

Sinfonie in F

KV 112

Datiert: Mailand, 2. November 1771

Allegro

Oboe I, II

Corno I, II in Fa/F

Violino I

Violino II

Viola I, II

Violoncello e Basso *)

6

*) Fagott ad libitum; vgl. Vorwort.

**) T. 9. Violine II: Die beiden letzten Achtelnoten im Autograph irrtümlich eine Terz höher notiert.

13

z.
z.
z.
tr
tr

18

f
f
f
tr
tr

24

p
p
p

p
p
p

31

a 2 *a* 2

=

39

a 2 p

=

46

f f

f f

f f

53

a 2

=

61

Corno I

Corno II

=

68

75

Corno I, II

p f p f

=

82

f tr. tr.

=

88

tr. tr.

The image shows three systems of musical notation for an orchestra and piano. System 1 (measures 75-78) features two cornets (Corno I, II) playing eighth-note patterns, while the piano provides harmonic support. System 2 (measures 82-85) shows a transition with dynamic markings 'p' and 'f'. System 3 (measures 88-91) concludes with a final dynamic 'tr.' (trill).

94

101

110

*) T. 108 und 112, Violinen: In Analogie zu T. 38 und 42 sind Sechzehntel-Vorschläge zu spielen.

117

Andante

Violino I

Violino II

Viola

Violoncello e Basso

6

13

A musical score page featuring four staves of music for a string quartet. The staves are arranged vertically, each with a different clef (Treble, Alto, Bass, and Cello). The music consists of six measures of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings like accents.

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20

A musical score page featuring four staves of music for a string quartet. The staves are arranged vertically, each with a different clef (Treble, Alto, Bass, and Cello). The music consists of six measures of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings like accents. The measure numbers 20, 21, 22, and 23 are present above the staves.

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28

A musical score page featuring four staves of music for a string quartet. The staves are arranged vertically, each with a different clef (Treble, Alto, Bass, and Cello). The music consists of six measures of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings like accents. The measure numbers 28, 29, 30, 31, and 32 are present above the staves.

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35

A musical score page featuring four staves of music for a string quartet. The staves are arranged vertically, each with a different clef (Treble, Alto, Bass, and Cello). The music consists of six measures of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings like accents. The measure numbers 35, 36, 37, 38, and 39 are present above the staves.

42

49

56

The image shows three staves of musical notation for strings. The top staff begins at measure 42, featuring eighth-note patterns and sixteenth-note figures. The middle staff begins at measure 49, with eighth-note patterns and sixteenth-note figures. The bottom staff begins at measure 56, with eighth-note patterns and sixteenth-note figures. Measure numbers are placed above each staff.

MENUETTO^{*)}

Oboe I, II

Corno I, II in Fa/F

Violino I

Violino II

Viola

Violoncello e Basso

The image shows a musical score for the Menuetto. It includes parts for Oboe I, II (top staff), Corno I, II in Fa/F (second staff), Violino I (third staff), Violino II (fourth staff), Viola (fifth staff), and Violoncello e Basso (bottom staff). The music is in common time (indicated by '3/4' in parentheses) and features dynamic markings like 'f' (fortissimo) and 'tr' (trill).

^{*)} Das Menuett ist von Leopold Mozart notiert; vgl. Vorwort.

6

1. 2.

11

tr

1. 2.

Trio

Violino I

Violino II

Viola

Violoncello e Basso

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

p

8

Menuetto da capo

Molto allegro

Oboe I, II

Corno I, II in Fa/F

Violino I

Violino II

Viola

Violoncello e Basso

A page from a musical score featuring five staves of music for orchestra. The top staff uses a treble clef, the second staff a bass clef, and the bottom three staves use a bass clef. Measure 31 begins with a forte dynamic (f). The music consists of various note values including eighth and sixteenth notes, with some notes beamed together. The key signature changes frequently, indicated by sharp and flat symbols. Measure 31 concludes with another forte dynamic (f).

Musical score for orchestra, page 13, measures 43-44. The score consists of six staves. Measures 43 begin with a forte dynamic. The first two staves play eighth-note chords. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. The sixth staff has eighth-note pairs. Measure 44 begins with a forte dynamic. The first two staves play eighth-note chords. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. The sixth staff has eighth-note pairs.

54

65

78

91

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103

=

CODA

113