

Wolfgang Amadeus Mozart

Symphony No. 35

D-dur

Viola

Allegro con spirito

[illegible]

Viola

71 *p*

79 *sf sf staccato fz*

86 *n v*

94 *C1 n v n v n v p*

106 *p*

120 *D n*

135 *1*

145 *n v*

153 *p*

162 *f*

169 *E 4 p*

180 *sf sf sf sf sf sf sf stacc. sf*

Detailed description: This page contains the musical score for the Viola part of Mozart's Symphony No. 35, measures 71 through 180. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions like 'staccato' and 'sf' (sforzando) are present. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

194

194

ANDANTE 

24

B

p *f* *p*

The first system of the musical score for 'The Swan Song' is in 3/8 time, key of D major (one sharp). It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then returns to piano (*p*). The system includes a section marked with a 'B' and a key signature change to D major. The melody is primarily in the right hand, with some chords and single notes in the left hand.

33 

41

Key signature: one sharp (F#). The score is written on a grand staff with a treble and bass clef. It features a complex melody with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are dynamic markings such as *f* (forte) and *sf* (sforzando). A section marked 'C' (Crescendo) is indicated above the staff. The piece concludes with a final measure marked '1'.

50

p *fp* *f* *p* *f* *p* *p*

1 1

Viola

4

MENUETTO

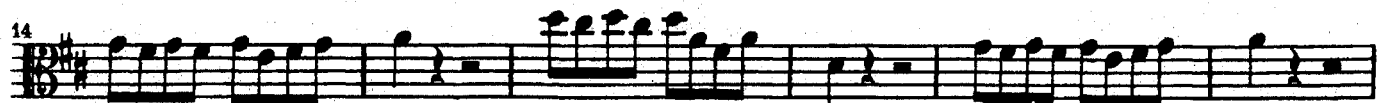


TRIO



FINALE

Presto



36 **A**

46 *fp* 3

57 *f*

63 **B** *fp fp fp fp fp fp fp fp*

70 *p fp p*

81

89 *p f p f*

97 *p f p f*

105 **C** *p fp*

112 *fp fp*

122 **D** 3

Viola

134 *p*

141

150

159

167

176 *E* *p* *fp* *fp*

188 *fp* 3

201 *f* *fp* *fp* *fp* *fp*

209 1 *fp* *fp* *f* *fp* *fp* *p* *p*

221 *p*

233 *F* *f*

247 1

256

Detailed description: This page contains the musical score for the Viola part of Mozart's Symphony No. 35, measures 134 through 256. The score is written on a single staff in G major (one sharp) and 3/8 time. It begins with measure 134, marked with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout. Measure 176 includes a key signature change to E major, indicated by a sharp sign above the staff. Dynamics vary, including piano (*p*), fortissimo (*fp*), and forte (*f*). Measure 201 has a forte (*f*) dynamic. Measure 209 has a first ending bracket labeled '1'. Measure 233 has a key signature change to F major, indicated by a flat sign above the staff. The score ends with measure 256, which concludes with a double bar line.