

Kantate Nr. 170

am sechsten Sonntag nach Trinitatis

„Vergnügte Ruh, beliebte Seelenlust“

für Alt-Solo und Orchester

Violino I

Johann Sebastian Bach BWV 170

1. Aria

4

6

8

11

13

16

19

22

26

29

31

Violino I musical score, measures 35 to 59. The key signature is two sharps (F# and C#). The music is written on a single staff in treble clef. Measures 35-38 show a continuous eighth-note pattern. Measures 39-42 have rests. Measures 43-45 continue the eighth-note pattern. Measures 46-48 have rests. Measures 49-52 continue the eighth-note pattern. Measure 53 has a first ending bracket. Measures 54-58 continue the eighth-note pattern. Measure 59 ends with a double bar line.

2. Recitativo tacet

3. Aria
Adagio

Violino I musical score for the Aria, measures 1 to 21. The key signature is two sharps (F# and C#). The time signature is common time (C). The music is written on a single staff in treble clef. Measure 1 starts with a repeat sign. Measures 2-5 continue the melody. Measure 6 has a repeat sign. Measures 7-10 continue the melody. Measure 11 has a repeat sign. Measures 12-15 continue the melody. Measure 16 has a repeat sign. Measures 17-20 continue the melody. Measure 21 ends with a double bar line. The word "Fine" is written below measure 10.

26

31

36

41

46

52

dal segno al Fine

4. Recitativo

Wer sollte sich dem nach wohl hier zu le - ben wünschen, wenn man nur Haß und Un - gemach vor seine Liebe

5 sieht? Doch weil ich auch den Feind wie meinen besten Freund nach Gottes Vorschrift lieben soll, so flieht

9 mein Herze Zorn und Groll, und wünscht al - lein bei Gott zu le - ben, der selbst die Lie - be -

12 heißt. Ach, eintrachtvoller Geist, wann wird er dir doch nur sein Himmels - zi - on geben?

5. Aria

4

8

13

17

22

26

30

34

39

43

47

53

1

2

da capo