

Violino II.

# SYMFONICKÉ VARIACE

SYMPHONISCHE VARIATIONEN SYMPHONIC VARIATIONS  
VARIATIONS SYMPHONIQUES



4212

ANTONÍN DVORÁK, op. 78  
(1841 - 1904)

## TEMA

Lento e molto tranquillo ♩:69

The musical score consists of ten staves of music for Violin II. The first staff begins with the instruction 'Lento e molto tranquillo ♩:69'. The second staff starts with 'pp' dynamics. The third staff includes markings 'cresc.' and 'ff'. The fourth staff features 'dim.' and 'attacca'. The fifth staff contains 'Var. 1' with sub-instructions 'Un poco più mosso' and 'quasi allegretto'. The sixth staff shows 'molto ritard.'. The seventh staff includes 'in tempo' and 'rit.'. The eighth staff has 'pp' dynamics. The ninth staff is labeled 'Var. 2' with 'arco' and '45'. The tenth staff is labeled 'Var. 3' with 'mf marcato' and 'legato'.

2  
 4  
 Violino II.  
 Var. 4  
 Più allegro J-126  
 80  
 attacca p p  
 in tempo V 90  
 fx p poco ritard. dim.  
 pp in tempo cresc. mf ritard. 100 dim.  
 pp cresc. dim. pp  
 Var. 5 pizz.  
 2 105  
 p  
 110 pp cresc.  
 115 pizz. arco 120 p V  
 p dim. pp  
 Var. 6 125  
 pp V 130 f  
 rit. 140 1 in tempo 135  
 ff pp 1 pp  
 145 1  
 150 pp 1 ritard. 155  
 dim. sp pp fx p  
 Var. 7 Tempo I.  
 160 pp  
 H 1931a

165

*pp*

*cresc.*

170

*p*

*cresc.*

175

*dim.*

Var. 8

180

*pp*

185

190

*pp*

*poco ritard.*

200

*mf*

*arosc.*

*dim.*

*p*

*pp*

*in tempo*

205

*pp*

195

*pp*

*poco ritard.*

210

*in tempo*

215

*pp*

*rit.*

220

*f*

*p*

*pp*

*rit.*

*mf*

*poco rit.*

225

*mf*

*poco rit.*

3

*dim.*

Violino II.

4

in tempo

Var. 10 Vivace  $\text{d} = 144$

*pp* *p* 230 *fx* *p* 235

*V*

*V* 240

*f* *dim.* *pp* 245

*mf* 250 *cresc.*

*sp* 255 260

Var. 11 Meno mosso, quasi Tempo I 265 *rit.* *in tempo* 270 *V*

*mf* 275 *p* *stringendo* 280 *pp* *cresc.* 285 *Più animato* 290 *poco rit.* 295 *Viol.*  $\text{d} = 80$

*V* 300 305 *dim.*

*pp* 310

H 1931a



6  
 grandioso Violin II.  
 380  
*ff*  
 trum 385 trum trum trum trum trum baba  
 390  
*ff*  
 poco a poco acceler.  
 395 400 *ff*  
 Var. 16 Vivace  $d=168$   
 405  
*ff*  
 ritard. 410  
 pixx. cresc. arco in tempo  
 p f  
 420  
 Var. 17 Scherzo Allegro vivace  $d=100$   
 425 5 430 5 435 5 440 1  
 vic, cb. f  
 445 pp  
 450  
 455 3 460 pp

## Violino II.

7



Var. 18 Larghetto d=66



in tempo



ritard.



dim.

Var. 19 Tempo di Valse d=66

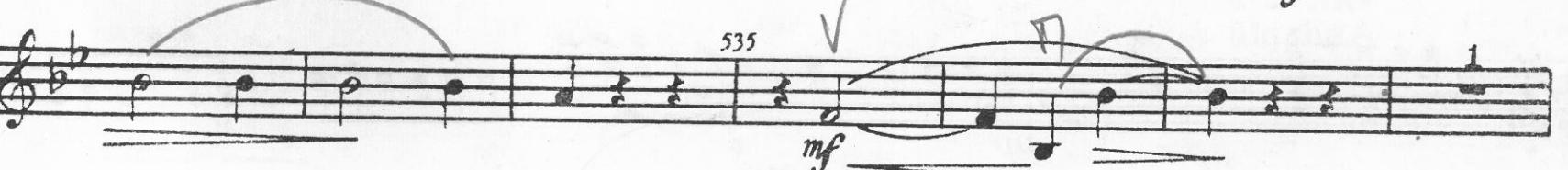


dim.



rit.

in tempo



Violino II.

## Var. 20

Più animato  $\text{d} = 88$ 

3 549 1 pizz.

arco

$\checkmark \nabla$  540 rit.  $\circ$  dim.  $\text{pp}$   $\text{p}$   $\text{pp}$

rit.  $\checkmark 555$  in tempo  $\text{fp}$   $\text{fp}$

$\text{fp}$   $\text{fp}$   $\text{fp}$  dim.  $\text{fp}$   $\text{pp}$

Var. 21 L'istesso tempo

$\text{pp}$

$\text{pp}$

$\text{pp}$   $\text{pp}$   $\text{pp}$   $\text{pp}$

cresc.  $580$   $\text{pp}$

$585$   $\text{pp}$   $\text{pp}$   $\text{pp}$

dim.  $p$  attacca

$590$   $3$   $f$   $f$

$600$

$f$  dim.  $p$

$605$   $3$

Var. 23 L'istesso tempo

$2$   $610$   $5$   $615$   $5$   $620$

$625$   $4$

Var. 24 Andante  $\text{d} = 69$

$630$

$pp$

Violino II.

635

dim.

640 1

pp

pp

mf

dim. p

645

Var. 25 *p*

Più mosso, quasi allegretto.  $\text{♩} = 100$

2 650 5 655 3

660

cresc.

rit.

in tempo

pp

espress.

665

Var. 26

670

pp

fx

dim. pp

675

dim.

pp

680

685

dim.

p

cresc.

pp

690

poco a poco meno mosso

695

dim.

p

cresc.

pixx.

700 arco

705

710

715

720

rit.

Var. 27 Moderato. L'istesso tempo  $\text{♩} = \text{♩}$

700 arco

2

705

2

710

5

715

3

720

5

pp

H 1931 a.

## FINALE

Allegro maestoso  $\text{d} = 116$ 

Handwritten musical score for Violin II in Allegro maestoso tempo, 2/4 time. The score consists of 12 staves of music with various markings such as dynamic changes (e.g., ff, f, p, sp), performance instructions (e.g., tr, fx, trmm, sul G), and performance techniques (e.g., slurs, grace notes). Measure numbers are indicated above the staves.

Measure numbers: 725, 730, 735, 740, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795.

Performance instructions: tr, fx, trmm, sul G, ff, f, p, sp, dim., cresc.

800

805

810 dim.

*p* dim. pp

815 820 *p* cresc.

825 f ff

830 VV VV f 835 > > >

840 VV 845 stringendo poco a poco crescendo 850 VV

855 cresc. f

860 ff 865 VV VV VV VV

870 ff 875 GP

880 GP 885 GP

## Meno mosso (quasi Tempo I.)

*sul G*

*p* *espress.*

890 *cresc.*

895 *V* *V* *V* *V* *V*

900 *V*

*string.*

*ff*

905 *V*

910 Allegro con fuoco  $\text{♩} = 168$

*ff*

915 *V* *V*

920 *V*

925 *V*

930 *V*

*grandioso*

835

Violino II.

13

Violino II.

13

ff ✓

Più animato  $\text{d}=144$

$950 \quad 1$

$955 \quad \text{cresc.}$

poco a poco cresc.

$960 \quad \text{mf}$

$965 \quad f$

$970 \quad \text{cresc.}$

$975 \quad \text{ff}$

$980 \quad \text{ff}$

$985 \quad \text{ff}$