

Domine ad adjuvandum me festina RV 593

Antonio Vivaldi

Allegro
Choeur 1

Violin 1-I

Violin 1-II

Viola 1

Soprano 1

Alto 1

Tenor 1

Bass 1

BC 1

Choeur 2

Violin 2-I

Violin 2-II

Viola 2

Soprano 2

Alto 2

Tenor 2

Bass 2

BC 2

6

The musical score is written for a piano piece, page 2. It is in G major (one sharp) and 4/4 time. The score consists of 10 systems of staves. The first system has three staves (treble, treble, and bass). The second system has four staves (treble, treble, treble, and bass). The third system has four staves (treble, treble, treble, and bass). The fourth system has four staves (treble, treble, treble, and bass). The fifth system has four staves (treble, treble, treble, and bass). The sixth system has four staves (treble, treble, treble, and bass). The seventh system has four staves (treble, treble, treble, and bass). The eighth system has four staves (treble, treble, treble, and bass). The ninth system has four staves (treble, treble, treble, and bass). The tenth system has four staves (treble, treble, treble, and bass). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major, indicated by a single sharp (F#) on the F line of the treble clef.

11

This musical score page contains measures 11 through 15. It is written for a piano and a string ensemble. The piano part is in the upper system, and the string ensemble (Violins I, Violins II, Violas, Cellos/Double Basses) is in the lower system. The key signature has one sharp (F#), and the time signature is 4/4. Measures 11-15 show a complex piano texture with many sixteenth and thirty-second notes, while the strings play a more rhythmic accompaniment. Dynamic markings include *p* (piano) in measures 14 and 15.

Violins I

Violins II

Violas

Cellos/Double Basses

p

p

p

p

16

f Do-mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne, ad ad-ju-van-dum me

f Do-mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne, ad ad-ju-van-dum me

f Do-mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne, ad ad-ju-van-dum me

f Do-mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne, ad ad-ju-van-dum me

f Do - mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne,

f Do - mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne,

f Do - mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne,

f Do - mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne,

21

fe - sti - na, fe - sti - na, ad ad - ju - van dum me, ad ad - ju - van dum me,

fe - sti - na, fe - sti - na, ad ad - ju - van dum me, ad ad - ju - van dum me,

fe - sti - na, fe - sti - na, ad ad - ju - van dum me, ad ad - ju - van dum me,

fe - sti - na, fe - sti - na, ad ad - ju - van dum me, ad ad - ju - van dum me,

ad ad - ju - van dum me fe - sti - na, fe - sti - na, ad ad - ju - van dum me, ad ad - ju - van dum

ad ad - ju - van dum me fe - sti - na, fe - sti - na, ad ad - ju - van dum me, ad ad - ju - van dum

ad ad - ju - van dum me fe - sti - na, fe - sti - na, ad ad - ju - van dum me, ad ad - ju - van dum

ad ad - ju - van dum me fe - sti - na, fe - sti - na, ad ad - ju - van dum me, ad ad - ju - van dum

25

ad ad-ju-van-dum me fe - sti - na Do - mi - ne, fe - sti-na, fe - sti-na, ad

ad ad-ju-van-dum me fe - sti - na Do - mi - ne, fe - sti-na, fe - sti-na, ad

ad ad-ju-van-dum me fe - sti - na Do - mi - ne, fe - sti-na, fe - sti-na, ad

ad ad-ju-van-dum me fe - sti - na Do - mi - ne, fe - sti-na, fe - sti-na, ad

me, ad ad-ju-van-dum me fe - sti - na, fe - sti-na, fe - sti-na, ad

me, ad ad-ju-van-dum me fe - sti - na, fe - sti-na, fe - sti-na, ad

me, ad ad-ju-van-dum me fe - sti - na, fe - sti-na, fe - sti-na, ad

me, ad ad-ju-van-dum me fe - sti - na, fe - sti-na, fe - sti-na, ad

29

ad - ju - van - dum me fe - sti - na, Do - mi - ne, Do - mi - ne, ad

ad - ju - van - dum me fe - sti - na, Do - mi - ne, Do - mi - ne, ad

ad - ju - van - dum me fe - sti - na, Do - mi - ne, Do - mi - ne, ad

ad - ju - van - dum me fe - sti - na, Do - mi - ne, Do - mi - ne, ad

ad - ju - van - dum me fe - sti - na, Do - mi - ne, Do - mi - ne, ad

ad - ju - van - dum me fe - sti - na, Do - mi - ne, Do - mi - ne, ad

ad - ju - van - dum me fe - sti - na, Do - mi - ne, Do - mi - ne, ad

ad - ju - van - dum me fe - sti - na, Do - mi - ne, Do - mi - ne, ad

34

ad-ju-van-dum me, ad ad-ju-van - - dum me, ad ad - ju -

ad - ju - van-dum me, ad ad-ju-van - - dum me, ad ad - ju -

ad - ju - van-dum me, ad ad-ju-van - - dum me, ad ad -

ad - ju - van-dum me, ad ad-ju-van - - dum me, ad ad -

ad ad-ju-van-dum me, ad ad-ju-van - - dum me, ad ad - ju -

ad ad-ju - van-dum me, ad ad-ju-van - - dum me, ad ad - ju -

ad ad-ju - van-dum me, ad ad-ju-van - - dum me, ad ad -

ad ad-ju - van-dum me, ad ad-ju-van - - dum me, ad ad -

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- dum me fe-sti - na,

dum me fe-sti - na,

dum me fe-sti - na,

dum me fe-sti na,

- dum me fe-sti - na,

dum me fe-sti - na,

dum me fe-sti - na,

dum me fe-sti na,

[illegible]

55

-ne, ad ad - ju - van-dum me, ad ad - ju - van-dum me, ad ad - ju - van-dum me fe - sti-na Do-mi-

-ne, ad ad - ju - van-dum me, ad ad - ju - van-dum me, ad ad - ju - van-dum me fe - sti-na Do-mi-

-ne, ad ad - ju - van-dum me, ad ad - ju - van-dum me, ad ad - ju - van-dum me fe - sti-na Do-mi-

-ne, ad ad - ju - van-dum me, ad ad - ju - van-dum me, ad ad - ju - van-dum me fe - sti-na Do-mi-

-ne, fe-sti-na, fe-sti-na, fe-sti-na, fe-sti-na, Do-mi-

-ne, fe-sti-na, fe-sti-na, fe-sti-na, fe-sti-na, Do-mi-

-ne, fe-sti-na, fe-sti-na, fe-sti-na, fe-sti-na, Do-mi-

-ne, fe-sti-na, fe-sti-na, fe-sti-na, fe-sti-na, Do-mi-

59

ne, fe-sti-na, fe-sti-na, fe-sti-na, fe-sti-na, Do-mi-

ne, ad ad - ju - van-dum me, ad ad - ju - van-dum me, ad ad - ju - van-dum me fe - sti-na Do-mi-

63

ne, fe - sti - na, fe - sti - na, fe - sti - na, fe - sti - na Do-mi-ne, fe - sti-na, fe-sti - na.

ne, fe - sti - na, fe - sti - na, fe - sti - na, fe - sti - na Do-mi-ne, fe - sti-na, fe-sti - na.

ne, fe - sti - na, fe - sti - na, fe - sti - na, fe - sti - na Do-mi-ne, fe - sti-na, fe-sti - na.

ne, fe - sti - na, fe - sti - na, fe - sti - na, fe - sti - na Do-mi-ne, fe - sti-na, fe-sti - na.

ne, fe - sti - na, fe - sti - na, fe - sti - na, Do-mi-ne, Do-mi-ne, fe - sti-na, fe-sti - na.

ne, fe - sti - na, fe - sti - na, fe - sti - na, Do-mi-ne, Do-mi-ne, fe - sti-na, fe-sti - na.

ne, fe - sti - na, fe - sti - na, fe - sti - na, Do-mi-ne, Do-mi-ne, fe - sti-na, fe-sti - na.

ne, fe - sti - na, fe - sti - na, fe - sti - na, Do-mi-ne, Do-mi-ne, fe - sti-na, fe-sti - na.

Gloria Patri (soprano aria)

Andante molto senza hautboy

pp sempre

[illegible]

8

This musical score page contains measures 8 through 14. It is written for a piano and voice ensemble. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature has one sharp (F#), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The voice part consists of two staves, each with a vocal line and a piano accompaniment line. The vocal lines are written in treble clef with a key signature of one sharp. The piano accompaniment for the voice is written in bass clef. The score includes various musical notations such as notes, rests, and slurs.

15

The musical score is written for a piano piece, spanning measures 15 to 21. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into three main sections: a piano introduction (measures 15-16), a vocal melody (measure 17), and a piano accompaniment (measures 18-21). The piano introduction features a treble staff with a series of eighth and sixteenth notes, and a bass staff with a similar pattern. The vocal melody is a single treble staff with a simple line of notes. The piano accompaniment consists of a treble and bass staff with a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal melody is a simple line of notes with some rests. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal melody.

22

f *p* *f* *p* *f* *p* *f* *p*

Glo - ri - a Pa tri, Glo-ri-a et Fi - li - o et Spi - ri - tu-i

tr

30

The musical score is written for measures 30 through 35. It features a vocal line and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line begins in measure 30 with a half note, followed by eighth notes in measures 31 and 32, and continues with a mix of eighth and sixteenth notes through measure 35. The piano accompaniment consists of a right hand with mostly whole and half notes, and a left hand with eighth and sixteenth note patterns. Measures 33 and 34 contain vocal lyrics: "Sanc" and "t".

Sanc

t

36

- to Glo - ri - a et Spi - ri - tu - i Sanc - - - to et Spi - ri - tu - i Sanc -

42

to. Glo - ri - a Pa tri,

f *p* *f* *p* *f* *p*

48

Glo-ri - a et Fi - li-o, et Spi - ri-tu-i Sanc - - - - -

p

p

p

p

54

to, Glo - ri - a Fi - li - o et Spi - ri - tu - i Sanc -

60

to, et Spi - ri-tu-i Sanc - to.

tr

67

Sheet music for 'The Rose Tree' (March). The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 2/4. The music is in common time (C). The score is divided into two systems. The first system contains measures 67-74, and the second system contains measures 75-82. The music features a lively melody in the woodwinds and brass, with a strong bass line in the strings. The tempo is marked 'Allegretto'.

Sicut erat in principio

27

Andante

1

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum,

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum,

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum,

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum,

Andante

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum,

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum,

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum,

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum,

Allegro

6

The musical score is written for a choir and piano. It consists of three systems of staves. Each system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the piano (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegro'. The lyrics are 'et in sae-cu-la sae - cu - lo - rum, A - men. A - - - - -'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal parts enter in the first measure of each system and continue through the second measure, with the Soprano and Alto parts having a longer melodic line that extends into the third measure.

et in sae-cu-la sae - cu - lo - rum, A - men. A - - - - -

et in sae-cu-la sae - cu - lo - rum, A - men.

et in sae-cu-la sae - cu - lo - rum, A - men.

et in sae-cu-la sae - cu - lo - rum, A - men.

et in sae-cu-la sae - cu - lo - rum, A - men. A - - - - -

et in sae-cu-la sae - cu - lo - rum, A - men.

et in sae-cu-la sae - cu - lo - rum, A - men.

et in sae-cu-la sae - cu - lo - rum, A - men.

12

men, in sae - cu-la sae - cu - lo-rum, in sae - - cu-la sae-cu - lo-rum, A - - sae-cu - lo - rum, A - men, et in sae-cu-la sae - cu - lo-rum, sae - cu - lo-rum, et in sae-cu-la sae-cu - lo - rum, A -

men, in sae - cu-la sae - cu - lo-rum, in sae - - cu-la sae-cu - lo-rum, A - - sae-cu - lo - rum, A - men, et in sae-cu-la sae - cu - lo-rum, sae - cu - lo-rum, et in sae-cu-la sae-cu - lo - rum, A -

16

et in sae-cu-la sae - cu - lo-rum, sae - cu - lo-rum, et in sae-cu-la sae-cu - lo - rum, A - men,

men, in sae - cu-la sae - cu - lo-rum, in sae - cu-la sae-cu - lo-rum, et in

A - - - - - men,

- men, sae-cu - lo - rum, A - men, A -

et in sae-cu-la sae - cu - lo-rum, sae - cu - lo-rum, et in sae-cu-la sae-cu - lo - rum, A - men,

men, in sae - cu-la sae - cu - lo-rum, in sae - cu-la sae-cu - lo-rum, et in

A - - - - - men,

- men, sae-cu - lo - rum, A - men, A -

20

A - - - men, sae-cu - lo - rum, A - men, et in sae-cu-la sae-cu - lo-rum, et in sae-cu-la sae-cu - lo-rum, sae-cu - lo-rum, et in sae-cu-la sae-cu lo - rum A - men, et in in sae - cu-la sae-cu - lo-rum, in sae - - cu la, et in sae-cu-la sae-cu - - - - - men, et in sae-cu-la sae-cu -

24

sae-cu-la sae-cu - lo-rum, et in sae-cu-la sae-cu - lo-rum, A - - - - -

sae-cu-la-sae-cu - lo-rum, et in sae-cu-la sae-cu - lo-rum, sae-cu - lo - rum, A - - - - -

-lo-rum, et in sae-cu-la sae-cu - lo-rum, et in sae-cu-la sae-cu - lo - rum, A - - - - -

-lo-rum, et in sae-cu-la sae-cu - lo-rum, et in sae-cu-la sae-cu - lo - rum, A - - - - -

sae-cu-la sae-cu - lo-rum, et in sae-cu-la sae-cu - lo-rum, A - - - - -

sae-cu-la-sae-cu - lo-rum, et in sae-cu-la sae-cu - lo-rum, sae-cu - lo - rum, A - - - - -

-lo-rum, et in sae-cu-la sae-cu - lo-rum, et in sae-cu-la sae-cu - lo - rum, A - - - - -

-lo-rum, et in sae-cu-la sae-cu - lo-rum, et in sae-cu-la sae-cu - lo - rum, A - - - - -

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men, A - - - - -

- men, et in sae - cu - la sae - cu - lo - rum, sae cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, A - men,

- men, sae - cu - lo - rum A - men, A -

- men, A - men, in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, A - men,

men, A - - - - -

- men, et in sae - cu - la sae - cu - lo - rum, sae cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, A - men,

- men, sae - cu - lo - rum A - men, A -

- men, A - men, in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, A - men,

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men, in sae - cu - la sae - cu - lo - rum, in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, sae - cu -

A - - - - - men,

men, et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, A -

et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, sae - cu - lo - rum, A - men,

men, in sae - cu - la sae - cu - lo - rum, in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, sae - cu -

A - - - - - men,

men, et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, A -

et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, sae - cu - lo - rum, A - men,

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lo-rum, sae - cu - lo-rum, A - men, sae - cu - lo-rum, A - - - men, A - - - men,

et in sae-cu-la sae - cu - lo-rum, A - men, A - men, A - men, A - - - men,

men, et in

A - - - - - men, A -

lo-rum, sae - cu - lo-rum, A - men, sae - cu - lo-rum, A - - - men, A - - - men,

et in sae-cu-la sae - cu - lo-rum, A - men, A - men, A - men, A - - - men,

men, et in

A - - - - - men, A -

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in sae - cu - la sae - cu - lo - rum, in sae - cu - la sae - cu - lo - rum A - men, et. in sae - cu - la sae - cu - lo - rum, et. in

in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum A - men, A - - - -

sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, sae - cu - lo - - - rum, A - men, in sae - cu - la sae - cu - lo - -

- - - - - men, in sae - cu - la sae - cu - lo - - rum, in

in sae - cu - la sae - cu - lo - rum, in sae - cu - la sae - cu - lo - rum A - men, et. in sae - cu - la sae - cu - lo - rum, et. in

in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum A - men, A - - - -

sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, sae - cu - lo - - - rum, A - men, in sae - cu - la sae - cu - lo - -

- - - - - men, in sae - cu - la sae - cu - lo - - rum, in

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sae-cu-la sae - cu - lo - rum, sae - cu - lo - rum, A - men, A - men, et in sae-cu-la sae - cu -

men, sae - cu - lo - rum, A - men, A - - - - -

rum, sae - cu - lo - rum, A - men, in sae-cu-la sae - cu -

sae-cu-la sae - cu - lo - rum, sae - cu - lo - rum, A - men, A - men, A - men, in sae-cu-la sae - cu -

sae-cu-la sae - cu - lo - rum, sae - cu - lo - rum, A - men, A - men, A - men, et in sae-cu-la sae - cu -

men, sae - cu - lo - rum, A - men, A - - - - -

rum, sae - cu - lo - rum, A - men, in sae-cu-la sae - cu -

sae-cu-la sae - cu - lo - rum, sae - cu - lo - rum, A - men, A - men, A - men, in sae-cu-la sae - cu -

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-lo - rum, et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, A - men, A - men.

men, sae - cu - lo - rum, A - men.

- lo - rum, sae - cu - lo - rum, A - men.

lo - rum, in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, A - men, A - men, A - men.

-lo - rum, et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, A - men, A - men.

men, sae - cu - lo - rum, A - men.

- lo - rum, sae - cu - lo - rum, A - men.

lo - rum, in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, A - men, A - men, A - men.