

Flauto

(1. und 2. Fassung)

W. A. MOZART

Sinfonie in g / G minor

KV 550

Molto Allegro

I

1. Fassung: Vollendet Wien, 25. Juli 1788
2. Fassung: Entstanden Wien, um 1788-1791

The musical score for the Flute (Flauto) part of Mozart's Sinfonie in g / G minor, KV 550, is presented in 12 staves. The score begins with a dynamic of *f*. Measure 9 starts with a melodic line for Violin I. Measures 18 and 32 show sustained notes with grace notes. Measure 41 includes a dynamic of *p* and a performance instruction 'G. P.'. Measure 55 features a dynamic of *crescendo f*. Measure 65 includes a dynamic of *p* and a grace note. Measure 77 includes dynamics of *f* and *f*. Measure 89 shows a continuous eighth-note pattern. Measure 96 includes a dynamic of *p*. Measure 104 starts with a dynamic of *f*. Measure 117 concludes the page with a dynamic of *f*.

*) 2. Fassung / 2nd version: Cl. I.

126

135

143

152

160

Viol. I

173

182

193

203

211

220

229

Flauto

p

f

p

f

p

f

s.f.

s.f.

s.f.

G.P.

p

4

BA 4724-65

This page contains 14 staves of musical notation for Flauto (Flute). The music begins at measure 126 and continues through measure 229. The key signature changes frequently, indicated by various sharps and flats. Measure 126 starts with a dynamic *p*. Measures 135 and 143 show eighth-note patterns. Measure 152 includes a dynamic *f*. Measure 160 ends with a dynamic *p* and a measure number 6. Measure 173 is labeled "Viol. I". Measures 182 and 193 show sustained notes and grace notes. Measure 203 features a continuous eighth-note pattern. Measures 211, 220, and 229 conclude with dynamics *s.f.*, *G.P.*, and *p* respectively. Measure 229 ends with a measure number 4.

241

250

259

268

277

284

293

cresc. **f**

p

p **f**

p **f**

p

f

Andante

II

14 Viol. I *sf* *sf* **p**

20 1

1. Fassung

25

1

2. Fassung

25

1

1

1

1. u. 2.

Fassung 29

2

2

f

35

5

Viol. I

Musical score for Flauto (Flute) in 44 measures. The key signature is B-flat major (two flats). Measure 44 starts with a forte dynamic (f) and a sixteenth-note pattern. Measures 51 and 58 show eighth-note patterns. Measure 62 begins with a piano dynamic (p). Measure 67 concludes the section.

Musical score for Violin I in 84 measures. The key signature is B-flat major. Measure 84 starts with a forte dynamic (f) and a piano dynamic (p). Measures 90 and 10 show eighth-note patterns.

Musical score for Violin I and Violin II in 97 measures. The key signature is B-flat major. Measure 97 shows a dynamic change from piano (p) to forte (f). Measure 101 shows a dynamic change from forte (f) to piano (p).

Musical score for Violin I in 101 measures. The key signature is B-flat major. Measure 101 shows a dynamic change from forte (f) to piano (p). Measures 105 and 113 show eighth-note patterns.

Musical score for Violin I in 105 measures. The key signature is B-flat major. Measure 105 shows a dynamic change from piano (p) to forte (f). Measures 113 and 119 show eighth-note patterns.

MENUETTO

Allegretto

III

Musical score for Flute, Menuetto III. The score consists of four staves of music. The first three staves are in common time (indicated by a '4' with a '3' over it) and the fourth staff is in common time. The key signature changes from one flat to one sharp. Measure numbers 1, 9, 17, 26, and 34 are indicated above the staves. Dynamics include *f*, *p*, and crescendos. Measure 34 includes a dynamic marking *p*.

Trio

Trio section. The score consists of three staves. The first two staves are in common time (indicated by a '4') and the third staff is in common time. The key signature changes from one flat to one sharp. Measure numbers 5, 19, and 32 are indicated above the staves. Dynamics include *p*, *cresc.*, *f*, and *p*. The third staff features entries from Ob. I, B., and Fag. The section concludes with the instruction *Menuetto da Capo*.

IV

Allegro assai

Allegro assai section. The score consists of three staves in common time. The key signature changes from one flat to one sharp. Measure numbers 1, 10, and 19 are indicated above the staves. Dynamics include *f* and *p*.

Flauto

Sheet music for Flauto (Flute) consisting of 15 staves of musical notation. The music is in common time, mostly in G minor (indicated by a 'b' in the key signature). The notation includes various note heads (solid, hollow, with stems up or down), rests, and dynamic markings such as *f*, *p*, and *ff*. Measure numbers are present above the staff at various points, including 30, 38, 46, 53, 62, 71, 22, 101, 108, 118, 125, 132, 159, 1, 3, 19, and 1. A section of woodwind entries is marked Ob.I *) at measure 71. The flute part is often accompanied by other instruments, as indicated by the 'Viol. I' marking in the last staff.

Sheet music for Flauto (Flute) featuring 14 staves of musical notation. The music is in common time, mostly in G major (indicated by a 'G' with a sharp sign), though it includes sections in A major (indicated by an 'A' with a sharp sign) and F major (indicated by an 'F'). The key signature changes are marked with '1', '2', '3', and '4'. Various dynamics are indicated throughout, including 'f' (fortissimo), 'ff' (fortississimo), 'p' (pianissimo), and 'mf' (mezzo-forte). The music includes several grace notes and slurs. Measure numbers are provided at the beginning of each staff: 169, 178, 187, 198, 208, 217, 227, 236, 261, 271, 280, 292, and 301.