

## Sinfonie in g/G minor

KV 550

Molto Allegro

I

1. Fassung: Vollendet Wien, 25. Juli 1788

2. Fassung: Entstanden Wien, um 1788-1791

5 *p*

10

17

24

29

34

42 *sf* *G.P.*

51

61

69 *cre - scen - do* *f*

78

87

93



101 *p*

109 *p*

114 *f*

120

126

131

138 Viol. I 5 *p*

150 *f*

157 5 *p*

168

173 *f*

180 1 *p*

187 *f*

Detailed description: This is a musical score for the Viola part, spanning measures 101 to 187. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *p* (piano) and *f* (forte). There are also articulation marks like accents and slurs. A bracket labeled '146' is placed above the staff at measure 146. The score is divided into measures by bar lines, with measure numbers 101, 109, 114, 120, 126, 131, 138, 150, 157, 168, 173, 180, and 187 indicated at the beginning of their respective staves. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and slurs.



192

197

204

211

216

223

231

242

248

256

264

273

280

291

*sf* *sf* *sf* *sf* *sf* *sf*

*G.P.*

*p*

*cresc.*

*f*

*sf*

*p*

*f*

*p*

*4*

*1*

*4*

*f*

## II

Andante

7 8 *p*

7 *sf sf p*

13 *sf sf p*

19 *f p f p*

25

31 *f p*

37 *p*

43 *f*

49 *p f*

55 *p f*

The musical score is for a Viola part, marked "Andante". It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score includes various dynamics such as *p* (piano), *sf* (sforzando), and *f* (forte). There are also articulations like accents (*^*) and slurs. The piece is marked "II" at the top.



59 *p* *v*

62 *p* *v* *n* *b* *v* *n*

66 *p* *v* *2* *1*

73 *v* *tr*

79 *v* *n* *n* *v* *v* *sf* *sf* *p* *f* *p*

85 *n* *v* *v* *f* *p* *f* *p*

91 *v* *v* *n* *v* *n* *sf* *sf*

97 *v* *p* *n* *v* *v* *n* *v* *n* *v*

104 *f* *p* *p* *v* *n* *v* *n* *v*

111 *n* *v* *n* *v* *n* *v* *f*

117 *n* *p* *v* *n*

Detailed description: This is a musical score for a Viola part, spanning measures 59 to 117. The music is written on a single staff in 12/8 time, with a key signature of two flats (B-flat and E-flat). The notation includes various note values (eighths, sixteens, and dotted notes), rests, and dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *tr* (trill). Above the staff, there are numerous articulation and phrasing marks, including slurs, accents, and breath marks (represented by 'v' and 'n' with a vertical line). Measure numbers 59, 62, 66, 73, 79, 85, 91, 97, 104, 111, and 117 are clearly indicated at the start of their respective lines. The score concludes with a double bar line and repeat dots at measure 117.

Menuetto  $\text{Allegretto}$

III

Measures 1-32 of the Menuetto Allegretto. The score is written for Viola in 3/4 time, key of B-flat major. It features a variety of note values including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) at measure 9 and *p* (piano) at measure 25. There are also articulation marks such as accents and slurs. Measure numbers 9, 17, 25, and 32 are indicated at the start of their respective lines.

Trio

Measures 1-31 of the Trio section. The key changes to B major. The tempo remains Allegretto. The score includes dynamic markings of *p* (piano) and *f* (forte). There are also articulation marks. Measure numbers 1, 15, and 31 are indicated. At the end of measure 31, the instruction "Da Capo Menuetto" is written.

Allegro assai

IV

Measures 1-28 of the Allegro assai section. The tempo changes to Allegro assai. The key remains B major. The score is characterized by more frequent note values, including eighth and sixteenth notes, and features dynamic markings of *p* (piano) and *f* (forte). There are also articulation marks. Measure numbers 7, 14, 21, and 28 are indicated.



35



42



49



54



60



67



74



81



95



103



110



117



125 *f*

133 2 *p*

143 *f*

151

159

168

176

184 *p* *f*

192

200 *sf* *sf* *f* 1 *p*

208 *f* *p* *f* *f* *p*



216 *f* *p* *f*

224

231

237

245 *p* *mf* *p*

254 7

269 B. *p* *p* *f*

278

286 *p* *f*

292

300