

Missa in tempore belli

genannt Paukenmesse.

Viola.

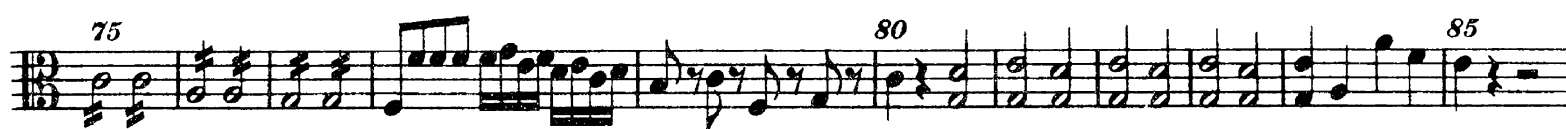
Kyrie.

Joseph Haydn.

Largo.



Allegro moderato.



Gloria.

Vivace.

The image displays a musical score for a piece, divided into two main sections: 'Vivace' and 'Adagio'.

Vivace Section: This section begins with the tempo marking 'Vivace.' and a key signature of one sharp (F#). The time signature is 2/4. The score is written for two staves, with measures numbered from 1 to 110. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *p* (piano), and *fz* (forzando) are indicated. The word 'divisi' appears above the staves at measures 25 and 30, suggesting a split in the musical lines. A 'Solo' marking is present at measure 103.

Adagio Section: This section begins with the tempo marking 'Adagio.' and a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The score is written for two staves, with measures numbered from 125 to 150. The music is characterized by a slower tempo and a more melodic, sustained quality. Dynamics include *p* (piano) and *fz* (forzando).

3

[illegible]

Viola.

Credo.

Allegro.

Allegro. *f*

Measures 1-34: A continuous, fast-moving melodic line in 3/4 time, marked *f*. The key signature has one flat (B-flat). Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staff.

Adagio.

Adagio. *p* *f* *p*

Measures 35-84: A slower, more lyrical section in 3/4 time. It features dynamic contrasts between *p* and *f*. Measure numbers 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are indicated above the staff.

Allegro.

Allegro. *f* *p* *f* *fz*

Measures 85-144: A fast, energetic section in 3/4 time, marked *f*. It includes dynamic markings *p* and *fz* (forzando). Measure numbers 95, 100, 105, 110, 115, 120, 125, 130, 135, and 140 are indicated above the staff.

Viola.

5

145 150 155

fz fz fz fz fz fz fz fz fz fz ff

160 165 170

175 2 180

p

Vivace.

185 190

195 200 205

210 215

220 225

230 235

p

240 245

250 255 260

f

265 270

275 280 285

fz fz fz fz ff

290 295

p

300 305 1 2 310

f

Viola.

Sanctus.

Adagio.

The musical score is written for a single melodic line in 2/3 time. It begins with the tempo marking 'Adagio.' and a piano (*p*) dynamic. The first line contains measures 1 through 10, featuring a series of eighth and sixteenth notes. The second line contains measures 11 through 20, with a tempo change to 'Allegro con spirito.' and a forte (*f*) dynamic. The third line contains measures 21 through 30, with a piano (*p*) dynamic. The fourth line contains measures 31 through 36, with alternating piano (*p*) and forte (*f*) dynamics. The score includes various musical notations such as beams, slurs, and dynamic markings.

Benedictus.

Andante.

Andante.

12/8

1 5 1 1 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

p *p* *f* *fz* *p* *fp* *ff* *p* *fz* *fz* *f* *p* *f* *fz* *fz* *fz* *fz* *p* *fz* *fz* *p* *f* *pp* *fz* *fz* *f* *p* *f* *p* *f* *p*



Agnus Dei.

Adagio.

Measures 1-160 of the Agnus Dei section. The music is in 3/4 time. The tempo is marked *Adagio*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The notation includes various note values, rests, and articulation marks. Measure numbers are indicated at the beginning of each line: 1, 5, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160. The section concludes with a forte (*f*) dynamic in measure 160.