

## Viola

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## Sinfonie in A / A-major

KV 201 (186<sup>a</sup>)

Allegro moderato

Vollendet Salzburg, 6. April 1774

8 *p*

3 *f*

18 *p* *f*

25 *p* *f*

31 *p* *f*

38 *p*

45 *f*

53 *p*

58 *f*

65

71

77

84 *f* *p* *f*

90 *p*

[illegible]

## Andante

Violata musical score, Andante tempo. The score is written for Viola in G major (one sharp) and 2/4 time. The tempo is marked Andante. The score consists of 73 measures, divided into systems of five measures each, with measure numbers 1, 7, 13, 18, 24, 30, 35, 41, 47, 54, 61, 67, and 73 indicated at the start of their respective systems. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures featuring triplets or slurs. The key signature is G major (one sharp).

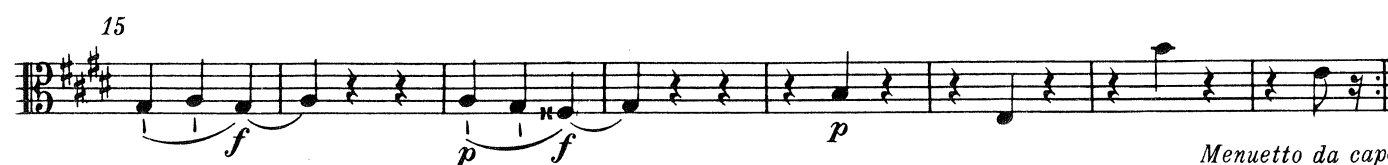
Measures 1-73, marked *p* (piano) and *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures featuring triplets or slurs.



## Menuetto



## Trio



Menuetto da capo

Allegro con spirito

[illegible]

93

99

108

115

122

130

138

145

153

161

169

178

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

2

1

1

2

This musical score is for the Viola part, spanning measures 93 to 178. The key signature is D major (two sharps). The time signature is 3/4. The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). Fingerings are indicated by numbers 1 and 2. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.