

Viola

(1. und 2. Fassung)

W. A. MOZART  
Sinfonie in g/G minor  
KV 550

Molto Allegro

I

1. Fassung: Vollendet Wien, 25. Juli 1788  
2. Fassung: Entstanden Wien, um 1788-1791

Musical score for Viola part of Sinfonie in g/G minor, KV 550, Molto Allegro movement, first section (I). The score consists of 15 staves of music. Measure numbers are indicated at the beginning of each staff: 5, 10, 17, 24, 29, 34, 42, 51, 61, 69, 78, 87, and 93. Various dynamics and performance instructions are written above the staff, such as 'p' (piano), 'f' (forte), 'sf' (sforzando), 'G.P.' (Gentle Pulse), and 'cre-scen-do'. Articulation marks like 'n' (staccato) and 'v' (slur) are also present.

## viola

101 3 V

109 p

114 f

120

126

131

138 5 Viol. I 146 p

150 f

157

168 p

173 f

180 p p v 1 p

187 f

## Viola

192

197

204

211

216

223

231

242

248

256

264

273

280

291

BA 4724-79



## Viola

59 V  
62 V  
66 2 V  
1 73 V  
79 V sf sf p V  
85 V f p V  
91 V sf sf V  
97 V  
104 V P V P V  
111 V P V P V  
117 V P V

## Menuetto n

Allegretto

III

## Trio

*Da Capo Menuetto*

Allegro assai

IV

\* viola

35 V V n v n v n v n v

42 n v n v n v n v n

49 n v n v n v n v n

54 n v v v

60 v n n v v n v n

67 n v n p mfp

74 n n

81 n v n 6 B. f

95 n v n v n f

103 n n n v

110 V n v v n v n v

117 n v v n

This image shows a handwritten musical score for the viola. The score consists of ten staves of music, each with a key signature of one flat (F#) and a time signature of common time (indicated by a 'C'). The music begins at measure 35 and ends at measure 117. The score includes several dynamic markings such as 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), and 'mfp' (mezzo-forte piano). There are also performance instructions like 'n' (natural), 'v' (vibrato), and 'B.' (B-flat). The handwriting is in black ink on white paper, with some notes having small stems and others having horizontal dashes. The staff lines are standard five-line music staves.

## Viola

125

133 2 *p*

143 *f*

151

159

168

176

184 *p* *f*

192

200 *sf* *sf* *f* *p*

208 *p* *p* *f* *p*

BA 4724-79

## Viola

216 

224 

231 

237 

245 

254 

269 

278 

286 

292 

300 