

Oboe 2

Sinfonia Concertante K364

Mozart

Allegro maestoso

fp fp f p

9 f p

16 6 3 f

29

36 p fp fp

43 fp fp 5

52 p cresc. f

59 p

67

75 **4** **2** **5**
p

90 **6**
f *p*

102 **3**
f *p*

112 **3**
p

122 **3** **2**

131 **7** **7**

149

156 *cresc.* *f*

164

171 *p* **4**

181

f *p*

190

5

203

4 2

214

7 *fp* *fp* *f*

226

p

234

4 2 5 *p*

249

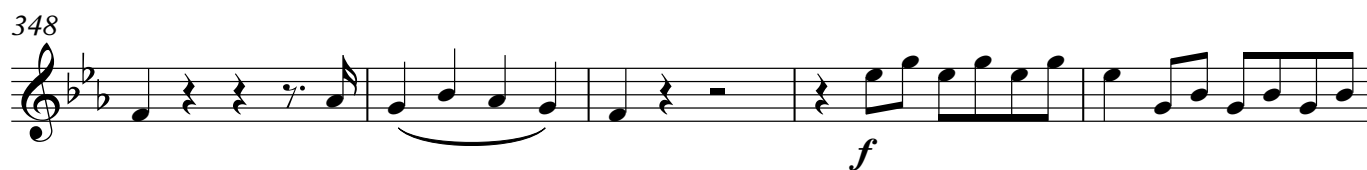
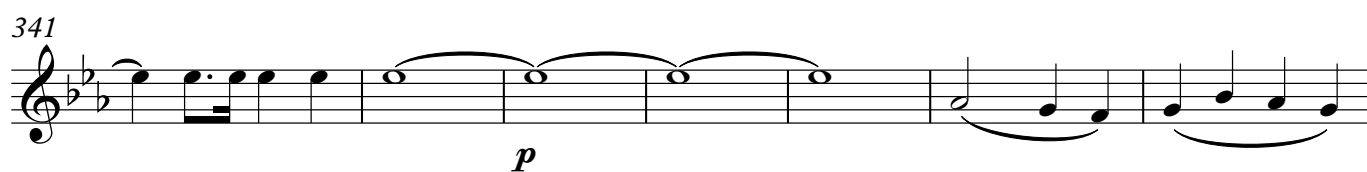
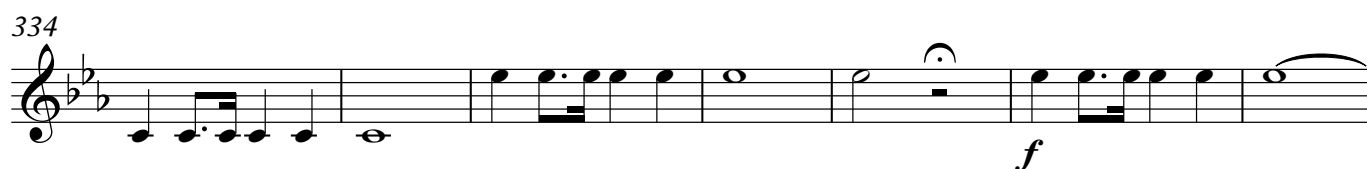
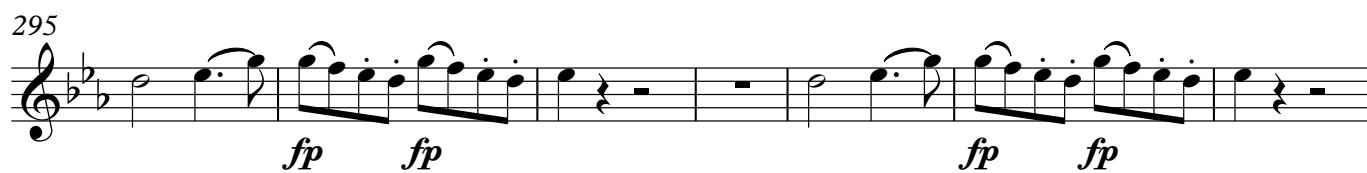
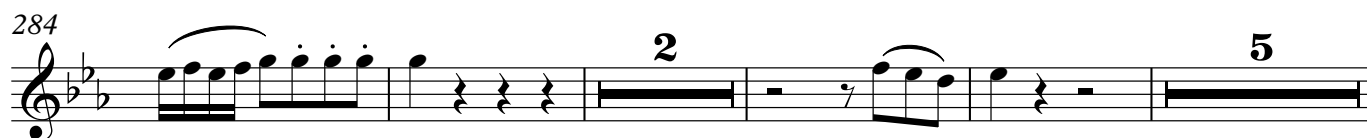
f 12 Horns

265

p 3 *f*

274

p 3



II - Andante

p

6 *f* 27 Vln. 1

37 *p* 9

50 *cresc. f* 4 *p*

63 18 Viola (Solo) Violin

85 4 *p* 2

94 2 *f*

102 8 *p* 3

115 *cresc. f*

122 2 *p sfz sfz*

III - Presto

15

p

24

f

35

4

p

49

7

65

f

76

24

Viola

108

39

f

Vln. 3 3 Vla. 3 3

154

Vln. 3 3 Vla. 3 3

2

p

15

178

3

50

235

Vln. 1

f

p

Detailed description: This is a page of a musical score for Oboe 2, titled 'III - Presto'. The page contains ten staves of music, numbered 15, 24, 35, 49, 65, 76, 108, 154, 178, and 235. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The first staff (15) starts with a rest for 15 measures, followed by a melodic line with a piano (*p*) dynamic. The second staff (24) continues the melodic line with a forte (*f*) dynamic. The third staff (35) has a rest for 4 measures, followed by a melodic line with a piano (*p*) dynamic. The fourth staff (49) has a rest for 7 measures, followed by a melodic line. The fifth staff (65) continues the melodic line with a forte (*f*) dynamic. The sixth staff (76) has a rest for 24 measures, followed by a melodic line. The seventh staff (108) has a rest for 39 measures, followed by a melodic line. The eighth staff (154) has a rest for 2 measures, followed by a melodic line with a piano (*p*) dynamic. The ninth staff (178) has a rest for 15 measures, followed by a melodic line. The tenth staff (235) has a rest for 50 measures, followed by a melodic line. The score also includes parts for Violin 1 (Vln. 1) and Viola, which are indicated by 'Vln.' and 'Vla.' labels above the staves. The dynamics *f* (forte) and *p* (piano) are used throughout the score to indicate changes in volume.

