

# Violino I

## Concerto

a-Moll / la mineur / a minor

Herausgegeben von  
Ilse Hechler

Georg Philipp Telemann  
1681 — 1767

Das widerrechtliche Kopieren von Noten ist gesetzlich  
verboten und kann privat- und strafrechtlich verfolgt werden.  
Unauthorised copying of music is forbidden by law,  
and may result in criminal or civil action.

### Adagio

Bl.-Fl. I

3 5 *mf* 10 *f*

### Allegro

Oboe

4 5 *f* 10 *p* *f* *p* 1 15 3 Bl.Fl. *p* Oboe *p* 20 *p* *mf* 25 *f* 1 30 1 *p* 1 35 4 Oboe *mf* 40 *mf* 2 45 2 47 *f* *p* 50 *f*

## Viol I

## Affettuoso

Musical score for Violin I, Affettuoso section. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Affettuoso'. The first staff has a dynamic marking of *p* (piano) and a measure number of 5. The second staff has a dynamic marking of *mf* (mezzo-forte) and a measure number of 10. The third staff has a measure number of 15. The fourth staff has a measure number of 20. The score ends with a double bar line and a measure number of 30.

Allegro  
Vivace

Musical score for Violin I, Allegro Vivace section. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Allegro Vivace'. The first staff has a dynamic marking of *f* (forte) and a measure number of 2. The second staff has a measure number of 5. The third staff has a measure number of 10. The fourth staff has a measure number of 15. The fifth staff has a measure number of 20. The sixth staff has a measure number of 25. The seventh staff has a measure number of 30. The eighth staff has a measure number of 35. The score ends with a double bar line and a measure number of 70.

# Violino II

## Concerto

a-Moll / la mineur / a minor

Herausgegeben von  
Ilse Hechler

Georg Philipp Telemann  
1681 — 1767

Das widerrechtliche Kopieren von Noten ist gesetzlich  
verboten und kann privat- und strafrechtlich verfolgt werden.  
Unauthorised copying of music is forbidden by law,  
and may result in criminal or civil action.

### Adagio

Bl.-Fl. I

Measures 1-10 of the Adagio section. Measure 1 has a 3-measure rest. Measure 5 has a 5-measure rest. The notation includes a treble clef, a common time signature, and a mezzo-forte (mf) dynamic marking.

### Allegro

Oboe

Viol. I

Measures 11-50 of the Allegro section. The notation includes a treble clef, a common time signature, and various dynamic markings (f, p, mf). Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated. The section features complex rhythmic patterns and rests.

# Nicol II

2

## Affettuoso

Musical score for Affettuoso, measures 1-30. The score is written in 3/4 time. Measures 1-5 are marked *p* (piano). Measures 6-10 are marked *mf* (mezzo-forte). Measures 11-15 are marked *mf*. Measures 16-20 are marked *p*. Measures 21-25 are marked *p*. Measures 26-30 are marked *p*. Fingerings are indicated above notes: 5, 2, 10, 1, 15, 20, 25, 30.

## Allegro

### Vivace

Musical score for Allegro Vivace, measures 1-70. The score is written in 3/4 time. Measures 1-5 are marked *f* (forte). Measures 6-10 are marked *f*. Measures 11-15 are marked *f*. Measures 16-20 are marked *f*. Measures 21-25 are marked *f*. Measures 26-30 are marked *f*. Measures 31-35 are marked *f*. Measures 36-40 are marked *f*. Measures 41-45 are marked *f*. Measures 46-50 are marked *f*. Measures 51-55 are marked *f*. Measures 56-60 are marked *f*. Measures 61-65 are marked *f*. Measures 66-70 are marked *f*. Fingerings are indicated above notes: 2, 5, 5, 10, 1, 15, 20, 25, 3, 1, 30, 1, 35, 40, 45, 4, 50, 55, 1, 1, 60, 65, 70. An Oboe part is indicated above measures 11-15 and 46-50.

# Violoncello

Viola da gamba

Das widerrechtliche Kopieren von Noten ist gesetzlich  
verboten und kann privat- und strafrechtlich verfolgt werden.  
Unauthorised copying of music is forbidden by law,  
and may result in criminal or civil action.

## Concerto

a-Moll / la mineur / a minor

Herausgegeben von  
Ilse Hechler

Georg Philipp Telemann  
1681 — 1767

### Adagio



### Allegro



40

45

50

*f*

*p*

*f*

### Affettuoso

4 5 2 10 5 15

*mf*

*mf*

20 25 3 30

*p*

### Allegro

Vivace

5 10

*f*

15

20 25

*mf*

30 35

*f*

40

*p*

45 50

*f*

55 60

65 70