

120

# Konzert für Klarinette in A dur

K.622

Violoncello

W.A. MOZART

I

Allegro

Violoncello part of the Concerto for Clarinet in A major, K. 622 by Wolfgang Amadeus Mozart. The score is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of 52 measures across eight staves. The piece is marked 'Allegro'. Dynamics include piano (*p*), forte (*f*), and a crescendo. There are first and second endings marked with '1' and '2'. A solo section is marked 'Solo 8' at the end. Handwritten annotations include '120' at the top left, 'A' and 'B' in boxes, and various checkmarks and slurs.

Violoncello score for Mozart's Concerto for Clarinet in A major, measures 65-159. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/8. The score includes various dynamics (p, f), articulations (accents, slurs), and performance instructions (Tutti, Solo). Rehearsal marks C, D, and E are present. Measure numbers 65, 72, 80, 94, 103, 110, 125, 132, 138, 145, 154, and 159 are indicated at the start of their respective staves. Handwritten checkmarks are visible above measures 65, 72, 110, 125, and 159. A handwritten '1' is above measure 72, and a handwritten '7' is above measure 80. A handwritten '3' is above measure 94, and a handwritten '8' is above measure 110. A handwritten '3' is above measure 145. A handwritten '1' is above measure 154. A handwritten '3' is above measure 159.

65 *p*

72 *f* *p* *Solo*

80 *f* *p* *7*

94 *f* *Solo* *1* *p*

103

110 *8*

125 *p*

132

138

145 *3*

154 *Tutti* *f*

159

164 *p* *f*

171 Solo 2 *p* 1

182

189 **F** Tutti *f* Solo *p*

196 6

210 **G** *f*

216 *p* 1

224 1 Tutti *f* *p*

231 *f* *p*

238 *f*

244 Solo 10

259 *p* ✓

265 **H** Tutti *f* *p* 1

272 Solo 3

283 **I** Tutti *f* Solo 1 *p*

292 1 1

300 ✓ 1 ✓ 1

309 7 ✓ 7 ✓

316 **K** 5 2

329 7

336

343 Tutti *f*

348 *p*



violoncello

354



50

II

Adagio



12



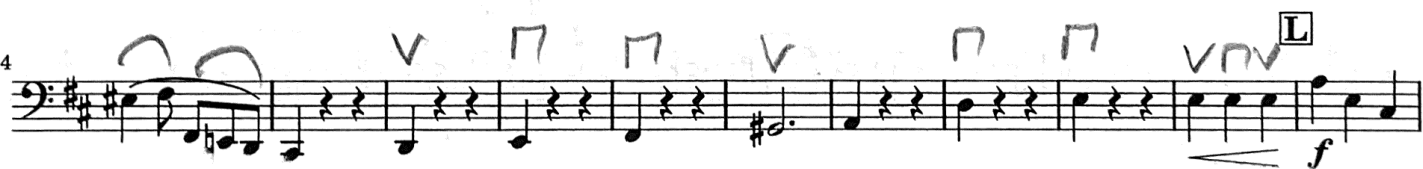
23



33



44



55



67



78



88



## III

## Rondo - Allegro

8 Tutti *p* *f* *f*

15 Solo *p* *p*

24 **N** 6 Tutti *p* Solo 4 Tutti *f*

41 Solo 2 3 Tutti *p* *f*

53 Solo 4 2 *p*

66 **O** Tutti 2 4 Solo *p*

81 *p*

89 **P**

98 2 4 *sfp* *sfp* *p*

113 6 Tutti *f* 3

129 *f*

137 Solo *p* 3

148

157 **Q** *f* *p*

166

175 **R** 7 *f* 4

193 9

210

218 **S** 1 *pp* *p*

227 2 *pp* *sfp*

236 4 *p* 7

255 *Tutti* *p* *f* *p* *f* *p*

262 *Solo* *p*

270 *Tutti* *p* *Solo* *f* *Tutti*

287 *Solo* *p* *Tutti* *f*

299 *Solo* *p*

307 *f* *p* *f* *p* *f* *p* *f* *p*

317 *f* *p* *f* *p* *f* *p* *f* *p*

326 *f* *p* *f* *p* *f* *p* *f* *p*

333 *f* *p* *f* *p* *f* *p* *f* *p*

347 *f* *p* *f* *p* *f* *p* *f* *p*