

# Missa in tempore belli

genannt Paukenmesse.

Violine II.

Kyrie.

Joseph Haydn.

1

Largo.

5

10

Allegro moderato.

15

20

25

35

40

45

50

55

60

65

Violine II.

Violino II. Musical score for Violino II, measures 65-95. The score is written on five staves. Measure numbers 70, 76, 80, 85, and 90 are indicated. Dynamics include *p* (piano), *f* (forte), and *fz* (forzando). Articulation marks include accents (*^*) and breath marks (*h*). The key signature has one sharp (F#).

Gloria.

Gloria. Musical score for Violino II, measures 1-50. The tempo is marked *Vivace.* in 3/4 time. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated. Dynamics include *f* (forte) and *fz* (forzando). Trills are marked with *tr*. The key signature has one sharp (F#).

# Violine II.

3

Violin II musical score, measures 55-120. The score is written on ten staves in treble clef. The key signature is one sharp (F#). The tempo/meter is not explicitly stated but appears to be 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 55-60: Measure 55 starts with a forte (*f*) dynamic. Measures 59 and 60 are marked with *fz* (forzando).

Measures 61-65: Measure 61 starts with a forte (*f*) dynamic. Measures 64 and 65 are marked with *fz*.

Measures 66-70: Measure 70 starts with a forte (*f*) dynamic.

Measures 71-75: Measure 75 starts with a forte (*f*) dynamic.

Measures 76-80: Measure 80 starts with a forte (*f*) dynamic.

Measures 81-85: Measure 81 starts with a forte (*f*) dynamic. Measures 84 and 85 are marked with *fz*.

Measures 86-90: Measure 86 starts with a forte (*f*) dynamic. Measures 89 and 90 are marked with *fz*.

Measures 91-95: Measure 95 starts with a forte (*f*) dynamic.

Measures 96-100: Measure 100 starts with a forte (*f*) dynamic.

Measures 101-105: Measure 105 starts with a forte (*f*) dynamic.

Measures 106-110: Measure 110 starts with a forte (*f*) dynamic. Measures 109 and 110 are marked with *fz*.

Measures 111-115: Measure 115 starts with a forte (*f*) dynamic. Measures 114 and 115 are marked with *fz*.

Measures 116-120: Measure 120 starts with a forte (*f*) dynamic. Measures 119 and 120 are marked with *fz*.

## Violine II.

Adagio.

Adagio section, measures 125 to 195. The music is in A major (three sharps) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *ff* (fortissimo). The section concludes with a key signature change to B minor (two sharps) at measure 195.

Measures 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195.

Allegro.

Allegro section, measures 200 to 205. The music is in B minor (two sharps) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *pp* (pianissimo). The section concludes with a key signature change to D major (two sharps) at measure 205.

Measures 200, 205.

# Violine II.

Violine II. Musical score, measures 210-299. The score is written for Violin II and includes various musical notations such as notes, rests, trills, and dynamic markings.

Measures 210-214: *fz*

Measures 215-219: *fz*

Measures 220-224: *fz*

Measures 225-229: *più stretto*, *f*, *fz*

Measures 230-234: *fz*, *tr*, *tr*, *tr*, *V*, *V*

Measures 235-239: *fz*

Measures 240-244: *fz*, *V*, *V*

Measures 245-249: *V*, *V*, *V*, *V*

Measures 250-254: *V*, *V*, *V*, *V*

Measures 255-259: *V*, *V*, *V*, *V*

Measures 260-264: *fz*, *V*, *V*, *V*

Measures 265-269: *p*, *V*, *V*, *V*

Measures 270-274: *f*, *V*, *V*, *V*

Measures 275-279: *p*, *V*, *V*, *V*

Measures 280-284: *fz*, *fz*, *V*, *V*

Measures 285-289: *p*, *V*, *V*, *V*

Measures 290-294: *f*, *p*, *V*, *V*

Measures 295-299: *f*, *V*, *V*, *V*

Violine II.

Credo.

Allegro.

Allegro. Musical score for Violine II, Credo, Allegro section. The score consists of 10 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro.' and the dynamics include 'f' (forte) and 'tr.' (trills). The music features rapid sixteenth-note passages and trills. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated. The section ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

Adagio.

Adagio. Musical score for Violine II, Credo, Adagio section. The score consists of 8 staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio.' and the dynamics include 'p' (piano), 'f' (forte), and 'p' (piano). The music features slower, more melodic lines with some trills. Measure numbers 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated. The section ends with a double bar line and a key signature change to one flat (B-flat).

**Violine II.**

85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 2

*pp* *f* *p* *f*

**Allegro.**

## Violine II.

Vivace.

Violine II. Musical score for measures 185 to 310. The tempo is Vivace. The key signature is one sharp (F#). The score is written on ten staves. Measure numbers are indicated above the staves: 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *fz* (forzando). Performance markings include *tr* (trill), *V* (breath mark), and *∞* (fermata). The score features various musical notations such as eighth notes, sixteenth notes, and slurs.



## Sanctus.

Adagio.

Violine II. Sanctus. Adagio. The score consists of five staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Adagio'. The first staff starts with a piano (*p*) dynamic and includes a first violin (*V*) entry. The second staff continues with piano (*p*) dynamics. The third staff features a first violin (*V*) entry and a forte (*f*) dynamic. The fourth staff includes a first violin (*V*) entry and a forte (*f*) dynamic. The fifth staff begins with a first violin (*V*) entry and a piano (*p*) dynamic. The section concludes with a first violin (*V*) entry and a piano (*p*) dynamic. Measure numbers 5, 10, 20, 25, and 30 are indicated.

Allegro con spirito. 15

## Benedictus.

Andante.

Violine II. Benedictus. Andante. The score consists of five staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Andante'. The first staff starts with a piano (*p*) dynamic and includes a first violin (*V*) entry. The second staff continues with piano (*p*) dynamics. The third staff features a first violin (*V*) entry and a forte (*f*) dynamic. The fourth staff includes a first violin (*V*) entry and a forte (*f*) dynamic. The fifth staff begins with a first violin (*V*) entry and a piano (*p*) dynamic. The section concludes with a first violin (*V*) entry and a piano (*p*) dynamic. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated.

## Violine II.

Violine II musical score, measures 50-110. The score is written for a single violin in G major, 4/4 time. It features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics range from piano (p) to fortissimo (ff). Measure numbers 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are indicated. The piece concludes with a final chord in measure 110.

## Agnus Dei.

Agnus Dei musical score, measures 1-35. The score is written for a single violin in G major, 3/4 time. It begins with the tempo marking "Adagio." and features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamics range from piano (p) to fortissimo (ff). Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated. The piece concludes with a final chord in measure 35.

**Allegro con spirito.**

[illegible]

*Fine.*