

# Sinfonie in g

KV 183

Vollendet Salzburg, 5. Oktober 1773

*Allegro con brio**a 2*

Oboi

Fagotti\*)

Corni  
in Sib/B

Corni  
in Sol/G

Violino I

Violino II

Viole

Violoncello  
e Basso

\*) Zu den Fagotten in diesem Satz und im Finale vgl. Vorwort, S. XII.

Musical score page 88, measures 14-34. The score consists of six staves for different instruments. Measure 14 starts with a dynamic of  $\frac{1}{2}$  followed by a piano dynamic ( $p$ ). Measures 15-17 show sustained notes and chords. Measure 18 begins with a forte dynamic ( $f$ ) and includes a rehearsal mark 'BH'. Measures 19-23 show rhythmic patterns with decrescendo dynamics: 'decresc.', 'pp', and 'f'. Measures 24-28 continue with decrescendo dynamics: 'decresc.', 'pp', 'f', and 'pp'. Measures 29-34 show sustained notes and chords.

A detailed musical score for orchestra and piano, spanning pages 42 through 59. The score is arranged in four systems. System 1 (measures 42-48) features six staves: two woodwind staves (oboes and bassoon), two brass staves (trumpets and tuba), one percussive staff (timpani), and a piano staff. The music consists of eighth-note patterns and sustained notes. System 2 (measures 49-55) shows the piano staff with eighth-note chords and the brass/timpani staff with eighth-note patterns. System 3 (measures 56-62) includes woodwind staves, brass/timpani, and a piano staff. Measures 63-69 show the piano staff with eighth-note chords and the brass/timpani staff with eighth-note patterns. System 4 (measures 70-76) features woodwind staves, brass/timpani, and a piano staff. Measures 77-83 show the piano staff with eighth-note chords and the brass/timpani staff with eighth-note patterns. Measure 84 concludes with a dynamic instruction 'etc.'.

BH (meer legato)

66

73

79

Musical score for orchestra and piano, page 103. The score consists of six systems of music. System 1 (measures 87-90) shows the strings playing eighth-note patterns in various octaves. System 2 (measures 91-93) features woodwind entries with sustained notes and eighth-note patterns. System 3 (measures 94-96) includes a dynamic marking *p*, followed by a section with eighth-note patterns and grace notes. System 4 (measures 97-99) continues with eighth-note patterns and grace notes. System 5 (measures 100-102) begins with a dynamic *f*, followed by eighth-note patterns and grace notes. System 6 (measures 103-105) concludes with eighth-note patterns and grace notes.

*a 2*

p crescendo

f

p crescendo

f

p crescendo

f

VV

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

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f

f

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165

177

185

193

95

le keer  
ze lazer nv nv

201 Coda

209

Andante

Oboi

Fagotti

Corni  
in Mi b / Es

Violino I { p con sordini

Violino II { p con sordini

Viole

Violoncello  
e Basso { p vln fp

*II*

p *a2*

p

staccato

staccato

etc

19

29

30

31

32

(p) v <

39

40

41

42

p

43

44

45

46

v

47

48

49

50

v

98

58

Oboe

Horn in F/B

Horn in E/G

Violin I

Violin II

Viola

Cello/Bass

p

$\alpha^2$

f

V fp

V staccato

V staccato

66

Oboe

Horn in F/B

Horn in E/G

Violin I

Violin II

Viola

Cello/Bass

U

Menuetto

Oboe

Corni in Si/B

Corni in Sol/G

Violino I

Violino II

Viola

Violoncello e Basso

f

V V V V V V V V

f p f p f p f p

V V V V V V V V

f heen-en-weer

13

26

strýkers TACET

Trio

12

Menuetto da capo  
senza :||

## Allegro

Oboi

Fagotti *p*

Corni in Sib/B  
Corni in Sol/G

Violino I *p*

Violino II *p*

Viola *p*

Violoncello e Basso *p*

*II*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*VV*

*f*

Musical score for orchestra and piano, featuring three systems of music. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Horn, Trombone), and piano.

**System 1 (Measures 33-36):**

- Measure 33: Violin I plays eighth-note chords. Violin II and Cello play eighth-note patterns. Bassoon has a sustained note.
- Measure 34: Violin I and II play eighth-note chords. Cello and Bassoon play eighth-note patterns.
- Measure 35: Violin I and II play eighth-note chords. Cello and Bassoon play eighth-note patterns. Dynamics:  $p$ ,  $f$ .
- Measure 36: Violin I and II play eighth-note chords. Cello and Bassoon play eighth-note patterns. Dynamics:  $p$ ,  $f$ .

**System 2 (Measures 43-46):**

- Measure 43: Violin I and II play sustained notes. Dynamics:  $p$ ,  $f$ .
- Measure 44: Violin I and II play eighth-note chords. Cello and Bassoon play eighth-note patterns. Dynamics:  $f$ .
- Measure 45: Violin I and II play eighth-note chords. Cello and Bassoon play eighth-note patterns. Dynamics:  $f$ .
- Measure 46: Violin I and II play eighth-note chords. Cello and Bassoon play eighth-note patterns. Dynamics:  $f$ .

**System 3 (Measures 51-54):**

- Measure 51: Violin I and II play eighth-note chords. Cello and Bassoon play eighth-note patterns. Dynamics:  $f$ .
- Measure 52: Violin I and II play eighth-note chords. Cello and Bassoon play eighth-note patterns. Dynamics:  $f$ .
- Measure 53: Violin I and II play eighth-note chords. Cello and Bassoon play eighth-note patterns. Dynamics:  $f$ .
- Measure 54: Violin I and II play eighth-note chords. Cello and Bassoon play eighth-note patterns. Dynamics:  $f$ .

**Performance Instructions:**

- Measure 36:**  $p$ ,  $f$
- Measure 46:**  $f$
- Measure 54:** *sim.*

102

59

p

p

p

p

69

f

p

V

p

f

VV VV VV

f

80

oo

oo

p

oo

V

88

divisi

96

divisi

104

V p

p

p

115

147

p  
p  
p  
p  
p  
p

156

f  
f  
f  
f  
f  
f

162

V  
V  
V  
V  
V  
V

Sim

169

177

187 Coda

<img alt="Musical score for the Coda starting at measure 187. The score consists of six staves for a string quartet. The section begins with a piano dynamic. Measures 188-191 show eighth-note patterns. Measures 192-195 show eighth-note patterns. Measures 196-199 show eighth-note patterns. Measures 200-203 show eighth-note patterns. Measures 204-207 show eighth-note patterns. Measures 208-211 show eighth-note patterns. Measures 212-215 show eighth-note patterns. Measures 216-219 show eighth-note patterns. Measures 220-223 show eighth-note patterns. Measures 224-227 show eighth-note patterns. Measures 228-231 show eighth-note patterns. Measures 232-235 show eighth-note patterns. Measures 236-239 show eighth-note patterns. Measures 240-243 show eighth-note patterns. Measures 244-247 show eighth-note patterns. Measures 248-251 show eighth-note patterns. Measures 252-255 show eighth-note patterns. Measures 256-259 show eighth-note patterns. Measures 260-263 show eighth-note patterns. 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