

Violin 2

# Piano Concerto 23 in A Major

W. A. Mozart, K488

**Allegro**

6      14      21      25      29      35      42      47      50

**Measure 6:** Dynamics: *p*, *f*. Performance: *v*, *n*, *v*.

**Measure 14:** Dynamics: *f*. Performance: *v*, *v*, *v*, *v*.

**Measure 21:** Dynamics: *f*. Performance: *v*, *v*.

**Measure 25:** Performance: *v*, *v*, *v*, *v*.

**Measure 29:** Dynamics: *p*. Performance: *n*, *v*.

**Measure 35:** Dynamics: *p*. Performance: *v*, *v*.

**Measure 42:** Dynamics: *p*. Performance: *n*, *v*.

**Measure 47:** Dynamics: *f*. Performance: *n*, *VV*.

**Measure 50:** Dynamics: *p*. Performance: *n*, *VV*, *VV*.

Piano Concerto 23 - 2

This image shows a handwritten musical score for a piano concerto, specifically movement 2, page 23. The score consists of 15 staves of music for piano, with various dynamics and performance markings written in red ink. The dynamics include forte (f), piano (p), and sforzando (sf). The performance markings include accents (n), slurs (v), and grace notes (gn). The score is in common time and uses a treble clef. The key signature changes frequently, indicated by sharps (#) and flats (b). The music includes complex chords, eighth-note patterns, and sixteenth-note figures. The score is numbered from 55 to 135.

55

59

64

76

82

87

94

110

117

122

128

135

Piano Concerto 23 - 2

## Piano Concerto 23 - 3

140

144

154

160

168

180

188

198

204

213

218

225

## Piano Concerto 23 - 4

243

249

253

260

13

280

2

285

289

295

f

Cadenza

29

Solo Piano

299

303

308

311

## Piano Concerto 23 - 5

**Adagio 11**

11

p n v

15

f

18

4 r

26

v n n 7 r

41

v n 2 r r r

48

r 16

68

p n v

72

f

76

p n v r 3

84

pizz.

88

92

arco v v pp

## Piano Concerto 23 - 6

Presto

8

13

18 3

26 3 f

33

38

42

46 p n

52 f

57 15

77 p n n

Piano Concerto 23 - 7

86

97

108

117

126

143

153

176 pizz.

185 arco

194 16 f

214

219

This image shows a handwritten musical score for a piano concerto. The score consists of ten staves of music, each with a key signature of two sharps. The measures are numbered at the beginning of each staff. Various red markings are present throughout the score, including:

- Dynamics:** Red 'n' symbols above the staff indicate dynamic changes, such as forte or piano.
- Performance Instructions:** Red 'V' symbols above the staff indicate slurs or grace notes. Red 'arco' markings above the staff indicate that certain notes should be played with a bow-like technique.
- Measure Specifics:** Red numbers (e.g., 8, 9, 16) are placed above specific measures to highlight them. The instruction 'f' (fortissimo) is placed below the staff under measure 194.

The music itself is written in common time, featuring eighth and sixteenth note patterns. The score is intended for a piano, as indicated by the title "Piano Concerto 23 - 7".

## Piano Concerto 23 - 8

224

229

237

249

270

277

291

300

312

330

336

344

## Piano Concerto 23 - 9

352

359

368

382

389

395

412 pizz.

418

424 arco

431

437 11 f

452 p

## Piano Concerto 23 - 10

457

465

473

478

484

490

496

500

505

510

514

520