

Domine ad adjuvandum me festina RV 593

Antonio Vivaldi

Allegro

Measures 1-5 of the vocal score. The music is in G major (one sharp) and common time (C). The tempo is marked Allegro. The notation shows a vocal line and a keyboard accompaniment. The vocal line begins with a half note G, followed by a quarter note A, and then a half note B. The keyboard accompaniment features a steady eighth-note pattern in the right hand and a more active eighth-note pattern in the left hand.

Measures 6-11 of the vocal score. The music continues in G major and common time. The vocal line features a series of eighth notes, while the keyboard accompaniment maintains a consistent eighth-note pattern. The notation includes various rests and accidentals, indicating a complex melodic line for the voice.

Measures 12-16 of the vocal score. The music continues in G major and common time. The vocal line features a series of eighth notes, while the keyboard accompaniment maintains a consistent eighth-note pattern. The notation includes various rests and accidentals, indicating a complex melodic line for the voice. The piece concludes with a final chord in the right hand and a sustained eighth-note pattern in the left hand.

17 *f*

Do-mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne, ad ad-ju-van-dum me

f

Do-mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne, ad ad-ju-van-dum me

f

Do-mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne, ad ad-ju-van-dum me

f

Do-mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne, ad ad-ju-van-dum me

f

Do - mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne,

f

Do - mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne,

f

Do - mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne,

f

Do - mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne,

21

Vocal score for four voices (Soprano, Alto, Tenor, Bass) and piano. The score is in G major (one sharp) and 4/4 time. The lyrics are: "fe - sti - na, fe - sti - na, ad ad-ju-van-dum me, ad ad-ju-van-dum me fe - sti - na, fe - sti - na, ad ad-ju-van-dum".

The score consists of five systems. The first system contains the first four staves (Soprano, Alto, Tenor, Bass) with the lyrics "fe - sti - na, fe - sti - na, ad ad-ju-van-dum me,". The second system contains the piano accompaniment (Grand Staff) for the first four staves. The third system contains the first four staves with the lyrics "ad ad-ju-van-dum me fe - sti - na, fe - sti - na, ad ad-ju-van-dum". The fourth system contains the piano accompaniment for the third system. The fifth system contains the first four staves with the lyrics "ad ad-ju-van-dum me fe - sti - na, fe - sti - na, ad ad-ju-van-dum". The sixth system contains the piano accompaniment for the fifth system.

24

ad ad-ju-van-dum me, ad ad-ju-van-dum me fe - sti - na Do - mi - ne, fe -

ad ad-ju-van-dum me, ad ad-ju-van-dum me fe - sti - na Do - mi - ne, fe -

ad ad-ju-van-dum me, ad ad-ju-van-dum me fe - sti - na Do - mi - ne, fe -

ad ad-ju-van-dum me, ad ad-ju-van-dum me fe - sti - na Do - mi - ne, fe -

me, ad ad-ju-van-dum me, ad ad-ju-van-dum me fe - sti - na,

me, ad ad-ju-van-dum me, ad ad-ju-van-dum me fe - sti - na,

me, ad ad-ju-van-dum me, ad ad-ju-van-dum me fe - sti - na,

me, ad ad-ju-van-dum me, ad ad-ju-van-dum me fe - sti - na,

27

The musical score for page 27 consists of nine staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics underneath. The next two staves are piano accompaniment (Right and Left Hand). The final three staves are more vocal parts (Soprano, Alto, Tenor/Bass) with lyrics. The key signature has one sharp (F#), and the time signature is 4/4.

sti-na, fe - sti-na, ad ad-ju-van-dum me fe-sti - na,

sti-na, fe - sti-na, ad ad-ju-van-dum me fe-sti - na,

sti-na, fe - sti-na, ad ad-ju-van-dum me fe-sti - na,

sti-na, fe - sti-na, ad ad-ju-van-dum me fe-sti - na,

fe-sti-na, fe-sti-na, ad - ad-ju-van-dum me fe-sti - na,

fe-sti-na, fe-sti-na, ad ad-ju-van-dum me fe-sti - na,

fe-sti-na, fe-sti-na, ad ad-ju-van-dum me fe-sti - na,

fe-sti-na, fe-sti-na, ad ad-ju-van-dum me fe-sti - na,

31

Do-mi-ne, Do-mi-ne, ad ad-ju-van-dum me,

Do-mi-ne, Do-mi-ne, ad ad-ju - van-dum me,

Do-mi-ne, Do-mi-ne, ad ad-ju - van-dum me,

Do-mi-ne, Do-mi-ne, ad ad-ju - van-dum me,

Do - mi-ne, Do-mi-ne, ad

Do - mi-ne, Do-mi-ne, ad

Do - mi-ne, Do-mi-ne, ad

Do - mi-ne, Do-mi-ne, ad

35

ad ad-ju - van - dum me, ad ad - ju - van -

ad ad-ju - van - dum me, ad ad - ju - van -

ad ad-ju - van - dum me, ad ad - ju - van -

ad ad-ju - van - dum me, ad ad - ju - van -

ad-ju - van-dum me, ad ad-ju - van - dum me, ad ad - ju - van -

ad-ju - van-dum me, ad ad-ju - van - dum me, ad ad - ju - van -

ad-ju - van-dum me, ad ad-ju - van - dum me, ad ad - ju - van -

ad-ju - van-dum me, ad ad-ju - van - dum me, ad ad - ju - van -

39

This musical score page contains measures 39 through 43. It is written for a vocal ensemble of four voices (Soprano, Alto, Tenor 1, Tenor 2) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts feature a mix of eighth and quarter notes, with some measures containing rests. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a chordal melody in the right hand. The score is divided into two systems, each containing four vocal staves and a grand staff for the piano.

44

This musical score is for a vocal ensemble of four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in the key of D major (indicated by two sharps) and 4/4 time. The vocal parts enter at measure 44 with the lyrics "dum me fe-sti - na,". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The score is divided into two systems, each containing four vocal staves and a grand staff for the piano.

Vocal Parts:

- Soprano:** dum me fe-sti - na,
- Alto:** dum me fe-sti - na,
- Tenor:** dum me fe-sti - na,
- Bass:** dum me fe-sti na,

Piano Accompaniment:

The piano part consists of a continuous eighth-note bass line and chords in the right hand, providing harmonic support for the vocal melody.

[illegible]

54

The image shows a vocal score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin: "me fe-sti-na Do-mi - ne, ad ad-ju-van-dum me, ad ad-ju-van-dum me, ad ad-ju-van-dum". The score is divided into two systems. The first system contains the first four staves, and the second system contains the next four staves. The piano accompaniment is written for the right and left hands of the piano. The lyrics are written below the vocal staves.

me fe-sti-na Do-mi - ne, ad ad-ju-van-dum me, ad ad-ju-van-dum me, ad ad-ju-van-dum

me fe-sti-na Do-mi - ne, ad ad-ju-van-dum me, ad ad-ju-van-dum me, ad ad-ju-van-dum

me fe-sti-na Do-mi - ne, ad ad-ju-van-dum me, ad ad-ju-van-dum me, ad ad-ju-van-dum

me fe-sti-na Do-mi - ne, ad ad-ju-van-dum me, ad ad-ju-van-dum me, ad ad-ju-van-dum

me fe-sti-na Do-mi - ne, fe-sti-na, fe-sti-na,

me fe-sti-na Do-mi - ne, fe-sti-na, fe-sti-na,

me fe-sti-na Do-mi - ne, fe-sti-na, fe-sti-na,

me fe-sti-na Do-mi - ne, fe-sti-na, fe-sti-na,

58

me fe - sti-na Do-mi - ne, fe-sti na, fe-sti na,

me fe - sti-na Do-mi - ne, fe-sti na, fe-sti na,

me fe - sti-na Do-mi - ne, fe-sti na, fe-sti na,

me fe - sti-na Do-mi - ne, fe-sti na, fe-sti na,

fe - sti-na, fe-sti na, Do-mi - ne, ad ad-ju-van-dum me, ad ad-ju-van-dum me, ad ad-ju-van-dum

fe - sti-na, fe-sti na, Do-mi - ne, ad ad-ju-van-dum me, ad ad-ju-van-dum me, ad ad-ju-van-dum

fe - sti-na, fe-sti na, Do-mi - ne, ad ad-ju-van-dum me, ad ad-ju-van-dum me, ad ad-ju-van-dum

fe - sti-na, fe-sti na, Do-mi - ne, ad ad-ju-van-dum me, ad ad-ju-van-dum me, ad ad-ju-van-dum

62

fe-sti-na, fe-sti na, Do-mi - ne, fe-sti na, fe - sti na, fe-sti na, fe - sti-na Do-mi-ne, fe-

fe-sti-na, fe-sti na, Do-mi - ne, fe-sti na, fe - sti na, fe-sti na, fe - sti-na Do-mi-ne, fe-

fe-sti-na, fe-sti na, Do-mi - ne, fe-sti na, fe - sti na, fe-sti na, fe - sti-na Do-mi-ne, fe-

fe-sti-na, fe-sti na, Do-mi - ne, fe-sti na, fe - sti na, fe-sti na, fe - sti-na Do-mi-ne, fe-

me fe - sti-na Do-mi - ne, fe-sti na, fe-sti na, fe-sti na, Do-mi-ne, Do-mi-ne, fe-

me fe - sti-na Do-mi - ne, fe-sti na, fe-sti na, fe-sti na, Do-mi-ne, Do-mi-ne, fe-

me fe - sti-na Do-mi - ne, fe-sti na, fe-sti na, fe-sti na, Do-mi-ne, Do-mi-ne, fe-

me fe - sti-na Do-mi - ne, fe-sti na, fe-sti na, fe-sti na, Do-mi-ne, Do-mi-ne, fe-

[illegible]

Gloria Patri (soprano aria)

1 *Andante molto senza hautboy*
pp sempre

senza organo *pp sempre*
senza organo

8

15

22 *p* *tr*
Glo - ri - a Pa tri, Glo-ri-a et Fi - li-o et Spi -

f *f* *p*

29
ri - tu - i Sanc - - - - -

34

- - - - - to Glo - ri - a et Spi - ri - tu - i Sanc -

40

- to et Spi - ri - tu - i Sanc - to. .

46

Glo - ri - a Pa tri, Glo - ri - a et Fi - li - o, et Spi - ri - tu - i Sanc -

52

- - - - - to, Glo - ri - a Fi - li - o et Spi - ri - tu - i

58

Sanc

62

- to, et Spi - ri - tu - i Sanc - to.

67

f

f

Vocal score koor 1
Sicut erat in principio

73 **Andante**

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu-la

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu-la

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu-la

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu-la

Andante

77

sae - cu - lo - rum, et in sae - cu-la sae - cu - lo - rum, A - men.

sae - cu - lo - rum, et in sae - cu-la sae - cu - lo - rum, A - men.

sae - cu - lo - rum, et in sae - cu-la sae - cu - lo - rum, A - men.

sae - cu - lo - rum, et in sae - cu-la sae - cu - lo - rum, A - men.

81 **Allegro**

First system of music for measures 81-84. It features three staves: a vocal staff with lyrics, a piano treble staff, and a piano bass staff. The vocal line begins with a long note on 'A' followed by a rest, then continues with 'men,'. The piano accompaniment consists of chords in the treble and a rhythmic pattern in the bass.

A - - - - - men,

A -

et in

Allegro

Piano accompaniment for measures 81-84. The treble staff contains chords, and the bass staff features a continuous eighth-note pattern.

85

Second system of music for measures 85-88. It features three staves: a vocal staff with lyrics, a piano treble staff, and a piano bass staff. The vocal line continues with 'in sae - cu-la sae - cu- lo-rum, in sae - - cu-la sae-cu - lo-rum,'. The piano accompaniment continues with chords and a rhythmic pattern.

in sae - cu-la sae - cu- lo-rum, in sae - - cu-la sae-cu - lo-rum,

sae-cu - lo - rum, A - men,

Third system of music for measures 89-92. It features three staves: a vocal staff with lyrics, a piano treble staff, and a piano bass staff. The vocal line continues with 'sae-cu-la sae - cu - lo-rum, sae - cu - lo-rum, et in sae-cu-la sae-cu - lo - rum, A -'. The piano accompaniment continues with chords and a rhythmic pattern.

sae-cu-la sae - cu - lo-rum, sae - cu - lo-rum, et in sae-cu-la sae-cu - lo - rum, A -

94

— A - men, et in sae cu la sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, et in

lo - rum A - men, et in sae - cu - la - sae - cu - lo - rum, et in

- cu - la, et in sae - cu - la sae - cu - lo - rum, et in sae - cu la sae - cu -

- - - men, et in sae - cu - la sae - cu - lo - rum, et in sae - cu la sae - cu -

97

sae - cu - la sae - cu - lo - rum, A - - - - - men, A -

sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, A - - - - - men, et in

- lo - rum, et in sae - cu - la sae - cu - lo - rum, A - - - - - men,

- lo - rum, et in sae - cu - la sae - cu - lo - rum, A - - - - - men, A - men,

101

sae-cu-la sae-cu- lo-rum, sae cu - lo-rum, et in sae-cu-la sae - cu - lo - rum, A - men,

sae-cu - lo - rum A - men, A -

in sae-cu-la sae - cu - lo-rum, et in sae-cu-la sae-cu - lo-rum, A - men,

104

men, in sae - cu - la sae - cu - lo-rum, in sae - cu-la sae-cu-

A -

men, et in sae-cu - la sae - cu - lo-rum, et in sae-cu-la sae-cu - lo-rum,

et in sae-cu-la sae - cu - lo-rum, sae - cu - lo-rum, sae-cu - lo - rum, A -

107

lo-rum, sae - cu - lo-rum, sae-cu - lo-rum, sae - cu - lo-rum, A - men, sae - cu - lo-rum, A -

- men, et in sae-cu-la sae - cu - lo-rum, A - men, A -

A - - - - -

men, A - - - - -

The musical score is for a piece in G major, indicated by two sharps (F# and C#) in the key signature. It consists of five staves. The first four staves are vocal parts, and the fifth is a piano accompaniment. The vocal parts are written in treble and bass clefs. The piano part is written in grand staff (treble and bass clefs). The lyrics are: 'lo-rum, sae - cu - lo-rum, sae-cu - lo-rum, sae - cu - lo-rum, A - men, sae - cu - lo-rum, A -', '- men, et in sae-cu-la sae - cu - lo-rum, A - men, A -', 'A - - - - -', 'men, A - - - - -'. The piano part provides harmonic support with chords and moving lines in both hands.

110

The musical score is for a hymn, page 110. It features four staves. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass) and the fourth is a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'men, A - men, in sae - cu-la sae - cu - men, A - men, A - men, in sae-cu-la sae - cu - men, et in sae-cu-la sae - cu - lo-rum, sae - cu - men, A - - - -'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

men, A - men, in sae - cu-la sae - cu -

- men, A - men, A - men, in sae-cu-la sae - cu -

- - - - men, et in sae-cu-la sae - cu - lo-rum, sae - cu -

- men, A - - - -

119

-lo-rum, et in sae-cu-la sae - cu - lo-rum, sae - cu - lo-rum, A - men, A - men.

men, sae - cu - lo-rum, A - men.

- lo - - - - - rum, sae - cu - lo-rum, A - men.

lo - rum, in sa e-cu-la sae - cu - lo - rum, sae - cu - lo-rum, A - men, A-men, A - men.

7'43"