

HENRY PURCELL

Hail, Bright Cecilia!

Ode for St. Cecilia's Day

Z. 328 (1692)

Recorder 2

(Treble, Tenor)

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Ode for St. Cecilia's Day

Henry Purcell, Z. 328 (1692)

1. Symphony

10

11 **CANZONA** 36

Slow
(Adagio)

47 [Tenor] 4

p

57 4

68

75 7

89

95 **Allegro** 51

148 **Grave** 10

158 **Allegro** 51

The musical score is written for Recorder 2 and consists of several sections. The first section is a 10-measure piece in G major (one sharp) and common time (C). The second section, starting at measure 11, is a 36-measure CANZONA section in G major and common time. The third section, starting at measure 47, is a Slow (Adagio) section in 3/2 time, marked with a piano (p) dynamic and a Tenor part. The fourth section, starting at measure 57, is a 4-measure section in G major and common time. The fifth section, starting at measure 68, is a 7-measure section in G major and common time. The sixth section, starting at measure 75, is a 7-measure section in G major and common time. The seventh section, starting at measure 89, is a 51-measure section in G major and common time, marked Allegro. The eighth section, starting at measure 95, is a 10-measure section in G major and common time, marked Grave. The ninth section, starting at measure 148, is a 51-measure section in G major and common time, marked Allegro. The score includes various musical notation elements such as treble clef, key signatures, time signatures, and dynamics.

2. Recitative (Bass) and Chorus: Hail, Bright Cecilia!

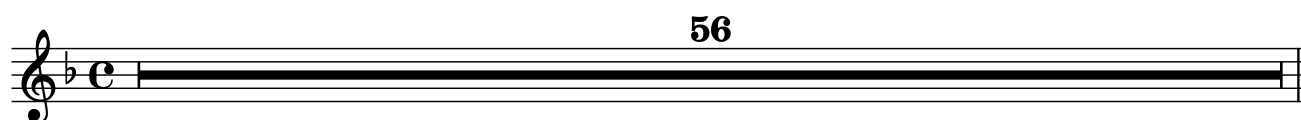


3. Duet (Alto, Bass): Hark! hark! each Tree





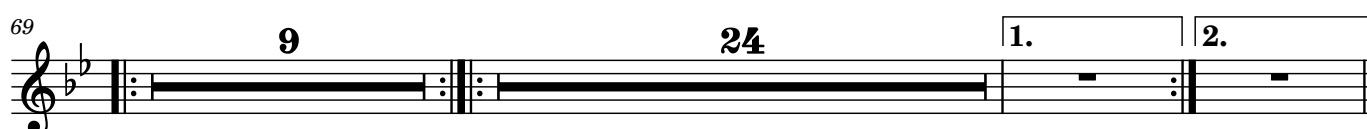
4. Air (Countertenor): 'Tis Nature's Voice



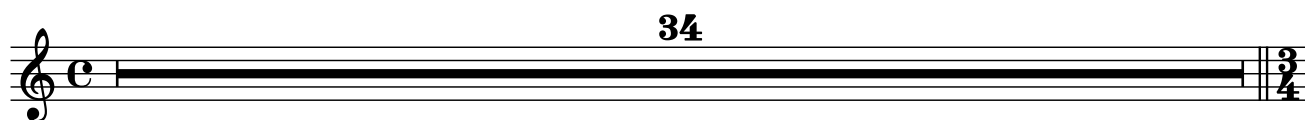
5. Chorus: Soul of the World!



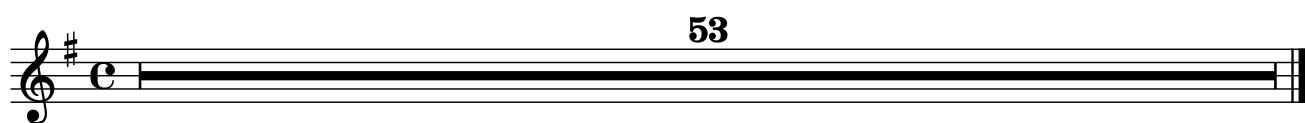
6. Symphony, Air (Soprano) and Chorus: Thou tun'st this World



7. Trio (Alto, Tenor, Bass): With that sublime Celestial Lay



8. Air (Bass): Wondrous Machine!



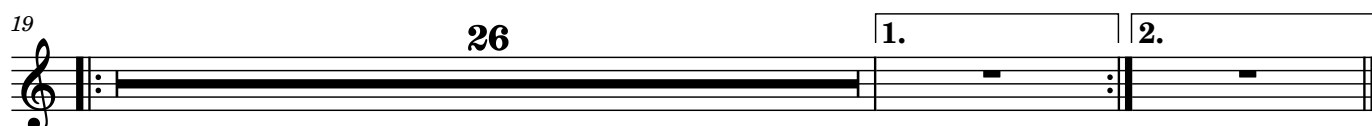
9. Air (Countertenor): The Airy Violin

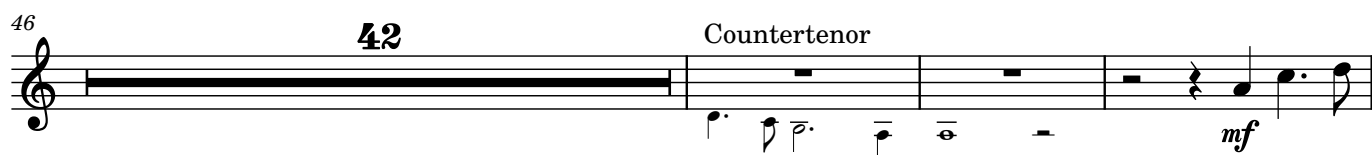


10. Duet (Countertenor, Tenor): In vain the Am'rous Flute

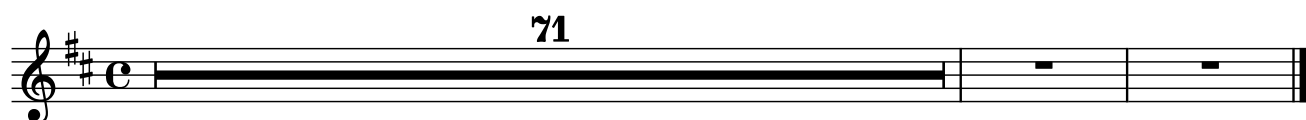
Very Slow

[Treble]

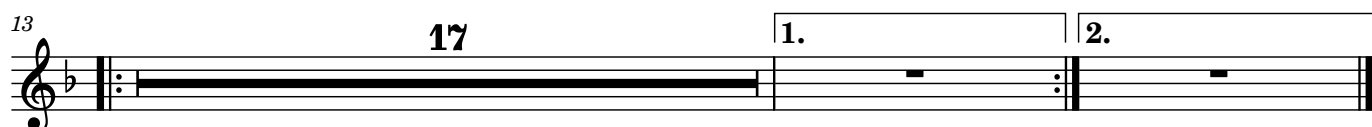
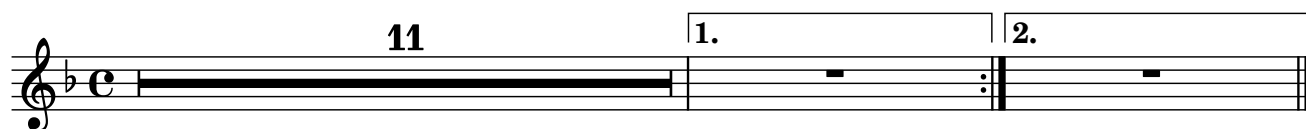




11. Air (Countertenor): The Fife and all the Harmony of War



12. Duet (Basses): Let these amongst themselves contest



13. Chorus: Hail! Bright Cecilia, Hail to thee!

