

W. A. MOZART
Sinfonie in A
KV 201 (186^a)

Vollendet Salzburg, 6. April 1774

Allegro moderato

Oboe I

Corni in La/A

Violino I

Violino II

Viola

Violoncello e Basso

7

tr

14

20

I
II

p f p f
p f p f
p f p f
*)

p
p
p
p

tr
tr

A musical score page featuring six staves of music for two pianos. The top two staves are mostly blank, with dynamic markings 'f' and 'ff' appearing at various points. The middle two staves contain more active musical patterns, with dynamics 'f', 'p', and 'ff'. The bottom two staves provide harmonic support with bass line patterns and dynamics 'f' and 'ff'. The score is in common time and uses a key signature of one sharp.

Musical score for orchestra, page 10, measures 48-50. The score consists of six staves. Measures 48 and 49 show the upper voices (two violins, viola, cello) playing eighth-note patterns. Measure 50 begins with a forte dynamic (f) in the upper voices, followed by a piano dynamic (p) in the lower voices (double bass, bassoon). The score includes various dynamics, articulations, and performance instructions.

Musical score for orchestra, page 16, measures 56-57. The score consists of six staves. Measure 56 starts with a rest followed by sustained notes. Measure 57 begins with eighth-note patterns.

Measure 56 (Measures 1-4):

- Top staff: Rest, then sustained notes (p dynamic).
- Second staff: Rest.
- Third staff: Sustained notes (p dynamic).
- Fourth staff: Sustained notes (f dynamic).
- Fifth staff: Rest.
- Sixth staff: Rest.

Measure 57 (Measures 5-8):

- Top staff: Eighth-note patterns (tr dynamic).
- Second staff: Eighth-note patterns (fp dynamic).
- Third staff: Eighth-note patterns (tr dynamic).
- Fourth staff: Eighth-note patterns (tr dynamic).
- Fifth staff: Eighth-note patterns (tr dynamic).
- Sixth staff: Eighth-note patterns (f dynamic).

Measure 58 (Measures 9-12):

- Top staff: Eighth-note patterns (f dynamic).
- Second staff: Eighth-note patterns (fp dynamic).
- Third staff: Eighth-note patterns (tr dynamic).
- Fourth staff: Eighth-note patterns (tr dynamic).
- Fifth staff: Eighth-note patterns (tr dynamic).
- Sixth staff: Eighth-note patterns (f dynamic).

64

71

77
a²

f f

85

128

p

p

p

93

128

p

p

p

101

f

f

p

f

p

f

p

f

p

Musical score page 109. The score consists of five staves. The top two staves are blank. The third staff (Treble Clef) has a melodic line with eighth-note patterns. The fourth staff (Bass Clef) has sustained notes with grace notes. The fifth staff (Bass Clef) has eighth-note patterns. Measure 109 ends with a fermata over the bass line.

Musical score page 117. The score consists of five staves. The first three staves feature sustained notes with grace notes, connected by horizontal arcs. Measures 117-119 show eighth-note patterns in the treble and bass staves. Measure 120 begins with a dynamic *f*. Measures 121-123 show eighth-note patterns. Measure 124 begins with a dynamic *f*.

Musical score page 124. The score consists of five staves. The first three staves feature sustained notes with grace notes, connected by horizontal arcs. Measures 124-126 show eighth-note patterns. Measures 127-129 begin with dynamics *p* and *f*. Measures 130-132 show eighth-note patterns. Measure 133 begins with a dynamic *p*. Measures 134-136 show eighth-note patterns. Measure 137 begins with a dynamic *f*.

131

6 staves of music for orchestra. Measure 131 starts with a forte dynamic (f) in the top staff. The second staff follows with a forte dynamic (f) and a fermata. The third staff has dynamics p and f. The fourth staff has dynamics p and f. The fifth staff has a dynamic f. The sixth staff has a dynamic f.

137

6 staves of music for orchestra. Measure 137 starts with a piano dynamic (p) in the top staff. The second staff follows with a piano dynamic (p). The third staff has dynamics p and f. The fourth staff has dynamics p and f. The fifth staff has a dynamic p. The sixth staff has a dynamic p.

146

6 staves of music for orchestra. Measure 146 starts with a forte dynamic (f) in the top staff. The second staff follows with a forte dynamic (f). The third staff has dynamics f and p. The fourth staff has dynamics f and p. The fifth staff has dynamics f and p. The sixth staff has dynamics f and p.

154

162

170

177

183

193

200

Musical score for orchestra, measures 10-200. The score consists of six staves: two treble, one bass, and three double bass. The music features continuous eighth-note patterns and occasional sixteenth-note figures.

Andante

Oboi

Corni in Re/D

Violino I

Violino II

Viola

Violoncello e Basso

con sordini

con sordini

p

Musical score for orchestra, Andante section. It includes parts for Oboe, Horns in C/D, Violin I, Violin II, Viola, and Cello/Bass. The Violin parts have dynamics p and con sordini. The score shows a mix of sustained notes and rhythmic patterns.

Musical score for orchestra, continuation of the Andante section. The score includes six staves: two treble, one bass, and three double bass. The music features sustained notes and rhythmic patterns.

The image shows three systems of a musical score, likely for orchestra and piano, in G major (two sharps) and common time.

System 1 (Measures 14-17): The score consists of five staves. The top staff (treble clef) has a fermata over the first measure. Measures 14-15 feature eighth-note patterns with grace notes. Measure 16 begins with a dynamic *tr*. Measures 17-18 show sixteenth-note patterns. The bassoon staff (B-flat clef) has sustained notes throughout. The piano staff (C-clef) has eighth-note chords.

System 2 (Measures 22-25): The piano staff starts with a dynamic *f*. Measures 23-24 show eighth-note patterns. Measure 25 begins with a dynamic *f*, followed by *p*, *pp*, *f*, *p*, *pp*, and *p*.

System 3 (Measures 29-32): The piano staff starts with a dynamic *p*. Measures 30-31 show eighth-note patterns. Measure 32 begins with a dynamic *p*, followed by *p*, *p*, *p*, and *p*.

*) Autograph:

35

p tr tr tr

40

p tr tr tr tr tr tr

45

tr tr tr tr tr tr

50

58

64

71

78

84

*) Autograph:

90

95

Coda

102

si levano i sordini

*) letztes 8tel bei Wiederholung als $\frac{3}{8}$ aufzufassen, ebenso T. 100;
vgl. Krit. Bericht.

Menuetto

Oboi

Corni in La/A

Violino I

Violino II

Viola

Violoncello e Basso

9

f

tr

f

ff

p

ff

p

ff

p

16

f

f

p

f

p

f

p

f

p

f

p

f

24

f

f

tr

p

f

p

f

f

Trio

p

f

p

f

p

p

f

p

f

p

p

f

p

p

f

p

p

f

p

p

8

p

p

p

15

Menuetto da capo

Allegro con spirto

Oboi

Corni in La/A

Violino I

Violino II

Viola

Violoncello e Basso

a 2

tr *tr* *tr* *tr*

8

16

f
p
f
p
f
p
f

24

p.
p.
p.
p.
p.

33

p
p
p

42

52

59

67

f
f
f
p
f
f
p
f
f

76

p
f
p
f
p
f
p
f
p
f
p
f
p

84

f
f
f
p
f
p
f
p
f
p
f
p

94

103

111

119

126

134

Musical score page 24, measures 142-148. The score consists of four staves. Measures 142-148 show various rhythmic patterns and dynamics, including eighth and sixteenth note figures, eighth-note chords, and sixteenth-note chords. Measure 148 concludes with a dynamic instruction *f*.

Musical score page 24, measures 149-156. The score continues with four staves. Measures 149-156 feature eighth-note chords, sixteenth-note chords, and sixteenth-note patterns. Dynamics include *p*, *f*, and *s*. Measure 156 concludes with a dynamic instruction *f*.

Musical score page 24, measures 157-164. The score continues with four staves. Measures 157-164 show eighth-note chords, sixteenth-note chords, and sixteenth-note patterns. Measures 157-160 feature sustained notes with grace notes. Measures 161-164 show eighth-note chords.

163

a 2

163

a 2

171

171

179

179