

Les arts florissants

H 487

M A Charpentier
edited by Peter Young

Ouverture pour les symphonies
de la Suite de la Musique

The musical score is written for Violin II and Flute II. It consists of four staves of music in G major (one sharp) and 3/4 time. The first staff begins with a measure rest marked with a '2', followed by a trill (tr) on the second measure. The second staff starts at measure 8. The third staff starts at measure 13. The fourth staff starts at measure 16 and includes a first and second ending bracketed together, ending with a double bar line and a 3/4 time signature.

Scene Premiere

La Musique, Suite de la Musique
La Peinture, La Poesie, L'Architecture
Troupe de Guerriers

70

2

viole seule

76

80

84

6

fl seule

93

5

2

viole seule

103

107

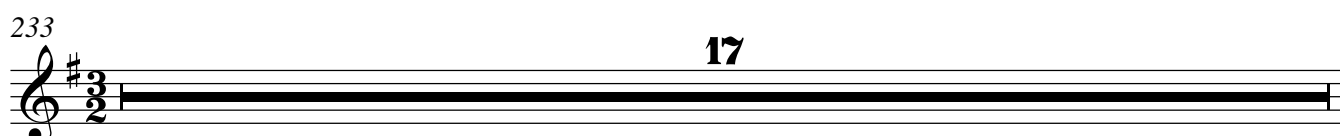
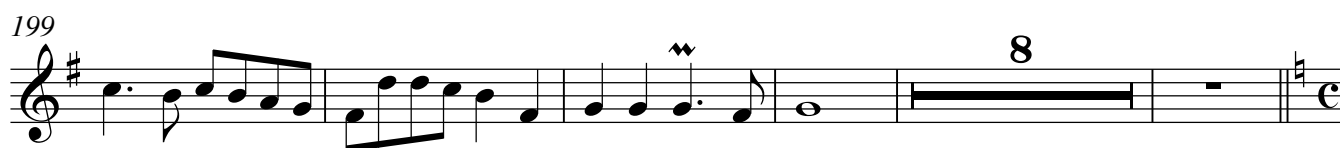
112

Tous

118



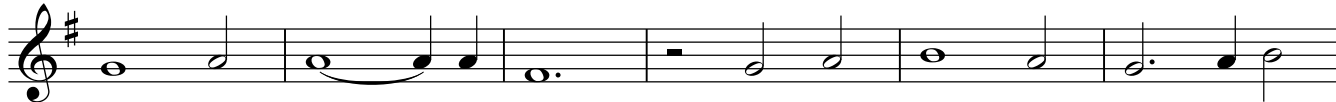
157 Guerriers



250



256



262



268



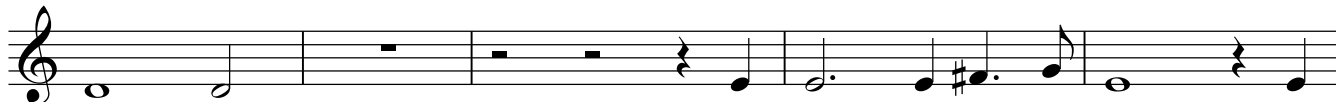
273 Guay



331



356



361



365 Fort et vite



368



380

380

383

383

384

385

386

386

Musical notation for measure 386. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C7. There are two fermatas over the final notes, C#6 and D6.

390

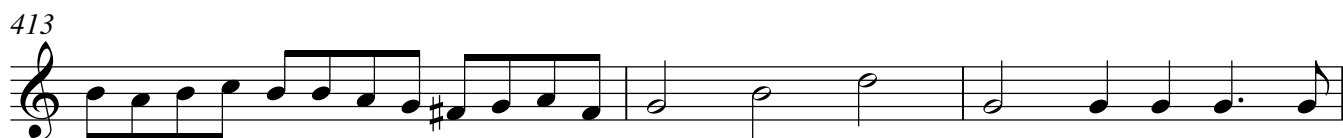


395

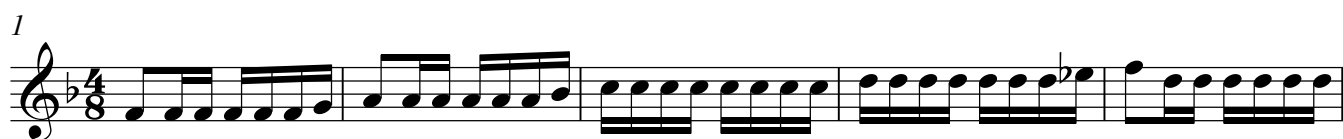
This block contains musical notation for measures 395 through 400. Measure 395 begins with a treble clef and a common time signature. The melody consists of a half note G4, a quarter note A4, an eighth note G4, and a quarter note F#4. Measure 396 continues with a half note E4, a quarter note D4, and a half note C4. Measure 397 is a whole note G3. Measure 398 is a whole rest. Measure 399 is a whole note G3. Measure 400 is a whole note G3. The notation is in black ink on a white background.

[illegible][illegible]

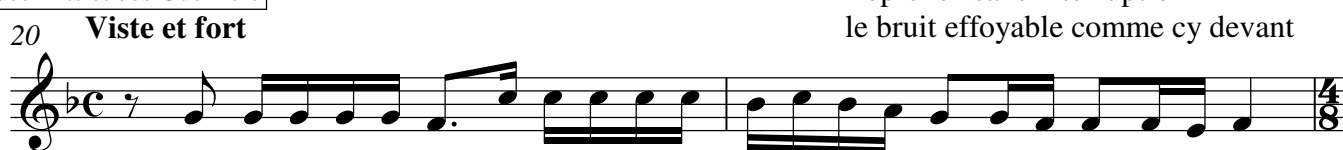
410



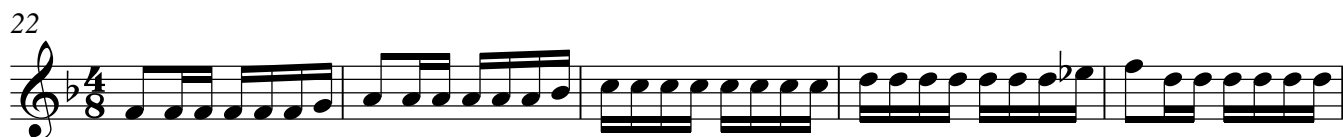
[Scène deuxième]
Bruit effroyable

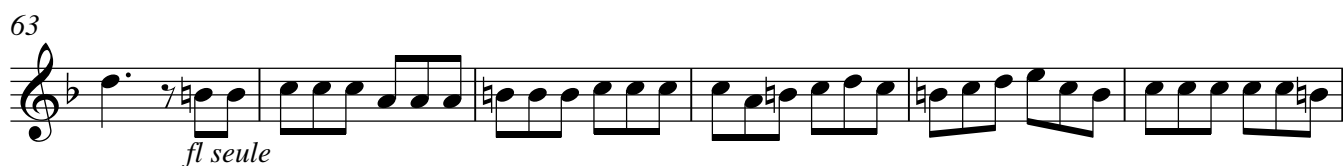
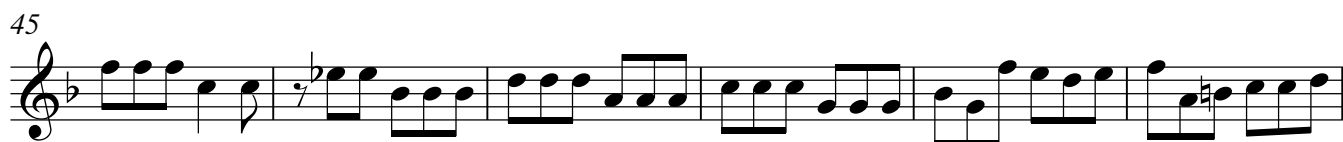


Choeur des Arts et des Guerriers



Reprenez sans interruption
le bruit effroyable comme cy devant





82 **Entree de Furies**

85



88



91



95



99



113



118




123



128



142




violo seule

147



153



159




164



Tous

170



fl seule

176



181



Tous

187

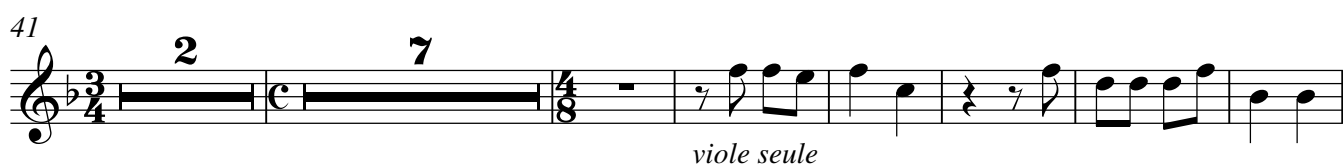
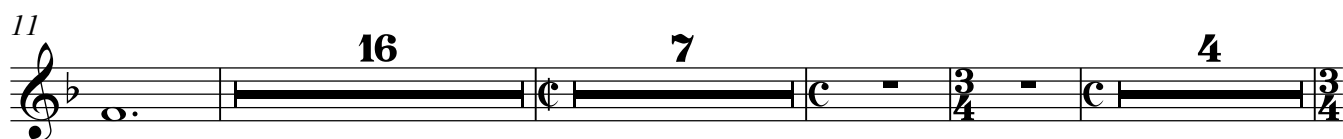
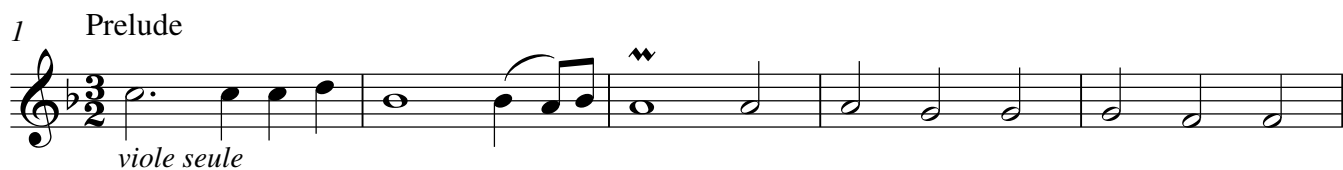


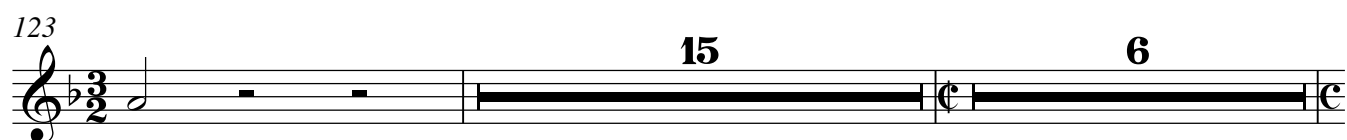
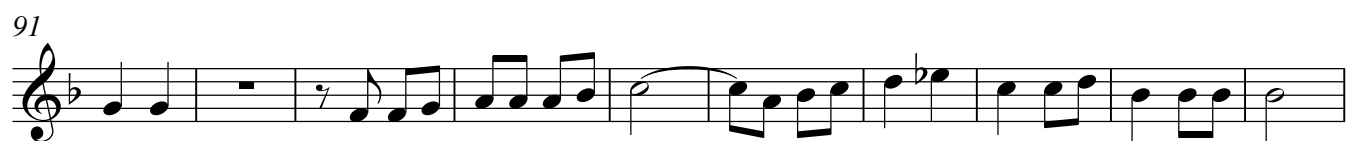
190





Scene Troisieme
La paix, La Discorde, les furies





Pendant cette ritornelle le foudre tombe sur les furies
et les precipite dans les Enfers

145 **Viste**

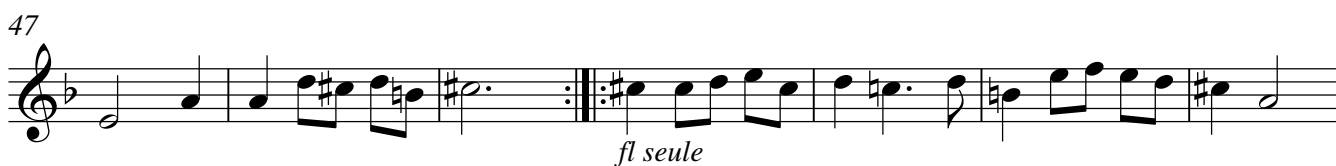
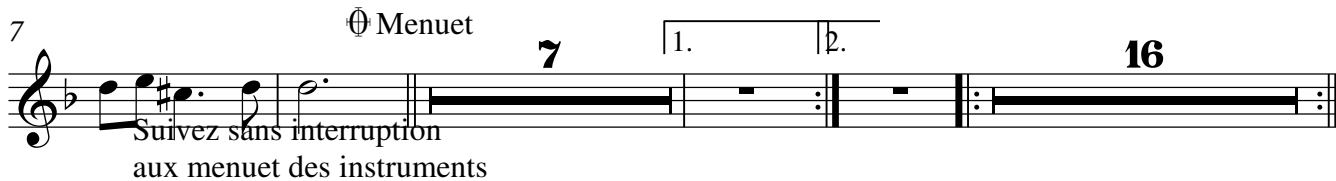


147



Scene 4 La Paix seule

Prelude
Guay



Scene 5
La Musique, La Poesie, La Peinture, L'Architecture
Troupe de Guerriers, La Paix
Chaconne



72



79



86



92



99



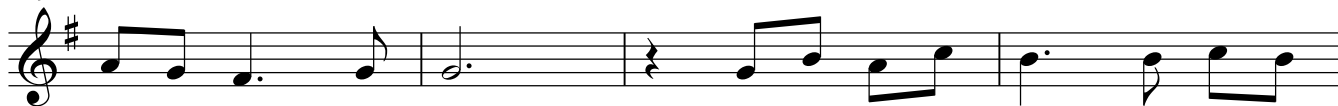
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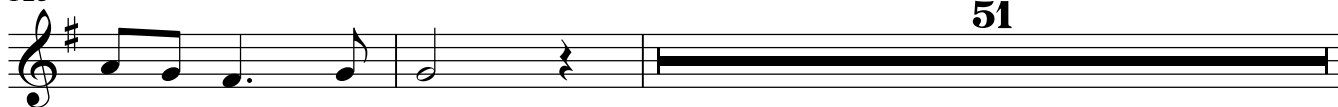
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119



123



176

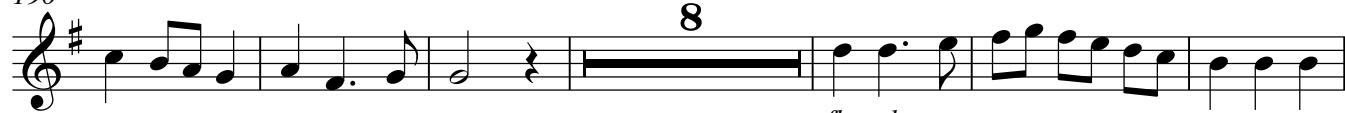


viole seule *Tous*

183




190



fl seule

204




Tous

212



220



228



234



239



244



252



258



Sarabande en rondeau

312



319



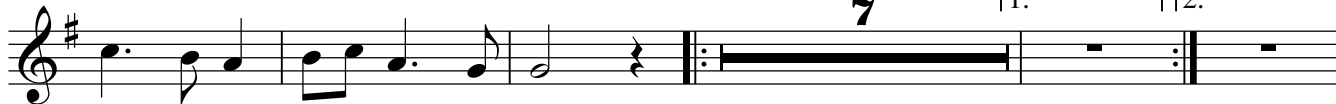
1. Tous
2. fl seule

327

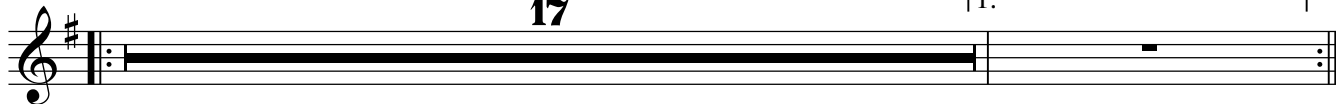


Tous

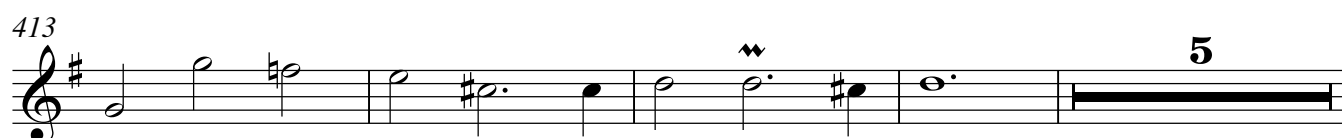
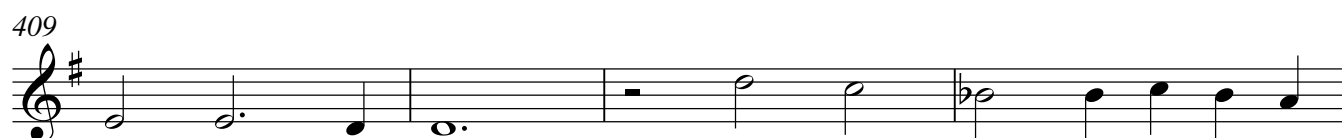
334



346



On recommence icy
la sarabande des instruments



422



427

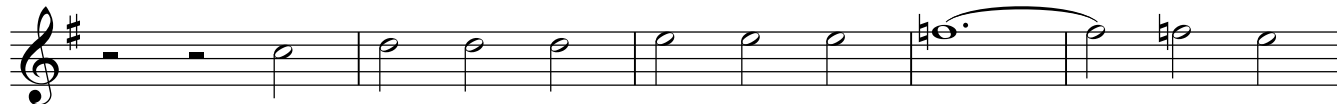


432



15

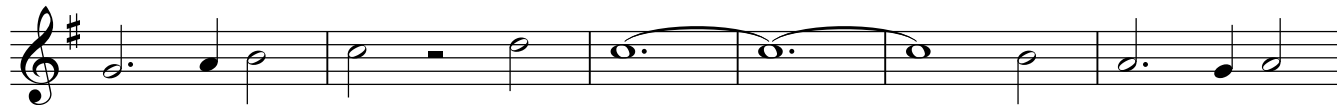
451



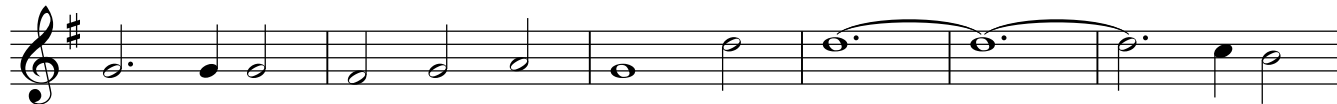
456



461



467



473



478



484



488

