

Missa in tempore belli

genannt Paukenmesse.

1

Viola.

Kyrie.

Joseph Haydn.

Largo. *p* *f* *pp* *f*

Allegro moderato. *p* *f* *fz* *fz* *fz* *p* *f* *fz* *fz* *fz*

Viola.
Gloria.

Vivace.

[illegible]

3

Musical score for the piece "Allegro" in G major, measures 155-299. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked "Allegro." at measure 200. The score includes various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation marks such as accents (^) and slurs. The measures are numbered from 155 to 299. The score ends with a double bar line and repeat signs.

Viola.

Credo.

Allegro.

Allegro. Musical score for Viola, Credo, Allegro section. The score is written in 2/4 time and consists of 30 measures. It begins with a forte (f) dynamic. The melody is characterized by rapid sixteenth-note passages. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated. The key signature changes from one flat to two flats at measure 30.

Adagio.

Adagio. Musical score for Viola, Credo, Adagio section. The score is written in 3/4 time and consists of 85 measures. It begins with a piano (p) dynamic. The tempo is slower, featuring more sustained notes and some sixteenth-note passages. Measure numbers 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are indicated. Dynamics include piano (p), forte (f), and mezzo-forte (fz).

Allegro.

Allegro. Musical score for Viola, Credo, Allegro section. The score is written in 2/4 time and consists of 140 measures. It begins with a forte (f) dynamic. The tempo is faster than the previous section, featuring rapid sixteenth-note passages. Measure numbers 95, 100, 105, 110, 115, 120, 125, 130, 135, and 140 are indicated. Dynamics include forte (f), piano (p), and mezzo-forte (fz).

Viola.

5

145 150 155 *fz fz fz fz fz fz fz fz fz fz ff*

160 165 170

175 180 *p*

Vivace. 185 190

195 200 205

210 215

220 225

230 235 *p*

240 245

250 255 260 *f*

265 270

275 280 285 *fz fz fz fz ff*

290 295

300 305 310 *f*

Handwritten annotations: *V*, *n*, *p*

Viola.

Sanctus.

Adagio.

Musical score for Viola, Sanctus, Adagio section. Measures 1-35. The score is written in 2/4 time. It begins with a piano (*p*) dynamic and a half note G4. The melody is characterized by wide intervals and a slow, spacious feel. Measure 5 has a forte (*f*) dynamic marking. Measure 10 has a piano (*p*) dynamic marking. Measure 15 has a forte (*f*) dynamic marking. Measure 20 has a piano (*p*) dynamic marking. Measure 25 has a forte (*f*) dynamic marking. Measure 30 has a piano (*p*) dynamic marking. Measure 35 has a forte (*f*) dynamic marking.

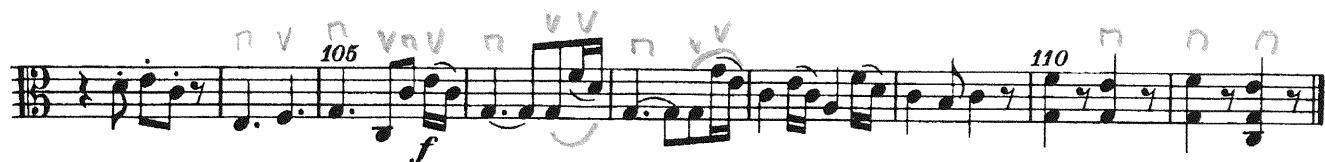
Benedictus.

Andante.

Musical score for Viola, Benedictus, Andante section. Measures 1-100. The score is written in 2/4 time. It begins with a piano (*p*) dynamic and a half note G4. The melody is characterized by wide intervals and a slow, spacious feel. Measure 5 has a forte (*f*) dynamic marking. Measure 10 has a piano (*p*) dynamic marking. Measure 15 has a forte (*f*) dynamic marking. Measure 20 has a piano (*p*) dynamic marking. Measure 25 has a forte (*f*) dynamic marking. Measure 30 has a piano (*p*) dynamic marking. Measure 35 has a forte (*f*) dynamic marking. Measure 40 has a piano (*p*) dynamic marking. Measure 45 has a forte (*f*) dynamic marking. Measure 50 has a piano (*p*) dynamic marking. Measure 55 has a forte (*f*) dynamic marking. Measure 60 has a piano (*p*) dynamic marking. Measure 65 has a forte (*f*) dynamic marking. Measure 70 has a piano (*p*) dynamic marking. Measure 75 has a forte (*f*) dynamic marking. Measure 80 has a piano (*p*) dynamic marking. Measure 85 has a forte (*f*) dynamic marking. Measure 90 has a piano (*p*) dynamic marking. Measure 95 has a forte (*f*) dynamic marking. Measure 100 has a piano (*p*) dynamic marking.

Viola.

7

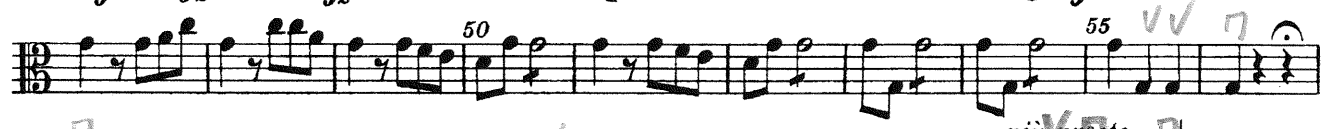


Agnus Dei.

Adagio.



Allegro con spirito.



più presto

