

Fagotto I.

SYMFONICKÉ VARIACE

SYMPHONISCHE VARIATIONEN SYMPHONIC VARIATIONS
 VARIATIONS SYMPHONIQUES

TEMA

Lento e molto tranquillo ♩-69

ANTONÍN DVOŘÁK, op. 76
(1841 - 1904)

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Fagotto I.

in tempo poco ritard. in tempo

90 95 100

p cresc. mf

ritard. pp

Var. 5

105 110 115 120

p pp cresc. fx

Var. 6

125 130 135 140 145 150 155

p pp ritard. ritard. fx

Var. 7 Tempo I.

160 165 170 175

p cresc. dim. pp dim. p dim.

Var. 8

poco ritard.

180 5 185 5 190 5 195 3

200

in tempo

pp

ritard.

205

rit. in tempo

210

pp

Var. 9 Tempo I.

215

fp

fx

mf

220

f

225

poco ritard.

in tempo

p

f

dim.

pp

p

230

fx

p

235

Var. 10 Vivace $\text{♩} = 144$

240 5 245 3

250

p dim

255

pp

260

f

Var. 11 Meno mosso, quasi Tempo I.

265

p

p

in tempo

270

ritard.

mf

275

dim.

pp

280

string.

Più animato

285

poco ritard.

290

295

cresc.

f

Viol. I.

Var. 12 Poco andante $\text{♩} = 80$

300 *pp* *pp* *pp*

305 *fp* *pp*

310 *Meno mosso*

315 *mf* *dim.* *pp*

320

Var. 13

Allegro $\text{♩} = 126$

p

325 *ff* *ff* *lunga corona*

330 *f* *ff*

335 *p* *f* *dim.* *p*

340

Var. 14 Lento $\text{♩} = 69$

345 *pp* *pp* *pp*

350 *pp* *pp* *pp*

355 *pp* *pp* *pp*

360 *poco a poco ritard.*

Var. 15

Maestoso, l'istesso tempo

365 *ff*

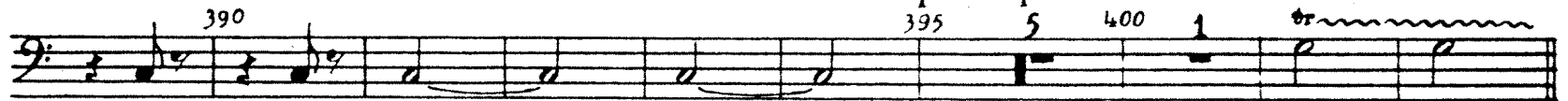
370 *grandioso* *fx* *p* *ff*

375 *simile*

380

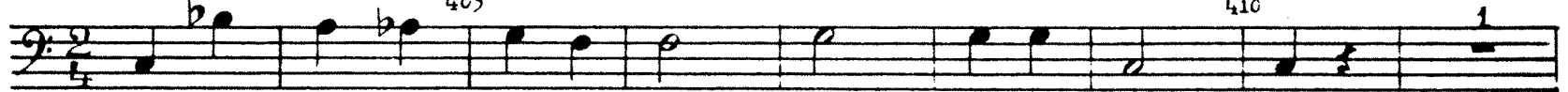
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poco a poco acceler.



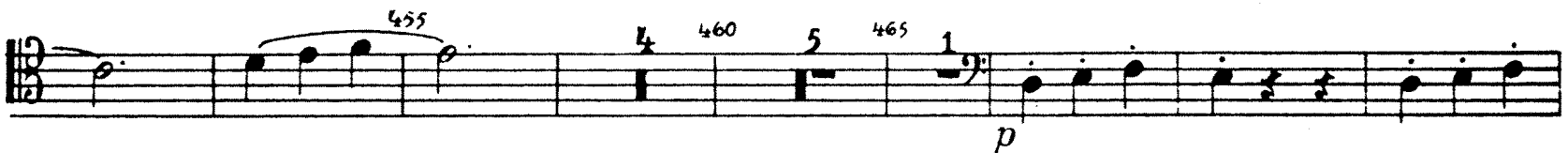
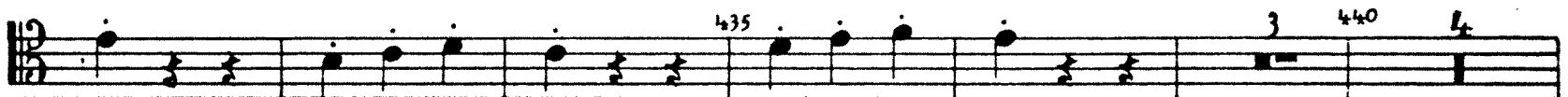
Var. 16 Vivace

ff $\text{♩} = 168$
405



Var. 17 Scherzo

Allegro vivace $\text{♩} = 100$



Var. 18 Larghetto

$\text{♩} = 66$



Var. 19 Tempo di Valse

$\text{♩} = 66$



510 *mf* *f* *dim.* 515

pp 520 *fx* *fx* 525 *ritard.* *in tempo* 530 *p*

535 *mf* *p dim.* 540 *pp*

Var. 20 Più animato $\text{♩} = 88$ 545 *mp* 550 *rit. in tempo* 555 *mf*

560 *fx* *dim.* *p*

Var. 21 L'istesso tempo 565 *p* 570 *pp* 575 580

585 *mf* *p* *attacca*

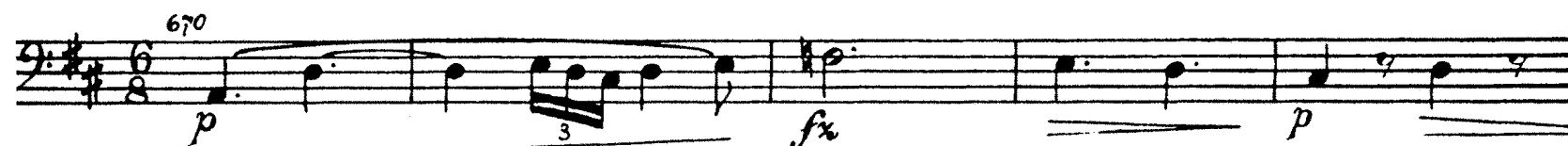
Var. 22 L'istesso tempo 590 *f* 595 *f*

600 *f* 605

Var. 23 L'istesso tempo 610 *p* 615 *fp* *p*

Var. 24 Andante $\text{♩} = 69$ Var. 25 Più mosso, quasi allegretto $\text{♩} = 100$ 

Var. 26



690 *poco meno mosso* *f* *fp* *poco a*

695 *dim.* *pp*

Var. 27 Moderato.
700 *Lo stesso tempo* *pp* *p* 710

715 *ritard* *p* *pp* 720

FINALE

Allegro maestoso $\text{♩} = 116$

725 5 730 1 *Viol. I* *f* 735 *tr* *f*

740 3 745 *ff* 750 *ff* 755 *ff*

760 *ff* 765 5 770 *ff*

775 4 *fp* *p* *f* 780 *f*

785 *f* 790 *f* 795 *f* 800 *f*

805

810

dim.

p

pp

815

820

825

830

835

840

string. poco a poco cresc.

ff

845

850

fp

f

♩ = 132

855

860

ff

865

870

ff^v

875

880

G.P.

885

G.P.

Meno mosso (quasi Tempo I.)

890

p

cresc.

895

f

f

string.

900

905

Allegro con fuoco ♩ = 168

910 *ff* *V* *915* *920* *925* *fx* *grandioso* *930* *935* *ff* *940* *945* *950*

This section of the score for the first Bassoon (Fagotto I) covers measures 910 to 950. It begins with a forte (*ff*) dynamic and a breath mark (*V*). The tempo is marked 'Allegro con fuoco' with a quarter note equal to 168 beats. The key signature has one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several accents (^) and slurs. A 'grandioso' marking appears around measure 925. The section ends with a double bar line and a repeat sign.

Più animato ♩ = 144

poco a poco cresc.

955 *cresc.* *960* *965* *f* *970* *975* *980* *985* *ff* *V*

This section of the score for the first Bassoon (Fagotto I) covers measures 955 to 985. It begins with a 'Più animato' tempo change to a quarter note equal to 144 beats, and a 'poco a poco cresc.' (poco a poco crescendo) instruction. The key signature changes to two sharps (F# and C#). The music continues with various note values and rests, including many slurs and accents (^). A 'cresc.' marking is present around measure 955, and a forte (*f*) dynamic appears around measure 965. The section concludes with a double bar line and a repeat sign.

Fagotto II.

SYMFONICKÉ VARIACE

SYMPHONISCHE VARIATIONEN SYMPHONIC VARIATIONS
 VARIATIONS SYMPHONIQUES

TEMA

Lento e molto tranquillo $\text{♩} = 69$ ANTONÍN DVOŘÁK, op. 78
(1841 - 1904)

pp

pp

cresc. *f* dim.

pp dim. pp *attacca*

Var. 1 Un poco più mosso, quasi allegretto $\text{♩} = 84$

pp dim. pp *attacca*

Var. 2 riten. in tempo poco ritard.

pp dim. pp *attacca*

Var. 3 riten. in tempo poco ritard.

pp dim. pp *attacca*

Var. 4 Più allegro $\text{♩} = 126$

4 85 poco rit. in tempo 90

poco ritard in tempo ritard. 100

p *p* *cresc.* *mf* *pp* *fx*

Var. 5

105

p *pp* *cresc.*

115 120

fx *p* *ritard.*

Var. 6

3 125 5 130 5 135 3 140

in tempo *pp* *fx* *ritard.* 155

150 *fx* *p* *p*

Var. 7 Tempo I.

160 165 170

p *pp* *cresc.* *dim.* *pp* *dim.* *p*

Var. 8

175 180 5 185 5 190 5 195 3 200 2 205 3 210 2

fx *dim.* *p dim.* *rit.* *intempo* *rit.* *intempo*

poco rit. in tempo

Var. 9 Tempo I.

215 *fp* *fx* *mf* *poco ritard.* *in tempo* *f* 220

p 225 *f* *dim.* *pp* *p* 230

235 *f* *p* 240

Var. 10 Vvace

♩ = 144

240 5 245 3 250 *p dim.*

Var. 11 Meno mosso, quasi Tempo I.

265 *p* *ritard.* *in tempo* 1 2 2 *mf*

275 *dim.* *pp* 280

string. *Più animato* *poco ritard.* 285 1 290 3 295

cresc. *f* *Viol.*

Var. 12 Poco andante

♩ = 80

300 *pp* *pp* *pp*

305 2 310 *fp* *pp*

315 *Meno mosso* 320 *mf* *dim.* *pp*

Var. 13 Allegro

♩ = 126

325 *p* 330 1

335 *f* *ff* *ff* *lunga corona*

340 *dim* *p* *f* *poco a poco ritard.*

345 350 355 360

Var. 14 Lento $\text{♩} = 69$

Fag. II. Vlc. + Cb.

Var. 15 Maestoso, l'istesso tempo

365 *ff* *grandioso*

370 *fx* *ff*

375 380 *poco a poco acceler.*

385 *simile*

390 395 400

Var. 16 Vivace $\text{♩} = 168$

405 *ff* *ritard.* *intempo*

410 415 420

Var. 17 Scherzo

Allegro vivace $\text{♩} = 100$

425 *mp* 430 435 440 445 *p* 450 455 460 465 *p* 470 475 *p* 480 *attacca*

Var. 18 Larghetto $\text{♩} = 66$

480 *p* 485 490 *pp* 495 *ritard.* *in tempo* 500 *pp*

Var. 19 Tempo di Valse $\text{♩} = 66$

505 *mf* 510 515 *pp* 520 *rit.* *in tempo* 525 *pp* 530

535

p *rit.* *mf*

540

p *dim.* *pp*

Var. 20 Più animato $\text{♩} = 88$ 545 550 *rit.*

mp *in tempo*

555 560

mf *fx* *p*

Var. 21 L'istesso tempo 570 *dim.*

565 575 580

p *pp* *pp*

cresc. *mf*

585

Var. 22 L'istesso tempo *p* *attacca*

590 595

f

600 605 3

Var. 23 *p* *f* *f*

L'istesso tempo 610 615 2 620

fp *p*

620

mf

625

p *pp*

Var. 24 Andante $\text{♩} = 69$

630 *pp* *mf* *dim.* *pp* *pp* *mf* *dim. p* *pp*

Var. 25 Più mosso, quasi allegretto $\text{♩} = 100$

650 *pp legato* *cresc.* *ritard.* *intempo* *dim.* *pp*

Var. 26

670 *p* *f* *dim.* *pp* *f* *pp* *dim.*

Var. 27 Moderato.

700 Listesso tempo $\text{♩} = 116$

700 *pp* *Archi* *p* *ritard.* *pp* *pp*

FINALE

Allegro maestoso $\text{♩} = 116$

725 *f* *tr.* *tr.* *f*

740 3 745 5 750 755 *ff*

760 765 5 *ff*

770 *ff* 775 780 *f* *fp* *p*

785 *f*

790 795

800 805 *f*

810 *dim.* *p*

815 820 825 830 2 *pp* *p* *f*

835 *ff* *Cor. Vlc. Cb.*

840

string. poco a poco cresc

845 850 855 1 860 865 5 870 *ff*

875

V

Detailed description: This page contains the musical score for the second Bassoon (Fagotto II), spanning measures 740 to 875. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), and *cresc.* (crescendo). Measure numbers are placed above the staff at intervals of 5 measures. Performance instructions include 'string. poco a poco cresc' starting at measure 840 and 'Cor. Vlc. Cb.' at measure 835. The score concludes with a final measure at 875 marked with a *V* (fine) symbol.

Meno mosso (quasi Tempo I.)

880 GP GP 885 GP 890

p

895

cresc. *f* *f*

900 string. 905 5 910 *ff*

Allegro con fuoco ♩ = 168

915 920

925 *fx* 930 940

grandioso *ff* 945 950 1

Più animato ♩ = 144 poco a poco cresc.

955 *mf* 960

965 *f*

970

975

980 985

ff

Detailed description: This is a musical score for the second Bassoon (Fagotto II). The score spans measures 880 to 985. It begins with a 'Meno mosso (quasi Tempo I.)' tempo marking. The first system (measures 880-890) features a series of rests followed by a melodic line starting at measure 885, marked with a piano (*p*) dynamic. The second system (measures 895-905) shows a crescendo (*cresc.*) leading into a fortissimo (*f*) section. The third system (measures 900-910) includes a 'string.' marking and a fortissimo (*ff*) dynamic. The fourth system (measures 915-920) continues the melodic line. The fifth system (measures 925-930) is marked 'grandioso' and 'fx' (for fagotto). The sixth system (measures 935-940) is marked 'ff'. The seventh system (measures 945-950) is marked 'Più animato' with a tempo change to ♩ = 144. The eighth system (measures 955-960) is marked 'poco a poco cresc.' and 'mf'. The ninth system (measures 965-970) is marked 'f'. The tenth system (measures 975-980) continues the melodic line. The eleventh system (measures 980-985) is marked 'ff' and ends with a final note.