

Violin II

G P Telemann

Die Gott vertrauen,  
die erfahren

## Violin II

## Die Gott vertrauen, die erfahren

25th Sunday after Trinity

Sicilianischer Jahrgang

TVWV 1: 344

G P Telemann

edited by Peter Young

## 1. [Dictum]

6

12

*p*

18

*f*

23

*p*

29

35

40

*f*

*p*

46

3

56

## Violin II

3

61

Example 61 is a single staff in treble clef. The melody consists of eighth and sixteenth notes, with a '+' sign above the fourth measure.

66

66

70



75

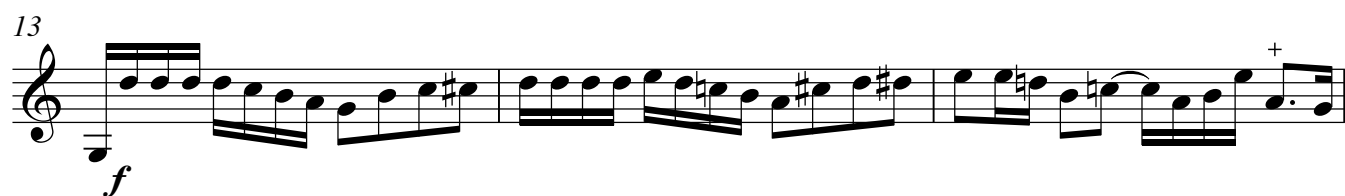
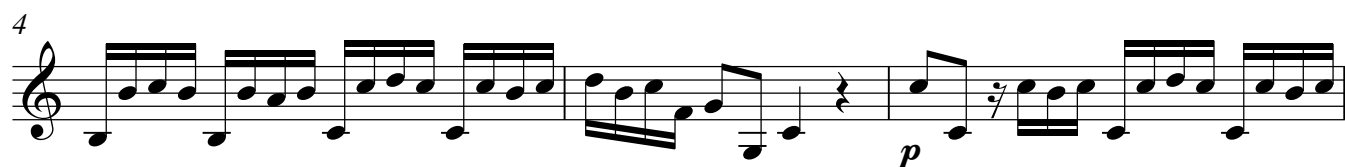
Musical notation for exercise 75, featuring a treble clef and a series of eighth and sixteenth notes.

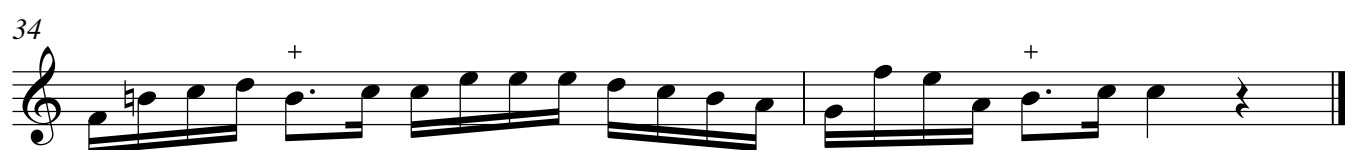
79

Musical notation for exercise 79, a single staff in treble clef with a key signature of one flat (Bb). The melody consists of quarter and eighth notes, with a double bar line after the second measure.

[illegible]

## 1 2. Andante





sord.

sord.



6

Measure 6: The melody continues with a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, a quarter note B3, a half note A3, and a quarter note G3.

[illegible]

16

16

21

Measure 21: Treble clef. The melody consists of the following notes: quarter note G4, quarter note A4, eighth note B4, eighth rest, quarter note C5, eighth note B4, eighth note A4, quarter note G4, eighth note F#4, eighth note E4, quarter note D4, quarter note C4.

[illegible]

31



36

41

Musical notation for measure 41. The staff is a single line with a treble clef. The notes are: quarter note G4, quarter note A4, eighth note B4 (sharped), eighth rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

46

