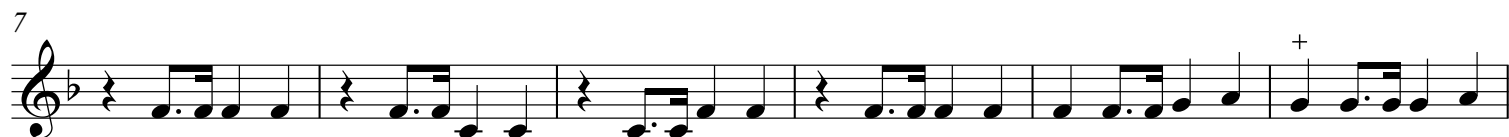


Messe des Morts

Jean Gilles
(1668 - 1705)

Symphony
Lentement



Recit de taille ou de dessus



58



64

Symphonie



71



76



81 Duo



25

D.

is. Et lux per - pe - - - - -

111



118



124



131



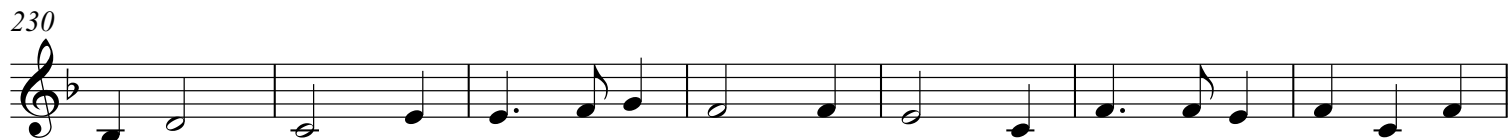
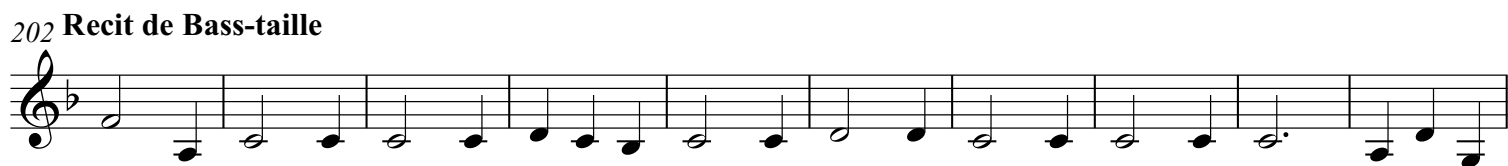
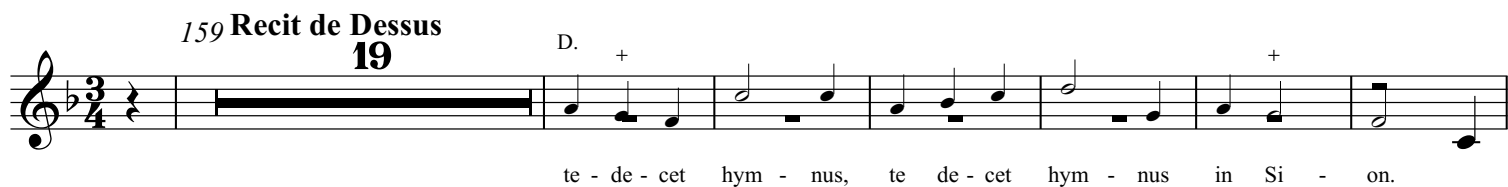
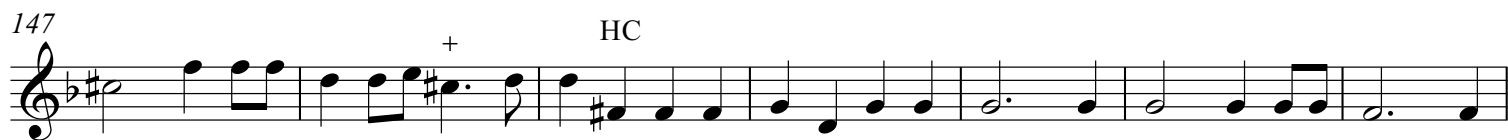
136

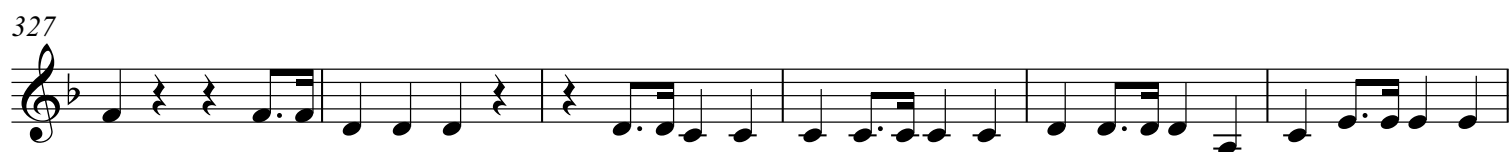
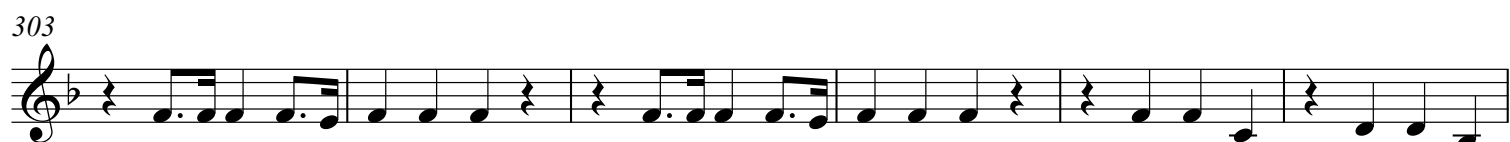
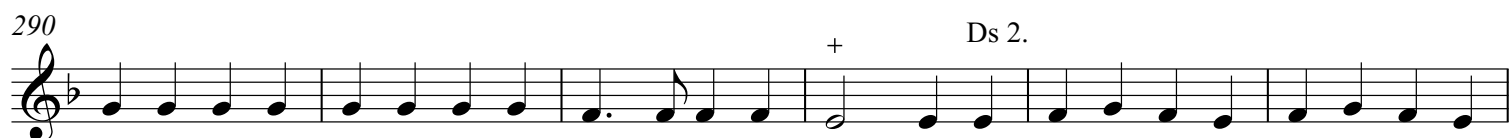
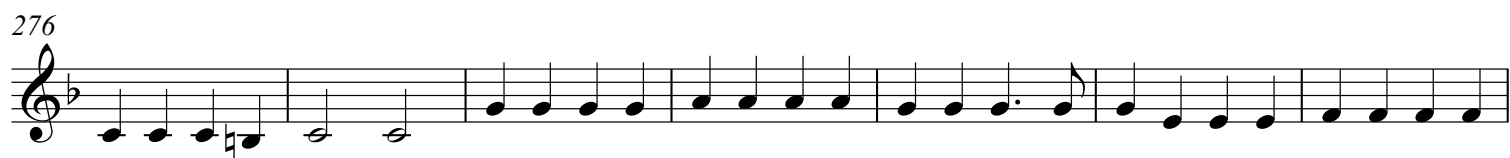
Ds. 2



142







Kyrie
Recit de Taille

5 TH. + +

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

405 +

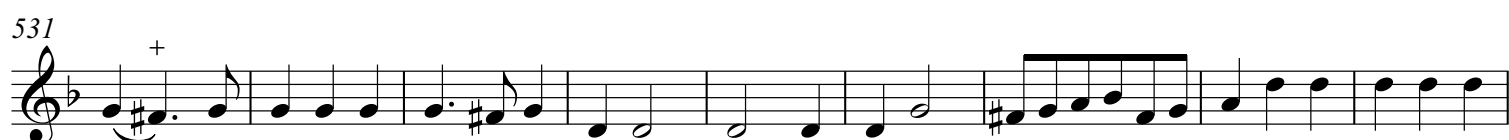
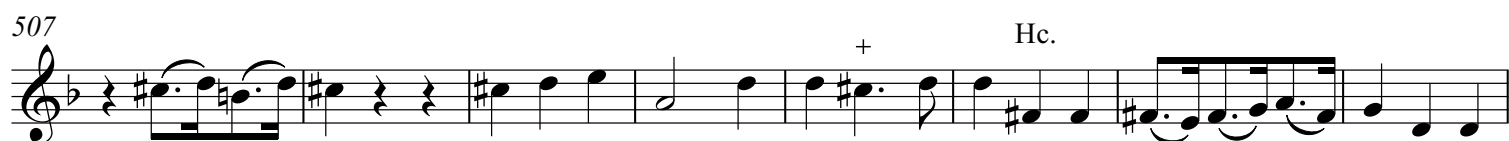
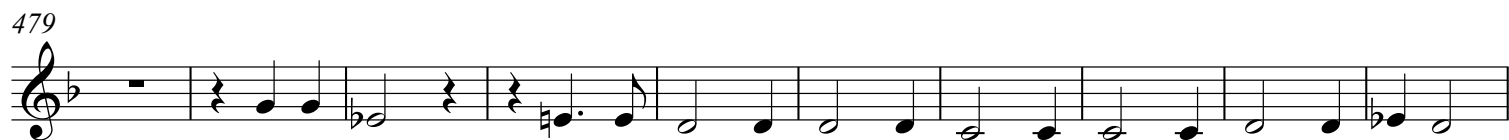
414 6 + 3

430 + +

437

The musical score is written on a single staff in 3/4 time with a key signature of one flat (B-flat major). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. There are several measures with rests of 5, 6, and 3 measures. The lyrics 'Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -' are placed below the staff. The score is numbered 6, 405, 414, 430, and 437. The piece concludes with a double bar line and a 3/4 time signature.

Graduale
Symphonie



540



548



557



566



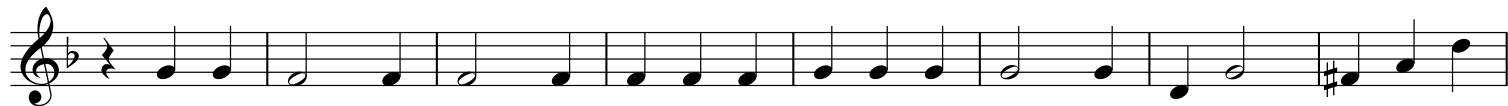
575



584

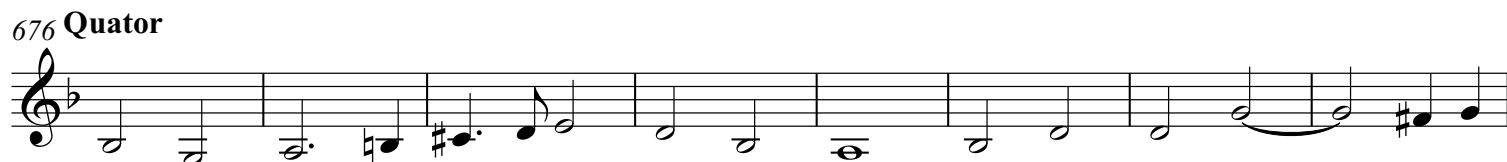
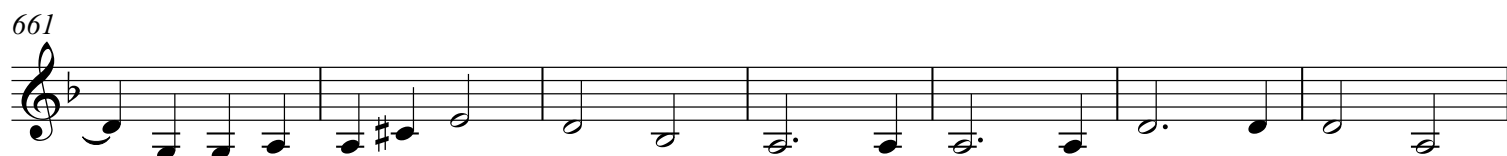


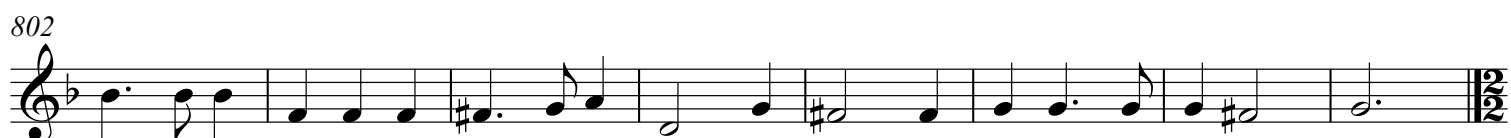
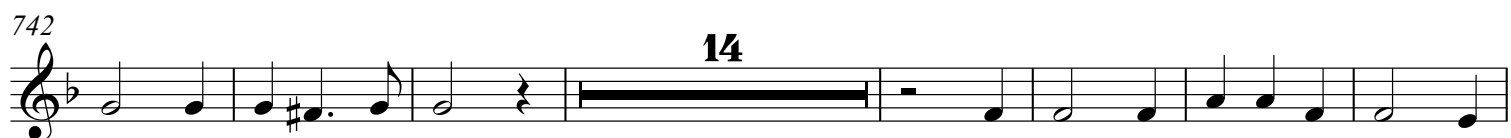
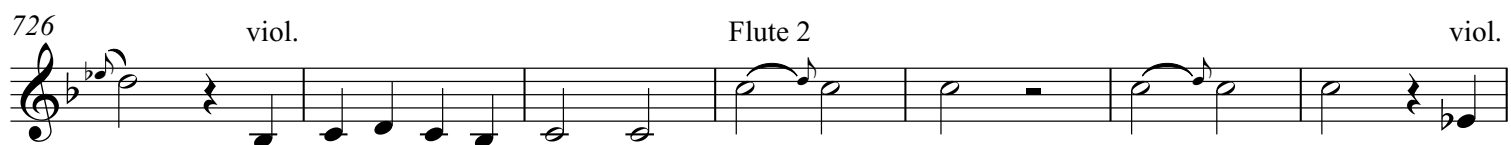
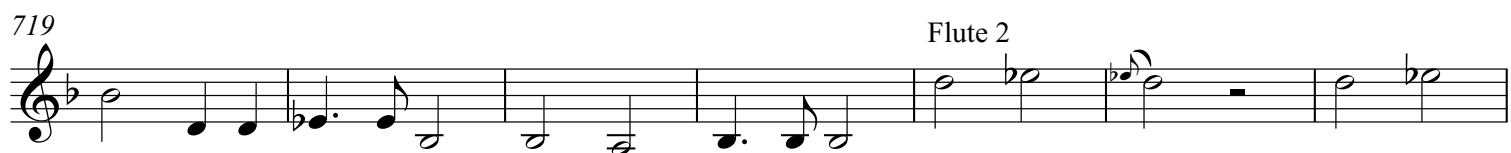
594



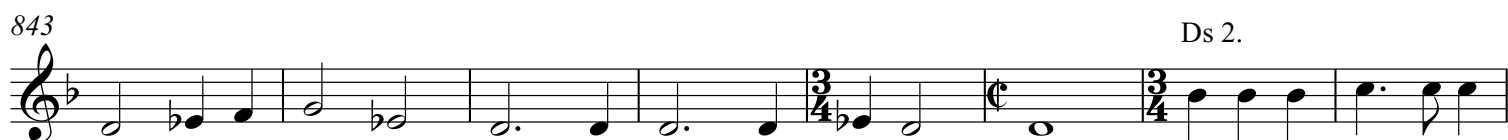
602



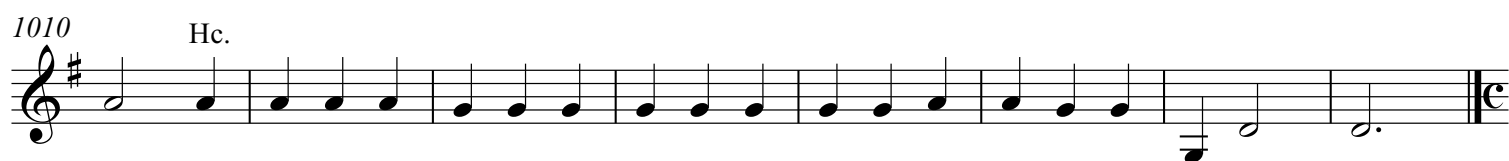
Offertoire
Symphonie



Symphonie



Sanctus



Agnus Dei
Symphonie

1026



1034



1041 Hc.



1049



1056



1063



1071



1078



1085



1093

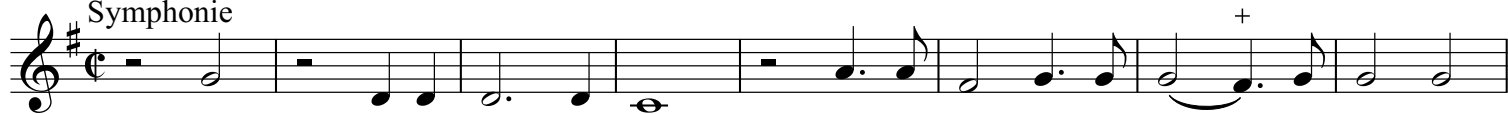


1100

Hc.



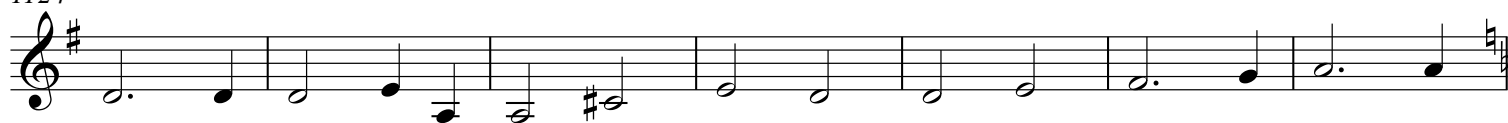
Communion
Symphonie



1116



1124



1131



1139



10

Vln. 1

1155



1162



1170



1177





1191



1201



1209



1218



1223

