

W.A. MOZART

Sinfonie in A / A major

KV 201 (186^a)

Vollendet Salzburg, 6. April 1774

Allegro moderato

8 *p*

14 *f*

20 *p* *f* *p* *f*

27

31 *p*

38 *f* *p* *f* *p*

45 *f*

54 *p* *fp*

62 *tr* *f*

71 *tr*

77 *f* *p* *f*

85 *p*

93

Violino II musical score, measures 101-201. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *f* (forte), *p* (piano), and *fp* (fortissimo piano). It includes trills (*tr*) and a first ending bracket (*1*). The notation includes eighth notes, sixteenth notes, and chords.

Measures 101-107: *f* (forte) and *p* (piano) dynamics.

Measures 108-114: *p* (piano) dynamics.

Measures 115-120: *f* (forte) dynamics.

Measures 121-127: *f* (forte) dynamics.

Measures 128-133: *p* (piano) and *f* (forte) dynamics.

Measures 134-140: *p* (piano) dynamics.

Measures 141-148: *f* (forte) and *p* (piano) dynamics.

Measures 149-157: *f* (forte) and *p* (piano) dynamics.

Measures 158-166: *f* (forte) and *p* (piano) dynamics, including trills (*tr*).

Measures 167-175: *f* (forte) and *p* (piano) dynamics, including trills (*tr*).

Measures 176-188: *f* (forte) and *p* (piano) dynamics, including a first ending bracket (*1*).

Measures 189-194: *f* (forte) and *p* (piano) dynamics.

Measures 195-200: *f* (forte) and *p* (piano) dynamics.

Measures 201-207: *f* (forte) and *p* (piano) dynamics.

Andante

con sordini

p

7

13

19

25

p *pp*

30

p

35

41

45

49

1

56

63

68

74

81

87

92

Coda

98

104 *si levano i sordini*

Menuetto

Trio

8

15

Menuetto da capo

*) Letztes 8tel bei Wiederholung als $\frac{3}{4}$ aufzufassen

*) Letztes 8tel bei Wiederholung als $\overset{3}{7} : \parallel \text{ } \frac{\text{f}}{\text{f}}$ aufzufassen.

Menuetto da capo

Allegro con spirito

Violino II musical score, measures 1-84. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked "Allegro con spirito". The score is written on a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). Measure numbers 7, 14, 21, 30, 39, 47, 55, 62, 69, 77, and 84 are indicated at the start of their respective lines. The score concludes with a double bar line at measure 84.

Measures 1-84. Key signature: two sharps (F# and C#). Time signature: 6/8. Tempo: Allegro con spirito. Dynamics: *f*, *p*, *tr*. Measure numbers: 7, 14, 21, 30, 39, 47, 55, 62, 69, 77, 84.

7

93

100

108

115

122

130

138

144

151

159

165

171

180