

# Corno I

(1. und 2. Fassung)

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## Sinfonie in g/G minor

KV 550

Molto Allegro

I

1. Fassung: Vollendet Wien, 25. Juli 1788

2. Fassung: Entstanden Wien, um 1788-1791

in Si $\flat$ /B alto

13 Fl. *p*

26 Viol. I *f*

37 G.P. 12 Viol. I *sf sf sf sf sf sf*

58 *p cresc. f*

68 2 Viol. I *p f*

79 4 1 1 *f*

93

101 13 Cor. II 1 1 *f*

124 1 15

148 8va<sup>+</sup> Fl. 1 1 *sf sf sf sf sf sf*

159 3 10 Fl. *p f*

181 3 Fl. 8va<sup>+</sup> 3 *f*

196

209

225 G.P. 12 Viol. I

247

260 Viol. I

272

288

## Andante

## II

in Mi $\flat$ /Es

8

18

34

46

Ob. I 8va

Fag. I

Viol. I

Viol. II

Va.

57 *f*

65 *p* 3 Viol. II 3 Viol. I

78 1 4 Viol. I 8va Fl.

90 *f p* 1 5 Fl. 8va

103 Ob. I \*) *f* 5 Viol. I 8va

115 *f* *p* 1 1

## MENUETTO

Allegretto

III

in Sol/G

*f*

9 3

21 4 1 1

34 3 *p*

Trio 17 4 Fl. 8va *p*

30 *cresc.* *f* 4 *p*

Da Capo Menuetto

\*) 2. Fassung / 2nd version: Cl. I.



125 19 Fag. I 1

152 2 1 36

198 Viol. I 1 3

209 1

218 2

227

235 2

244 28 Fl. 1

280 4

291 1 1

300

The musical score for Corno I consists of ten staves of music. The first staff (measures 125-151) includes a Fag. I part and a Corno I part with a forte (f) dynamic. The second staff (measures 152-197) continues the Corno I part. The third staff (measures 198-208) includes a Viol. I part and a Corno I part with sf dynamics. The fourth staff (measures 209-217) continues the Corno I part with a forte (f) dynamic. The fifth staff (measures 218-226) continues the Corno I part. The sixth staff (measures 227-234) continues the Corno I part. The seventh staff (measures 235-243) continues the Corno I part. The eighth staff (measures 244-279) includes a Fl. part and a Corno I part with a forte (f) dynamic. The ninth staff (measures 280-290) continues the Corno I part. The tenth staff (measures 291-300) continues the Corno I part.



203  
Cor. I

212 1 1

222 G.P. 12 Viol. I

243 *p cresc.* 2 *f*

255 1 2 Viol. I *p* *f*

267 1

278 1 *p* *f*

289 *p* *f*

Andante II

in Mi b/E<sub>s</sub> Va. Viol. II Viol. I

8 1 3

18 11 Ob. I <sup>8va</sup>\*) Fag. I *f*

34 5 Viol. I *f*

46 3 1 1

\*) 2. Fassung / 2nd version: Cl. I.

57 *f*

65 3 *p* Viol. II Viol. I

78 1 4 Viol. I 8va Fl.

90 1 5 Fl. 8va

103 8va Ob. I \*) *f* 5 Viol. I

115 *f* *p* 1 1

## MENUETTO

## III

## Allegretto

in Sol/G

6 *f*

9 3

21 4 1 1

34 3 *p*

## Trio

17 4 Fl. I 8va *p*

30 *cresc.* *f* 4 *p*

Da Capo Menuetto

\*) 2. Fassung / 2nd version: Cl. I.



## IV

This page of a musical score, likely for a symphony, contains the following details:

- Staves:** The page features 14 staves of music, organized into systems of four staves each.
- Instrumentation:**
  - Strings:** Violins I and II, Violas, Cellos, and Double Basses are represented across the staves.
  - Woodwinds:** Flutes, Oboes (labeled "Ob. I\*"), and Clarinets are present.
  - Brass:** Horns (labeled "Cor. I"), Trumpets, and Trombones are included.
- Rehearsal Marks:**
  - 14: Oboe I entry.
  - 30: Horn I entry.
  - 36: Violin I entry.
  - 51: A section marked with a double bar line and repeat signs.
- Dynamics:** The score uses various dynamic markings including *f* (forte), *p* (piano), *sf* (sforzando), and *ff* (fortissimo).
- Formal Elements:** First and second endings are indicated by "1" and "2" above the staves.
- Time Signature:** The music is written in 4/4 time.

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