

Wolfgang Amadeus Mozart

Violin Concerto No. 4

Violine II

Allegro
Tutti

6 *tr* *f* *p* *tr* *f* *p*

10 *p* *cresc.* *f*

13 *p*

16 *f* *p* *f* *p*

22 *f* *p* **A**

27 *f*

30 *p* *f*

34 *p* *f* *1* *1*

39 **B Solo** *p*

48

54 *f* *p* *f* *p* **C**

61 *f* *p* *f* *p*

Violine II

67 **D**

74

80 **E** 1 *f* *p*

87 *f* *p*

95

99

104 **F Tutti** *cresc.* *f*

110 *p* **Solo** *p*

117 *f p*

132 **G** *f* *p*

129

134

Detailed description: This page contains the musical score for the Violine II part of Mozart's Violin Concerto No. 4, measures 67 through 134. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *f* (forte), *p* (piano), and *cresc.* (crescendo). Performance instructions like **Tutti** and **Solo** are present. Measure numbers 67, 74, 80, 87, 95, 99, 104, 110, 117, 132, 129, and 134 are indicated at the start of their respective lines. Chord symbols **D**, **E**, and **G** are placed above the staff at measures 67, 80, and 132 respectively. A first ending bracket labeled '1' spans measures 80 to 82.

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 140 through 198. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by its elegant, flowing lines and dynamic contrasts. Measure numbers are placed at the beginning of each line: 140, 144, 150, 154, 157, 164, 170, 175, 180, 187, 192, and 198. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout to indicate volume changes. There are also several repeat signs and first/second endings marked with 'I' and 'L'. The notation includes various note values, rests, and phrasing slurs, capturing the delicate and graceful nature of the piece.

Violine II

206 **Tutti**
p cresc. - f

210

212 **Tutti**
Cad. *f*

216 *p f*

Andante cantabile
Tutti
p f p f p p

7 *cresc. f p f p* **A Solo**

12 *f p f p* 1

19 **B** *f p*

26 *f*

31 **C** *p*

34

Violine II

37

40 *cresc. f* *p* *f p* *f p* **D**

47 *p* **1** *f*

53 *p* **E**

59 *f* **F** *p*

64

67

70 *cresc.*

74 *f* **G** *f* **Cad.**

79 *p* *f* *p*

84 *f* *p* **Viol. Solo**

Detailed description: This page contains the musical score for the second violin part of Mozart's Violin Concerto No. 4, measures 37 through 84. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. Measure 40 features a crescendo leading to a forte (f) dynamic, followed by a piano (p) dynamic and then alternating forte and piano markings. Measure 47 includes a first ending bracket. Measure 53 starts with a piano (p) dynamic. Measure 59 features a forte (f) dynamic and a piano (p) dynamic. Measure 74 includes a forte (f) dynamic, a cadence (Cad.), and a forte (f) dynamic. Measure 79 includes piano (p), forte (f), and piano (p) dynamics. Measure 84 includes a forte (f) dynamic and a piano (p) dynamic, followed by a 'Viol. Solo' instruction.

Violine II

RONDEAU**Andante grazioso**

Solo **Tutti** **Solo**

p *f* *p*

8

Allegro ma non troppo

15 **A** 1 1

24 1

30 **B** *p*

35

40 *f* *p*

45 **C** 1 2 *f* *f*

54 *p*

58

63

70 **Andante grazioso** **Tutti** **Solo**

f *p*

Violine II

78

85 **Allegro ma non troppo** **D** 1

92 1

98

102 **E** *f* *p*

108

117 4

Andante grazioso

126 **F** Viol. Solo 1

134 7 **G** *f*

146 2 *p*

154 *f* *p* **H**

161 **I** 5

Violine II

172 *Andante grazioso*
fp *fp* *p*

181 *Allegro ma non troppo*
f

186 1 *f* 2 *p*

194

198

203 *Cad.*

210 *Andante grazioso*
Solo

215 *Allegro ma non troppo*
L 1

221

228 *Tutti*
cresc. *f* *decresc.*

234 *p* *pp*