailed description: This page contains ten staves of musical notation for Clarinet II. The notation is in treble clef with a key signature of one sharp (F#). The measures are numbered at the beginning of each staff: 91, 98, 105, 117, 125, 132, 167, 177, 184, and 200. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), and *f* (forte). There are also articulation marks like accents and slurs. A double bar line appears at the start of measure 125. A section labeled '26' with a 'Viol.I' entry begins at measure 132. Measure numbers 4, 1, and 3 are placed above specific notes in measures 105, 132, and 184 respectively. The score ends with a repeat sign at the end of measure 117.

209 1 *f*

217 2

226

234 2

243 10 Viol. I

259 Cl. I *p*

266 2 5

277 *f*

285 4

296

303