

## Erster Teil: Der Frühling.

Die Einleitung stellt den Uebergang vom Winter zum Frühling vor.



## Viola.

(121) **F** *fz* *fz* *fz* *p* *f* *fz* *fz* *E*  
 (132) *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*  
 (144) **G** *fz* *fz* *fz* *fz* *p* *ff* *fz* *fz* *f*  
 (160) *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*  
 (172) *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* **H**  
 (180) *ff* *fz* *fz* *ff*  
 (193) **SIMON.**  
 Recitativ. *f*  
 Seht, wie der strenge Winter flieht! zum fer-nen Po-le ziehet hin.  
 (200) *f*  
 Ihm folgt auf sei-nen Ruf, der wilden Stürme brausend!  
 (210) *p* *fz* *p* *fz* *p* *fz* *p* *fz* *p* *ff*  
 Heer, mit gräss-lichem Ge-heul.  
 (224) **LUCAS.**  
*f* *f* *f*  
 Seht, wie vom schroffen Fels der Schnee in trüben Strömen sicher-giesst!

230

Adagio.

*p*

HANNE.  
Seht, wie von Sü-den her, durchlau-e

239

Win-de sanf- te- lockt, der Fröh- lings- bo- te schleich-!

Fl. Solo.

A musical score for a piano and flute. The piano part is in G major (one sharp) and 4/4 time. The melody is simple, with a key signature change from one sharp to two sharps (F# and C#) in the second system. The flute part enters in the second system with a solo melody. The lyrics are in German: 'Win-de sanf- te- lockt, der Fröh- lings- bo- te schleich-!'. The score is numbered 239 in the top left corner.

2. Chor. *Allegretto.*  $\text{B}^{\flat} 6$   $\text{B} 8$   $p$   $p$   $\text{A}$   $\text{F}$

⑩

Handwritten notes above the staff include 'n', 'A', and 'V'.

Handwritten notes below the staff include *fz*, *p*, *f*, *fz*, and *fz*.

(20)

*p* *f* *ff*

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The melody is written in a simple, folk-like style. The lyrics are written below the staff, with some words in parentheses. The score includes a repeat sign and a first ending bracket. The piece ends with a double bar line and a repeat sign.

Handwritten musical score for "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" and the time signature is "3/4". The melody is written in a simple, folk-like style. The lyrics are written below the staff, with some words in parentheses. The score includes a repeat sign and a first ending bracket. The piece ends with a double bar line and a repeat sign.

50

1

*f*

*p*

Handwritten notes: *Handwritten notes and markings are present below the staff, including a large 'D' and some illegible scribbles.*

[illegible]

79

*pp* *f*





## Viola.

101 *V* *p*

108 *V* *p* *F*

116 *p* *7*

133 *pp* *V*

*Tacet*

5. **Recitativ.** *sp*

LUCAS.  
Der Land-mann hat sein Werk voll-bracht und we-der Mäh' noch Fleiss ge-sparrt; den Lohn er-war-tet er aus

Hän-den der Na-tur, und fleht da-rum, und fleht da-rum den Him-mel an.

6. **Chor mit Solostimmen.** *Poco Adagio* *Corn.*

11 *f* *p* *fp* *cresc. fz*

24 *p* *p*

30 *p* *pp*

42 *f* *pp*

55 *C* *3* *3* *3* *1*

Handwritten notes: *Tacet*, *4 RAT*, *ff*, *6*

Measures 64, 78, 84, 94, 102, 107, 115.

Dynamic markings: *p*, *f*, *ff*.

Tempo/Character: *Un poco più moto*.

7. **Recitativ.** HANNE.

Er-hört ist un-ser Fleh'n; der lau-e West er-würmt und füllt die Luft mit feuchten Dünsten an.

Dynamic marking: *p*.

Handwritten notes: *4 RAT*, *ff*

8. **Andante.**

Sie häufen sich;

nun fal-len sie und glessen in der Er-de Schoos den Schmuck und Reichthum der Na-tur.

Dynamic markings: *p*, *f*.

8. **Chor mit Solostimmen.** **Andante.**

Measures 12, 25.

Dynamic marking: *p*.

**Viola.**



**Chor mit  
olostimmen.**

Poco Adagio.

**Allegro.**

G

H

Ende des Frühlings.