

Viola 1

## Sinfonia Concertante K364

Mozart

Allegro maestoso

12/2 b c

9 *fp* *fp* *f*

17 2 *p*

27 *f*

32 *v* *v* *v*

37 *p* *fp* *fp*

42 *p* *fp* *fp* *p*

47

54 *cresc.* *f* *ff* *tr* *tr*

61 *p* *n*

69 *n* 3

2

Viola 1

78      n v v      2      n v v      v      n

89      n      v      n  
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Viola 1

166

172

180

186

192

198

204

212 pizz.

218

224

230

3

4

Viola 1

237      

## Viola 1

299

5



304



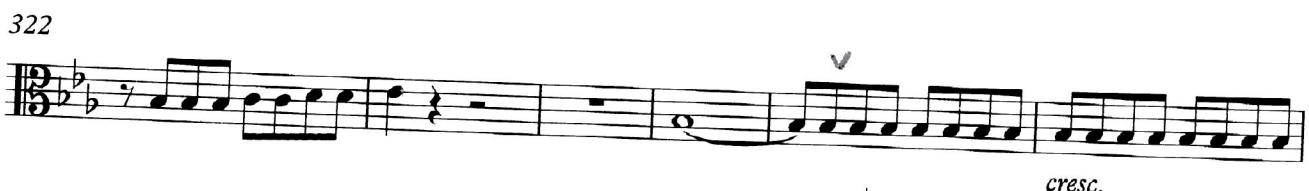
309



315



322



328



333



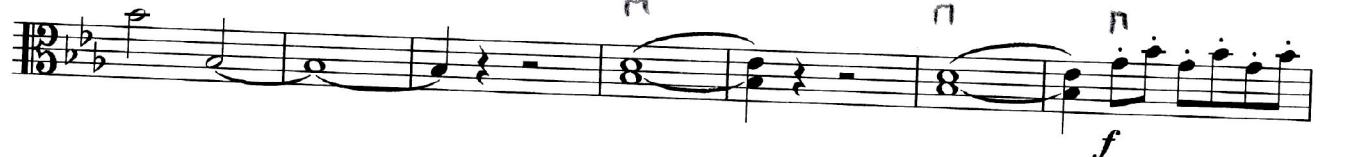
338



D

O

345 V n



352



## II - Andante

1 *p*

4 *sfp*

8 2

17

24

32 *p*

38 5

49 *cresc.* *f*

55 *p*

59 2

## Viola 1

7

65      n

72      n v v

79      vv

86

92      v n v v v n      2

99      n      3

102      n v      2 n

112

117      v      n      v v n v      cresc. f

122      n      v      n      p      f      cadens

126      n v v n n v v v      sf p sf p

## Viola 1

### III - Presto

A page of musical notation for double bass, featuring ten staves of music with various dynamics and performance instructions. The notation includes measures 1 through 106, with specific markings such as *p*, *v*, *f*, and *7*. The music is in 13/8 time, with a key signature of two flats. Measures 1-11 show a rhythmic pattern of eighth and sixteenth notes. Measures 12-16 show a more complex pattern with a dynamic *p*. Measures 17-21 show a rhythmic pattern with a dynamic *v*. Measures 22-26 show a rhythmic pattern with a dynamic *f*. Measures 27-31 show a rhythmic pattern with a dynamic *p*. Measures 32-36 show a rhythmic pattern with a dynamic *v*. Measures 37-41 show a rhythmic pattern with a dynamic *p*. Measures 42-46 show a rhythmic pattern with a dynamic *v*. Measures 47-51 show a rhythmic pattern with a dynamic *p*. Measures 52-56 show a rhythmic pattern with a dynamic *v*. Measures 57-61 show a rhythmic pattern with a dynamic *p*. Measures 62-66 show a rhythmic pattern with a dynamic *f*. Measures 67-71 show a rhythmic pattern with a dynamic *p*. Measures 72-76 show a rhythmic pattern with a dynamic *v*. Measures 77-81 show a rhythmic pattern with a dynamic *p*. Measures 82-86 show a rhythmic pattern with a dynamic *v*. Measures 87-91 show a rhythmic pattern with a dynamic *p*. Measures 92-96 show a rhythmic pattern with a dynamic *v*. Measures 97-101 show a rhythmic pattern with a dynamic *p*. Measures 102-106 show a rhythmic pattern with a dynamic *f*.

## Viola 1

9

116  $\text{p}$

126  $\text{p}$   $v$   $\text{p}$

137  $3$   $v$

146  $11$   $\text{p}$

164  $\text{p}$   $v$   $v$   $\text{p}$   $v$   $3$   $v$   $fp$   $fp$   $fp$   $fp$

177  $3$   $v$   $4$   $\text{p}$   $v$

192  $v$   $v$   $(v)$

204  $f$   $mf$   $p$

219  $p$

228  $v$   $v$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$

238  $v$   $\text{p}$   $v$   $v$   $v$   $f$

251  $p$   $2$   $v$   $v$   $3$

10

## Viola 1

265



277



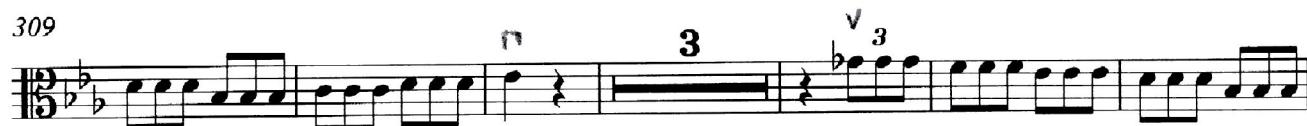
287



297



309



318



331



343



358



367



## Viola 1

11

377   
377 p  
386 v p  
398 9 fp fp fp fp fp  
416   
425 v v v p  
437 3 p v p  
449 3 p f  
461 p 3 v n v  
474 f  
483 vv p p