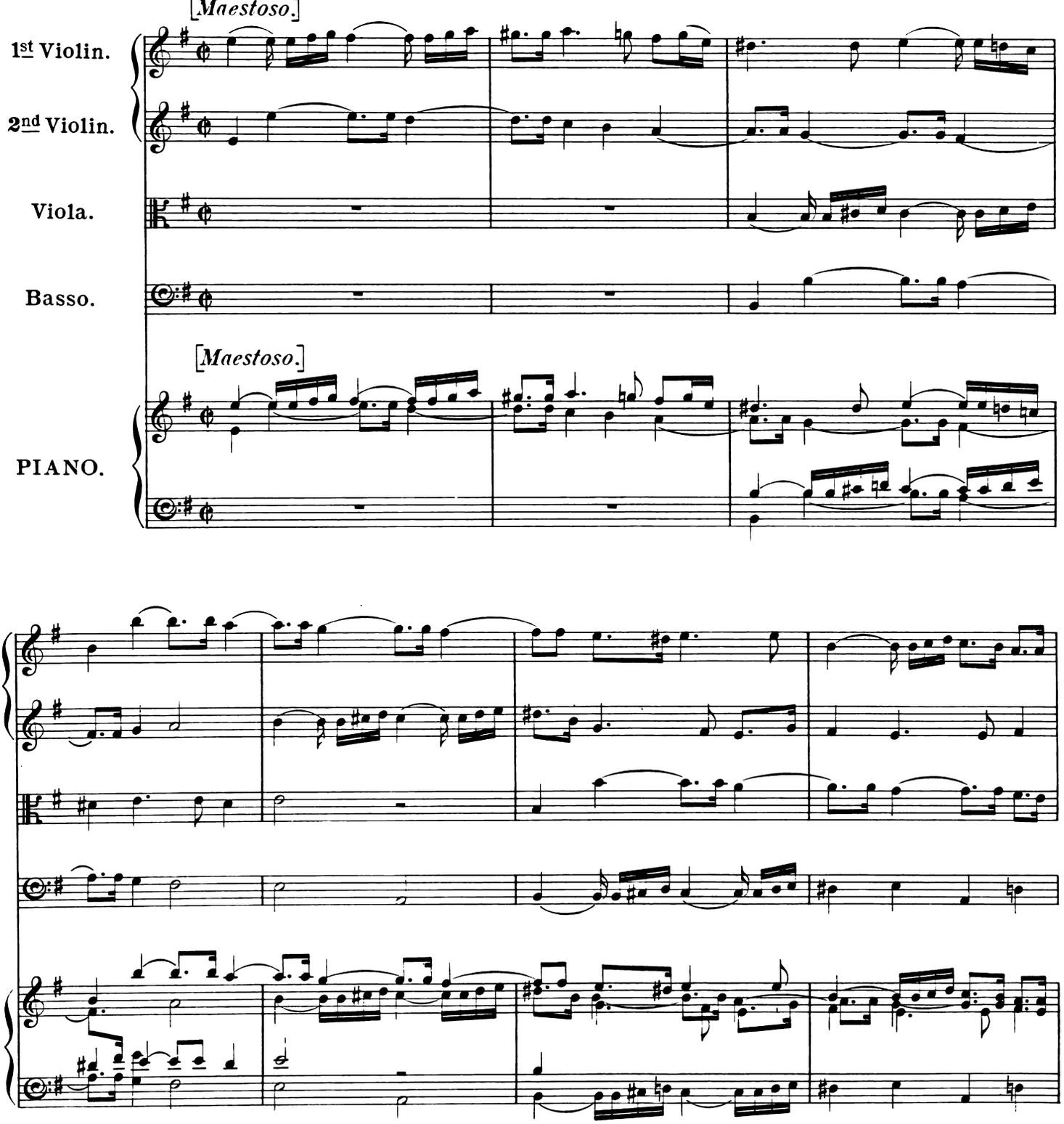
THREE ODES FOR St CECILIA'S DAY.

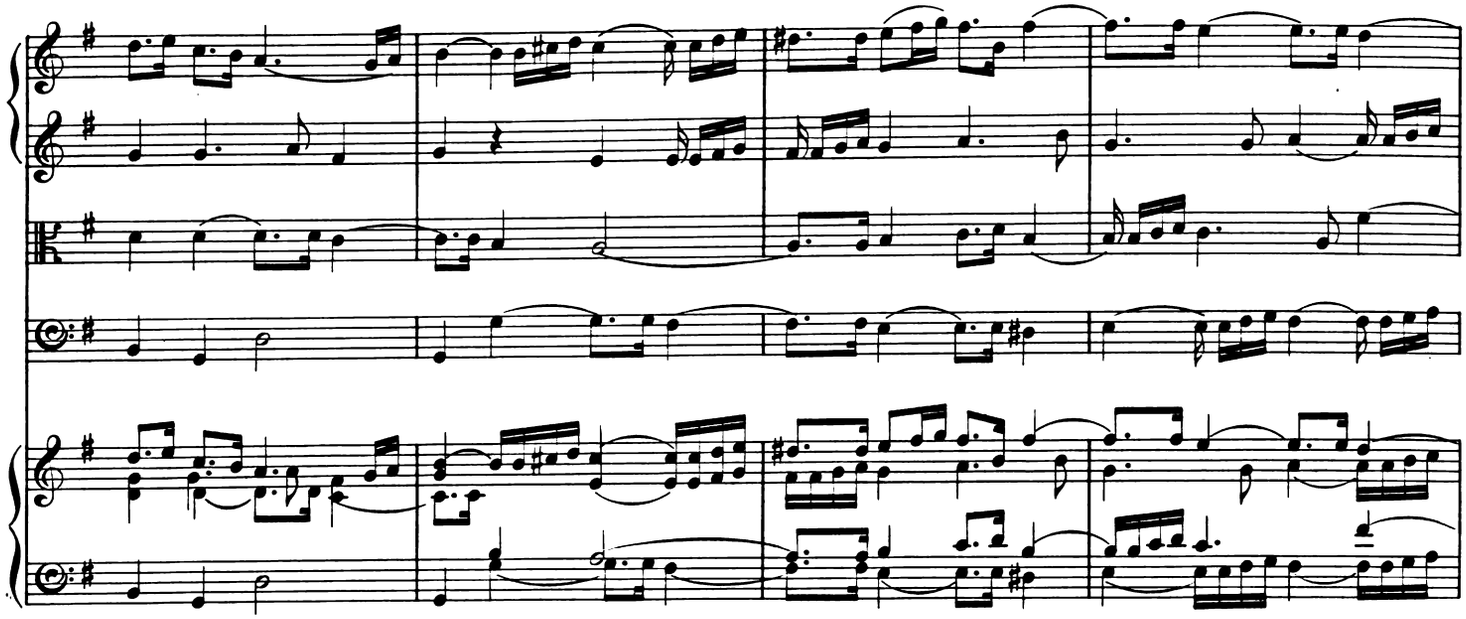
I.

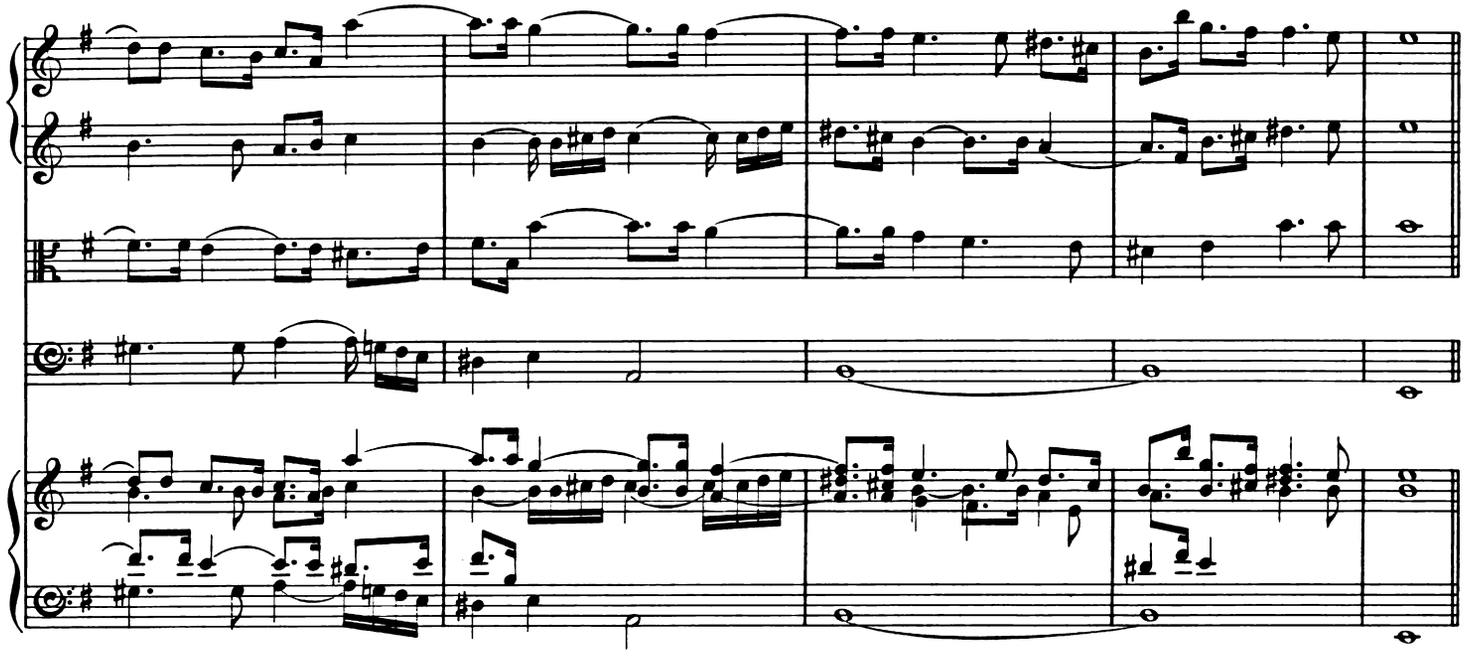
WELCOME TO ALL THE PLEASURES.

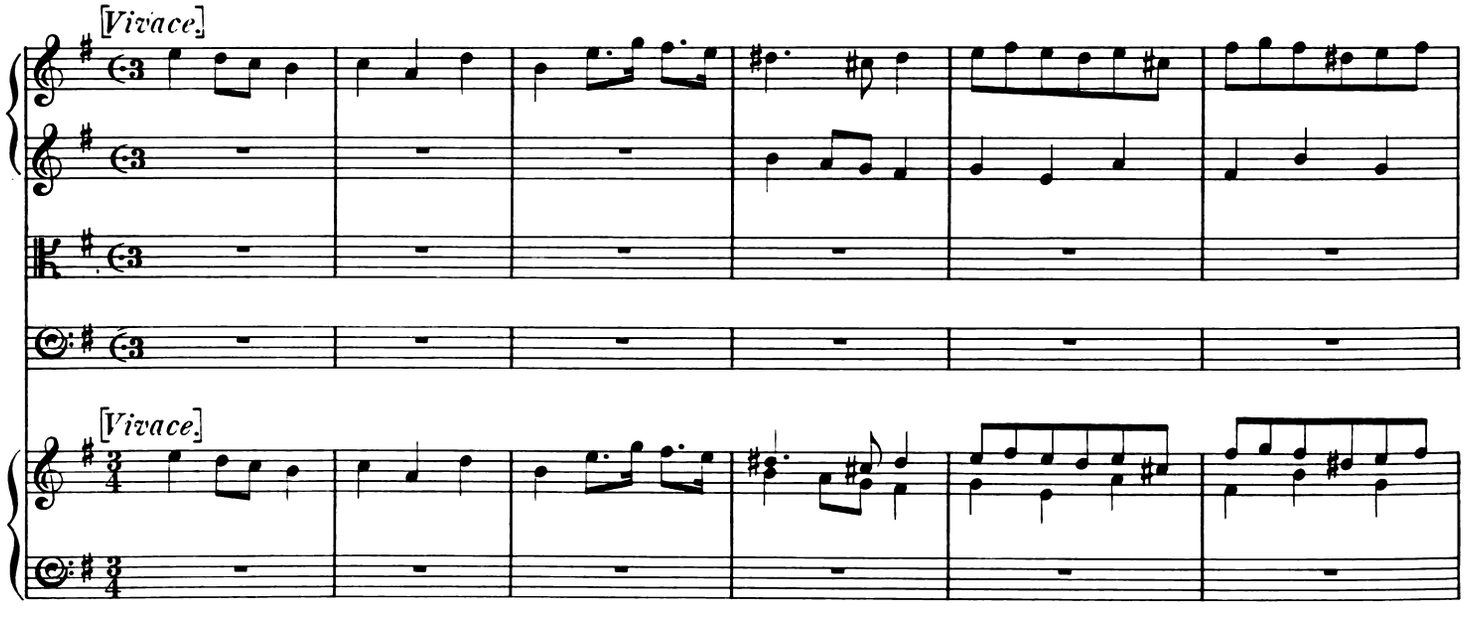
1683.

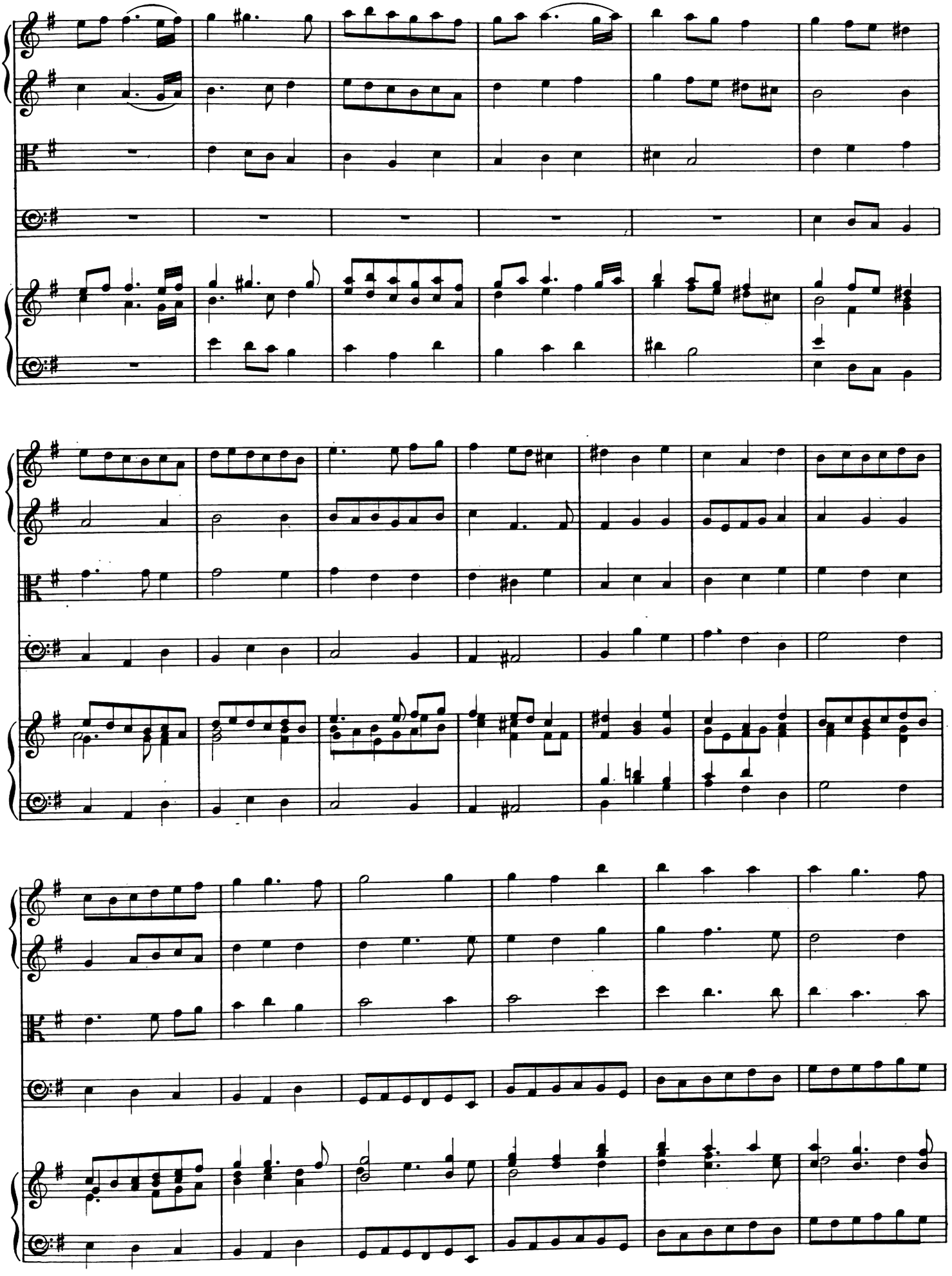
SYMPHONY. Henry Purcell.

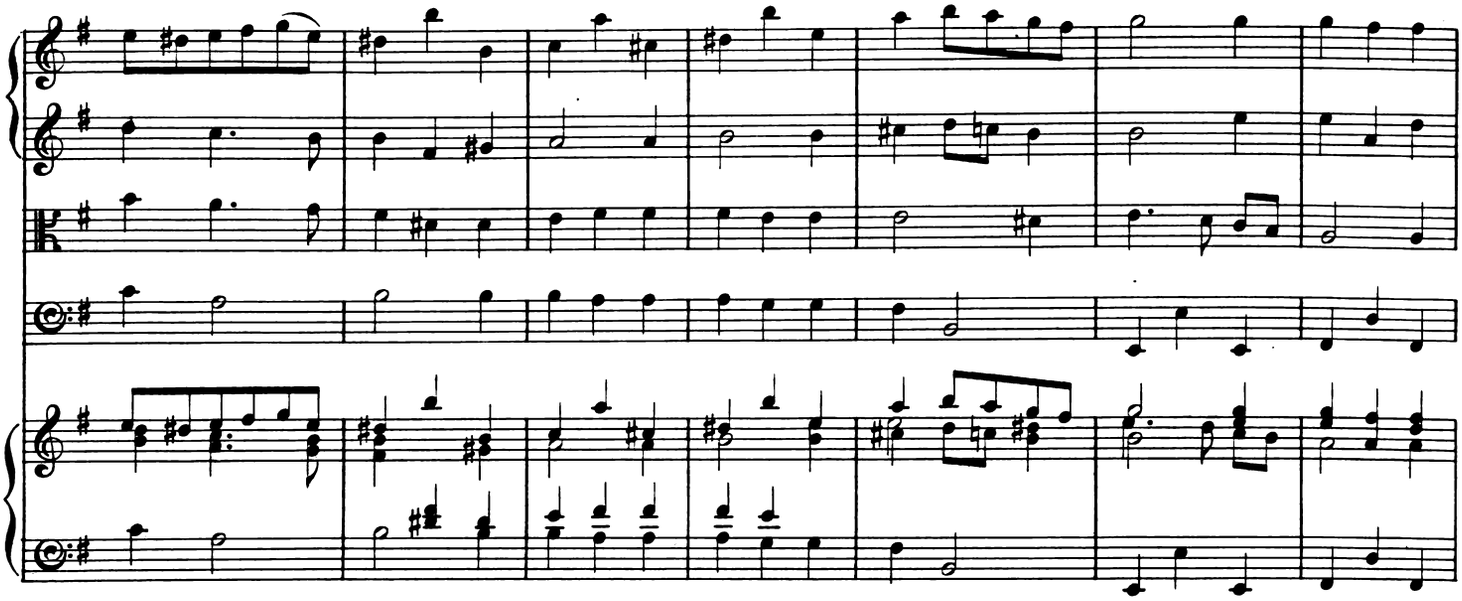


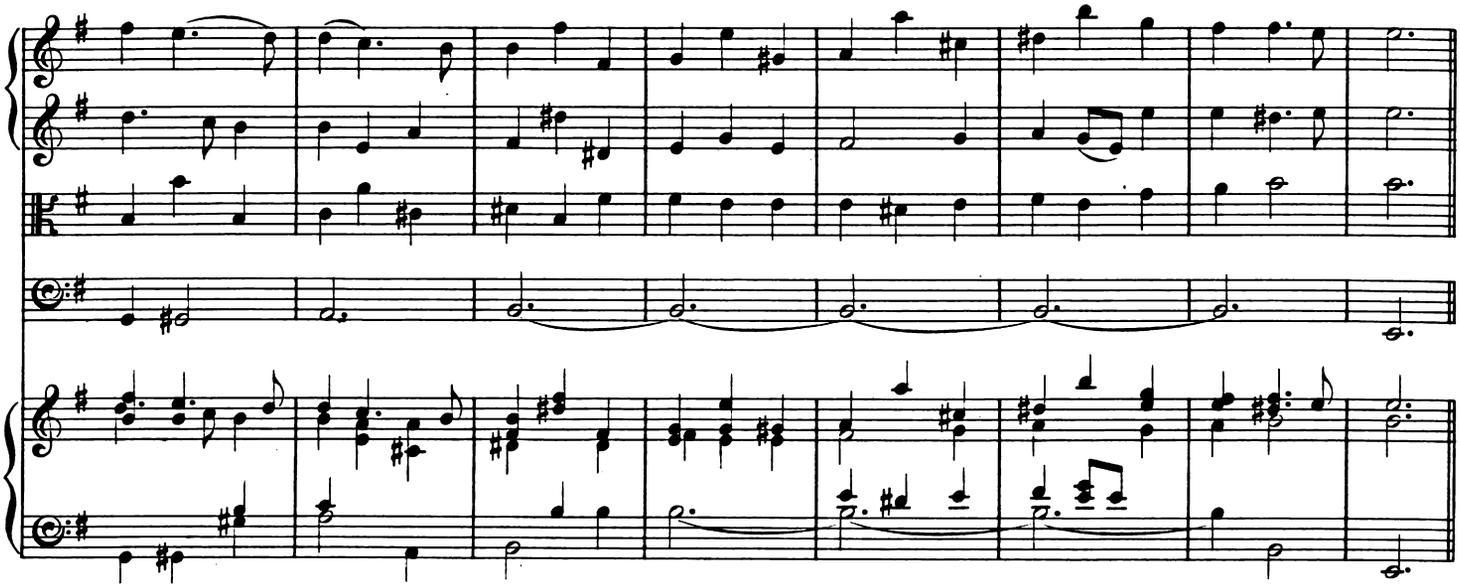





[Vivace.]
[Vivace.]







VERSE.

[*Grave.*]

Alto.

Welcome, welcome to all the Pleasures that de - light,—

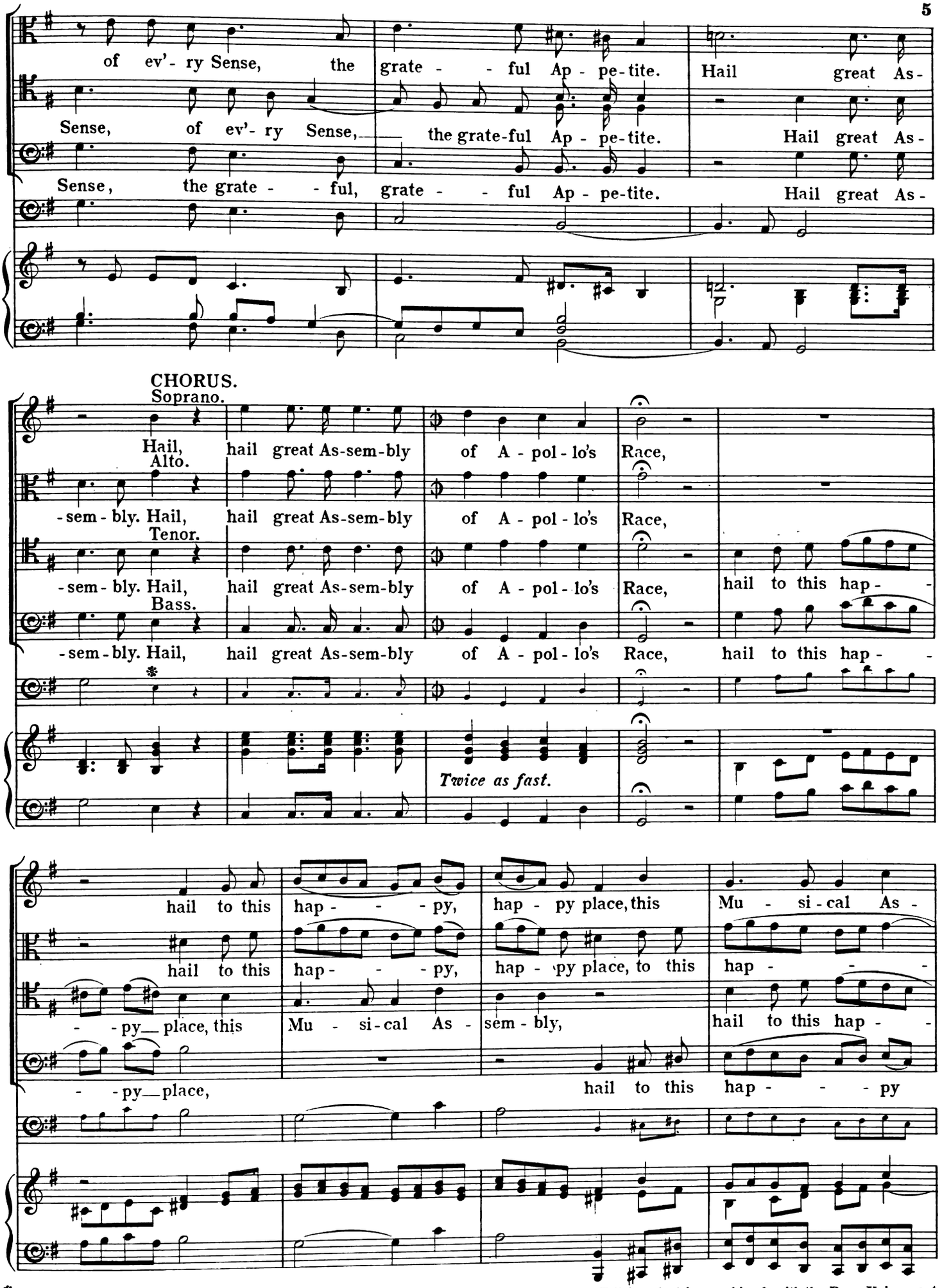
Tenor.

Welcome, welcome to all the Pleasures that de - light,— of ev'- ry

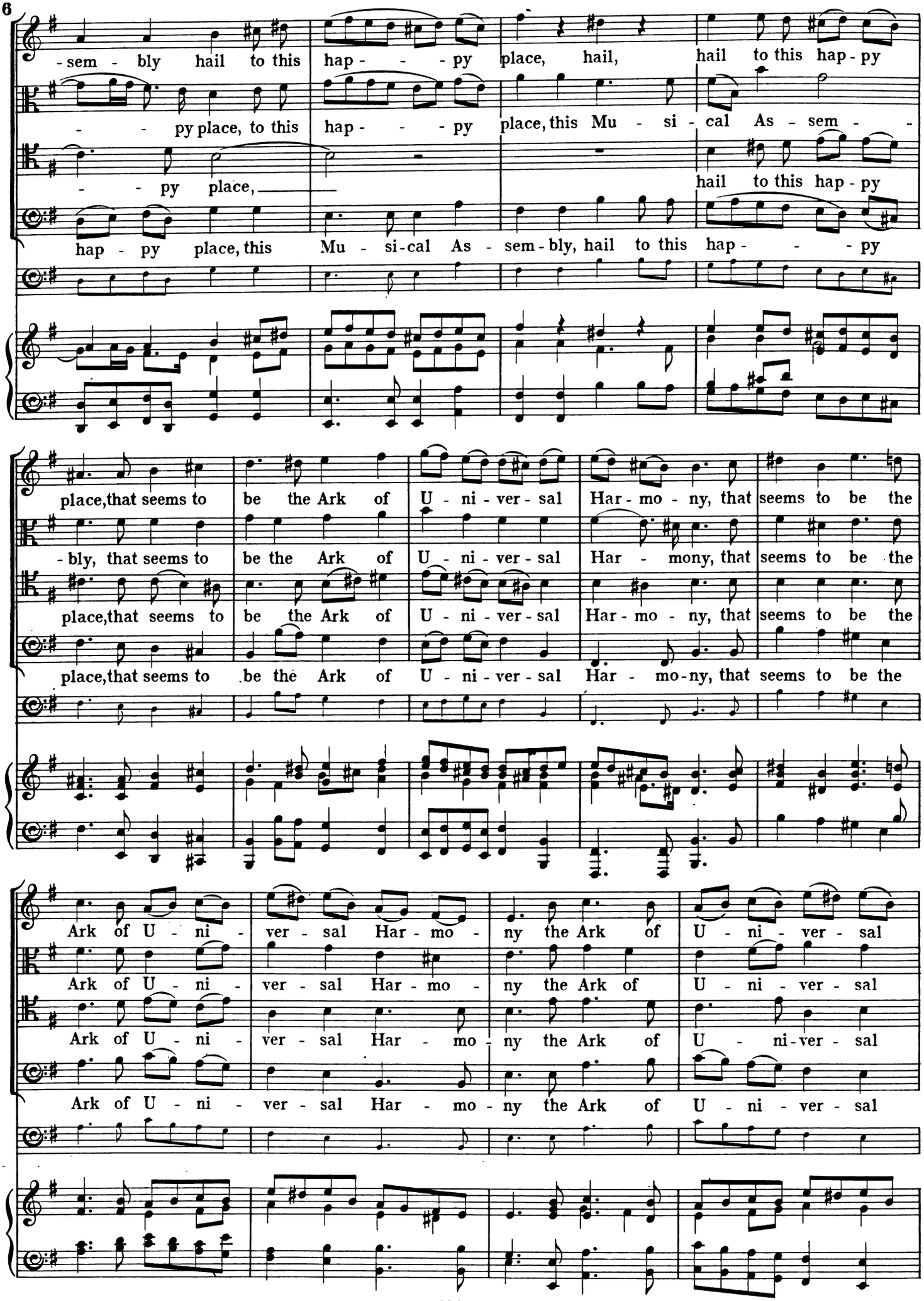
Bass.

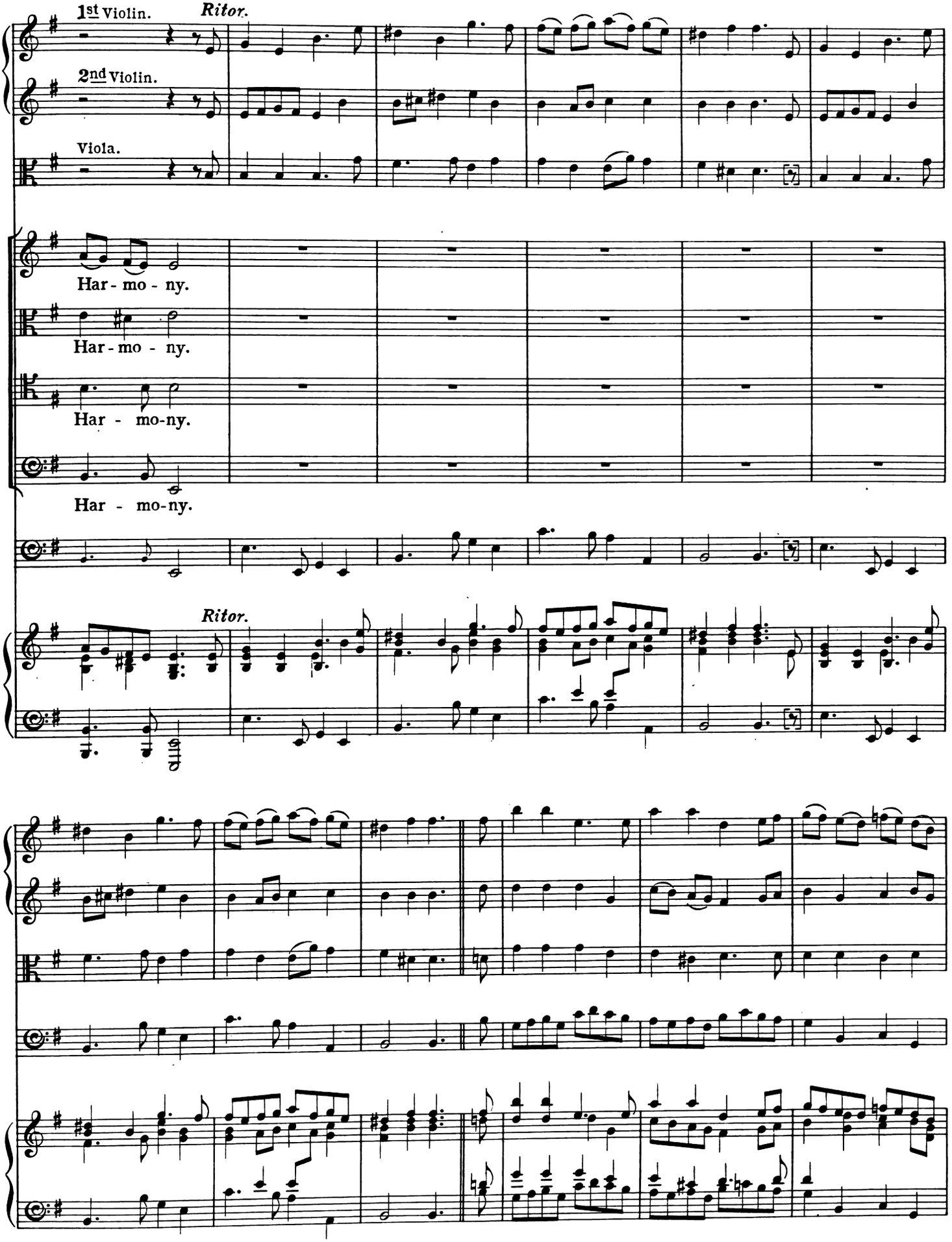
Welcome, welcome to all the Pleasures that de-light, of ev'- ry

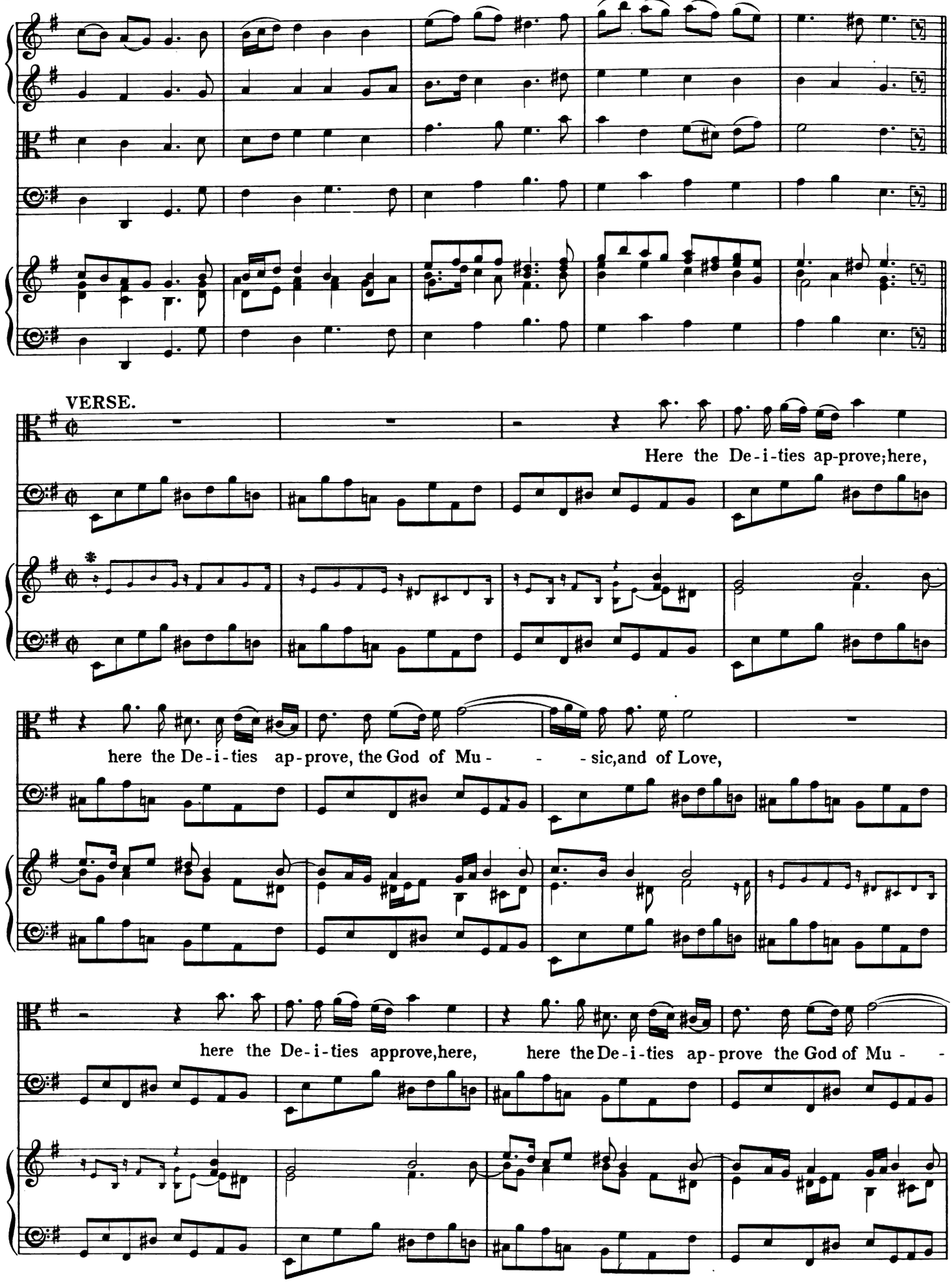
[*Grave.*]



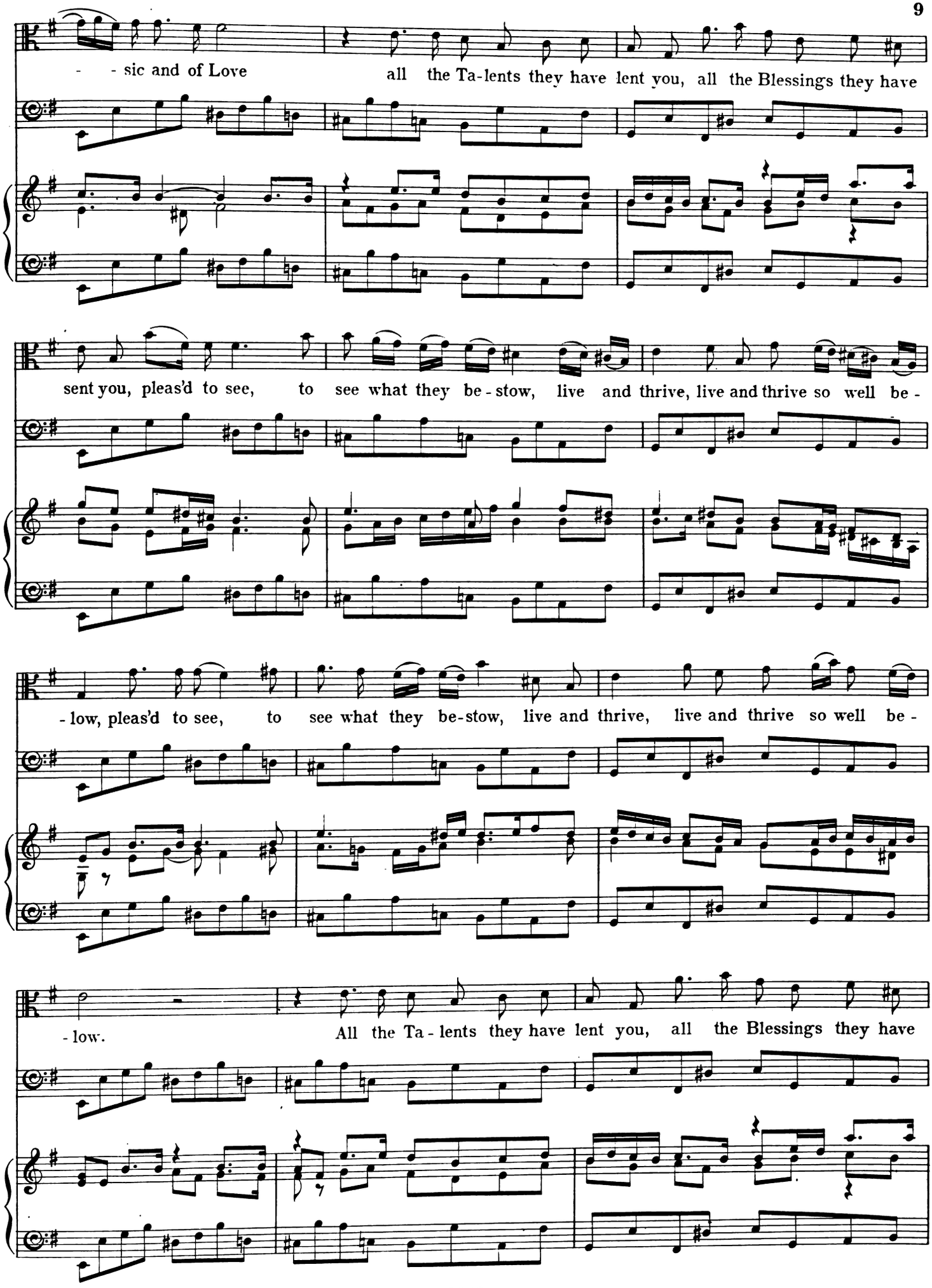
* The Bass part here given in small notes is not printed separately in the original Edition, but is combined with the Bass Voice part.

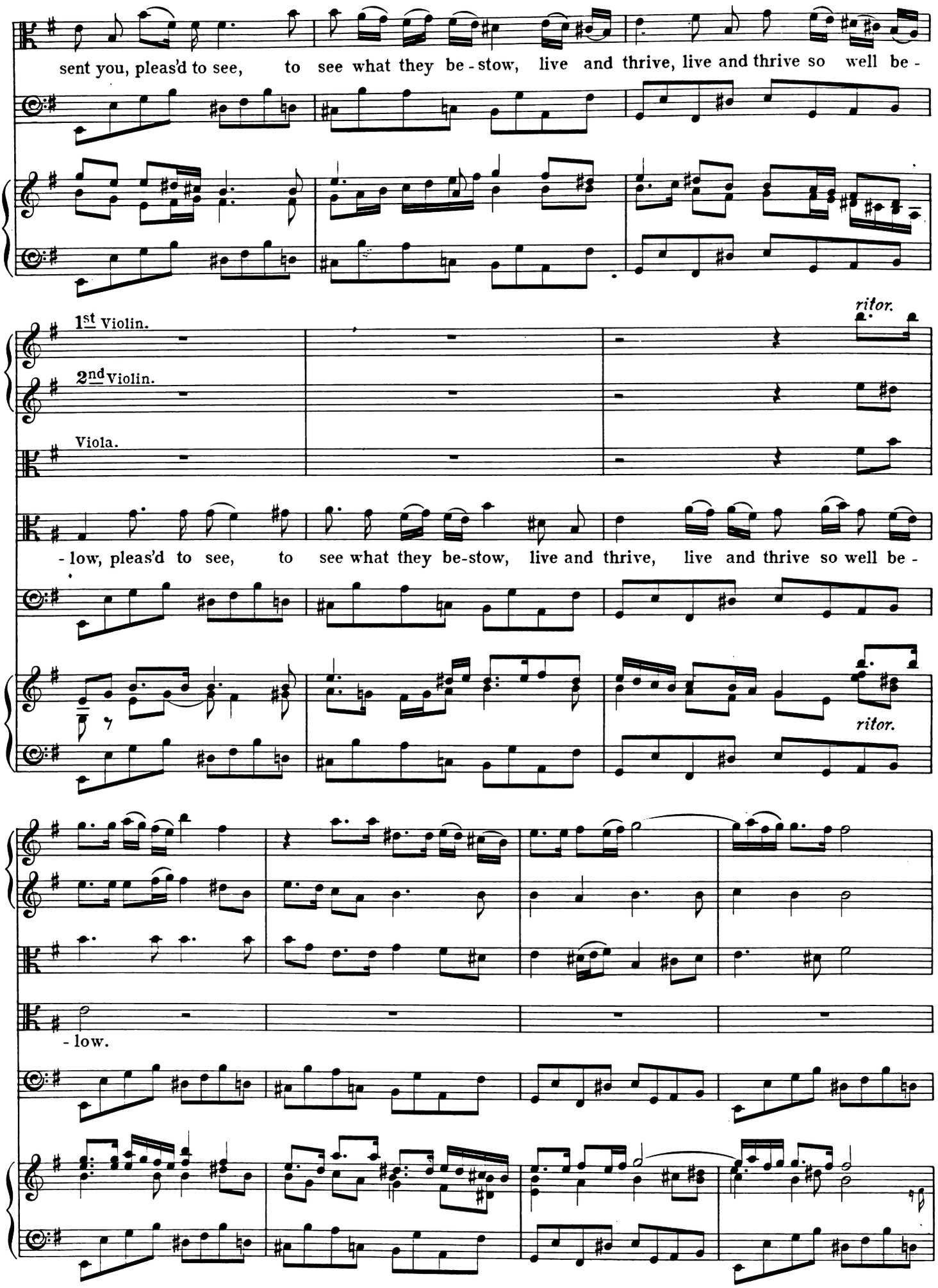

-sem - bly hail to this hap - - - py place, hail, hail to this hap - py
- - py place, to this hap - - - py place, this Mu - si - cal As - sem - -
- - py place, hail to this hap - py
hap - py place, this Mu - si - cal As - sem - bly, hail to this hap - - - py
place, that seems to be the Ark of U - ni - ver - sal Har - mo - ny, that seems to be the
- bly, that seems to be the Ark of U - ni - ver - sal Har - mony, that seems to be the
place, that seems to be the Ark of U - ni - ver - sal Har - mo - ny, that seems to be the
place, that seems to be the Ark of U - ni - ver - sal Har - mo - ny, that seems to be the
Ark of U - ni - ver - sal Har - mo - ny the Ark of U - ni - ver - sal
Ark of U - ni - ver - sal Har - mo - ny the Ark of U - ni - ver - sal
Ark of U - ni - ver - sal Har - mo - ny the Ark of U - ni - ver - sal
Ark of U - ni - ver - sal Har - mo - ny the Ark of U - ni - ver - sal

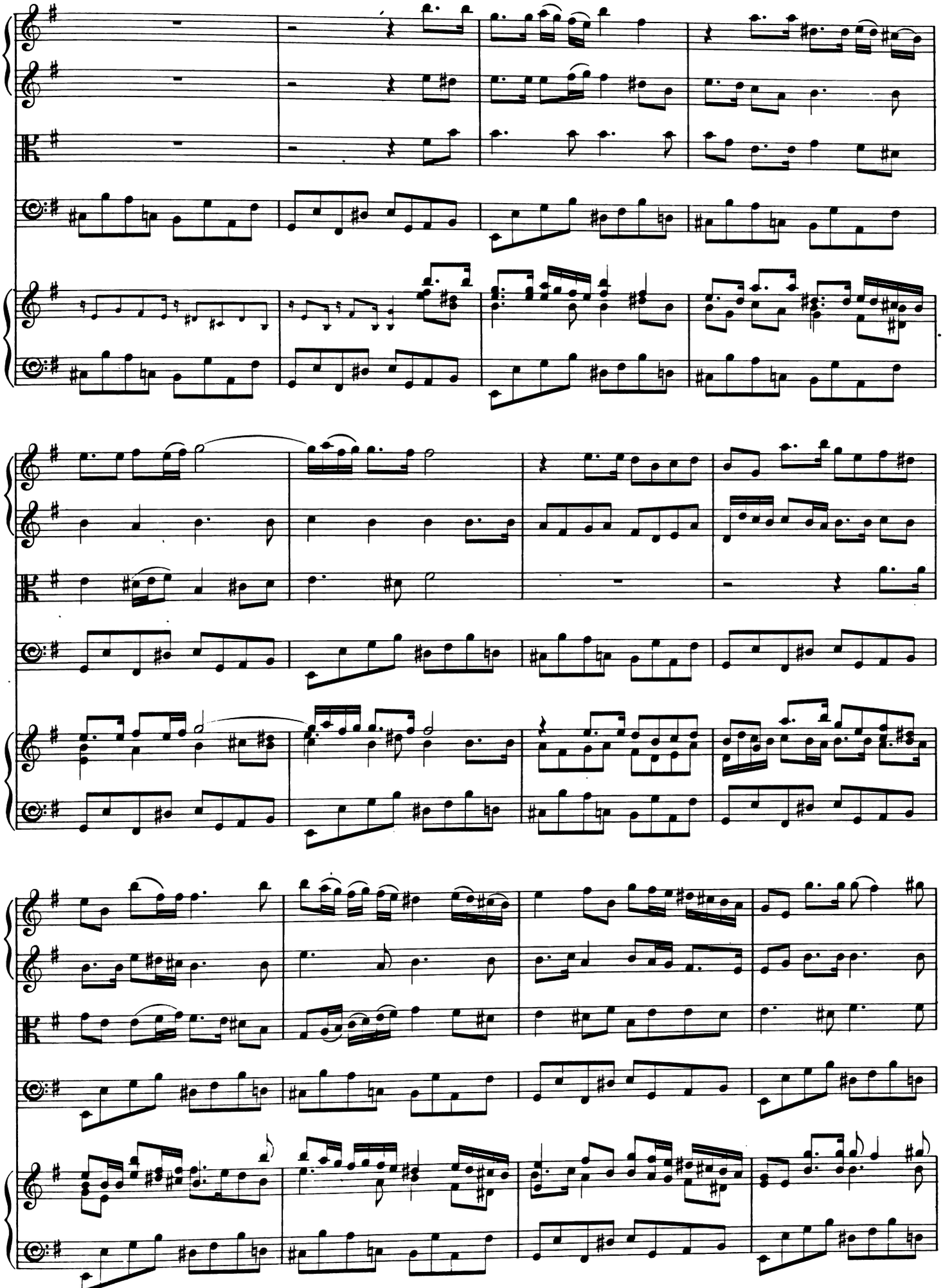

1st Violin.
Ritor.
2nd Violin.
Viola.
Har - mo - ny.
Har - mo - ny.
Har - mo-ny.
Har - mo-ny.
Ritor.

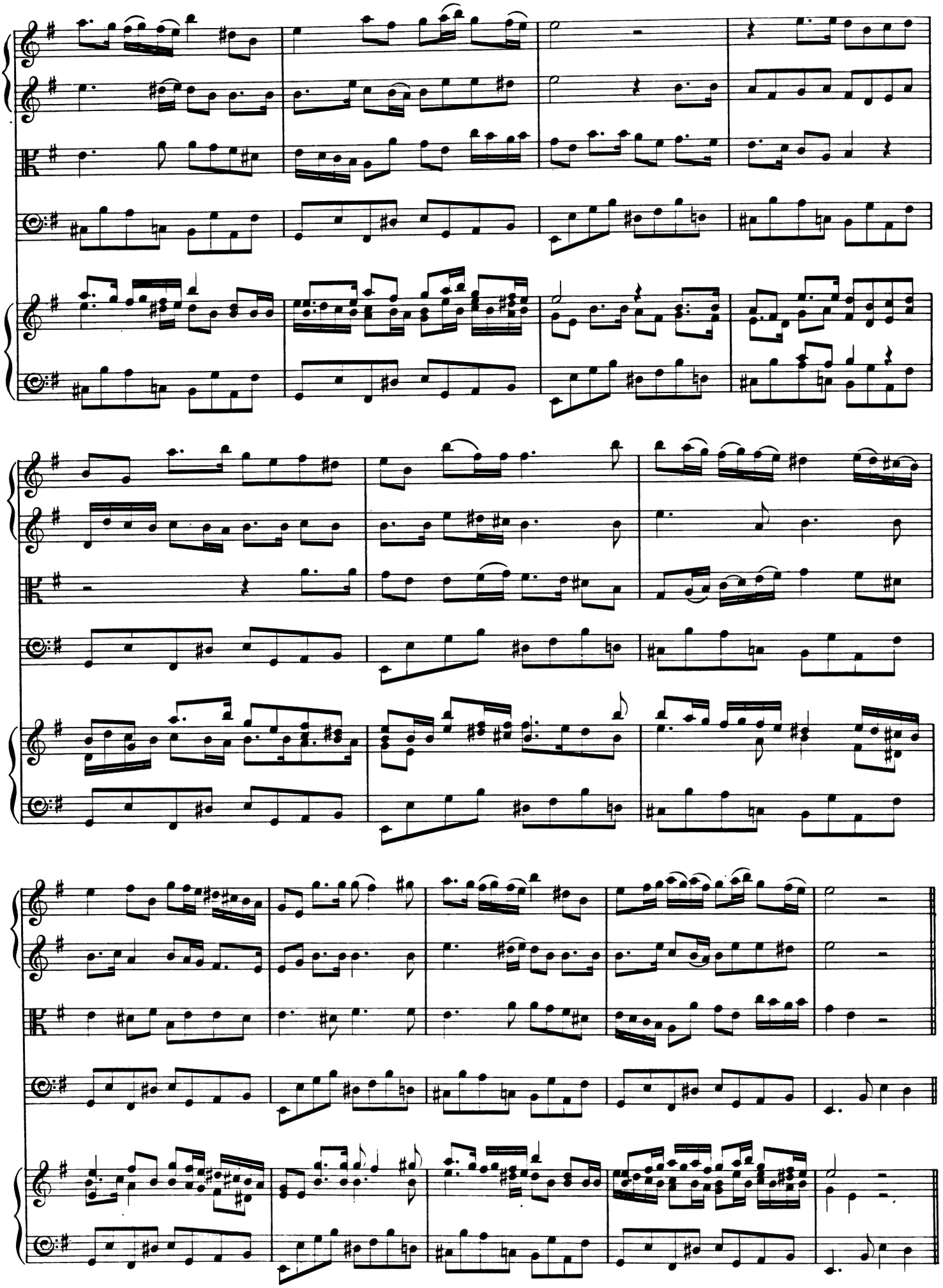


* The part in small notes is adapted from the Harpsichord version in the Second part of "Musick's Hand-Maid."


- - sic and of Love all the Ta-lents they have lent you, all the Blessings they have
sent you, pleas'd to see, to see what they be-stow, live and thrive, live and thrive so well be-
-low, pleas'd to see, to see what they be-stow, live and thrive, live and thrive so well be-
-low. All the Ta-lents they have lent you, all the Blessings they have


sent you, pleas'd to see, to see what they be - stow, live and thrive, live and thrive so well be -
1st Violin.
2nd Violin.
Viola.
ritor.
- low, pleas'd to see, to see what they be-stow, live and thrive, live and thrive so well be -
ritor.
- low.





VERSE.

While Joys Ce-les-tial, while Joys Ce-les-tial their

While Joys Ce-les-tial, Joys Ce-les-tial their

While Joys Ce-les-tial their

bright Souls in-vade, to find what great im-prove-ment you have made, While Joys Ce-

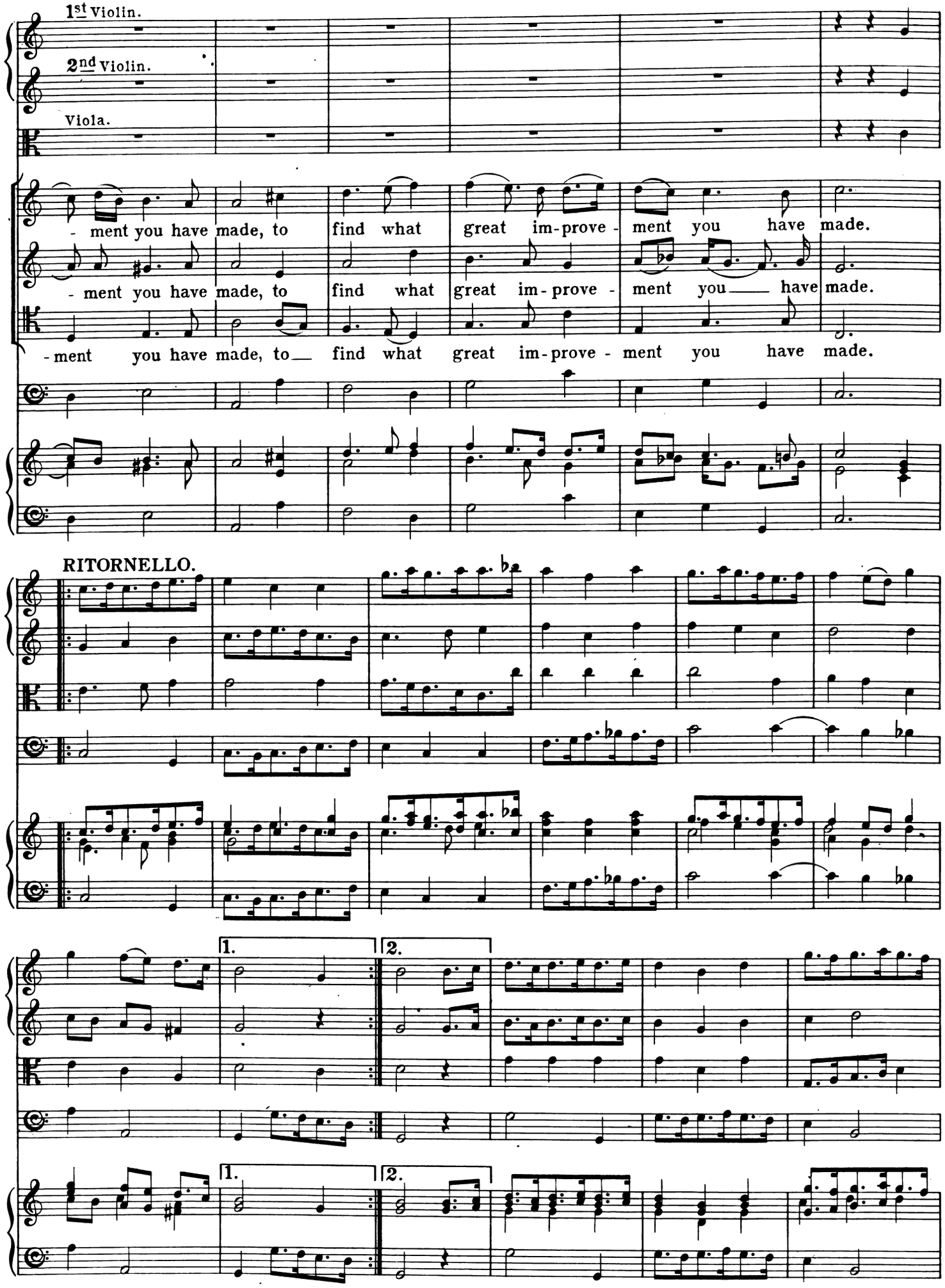
bright Souls in-vade, to find what great im-prove-ment you have made, While Joys Ce-

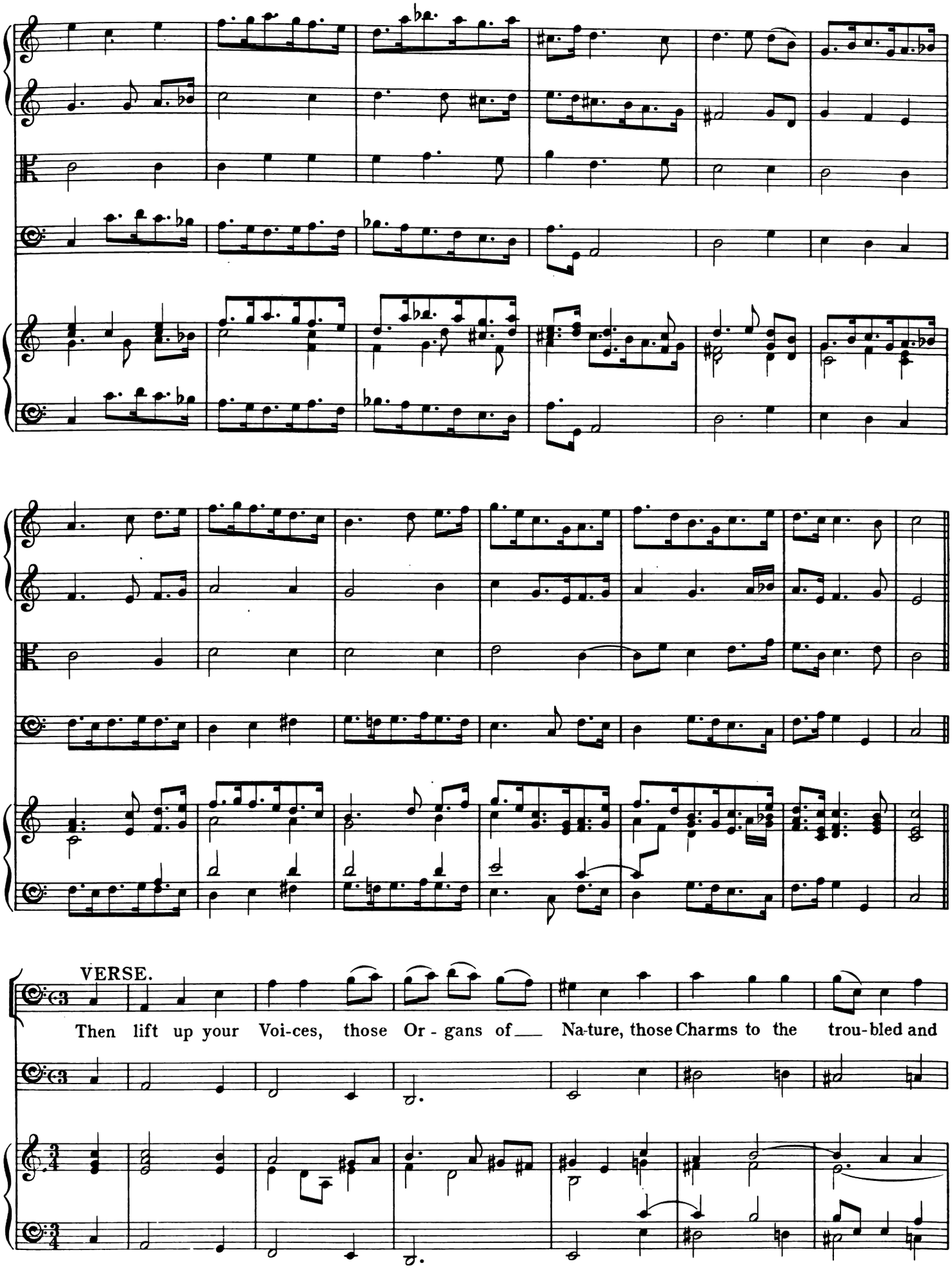
bright Souls in-vade, to find what great im-prove-ment you have made, While

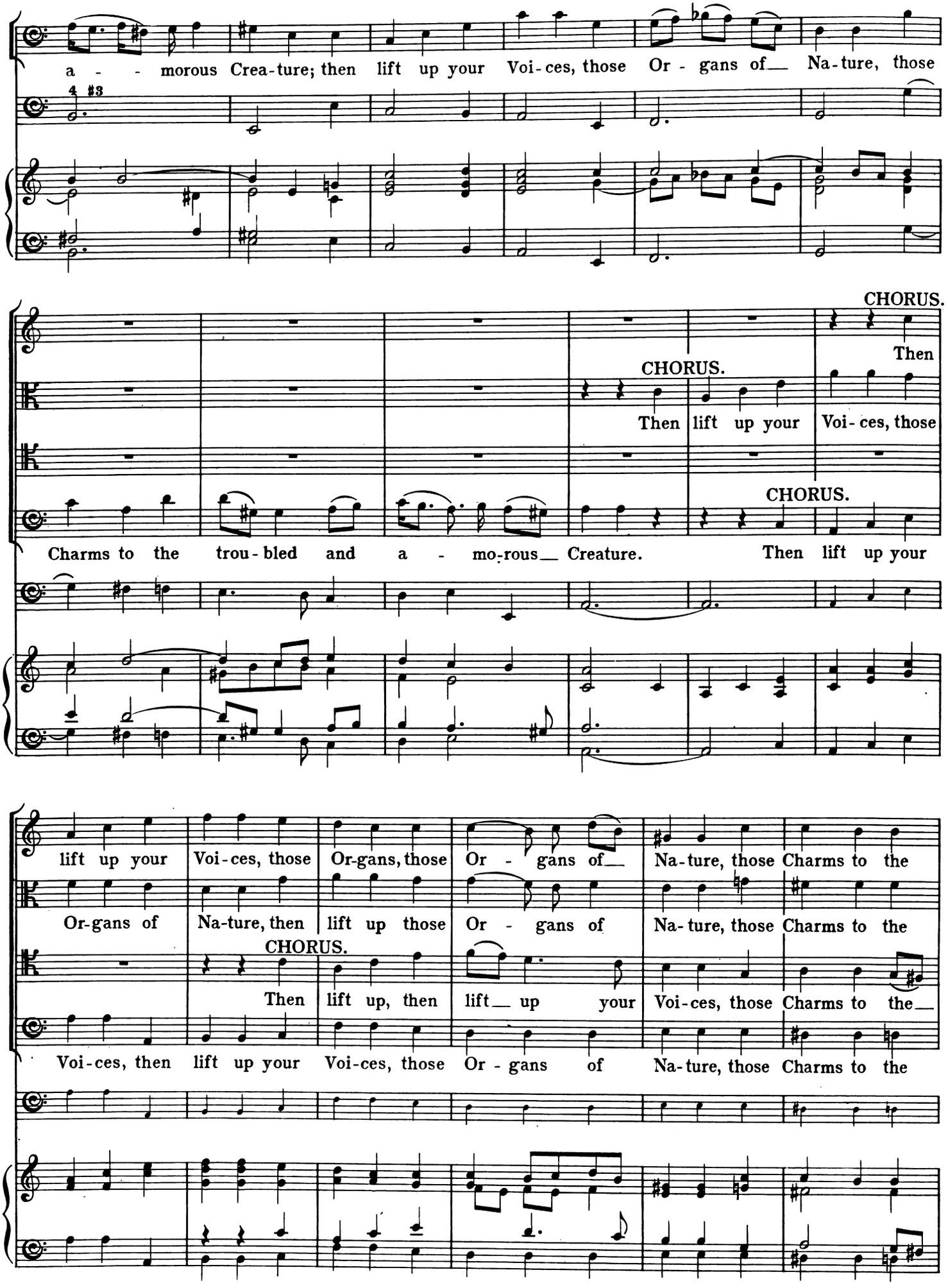
-les-tial, while Joys Ce-les-tial their bright Souls in-vade, to find what great im-prove-

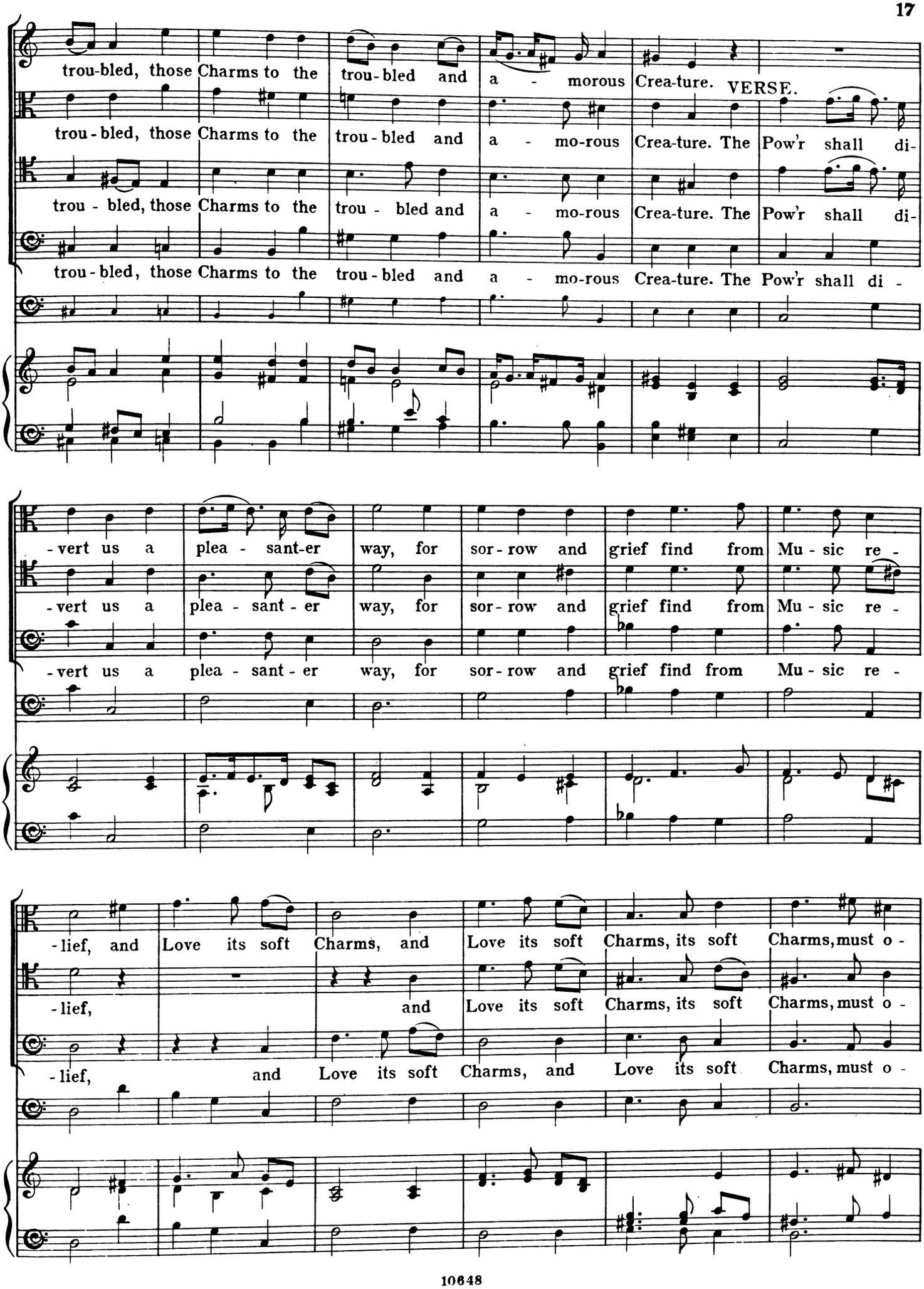
-les-tial, while Joys Ce-les-tial their bright Souls in-vade, to find what great im-prove-

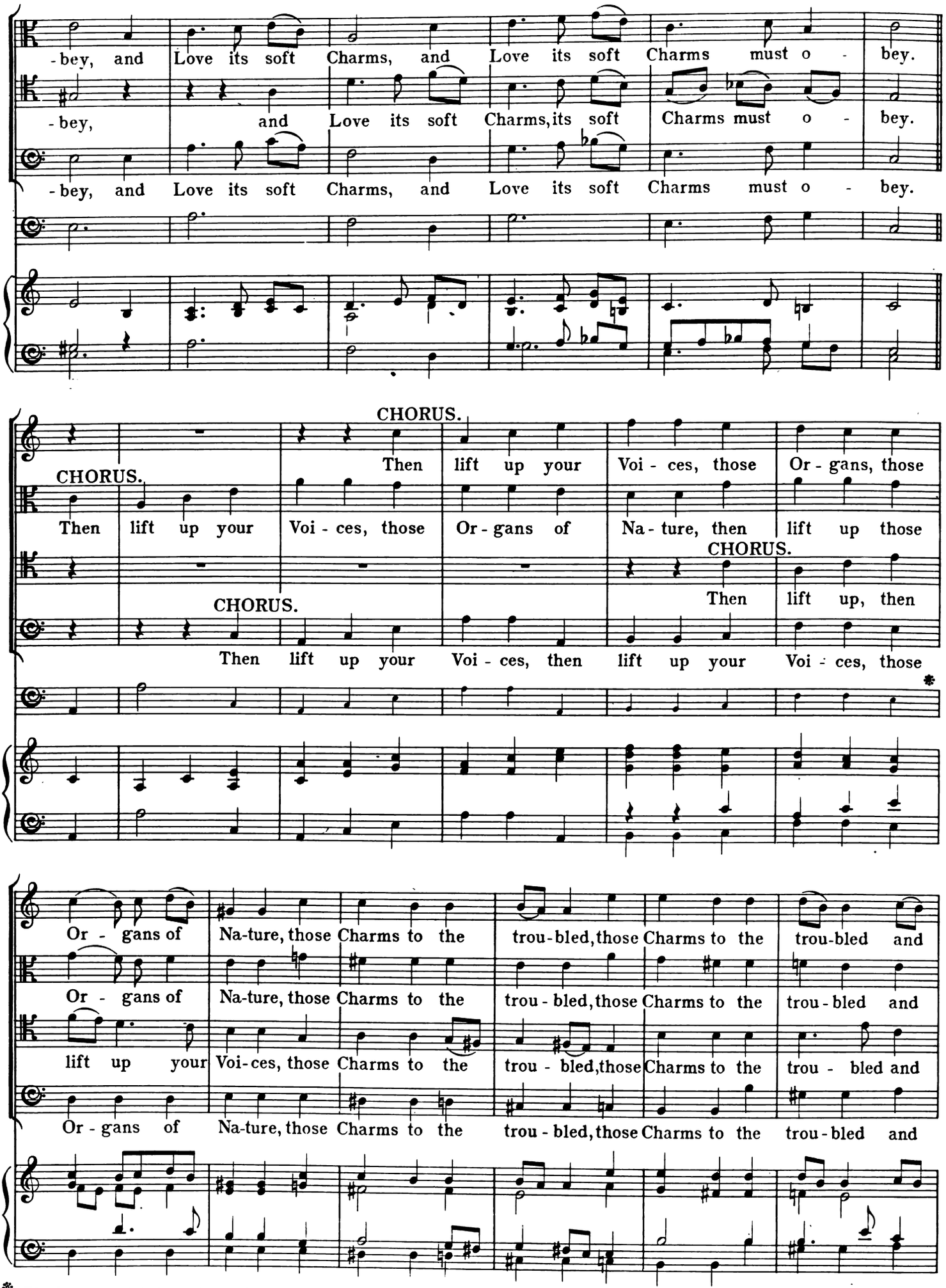
Joys Ce-les-tial their bright Souls in-vade, to find what great im-prove-


1st Violin.
2nd Violin.
Viola.
- ment you have made, to find what great im-prove - ment you have made.
- ment you have made, to find what great im-prove - ment you have made.
- ment you have made, to find what great im-prove - ment you have made.
RITORNELLO.
1.
2.
1.
2.

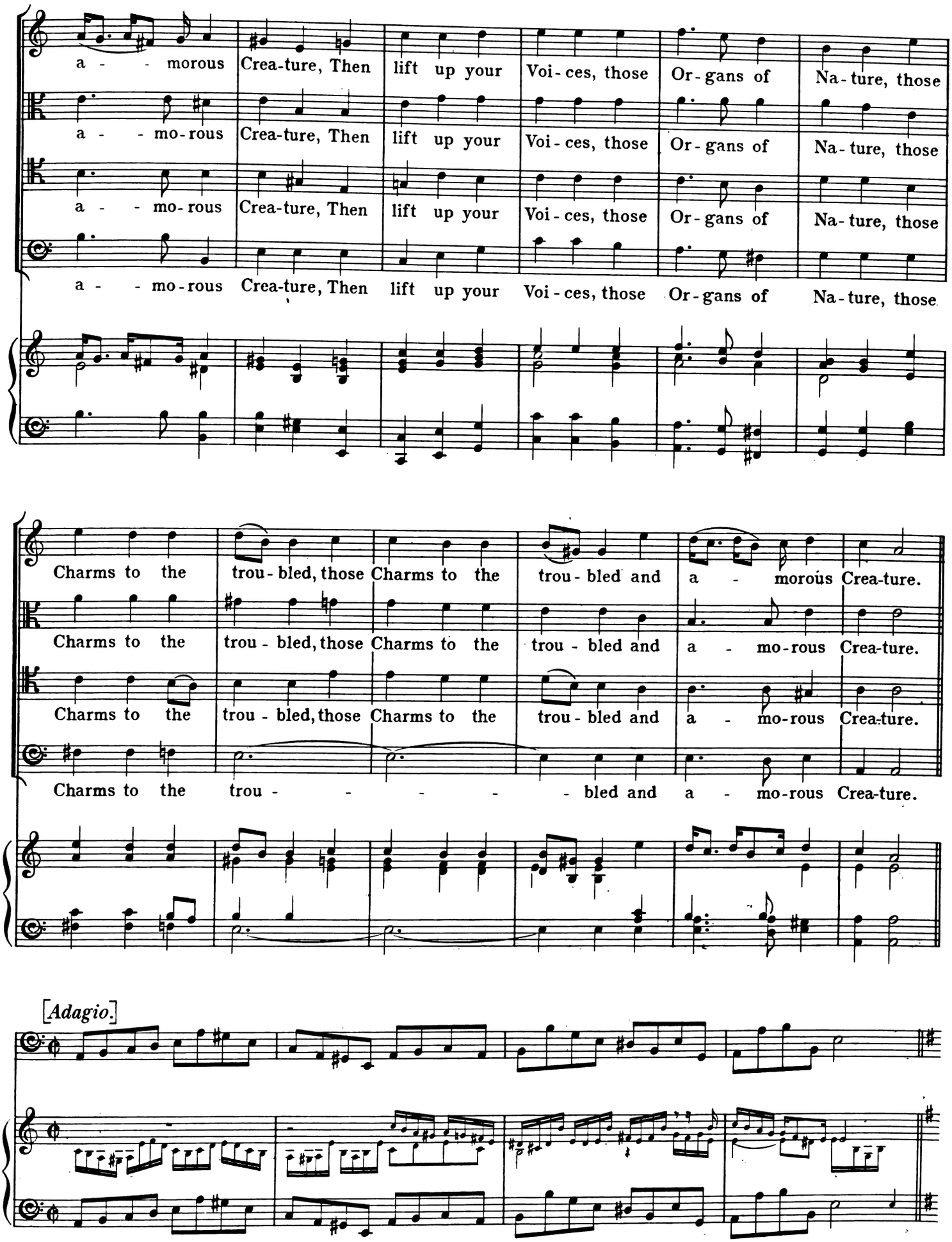

VERSE.
Then lift up your Voi-ces, those Or - gans of ___ Na-ture, those Charms to the trou-bled and

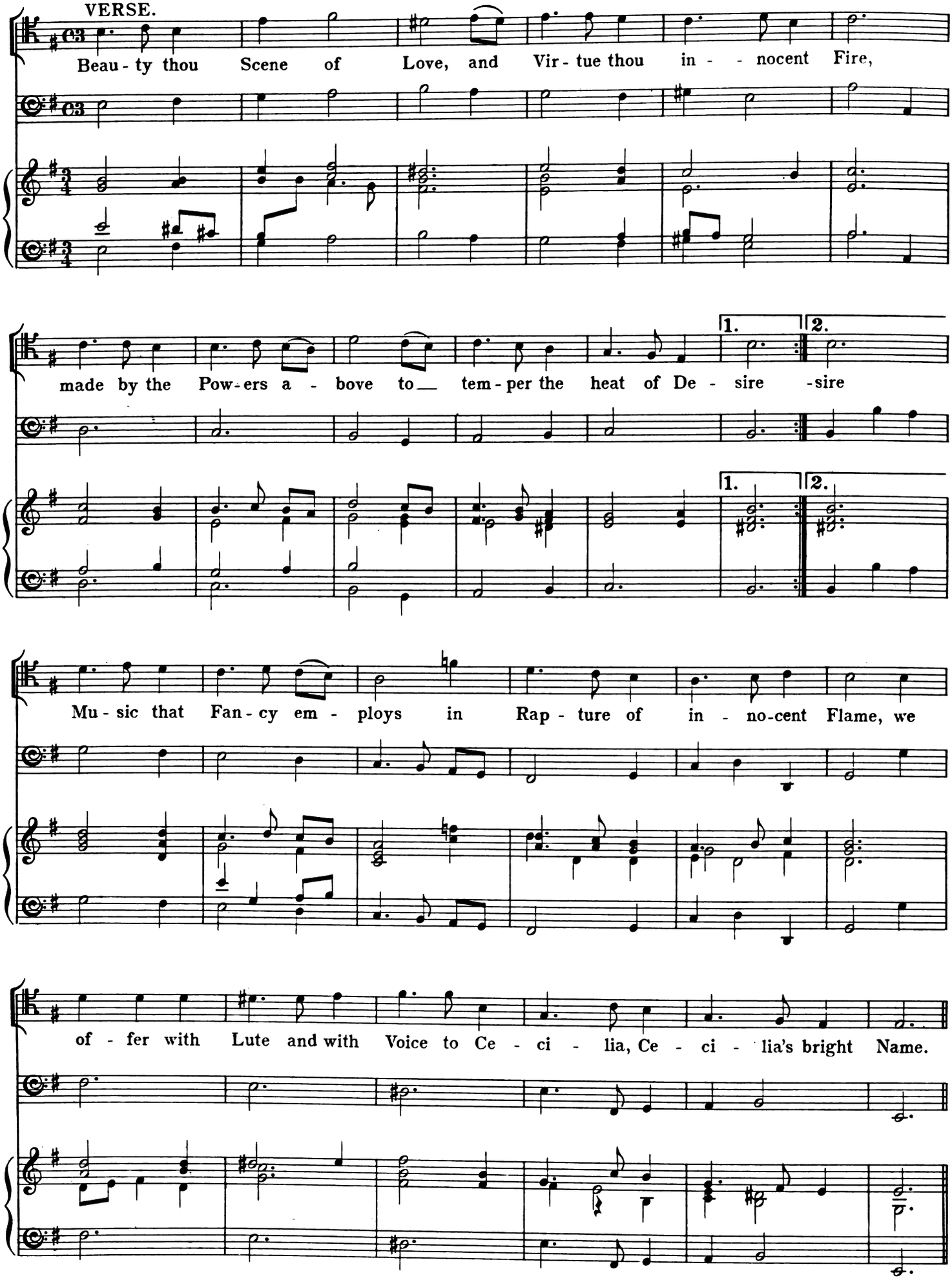

a - - morous Crea-ture; then lift up your Voi-ces, those Or - gans of Na-ture, those
CHORUS.
Then
CHORUS.
Then lift up your Voi-ces, those
CHORUS.
Charms to the trou-bled and a - mo-rous Creature. Then lift up your
lift up your Voi-ces, those Or-gans, those Or - gans of Na-ture, those Charms to the
Or-gans of Na-ture, then lift up those Or - gans of Na-ture, those Charms to the
CHORUS.
Then lift up, then lift up your Voi-ces, those Charms to the
Voi-ces, then lift up your Voi-ces, those Or - gans of Na-ture, those Charms to the

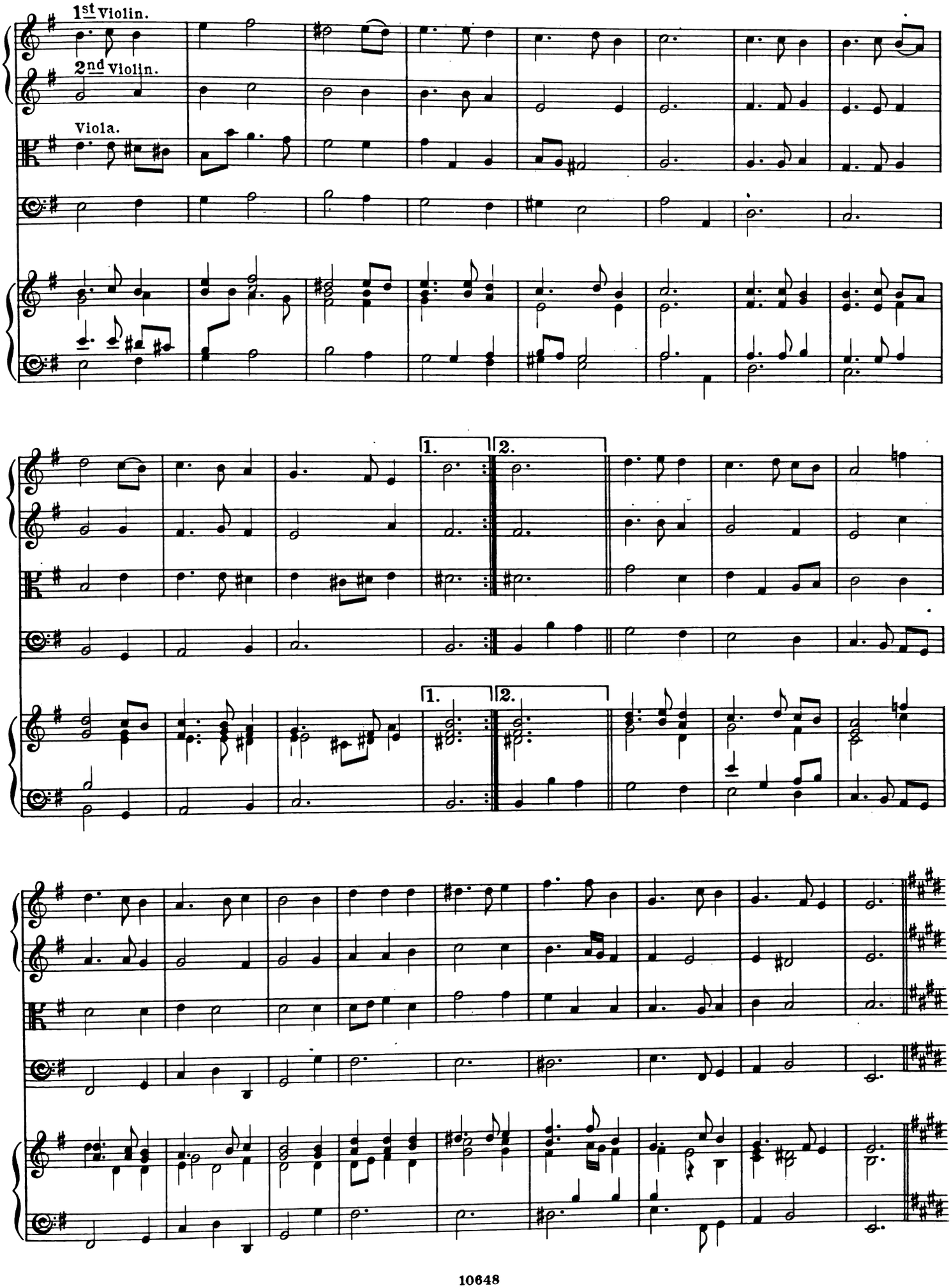

trou-bled, those Charms to the trou-bled and a - morous Crea-ture. VERSE.
trou-bled, those Charms to the trou-bled and a - mo-rous Crea-ture. The Pow'r shall di-
trou - bled, those Charms to the trou - bled and a - mo-rous Crea-ture. The Pow'r shall di-
trou-bled, those Charms to the trou-bled and a - mo-rous Crea-ture. The Pow'r shall di -
-vert us a plea - sant-er way, for sor-row and grief find from Mu - sic re -
-vert us a plea - sant - er way, for sor-row and grief find from Mu - sic re -
-vert us a plea - sant - er way, for sor-row and grief find from Mu - sic re -
-lief, and Love its soft Charms, and Love its soft Charms, its soft Charms, must o -
-lief, and Love its soft Charms, its soft Charms, must o -
-lief, and Love its soft Charms, and Love its soft Charms, must o -

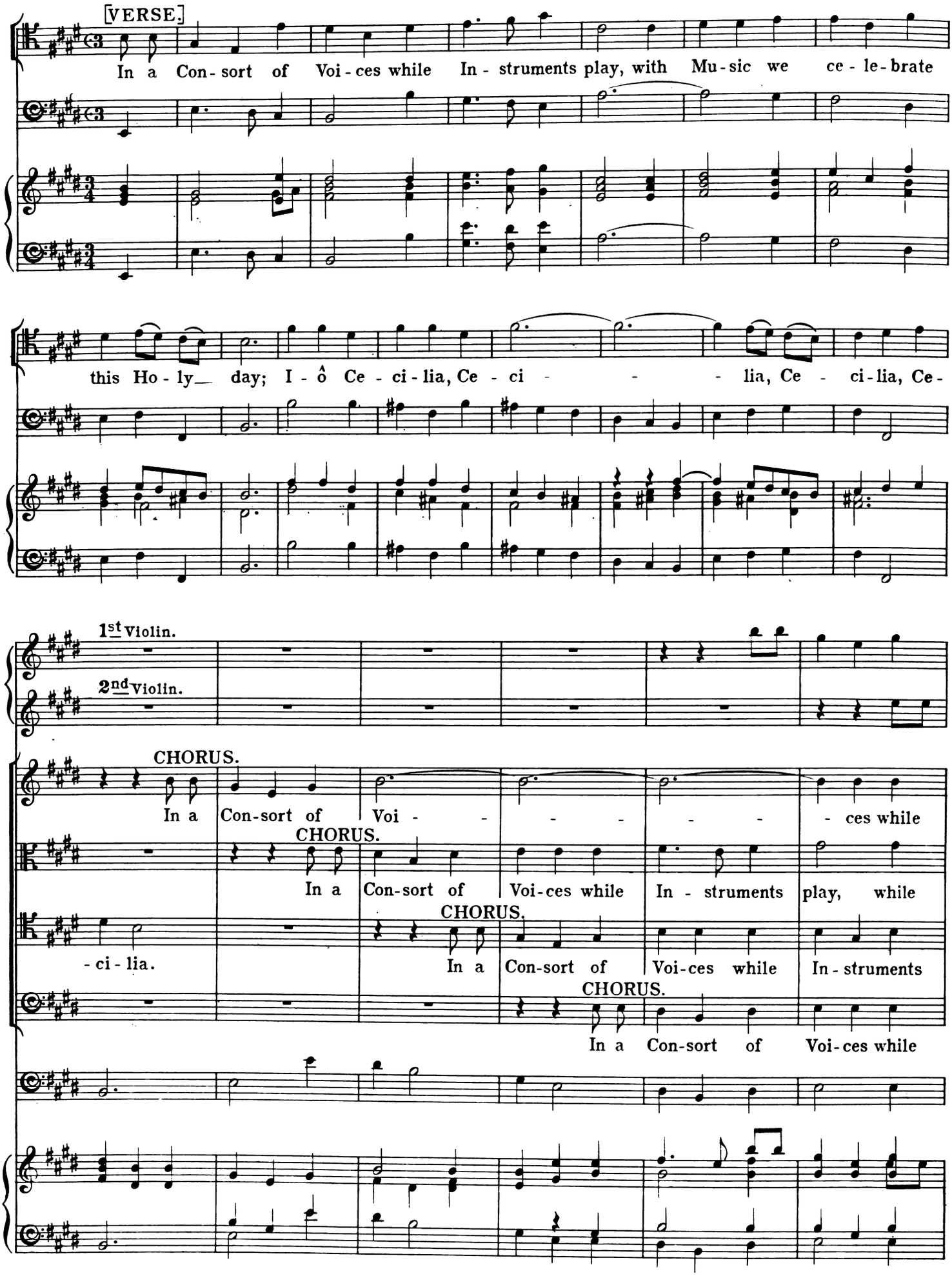


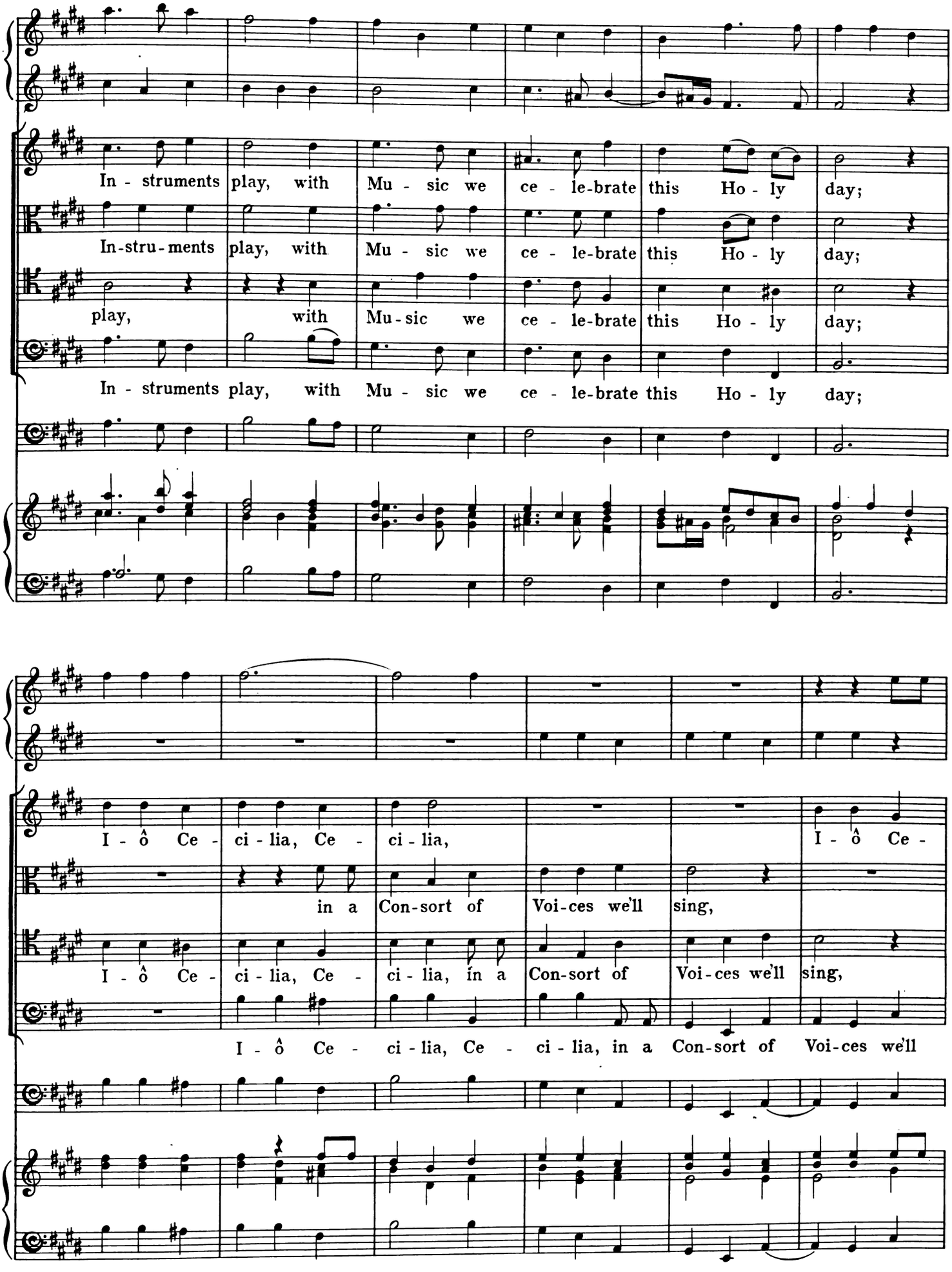
* The Instrumental Bass plays with the Bass Voice from this point.

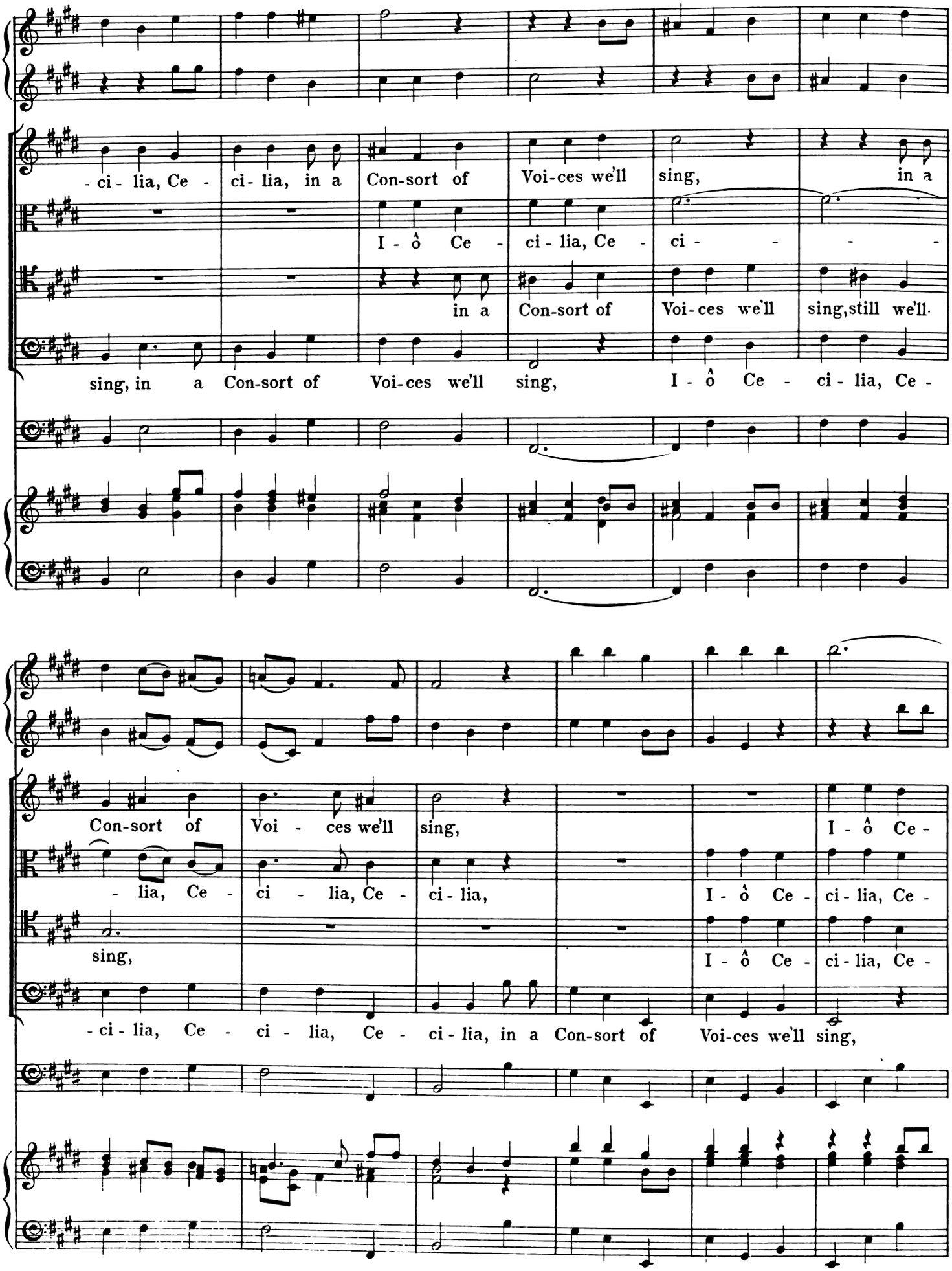

a - - morous Crea-ture, Then lift up your Voi-ces, those Or-gans of Na-ture, those
a - - mo-rous Crea-ture, Then lift up your Voi-ces, those Or-gans of Na-ture, those
a - - mo-rous Crea-ture, Then lift up your Voi-ces, those Or-gans of Na-ture, those
a - - mo-rous Crea-ture, Then lift up your Voi-ces, those Or-gans of Na-ture, those
Charms to the trou-bled, those Charms to the trou-bled and a - morous Crea-ture.
Charms to the trou-bled, those Charms to the trou-bled and a - mo-rous Crea-ture.
Charms to the trou-bled, those Charms to the trou-bled and a - mo-rous Crea-ture.
Charms to the trou - - - - - bled and a - mo-rous Crea-ture.
[Adagio.]

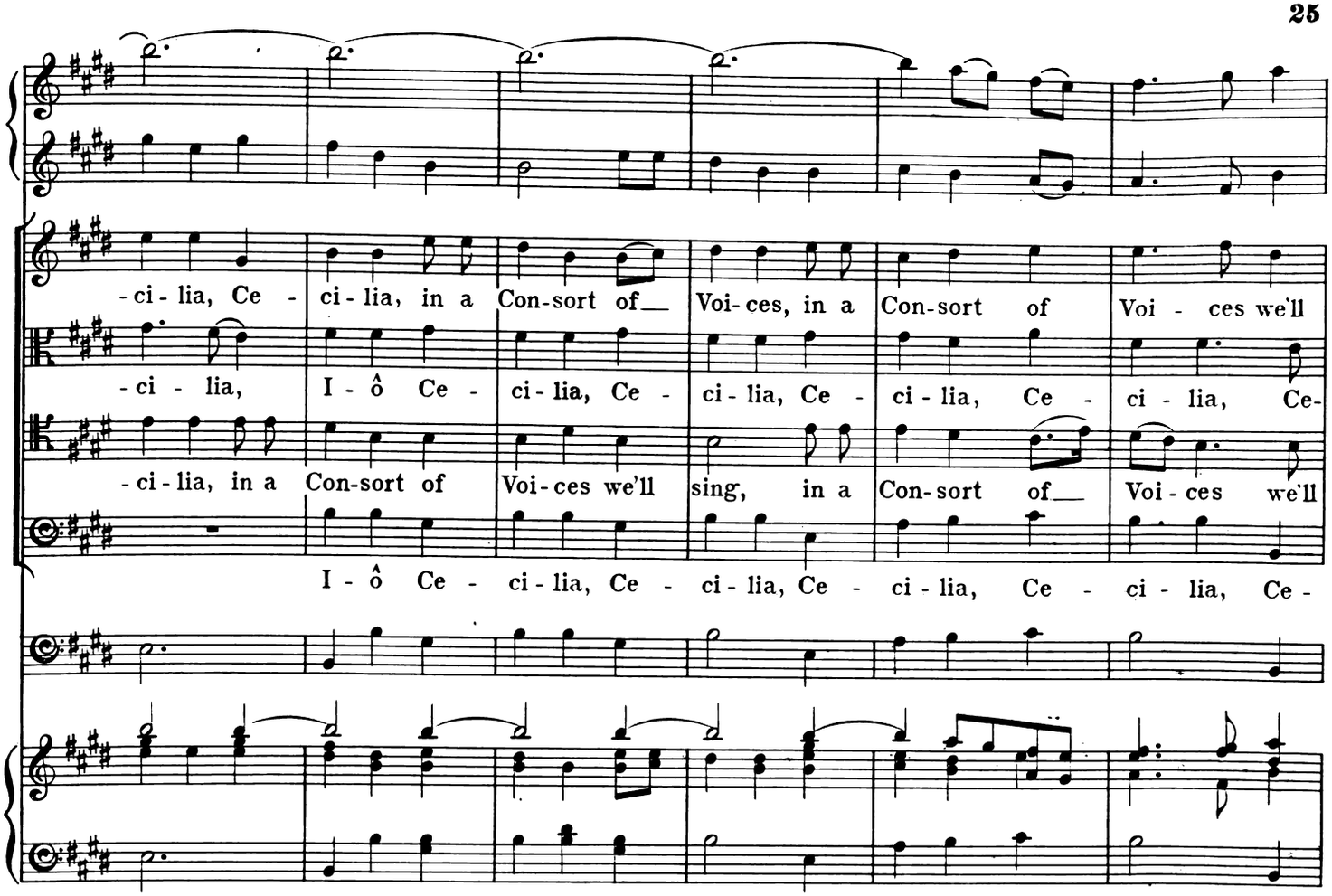

VERSE.
Beau - ty thou Scene of Love, and Vir - tue thou in - - nocent Fire,
made by the Pow-ers a - bove to tem - per the heat of De - sire -sire
1.
2.
Mu - sic that Fan - cy em - ploys in Rap - ture of in - no-cent Flame, we
of - fer with Lute and with Voice to Ce - ci - lia, Ce - ci - lia's bright Name.

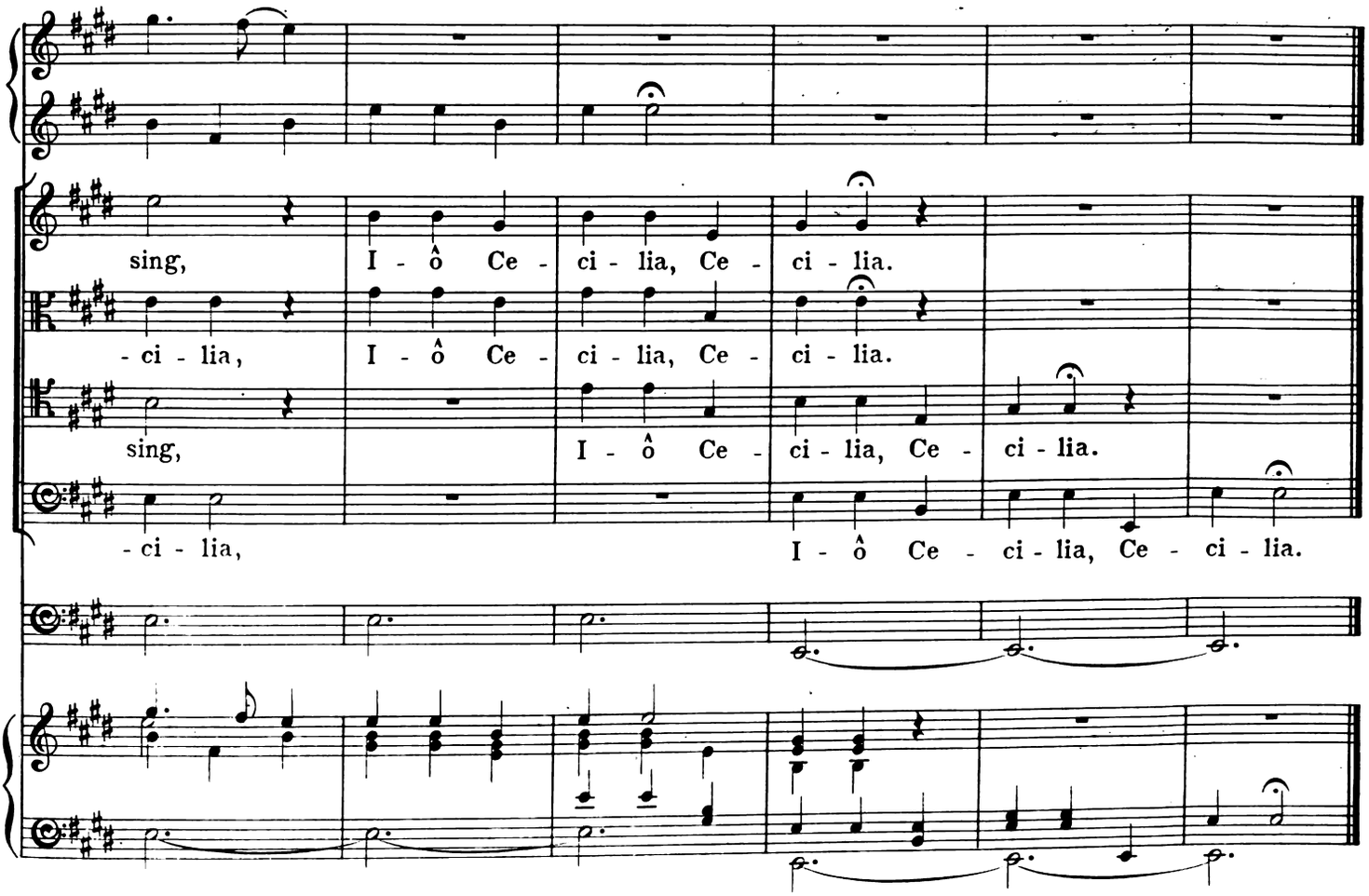

1st Violin.
2nd Violin.
Viola.
1.
2.
1.
2.


[VERSE.]
In a Con-sort of Voi-ces while In-struments play, with Mu-sic we ce-le-brate
this Ho-ly day; I-ô Ce-ci-lia, Ce-ci-lia, Ce-ci-lia, Ce-
1st Violin.
2nd Violin.
CHORUS.
In a Con-sort of Voi-ces while
CHORUS.
In a Con-sort of Voi-ces while In-struments play, while
-ci-lia.
CHORUS.
In a Con-sort of Voi-ces while In-struments
CHORUS.
In a Con-sort of Voi-ces while


In - struments play, with Mu - sic we ce - le-brate this Ho - ly day;
In-stru-ments play, with Mu - sic we ce - le-brate this Ho - ly day;
play, with Mu-sic we ce - le-brate this Ho - ly day;
In - struments play, with Mu - sic we ce - le-brate this Ho - ly day;
I - ô Ce - ci - lia, Ce - ci - lia,
I - ô Ce -
in a Con-sort of Voi-ces we'll sing,
I - ô Ce - ci - lia, Ce - ci - lia, in a Con-sort of Voi-ces we'll sing,
I - ô Ce - ci - lia, Ce - ci - lia, in a Con-sort of Voi-ces we'll


-ci- lia, Ce - ci- lia, in a Con-sort of Voi-ces we'll sing, in a
I - ô Ce - ci - lia, Ce - ci - - - -
in a Con-sort of Voi-ces we'll sing, still we'll
sing, in a Con-sort of Voi-ces we'll sing, I - ô Ce - ci - lia, Ce -
Con-sort of Voi - ces we'll sing, I - ô Ce -
- lia, Ce - ci - lia, Ce - ci - lia, I - ô Ce - ci - lia, Ce -
sing, I - ô Ce - ci - lia, Ce -
- ci - lia, Ce - ci - lia, Ce - ci - lia, in a Con-sort of Voi-ces we'll sing,


-ci - lia, Ce - ci - lia, in a Con-sort of Voi-ces, in a Con-sort of Voi - ces we'll
-ci - lia, I - ô Ce - ci - lia, Ce - ci - lia, Ce - ci - lia, Ce - ci - lia, Ce-
-ci - lia, in a Con-sort of Voi-ces we'll sing, in a Con-sort of Voi-ces we'll
I - ô Ce - ci - lia, Ce - ci - lia, Ce - ci - lia, Ce - ci - lia, Ce -


sing, I - ô Ce - ci - lia, Ce - ci - lia.
-ci - lia, I - ô Ce - ci - lia, Ce - ci - lia.
sing, I - ô Ce - ci - lia, Ce - ci - lia.
-ci - lia, I - ô Ce - ci - lia, Ce - ci - lia.