

# Svatá Ludmila

(Saint Ludmila)

Antonín Dvořák

Corni 3, 4 in Fa

## Svatá Ludmila

(Saint Ludmila)

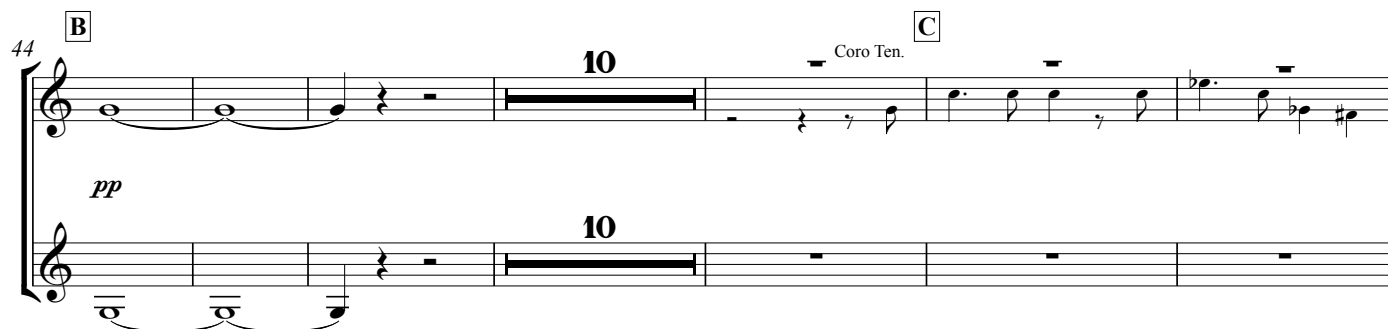
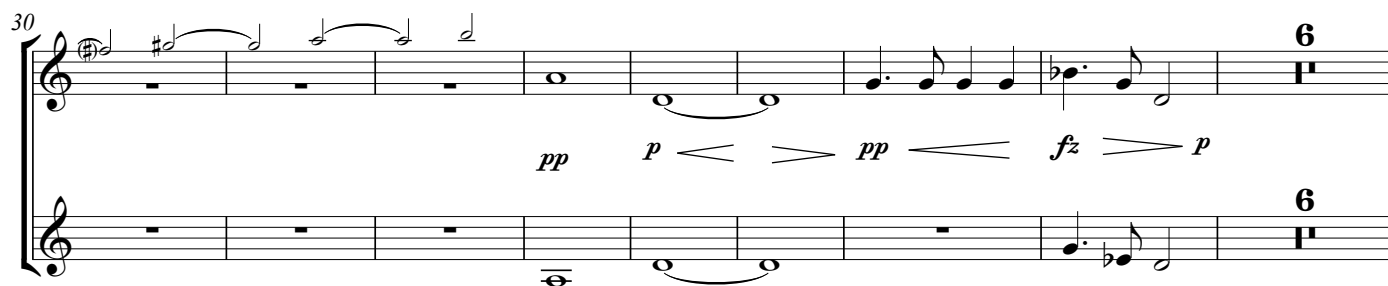
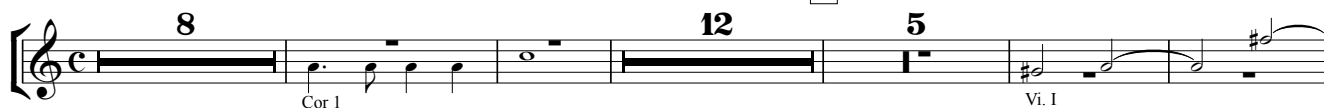
## PART I

## 1. Introduzione e Coro

Antonín Dvořák, Op. 71

Andante

A



89 Cor. 1/2

**E**

1 2 3 4 5

*p*

100

Coro Basso

**F**

107 Trbne 1/2

**7**

*mf*

**4**

*ff pesante*

124

*f*

*p*

*p*

*pp*

## 2. Recit. - Tenore Solo

Corno 1, 3, 4 tacet

**Allegro moderato**

**2**

Cor. 2

8

**13**

*rit.*

Ten. Solo

Orch.

## 3. Coro

Allegro vivace

Cor 1/2

2 5

*f* *p* *cresc.* - - -

13

**A**

*ff* *p* *f* *p* *f* *p*

21

**B**

*p* *p* *f*

36

*ff* *f* *ff* *ff*

4 4

46

**C**

*ff* *f* *ff* *ff* *f*

55 **D**

*f*

Cor 1

74

Cor 1/2

92 **E**

Cor 1/2

Ob. 1

102 **F**

Corno 3

*p*

Cor 1/2

120

*ff*

133 **G**

*f*

144 **H**

6 3  
*poco ritard.* **a tempo** 1

156

*pp* *ff*

173

*f*

183 K

*p* *ff*

195

*ff*

**Andante** **4. Coro**

Cor. 1/2

*pp*

14 A

*ff* *p* *p* *pp*

22

*fz* *f* *dim. p* *dim.* *pp*

30 B

*pp* *ff*

45 C

*p* *pp*

52 D

*fz* *f* *pp* *f*

8 2

60

*f* *f*

65

*dim.* **E**

69

*dim.* *pp*

## 5. Coro

Allegro maestoso

**A**

*ff* *ff*

Corno 4 ontbreekt  
t/m maat 117

14

*ff*



22

*ff* *fz* *fz*

29

**B**

*ff* *rest ontbreekt* 8

43

**C** **D** **E**

2 10 10 11

Corno 1/2 (Corno 1/2) Coro Alto

79

**F** **G**

17 15

Coro Ten. Coro

116

*ff*

126

*f* *ff*

## 6. Recitativo - Soprano Solo

Corno 3?, 4 tacet

Moderato

A

9 2

Ontbreekt Solo Sopr. Sopr. Solo

ritard.

B

Andante

C

string.

16 4 3 5

(Corni 1/2)

Allegro

D

Andante

32 2

Sopr. Solo

38

Sopr. Solo

Orch.

## 7. Coro

Andante

A

B

16 11

ontbreekt t/m maat 67 Coro alto

Trbne I

16 11

pp

C

34 6 15

6 15

D

59 2

Coro Ten.

Tmbne III

66 E

*p* *ff*

72 *ff*

### 8. Aria - Soprano Solo

Larghetto

A

6 6 6

Cor. 1 Vi. 1

16 B

8 4 8 4

*p* *Corn 1/2*

33 3 7 3 7

*p* *f* *sf* *p* *pp*

## 9. Coro

Allegro maestoso

Comi 1/2

9 4

9 4

Ontbreekt

18

A

6 3

pp *ppp*

Trbne I (Corni 1/2)

32

B

6 3

ff *ff*

36

8

8

Corni 1/2

48

C

3

Solo

pp *ppp* *pp* *pp*

58

Poco più lento

ff *ff*

## 10. Aria - Tenore Solo

Presto

Measures 1-15. Tenor Solo. The music is in 4/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Both staves have a 15-measure rest in the first measure, followed by a series of notes and rests. The tempo is marked Presto. The word *Ontbreekt* is written below the first staff.

Measures 22-31. Section A. The music is in 4/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Both staves have a 2-measure rest in the first measure, followed by a series of notes and rests. The tempo is marked Presto. The word *Fag. I* is written above the first staff. The word *f* is written below the first staff.

Measures 32-43. The music is in 4/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Both staves have a 6-measure rest in the first measure, followed by a series of notes and rests. The tempo is marked Presto. The word *f* is written below the first staff.

Measures 44-53. Section B and C. The music is in 4/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Both staves have a 9-measure rest in the first measure, followed by a series of notes and rests. The tempo is marked Presto. The word *Ten. Sol* is written below the first staff.

Measures 68-73. The music is in 4/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Both staves have a 6-measure rest in the first measure, followed by a series of notes and rests. The tempo is marked Presto. The word *Fag. I* is written above the first staff. The word *f* is written below the first staff.

6

79

*ff*

## 11. Coro

Allegro

*f* *fz* *fz* *f*

8

*f*

13

*f*

**A**

26

*f*

**B**

Coro Sopr.

(Corno 1/2)

46

Vi. II

*fz fz fz fz*

50

**C**

*ff*

59

*f f*

63

*f ff*

69

**D**

C3/4

*pp*

91 Corni 1/2

*ff* *attacca*

## 12. Aria - Basso Solo e Coro

Poco Adagio

*ff* *dim.* *p* *ff* *ff*

7

*ff* *f > p* *rest ontbreekt*

14

*ff* *ff* *rest ontbreekt* (Coro) Bas. Solo

35

*rit.* *a tempo* Bas Solo

66

Bass Solo



## 13. Coro

**Allegro vivo****A**

24

Ontbreekt

Coro Sopr.

24

Ontbreekt

**B**

30

27

2

Coro Sopr

14

**C**

76

17

Coro Sopr.

D

**E**

100

20

Coro Sopr./Alt

11

137

Fag.

11

**F**

152

33

Corni 1/2

**G**

188

6

Corni 1/2

*molto ritard.*

**in tempo***poco ritard.*

198

2

12

3

(Orch.)

Antonín Dvořák, Svatá Ludmila - Corni 3, 4 in Fa

84

*mf* *f* *mf* *p*

95

*f* *p* *Vi. I*

117

*f* *dim.* *p* *pp*

## 15. Recitativo - Basso Solo

Andante

*Basso Solo* *ff*

9

*Orch.)* *attacca*

## 16. Coro

Corno 2 tacet

Poco andante

*Corno 1*

27 Coro B Fl.

42 *f*  $\text{dim.}$  *p* *pp*  $\text{fz}$   $\text{dim.}$  *attacca*

## 17. Coro

Allegro vivace

14 A 9 Corni 1/2

29 B *ff* *fz* *ff*

41 C D

*f* < *ff*

4 8

60

*f* *f* *ff*

2

67 E

11

84 F

*pp* *mf* < <

Ob. I

93 *poco ritard.*

*ff*

3 3

22 3

102 **G** Poco meno mosso,  
quasi allegro moderato

Two staves of music. The top staff begins with a treble clef and a key signature of one flat. It contains six measures of music, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The bottom staff begins with a bass clef and contains six measures of music, starting with a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3, and finally a half note B2. The dynamic marking *ff dim.* is placed below the first measure of the top staff, and *pp* is placed below the third measure of the top staff. A double bar line is at the end of measure 113.

Two staves of music. The top staff begins with a treble clef and a key signature of one flat. It contains six measures of music, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The bottom staff begins with a bass clef and contains six measures of music, starting with a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3, and finally a half note B2. The dynamic marking *p* is placed below the third measure of the top staff. A double bar line is at the end of measure 125.

Two staves of music. The top staff begins with a treble clef and a key signature of one flat. It contains six measures of music, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The bottom staff begins with a bass clef and contains six measures of music, starting with a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3, and finally a half note B2. The dynamic marking *f* is placed below the third measure of the top staff, and *ff* is placed below the fifth measure of the top staff. A double bar line is at the end of measure 133.

**Masestoso**

Two staves of music. The top staff begins with a treble clef and a key signature of one flat. It contains six measures of music, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The bottom staff begins with a bass clef and contains six measures of music, starting with a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3, and finally a half note B2. The dynamic marking *fff* is placed below the first measure of the top staff. A double bar line is at the end of measure 140.

Two staves of music. The top staff begins with a treble clef and a key signature of one flat. It contains six measures of music, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The bottom staff begins with a bass clef and contains six measures of music, starting with a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3, and finally a half note B2. A double bar line is at the end of measure 148.

## PART II

## 18. Introduzione, Recitativo ed Aria - Alto Solo

Andante

8

(Corno 1/2)

*pp* *fz* *pp* *fz* *pp*

8

14

**A**

*string.*

3 9 10

*p* *dim.* *pp*

3 9 10

41

**B** Vc. Andante moderato, un poco mosso

6 7

Corno 1

6 7

60

**C** Allegro

Meno mosso, tempo I

5 8

Corno 1

Solo Alto

5 8

78

**D** Lento

11

*pp* *pp*

11

11

96 Clar. 1

*fz* *p* *ff* *p*

8

8

E

112 Corno 1

*p* *p*

5

5

F

127

*f* *p* *mf* *f*

7

9

11

G

159 Corno 1

*f* *ff* *attacca*

3

3

3

3



## 19. Duetto - Soprano ed Alto Solo

Moderato

16 3

Corn 1/2

*ff* *pesante*

25

[A] Più mosso

8 8

*ffz* *p* *fz* *fz* *fz* *fz* *fz* *fz*

41

[B] Tempo I

8 8

*fz* *cresc.* *fz* *ff* *Fag.*

56

[C]

2 6 2

Corn 1/2

*f*

71

[D]

3 3

*ff* *pesante*

## 20. Aria - Basso Solo

Poco Adagio

A

6 10

(Orch.) Bas Solo

23 7 Ob. 1

*pp*

37 2

*p p < mf p*

48 5

*p p cresc. fz p*

59

*cresc. f fz f fz fz*

68 C

*ff* *dim.* *p*

75 10 Corno 4

*pp*

## 21. Recitativo - Soprano Solo

Corni 3, 4 - tacet

Andante

Corni 1/2

5

## 22. Aria - Basso Solo

Allegro con brio

A

Basso Solo

3 12

*p* *rest ontbreekt*

21 8

Corni 1/2

35 B 13

*p* *rest ontbreekt*

52 *f*

## 23. Recitativo - Soprano Solo

Andante

9

Ontbreekt

Sopr. Solo

9

Ontbreekt

13

Bas Solo

## 24. Trio - Soprano, Alto e Basso solo

Moderato

12

Ontbreekt

Bas Solo

28

12

Ontbreekt

28

A

48

Bas Solo

36

Bas Solo

C

93

13

Sopr. Solo

D

110

15

15

(Orch.)

E

## 25. Trio e Coro

L'istesso tempo

Tenori

A

4 6 8

Ontbreekt t/m maat 106

Ontbreekt t/m maat 106

21 6 7

Tenori

Corni 1/2

37 7

Corni 1/2

48 13 15 4

Soli

83 2 13

pp

102 2 13

Corni 1/2

pp

attacca

## 26. Tenore Solo e Coro

Andante, quasi l'istesso tempo

Ten. Solo

9 9

verder tacet

**A** Animato (Corno 3) a tempo

14 4 5 8 14

**D** Animato a tempo

49 5 5

*ppp*

**E**

62 8

*pp* *attacca*

## 27. Recitativo - Basso Solo

Corni 3,4 - tacet

Rec.

9

Corno 2

## 28. Coro

Allegro con brio

**A**

5 5

Coro Basso

12 9 9

Coro Alto

**B**

*f*

25

29

40

**C** **D**

Coro Ten.

6 12

63

**E**

Coro Alto

8 2

3

*attacca*

## 29. Recitativo - Tenore e Basso Solo

Moderato Allegro

8 3

*ontbreekt* Ten. Solo

8 3

17

**A** **B**

Meno quasi tempo I° *un poco più mosso*

9 9

Ten. Solo

*p* *rest ontbreekt*

Quasi allegro

Meno mosso

34

2 7 5

## 30. Aria - Tenore Solo

Andante con moto

11 Ten. Solo 14 Ten. Solo

ontbreekt

ontbreekt

32 A 14 Ten. Solo

54 B 2 8

Corni 1/2 Corno 2

73 C 14 16 8 4 D

(Corni 1/2)

117 3 4 4

Ten. Solo

31. Coro  
Corni 1,2 - tacet

Più mosso

A 17 17

ontbreekt

Coro Alto

ontbreekt t/m maat 27

23 5 5

pp

(A) cresc. molto



## 32. Recitativo - Soprano Solo

**Moderato** A

7 Corni 1/2 10 2 B

*Ontbreekt* Sopr. Solo

25 C lunga

12 3 (Corni 1/2) Corno 1

*lunga*

47

*ff* attacca f

33. Coro  
Corni 1,2 - tacet

**Poco allegro**

*Ontbreekt*

1 2 3 4 5 6 7 8 9 10 11 12 13 14

*f* attacca

## 34. Recitativo - Tenore e Basso Solo

L'istesso tempo

Corn 1/2

13 3

Corn 1/2

23

Allegro moderato Più animato

A

9 1 2 3 4 5 11 4

pp

53

Corn 1/2

2

59

B

Poco meno mosso, quasi tempo I°

Corn 1/2

4 2

mf dim. attacca

## 35. Quartetto e Cori

Allegro moderato

2 3

p p

2 3

9

2 3 4 5 6 7 8 4

*p*

21

A 1 2 3 4 5 6 7 8 B

*p*

34

Basso Solo

7 11 5

(Corno 1)

60

*p* *cresc.*

67

*mf* *dim.* *p*

81 **D**

*f* *f*

87

*cresc.* *f*

97

*ff*

109 **E**

*f*

116

*f*

124

**F**

*f* *dim.* *p*

3

3

134

*pp* *pp* *pp*

3 5 1 2 3 4 5 6

3 5 1 2 3 4 5 6

150

**G** Poco più tranquillo

1 2 3 4 5 6 7 8

6

Corni 1/2

1 2 3 4 5 6 7 8

6

165

3 4

Corni 1/2

3 4

4

178

*fz* *ff*

3 2

=

190

*ff*

**H** Tempo I°

1 2 3 4

1 2 3 4

=

202

5 1 2 3 4 5

*fz* *ff*

5 1 2 3 4 5

=

211

*fz* *ff*

## PART III

## 36. Introduzione e Coro

Allegro comodo, tempo di marcia

12

Vi. I

**A**

*ff*

18

*f*

7

7

30

**B**

Corni 1/2

Corni 1/2

7

6

7

6

49

**C**

*ff*

6

6

60

6

6

71 **D** **16** Coro **9** Coro

(Coro a capella)

102 **E** **ff** **3**

111 **F** *rit. molto* **Tempo I** **G** **16** **7** **2** **5**

(Coro a capella) Corni 1/2

144 **f** **4** Corni 1/2

154 **H** **5** **16** **4** **ff** **5** **16** **4**

Corni 1/2



## 37. Recitativo - Tenore e Basso Solo

Moderato

11 4

Basso solo

Corno 1

21 A

6 6 6

*f*

29

*fz* *dim.* *pp* *attacca*

## 38. Duetto - Soprano e Tenore Solo

Lento

2

*pp*

11

19

*p* *fz* *p*

*ritard.*

27

*p* *mf* *dim.* *p*

**A** in tempo

35

*p* *pp* *p*

**B**

6

48 C

*f* *p* *pp*

10

66

Fl. I

*mf*

71 D

*f* *fz*

6

83 E

*f* *p* *pp* *p*

6

94

*ff* *fz* *p*

6

6

108 **F**

*p* *ffz* *p* *fz* *dim.*

120 **G**

*p* *pp* *pp*

129

*pp* *pp*

### 39. Recitativo - Soprano e Basso Solo

Moderato

Corni 1/2

**A**

15 12

*f* *ff* *f*

35 Corni 1/2

*f* *f*

## 40. Coro

Andante maestoso

A Allegro moderato

B Andante maestoso

C Allegro moderato

46

4

49

*f* *f*

56

*f* *f*

## 41. Basso Solo e Coro

Allegretto

Corni 1/2

*f*

7 5

G.P.

G.P.

G.P.

A Un poco meno mosso

20

3 3 12 8

50

Vi. I

*mf* *p* *mf*

7 7

67 B **15**

*dim.*  $\rightrightarrows$  *p* *rest ontbreekt*

*fz* **15** Vla *p*

4

17

*f*

22

*attacca*

## 43. Alto Solo e Coro

Allegretto, quasi tempo I°

11 7

*Ontbreekt*

*p* *f* *f* *cresc.*

29 **A**

Alto Solo

4 9

*p* *cresc.*

52 **B** **C**

7 7 5 8

*mf* *p* *attacca*

Coro

(Coro Sopr./Alt)



## 44. Alto e Basso Solo e Coro

Andante maestoso

ff

A L'istesso tempo

$fz > p$

p

B

ff

C

pp

6

68

*fp* *mf*

3

73

*ff* *ff*

## 45. Soli e Coro

Corni 3,4 - tacet

**Allegro vivace (alla breve)**

TACET