

Oboe 1

Piano Concerto No. 17

W. A. Mozart, K453

Allegro

The musical score for Oboe 1 in Piano Concerto No. 17 by W. A. Mozart, K453, is written in G major and 2/4 time. The tempo is marked **Allegro**. The score consists of 10 staves of music, with measures numbered 9, 22, 28, 42, 51, 63, 72, 82, and 93. The notation includes various musical symbols such as triplets, sixteenth notes, and dynamic markings like *p* (piano), *fp* (fortissimo piano), and *f* (forte). The score is presented in a single system with a key signature of one sharp (F#) and a common time signature of 2/4.

Piano Concerto No. 17 - 2

105 **12**

124

132

140 **6**

153 **6** *f*

173

181 **4** *p* **2**

194 **2**

204 **13**

227 **3** **2**

235 *fp* *f*

Piano Concerto No. 17 - 3

243

250

255

14

p

274

279

287

6

302

6

316

p *f* *p* *f*

325

35

4

p

Cadenza

Solo Piano

334

2

p *f*

341

345

Piano Concerto No. 17 - 4

Andante

4

p

12

19

f *p* *f* *p*

26

p 3 8 *p*

45

7 *p*

58

2

67

5 2 2 *p*

81

4 *pp* *f* 2 8 *p*

104

f *p* 2 *f* *p*

113

f *p* 5 16 3 *tr* *pp* Cadenza Solo Piano

124

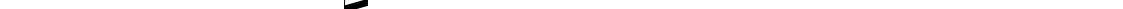
4 *pp*

Piano Concerto No. 17 - 5

Allegretto

[illegible]

24

[illegible]

51

Example 10

[illegible]

73

86

93

19

pp

120

Measures 120-122 of the piece. Measure 120: Treble clef, key of D major (one sharp). Notes: D4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 121: Treble clef, key of D major. Notes: D4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 122: Treble clef, key of D major. Notes: D4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

126

2

ff

Piano Concerto No. 17 - 6

[illegible]

Piano Concerto No. 17 - 7

262 *fp* *fp*

267 *fp* *f* *p* 4

278 2

285 2 *p* *f*

293 *p* 2 *f*

301 *p* 3 *p*

309

315 *f* 9 *f*

330 3 *p* 3

340 *f*

Detailed description of the musical score: The score consists of ten staves of music. The key signature is G major (one sharp). The time signature is 2/4. The dynamics range from *fp* (fortissimo piano) to *f* (fortissimo) and *p* (piano). The notation includes various note values, rests, and articulations. Fingerings are indicated by numbers 2, 3, 4, and 9. The music is written in a single melodic line.