

Sinfonie in g

KV 183

Vollendet Salzburg, 5. Oktober 1773

*Allegro con brio**a 2*

Oboi

Fagotti*)

Corni
in Sib/B

Corni
in Sol/G

Violino I

Violino II

Viole

Violoncello
e Basso

*) Zu den Fagotten in diesem Satz und im Finale vgl. Vorwort, S. XII.

Musical score page 88, measures 14-34. The score consists of six staves for different instruments. Measure 14 starts with a dynamic of $\frac{1}{2}$ followed by a piano dynamic (p). Measures 15-17 show sustained notes and chords. Measure 18 begins with a forte dynamic (f) and includes a rehearsal mark 'BH'. Measures 19-23 show rhythmic patterns with decrescendo dynamics: 'decresc.', 'pp', and 'f'. Measures 24-27 continue with decrescendo dynamics: 'decresc.', 'pp', 'f', and 'pp'. Measures 28-31 show sustained notes and chords. Measures 32-34 show rhythmic patterns with a forte dynamic (f) and a rehearsal mark 'V'.

42

49

59

BH (meer legato)

66

73

79

87

sim -

94

p I

V

p

f

103 p I

V

p

f

p

f

92

112

a 2

p crescendo f

p crescendo f

p crescendo f

f

121

128

p^I

p

p

p

p

165

176

177

a.2

185

VV

193

95

le keer
ze lazer nv nv

201 Coda

oo ee

V V

209

oo

V V V V

Andante

Oboi

Fagotti

Corni
in Mi b / Es

Violino I { p con sordini

Violino II { p con sordini

Viole

Violoncello
e Basso { p vln

II

p ^{gg2}

p

staccato

staccato

etc

19

29

p cresc. f
p cresc. f
cresc. f
cresc. f
cresc. f
(p) v <

39

fp fp fp fp fp fp fp
p
fp fp fp fp fp

49

v
fp

Musical score for orchestra and piano, page 58, measures 98-100.

Measure 98: The score consists of six staves. The top staff (treble clef) has a fermata over the first note. The second staff (bass clef) has a dynamic p . The third staff (treble clef) has a dynamic p . The fourth staff (bass clef) has a dynamic V and a dynamic fp . The fifth staff (bass clef) has a dynamic V and a dynamic p . The sixth staff (bass clef) has a dynamic V and a dynamic p .

Measure 99: The score continues with six staves. The top staff (treble clef) has a dynamic p . The second staff (bass clef) has a dynamic p . The third staff (treble clef) has a dynamic p . The fourth staff (bass clef) has a dynamic V and a dynamic $staccato$. The fifth staff (bass clef) has a dynamic V and a dynamic p . The sixth staff (bass clef) has a dynamic V and a dynamic p .

Measure 100: The score begins with a treble clef and a dynamic p . The second staff (bass clef) has a dynamic p . The third staff (treble clef) has a dynamic p . The fourth staff (bass clef) has a dynamic p . The fifth staff (bass clef) has a dynamic p . The sixth staff (bass clef) has a dynamic p .

13

26

strýkers TACET

Trio

12

*Menuetto da capo
senza :||*

Allegro

Oboi

Fagotti p

Corni in Sib/B
Corni in Sol/G f

Violino I p f

Violino II p f

Viola p f

Violoncello e Basso p f

33

43

51

sim

102

59

f

p

p

p

69

f

p

ff

f

f

80

ff

88

divisi

96

divisi

104

p V

V

V

V

p

p

115

147

p

156

f

f

f

f

162

Sim

169

177

187 Coda