

Oboe I

(2. Fassung)

W.A. MOZART

Sinfonie in g / G minor

KV 550

I

Molto Allegro

Entstanden Wien, um 1788-1791

13 Fl. *p* *f*

21 1 *p* *f*

29 *sf sf sf*

37 *sf* G.P. 12

56 Viol. I *p* cre - scen - do

64 *f* 1 2 Viol. I *p*

73 *f*

79 4 *f*

89

95

101 *p* 6 Viol. I

114 *f* 2 1

122 1

130

137 9 Fl. 1 1

153 *f* 18

177 Fl. *p* *f* 3

187 *p* *f*

195

203

Detailed description: This page contains ten staves of musical notation for Oboe I, spanning measures 101 to 203. The key signature is B-flat major (two flats). The notation includes various note values, rests, and dynamic markings. Measure numbers are placed at the beginning of each staff. Dynamics include *p* (piano), *f* (forte), and *Fl. p* (flute piano). Articulation marks like '1', '2', and '3' are present above certain notes. A 'Viol. I' staff is visible in the first measure. The score concludes with a final measure at 203.

210 *sf*

218 *sf sf sf*

226 G.P. 1 *p* 4

237 6 Viol. I *cresc.* *f*

250 *f* 1

258 2 Viol. I *p* *f*

267 4 *f*

278

283 6 Fl. *p* *f*

294

Detailed description: This page contains the musical notation for the Oboe I part, spanning measures 210 to 294. The score is written on a single staff in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include: Measure 210: Starts with a whole note G4, followed by a half note A4, and a whole note B4. Measure 218: Features a series of eighth notes and quarter notes, with a forte (sf) dynamic. Measure 226: Includes a first ending bracket (G.P.) and a first ending (1) marked with a piano (p) dynamic. Measure 237: Shows a sixteenth-note figure (6) and a crescendo (cresc.) leading to a forte (f) dynamic. Measure 250: Contains a first ending (1) and a forte (f) dynamic. Measure 258: Includes a second ending (2) and a forte (f) dynamic. Measure 267: Features a fourth ending (4) and a forte (f) dynamic. Measure 278: Shows a series of eighth notes and quarter notes. Measure 283: Includes a sixth ending (6) and a forte (f) dynamic. Measure 294: Ends with a series of eighth notes and quarter notes.

II

Andante

16

Fl. *p*

f

22

6

Fl. *f*

2

Fl. *f*

33

f

5

42 Viol. I

f

48

3

p

1

f

1

57

f

61

f

65

16

Viol. I

f

87

3

f

3

Viol. I

sf sf

5

102

Fl. *p*

f

106

4

Fl.

115

f

3

p

MENUETTO

Allegretto

III

First system (measures 1-6): Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time. Measure 1 starts with a forte (*f*) dynamic. Measure 6 ends with a repeat sign.

Second system (measures 7-14): Continuation of the melody. Measure 14 ends with a repeat sign.

Third system (measures 15-21): Continuation of the melody. Measure 21 ends with a repeat sign.

Fourth system (measures 22-29): Continuation of the melody. Measure 29 ends with a repeat sign.

Fifth system (measures 30-36): Continuation of the melody. Measure 36 ends with a repeat sign.

Trio

First system (measures 1-7): Treble clef, key signature of one sharp (F-sharp), 3/4 time. Measure 1 starts with a piano (*p*) dynamic. Measure 7 ends with a repeat sign.

Second system (measures 8-15): Continuation of the melody. Measure 15 ends with a repeat sign.

Third system (measures 16-22): Continuation of the melody. Measure 22 ends with a repeat sign.

Fourth system (measures 23-30): Continuation of the melody. Measure 30 ends with a repeat sign.

Fifth system (measures 31-34): Continuation of the melody. Measure 34 ends with a repeat sign.

Da Capo Menuetto

Allegro assai

IV

1

f

8

1

f

15

f

2

23

f

2

31

38

45

51

58

66

22

C1.I

95

C1.II

p

p

f



208 *f* 1 *f* *f*

215 2

223

230

237 2

246 28 Fl. *f*

280 4

290

296

303

Detailed description: This is a musical score for Oboe I, spanning measures 208 to 303. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. Dynamics include *f* (forte) at measures 208, 246, and 280. There are first and second endings marked with '1' and '2' above the staff. A flute (Fl.) entry is indicated at measure 246. The score concludes with a double bar line and repeat dots at measure 303.

Oboe II
(2. Fassung)

W. A. MOZART
Sinfonie in g / G minor
KV 550

I

Entstanden Wien, um 1788-1791

Molto Allegro

13 Fl. *f*

21 *p* *f*

29 *sf sf sf*

37 *sf* G.P. 12

56 Viol. I *p* cre - scen - do

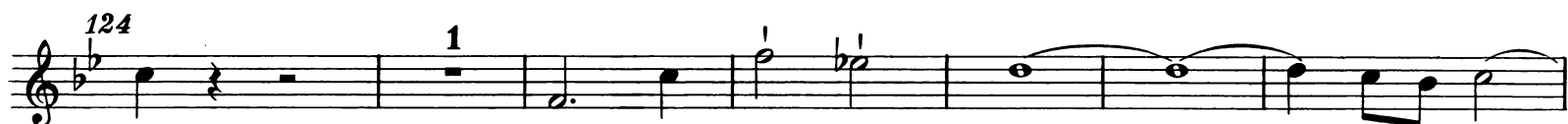
64 *f* 1 2 Viol. I *p*

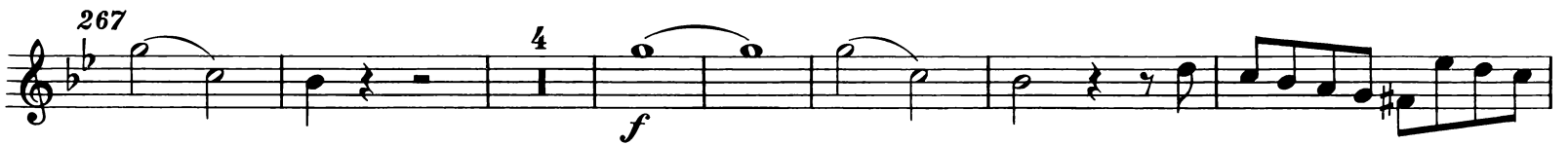
73 *f*

80 4 *f*

90 *f*

95 *f*

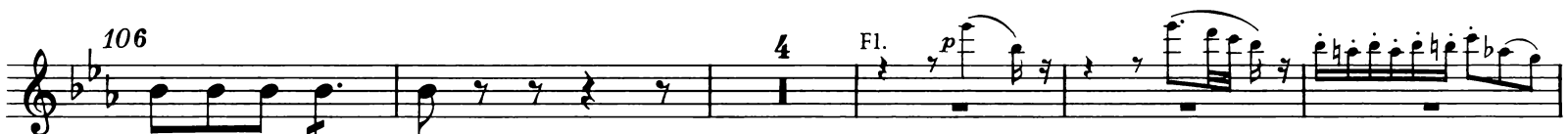




II

Andante

16



MENUETTO

Allegretto

III

7

15

22

30

5

Trio

Viol. I

p

7

cresc.

f

p

14

3

23

5

Cor. I

Fag. I

34

Ob. I

cresc.

f

p

2

Da Capo Menuetto

IV

Allegro assai

1

f

8

1

f

15

f

2

23

2

31

38

45

51

58

66

22

Cl. I

95

Cl. II

p

p

f

102

109

120

127

134

163

171

178

185

194

200

4

23

Viol. I

1

3

2

f

f

f

p

sf

sf

f

Detailed description: This page contains ten staves of music for Oboe II, measures 102 through 200. The key signature is B-flat major (two flats). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *sf* (sforzando), and *f* (forte). There are also articulation marks like accents and slurs. A double bar line with repeat dots appears at measure 120. A measure rest for 23 measures is shown at measure 134, with the Violin I part indicated. Measure rests for 4, 1, and 3 measures are also present. The page number 7 is in the top right corner.

208 *f* 1 *f* *f*

215 2

223

230

237 2

246 28 Fl. *f*

280 4

290

296

303

Detailed description: This page contains the musical notation for Oboe II, measures 208 through 303. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Measure 208 starts with a forte (*f*) dynamic and features a series of eighth notes. Measure 215 has a first ending bracket labeled '1' and a second ending bracket labeled '2'. Measure 223 continues the melodic line. Measure 230 shows a continuation of the eighth-note pattern. Measure 237 has a second ending bracket labeled '2'. Measure 246 includes a 28-measure rest, followed by a flutist's entry (Fl.) marked with a forte (*f*) dynamic. Measure 280 has a 4-measure rest. Measure 290 features a long melodic phrase with a slur. Measure 296 continues the melodic line. Measure 303 ends with a repeat sign and a fermata.