

Cello

Piano Concerto 23 in A Major

W. A. Mozart, K488

Allegro

p

8

3

f

3

18

f

23

28

2

p

37

44

49

f

p

55

f

61

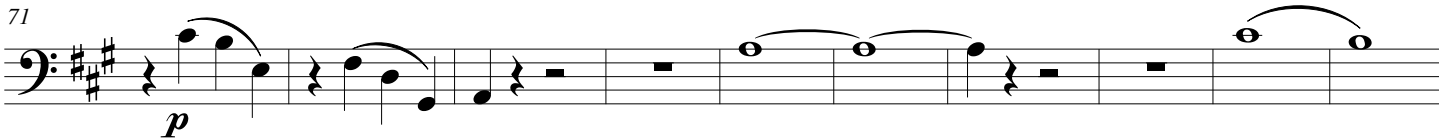
p

f

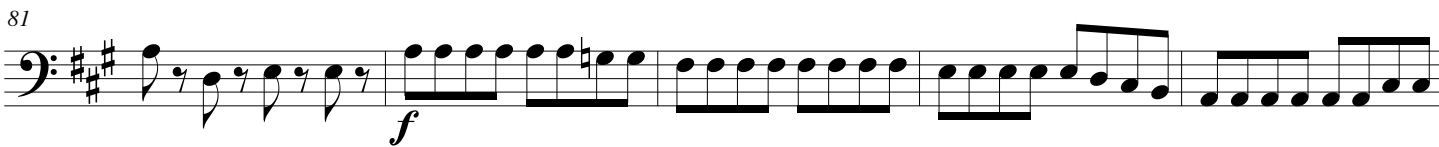
4

Piano Concerto 23 - 2

71



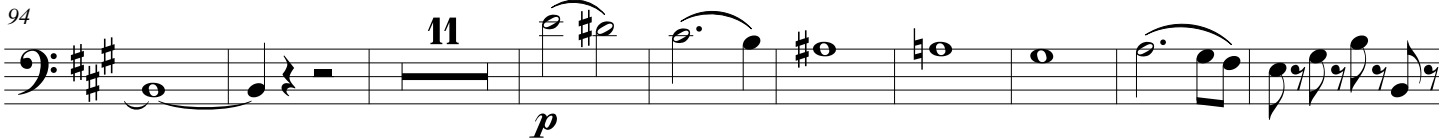
81



86



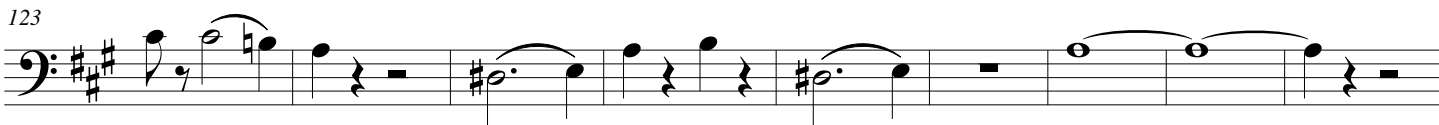
94



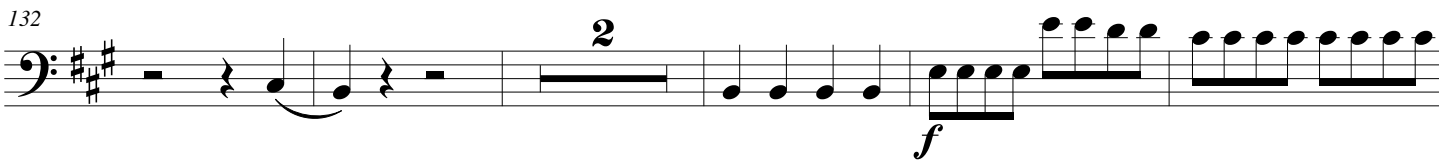
114



123



132



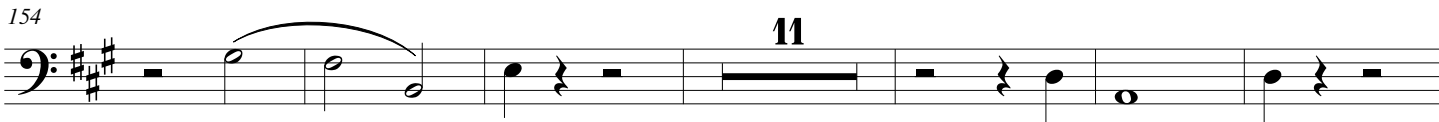
139



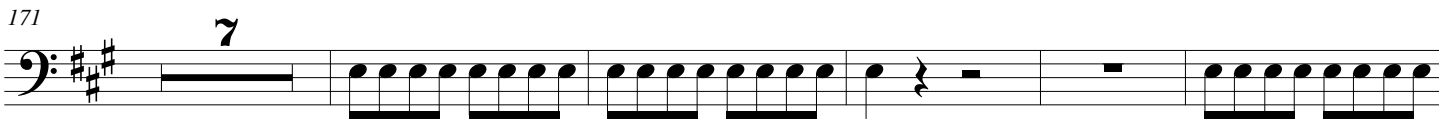
145



154



171



183



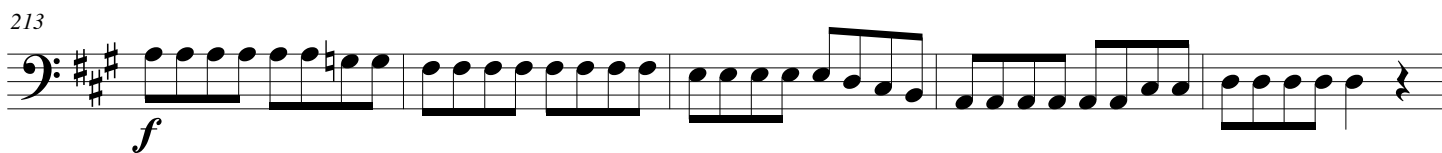
192



203



213



218



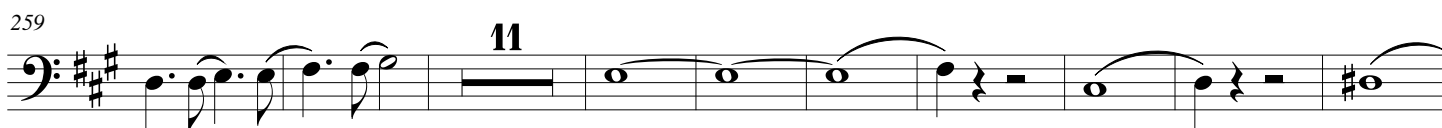
239



248



259



279



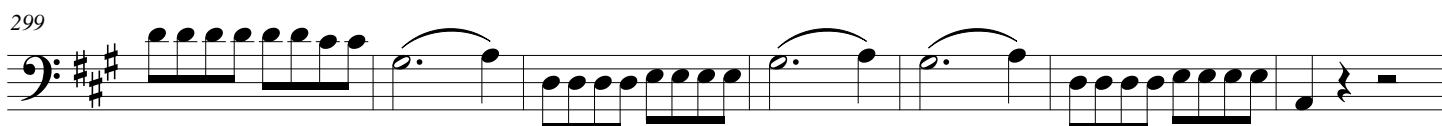
286



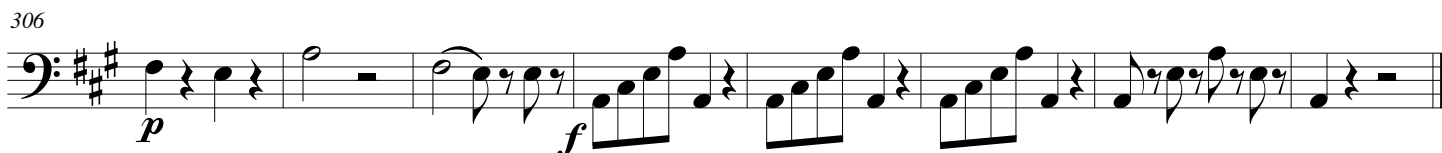
293



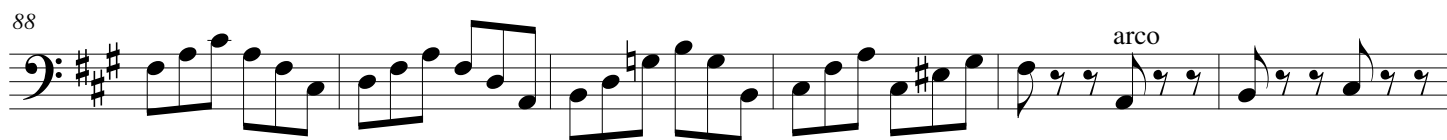
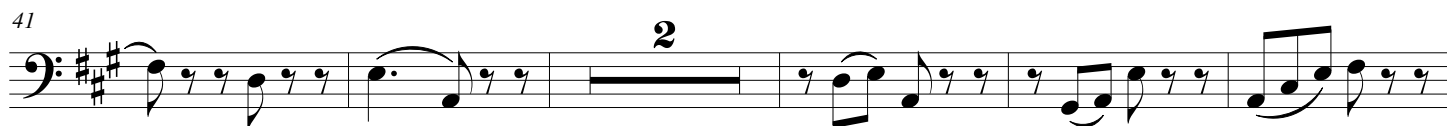
299



306



Adagio 11



Piano Concerto 23 - 5

Presto

8

16

[illegible]

28

28

37

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation consists of a single staff with a bass clef. The melody is written in a simple, folk-like style, featuring eighth and quarter notes. The first three measures are eighth-note runs, and the final three measures are quarter-note runs.

44

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with eighth and quarter notes. It features a dynamic marking of *p* (piano) at the start of the final phrase. The piece concludes with a double bar line.

52

57

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with a final measure marked with a fermata and a piano (*p*) dynamic marking.

78

[illegible]

89

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. This is followed by a rest for two measures, then a quarter note G1, a quarter rest, a quarter note F#1, a quarter rest, a quarter note E1, a quarter rest, a quarter note D1, a quarter rest, and finally a quarter note C1.

102

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with some measures containing rests. The notation is written on a single staff.

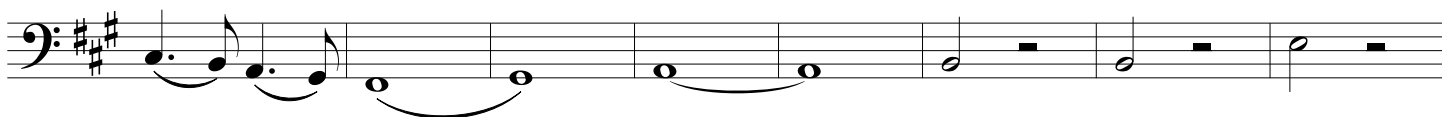
117

Piano Concerto 23 - 6

129



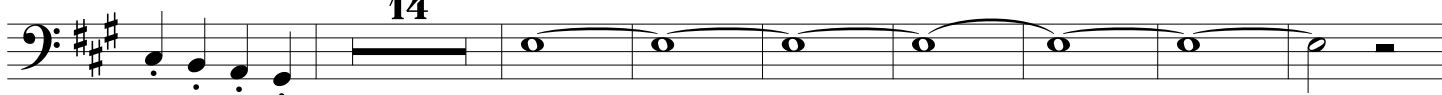
144



152



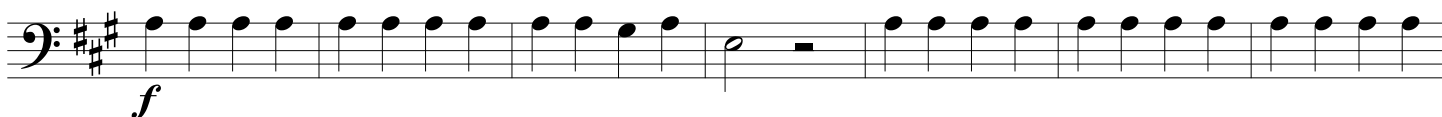
166



188



210



217



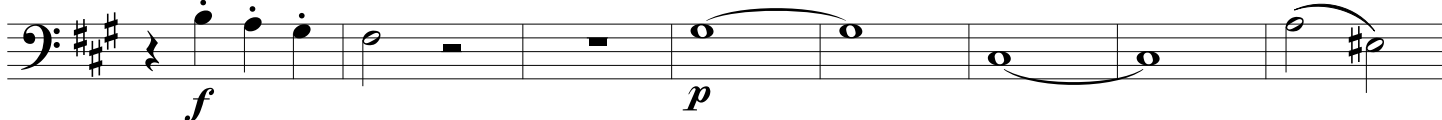
224



231



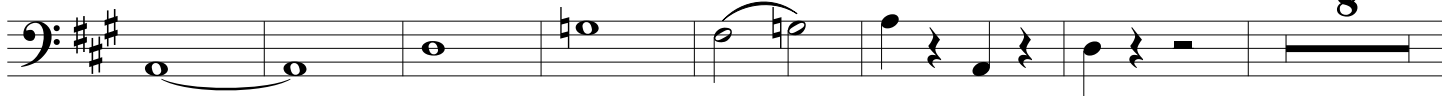
245



253



271



286



294



304



328



338



347



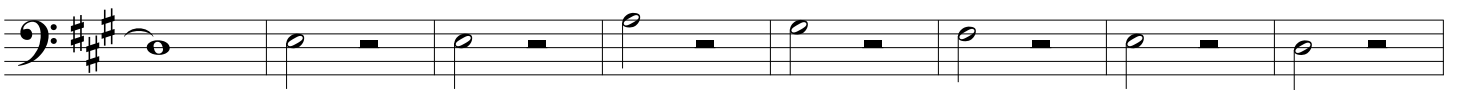
358



368



382



390



396



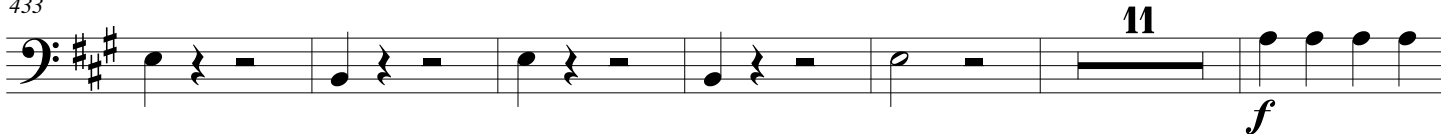
418



426



433



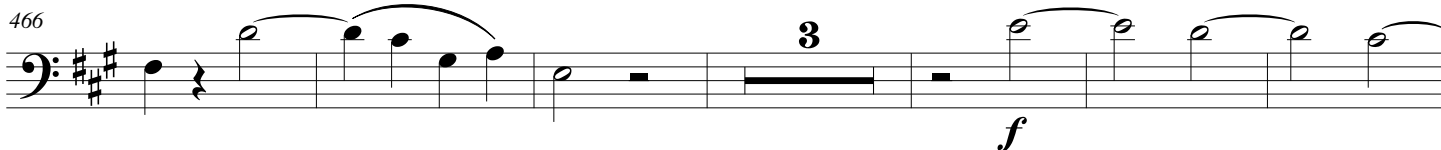
450



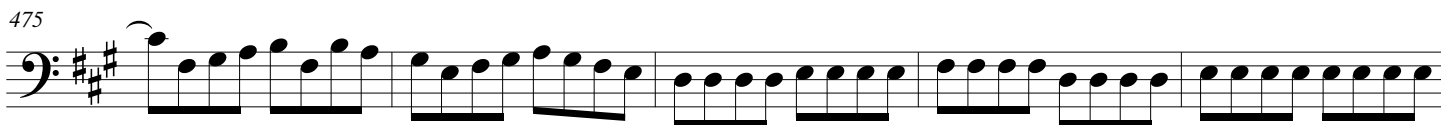
457



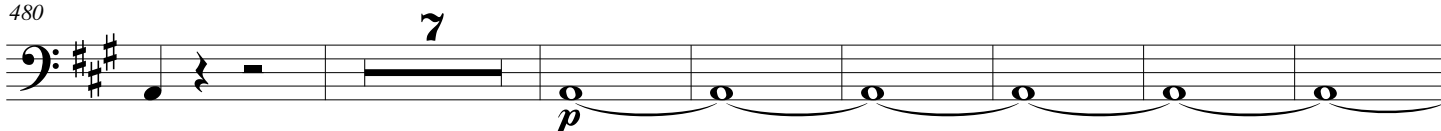
466



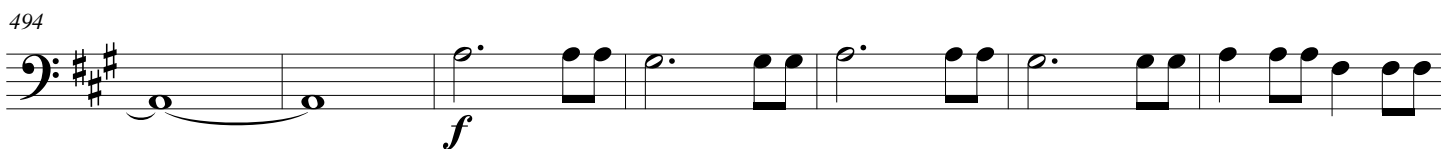
475



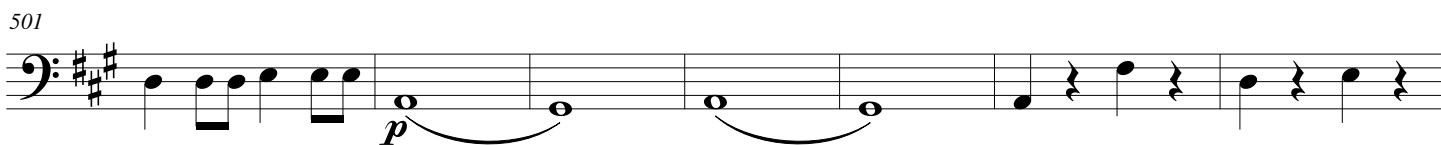
480



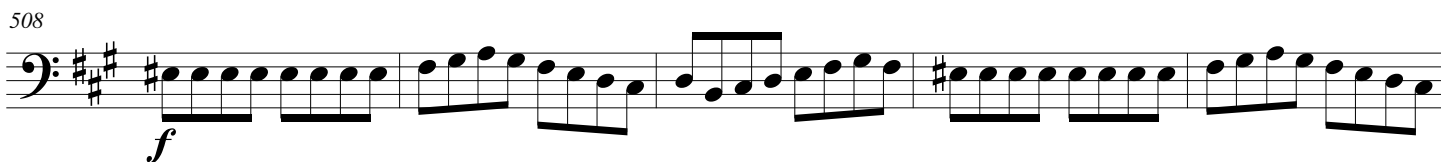
494



501



508



513



519

