



SVATÁ LUDMILA

DIE HEILIGE LUDMLA · SAINT LUDMILA · SAINTE LUDMILA

DÍL I.- TEIL I.- PART I.

CLARINETTO I.

HRAJE SE (CELEÉ)

ANTONÍN DVORÁK OP. 71

1. INTRODUZIONE E CORO

Andante

in B

5

10

14

20

34

39

44

5

6.

7.

(A)

9

I

dim.

pp

f

p

fz

Trbne.

bd.

bd.

Clarinetto I.

2

51



57



66



73



79



93



100



105



110



125



HRAJE SE

2. RECITATIVO – TENORE SOLO

Allegro moderato

in B

2

6

13

cresc.

sp

p

rit.

HRAJE SE (CELE)

3. CORO

Allegro vivace

in B

9

Viol. I.

10.

11.

p

cresc.

(A)

13

ff

f

1

18

f

p

2

mf

26

mp

6

f

37

f

ff

4

ff

47

f

ff

51

f

1

2

Clarinetto 1.

58

mp < = *dim.*

64 (D) 9 *mf* *dim.*

78 1 *pp* *fz* =

85 *p* *dim.* *pp* 1

94 (E) 8 *mp* < = < = 3 *f* =

111 3 (F) *ff*

119 5 *f*

129 1 *f* 1

(136) 1 *f* (G) 1 *f*

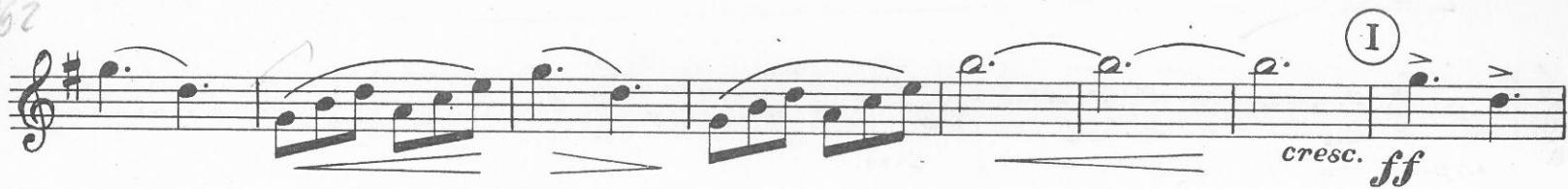
142 7 (H) 152 1. 2. *fl. I.* *p*

155 1 *poco ritard.* *a tempo*

Clarinetto I.

5

162



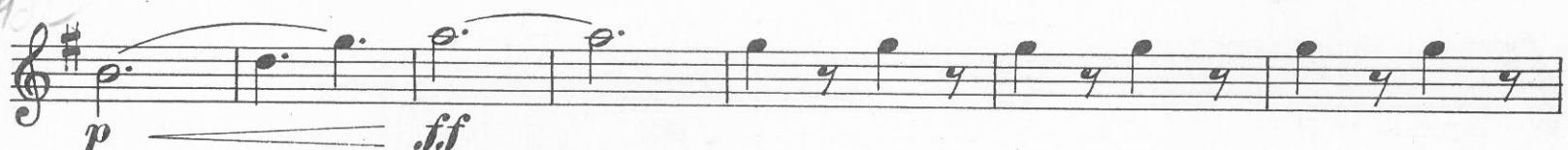
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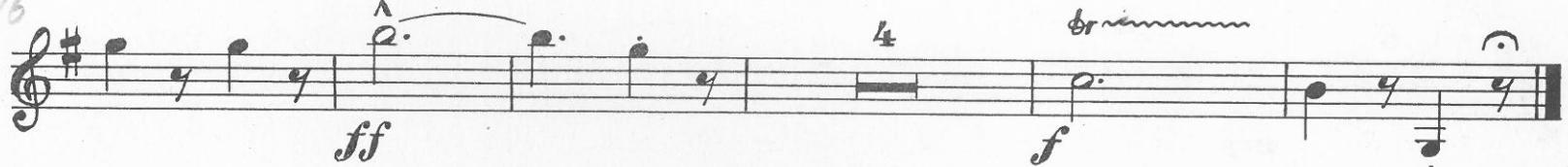
177



189



196



~~NEHRAJE SE~~
4. CORO

8.



13



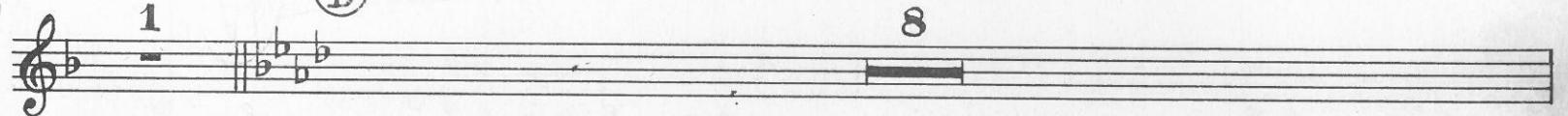
19



23



29



38



43



49



54



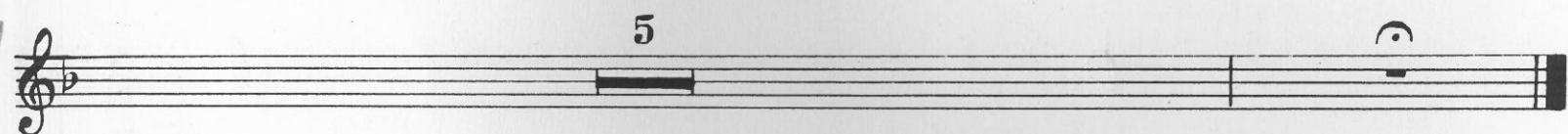
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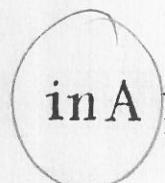
64



69



~~5. CORO TACET~~



Allegro maestoso



8



13



Clarinetto I.

9

39

47

52

58

63

67

73

HRAJE SE
8. ARIA – SOPRANO SOLO

Larghetto

in B

4

8

A

1

13

18

22

26 (B)

30

33

37

41

~~JAK VYDĚLITÉ~~

X NEHRAJE SE
9. CORO

Allegro maestoso

in B

ff

5

ff

Clarinetto 1.

24

(A) 8 *Viol. I.* *in H*

37

f *2* *2* *B* *p*

45

51

57

63

(C) *p*

67

f² *f²*

73

f — *ff* *mf*

Change ~ B

11. CORO

Allegro *4* *in B*

8 *1* *f*

Clarinetto 1.

13

12

15

(A)

20

CHANGE (A)

28

36

(B) KONEC → 14.

42

50

55

60

65

70

(D) 70

in 3

dim.

180



188

in tempo

6 14 3

ff *molto ritard.* *poco rit.*

HRADE SE (CELE)

14. RECITATIVO ED ARIA – SOPRANO SOLO

Largo

~~in A~~ *in A* $\frac{2}{4}$ 1 *4 sg p* *f*

9

in tempo

p ritard. *pp* *pp*

12

Soprano *1* *mf* *dim.*

23

p *cresc* *mf* *dim.* *dim.*

36

Fag. I. *A* *17* *18.* *pp* *f* *pp*

60

f *> p* *pp* *p* *pp* *f* *fp*

72

p dim. *p* *< f* *f* *+ Sop.*

84

mf *cresc.* *f* *dim.* *p*

Clarinetto I.

91 3 7 C *in X*
 Cl. II. *p*

107 9 Viol. I. 10. 11. f dim. fp pp ppp
NEHRAJE SE → 17.
15. RECITATIVO – BASSO SOLO

Andante
 in A 7 15 17 *attacca*
in A

~~16. CORO TACET~~

Poco andante 17 A 18 B 36 9
 in A 10. Ob.I.II. mf dim.
in A

48 2 2 pp# attacca
in A

HRAJE SE
17. CORO

ma 2 Allegro vivace 3 ff
 in A 11

9 5 A 16
 ff

33 Ob.I.II. B 17. 18. f
in A

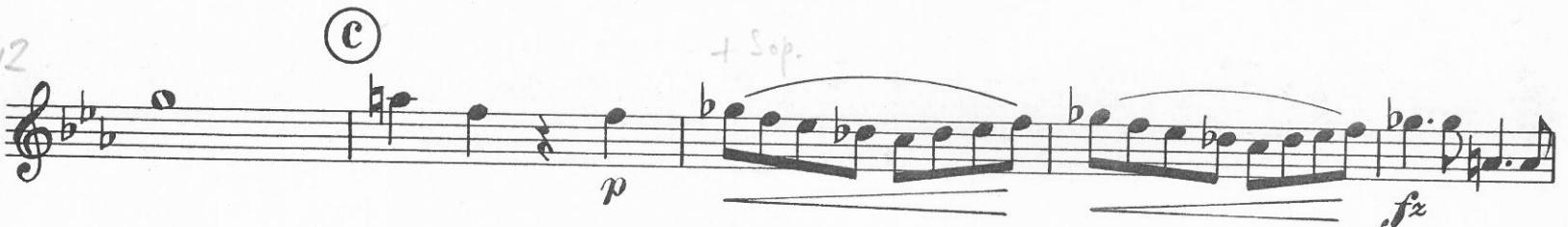
Clarinetto I.

19

38



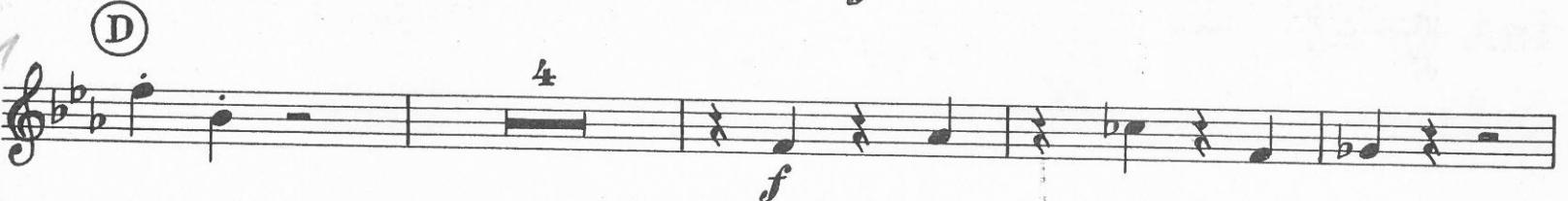
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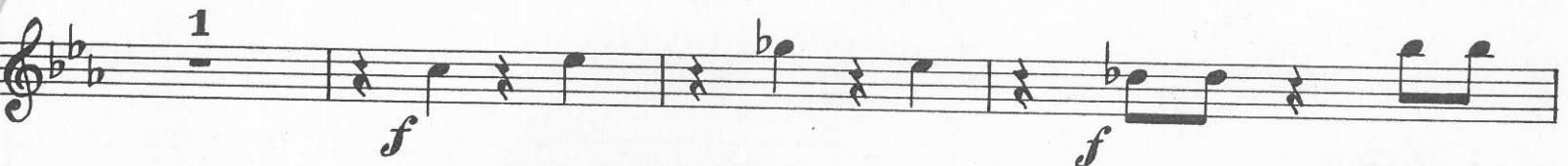
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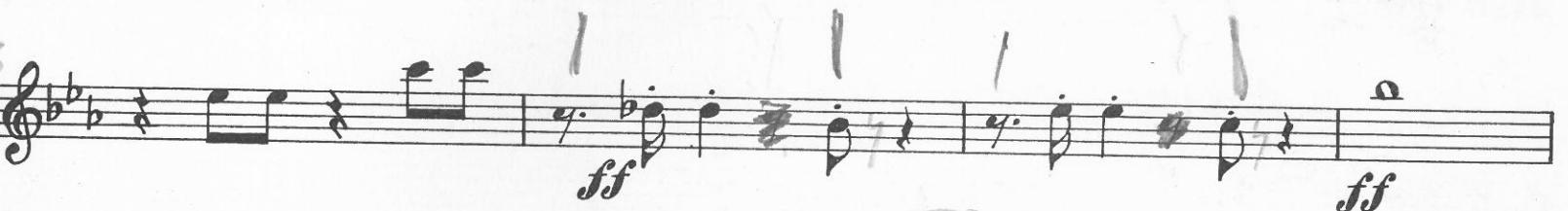
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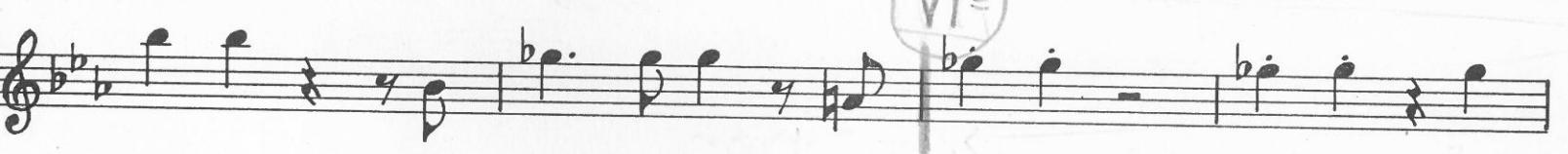
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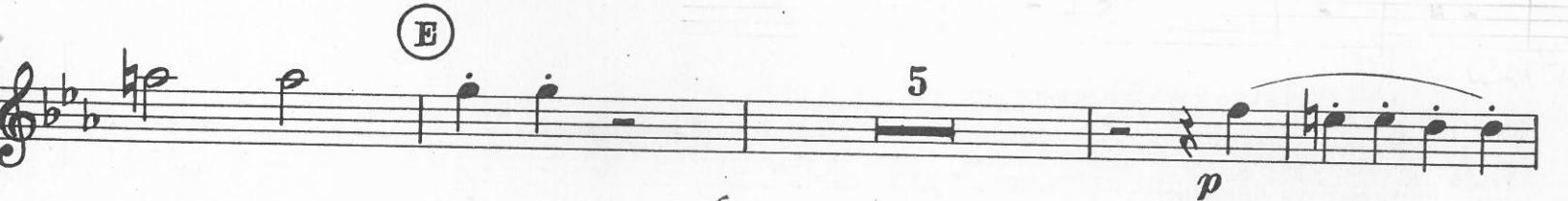
63



67



71



80



83



88 (F) *pp* *mf* *cresc.*

93 *=De*

98 3 *poco ritard.* 4 *ff dim. p pp* *Poco meno mosso, quasi allegro moderato*

106

113 (H) *p*

120

127 (J) *mf* *f* *cresc.*

132 *Maestoso*
ff ffff 4

137

142 *ff*

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DIE HEILIGE LUDMILA · SAINT LUDMILA · SAINTE LUDMILA

DÍL II.- TEIL II.- PART II.

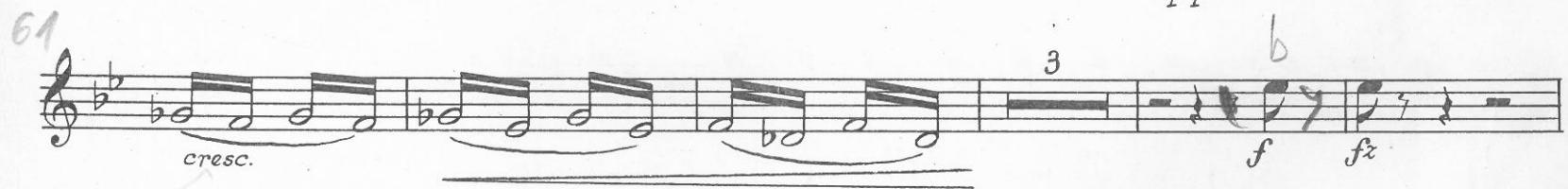
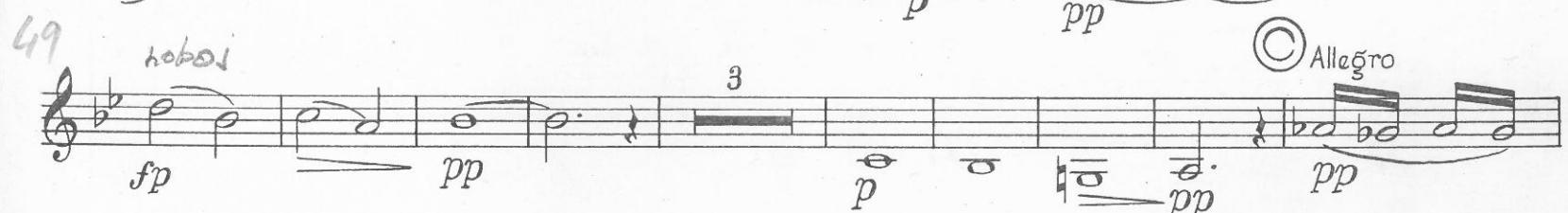
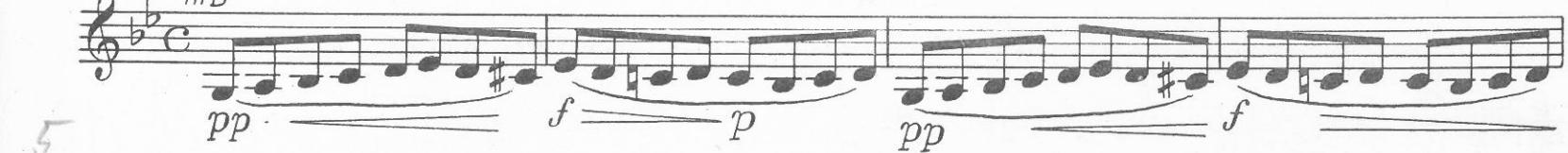
CLARINETTO I.

ANTONÍN DVORÁK OP. 71

m B
Andante
in B

HRAJE SE (CELE)

18. INTRODUZIONE, RECITATIVO ED ARIA - ALTO SOLO



Clarinetto I.

81 (D) Lento

82 (E)

102

108

114

119 (F) 1 Ob.I.

139 (G) Viol.I.

150

162 ff 3 3 p dim. 3 p 3 mf 3 f attacca

HRATE SE

19. DUETTO — SOPRANO ED ALTO SOLO

Moderato

7 (m)v p fz 5 bp 1 bp 3

Clarinetto I.

3

23

ff pesante

(A) Più mosso

1 8

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

41

poco accel.

(B) Tempo I.

3

ff cresc. ff *pp* *pp* *p*

62

5 1 1 f *ff pesante*

ff=p *ff=p* *f* *mp* *ff pesante*

3

muta in A

HRAJE SE

20. ARIA - BASSO SOLO

Poco adagio
in A 1

2 2 *mp*

10 (A) 2 Ob.I.

21

p *pp* *mp*

32 a4

B → *p* *p* *p* *mf*

45

dim. *p* *mf*

55

p *cresc.* *ff=p* *p* *cresc.* *ff*

64

fp *ff* *ff* *ff* *dim.*

74

6 *pp* *pp* *attacca*

→ 26

Clarinetto I.

6

35

mf pp pp

49

3 ff pp

pp

61

4 1 2 3 4 5 6 7 1 2 3 4

poco a poco cresc. ff dim.

pp

80

5 6 7 8 9 10 11 1 1 p

92

p fp fp fp fp ff

101

1 ff pp attacca

HRAJE SE

26. TENORE SOLO E CORO

Andante quasi l'istesso tempo
muta in A

9

I + tenor

A Animato

15

cresc. mf dim. p

18

mf dim. p a tempo 2 pp cresc.

26

B Vi =

f mp dim. p

Clarinetto I.

7

35 C *Solo*

40 1 2 *+ Tenor*

49 D *Animato*

52 a tempo 2

57 E

67 *solo* *muta in B* *attacca*

*HRAJE SE***27. RECITATIVO – BASSO SOLO**

~~B~~ *in B* 5 *in B* 2 *dim.*

34.

~~NEHRAJE SE~~
28. CORO

Allegro con brio 3

35 A 1 8 16 B 24 7 *Trba C.*

H 3212 a

Clarinetto I.

44

in A

attacca

~~TACET~~
33. CORO

in A
Poco allegro

f

muta in B

attacca

HRAJESE
34. RECITATIVO - TENORE E BASSO SOLO

in B
L'istesso tempo
in B 19

pp

sempre dim.

30

(A) Allegro moderato
in B soli
38 3

p

dim.

46

Più animato

f

f

57

(B) Poco meno mosso, quasi tempo I.

p

poco a poco cresc.

f

dim. attacca

HRAJESE
35. QUARTETTO E CORI

Allegro moderato (alla breve)

mf

p

10

2

3

4

5

6

7

8

mp

20

(A)

3

4

5

6

7

8

p

Clarinetto I.

11

30 (B) *Vi+*

48 (C)

65 *f* *f* *fz* *fz* *f* *espress.*

78 (D) *p*

89 *cresc.* *f* *fff*

109 (E)

122 (F) *dim.* *p*

136 (G) *pp*
Poco più tranquillo

158 *pp* *fp* *p* *cresc.* *f*

174 *fz* *f* *ff* ~~*p*~~

(H) *Tempo I.*

192 *ff*

206 *fz* *fz* *fz* *fz* *ffff*

SVATÁ LUDMILA

DIE HEILIGE LUDMILA · SAINT LUDMILA · SAINTE LUDMILA

DÍL III. TEIL III. PART III.

CLARINETTO I.B

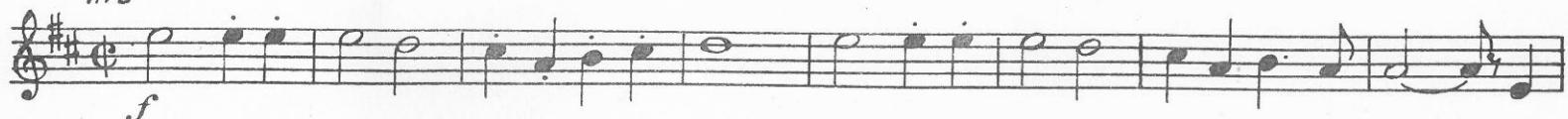
HRAJE SE

ANTONÍN DVORÁK OP. 71

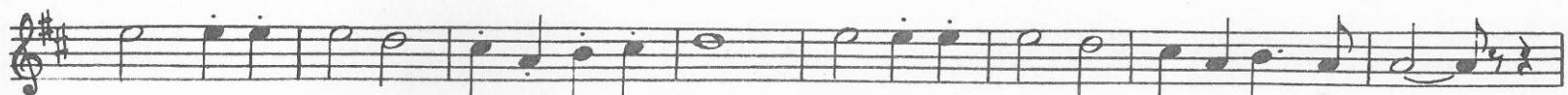
36. INTRODUZIONE E CORO

HOSPODINE DOMINI NRY - 4,34

in **B**
Allegro comodo, tempo di marcia
in B



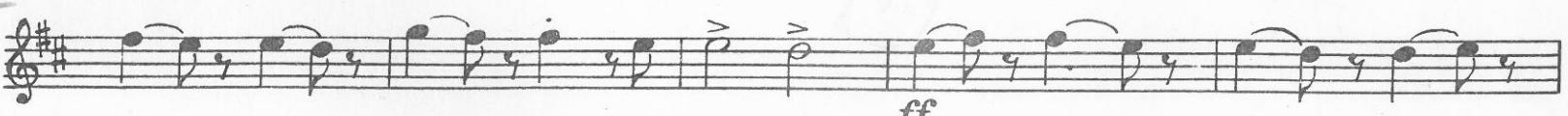
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17



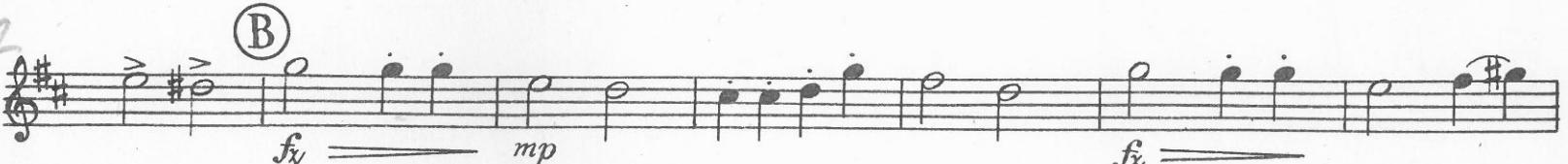
22



27



32



39



46



52



58



Clarinetto I.

64 ff

74 (D) Coro 28 hlas - ře!

103 (E) 4 rit-molto Tempo I. Viol. I.

136 (G) VI = ff

143 ff

149 f

150 ff (H) =De

162 ff

169

176 ff

37. RECITATIVO – TENORE E BASSO SOLO

Moderato

HRAJE SE

erato

Moderato

Viol. 1.

11

12

A (so) (so)

f

p

(A)

f

mf

6

6

Clarinetto I.

3

23

23

28

28

~~NEHRAJE SE~~

38. DUETTO - SOPRANO E TENORE SOLO

(39.)

in ~~B~~ Lento

11

16

22

27

(A) in tempo

33

39

tr. solo

46

56

(C) Solo

Clarinetto I.

5

39. RECITATIVO – SOPRANO E BASSO SOLO

Moderato

in A

10

Ob.I.

25

25

new Act.

5

B i B

40. CORO

Andante maestoso

in B

10

f3

Allegro moderato

八

21

B Andante maestoso

29

36

六

54

Clarinetto I.

8

39

ff ff ff

47

53 DE VII (b) C

ff ff p

62

p dim 3

69 HRAJE SE

45. SOLI E CORO

in B

Allegro vivace (Alla breve)

in B 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 # cresc.

pp p

20 A 13 28 Vynen Vi=

Fag. II.

mf cresc.

82 C f

89 f ff 1 2 3 4

92 Ob. I:II. 7

5 6 7 8 fx fx fx fx

Clarinetto I.

9

113 **D** muta in A Viol. I. 3

142 (h) 7 12 Viol. I. P = De b

172 (F) ff lhA

188

196 (G) ff ff

214 dim. mp dim. Vi

225 (H) Poco tranquillo 3 I 7

pp

254 (I) Tempo I. 4 Poco tranqu. De

p cresc. mf f

269 in A TACET 3 Viol. I. pp

pp de poco a poco ritard. a tempo

282 L pp ff

302 fx fx ff fx fx fx

324 ff ff