

Clarinetto I in Si \flat /B
(2. Fassung)

W.A. MOZART

Sinfonie in g / G minor

KV 550

Molto Allegro

I

Entstanden Wien, um 1788-1791

9 Viol.I
18
32
41 G.P.
52
61 crescendo f
72 p
80 p
88
94
10 Viol.I
2

Clarinetto I

119

128

136

p

144

f

152

f

p 6

Viol.I

173

p *f*

181 3 Fl. ^{8va} *f*

192

201

sf *sf*

210

sf *sf*

219 G.P. 12

Viol.I

p cresc.

247

255 1

264 1

272

279

285 3

294

Andante 16 Fl. 8va..... II 1

22 1

28 1

33 2 Viol.

40 Fag. p f

46 1 1

Clarinetto I

53 1 *f*

59

64 *p*

69 1 10 Viol. I *d* *#d*

85 *b* *d* *f*

91 2 *sf* *sf* 1

98 *p*

101 1 Fl. 8va..... 2 :

104 *f*

108 2 Viol. I *d* *#d* Fag. *p*

113 *f*

118 1 *p* 1 *p*

MENUETTO
Allegretto

III

Musical score for Clarinetto I, Menuetto section. The score consists of eight staves of music. The first staff starts with a dynamic *f*. Measures 1-8 show eighth-note patterns. Measure 9 begins with a sixteenth-note pattern. Measures 10-16 show eighth-note patterns. Measure 17 begins with a sixteenth-note pattern. Measures 18-24 show eighth-note patterns. Measure 25 begins with a sixteenth-note pattern. Measures 26-32 show eighth-note patterns. Measure 33 begins with a sixteenth-note pattern. Measure 34 ends with a dynamic *p*.

Trio: *tacet*, poi: *Da Capo Menuetto*

Allegro assai

IV

Musical score for Clarinetto I, Allegro assai section. The score consists of nine staves of music. Measures 10-16 show eighth-note patterns. Measures 17-23 show eighth-note patterns. Measures 24-30 show eighth-note patterns. Measures 31-37 show eighth-note patterns. Measures 38-44 show eighth-note patterns. Measures 45-51 show eighth-note patterns. Measures 52-58 show eighth-note patterns. Measures 59-65 show eighth-note patterns.

10

Clarinetto I

81 Viol.I

89

97

105

117

125

132

140

148

156

164

172

180

188

196

204

Clarinetto I

7

The sheet music consists of ten staves of musical notation for Clarinetto I. The music is in common time and uses a treble clef. Measure numbers are indicated above each staff: 209, 217, 226, 234, 244, 261, 269, 277, 285, 296, and 303. Measure 209 starts with a dynamic *f*. Measures 217 and 226 show eighth-note patterns. Measure 234 includes a dynamic *f*. Measure 244 features a melodic line with a dynamic *p*, followed by a section for Violin I (Viol. I) with a dynamic *f*. Measures 261 and 269 show eighth-note patterns with dynamics *p* and *f*. Measure 277 starts with a dynamic *f*. Measures 285 and 296 show eighth-note patterns. Measure 303 ends with a repeat sign.

Clarinetto II in Si^b / B

(2. Fassung)

W. A. MOZART

Sinfonie in g / G minor

KV 550

I

Molto Allegro

Entstanden Wien, um 1788-1791

The musical score consists of ten staves of music for Clarinetto II. The first staff begins at measure 9 with Violin I and Clarinet I parts. Measures 18 and 5 follow, with Violin I playing eighth-note patterns. Staff 32 shows sustained notes with dynamic markings *sf*. Staff 41 includes a section labeled "G.P." Measure 7 features a melodic line for Clarinet I. Staff 55 shows a rhythmic pattern with a dynamic marking *cre-scen-do f*. Staff 65 contains measures 1 and 2, with measure 2 featuring a melodic line for Clarinet I. Staff 74 shows measures 1 and 4, with a dynamic marking *f*. Staff 85 begins with a dynamic *f*. Staff 91 shows a continuous eighth-note pattern. Staff 97 begins with a dynamic *f*. Staff 10 shows a melodic line for Violin I. Staff 114 concludes the page with a dynamic *f*.

Clarinetto II

122

130

138

146

154

162

175

183

194

203

211

220

1

p

f

p

Viol.I

C1.I

p

f

p

f

p

f

p

f

G.P.

12

Viol.I

Clarinetto II

3

240 *p* *cresc.* *f*

248 1

257 2 C.I. *p* 1 *f*

267 4 *f*

278 *f*

284 3 C.I. *p*

293 *f*

Andante 16 F1. 8va C.I. II 1 *p*

22 5 C.I. *f*

32 *f*

35 5 C.I. *f*

45 3

Clarinetto II

53 1

58

61

65

69 15

Viol.I

88 2

96 5

Fl.

C1.I

104

107 4

Fag.

C1.I

115 3

f

p

p

MENUETTO

Allegretto

III

Trio: *tacet, poi: Da Capo Menuetto*

Allegro assai

IV

Clarinetto II

91 C.I. 

f

98 

f

105 

f

117 

f

125 

f

132 26 Viol.I 

f

1 167 

f

177 

f

184 

f

192 

f

200 

f

209

1

217

226

234

243

10

Viol. I

259

C1.I

p

266

2

5

277

f

285

4

296

303