

Sinfonie in g

KV 183

Vollendet Salzburg, 5. Oktober 1773

Allegro con brio

a²

Oboi

Fagotti*)

Corni in Sib/B

Corni in Sol/G

Violino I

Violino II

Viole

Violoncello e Basso

*) Zu den Fagotten in diesem Satz und im Finale vgl. Vorwort, S. XII.

Musical score for orchestra and piano, featuring six staves of music. The score includes dynamics such as *p*, *pp*, *f*, and *decresc.*. Measure 14 starts with a dynamic *p*. Measure 24 begins with a dynamic *pp*, followed by *f*. Measure 34 begins with a dynamic *oo*.

Musical score for orchestra and piano, page 89.

The score consists of six staves:

- Orchestra Staves (top four):** Four staves for strings (Violin I, Violin II, Viola, Cello) and woodwind instruments (Flute, Clarinet, Bassoon). The music features eighth-note patterns and sixteenth-note figures.
- Piano Staff (bottom two):** Two staves for the right and left hands. The right hand plays eighth-note chords, while the left hand provides harmonic support with sustained notes and eighth-note patterns.

Measure 42: The orchestra begins with eighth-note patterns. The piano right hand plays eighth-note chords. The left hand provides harmonic support with sustained notes and eighth-note patterns.

Measure 49: The orchestra continues with eighth-note patterns. The piano right hand plays eighth-note chords. The left hand provides harmonic support with sustained notes and eighth-note patterns.

Measure 59: The orchestra rests. The piano right hand plays eighth-note chords. The left hand provides harmonic support with sustained notes and eighth-note patterns.

66 *a²*

73

79

A detailed musical score for orchestra and piano, spanning pages 87 through 103. The score is arranged in four systems, each consisting of five staves. The top staff is for the piano, followed by three woodwind staves (Flute, Clarinet, Bassoon) and a bassoon staff. The instrumentation includes strings, woodwinds, brass, and percussion. The score features complex harmonic progressions, including modulations between B-flat major and E major. Dynamic markings such as p , f , and p_I are used throughout. Measure numbers 87, 94, and 103 are indicated at the beginning of their respective systems. Measure 103 concludes with a repeat sign and a first ending, leading back to earlier material.

a 2

p crescendo

f

p crescendo

f

p crescendo

f

f

f

f

p^I

o

a 2

p

p

p

p

p

138

decrec.
pp
f
f

decrec.
pp
f
f

decrec.
pp
f
f

decrec.
pp
f
f

pp
f

149

oo
d
d
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d

oo
oo
oo
oo
oo

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d
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157

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165

166

167

168

169

170

171

172

173

174

175

176

177

p

p

p

p

p

p

f

f

f

f

f

a 2

185

186

187

188

189

190

191

192

193

194

195

193

95

This page contains six staves of musical notation. The top two staves begin with a treble clef, followed by a bass clef, and then another treble clef. The key signature changes from one flat to one sharp. The notation includes various note heads, stems, and beams. The bottom four staves begin with a bass clef, followed by a treble clef, and then another bass clef. These staves also feature different note heads and stems.

201 Coda

This page contains six staves of musical notation. The top two staves begin with a treble clef, followed by a bass clef. The key signature changes from one flat to one sharp. The notation includes various note heads, stems, and beams. The bottom four staves begin with a bass clef, followed by a treble clef, and then another bass clef. These staves also feature different note heads and stems.

209

This page contains six staves of musical notation. The top two staves begin with a treble clef, followed by a bass clef. The key signature changes from one flat to one sharp. The notation includes various note heads, stems, and beams. The bottom four staves begin with a bass clef, followed by a treble clef, and then another bass clef. These staves also feature different note heads and stems.

Andante

Andante

Oboi

Fagotti

Corni in Mib / Es

Violino I

Violino II

Viole

Violoncello e Basso

con sordini
p con sordini

11

p a²

p

staccato

staccato

19

Musical score for orchestra, page 10, system 39. The score consists of six staves. The top two staves are woodwind instruments (likely oboe and bassoon) playing eighth-note chords. The third staff is a solo instrument (likely flute or piccolo) playing eighth-note patterns. The bottom three staves are brass instruments (likely trumpet and tuba/bassoon) playing eighth-note patterns. Measure 39 starts with a dynamic of **p**. The woodwinds play eighth-note chords at **fp** dynamics. The solo instrument plays eighth-note patterns at **p**. The brass instruments play eighth-note patterns at **fp** dynamics. The woodwinds play eighth-note chords at **fp**. The solo instrument plays eighth-note patterns at **p**. The brass instruments play eighth-note patterns at **fp**. The woodwinds play eighth-note chords at **fp**. The solo instrument plays eighth-note patterns at **p**. The brass instruments play eighth-note patterns at **fp**. The woodwinds play eighth-note chords at **p**. The solo instrument plays eighth-note patterns at **p**. The brass instruments play eighth-note patterns at **fp**.

A page from a musical score for orchestra and piano. The top two staves show the piano's right hand playing eighth-note chords and the left hand providing harmonic support. The subsequent staves show the full orchestra, including strings, woodwinds, and brass, performing a complex rhythmic pattern of sixteenth-note figures and sustained notes. The score is in 2/4 time, with a key signature of one flat. Measure numbers 49 and 50 are visible at the top left.

98 58

fp

staccato

staccato

66

Menuetto

Oboi

Corni
in Si**b**/B

Corni
in Sol/G

Violino I

Violino II

Viola

Violoncello
e Basso

13

26

Trio

12

Menuetto da capo

Allegro

Oboi

Fagotti *a2* *p*

Corni in Sib/B

Corni in Sol/G

Violino I *p*

Violino II *p*

Viola *p*

Violoncello e Basso *p*

11

23

ff

f

f

f

f

Musical score for orchestra and piano, featuring six staves of music. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Bassoon), brass (Trombone, Horn), and piano.

Measure 33: The piano part consists of eighth-note chords. The strings play eighth-note patterns. The woodwinds play eighth-note chords. The brass play eighth-note chords.

Measure 43: The piano part has sustained notes. The strings play eighth-note patterns. The woodwinds play eighth-note chords. The brass play eighth-note chords.

Measure 51: The piano part has sustained notes. The strings play eighth-note patterns. The woodwinds play eighth-note chords. The brass play eighth-note chords.

102

59

69

80

88

96

104

115

f
f
f
f
f

p
p
p
p
p

f
ff

f
f
f
f

ff
f
f
f

147

A musical score page featuring five staves of music for orchestra. The first staff uses a treble clef, the second a bass clef, and the third a tenor clef. The fourth and fifth staves are bass staves. Measure 147 begins with a rest followed by a dynamic *p*. The second measure contains eighth-note patterns. The third measure features sixteenth-note patterns. The fourth measure has eighth-note patterns. The fifth measure concludes with a dynamic *p*.

156

A musical score page featuring five staves of music for orchestra. The first staff uses a treble clef, the second a bass clef, and the third a tenor clef. The fourth and fifth staves are bass staves. Measure 156 begins with sustained notes. The second measure contains eighth-note patterns. The third measure has eighth-note patterns. The fourth measure features sixteenth-note patterns. The fifth measure concludes with a dynamic *f*.

162

A musical score page featuring five staves of music for orchestra. The first staff uses a treble clef, the second a bass clef, and the third a tenor clef. The fourth and fifth staves are bass staves. Measure 162 begins with sustained notes. The second measure contains eighth-note patterns. The third measure has eighth-note patterns. The fourth measure features sixteenth-note patterns. The fifth measure concludes with a dynamic *f*.

106

169

177

187 Coda