

No. 1. Requiem

Lento

15

22

29

37

45

51

65

72

Allegro moderato
8

This instrumental part is prepared from the full score of Anton Reicha, *Missa pro defunctis (Requiem)*, edited by Amy Goodman Weller, published as volume 46 of RECENT RESEARCHES IN THE MUSIC OF THE

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VIOLA

3

78 3

Three measures of music for Viola. The key signature is three flats. Measure 78 begins with a whole rest, followed by a series of eighth notes in a descending pattern. Measure 79 continues this pattern. Measure 80 introduces a new rhythmic pattern with eighth-note pairs. Measure 81 returns to the previous pattern. Measure 82 adds a sharp sign to one note. Measure 83 continues the pattern. Measure 84 adds another sharp sign. Measure 85 concludes with a fermata over the final note.

86

92 3

101 5

112

118

125

131

138

145 Lento

No. 2. Dies irae

Allegro

The musical score for Viola, No. 2. Dies irae, Allegro, features nine staves of music. Staff 1 starts with a dynamic *p* and changes to *f*. Staff 2 starts with a dynamic *p* and changes to *f*. Staff 3 starts with a dynamic *p* and changes to *mf*. Staff 4 starts with a dynamic *f*. Staff 5 starts with a dynamic *sffz* and changes to *f*. Staff 6 starts with a dynamic *fp*. Staff 7 starts with a dynamic *f* and changes to *p*. Staff 8 starts with a dynamic *cresc.* and changes to *f*. Staff 9 starts with a dynamic *sffz*.

No. 3. Tuba mirum

Andante poco adagio

7



14

5



23

6



No. 4. Liber scriptus

Andantino

10

9

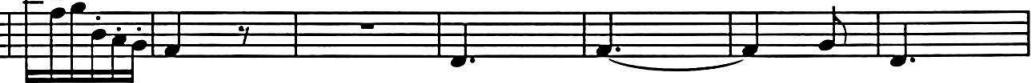


27

3



38



47

2



59



VIOLA

69

12 *trem.*

3

92

3

6

107

f

115 Lento

pizz.

p

120

125

130

135

No. 5. Rex tremendae

Allegro assai

The sheet music consists of ten staves of musical notation for viola. The key signature is B-flat major (two flats). The time signature varies between common time and 8/8. The dynamics include *f*, *p*, and *ff*. Measure numbers 1 through 61 are indicated above each staff. Measure 1 starts with a forte dynamic *f*. Measures 11 and 19 show melodic patterns with sustained notes. Measure 28 features a bassoon-like line with sustained notes. Measure 35 shows a transition with eighth-note chords. Measure 41 includes grace notes. Measure 48 is marked *simile* and features sixteenth-note patterns. Measures 53 through 61 show eighth-note patterns.

VIOLA

65

72

79

86

7

No. 6. Recordare

Andante poco adagio

7

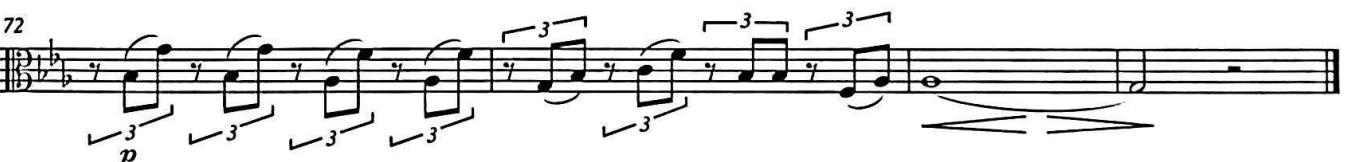
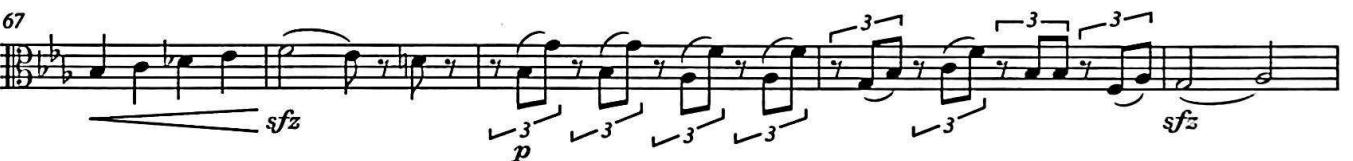
13

17

22

VIOLA

9



No. 7. Confutatis

Allegro

1

3

5

7

9

11

13

15

17

19

21

23

25

27

29

31

33

35

37

39

41

43

45

47

49

51

f

p

cresc.

VIOLA

11

Musical score for Viola, page 11, featuring eight staves of music:

- Staff 1 (Measures 57-59): Dynamics *f*, *p*. Measure 57: eighth-note pairs. Measure 58: eighth-note pairs. Measure 59: eighth-note pairs.
- Staff 2 (Measure 62): Dynamics *p*, *f*. Measure 62: eighth-note pairs.
- Staff 3 (Measures 67-69): Dynamics *p*, *f*. Measure 67: eighth-note pairs. Measure 68: eighth-note pairs. Measure 69: eighth-note pairs.
- Staff 4 (Measures 71-73): Dynamics *p*, *f*. Measure 71: eighth-note pairs. Measure 72: eighth-note pairs. Measure 73: eighth-note pairs.
- Staff 5 (Measures 75-77): Dynamics *p*, *f*. Measure 75: eighth-note pairs. Measure 76: eighth-note pairs. Measure 77: eighth-note pairs.
- Staff 6 (Measures 79-81): Dynamics *p*, *f*. Measure 79: eighth-note pairs. Measure 80: eighth-note pairs. Measure 81: eighth-note pairs.
- Staff 7 (Measures 87-89): Dynamics *p*, *sffz*, *f*. Measure 87: eighth-note pairs. Measure 88: eighth-note pairs. Measure 89: eighth-note pairs.
- Staff 8 (Measures 97-99): Dynamics *p*, *Lento*, *f*. Measure 97: eighth-note pairs. Measure 98: eighth-note pairs. Measure 99: eighth-note pairs.
- Staff 9 (Measures 106-108): Dynamics *p*, *f*. Measure 106: eighth-note pairs. Measure 107: eighth-note pairs. Measure 108: eighth-note pairs.

No. 8. Lacrimosa

Allegro non troppo

2

4

ff

6

p

23

3

32

38

6

3

49

6

3

62

70

75

cresc.

p

5

85

p

f

No. 9. Domine Jesu

Allegro moderato

The sheet music consists of ten staves of musical notation for viola. The key signature is B-flat major (two flats). The time signature varies between common time and 12/8. The dynamics include *mf*, *f*, *p*, *sforzando* (*sfz*), and *calando*. Measure numbers 1 through 48 are indicated at the beginning of each staff. Measure 48 concludes with a final measure ending, indicated by the number '4'.

VIOLA

56

63

69

78 **Alla breve**

f

tr.

85

92

100

5

112

tr.

121

131

3

139

3

tr.

149

tr.

VIOLA

15

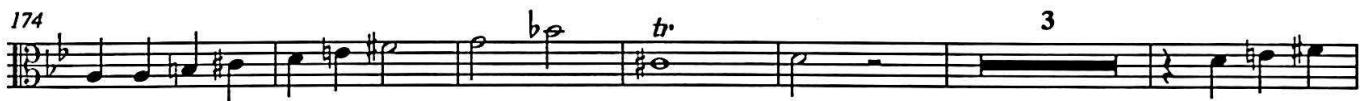
158



166



174



183



192



198



206



214



222



231



236



240



No. 10. Hostias

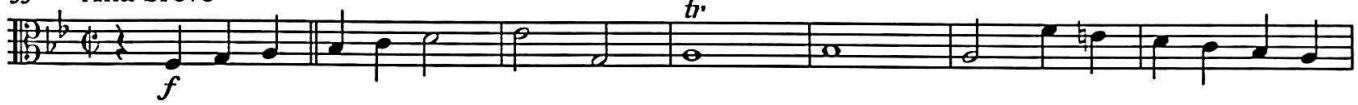
Andante

The sheet music for Viola, No. 10. Hostias, Andante, features eight staves of musical notation. The key signature is B-flat major (two flats). The time signature varies between common time and 6/8. Measure numbers 1 through 48 are indicated above each staff. The music includes dynamic markings such as *p*, *mf*, *sffz*, and *f*. Measure 1 starts with a whole rest followed by eighth-note pairs. Measure 7 shows eighth-note pairs with a dynamic *p*. Measure 2 has a sixteenth-note pattern with a dynamic *mf* and a 3:3:3 triplet marking. Measure 14 is a sixteenth-note pattern. Measure 18 shows eighth-note pairs with a key change to A-flat major (one flat). Measure 22 continues the eighth-note pairs. Measure 26 shows eighth-note pairs with a key change to G major (no sharps or flats). Measure 33 has eighth-note pairs with a dynamic *sffz* and a dynamic *p*. Measure 41 shows eighth-note pairs with a dynamic *f*. Measure 48 ends with a sixteenth-note pattern.

VIOLA

17

55 Alla breve



62



69



77



89



98



108



116

3



126

tr.



135



VIOLA

143



151



160



169



175



183



191



199



208



213



217



No. 11. Sanctus

Lento

No. 12. Benedictus

Andante $\frac{3}{8}$

p

10

f **p**

17

24

5

f **p**

35

p

42

49

f

53

f **p**

58

f

Allegro

f

63

tr

70

4

82

91

No. 13. Agnus Dei

Lento

3

10

4

Con più moto

con sordini

22

3

p

27

cresc.

f

calando

30

3

35

cresc.

38

f

calando

VIOLA

41 **Lento** *senza sordini*
mf

47

52

57

62 *trem.*
f

68 *Allegro moderato e maestoso* ($\text{d} = 66$)
8
mf

82

91

98 *tr.*

105 *tr.*

112

119

VIOLA

23

127

135

143

150

158

166

173 3

183 2

192

199

206

212

218 Adagio

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