

Violin 2

# Piano Concerto 23 in A Major

W. A. Mozart, K488

**Allegro**

6      14      21      25      29      35      42      47      50

**Copyright © 2016 Gaylon Babcock**

Piano Concerto 23 - 2

This image shows a handwritten musical score for a piano concerto, specifically movement 2, page 23. The score consists of 15 staves of music for piano, with various dynamics and performance markings written in red ink. The dynamics include forte (f), piano (p), sforzando (sf), and accents (n). The score also features several slurs and grace notes. The music is in common time, with a key signature of two sharps. The staves are numbered 55, 59, 64, 76, 82, 87, 94, 110, 117, 122, 128, and 135.

Handwritten markings in red ink include:

- Slurs and grace notes throughout the score.
- Dynamics: f, p, sf, n.
- Performance markings: accents (n), slurs, and specific stroke patterns indicated by red marks.
- Staff numbers: 55, 59, 64, 76, 82, 87, 94, 110, 117, 122, 128, 135.

## Piano Concerto 23 - 3

140

144

154

160

168

180

188

198

204

213

218

225

## Piano Concerto 23 - 4

243

249

253

260

13

280

2

285

289

295

*f*

Cadenza

29

*f*

Solo Piano

303

308

311

## Piano Concerto 23 - 5

**Adagio 11**

11

p n v

15 f

18 4 p

26 7 p n

41 2 16

48 n 16

68 n v

72 f

76 3

84 pizz.

88

92 arco v v pp

## Piano Concerto 23 - 6

Presto

8

13

18 3

26 3 f

33

38

42

46 p n

52 f

57 15

77 p n n n

Piano Concerto 23 - 7

86

97

108

117

126

143

153

176 pizz.

185 arco

194 16 f

214

219

This image shows a handwritten musical score for a piano concerto. The score consists of ten staves of music, each with a key signature of two sharps. The measures are numbered at the beginning of each staff. Various red markings are present throughout the score, including:

- Dynamics:** Red 'n' symbols above the staff indicate dynamic changes, such as forte or piano.
- Performance Instructions:** Red 'V' symbols above the staff indicate slurs or grace notes. A red 'V dec.' symbol is also present in measure 126.
- Measure Lengths:** Red numbers '8' and '9' are placed above the staff in measures 153 and 176 respectively, likely indicating measure lengths.
- Pizzicato:** The instruction 'pizz.' is written above the staff in measure 176.
- Arco:** The instruction 'arco' is written above the staff in measure 185.
- Tempo:** The number '16' is written above the staff in measure 194, with 'f' (forte) below it.

## Piano Concerto 23 - 8

224

229

237

249

270

277

291

300

312

330

336

344

## Piano Concerto 23 - 9

352

359

368

382

389

395

412 pizz.

418

424 arco

431

437 11 f

452 v p

## Piano Concerto 23 - 10

457

465

473

478

484

490

496

500

505

510

514

520