

# Sinfonia Concertante K364

Double Bass

Mozart

**Allegro maestoso**

8 *fp* *fp* *f*

14 *p*

23 *f*

29

32

37 *pizz.* *p* *f* *p* *f*

46 *arco* *p*

52 *cresc.* *f*

57 *ff* *tr* *tr* *p*

64

2

## Double Bass

71



91



99



106



116



124



133



142



156



159



161



163



168



175



182



189



196



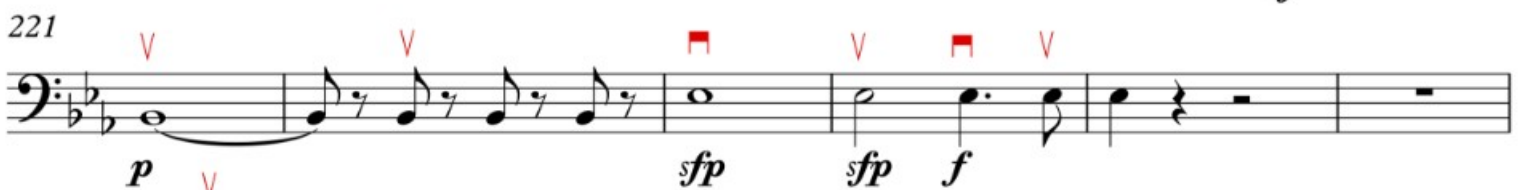
210



215



221



227



4 Double Bass

237

*f*

**2**

**7**

250

*f*

*p*

257

*fp*

264

*f*

*p*

272

*f*

*p*

278

284

**4**

293

*pizz.*

*f*

*p*

*f*

301

*arco*

*p*

308



315



324



328



330



333



337



345



352





## II - Andante

6

*sf* *sf*

4

16

[illegible][illegible]

39

9

*cresc.*

53

*f* *p*

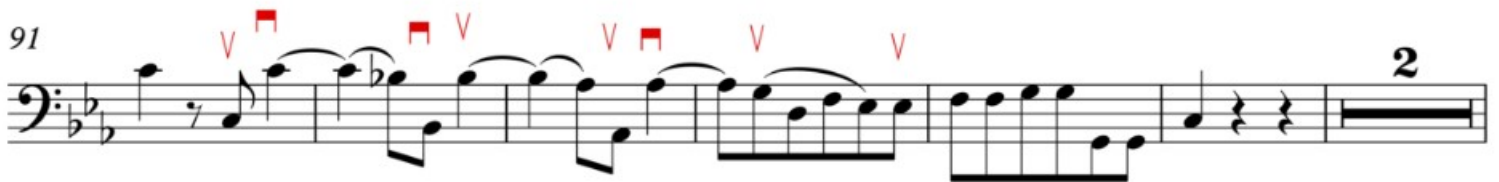
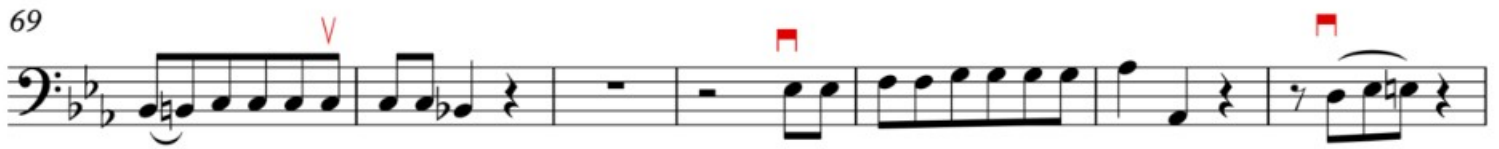
58



58

63





## III - Presto

8 *p*

12

23 *f*

34 *p*

44

56 *f*

68

77 16 Solo Vla. *p*

100 2

106 *f*

Detailed description: This is a musical score for Double Bass, titled 'III - Presto'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The music is divided into measures, with measure numbers 8, 12, 23, 34, 44, 56, 68, 77, 100, and 106 marked at the beginning of their respective staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Red 'V' marks are placed above certain notes, and red square marks are placed above others. The dynamics range from *p* (piano) to *f* (forte). A section starting at measure 77 is marked '16' and 'Solo Vla.', indicating a solo for the Violoncello. The score ends with a double bar line at measure 106.



113

115

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of nine measures. The first three measures each contain a single quarter note (B-flat, A-flat, and G-flat respectively) followed by a quarter rest. The fourth measure contains a quarter note (F-flat) and an eighth rest. The fifth measure contains a quarter note (E-flat) and an eighth rest. The sixth measure contains a quarter note (D-flat) and an eighth rest. The seventh measure contains a quarter note (C-flat) and an eighth rest. The eighth measure contains a quarter note (B-flat) and an eighth rest. The ninth measure contains a quarter note (A-flat) and an eighth rest. The dynamic marking *p* is placed below the first measure.

122

133

133

Musical notation for exercise 133, featuring a bass clef, key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody consists of eighth notes and rests. Above the staff, there are three red markings: a 'V' above the 6th measure, a square symbol above the 8th measure, and another square symbol above the 10th measure. A triplet bracket labeled '3' spans measures 9 and 10.

146

[illegible]

169

169



3 V 3 V

184

184

*f*

196

220

220

*p*

7

235 *f* *p*

245 *V*

257 *f* *p* 14 *V*

280 *V*

290 *V*

301 3 *V* 3

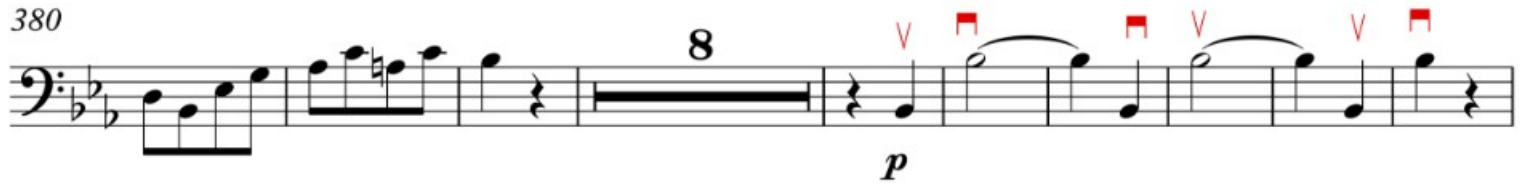
315 *V* 5 *V*

331 *f* *mf* *p* *V*

342 17

367 7 *f*

380



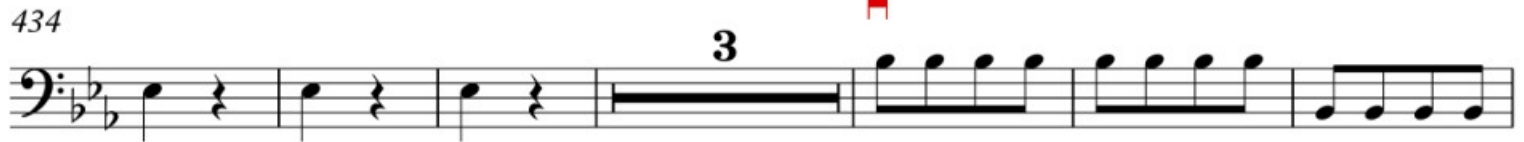
397



422



434



443



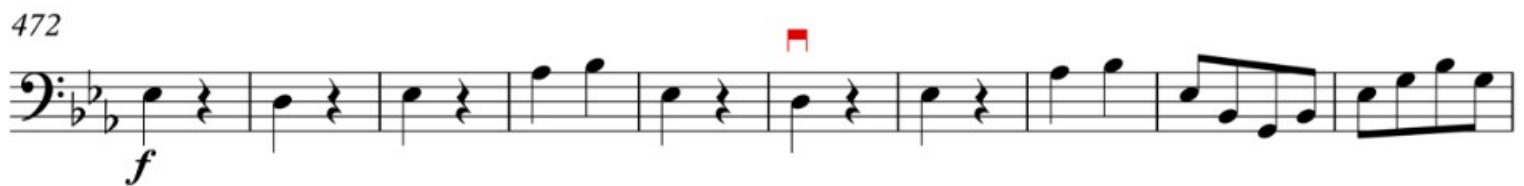
454



462



472



482

