

## 2. Recitative (Bass) and Chorus: Hail, Bright Cecilia!

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of four staves of music, each with a different dynamic and performance marking.

**Staff 1:** Dynamics: *pp*. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Fingerings: 4/2, 6/5, 4/2, 6, 7, 6, #, 6/4, 5.

**Staff 2:** Dynamics: *ff* (solo). Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Fingerings: #, 6/4, 5/#, 6, #, #.

**Staff 3:** Dynamics: *tutti*. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Fingerings: 6, 6, 6, 6, 6, 6, 6, 7, 5, 6/4, 5/#, #, #, 7/3, #.

**Staff 4:** Dynamics: *tutti*. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Fingerings: 6, 6, 6, 6, 6, 6, 6/5, 6/4, 5/3, 6, 5/4, 6/4, 5/#, 6, 6, 6, 6, 6, 6.



## 3. Duet (Alto, Bass): Hark! hark! each Tree

*p*

10

20

30

40

50

60

70

80

89

97

*mf*

#

#

9  
7

$\frac{4}{2}$   $\frac{6}{4}$   $\frac{7}{3\#}$  7 7 #  $\frac{4}{2}$  # 7 7

$\frac{7}{5\#}$   $\frac{7}{\#}$   $\frac{4}{2}$  # 7 7  $\frac{7}{5\#}$   $\frac{7}{\#}$  7  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{6}{\#}$

7 7 7  $\frac{5}{\#}$   $\frac{7}{5}$   $\frac{6}{4}$   $\frac{2}{2}$  # 7 7 7  $\frac{6}{4}$  #

$\frac{4}{2}$  # 7 7 7  $\frac{7}{5\#}$   $\frac{4}{2}$  # 7 7

7 # 7  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{2}{2}$   $\frac{6}{3\#}$  7 7 7 #  $\frac{6}{4}$  #

7  $\frac{9\#3}{7}$  7 7 9 7 9 7

$\frac{9}{8}$   $\frac{8}{7}$   $\frac{9}{8}$   $\frac{8}{7}$   $\frac{9}{8}$   $\frac{8}{7}$   $\frac{6}{4}$   $\frac{2}{2}$   $\frac{9}{8}$   $\frac{8}{7}$   $\frac{9}{8}$   $\frac{8}{7}$   $\frac{9}{8}$   $\frac{8}{7}$

6 7 #  $\frac{6}{4}$   $\frac{2}{2}$  7  $\frac{6}{5}$   $\frac{7}{\#}$   $\frac{6}{5}$  7 # 7  $\frac{7}{\#}$

$\frac{6}{4}$   $\frac{2}{2}$   $\frac{6}{3\#}$  5# #

105



114



123



133



143



152



## 6. Symphony, Air (Soprano) and Chorus: Thou tun'st this World

(solo)

*p*

5

10

17

23

28

35

39

The musical score is written for a solo voice (Soprano) and a Chorus. It is in the key of B-flat major (two flats) and 3/4 time. The score consists of nine staves of music, each with a measure number at the beginning. The first staff is marked '(solo)' and 'p' (piano). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-5 below the notes. Dynamics and articulation marks, such as slurs and accents, are used throughout. The score concludes with a double bar line and repeat dots.

44

