

Sinfonie in A / A-major

KV 201 (186^a)

Vollendet Salzburg, 6. April 1774

Allegro moderato

6 *p*

12 *f*

18 *p* *f*

25 *p* *f*

30 *p*

37 *tr* *f* *p* *f* *p* *f* *p*

45 *f* *p*

54 *fp* *tr*

62 *f*

71 *p*

77 *f* *tr* *p* *f*

84 *p*

93

Violino I musical score, page 3, measures 101-201. The score is written for Violino I in G major (one sharp) and 4/4 time. It features various musical notations including eighth notes, sixteenth notes, triplets, and trills. Dynamics markings include *f* (forte), *p* (piano), and *fp* (fortissimo piano). The score is divided into systems, with measure numbers 101, 108, 115, 121, 128, 134, 141, 149, 158, 167, 176, 181, 189, 195, and 201 marked at the beginning of their respective lines. The piece concludes with a double bar line at measure 201.

Andante
con sordini

Violino I musical score, measures 1-68. The score is written for Violino I in G major (one sharp) and 2/4 time. The tempo is Andante, and the instruction "con sordini" (with mutes) is present. The score is divided into systems of five staves each. Measure numbers are indicated at the beginning of each staff: 1, 7, 15, 22, 27, 31, 35, 39, 45, 49, 55, 60, and 68. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, f, pp). The piece concludes with a trill in measure 68.

Measures 1-68. The score is written for Violino I in G major (one sharp) and 2/4 time. The tempo is Andante, and the instruction "con sordini" (with mutes) is present. The score is divided into systems of five staves each. Measure numbers are indicated at the beginning of each staff: 1, 7, 15, 22, 27, 31, 35, 39, 45, 49, 55, 60, and 68. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, f, pp). The piece concludes with a trill in measure 68.

Menuetto

Trio

THE

8

15

Menuetto da capo

Menuetto da capo

Allegro con spirito

Violino I musical score, measures 1-83. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is Allegro con spirito. The score is written on a single staff with a treble clef. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). Measure numbers 7, 14, 21, 29, 38, 46, 54, 62, 68, 76, and 83 are indicated at the start of their respective lines. The piece concludes with a double bar line at measure 83.

Violino I musical score, measures 91-180. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics including *f* (forte), *p* (piano), and *tr* (trills). The notation includes eighth notes, sixteenth notes, and chords. Measure numbers 91, 99, 106, 113, 120, 128, 137, 144, 152, 159, 165, 171, and 180 are indicated at the start of their respective staves. Fingerings (1, 2, 3, 4) are shown above certain notes. The score concludes with a double bar line at measure 180.