

# Les arts florissants

H 487

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edited by Peter Young

Ouverture pour les symphonies  
de la Suite de la Musique

Measures 1-7 of the Ouverture. The treble clef staff contains whole rests. The bass clef staff contains the following notes: Measure 1: C4 (half note); Measure 2: D4 (quarter), E4 (quarter), F4 (quarter); Measure 3: G4 (half note); Measure 4: A4 (quarter), B4 (quarter), C5 (quarter); Measure 5: D5 (quarter), E5 (quarter), F5 (quarter); Measure 6: G5 (half note); Measure 7: A5 (half note). Fingerings are indicated below the bass staff: Measure 1: 5, 3; Measure 2: 6, #4, 2; Measure 3: 7, #6; Measure 4: 6, b5; Measure 5: 10, 9; Measure 6: 8.

Measures 8-13 of the Ouverture. The treble clef staff contains whole rests. The bass clef staff contains the following notes: Measure 8: G4 (half note); Measure 9: A4 (quarter), B4 (quarter), C5 (quarter); Measure 10: D5 (half note); Measure 11: E5 (quarter), F5 (quarter), G5 (quarter); Measure 12: A5 (quarter), B5 (quarter), C6 (quarter); Measure 13: D6 (half note). Fingering 7 is indicated below the first note of measure 8.

Measures 14-18 of the Ouverture. The treble clef staff contains whole rests. The bass clef staff contains the following notes: Measure 14: G4 (half note); Measure 15: A4 (quarter), B4 (quarter), C5 (quarter); Measure 16: D5 (half note); Measure 17: E5 (quarter), F5 (quarter), G5 (quarter); Measure 18: A5 (quarter), B5 (quarter), C6 (quarter). Fingerings are indicated below the bass staff: Measure 15: 5, 6, 7, #; Measure 18: 7, 5, 6.

Measures 19-22 of the piece. Measures 19-20 are marked with first and second endings. Measure 21 is the start of the section 'Tendrement', indicated by a 3/4 time signature. The treble clef staff contains whole rests. The bass clef staff contains the following notes: Measure 19: G4 (half note); Measure 20: A4 (quarter), B4 (quarter), C5 (quarter); Measure 21: D5 (half note); Measure 22: E5 (quarter), F5 (quarter), G5 (quarter). Fingerings are indicated below the bass staff: Measure 19: 6, 6; Measure 22: #6, #.

26

# # # b # 6 5  
4 3

36

b6 #6 b #

44

7 6 # 6 5 4 3  
4 #3

53

7 # 6 4 6

61

# 6 5 6 5  
4 #3 4 #3

## Scene Premiere

La Musique, Suite de la Musique  
La Peinture, La Poesie, L'Architecture  
Troupe de Guerriers

70

Measures 70-76 of the Basse continue score. The right hand (treble clef) contains whole rests. The left hand (bass clef) contains a sequence of notes: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half). Fingering numbers 7, 6, 5, 6, #, 6 are written below the notes.

77

Measures 77-81 of the Basse continue score. The right hand (treble clef) contains whole rests. The left hand (bass clef) contains a sequence of notes: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half). Fingering numbers 5, 5, 6 are written below the notes.

82

Measures 82-88 of the Basse continue score. The right hand (treble clef) contains whole rests. The left hand (bass clef) contains a sequence of notes: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half). Fingering numbers 5, 6, #4 are written below the notes.

89

Measures 89-93 of the Basse continue score. The right hand (treble clef) contains whole rests. The left hand (bass clef) contains a sequence of notes: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half). Fingering numbers 5, 6, 6, 3, 4, 5, 6 are written below the notes.

94

Measures 94-98 of the Basse continue score. The right hand (treble clef) contains whole rests. The left hand (bass clef) contains a sequence of notes: G4 (half), A4 (half), B4 (half), C5 (half), B4 (half), A4 (half), G4 (half). Fingering numbers 7, 6 are written below the notes.

99

Musical notation for measures 99-105. The treble staff contains whole rests. The bass staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Fingering numbers 7 and 6 are placed below the notes in measures 104 and 105 respectively.

106

Musical notation for measures 106-110. The treble staff contains whole rests. The bass staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B2, A2, G2, F2, E2, D2, C2. Fingering number 5 is placed below the note in measure 106.

111

Musical notation for measures 111-116. The treble staff contains whole rests. The bass staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B2, A2, G2, F2, E2, D2, C2. Fingering numbers 5 and #6 are placed below the notes in measures 114 and 116 respectively.

117

Musical notation for measures 117-122. The treble staff contains whole rests. The bass staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B2, A2, G2, F2, E2, D2, C2. Fingering number 5 is placed below the note in measure 119.

123

**Fort et vite**

Musical notation for measures 123-126. The treble staff contains whole rests. The bass staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B2, A2, G2, F2, E2, D2, C2. Fingering numbers 7, #3, 6, 4, 5, 4, 3 are placed below the notes in measures 123-126 respectively.

127

Musical notation for measures 127-132. The treble staff contains whole rests. The bass staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2, B2, A2, G2, F2, E2, D2, C2. Fingering numbers 7, #3, 6, 4, 5, 4, 3 are placed below the notes in measures 127-132 respectively.

129 **Echo dans toutes les parties**

*Echo*

132

5 6 #4 6 #

138 **Fort et viste**

#

141

143

145 **Echo dans toutes les parties jusqu'a la fin du chœur**

# 6 # 7 # 6 #

Passez sans interruption  
a l'air des guerriers suivant

151

5 6 7 4 3

157 Guerriers

4 3 5 6 #6 4 3 b #

163

b 6 6 # 5 # # 6 6

1. 2.

168

# # # # #

171

175

1.

180 2.

4 3

186

212

4 2 5 6 6 #

218

# 5 6 b

223

6 4 2

228

6 6 6 6 5 6 6

233

# #

239

b 4 3 5 6 6



245

# 5 5 4 3 5 6  
b b

250

# 5 5 #  
b

255

6 4 #3

260

6 7  
b #

266

269

## 273 Guay

7 6 6 #4

## 281

# b

## 289

5 6

## 297

#6 6

## 305

4 5 6 b

## 312

b

321

7 6

325

# #

329

5 6

334

5 6

341

b 5 6

349

4 3 #3 6 4 5 4 3 5

[illegible]

368

369

[illegible]

375

Fort et vite

6

#

#

379

380

381

382

[illegible][illegible]

391

5 6 7 4 3

397

4 3 5 6 #6 4 3 b #

403

b 6 6 # 5 # # 6 6

408

# # # # #

411

# # # # #

**Les instruments passent  
soudainement au prelude suivant**

415

# # # # #

1

[Scene deuxieme]  
Bruit effroyable

*orgue*

*violes*

6

Icy se fait  
une petite pause

13

echo partout

5 6 4 3 6

19

Choeur des Arts et des Guerriers

**Viste et fort**

Reprenez sans interruption  
le bruit effroyable comme cy devant

*orgue*

*violes*

24

30

b 6

37

6 5 6

44

6

51

Choeur de furies

5 6 5 4 3 3 4 3

58

6

64

6 5

71

6 5



78 Entree de Furies

Musical notation for measures 78-82. The treble clef staff has whole rests. The bass clef staff contains a melodic line with eighth and sixteenth notes, ending with a repeat sign and a 3/2 time signature change.

83

Musical notation for measures 83-85. The treble clef staff has whole rests. The bass clef staff continues the melodic line with eighth and sixteenth notes.

86 1. 2.

Musical notation for measures 86-90. The treble clef staff has whole rests. The bass clef staff features a complex melodic line with many sixteenth notes, ending with a repeat sign and a 3/2 time signature change.

91

Musical notation for measures 91-94. The treble clef staff has whole rests. The bass clef staff continues the melodic line with eighth and sixteenth notes.

95

Musical notation for measures 95-98. The treble clef staff has whole rests. The bass clef staff continues the melodic line with eighth and sixteenth notes, including a triplet.

99

Musical notation for measures 99-102. The treble clef staff has whole rests. The bass clef staff continues the melodic line with eighth and sixteenth notes, ending with a repeat sign and a 3/2 time signature change.

102

Measure 107 ends with two sharp signs.

108

115

122

5 # #4

129

#4

134

6

139

Measures 139-145. Treble clef, key of B-flat major. The right hand plays whole rests. The left hand plays a sequence of eighth and sixteenth notes, with fingerings  $\flat 6$ ,  $\flat$ , and 6 indicated below the staff.

146

Measures 146-152. Treble clef, key of B-flat major. The right hand plays whole rests. The left hand continues the melodic line with fingerings 6 and 6 indicated below the staff.

153

Measures 153-159. Treble clef, key of B-flat major. The right hand plays whole rests. The left hand continues the melodic line with fingerings 5 6 indicated below the staff.

160

Measures 160-166. Treble clef, key of B-flat major. The right hand plays whole rests. The left hand continues the melodic line with fingerings 6, 5 6 5 3 4 3, and 4 3 indicated below the staff.

167

Measures 167-173. Treble clef, key of B-flat major. The right hand plays whole rests. The left hand continues the melodic line.

174

Measures 174-180. Treble clef, key of B-flat major. The right hand plays whole rests. The left hand continues the melodic line with fingerings 6 and 6 5 indicated below the staff. The piece ends with a repeat sign and a 3/4 time signature change.

181

181

188

Measures 188-193. The treble staff contains whole rests. The bass staff contains a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

194

194

[illegible]

202

202

203

204

205

206

The musical score for measures 206-209 is written for piano. The right hand (treble clef) contains whole rests in all four measures. The left hand (bass clef) plays a complex rhythmic pattern. In measure 206, it starts with a dotted quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note A4. In measure 207, it continues with a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. In measure 208, it features a sixteenth-note triplet of E4, F4, and G4, followed by a sixteenth-note triplet of F4, E4, and D4, and then a quarter note C4. In measure 209, it begins with a quarter note Bb4, followed by an eighth note A4, a quarter note G4, and a quarter note F4. The piece concludes with a double bar line.

210

21

Musical score for 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The melody is primarily in the bass staff, while the treble staff contains rests. The piece concludes with a double bar line and repeat dots.

1 Prelude

Scene Troisieme

La paix, La Discorde, les furies

[illegible]

8

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble staff with a key signature of one flat (B-flat) and a common time signature (C), and a bass staff. The treble staff contains six measures, each with a single quarter note on the G line (G4). The bass staff contains six measures: the first has a half note on C3; the second has a quarter note on C3 followed by a quarter note on D3, beamed together; the third has a quarter note on D3, a quarter note on E3, and a quarter note on F3, all beamed together; the fourth has a quarter note on F3, a quarter note on G3, and a quarter note on A3, all beamed together; the fifth has a quarter note on A3, a quarter note on B3, and a quarter note on C4, all beamed together; the sixth has a half note on C4. The second system also consists of a treble staff and a bass staff. The treble staff contains six measures, each with a single quarter note on the G line (G4). The bass staff contains six measures: the first has a half note on C3; the second has a quarter note on C3 followed by a quarter note on D3, beamed together; the third has a quarter note on D3, a quarter note on E3, and a quarter note on F3, all beamed together; the fourth has a quarter note on F3, a quarter note on G3, and a quarter note on A3, all beamed together; the fifth has a quarter note on A3, a quarter note on B3, and a quarter note on C4, all beamed together; the sixth has a half note on C4. The number 6 is written at the bottom right of the page.

14

[illegible]

21

26

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, folk-like style, starting on a whole note and continuing with a series of eighth and quarter notes. The second system consists of two staves: a treble staff and a bass staff. The treble staff continues the melody from the first system, while the bass staff provides a simple harmonic accompaniment, primarily using whole and half notes. The key signature remains one flat, and the time signature is common time. The score is labeled with the number '5' at the beginning of the second system and '6' at the end of the second system.

32

6 5 6

39

7 6 # b # # #

45

b 6

53

b6 4 3

63

6 # 5 6 7b6 5 #3 4 4 3

72

82

7<sup>b</sup> 6 5  
#3 4 4 3

92

102

9 8  
7 6 4 3

113

7 6      #4 2      4 2

119

#4      9 8  
7 6      6

124

6      6 <sup>b</sup>      4 2

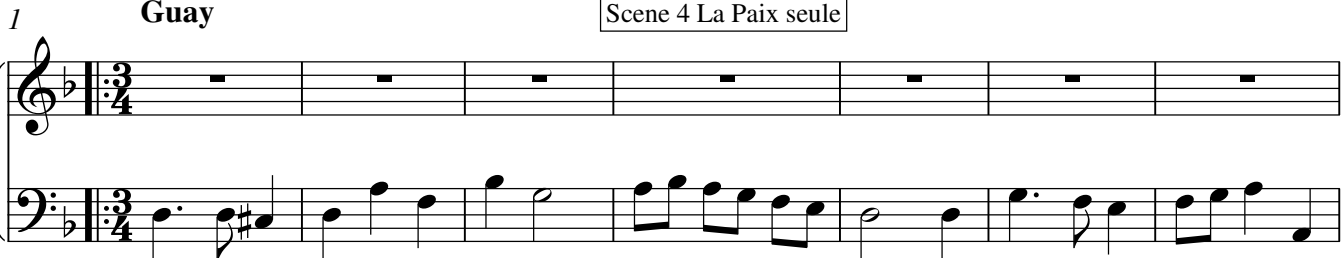




Prelude  
Guay

Scene 4 La Paix seule

1

8  $\Theta$  Menuet

16

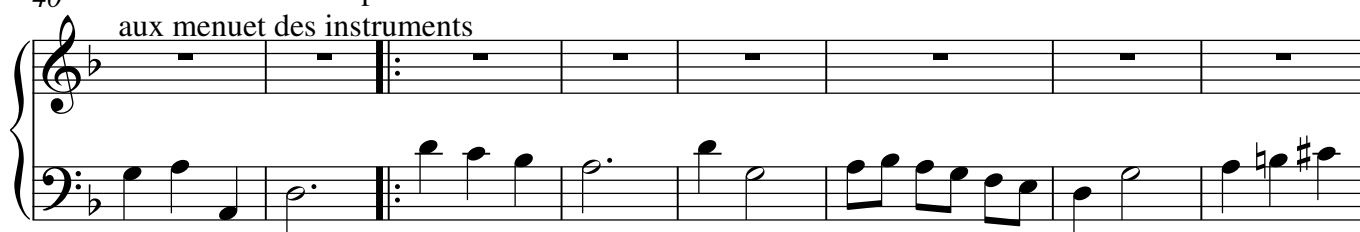
1. 2.



24



32

40 Suivez sans interruption  
aux menuet des instruments

48

Scene 5  
La Musique, La Poesie, La Peinture, L'Architecture  
Troupe de Guerriers, La Paix  
Chaconne

1

46

54

61

69

69

69

70

71

72

73

74

75

76

77

Musical score for measures 77-84. The treble staff contains whole rests for all eight measures. The bass staff begins with three measures of half notes (F#2, E2, D2) and continues with five measures of eighth-note patterns, ending with a quarter note F#2.

85

Example 10-15

4 3 5 # b #

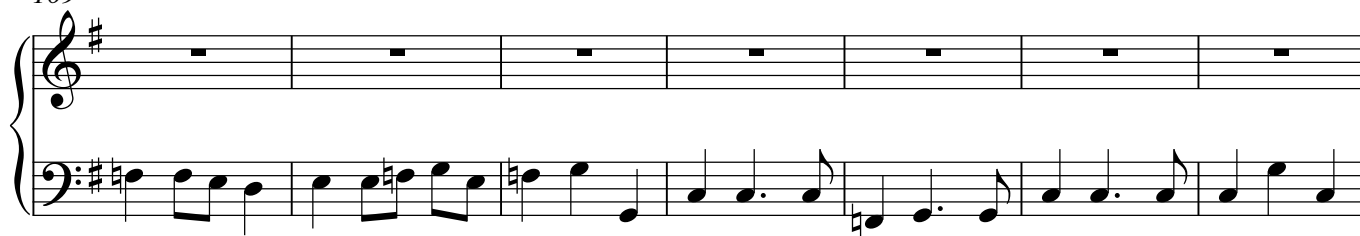
93



101



109



116



125



133

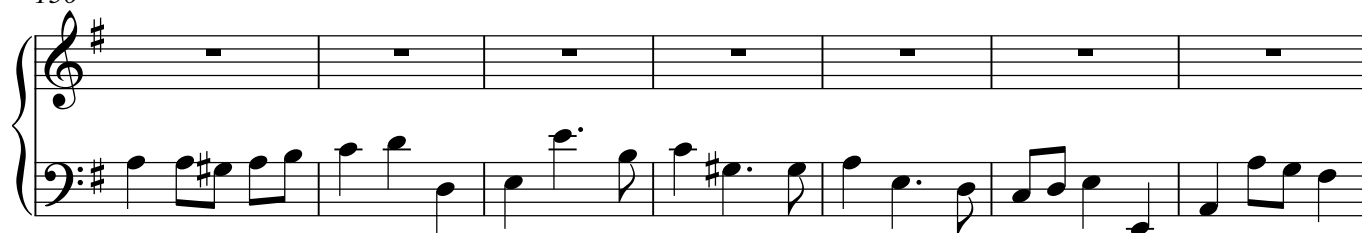


141



Measures 141-149. Treble clef, key of D major. Bass clef, key of D major. Fingerings: 7 6 7 6, 6 3 4, 7 6.

150



Measures 150-156. Treble clef, key of D major. Bass clef, key of D major.

157



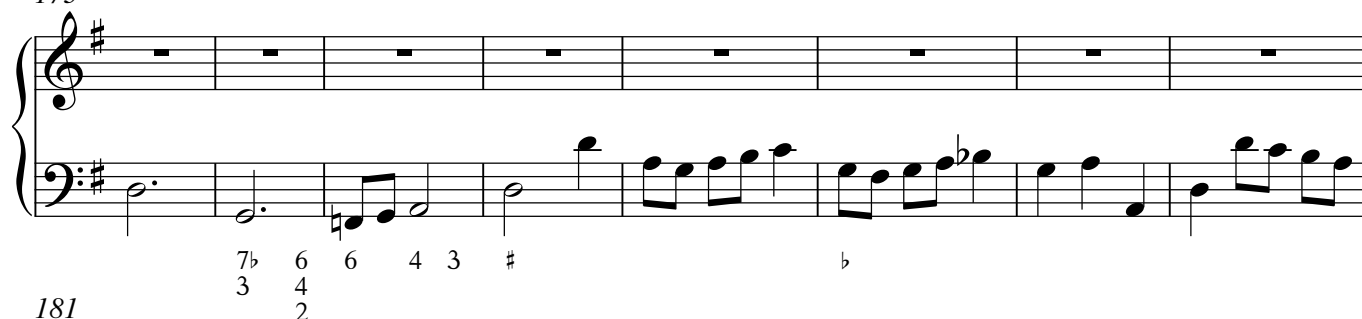
Measures 157-164. Treble clef, key of D major. Bass clef, key of D major. Fingerings: 7 6, 7 6.

165



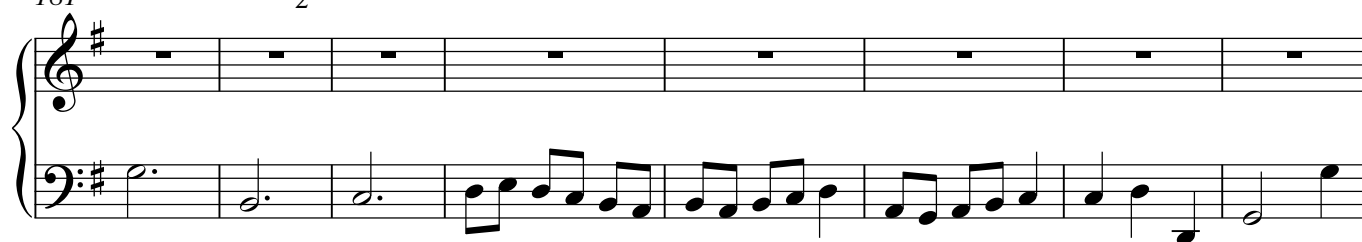
Measures 165-172. Treble clef, key of D major. Bass clef, key of D major. Fingerings: 5 6, b #.

173



Measures 173-180. Treble clef, key of D major. Bass clef, key of D major. Fingerings: 7b 3, 6 4 2, 6 4 3 #, b.

181



Measures 181-188. Treble clef, key of D major. Bass clef, key of D major.

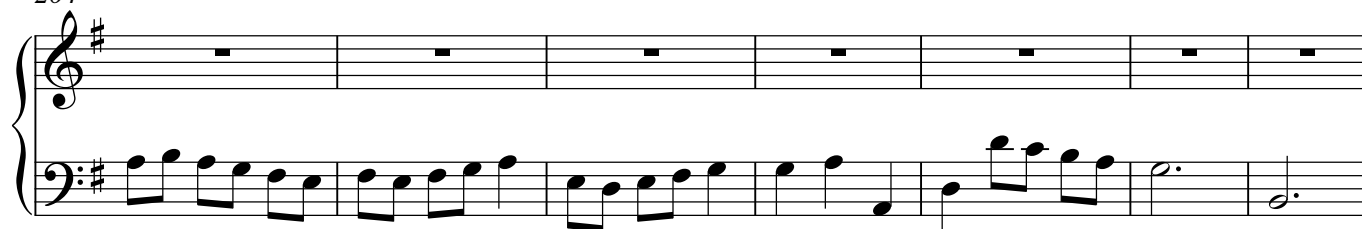
189



196



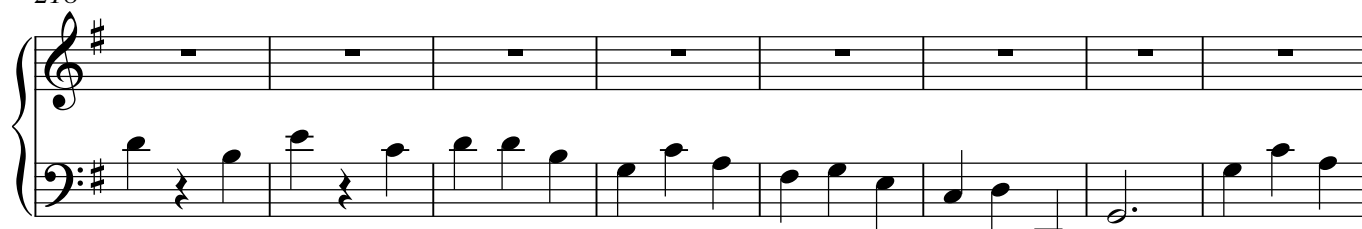
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211



218



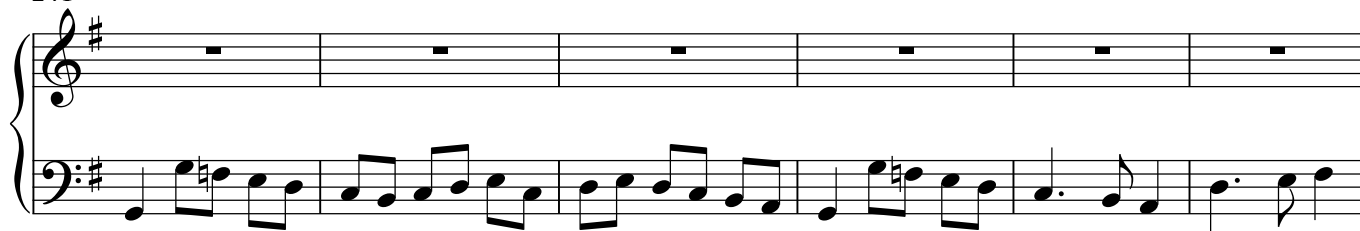
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235



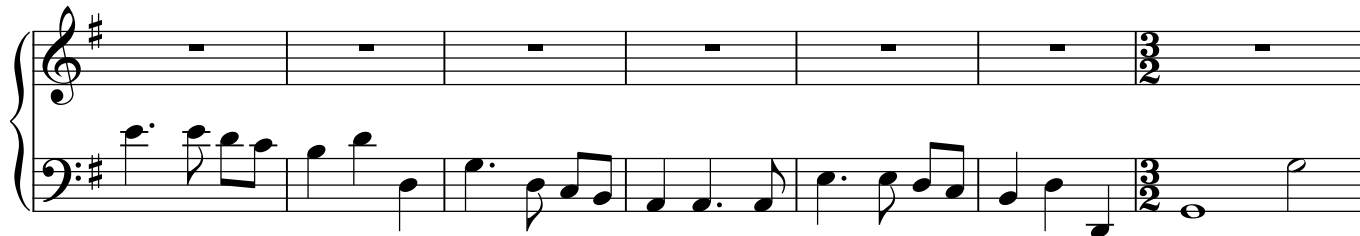
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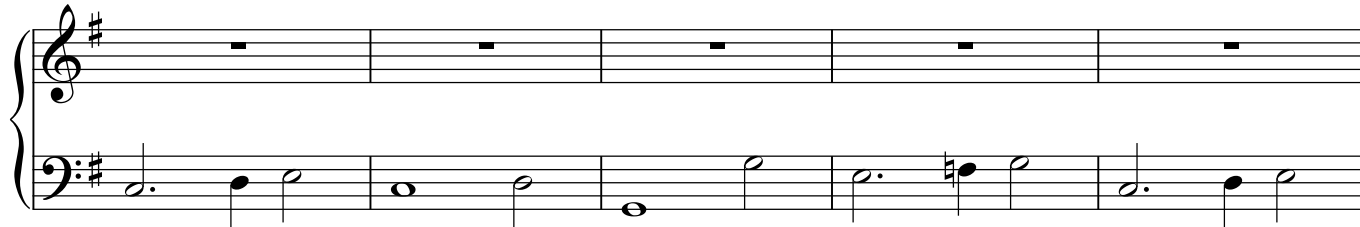
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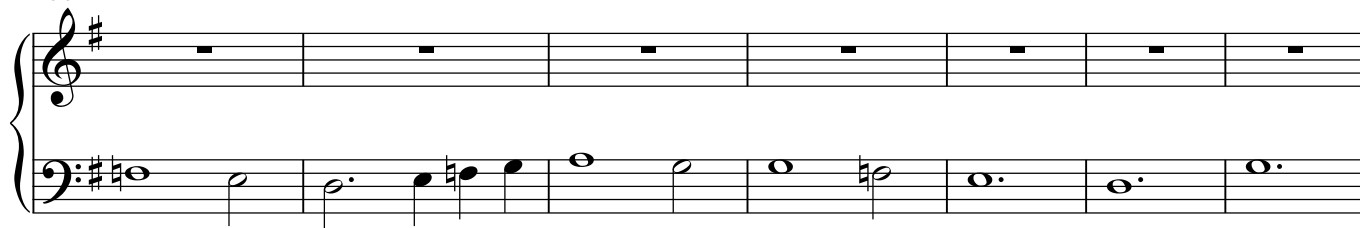
254



261



266

#4  
26  
#4

#6

b

b



273

6 #4 #4 9 7 #5 #

279

#3 5 6 7 #6

286

5 6 5 #3 4 #3 5 6 5 #3 4 #3

293

6 5

299

7 6

305

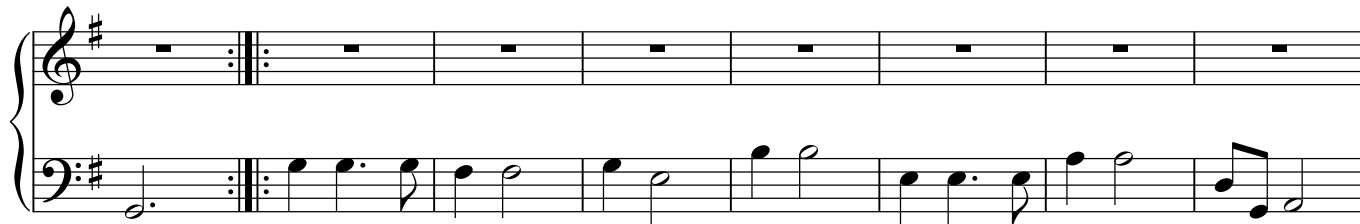
7 5 6 7 # 6 5 #

311

## Sarabande en rondeau



319



327



335



343



351



On recommence icy  
la sarabande des instruments

360

1. 2.



367



375

1. 2.

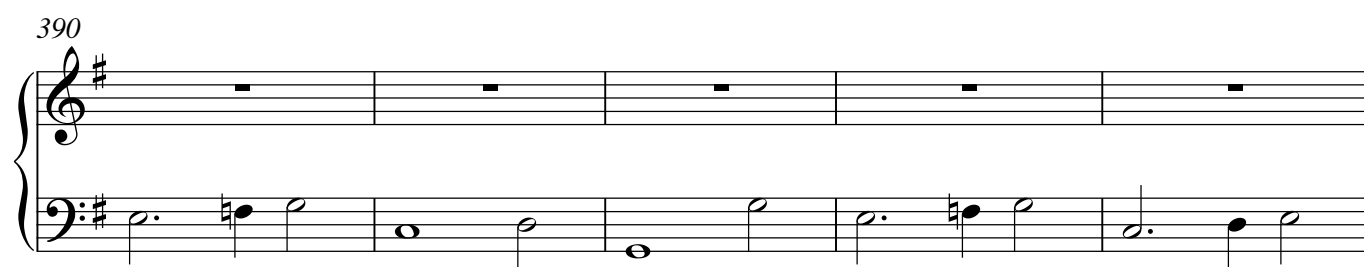


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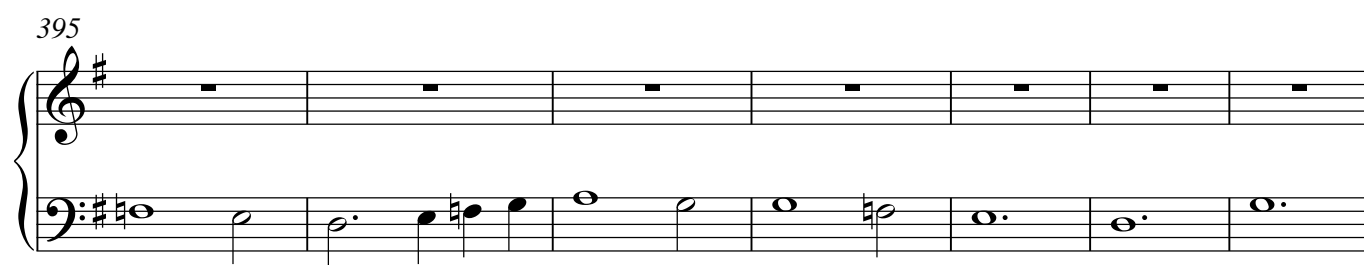
Choeur des arts et des guerriers



390



395



402

6 #4 #4 9 7 #5

408

9 # 8 b 6 b

414

# 4 3 7

420


# #

428

435

5 6 5

441



7 6

447

7 6 7 5 6 5

[illegible]

458

5

6

464

6 5 7 5 6 5 5 6 5 3 4 3 3 4 3

471

3 4 3 3 4 3

6 # 7

477

478

479

480

481

482

483

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