

## No. 1. Requiem

A handwritten musical score for a single melodic line, likely for flute or oboe. The score consists of ten staves of music, each with a key signature of one flat (F#) and a time signature of common time (C). The tempo is marked as *Lento* at the beginning. The title *Vespre.* is written above the first staff. The score includes various dynamic markings such as *p*, *pp*, *mf*, *f*, *cresc.*, *sffz*, and *tr.*. Performance instructions like '1', '2', 'VV', 'V', and 'VV' are also present. Measure numbers are indicated on the left side of the staves. The music transitions from a slow, contemplative section to a faster, more dynamic section marked *Allegro moderato*.

This instrumental part is prepared from the full score of Anton Reicha, *Missa pro defunctis (Requiem)*, edited by Amy Goodman Weller, published as volume 46 of RECENT RESEARCHES IN THE MUSIC OF THE NINETEENTH AND EARLY TWENTIETH CENTURIES by A-R Editions, Inc., Middleton, Wis.

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## VIOLIN 2

73      V

79      V

84      V

89      V

96      V

104     V

112     V

118     V

125     V

132     V

139     V

145     Lento

This musical score page for Violin 2 contains 15 staves of music. The first staff begins at measure 73 with a dynamic 'V'. Measures 79 and 84 both begin with 'V'. Measure 89 starts with a dynamic 'V' followed by two 'N' symbols. Measure 96 has a dynamic 'V' followed by 'N' and '^'. Measure 104 has a dynamic 'V' followed by 'N'. Measure 112 has a dynamic 'V' followed by 'N'. Measure 118 has a dynamic 'V' followed by 'N'. Measure 125 has a dynamic 'V' followed by 'N'. Measure 132 has a dynamic 'V' followed by 'N'. Measure 139 has a dynamic 'V' followed by 'N'. Measure 145 is labeled 'Lento'. Handwritten markings include slurs, dynamic signs (V, N, ^), and performance instructions like 'f' and 'Lento'.

## No. 2. Dies irae

**Allegro**

1

4

9

16

23

30

38

45

49

52

55

## No. 3. Tuba mirum

*Andante poco adagio*

7      11  
pp

trem.

14 5      11      11      11  
f      p

23 11      11      11  
f      p

6

## No. 4. Liber scriptus

*Andantino*

11      11      11  
p

13 11      11      11  
V      V

27 V      11      11  
calando p

f

37 V      V      11

44 V      V      11  
2      11      V

54 11      V      V  
cresc.

64 V      V  
f      p

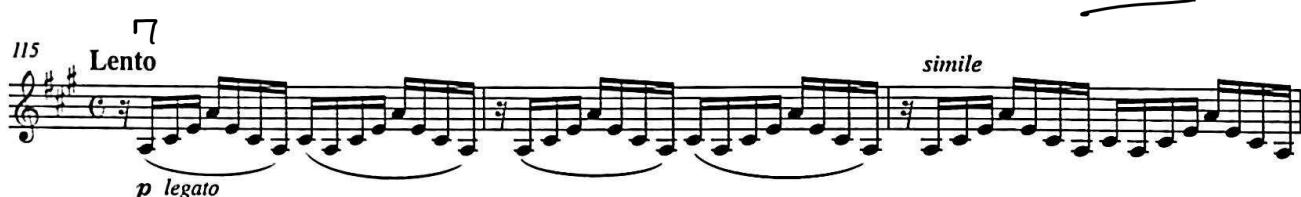
72 V      6      11

83 11      trem. p  
f

4

6

## VIOLIN 2



## No. 5. Rex tremendae

**Allegro assai**

9

17

26

34

42

50

57

64

71

78

85

7

$\text{♩} = 67 - 73$  No. 6. Recordare

Andante poco adagio

*p*

13

*f*

*p*

*sfp*

*Sim.*

17

*p*

*sfp*

*p*

21

*V*

27

*sfp*

*< > < > < >*

32

*V*

## VIOLIN 2

9

39

43

48

54

60

64

*Sim.*

68

72

## No. 7. Confutatis

**Allegro**

The music is in common time, key signature is one flat. The score consists of ten staves of music with various dynamics and performance markings.

1. **f** (fortissimo) dynamic at the beginning of the piece.

2. Measure 6: Dynamic **p** (pianissimo).

3. Measure 11: Measure repeat sign.

4. Measure 15: Dynamics **V V** (very forte) and **p** (pianissimo).

5. Measure 20: Measure repeat sign.

6. Measure 26: Measure repeat sign.

7. Measure 30: Measure repeat sign.

8. Measure 34: Dynamics **V** (forte), **p** (pianissimo), and **V** (forte). A fermata is placed over the first note of the staff.

9. Measure 42: Measure repeat sign.

10. Measure 50: Measure repeat sign. Dynamics **cresc.** (crescendo) and **V V** (very forte) are indicated.

## VIOLIN 2

11

57 **f**

62

67

71

75

79 **VV** **p**

88 **p**

97 **Lento** **p** **3** **V**

106 **3** **π V** **3**

## No. 8. Lacrimosa

*V n*  
Allegro non troppo



6



II



16



22



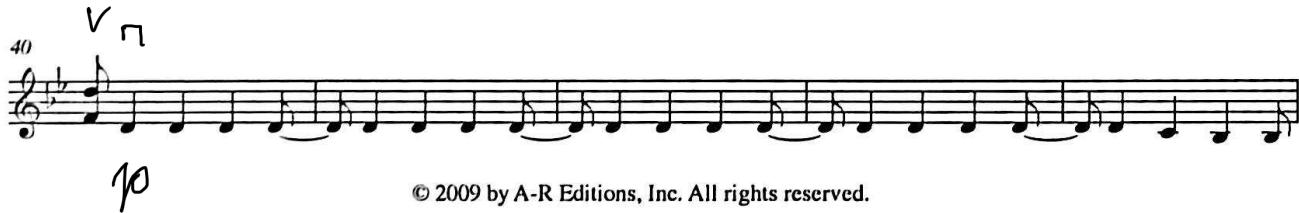
28



35



40



## VIOLIN 2

13

45

50

55

60

65

70 Sim.

75 cresc.

80

85 f

## No. 9. Domine Jesu

*Allegro moderato*

mf

4

7

12

17

calando

p

21

n v n v

26

f m f

29

32

p m f p

37

h f p

42

f calando p

## VIOLIN 2

46

15

51

62

67

74 Alla breve 4

86

95

106

114

122

130

138

**VIOLIN 2**

16

148

VIOLIN 2

157

166

175

185

195

202

210

219

229

235

240

## No. 10. Hostias

*p*

**Andante**

7 *V* *p* 2 *mf* 3

14

18

22

26 *p* *p* *V V*

32 *V V* *p* *V* *p* *V* *p legato*

37 *v* *p* *f* *V V*

40

43 *V* *p* *V* *f* *V V*

49

18  
55 **Alla breve** **4**

**VIOLIN 2**

65

72

83

91

99

107

116

126

134

*VIOLIN 2*

19

19

**142** V V V V V V

**151** V V V V V V

**161** V V V V V V

**172** V V V V V V

**179** V V V V V V

**187** V V V V

**196** V V V V

**206** V V V V

**212** V V V V

**217** V V V V

**PIANO**

## No. 11. Sanctus

*Lento*

8

16

23

37

43

50

56

*trem.*

Allegro 8

f

mp

V

V V

V V

V V

V V

V V

## No. 12. Benedictus

*Andante* 3

p

n v n v n n n n

**VIOLIN 2**

VIOLIN 2

18      *v v*    *nv nv*    *nv*    *v v*    *nv*

25      *v*    5    *n*    *n v*    *nv*    *V V*

36      *v v*    *v n v*    *v n v*    *v n v*

42      *v*    *n*    *v*    *v*

48      *v v*    *v*    *f*    *v n v*    *v*

51      *n v*    *v*    *v*

55      *n*    *V V*    *vn nv v nv v nv nv*

59      *v*    *f*    *p*    *v v nv v nv v nv nv*    Allegro

63      8    *v*    *f*    *mp*

77      *v v v v v v v v*

85      *v v v v*    *nv n*

91      *v v v*    *n v v*    *n*

### No. 13. Agnus Dei

## VIOLIN 2

23

58

63

trem.  
f

69 Allegro moderato e maestoso ( $\text{d} = 66$ )  
mf

76 tr.

83

90

97

104

marc.

112

120

127

marc.

134

24

## VIOLIN 2

141



148



154



161



168



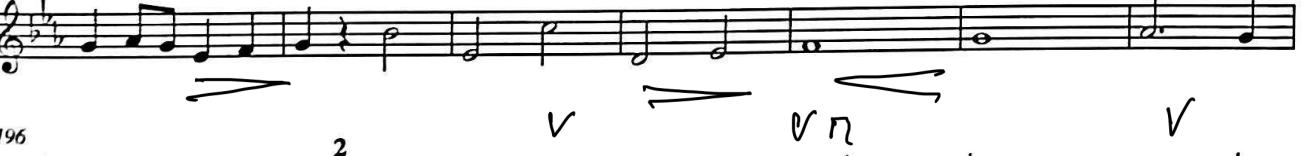
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183



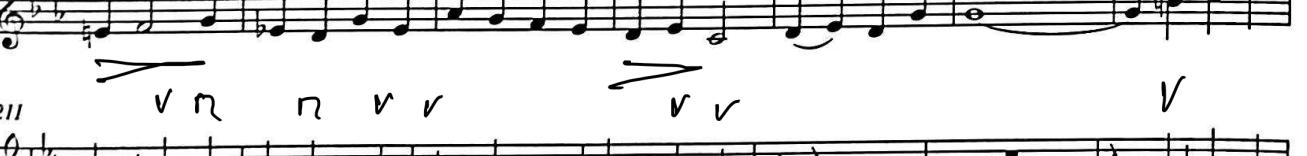
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196



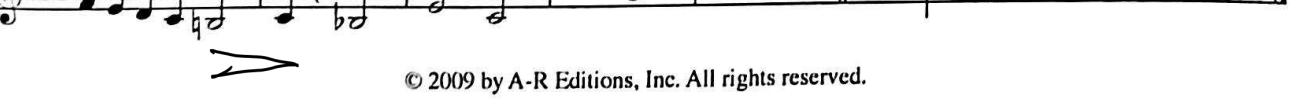
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211



218



Adagio