

# Wolfgang Amadeus Mozart

## Violin Concerto No. 4

## Violoncello und Kontrabaß

[illegible]

## VIOLONCELLO e BASSO

72 *p* **D**

79

86 **E** *f* *p* *f* *p* *f* *p*

93 *fp*

101 **1**

108 **F Tutti** *cresc.* *f*

112 **Solo** *p* *fp*

120 **G** *f* *f* *p*

127

132

140 **H**

Detailed description: This is a page of a musical score for Violoncello and Bass, measures 72 to 140. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves. Measures 72-78 are marked *p* and feature a **D** section. Measures 79-85 are marked *f* and *p* alternately, with a **E** section. Measures 86-92 are marked *f* and *p* alternately. Measures 93-100 are marked *fp*. Measures 101-107 are marked *p* and *fp* alternately, with a **1** section. Measures 108-111 are marked *cresc.* and *f*, with a **F Tutti** section. Measures 112-119 are marked *p* and *fp* alternately, with a **Solo** section. Measures 120-126 are marked *f* and *p* alternately, with a **G** section. Measures 127-131 are marked *f*. Measures 132-139 are marked *p*. Measures 140-141 are marked *f*, with a **H** section.

## VIOLONCELLO e BASSO

147 *f* *p* *f*

154 *f* *p* *f* *p*

164 *p*

170

176 *f* *p* *f* *p*

183 *f* *p* *f*

190

196 *f*

206 *p* *cresc.* *Tutti* *f*

210 *Tutti* *Cad.* *f*

215 *p* *f*

The musical score is for Violoncello and Bass, measures 147 to 215. It is written in G major (one sharp) and 4/4 time. The score includes various dynamics (f, p, cresc., Tutti) and articulation marks (accents, slurs). There are several purple handwritten marks: checkmarks above measures 147, 154, 183, 196, and 215; a bracket above measure 154; a bracket above measure 183; and a bracket above measure 215. The score is divided into systems of five measures each, with measure numbers 147, 154, 164, 170, 176, 183, 190, 196, 206, 210, and 215 marked at the beginning of their respective lines.

## VIOLONCELLO e BASSO

**Andante cantabile**  
**Tutti**

*p* *f* *p* *f* *p*

7 *cresc.* *f* *p* *f* *p* **A Solo**

14 *f* *p* 1 *f*

21 **B** 3 *p* *f*

30 *p* **C** *p* *f*

38 *cresc.* *f* *p* *f* *p* **D**

45 *f* *p*

50 *f* *p* **E** 3 *p*

59 *f* *p* **F**

68 *cresc.*

74 *f* *Cad.* *f* *p* *f* **G**

82 1 *p* *f* *p* **Viol. Solo**

## VIOLONCELLO e BASSO

5

## RONDEAU

Andante grazioso

7

**Solo** *p* **Tutti** *f* **Solo**

Allegro ma non troppo

14

**A** *p* **Viol. Solo** **8** **1**

28

**B** *f* **1** *p*

34

**1** *p*

40

**1** *f* **1** *f*

47

*p* *f* *p*

52

57

62

*p*

70

**Andante grazioso** *p* **Tutti** *f* **Solo** *p*

78

## VIOLONCELLO e BASSO

**Allegro ma non troppo** <sup>90</sup>

84 <sup>11</sup> **D** 5 <sup>1</sup> *p*

97 *p*

102 **E** 2 2 2 *f* *p*

116 1 2 3 4 5

**Andante grazioso** **F** Viol. Solo *f*

121 3 6

135 7 **G** 1 <sup>7</sup> <sup>✓</sup> <sup>7</sup> 2 *f*

151 <sup>7</sup> 1 <sup>7</sup> **H** *f* *f* *p*

158 <sup>✓</sup>

164 2 **I** 5 <sup>7</sup> <sup>✓</sup> *p* *fp* *fp*

**Andante grazioso** *p* <sup>7</sup> <sup>7</sup> <sup>✓</sup> <sup>✓</sup> <sup>✓</sup>

178 2 *p* *6* *8*

## VIOLONCELLO e BASSO

7

**Allegro ma non troppo**

184 <sup>II</sup> **f** *p* **f**

189 *p*

194

198

202

206 **Solo** **Andante grazioso** *p*

**Cad.**

212 **Allegro ma non troppo** **L** **1**

218 **1** **3**

229 **Tutti** *cresc.* **f** *decresc.*

235 *p* *pp*