

Jean Gilles (1668-1705)
Messe des morts

à cinq voix et orchestre

1. Requiem æternam (Introit)

Lentement

1. Dessus
de violon

10

17

23

29

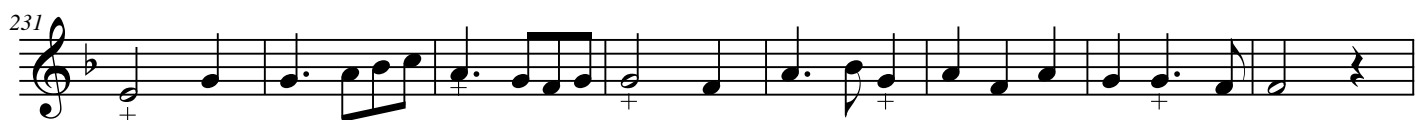
35

41

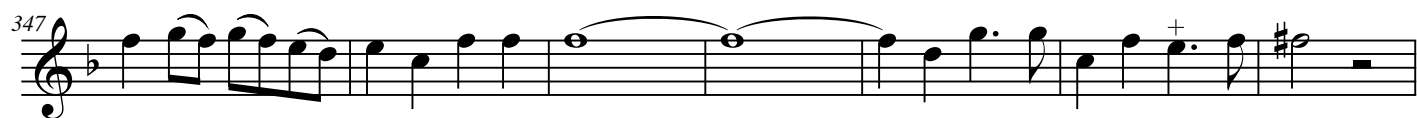
47

53









2. Kyrie



3. Requiem æternam (Graduel)

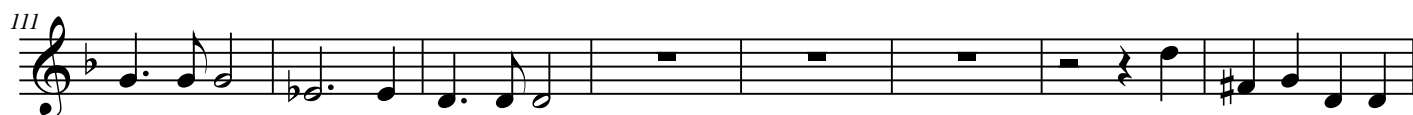


Gay



4. Domine Jesu Christe (Offertoire)







5. Sanctus

8

[illegible]

50

Example 1

59

68

32

2

3

[illegible]

6. Agnus Dei

8

16

24

31

40

47

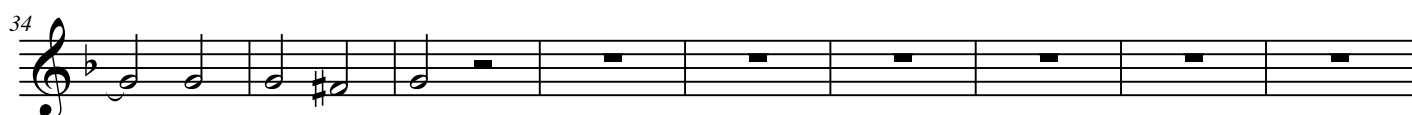
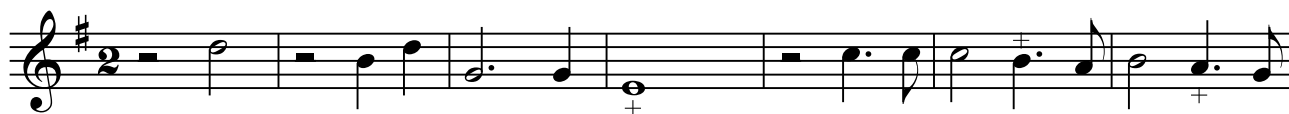
55

63

71

81

7. Lux æterna (Post-Communion)



Gay

15

