

Konzert in A für Klavier und Orchester

Concerto in A major for Piano and Orchestra
KV 488

Vollendet Wien, 2. März 1786

This page contains the first system of a musical score for Violin I, labeled "I". The tempo is "Allegro" and the key signature has two sharps (F# and C#). The time signature is common time (C). The score consists of nine staves of music. Measure numbers are indicated at the beginning of each staff: 7, 19, 24, 28, 32, 42, 49, 54, 58, and 63. Dynamic markings include piano (*p*), forte (*f*), crescendo (*cresc.*), and accents (*V*). There are several slurs and phrasing marks throughout the piece. A boxed letter "A" appears above measure 30, and another boxed letter "B" appears above measure 34. The notation includes various note values such as eighth notes, sixteenth notes, and quarter notes, along with rests and ties. The overall style is classical or romantic era violin repertoire.

74

82

89

105 Pfte.

115

122

131

138

142

156

163

179

192

Viol. I

204

214

223

237

247

253

272

283

287

293

300

305

311

sf *p* *f* *cresc.* *p* *f* *p* *f* *p*

Pfte. *Cadenza*

Clar. I

II

Adagio

9

Pfte

P

7

P

Clar. I

1.

Pfte. 9

p

3

pizzicati

coll'arco

pp

III

Allegro assai

6 Pfte. *f*

12 *p*

18 3 *v*

29 3 *f*

39

44 *p*

51 *f*

56 *v* *p* 8 Clar. I *p*

72 3 *p*

87 1

100 1

111 *v*

124 1 *v* 6

141 Viol. I.

150 8 Viol. I.

165 6 Pfte. pizzicati

179 C

188 coll'arco 14 Pfte.

209 f D

214

218

222

226 E 1 p

235 3 Fl.

246 1 p 13 Fl.

This page of a musical score for Violino II contains ten staves of music. The key signature is two sharps (F# and C#). The staves are numbered with measure numbers: 141, 150, 165, 179, 188, 209, 214, 218, 222, and 246. Various musical notations are present, including slurs, accents, and dynamic markings like 'f' and 'p'. There are also handwritten-style annotations in boxes: '8', 'C', 'D', 'E'. Performance instructions such as 'coll'arco', 'pizzicati', and 'Viol. I.' are included. The bottom of the page shows a dashed line indicating the continuation of the score.

269

278 Fl.

291 3 V

303 2 Clar. I 9 Fl.

323 1 V 2

332

340 V

352 3 V

365 6 Viol. I

379 G V

389

396 2 8 Pfte.

This musical score is for the Violino II part, spanning measures 269 to 396. The key signature is D major (two sharps). The notation is on a single staff with a treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific annotations include 'Fl.' (Flute) at measure 278, 'Clar. I' (Clarinet I) at measure 303, 'Viol. I' (Violino I) at measure 365, and 'Pfte.' (Piano) at measure 396. There are also handwritten markings: a box containing 'E' at measure 303 and a box containing 'G' at measure 379. The measures are numbered at the beginning of each line: 269, 278, 291, 303, 323, 332, 340, 352, 365, 379, 389, and 396. The score ends with a trill and a fermata at measure 396.

Violino II

412 pizzicati

422 H coll'arco

432 9 Clar. I

449

454 *p* 3

464 *f* 3

474 I pizzicati *p*

482

492 coll'arco *f*

499 *p*

505 *f*

511 *f*

517 *f*