

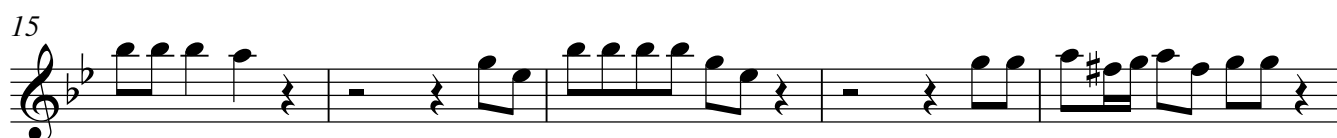
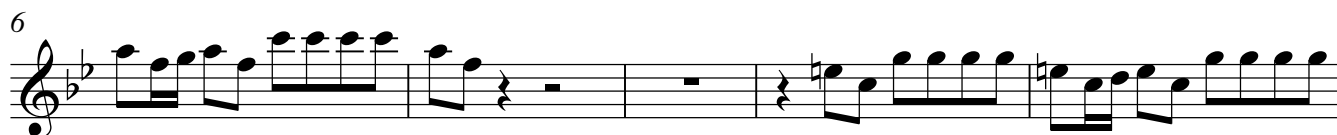
Violin I

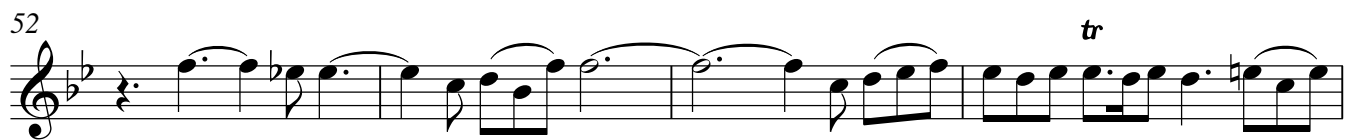
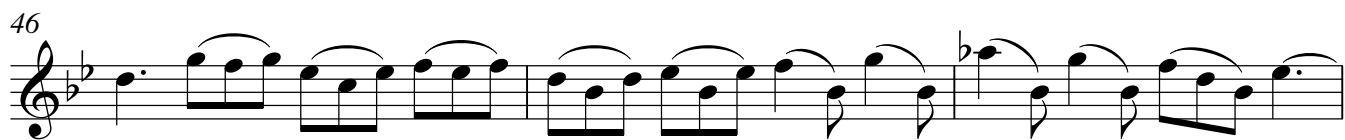
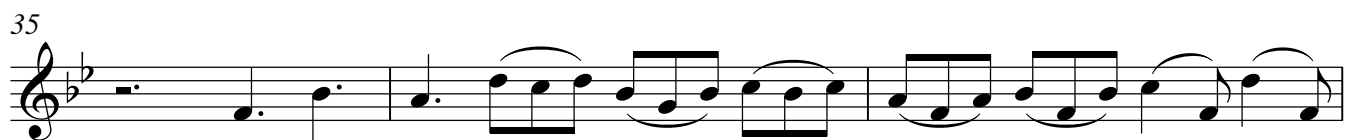
Ihr seid alle Gottes Kinder

4th Sunday after Advent
Geistliches Singen und Spielen (1717)
TWV 1: 915

G P Telemann
edited by Peter Young

1. Chor

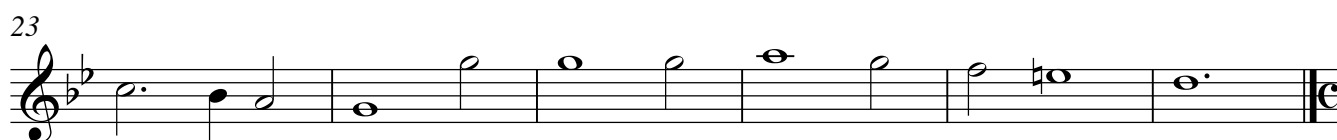
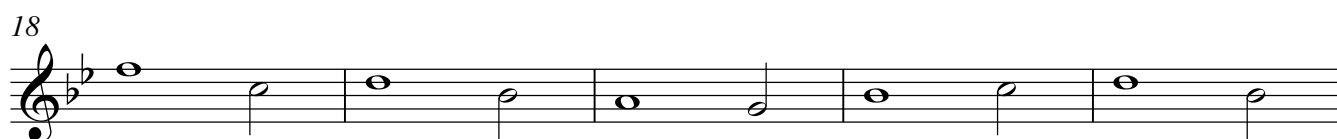
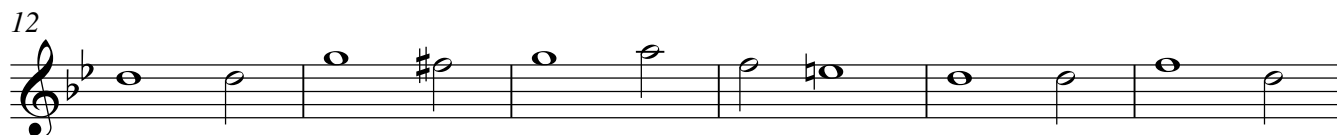
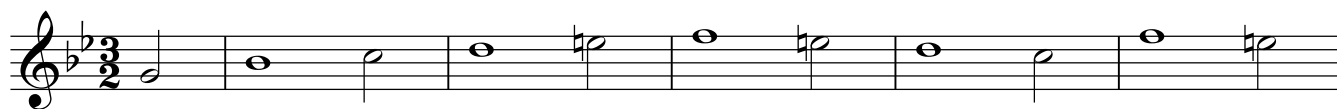




1 2. Recit



3. Choral



1 4. Recit



TACET

1 5. Aria

Violin I, 5. Aria. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of 66 measures across nine staves. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and slurs. Trills (tr) are marked above several notes. Dynamic markings include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-5 above notes. Articulation marks like accents and staccato are present. The piece concludes with a double bar line and a repeat sign.

Measures 1-66. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Trills (tr) are marked above several notes. Dynamic markings include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-5 above notes. Articulation marks like accents and staccato are present. The piece concludes with a double bar line and a repeat sign.

1 **6. Recit****TACET**

1 7. Spirituoso

Violin I score for "7. Spirituoso". The music is written in treble clef, key of B-flat major (two flats), and 12/8 time. The score consists of 13 measures, with measure numbers 1, 3, 4, 6, 8, 9, 11, 12, and 13 indicated at the start of their respective staves. The notation includes various rhythmic values (eighths, sixteens, and dotted rhythms), slurs, and ties. A repeat sign is present at the beginning of measure 6. The piece concludes with a final whole note in measure 13.

Violin I

7

15



17



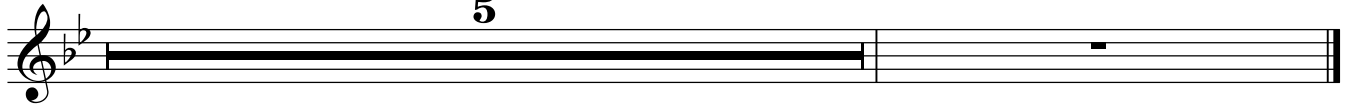
18



19



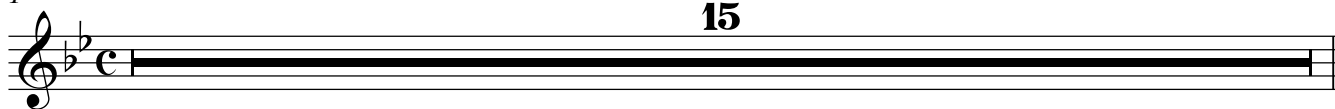
23



D.S.

1 8. Duetto/Chor

15



16 Allegro



20



25



29



34



38



42



46

