

Tromba I.F

SYMFONICKÉ VARIACE

SYMPHONISCHE VARIATIONEN SYMPHONIC VARIATIONS
VARIATIONS SYMPHONIQUES

TEMA

Lento e molto tranquillo ♩ = 69

ANTONÍN DVOŘÁK, op. 78
(1841 - 1904)

pp *cresc.*

15 20 *dim.* *pp* *attacca*

Var. 1 Un poco più mosso, quasi allegretto ♩ = 84 in tempo *dim.* *pp*

25 30 35 40 *molto ritard.*

Var. 2 *riten.* in tempo *poco ritard.*

45 50 55 60 3 Viol. I
Vla.

Var. 3 65 70 75 80

Var. 4 Più allegro ♩ = 126 in tempo *poco rit.* *attacca* *poco rit.*

85 90 95 *pp* *legato* *ritard.* *pp*

Var. 5 105 110 115 120 *pp* *dim.* *p*

Var. 6 125 130 135 140 *pp* *pp* *mf*

ritard. intempo

140 1 145 5 150 3 ritard.

155

Var. 7 Tempo I.

160 5 165 1

Car. III. F

170

dim. pp cresc. dim. p

Var. 8

175 1

dim

poco rit intempo rit. intempo rit.

180 5 185 5 190 5 195 3 200 2 205 3 210 2

Var. 9 Tempo I. poco rit intempo

1 215 5 220 5 225 3

230 1 235

pp p

Var. 10 Vivace ♩ = 144

1 240 5 245 5 250 5 255 5 260 1

Var. 11 Meno mosso, quasi Tempo I.

1 265 3 ritard. intempo

270 2 275

dim

Var. 12 Poco andante ♩ = 80

2 280 2 1 string. Più animato poco ritard.

285 1 290 5 295 2

f

Var. 13 Allegro ♩ = 126

1 300 2 305 5 310 5 315 2 320 1

Meno mosso

Var. 14 Lento ♩ = 69

1 325 5 330 1

335 340

lunga corona

dim. poco a poco ritard.

345 5 350 5 355 5 360 1

Tag. I. via

Var. 15 Maestoso, listesso tempo

grandioso

365 *f* 1 370 2 2 375 4 380 *ff* *V*

385 *V*

395 5 400 1 *f* poco a poco acceler.

Var. 16 Vivace

♩ = 168

405 *f* 415 2 in tempo 420 *V*

430 3 rit. 1

Var. 17 Scherzo Allegro vivace

♩ = 100

425 5 430 5 435 5 440 5 445 5 450 5 455 5 460 5

465 5 470 5 475 1 *pp* *Viol.*

Var. 18 Larghetto

♩ = 66

480 *Cor.* 485 490 3 rit. intempo 495 5 500 2 rit. *attacca*

Var. 19 Tempo di Valse

♩ = 66

505 5 510 5 515 5 520 4 rit. 525 1 intempo 530 5 535 5 540 1 rit.

Var. 20 Più animato

♩ = 88

545 5 550 *Viol.* 555 rit.

intempo

560 *p* *dim.* *pp*

Var. 21 L'istesso tempo

565 5 570 5 575 2 580 *PI. & Viol.*



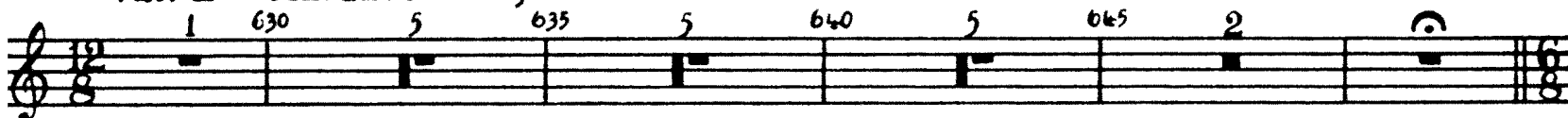
Var. 22 L'istesso tempo



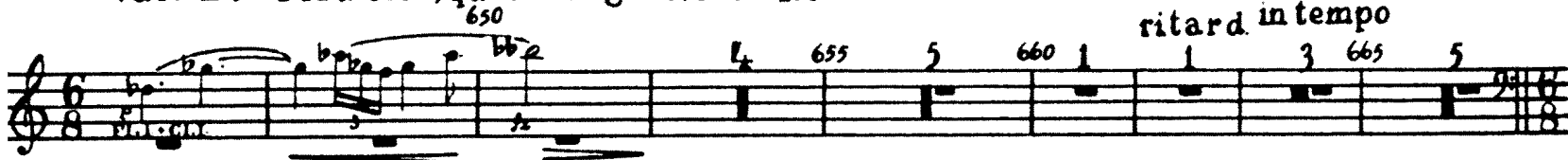
Var. 23 L'istesso tempo



Var. 24 Andante $\text{♩} = 69$



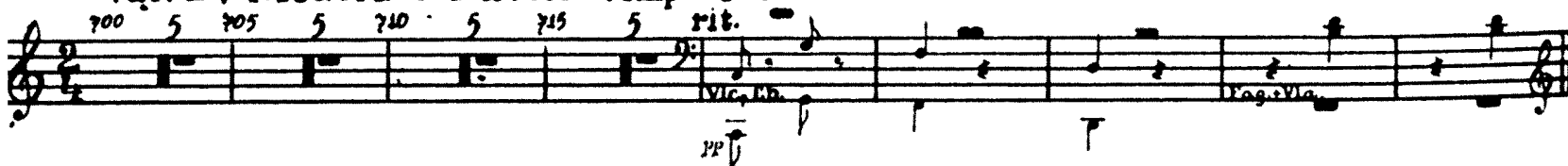
Var. 25 Più mosso, quasi allegretto $\text{♩} = 100$



Var. 26



Var. 27 Moderato. L'istesso tempo $\text{♩} = 72$



FINALE

Allegro maestoso ♩ = 116

725 5 730 5 735 1 740 5 745 5 750 5 755 5 760 5 765 5 770 1

775 780 2

785 5 790 5 795 5 800 5 805 5 810 5 815 5 820 5 825 5 830 2

835 840 845 850 855 1

860 865

870 875

880 G.P. G.P. 885 G.P. 1

string. poco a poco cresc.

Archi • Ob. • Cl.

Meno mosso
(quasi Temp. I)

890

895

f

900

string.

905

910 *ff*

Allegro con fuoco ♩ = 168

915

920

925

930

3

grandioso

ff

935

940

fx

945

950

Più animato ♩ = 144

p

cresc.

mf

poco a poco cresc.

955

960

965

f

970

975

ff

980

985

Tromba II F

SYMFONICKÉ VARIACE

SYMPHONISCHE VARIATIONEN SYMPHONIC VARIATIONS
 VARIATIONS SYMPHONIQUES

TEMA

ANTONÍN DVOŘÁK op. 18
 18+1-183+

Lento e molto tranquillo ♩ = 69

The musical score for Tromba II F consists of the following sections:

- TEMA**: Lento e molto tranquillo ♩ = 69. Measures 1-20. Dynamics: *pp*, *cresc.*
- Var. 1**: Un poco più mosso, quasi allegretto ♩ = 84. Measures 21-40. Tempo markings: *molto rit.*, *in tempo*. Dynamics: *pp*, *dim.*, *attacca*.
- Var. 2**: Measures 41-60. Tempo markings: *riten.*, *in tempo*, *poco ritard.*. Dynamics: *pp*. Includes parts for Viol. I and Vla.
- Var. 3**: Measures 61-80. Dynamics: *pp*, *attacca*.
- Var. 4**: Più allegro ♩ = 126. Measures 81-100. Tempo markings: *poco rit.*, *in tempo*. Dynamics: *p*, *dim.*, *pp*, *cresc.*, *mf*, *poco*. Includes parts for Viol. I and Cor. I.
- Var. 5**: Measures 101-120. Tempo markings: *ritard.*, *in tempo*, *ritard.*. Dynamics: *pp*, *legato*, *pp*.
- Var. 6**: Measures 121-135. Dynamics: *pp*, *mf*, *dim.*, *p*.

ritard. 140 1 intempo 145 5 150 3 ritard. 155

Var. 7 Tempo I. 160 5 165 1 170

175

Var. 8 185 5 190 5 195 3 200 2 205 3 210 2

Var. 9 Temp. poco rit. intempo 215 5 220 5 225 3 230 1 235

Var. 10 Vivace $\text{♩} = 144$ 240 5 245 5 250 5 255 5 260 1

Var. 11 Meno mosso, quasi Tempo I. 265 3 ritard. intempo 270

string. Più animato poco ritard. 285 1 290 5 295 2

Var. 12 Poco andante $\text{♩} = 80$ 300 5 305 5 310 5 315 2 320 1

Var. 13 Allegro $\text{♩} = 126$ 325 5 330 1

335 340 lunga corona

Var. 14 Lento $\text{♩} = 69$ 345 5 350 5 355 5 360 1

Var. 15 Maestoso, l'istesso tempo

grandioso

365 1 370 2 2 375 4 380

385

poco a poco acceler.

395 5 400 1

f

Var. 16 Vivace $\text{♩} = 168$

405 410 3 1 rit.

415 2 intempo 420

Var. 17 Scherzo Allegro vivace $\text{♩} = 100$

425 5 430 5 435 5 440 5 445 5 450 5 455 5 460 5

465 5 470 5 475 1

Viol. solo

Var. 18 Larghetto $\text{♩} = 66$

480 485 490 3 1 1 495 5 500 2

Cor.

rit. intempo rit.

attacca

Var. 19 Tempo di Valse $\text{♩} = 66$

3 505 5 510 5 515 5 520 4 1 525 1 530 5 535 5 540 1

ritard. intempo rit.

Var. 20 Più animato $\text{♩} = 88$

3 545 5 550

Viol. II

rit. 555

in tempo

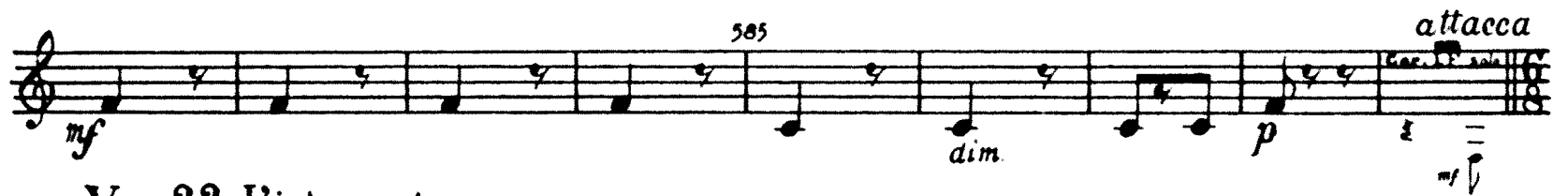
560

p *dim.* *pp*

Var. 21 L'istesso tempo

1 565 5 570 5 575 2 580

Fl. & Viol. *gr. sc.*



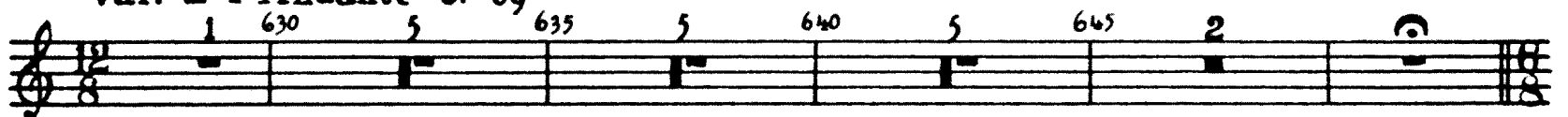
Var. 22 L'istesso tempo



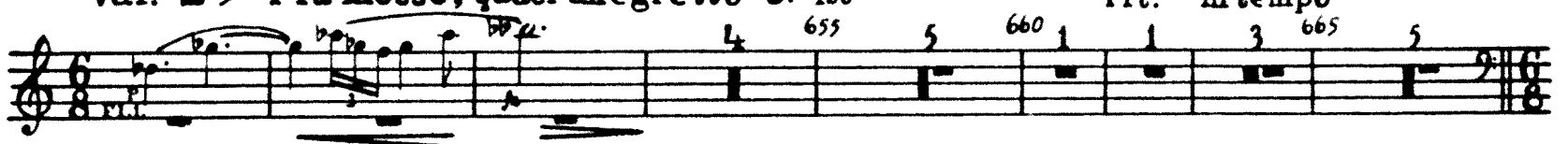
Var. 23 L'istesso tempo



Var. 24 Andante $\text{♩} = 69$



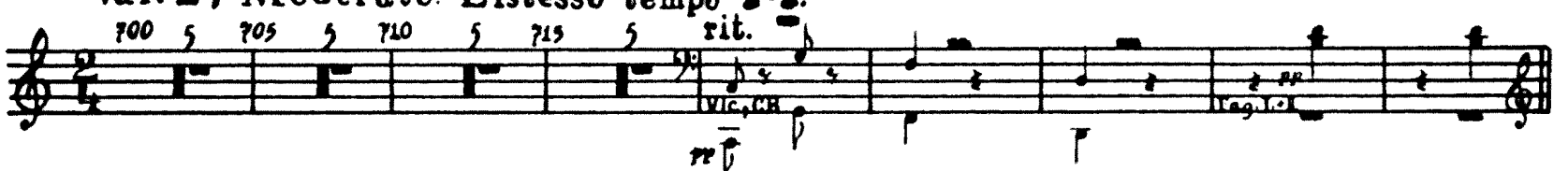
Var. 25 Più mosso, quasi allegretto $\text{♩} = 100$



Var. 26



Var. 27 Moderato. L'istesso tempo $\text{♩} = 100$



FINALE

Allegro maestoso $\text{♩} = 116$

725 5 730 5 735 1 740

745 5 750 5 755 5 760 5 765 5 770 4

775 780 785 790 795 800 805 810 815 820 825 830 2

835 840 845 850 855 132

string. poco a poco cresc.

Archi + Ob. + Cl.

860 865

870 875

880 G.P. G.P. 885 G.P. 4

Meno mosso
(quasi Tempol.)

890 *cresc.* *f* 895

900 string.

Allegro con fuoco ♩ = 168

905 5 910 *ff*

915 920

925 5 930 3 *grandioso* 935 *ff*

940 *fx* *Λ*

945 *Λ* 950 1 *Λ*

Più animato ♩ = 144 *p* *cresc.* *mf* poco a poco *cresc.* 955 960

965 *cresc.* *f*

970

975 *Λ* *ff* *Λ*

980 *Λ* 985

Detailed description: This is a musical score for the second Trombone (Tromba II). The score consists of 12 staves of music. The first staff (measures 890-895) features a melodic line with eighth-note patterns and a crescendo leading to a forte (f) dynamic. The second staff (measures 895-900) continues the melodic line, with a 'string.' marking above measure 900. The third staff (measures 900-910) is marked 'Allegro con fuoco' with a tempo of 168 beats per minute, and begins with a fortissimo (ff) dynamic. The fourth staff (measures 910-920) continues the melodic line. The fifth staff (measures 920-935) is marked 'grandioso' and features a fortissimo (ff) dynamic. The sixth staff (measures 935-945) continues the melodic line. The seventh staff (measures 945-955) is marked 'Più animato' with a tempo of 144 beats per minute, and begins with a piano (p) dynamic, followed by a crescendo. The eighth staff (measures 955-965) continues the melodic line, marked 'poco a poco cresc.' and 'mf'. The ninth staff (measures 965-970) continues the melodic line, marked 'cresc.' and 'f'. The tenth staff (measures 970-975) continues the melodic line. The eleventh staff (measures 975-980) continues the melodic line, marked 'ff'. The twelfth staff (measures 980-985) continues the melodic line, marked 'Λ' and 'Λ'.