

GEORGE FREIDRICH  
**HANDEL**  
(1685 - 1759)

**JUBILATE**  
for the Peace of Utrecht, 1713  
HWV 278

*Edited by Friederich Chysander*

**VIOLIN III**

# Jubilate (Psalm 100)

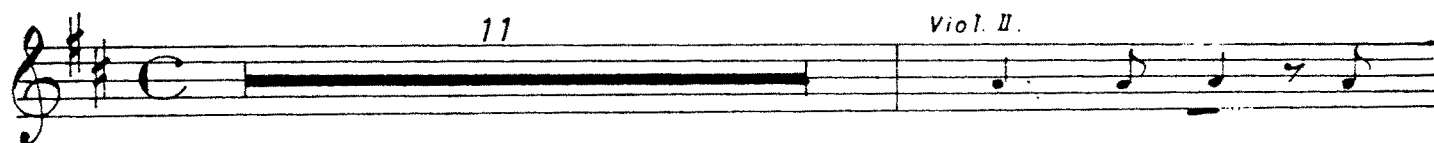
für Alt-, Tenor-, Baß-Solo, 4-8 stimmigen Chor und Orchester

Georg Friedrich Händel

Nr. 1 u. 2 *tacet*

Nr. 3 Chor

III. Violine



34



37



40



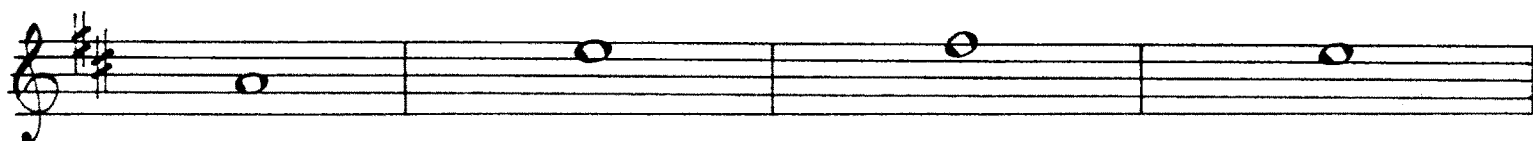
42



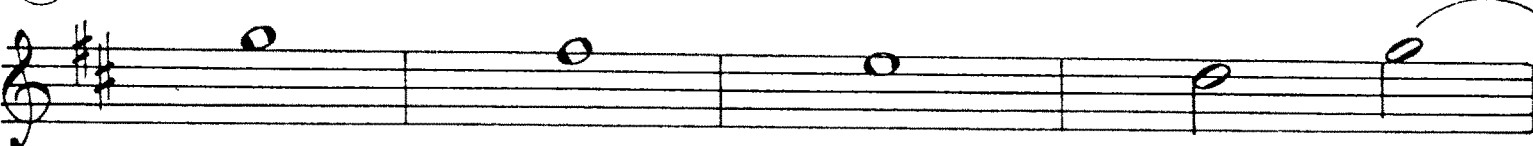
44



48



52



56



Nr. 4 , 5 , 6 u. 7 *tacet*

## Nr. 8 Chor

3 Tenor  
sein wird ohn En—de A—men

7

11 3 Sopr.  
wird ohn En—de A—men

17 2

22 Viol. II

25

30

33

37 1

42 2

Viol. II

48

52

56

59

62

67

72

76

83

Adagio

90

The musical score for Violin II spans measures 48 to 90. The key signature is G major (one sharp). The tempo is initially unspecified but changes to *Adagio* at measure 83. The notation includes various rhythmic values: eighth notes, quarter notes, and half notes. Some measures feature slurs and fingerings (e.g., measure 62 has a '1' above a slur). The score concludes with a final measure at measure 90.