

GEORGE FREIDRICH
HANDEL
(1685 - 1759)

TE DEUM LAUDAMUS
for the Peace of Utrecht, 1713
HWV 278

Edited by Adam Adrio & Gottfried Grote

FULL SCORE

Te Deum Laudamus

I

- A We praise thee, O God;
we acknowledge thee to be the Lord.
- B All the earth doth worship thee, the Father everlasting.
- C To thee all Angels cry aloud,
the heavens and all the powers therein.
- D To thee Cherubim and Seraphim
continually do cry,
Holy, Holy, Holy, Lord God of Sabaoth;
heaven and earth are full of the Majesty of thy glory.

I

- A Wir preisen dich, o Gott,
wir bekennen dich als unsren Herrn.
- B Alle Welt bringt Ehre dir, dem Vater ewig mächtig.
- C Dich preisen alle Engel laut,
des Himmels Kräfte rühmen dich.
- D Vor dir Cherubim und Seraphim
ohn Ende rufen sie mit heller Stimm:
Heilig, Heilig, Heilig, Herre Gott Zebaoth.
Alle Welt ist voll deiner Herrlichkeit, deiner Ehre.

II

- A The glorious company of the Apostles praise thee.
The goodly fellowship of the Prophets praise thee.
The noble army of Martyrs praise thee.
The holy Church throughout all the world
doth acknowledge thee,
the Father of an infinite Majesty;
thine honourable, true, and only Son;
also the Holy Ghost, the Comforter.
- B Thou art the King of Glory, O Christ.
Thou art the everlasting Son of the Father.

II

- A Der hochgelobte, heilige Chor der Apostel preist dich,
die fromme, weise Schar der Propheten preist dich,
das friedsame Heer der Märtyrer preist dich,
dein gläubig Volk, die heilige Kirch auf der ganzen Welt
will bekennen dich,
den Vater unermesslicher Majestät,
und gleichen Wesens deinen Sohn,
wie auch den Heiligen Geist, Herrn und Tröster.
- B Du bist der Ehrenkönig, Jesus Christus,
du wahrer Gott von Ewigkeit, Sohn des Vaters.

III

- A When thou tookest upon thee to deliver man,
thou didst not abhor the Virgin's womb.
- B When thou hadst overcome the sharpness of death,
thou didst open the kingdom of heaven to all believers.
- C Thou sittest at the right hand of God,
in the glory of the Father.

III

- A Als du nahmest auf dich die Erlösung der Welt,
hast du nicht verschmäht der Jungfrau Leib;
- B als du sterbend am Kreuz den Stachel genommen dem Tod,
nahmst du auf in dein himmlisches Reich, die an dich glauben.
- C Du sitzt zur Rechten an Gottes Thron
in der Herrlichkeit des Vaters.

IV

We believe that thou shalt come to be our Judge.
We therefore pray thee, help thy servants,
whom thou hast redeemed with thy precious blood.
Make them to be numbered with thy Saints
in glory everlasting.
O Lord, save thy people and bless thine heritage.
Govern them, and lift them up for ever.

IV

Herr, wir glauben, du wirst kommen zum Gericht,
und darum flehn wir, hilf den Deinen,
die du hast erkauf durch dein teures Blut.
Laß uns mit den Heilgen haben Teil
an ewger Freud und Wonne,
O Herr, hilf deinem Volk, den Gläubigen,
leite sic, wollst sie erhöhen ewig.

V

- A Day by day we magnify thee;
- B and we worship thy Name ever world without end.

V

- A Tag für Tag wir beten dich an;
- B deinem Namen sei Ehr überall ohn Ende.

VI

Vouchsafe, O Lord, to keep us this day without sin.
O Lord, have mercy upon us, have mercy upon us.
O Lord, let thy mercy lighten upon us,
as our trust is in thee.

VI

Sei gnädig, Herr, bewahre uns heut vor aller Sünd.
O Herr, barmherzig sich auf uns, barmherzig sich auf uns.
O Herr, deiner Gnade Licht leuchte bei uns,
denn wir trauen auf dich.

VII

O Lord, in thee have I trusted,
let me never be confounded.

VII

Auf dich, Herr, hab ich gehoffet,
laß mich ewig bei dir leben.

Übersicht

I

- | | | |
|---|--|----|
| A | Chor, 4-stimmig | 7 |
| | <i>Wir preisen dich o Gott</i> | |
| B | Chor, 4-stimmig | 18 |
| | <i>Alle Welt bringet Ehre dir</i> | |
| C | Soli (T ¹ , T ²) und Chor (T, B), 1-stimmig ... | 26 |
| | <i>Dich preisen alle Engel laut</i> | |
| D | Soli (S ¹ , S ²) und Chor, 5-stimmig | 28 |
| | <i>Vor dir Cherubim und Seraphim</i> | |

II

- | | | |
|---|--|----|
| A | Soli (S ¹ , S ² , T, B) und Chor, 5-stimmig..... | 32 |
| | <i>Der hochgelobte Chor der Apostel</i> | |
| B | Chor, 5-stimmig | 43 |
| | <i>Du bist der Ehrenkönig</i> | |

III

- | | | |
|---|---|----|
| A | Arie (T) | 53 |
| | <i>Als du nabmest auf dich</i> | |
| B | Quartett (S ¹ , T ¹ , T ² , B) und Chor, 5-stimmig | 54 |
| | <i>Als du sterbend am Kreuz</i> | |
| C | Chor, 5-stimmig | 57 |
| | <i>Du sitzt zur Rechten an Gottes Thron</i> | |

IV

- | | |
|--|----|
| Soli (S ² , T ¹ , T ² , B) und Kleiner Chor,
5-stimmig | 62 |
| <i>Herr wir glauben du wirst kommen</i> | |

V

- | | | |
|---|--------------------------------------|----|
| A | Doppelchor, 7-stimmig | 68 |
| | <i>Tag für Tag beten wir dich an</i> | |
| B | Chor, 5-stimmig | 75 |
| | <i>Deinem Namen sei Ehre überall</i> | |

VI

- | | |
|---|----|
| Soli (S ¹ , S ² , T ¹ , T ² , B) und Kleiner Chor,
6-stimmig | 79 |
| <i>Sei gnädig o Herr</i> | |

VII

- | | |
|---------------------------------------|----|
| Chor, 5-stimmig | 85 |
| <i>Auf dich Herr hab ich gehoffet</i> | |

Te Deum Laudamus

We praise thee, O God

Georg Friedrich Händel

A Adagio

Trompete 1, 2

I Allegro

Oboe 1, 2

Fagott

Violine 1, 2

Viola

Violoncello

Kontrabass

Chor

Sopran

Alt

Tenor

Baß

Continuo: Orgel Violoncello

Adagio

Allegro

6

6

Ob 1
Ob 2
VI 1
VI 2
Va
Vc
Kb
Cont

=

10

Ob 1
Ob 2
VI 1
VI 2
Va
Vc
Kb
Cont

14

Trp 1
Trp 2

Ob 1
Ob 2

Fg

VI 1
VI 2

Va

Vc

Kb

S

A

T

B

Cont

[f]

[f]

[f]

We
Wir
Herr

14

(18)

1 Trp 1
2 Trp 2

1 Ob 1
2 Ob 2

Fg

1 VI 1
2 VI 2

Va

Vc

Kb

(18)

S
praise thee, O God,
prei - - - sen dich, o Gott,
Gott dich lo - ben wir,

A
praise thee, O God,
prei - - - sen dich, o Gott,
Gott dich lo - ben wir,

T
8 praise thee, O God,
prei - - - sen dich, o Gott,
Gott dich lo - ben wir,

B
praise thee, O God,
prei - - - sen dich, o Gott,
Gott dich lo - ben wir,

(18)

Cont

(22)

1
Trp
2

1
Ob
2

Fg

1
VI
2

Va

Vc

Kb

S
we praise _____
wir prei - - - sen thee, O God;
Herr Gott _____, wir dich, o Gott.

A
we praise _____
wir prei - - - sen thee, O God;
Herr Gott _____, wir dan - ken dir.
we ac -
Wir be -

T
8 we praise _____
wir prei - - - sen thee, O God;
Herr Gott _____, wir dich, o Gott.

B
we praise _____
wir prei - - - sen thee, O God;
Herr Gott _____, wir dan - ken dir.

Cont

(26)

1 Trp {
2

1 Ob {
2

Fg

1 VI {
2

Va

Vc

Kb

(26)

S we ac - know ledge thee,
Wir be - ken nen dich,

A know
ken

T 8 we ac-know-ledge thee,
Wir be-ken - nen dich,
we ac-know-ledge thee,
wir be-ken - nen dich,

B we ac-know-ledge thee,
Wir be-ken - nen dich,
we ac-know-ledge thee,
wir be-ken - nen dich,

(26)

Cont {

(34)

1 Trp 2

1 Ob 2

Fg

1 VI 2

Va

Vc

Kb

(34)

S the Lord, we ac - know - ledge thee to be the Lord, we ac - know - sern Herrn, wir be - ken - nen dich als un - sern Herrn, wir be - ken

A know - ledge thee to be the Lord, we ac - know - ledge thee, we ac - know ken - nen dich als un - sern Herrn, wir be - ken - nen dich, wir be - ken

T 8 be the Lord, we ac - know - ledge thee to be the Lord, we ac - know - ledge thee, we ac - un - sern Herrn, wir be - ken - nen dich als un - sern Herrn, wir be - ken - nen dich, wir be -

B know - ledge thee to be the Lord, we ac - know - sern Herrn, wir be - ken - nen dich als un - sern Herrn, wir be - ken

(34)

Cont

7 6 5 4+ 6 4 6

(38)

1 Trp 2

1 Ob 2

Fg

1 VI 2

Vc

Va

Kb

S

A

T

B

Cont

ledge thee to be the Lord,
nen dich als un-sern Herrn,
we ac-know-ledge
wir be-ken-nen

ledge thee to be the Lord, we ac-know-ledge thee to be the Lord,
nen dich als un-sern Herrn, wir be-ken-nen dich als un-sern Herrn,

know - - ledge thee to be the Lord,
ken - - nen dich als un-sern Herrn,
we ac-know-ledge thee to be the
wir be-ken-nen dich als un-sern

ledge thee to be the Lord,
nen dich als un-sern Herrn,

6 6 7 6 7 4 # 2

(43)

1 Trp 2

1 Ob 2

Fg

VI

Va

Vc

Kb

S

thee to be the Lord, we ac - know - - ledge thee to be the Lord, we ac - know - - ledge

dich als un - sern Herrn, wir be - ken - - nen dich als un - sern Herrn, wir be - ken - - nen

A

we ac - know - - ledge thee, we ac - know - - ledge thee to be the Lord, we ac - know - -

wir be - ken - - nen dich, wir be - ken - - nen dich als un - sern Herrn, wir be - ken - -

T

8 Lord, we ac - know - - ledge thee to be the Lord, we ac - know - -

Herrn, wir be - ken - - nen dich als un - sern Herrn, wir be - ken - - nen

B

we ac - know - - ledge thee to be the Lord, we ac - know - -

wir be - ken - - nen dich als un - sern Herrn, wir be - ken - - nen

Cont

(43)

(53) Adagio

1 VI
2 Va
Vc
Kb

p pp p pp

(53) Adagio

Cont

=

B [Allegro] (60)

Vc Kb

S

A

T

B

Chor

All the earth doth wor -
Al - le Welt bringt Eh -

the Fa-ther ev-er - last -
dem Va-ter e-wig mächt -

All the earth doth wor - ship thee, the Fa - ther
Al - le Welt bringt Eh - re dir, dem Va - ter

[Allegro] (60)

Cont tasto solo [f]

65

Trp 1
Trp 2
Ob 1
Ob 2
Fg
Vl 1
Vl 2
Va
Vc
Kb

S
A
T
B
Cont

All the earth doth wor -
A1 - le Welt bringt Eh -
ship thee, the Fa - ther ev - er - last - ing, the Fa-ther ev - er -
re dir, dem Va - ter e - wig mächtig, dem Va-ter e - wig -
8 ing, the Fa - ther ev - er - last - ing,
- tig, dem Va - ter e - wig mächtig,
ev - er - last -
e - wig mächt -

(70)

1 Trp [f] 2 [f]

1 Ob [f] 2 [f] Fg [f]

1 VI [f] 2 [f] Va [f] Vc [f] Kb [f]

S - - ship thee, the Fa - ther ev - er - last - ing, all, all,
- - re dir, dem Va - ter e - wig mächt - tig, Herr, Gott,
A last - ing, the Fa - ther ev - er - last - ing, all, all,
mächt - tig, dem Va - ter e - wig mächt - tig, Herr, Gott,
T ev - er - last - ing, thee, the Fa - ther ev - er - last - ing, all, all,
e - wig mächt - tig, dir, dem Va - ter e - wig mächt - tig, Herr, Gott,
B ing, the Fa - ther ev - - - er - last - ing, all, all,
tig, dem Va - ter e - - - wig mächt - tig, Herr, Gott,

Cont (70)

75

1 Trp 2

1 Ob 2

F₈

1 VI 2

Va

Vc

Kh

S
all,
dir,

A
all,
dir,

T
8 all,
dir,

B
all,
dir,

Cont

(80)

1 Trp 2

1 Ob 2

F₉

1 VI 2

Va

Vc

Kb

S

ing,
tig,

all,
dir,

all,
Gott,

the Fa-ther ev - er - last -
dem Va-ter e - wig mächt -

A

thee,
dir,

all,
dir,

all,
Gott,

all the earth doth wor -
al - le Welt bringt Eh -

T

8 thee,
dir,

all,
dir,

all,
Gott,

all the earth doth wor -
al - le Welt bringt Eh -

B

thee, the Fa-ther ev - er - last -
dir, dem Va-ter e - wig mächt -

(80)

Cont

85

1
Trp
2

1
Ob
2

Fg

1
Vl
2

Va

Vc

Kb

S
- - ing, the Fa-ther ev - er- last - ing,
- - tig, dem Va-ter e - wig mächt - tig,
the Fa-ther ev - er - last -
dem Va-ter e - wig mächt -

A
- ship thee, the Fa-ther ev - er- last - ing,
- re dir, dem Va-ter e - wig mächt - tig,
all the earth doth wor -
al - le Welt bringt Eh -

T
8 - ship thee,
- re dir,
the Fa-ther ev - er- last - ing,
dem Va-ter e - wig mächt - tig,

B
- - ing,
- - tig,
the Fa-ther ev - er- last - ing,
dem Va-ter e - wig mächt - tig,

Cont

85

90

1 Trp
2

1 Ob
2

F_b

1 Vl
2

Va

Vc

Kb

90

S - - ing, all the earth doth wor - - ship thee, the Fa-ther ev - -
- - tig, al - le Welt bringt Eh - - re dir, dem Va-ter e - -

A - - - - - ship thee, the Fa-ther ev - er - last - -
- - - - - re dir, dem Va-ter e - wig mächt -

T 8 all the earth doth wor - - - - - ship thee, the Fa-ther
al - le Welt bringt Eh - - - - - re dir, dem Va-ter

B all the earth doth wor - - - - - ship

90

Cont

95

1 Trp 1
2 Trp 2

1 Ob 1
2 Ob 2

Fg

1 VI 1
2 VI 2

Va

Vc

Kb

S - - er - last - - - ing, the Fa - ther, the Fa - ther ev - - - er - last - - - ing.
- - wig mächt - - - - - tig, dem Va - ter, dem Va - ter e - - - - - wig mächt - - - tig.

A - - - - - ing, the Fa - ther, the Fa - ther ev - er - last - - - ing.
- - - - - tig, dem Va - ter, dem Va - ter e - - - - - mächt - - - tig.

T 8 ev - er - last - - - - - ing, the Fa - ther, the Fa - ther ev - er - last - - - - - ing.
e - - wig mächt - - - - - tig, dem Va - ter, dem Va - ter e - - - - - mächt - - - - tig.

B thee, the Fa - ther ev - er - last - - - - - ing, the Fa - - - - - ther ev - er - last - - - - - ing.
dir, dem Va - ter e - - - - - mächt - - - - tig, dem Va - - - - - ter e - - - - - mächt - - - - tig.

Cont

C [Larghetto] (103)

1 Violine
2
Viola
Violoncello
Kontrabass

(Alt (statt Tenor)) [Larghetto] (103) Solo
Tenor 1 Solo
Soli
Tenor 2 Solo
Tenor
Chor
Baß

Continuo: Orgel
Violoncello

VI (105)
2
Va
Vc
Kb

(A) (105)
T1
T2
T
B
Cont

An - gels cry a - loud, cry a - loud,
al - le En - gel laut, prei - sen laut,
An - gels cry a - loud, cry a - loud,
al - le En - gel laut, prei - sen laut,
Chor the heavens and all the powers there -
des Him - mels Kräf - te rüh - men
the heavens and all the powers there -
des Him - mels Kräf - te rüh - men

(109)

1 VI
2
Va
Vc
Kb

f

(A) to thee all An - - - gels cry a - loud, cry a - loud, to thee all
dich prei - sen al - - - le En - gel laut, prei - sen laut, dich prei - sen

T1 to thee all An - - - gels cry a - loud, cry a - loud, to thee all
dich prei - sen al - - - le En - gel laut, prei - sen laut, dich prei - sen

T2 to thee all An - - - gels cry a - loud, cry a - loud, to thee all An - - - gels
dich prei - sen al - - - le En - gel laut, prei - sen laut, dich prei - sen En - - - gel

T in, the des heavens and all the
dich, des Him - mels Kräf - te

B in, the des heavens and all the
dich, des Him - mels Kräf - te

Cont.

6 5 4 5 4 #

(113)

1 VI
2
Va
Vc
Kb

f

(A) An - - - gels cry a - loud, cry a - loud, the heavens and all the powers there - in.
al - - - le En - - - gel laut, prei - sen laut, des Him - mels Kräf - te rüh - men dich.

T1 An - - - gels cry a - loud, cry a - loud, the heavens and all the powers there - in.
al - - - le En - - - gel laut, prei - sen laut, des Him - mels Kräf - te rüh - men dich.

T2 cry, the heavens and all the powers there - in.
laut, prei - sen laut, des Him - mels Kräf - te rüh - men dich.

T powers the there - in, the heavens and all the powers there - in.
rüh - men dich, des Him - mels Kräf - te rüh - men dich.

B powers the there - in, the heavens and all the powers there - in.
rüh - men dich, des Him - mels Kräf - te rüh - men dich.

Cont.

6 5 4 4 #

D Andante (118)

Trompete 1,2
Oboe 1,2
Fagott
Violine 1,2
Viola
Violoncello
Kontrabass

Soli u. Chor (118)

1 Sopran Solo
To thee, to thee Che - ru-bin and Se - ra - phin con - tin - ual - ly, con -
Vor dir, vor dir Che - ru-bim und Se - ra - phim, ohn En-de ru - fen

2
To thee, to thee Che - ru - bin
Vor dir, vor dir Che - ru - bim

Alt
Tenor
Baß

Andante (118)

Continuo:
Orgel
Violoncello

(121)

Trp
Ob
Fg
Vi
Va
Vc Kb

(121)

S
tin - ual - ly do cry,
sie mit hel - ler Stimm,
con - tin - ual - ly, con - tin - ual - ly do cry,
ohn En-de ru - fen sie mit hel - ler Stimm,
con - tin - ual - ly do cry
and Se - - ra - phin con - tin - ual - ly, con - tin - ual - ly do cry
und Se - - ra - phim, ohn En-de ru - fen sie mit hel - ler Stimm

A
T
B

(121)

Cont

(125)

1 Trp [f] 2

1 Ob [f] 2 Fg [f]

1 VI [f] 2

Va [f] Vc [f] Kb [f]

(125) Chor

1 S Ho - ly, Ho - ly, Ho - ly, Lord God of Sa - ba - oth; heaven and earth are full,
Hei - lig, Hei - lig, Hei - lig, Her - re Gott Ze - ba - oth. Al - le Welt ist voll,

2 Chor Ho - ly, Ho - ly, Ho - ly, Lord God of Sa - ba - oth; heaven and earth are full,
Hei - lig, Hei - lig, Hei - lig, Her - re Gott Ze - ba - oth. Al - le Welt ist voll,

A Chor Ho - ly, Ho - ly, Ho - ly, Lord God of Sa - ba - oth; heaven and earth are full,
Hei - lig, Hei - lig, Hei - lig, Her - re Gott Ze - ba - oth. Al - le Welt ist voll,

T Chor 8 Ho - ly, Ho - ly, Ho - ly, Lord God of Sa - ba - oth; heaven and earth are full,
Hei - lig, Hei - lig, Hei - lig, Her - re Gott Ze - ba - oth. Al - le Welt ist voll,

B Chor Ho - ly, Ho - ly, Ho - ly, Lord God of Sa - ba - oth; heaven and earth are full,
Hei - lig, Hei - lig, Hei - lig, Her - re Gott Ze - ba - oth. Al - le Welt ist voll,

(125) Cont [f]

(130)

1 Trp
2

1 Ob
2

Fg

1 VI
2

Va

Vc

Kb

(130)

S
2
A
T
B
Cont

heaven and earth are full, al - le Welt ist voll, heaven and earth are full of the Ma-jes-ty al - le Welt ist voll dei-ner Herr-lichkeit, of thy glo-ry, heaven and earth are dei-ner Eh-re, al - le Welt ist

heaven and earth are full, al - le Welt ist voll, heaven and earth are full of the Ma-jes-ty al - le Welt ist voll dei-ner Herr-lichkeit, of thy glo-ry, heaven and earth are dei-ner Eh-re, al - le Welt ist

heaven and earth are full, al - le Welt ist voll, heaven and earth are full of the Ma-jes-ty al - le Welt ist voll dei-ner Herr-lichkeit, of thy glo-ry, heaven and earth are dei-ner Eh-re, al - le Welt ist

8 heaven and earth are full, al - le Welt ist voll, heaven and earth are full of the Ma-jes-ty al - le Welt ist voll dei-ner Herr-lichkeit, of thy glo-ry, heaven and earth are dei-ner Eh-re, al - le Welt ist

heaven and earth are full, al - le Welt ist voll, heaven and earth are full of the Ma-jes-ty al - le Welt ist voll dei-ner Herr-lichkeit, of thy glo-ry, heaven and earth are dei-ner Eh-re, al - le Welt ist

(130)

Cont

(134)

1 Trp 2

1 Ob 2

Fg

VI

Va

Vc

Kb

S
full,
voll,

full of the Ma-jes-ty, heaven and earth are
voll deiner Herrlich-keit, al - le Welt ist

full of the Ma-jes - ty
voll deiner Herrlich - keit, dei - ner Eh - re.

A
full,
voll,

full of the Ma-jes-ty, heaven and earth are
voll deiner Herrlich-keit, al - le Welt ist

full of the Ma-jes - ty
voll deiner Herrlich - keit, dei - ner Eh - re.

T
8 full,
voll,

full of the Ma-jes-ty, heaven and earth are
voll deiner Herrlich-keit, al - le Welt ist

full of the Ma-jes - ty
voll deiner Herrlich - keit, dei - ner Eh - re.

B
full,
voll,

full of the Ma-jes-ty, heaven and earth are
voll deiner Herrlich-keit, al - le Welt ist

full of the Ma-jes - ty
voll deiner Herrlich - keit, dei - ner Eh - re.

Cont.

II

A

[Allegro]

1 Oboe 2 Fagott

Violine 2

Viola

Violoncello

Kontrabass

Soli u. Chor

1 Sopran 2

Alt

Tenor

Bass

Continuo: Orgel

Violoncello

7

1 Ob
2
Fg
Kb
T

7

Cont

14

1 Ob
2
Fg
Kb
T Solo
The glo - ri - ous
Der hoch - ge-lob - te,
14

Cont

p

21

1 Ob
2
Fg
Kb
T com - pa - ny of the A - pos - tles
hei - li - ge Chor der A - po - stel
praise
preist
21

Cont

(28)

1 Ob
2
Fg
Kb
T 8
thee.
dich,

(28)

Cont

=

(35)

1 Ob
2
Fg
Vl 1
Vl 2 p
Va p
Kb
B Baß Solo
The good - ly fel - low - ship of
die from - me wei - se Schar der

(35)

Cont

(41)

1 Ob
2 Fg
1 VI
2 Va
Kb
B — the Pro - phets praise
— Pro - phe - ten preist

(41)

Cont

=

(47)

1 Ob
2 Fg
1 VI
2 Va
Kb

+Violoncello [p]

(47)

Solo
The no - ble ar - my
das fried - sa - me Heer
Solo
The no - ble
das fried - sa -

B thee.
dich,

(47)

Cont

53

1 VI
2
Va
Vc Kb

S
2

Cont

of Mar-tys, Mar-tys,
der Märtyrer, das fried - sa - me Heer der Märtyrer
ar - my of Mar - tys, me Heer der Märtyrer, the no - ble ar - my of Mar - tys
me Heer der Märtyrer, das fried - sa - me Heer der Märtyrer

53

Cont

59

1 VI
2
Va
Vc Kb

S
2

Cont

praise
preist
praise
preist

59

66

1 Ob [f]
2 Fg [f]

1 VI [f]
2 Va [f]
Vc [f]
Kb alle Spieler [f]

Chor

thee.
dich, The ho - ly Church, the ho - ly Church through - out
dein gläu - big Volk, die heil - ge Kirch' auf der

Chor

thee.
dich, The ho - ly Church, the ho - ly Church through - out
dein gläu - big Volk, die heil - ge Kirch' auf der

Chor

The ho - ly Church, the ho - ly Church through - out
dein gläu - big Volk, die heil - ge Kirch' auf der

Chor

8 The ho - ly Church, the ho - ly Church through - out
dein gläu - big Volk, die heil - ge Kirch' auf der

Chor

The ho - ly Church, the ho - ly Church through - out
dein gläu - big Volk, die heil - ge Kirch' auf der

Cont [f]

72

1 Ob
2 Fg

1 VI
2 Va
Vc
Kb

72

S
2 A
T
B
Cont.

all the world doth ac - know -
gan - zen Welt will be - ken -

all the world doth ac - know -
gan - zen Welt will be - ken -

all the world doth ac - know -
gan - zen Welt will be - ken -

8 all the world doth ac - know -
gan - zen Welt will be - ken -

all the world doth ac - know -
gan - zen Welt will be - ken -

72

4+
2

78

1 Ob
2 Fg

b2

1 VI
2 Va
Vc
Kb

78

S - - ledge thee,
- - nen dich,
doth ac - know -
will be - ken -

A - - ledge thee,
- - nen dich,
doth ac - know -
will be - ken -

T - - ledge thee, doth ac - know -
- - nen dich, will be - ken -

B - - ledge thee,
- - nen dich,
doth ac - know -
will be - ken -

78

Cont

<img alt="Musical score for orchestra and choir, page 39. The score consists of five systems of music. System 1: Oboe 1, Oboe 2, Bassoon. System 2: Violin 1, Violin 2, Viola, Cello, Double Bass. System 3: Soprano, Alto, Tenor, Bass. System 4: Continuo. Measure 78 starts with a forte dynamic. Measures 79-80 show sustained notes followed by eighth-note patterns. Measure 81 begins with a bassoon solo. Measures 82-83 show sustained notes followed by eighth-note patterns. Measure 84 begins with a bassoon solo. Measures 85-86 show sustained notes followed by eighth-note patterns. Measure 87 begins with a bassoon solo. Measures 88-89 show sustained notes followed by eighth-note patterns. Measure 90 begins with a bassoon solo. Measures 91-92 show sustained notes followed by eighth-note patterns. Measure 93 begins with a bassoon solo. Measures 94-95 show sustained notes followed by eighth-note patterns. Measure 96 begins with a bassoon solo. 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Measures 862-863 show sustained notes followed by eighth-note patterns. Measure 864 begins with a bassoon solo. Measures 865-866 show sustained notes followed by eighth-note patterns. Measure 867 begins with a bassoon solo. Measures 868-869 show sustained notes followed by eighth-note patterns. Measure 870 begins with a bassoon solo. Measures 871-872 show sustained notes followed by eighth-note patterns. Measure 873 begins with a bassoon solo. Measures 874-875 show sustained notes followed by eighth-note patterns. Measure 876 begins with a bassoon solo. Measures 877-878 show sustained notes followed by eighth-note patterns. Measure 879 begins with a bassoon solo. Measures 880-881 show sustained notes followed by eighth-note patterns. Measure 882 begins with a bassoon solo. Measures 883-884 show sustained notes followed by eighth-note patterns. Measure 885 begins with a bassoon solo. Measures 886-887 show sustained notes followed by eighth-note patterns. Measure 888 begins with a bassoon solo. Measures 889-890 show sustained notes followed by eighth-note patterns. Measure 891 begins with a bassoon solo. Measures 892-893 show sustained notes followed by eighth-note patterns. Measure 894 begins with a bassoon solo. Measures 895-896 show sustained notes followed by eighth-note patterns. Measure 897 begins with a bassoon solo. Measures 898-899 show sustained notes followed by eighth-note patterns. Measure 900 begins with a bassoon solo. Measures 901-902 show sustained notes followed by eighth-note patterns. Measure 903 begins with a bassoon solo. Measures 904-905 show sustained notes followed by eighth-note patterns. Measure 906 begins with a bassoon solo. Measures 907-908 show sustained notes followed by eighth-note patterns. Measure 909 begins with a bassoon solo. Measures 910-911 show sustained notes followed by eighth-note patterns. Measure 912 begins with a bassoon solo. Measures 913-914 show sustained notes followed by eighth-note patterns. Measure 915 begins with a bassoon solo. Measures 916-917 show sustained notes followed by eighth-note patterns. Measure 918 begins with a bassoon solo. Measures 919-920 show sustained notes followed by eighth-note patterns. Measure 921 begins with a bassoon solo. Measures 922-923 show sustained notes followed by eighth-note patterns. Measure 924 begins with a bassoon solo. Measures 925-926 show sustained notes followed by eighth-note patterns. Measure 927 begins with a bassoon solo. Measures 928-929 show sustained notes followed by eighth-note patterns. Measure 930 begins with a bassoon solo. Measures 931-932 show sustained notes followed by eighth-note patterns. Measure 933 begins with a bassoon solo. Measures 934-935 show sustained notes followed by eighth-note patterns. Measure 936 begins with a bassoon solo. Measures 937-938 show sustained notes followed by eighth-note patterns. Measure 939 begins with a bassoon solo. Measures 940-941 show sustained notes followed by eighth-note patterns. Measure 942 begins with a bassoon solo. Measures 943-944 show sustained notes followed by eighth-note patterns. Measure 945 begins with a bassoon solo. Measures 946-947 show sustained notes followed by eighth-note patterns. Measure 948 begins with a bassoon solo. Measures 949-950 show sustained notes followed by eighth-note patterns. Measure 951 begins with a bassoon solo. Measures 952-953 show sustained notes followed by eighth-note patterns. Measure 954 begins with a bassoon solo. Measures 955-956 show sustained notes followed by eighth-note patterns. Measure 957 begins with a bassoon solo. Measures 958-959 show sustained notes followed by eighth-note patterns. Measure 960 begins with a bassoon solo. Measures 961-962 show sustained notes followed by eighth-note patterns. Measure 963 begins with a bassoon solo. Measures 964-965 show sustained notes followed by eighth-note patterns. Measure 966 begins with a bassoon solo. Measures 967-968 show sustained notes followed by eighth-note patterns. Measure 969 begins with a bassoon solo. Measures 970-971 show sustained notes followed by eighth-note patterns. Measure 972 begins with a bassoon solo. Measures 973-974 show sustained notes followed by eighth-note patterns. Measure 975 begins with a bassoon solo. Measures 976-977 show sustained notes followed by eighth-note patterns. Measure 978 begins with a bassoon solo. Measures 979-980 show sustained notes followed by eighth-note patterns. Measure 981 begins with a bassoon solo. Measures 982-983 show sustained notes followed by eighth-note patterns. Measure 984 begins with a bassoon solo. Measures 985-986 show sustained notes followed by eighth-note patterns. Measure 987 begins with a bassoon solo. Measures 988-989 show sustained notes followed by eighth-note patterns. Measure 990 begins with a bassoon solo. Measures 991-992 show sustained notes followed by eighth-note patterns. Measure 993 begins with a bassoon solo. Measures 994-995 show sustained notes followed by eighth-note patterns. Measure 996 begins with a bassoon solo. Measures 997-998 show sustained notes followed by eighth-note patterns. Measure 999 begins with a bassoon solo. Measures 1000-1001 show sustained notes followed by eighth-note patterns.</p>

84

Ob 1
Ob 2
F_b

VI 1
VI 2
Va
Vc
Kb

S 1
S 2
A
T
B
Cont.

ledge thee,
nen dich,
ledge thee,
nen dich,
ledge thee,
nen dich,
ledge thee,
nen dich,

ledge thee,
nen dich,

Adagio

90

1 Ob 2 Fg

1 Vl 2 Va Vc Kb

90

S 2 A T B

Cont.

Adagio

90

the Fa-ther of an in - - fin - ite
den Va - ter un - er - meß - - li - cher

the Fa-ther of an in - - fin - ite
den Va - ter un - er - meß - - li - cher

the Fa-ther of an in - - fin - ite
den Va - ter un - er - meß - - li - cher

the Fa-ther of an in - - fin - ite
den Va - ter un - er - meß - - li - cher

the Fa-ther of an in - - fin - ite
den Va - ter un - er - meß - - li - cher

96

Ob 1
Ob 2
Fg

Vl 1
Vl 2
Va
Vc
Kb

S
Ma - jes - ty; thine hon-our- a - ble, true, and on - ly Son;
Ma - je - stät, und glei-chen We-sens dei - nen ein' - gen Sohn,

2
Ma - jes - ty; thine hon-our- a - ble, true, and on - ly Son; al - so the Ho - ly
Ma - je - stät, und glei-chen We-sens dei - nen ein' - gen Sohn, wie ____ auch den Heil - gen

A
Ma - jes - - ty; thine hon-our- a - ble, true, and on - ly Son; al - so the
Ma - je - - stät, und glei-chen We-sens dei - nen ein' - gen Sohn, wie ____ auch den

T
8 Ma - jes - ty; al -
Ma - je - stät, wie ____

B
Ma - jes - ty; al - so the Ho - ly Ghost, al -
Ma - je - stät, wie ____ auch den Heil - gen Geist, wie ____

96

Cont
6 7 6

B
(Allegro)

102

Ob 1
Ob 2
Fg

Violine 1
Violine 2
Violine 3

Va
Vc
Kb

102

(Allegro)

S 1
S 2
A
T
B
Cont.

102

(Allegro)

Detailed description: The musical score is divided into three systems. System 1 (measures 102-103) includes parts for Ob (Oboe), Fg (Flute/Goblet), Violine 1, Violine 2, Violine 3, Va (Viola), Vc (Cello), Kb (Double Bass), and Klar (Clarinet). The vocal parts (Soprano, Alto, Tenor, Bass) sing in four-part harmony. The vocal parts sing the lyrics: "al - so the Ho - ly, Ho - ly Ghost, the Com - for - ter. wie auch den Heil - gen, Heil - gen Geist, Herrn und Trö - ster. Ghost, al - so the Ho - ly Ghost, the Com - for - ter. wie auch den Heil - gen Geist, Herrn und Trö - ster. Ho - ly, Ho - ly Ghost, the Com - for - ter. Heil - gen, Heil - gen Geist, Herrn und Trö - ster. - so the Ho - ly Ghost, the Com - for - ter. - auch den Heil - gen Geist, den Heil - gen Geist, Herrn und Trö - ster. so the Ho - ly Ghost, the Com - for - ter. auch den Heil - gen Geist, Herrn und Trö - ster." The score concludes with a dynamic marking [f] at measure 105.

108

Ob 1
Ob 2
Fg

VI 2 1
VI 2 2
VI 2 3
Va
Vc
Kb

108

S 1
S 2
A
T
B
Cont.

art the King of Glo - ry,
bist der Eh - ren - kö - nig,

art the King of Glo - ry,
bist der Eh - ren - kö - nig, of der

[f] of Glo - der Kö -

[f] Thou Du art the King of
bist der Eh - ren -

[f]

113

Ob 1
Ob 2
Fg

1
Vl 2
3
Va
Vc
Kb

113

S
2
A
T
B
Cont

of Glo - ry, of Glo - ry, of Glo - ry, of der Kö - nig, der Eh - ren, der Kö - nig, der Eh - ren,
Glo - ry, of Glo - ry, of Glo - ry, of der Kö - nig, der Eh - ren, der Kö - nig, der Eh - ren,
- - - - - ry, of Glo - ry, of Glo - ry, of der Kö - nig, der Eh - ren, der Kö - nig, der Eh - ren,
- - - - - nig der Eh - ren, der Kö - nig, der Eh - ren, der Kö - nig, der Eh - ren,
8 /f/ of der Kö - ry, of Glo - ry, of Glo - ry, of der Kö - nig, der Eh - ren, der Kö - nig, der Eh - ren,
Glo - ry, of Glo - ry, of Glo - ry, of der Kö - nig, der Eh - ren, der Kö - nig, der Eh - ren,

113

(118)

1 Ob
2 Fg

1 Vl2
2 Vc
3 Kb

S
A
T
B
Cont.

Glo - ry, thou art the King, thou art the King of Eh - ren, du bist der Eh - ren - kö - nig, Eh - ren - kö - nig,

thou art the King, thou art the King, the King of Eh - ren - kö - nig, du bist Eh - ren - kö - nig,

thou art the King, thou art the King, the King of Eh - ren - kö - nig, du bist Eh - ren - kö - nig,

8 Glo - ry, thou art the King, thou art the King of Eh - ren, du bist der Eh - ren - kö - nig, Eh - ren - kö - nig,

thou art the King, thou art the King, the King of Eh - ren - kö - nig, bist der Eh - ren - kö - nig,

(123)

1 Ob
2 Fg

1 VI2
2 3
Na
Vc
Kb

(123)

S
2
A
T
B
Cont

thou art the King of Glo - ry, thou art the
du bist der Eh - ren - kö - nig, du bist der

thou art the King of Glo - ry, thou art the
du bist der Eh - ren - kö - nig, du bist der

- ry,
- nig, thou art the King of Glo - ry, of Glo - ry, thou art the
du bist der Eh - ren - kö - nig, der Kö - nig, du bist der

- ry, thou art the King of Glo - ry, of Glo - ry, thou art the
- nig, du bist der Eh - ren - kö - nig, der Kö - nig, du bist der

thou art the King of Glo - ry, of Glo - ry, thou art the
du bist der Eh - ren - kö - nig, der Kö - nig, du bist der

(123)

Adagio

(134)

Ob 1, 2, Fg, Kb

Vl 1, Vl 2, Vc, Va, Kb

Adagio

(134)

Soprano (S) and Alto (A) sing the lyrics "Glo - ry, of Glo - ry, Kö - nig der Eh - ren," while Tenor (T) and Bass (B) sing "O Christ, Je - sus Chri - stus," in a four-part setting.

8 Soprano (S) and Alto (A) sing the lyrics "Glo - ry, of Glo - ry, Kö - nig der Eh - ren," while Tenor (T) and Bass (B) sing "O Christ, Je - sus Chri - stus," in a four-part setting.

Cont (Continuo) provides harmonic support at the bottom.

142 Allegro

Ob 1
Ob 2
Fag
Vi 2
Vi 3
Va
Vc
Kb

Soprano
Alto
Tenor
Bass
Cont

*Thou art the ever - last -
du wah - rer Gott von E -*

*Thou art the ev - er - last - - ing Son of the Fa - - - -
du wah - rer Gott von E - - wig - keit, Sohn des Va - - - -*

*Thou art the ev - er - last - - ing Son of the Fa - - - -
du wah - rer Gott von E - - wig - keit, Sohn des Va - - - -*

*Thou art the
du wah - rer*

*Thou art the ev - er - last - - ing
du wah - rer Gott von E - - wig -*

142 Allegro

Cont
Bass

147

Ob 1
Ob 2
Fg

1
VI2
3
Va
Vc
Kb

147

S
2
A
T
B
Cont.

ing Son of the Fa - ther, thou art the ev - er - last - ing
 wig-keit, Sohn des Va - ters, du wah-rer Gott von E - wig -
 -
 ther, thou art the ev - er - last - ing Son of the Fa - - - - -
 -
 -
 8 ev - er - last - ing Son, thou art the ev - er - last - ing Son, the ev - er -
 Gott von E - wig - keit, du wah-rer Gott von E - wig - keit,
 -
 Son of the Fa -
 keit, Sohn des Va -
 147

7 6

153

Ob 1
Ob 2
F_b
Vl 1
Vl 2
Vn
Va
Vc
Kb

153

S
2
A
T
B
Cont.

Son of the Father, of the Father,
Sohn des Vaters, Sohn des Vaters.
ever-lasting Son of the Father,
Gott von Ewigkeit, Sohn des Vaters.
ther, of the Father,
Vater, Sohn des Vaters.
ther.
last - - - - ing Son of the Father,
Ewigkeit, von Ewigkeit, Sohn des Vaters.
ther.
thou art the ever-lasting Son of the Father,
du wah-re Gott von Ewigkeit, Sohn des Vaters.
ther.

III

A

Adagio

Oboe Solo

Violine 1
Violine 2

[tr] [tr]

Violoncello [mp]

Kontrabass [mp]

(Alt statt Tenor)

Soli u. Chor

Tenor

Adagio

Continuo: Orgel Violoncello

[mp]

6 4

=

Ob

Vl 1
Vl 2

p (tr) [tr]

Vc

Kb

p

(A)

When thou tookest up - on thee to de - liv - er man, thou hast
Als du nah - - - mest auf dich die Er - lö - - sung der Welt,

Solo

T

8 When thou tookest up - on thee to de - liv - - - er man, thou hast
Als du nah - - - mest auf dich die Er - lö - - sung der Welt,

Cont

p

(9)

didst not ab-hor the Virgin's womb,
du nicht ver-schmäht der Jung-frau Leib,
thou didst not ab-hor
hast du nicht ver-schmäht
the Virgin's womb, thou didst not ab-hor
der Jung-frau Leib, hast du nicht ver-schmäht

8 didst not ab-hor the Virgin's womb,
du nicht ver-schmäht der Jung-frau Leib,
thou didst not ab-hor
hast du nicht ver-schmäht
the Virgin's womb, thou didst not ab-hor
der Jungfrau Leib, hast du nicht ver-schmäht

(9)

Cont

(13) B

hor the Virgin's womb,
schmäht der Jung-frau Leib;
8 hor the Virgin's womb,
schmäht der Jung-frau Leib;

Solo

When thou hadst o-ver- als du ster-bend am
When thou hadst o-ver- als du ster-bend am

Solo

When thou hadst o-ver- als du ster-bend am
When thou hadst o-ver- als du ster-bend am

(13)

Cont

senza organo e strumenti

Allegro

(16)

Ob 1, 2, Fg, Violin 1, Violin 2, Violin 3, Viola, Vc, Kb

S 1, 2, Alto (A), Tenor (T), Bass (B), Chorus

come Kreuz the sharp-ness, the sharp-ness of death, of death, [f] thou didst open the den Sta-chel ge - nom-men dem Tod, dem Tod, nahmst du auf in dein

[f] thou didst open the nahmst du auf in dein

come Kreuz the sharp-ness of death, the sharp-ness of death, of death, [f] thou didst open the den Sta-chel dem Tod ge - nom-men, dem Tod, nahmst du auf in dein

8 come Kreuz the sharp-ness of death, the sharp-ness of death, of death, [f] thou didst open the den Sta-chel dem Tod ge - nom-men, den Sta-chel dem Tod, nahmst du auf in dein

8 come the sharp-ness of death, the sharp-ness, the sharp-ness of death, of death, [f] thou didst open the Kreuz den Sta-chel dem Tod ge - nom-men, den Sta-chel dem Tod, nahmst du auf in dein

come the sharp-ness of death, the sharp-ness, the sharp-ness of death, of death, [f] thou didst open the Kreuz den Sta-chel dem Tod ge - nom-men, den Sta-chel dem Tod, nahmst du auf in dein

Allegro

(16)

Cont.

come the sharp-ness of death, the sharp-ness, the sharp-ness of death, of death, [f] thou didst open the Kreuz den Sta-chel dem Tod ge - nom-men, den Sta-chel dem Tod, nahmst du auf in dein

Adagio

(21)

Ob 1
Ob 2
Fg

VI 1
VI 2
VI 3

Va

Vc

Kb

(21)

S 1
S 2

A

T

B

Cont

king - dom of heaven,
himm - li-sches Reich,

thou didst o - pen the king - dom of heaven
nahmst du auf in dein himm - li-sches Reich,

to all be - lie - vers.
die an dich glau - ben.

king - dom of heaven,
himm - li-sches Reich,

thou didst o - pen the king - dom of heaven
nahmst du auf in dein himm - li-sches Reich,

to all be - lie - vers.
die an dich glau - ben.

king - dom of heaven,
himm - li-sches Reich,

thou didst o - pen the king - dom of heaven
nahmst du auf in dein himm - li-sches Reich,

to all be - lie - vers.
die an dich glau - ben.

king - dom of heaven,
himm - li-sches Reich,

thou didst o - pen the king - dom of heaven
nahmst du auf in dein himm - li-sches Reich,

to all be - lie - vers.
die an dich glau - ben.

king - dom of heaven,
himm - li-sches Reich,

thou didst o - pen the king - dom of heaven
nahmst du auf in dein himm - li-sches Reich,

to all be - lie - vers.
die an dich glau - ben.

Adagio

(21)

C (Allegro) (27)

1 Ob 2 Fg

This section shows measures 27-29 of the string and woodwind parts. The first violin (1) has a continuous eighth-note pattern. The second violin (2) and bassoon (Fg) provide harmonic support with sustained notes and eighth-note patterns.

1 vi 2 3 Va Vc Kb

This section shows measures 27-29 of the string parts. The violins play eighth-note patterns, while the cello (Vc) and bass (Kb) provide harmonic support with sustained notes.

(Allegro) (27)

1 S 2 A

in the glo -
in der Herr -

This section shows measures 27-29 of the vocal parts. The soprano voices (1 and 2) sing eighth-note patterns. The alto (A) and tenor (T) sing the lyrics "Thou sit - test at the right hand of God, in the glo - ry of the Fa -" and "Du sitzt zur Rech - ten an Got - tes Thron, in der Herr - lich-keit des Va -".

A T B

Thou sit - test at the right hand of God,
Du sitzt zur Rech - ten an Got - tes Thron
Thou sit - test at the right hand of
Du sitzt zur Rech - ten an Got - tes

This section continues the vocal parts from the previous measure. The alto (A) and tenor (T) continue their eighth-note patterns. The bass (B) joins in with the lyrics "Thou sit - test at the right hand of God, Du sitzt zur Rech - ten an Got - tes Thron".

Cont

This section shows the continuo part (Cont) in bass clef, continuing the eighth-note pattern established in the previous measures.

(34)

Ob 1
Ob 2
Fl
1
Vl 2
3
Va
Vc
Kb

S
2
A
T
B
Cont

in the glo - ry of the Fa - ther,
in der Herr - lich-keit des Va - ters,
- - - - ry of the Fa - ther,
- - - - lich-keit des Va - ters,
ther, thou sit - test at the_ right hand of God,
ters, du sitzt zur Rech - ten_ an Got - tes Thron
8 God, in the glo - ry of the Fa -
Thron in der Herr - lich-keit des Va -
Thou sit - test at the_ right hand of God, in the glo -
Du sitzt zur Rech - ten_ an Got - tes Thron in der Herr -

(34)

6 6 6 6

(42)

1 Ob
2
F_b

1 VI 2
3
Va
Vc
Kb

1
S
2
A
T
B
Cont.

thou sit - test at the right hand of God, in the
du sitzt zur Rech - ten an Got - tesThron in der
right hand of God, in the glo - ry of the Fa - ther,
an Got - tesThron in der Herr - lich-keit des Va - ters.
in the glo - ry, the glo - ry of the
in der Herr - lich-keit, in der Herr - lich - keit des
ther,
ters, in the glo - ry, the glo - ry of the
in der Herr - lich-keit des Va - ters, in der Herr -

(42)

(50)

Ob 1
Ob 2
Fg
VI 2
VI 3
Va
Vc
Kb

(50)

1
S
2
A
T
B
Cont.

glo - ry of the Fa - ther, thou sit - test at the righthand of
Herr - lich - keit des Va - ters, du sitzt zur Rech - ten an Got - tes

of the Fa - ther, in the glo - ry of the Fa -
dei - nes Va -ters, in der Herr - lich - keit des Va -

Fa - ther, thou sit - test at the righthand of God,
Va -ters, du sitzt zur Rech - ten an Got - tes Thron

ry of the Fa - ther, in the glo - ry of the
lich - keit des Va -ters, in der Herr - lich - keit dei - nes

ry of the Fa - ther, in the glo -
lich - keit des Va -ters, in der Herr -

(50)

Cont.

(58)

Ob 1
Ob 2
Eg
Vl 1
Vl 2
Vc
Va
Kb

(58)

1
S
2
A
T
B
Cont

*God, in the glo - ry of the Fa - ther.
Thron in der Herr - - lich-keit des Va - ters.*

*ther, in the glo - ry of the Fa - ther.
ters, in der Herr - - lich-keit des Va - ters.*

*in the glo - ry of the Fa - ther.
in der Herr - - lich-keit des Va - ters.*

*Fa - - - - - ther, in the glo - - - - ry of the Fa - ther.
Va - - - - - ters, in der Herr - - - - lich-keit des Va - ters.*

*- ry of the Fa - ther.
- lich-keit des Va - ters.*

(58)

p.

IV

Adagio

Flöte

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

Soli u. kleiner Chor

Sopran 1

Sopran 2

Alt

Tenor

Baß

Adagio

Continuo: Orgel

Violoncello

The musical score consists of three systems of staves. The first system (measures 1-4) features woodwind parts (Flöte, Violine 1, Violine 2, Viola) and includes dynamic markings *[Solo]*, *p*, and *p*. The second system (measures 5-8) features strings (Violoncello, Kontrabass) and vocal parts (Soprano 1, Soprano 2, Alto, Tenor, Bass) with dynamic markings *[P]*, *p*, and *p*. The third system (measures 9-12) features continuo (Continuo: Orgel) and bass (Violoncello) parts. The score is in common time and includes measure numbers 1 through 12.

Fl

Vl 1

Vl 2

Va

Vc

A Solo Tenor I

B Solo

Cont

(5) We be - lieve that thou shalt come to be our Judge. We there - fore
Herr, wir glau - ben, du wirst kom - men zum Ge - richt, und dar - um

(5) We be - lieve that thou shalt come to be our Judge. We there - fore pray thee, help thy
Herr, wir glau - ben, du wirst kom - men zum Ge - richt, und dar - um flehn wir, hilf den

Fl

Vl 1

Vl 2

Va

Vc

Kb

I Spieler

(8)

Solo

1

2

We there - fore pray thee, help thy ser - vants, help,
und dar - um flehn wir, hilf den Dei - nen, hilf,

help thy ser - vants, thy
hilf den Dei - nen, den

T1

pray thee, help thy ser - vants, help,
flehn wir, hilf den Dei - nen, hilf,

help, hilf, help, hilf, help thy
hilf, hilf, hilf, hilf, hilf den

T2

8 Solo

We there - fore pray thee, help thy ser - vants, thy
und dar - um flehn wir, hilf den Dei - nen, hilf

8

B

ser-vants, help, help, help thy ser - vants, we there - fore pray thee, help thy
Dei - nen, hilf, hilf, hilf den Dei - nen, und dar - um flehn wir, hilf den

Cont

(8)

11

F1

1 VI
2

Va

Vc

Kb

1 S
2

T1

T2

B

Cont.

ser-vants, whom thou hast red - eemed with thy pre - cious blood.
Dei-nen, die du hast er - kauft durch dein teu - res Blut.

8 ser-vants, whom thou hast red - eemed with thy pre - cious blood. Make them to be num - bered with thy
Dei-nen, die du hast er - kauft durch dein teu - res Blut. Laß uns mit den Heil - gen ha - ben

8 ser-vants, whom thou hast red - eemed with thy pre - cious blood. Make them to be numbered with thy
Dei-nen, die du hast er - kauft durch dein teu - res Blut. Laß uns mit den Heil-gen ha - ben

ser-vants, whom thou hast red - eemed with thy pre - cious blood.
Dei-nen, die du hast er - kauft durch dein teu - res Blut.

15

F1

1 V1

2

Va

Vc

Kb

15

S Kleiner Chor

O Lord, O
O Herr, o

2 Kleiner Chor

O Lord, O
O Herr, o

T1 Kleiner Chor Alt

8 Saints in glo - ry ev - er - last - ing. O Lord, O
teil an ew - ger Freud und Won - ne. O Herr, o

T2 Kleiner Chor Tenor

8 Saints in glo - ry ev - er - last - ing. O Lord, O
teil an ew - ger Freud und Won - ne. O Herr, o

B Kleiner Chor

O Lord, O
O Herr, o

15

Cont

(19)

F1

1 VI
2 Va
Vc
Kb

p p p p [f]

(19)

S 1 Lord, save, save thy peo- ple and bless thine her - i - tage.
Herr, hilf, hilf, Herr,hilf dei-nem Volk, den Gläu - bi - gen,
Gov - ern them,
lei - te sie,

2 Lord, save, save thy peo- ple and bless thine her - i - tage.
Herr, hilf, hilf, Herr,hilf dei-nem Volk, den Gläu - bi - gen,

A Lord, save, save thy peo- ple and bless thine her - i - tage. Gov - ern them, gov - ern them, and
Herr, hilf, hilf, Herr,hilf dei-nem Volk, den Gläu - bi - gen, lei - te sie, lei - te sie,wollst

T 8 Lord, save, save thy peo- ple and bless thine her - i - tage. Gov - ern them, and lift them
Herr, hilf, hilf, Herr,hilf dei-nem Volk, den Gläu - bi - gen, lei - te sie, wollst sie er -

B Lord, save, save thy peo- ple and bless thine her - i - tage.
Herr, hilf, hilf, Herr,hilf dei-nem Volk, den Gläu - bi - gen, Gov -
lei -

(19)

Cont

[f]

(24)

Fl

1 V1 [f] p pp

2 V1 [f] p pp

Va [f] p pp

Vc [f] - -

Kb - - -

(24)

1 S gov - ern them, and lift them up for ev - er.
lei - te sie, wollst sie er - hö - hen e - wig.

2 A Gov - ern them, and lift them up for ev - er.
lei - te sie, wollst sie er - hö - hen e - wig.

A lift them up, and lift them up for ev - er.
sie er - hö - hen, sie er - hö - hen e - wig.

T 8 up for ev - er, lift them up for ev - er.
hö - hen e - wig, sie er - hö - hen e - wig.

B - ern them, and lift them up for ev - er.
- te sie, wollst sie er - hö - hen e - wig.

(24)

Cont

V

A

[Allegro]

Trompete 1 [f]

Trompete 2 [f]

Oboe 1

Oboe 2

Fagott

Violine 1

Violine 2

Viola

Violoncello Kontrabass ff

Chor I

Sopran 1

Sopran 2

Tenor 1 8

Chor II

Alt 1

Alt 2

Tenor 2 8

Baß

Continuo: Orgel

Violoncello

(5)

1 Trp 2 Trp

Ob

Fg

VI

Va

Vc Kb

S

T1

A

T2

B

Cont

(9)

1 Trp 2

Ob 2

Fg

V1 2

Va

Vc Kb

S

T1

A 2

T2

B

Cont.

Day by day we mag-ni - fy thee, day by day
Tag für Tag wir be - ten dich an, Tag für Tag

Day by day we mag-ni - fy thee, day by day
Tag für Tag wir be - ten dich an, Tag für Tag

Day by day we mag-ni - fy
Tag für Tag wir be - ten dich

Day by day we mag-ni - fy
Tag für Tag wir be - ten dich

Day by day we mag-ni - fy

14

14

Trp
Ob
Fg
VI
Va
Vc
Kb

S
2
T1
A
2
T2
B
Cont

we mag-ni - fy thee, we mag-ni - fy thee, day by_ day we mag-ni - fy thee,
wir be-ten dich an, wir be-ten dich an, Tag für Tag wir be-ten dich an,

we mag-ni - fy thee, we mag-ni - fy thee, day by_ day we mag-ni - fy thee,
wir be-ten dich an, wir be-ten dich an, Tag für Tag wir be-ten dich an,

thee, we mag-ni - fy thee, we mag-ni - fy thee, day by_ day we mag-ni -
an, wir be-ten dich an, wir be-ten dich an, Tag für Tag wir be-ten

thee, we mag-ni - fy thee, we mag-ni - fy thee, day by_ day we mag-ni -
an, wir be-ten dich an, wir be-ten dich an, Tag für Tag wir be-ten

thee, we mag-ni - fy thee, we mag-ni - fy thee, day by_ day we mag-ni -

14

(22)

1 Trp 2
Ob 2
Fg
VI 1
VI 2
Va
Vc Kb

(22)

S 1
S 2
T1
A 1
A 2
T2
B
Cont

fy thee, we mag-ni - fy thee, day by day, day by day we mag-ni - fy thee, day by day
dich an, wir be-ten dich an, Tag für Tag, Tag für Tag wir be-ten dich an, Tag für

fy thee, we mag-ni - fy thee, day by day, day by day we mag-ni - fy thee, day by day
dich an, wir be-ten dich an, Tag für Tag, Tag für Tag wir be-ten dich an, Tag für

we mag-ni - fy thee, day by day, day by day we mag-ni - fy thee, day by day we
wir be-ten dich an, Tag für Tag, Tag für Tag wir be-ten dich an, Tag für Tag wir

we mag-ni - fy thee, day by day, day by day we mag-ni - fy thee, day by day we
wir be-ten dich an, Tag für Tag, Tag für Tag wir be-ten dich an, Tag für Tag wir

we mag-ni - fy thee, day by day, day by day we mag-ni - fy thee, day by day we
wir be-ten dich an, Tag für Tag, Tag für Tag wir be-ten dich an, Tag für Tag wir

we mag-ni - fy thee, day by day, day by day we mag-ni - fy thee, day by day we
wir be-ten dich an, Tag für Tag, Tag für Tag wir be-ten dich an, Tag für Tag wir

(27)

1 Trp
2

1 Ob
2

Fg

1 VI
2

Va

Vc
Kb

(27)

S 1 day we mag-ni - fy thee, day by day, day by day we mag-ni - fy thee;
Tag wir be - ten dich an, Tag für Tag, Tag für Tag wir be - ten dich an;

2 day we mag-ni - fy thee, day by day, day by day we mag-ni - fy thee;
Tag wir be - ten dich an, Tag für Tag, Tag für Tag wir be - ten dich an;

T1 8

A 1 mag-ni - fy thee, day by day, day by day we mag-ni - fy thee, we mag-ni - fy thee;
be - ten dich an, Tag für Tag, Tag für Tag wir be - ten dich an, wir be - ten dich an;

2 mag-ni - fy thee, day by day, day by day we mag-ni - fy thee, we mag-ni - fy thee;

T2 8 be - ten dich an, Tag für Tag, Tag für Tag wir be - ten dich an, wir be - ten dich an;

B mag-ni - fy thee, day by day, day by day we mag-ni - fy thee, we mag-ni - fy thee;

(27)

Cont

B (Allegro) (34)

Trompete 1, 2

Oboe 1, 2

Fagott

Violine 2, 3

Viola

Violoncello Kontrabass

Chor (34)

Sopran 1, 2

Alt

Tenor

Baß

Continuo: Orgel

Violoncello

and we wor - - ship thy Name, ev - er world with - out
dei - nem Na - - men sei Ehr ü - ber - all ohn En - -
and we wor - - ship thy Name, thy Name, Ehr,
dei-nem Na - - men sei Ehr, sei
and we wor - - ship thy Name, thy Name, Ehr,
dei - nem Na - - men sei Ehr, sei
and we wor - - ship thy Name, thy Name, Ehr,
dei - nem Na - - men sei Ehr, sei

(Allegro) (34)

(37)

1 Trp 2

1 Ob 2

F₈

1 VI 2 3

Va

Vc Kb

S 2

A

T

B

Cont

37

Name,
Ehr,

and
dei - nem Na - - - men thy sei

end,
de,

and we wor - - - ship,
dei - nem Na - - - men,

and we wor - - - ship,
dei - nem Na - - - men,

wor - - - ship thy Name , and we wor - - -
Na - - - men sei Ehr , dei - nem Na - - -

wor - - - ship thy Name ,
Na - - - men sei Ehr ,

37

(41)

1
Trp
2

1
Ob
2

Fg

1
VI 2
3

Va

Vc
Kb

S
Name,
Ehr,

and we wor - - ship thy Name ev - er world

dei - nem Na - - men sei Ehr ü - ber - all

2

and we wor - - ship thy Name ev - er world with - out end,

dei - nem Na - - men sei Ehr ü - ber - all ohn En - de,

A

- ship thy Name ev - er world with - out end, and we wor - ship thy Name

- men sei Ehr ü - ber - all ohn End, dei - nem Na - men sei Ehr

T

- ship thy Name ev - er world with - out end, ev - er

- men sei Ehr ü - ber - all ohn En - de, ü - ber -

B

and we wor - - - - - ship thy Name ev - er

dei - nem Na - - - - - men sei Ehr ü - ber - -

Cont

7 6b

46

1 Trp 1
2 Trp 2
1 Oh 1
2 Oh 2
Fg
1 Vi2 1
2 Vi2 2
3 Va
Vo
Kb

46

S 1 with - - - out end, with - - - out end.
ohn En - - - de, ohn En - - - de.

S 2 ev - er world with - out end, with - out end.
ü - ber - all ohn En - - - de, ohn En - - - de.

A ev - er world with - out end, with - out end.
ü - ber - all ohn En - - - de, ohn En - - - de.

T 8 world with - - - out end, with - out [end, with - out] end.
all ohn En - - - de, ohn End - - - , ohn En - - - de.

B world with - - - out end, with - out end.
all ohn En - - - de, ohn En - - - de.

Cont

VI

(Adagio)

1 Oboe

2

1 Violine [f]

2

Violoncello
Kontrabass [f]

1 Viola [f]

2

Soli u. kleiner Chor

1 Sopran

2

1 Alt [f]

2

Tenor [f]

Baß

Continuo: (Adagio)

Orgel [f]

Violoncello [f]

(5)

Vl 2 *tr*
Vc
Kb *p*

Va *tr*
p

T1 *Tenor 1 Solo*
8 Vouch-safe, O Lord, vouch-safe, O Lord, vouchsafe, O
Sei gnä - - - dig, Herr, sei gnä - - - dig, Herr, sei gnä-dig,

T2 *Tenor 2 Solo*
8 Vouch-safe, O Lord, vouch-safe, O Lord, vouch-safe, O Lord,
Sei gnä - - - dig, Herr, sei gnä - - - dig, Herr, sei gnä - - - dig, Herr

Cont

(5)

Vl 2
Vc
Kb *p*

(9)

Vl 2

Va

Vc
Kb

T 1
8 Lord, vouch-safe, O Lord, to keep us this day with-out sin, O Lord, vouch-
Herr, sei gnä - - dig, Herr, be-wah - re uns heut vor al - ler Sünd, o Herr, sei

T 2
8 -, O Lord, vouch-safe, O Lord, to keep us this day with-out sin, O Lord, vouch-safe, O
-, sei gnä - - dig, Herr, be-wah - re uns heut vor al - ler Sünd, o Herr, sei gnä - - dig,

Cont

(9)

Vl 2

Va

Vc
Kb

13

1 VI
2 Va
Vc
Kb

T 8 safe —, O Lord, to keep us this day with - out sin, with - out
gnä - - dig, Herr, be - wah - re uns heut vor al - ler Sünd, vor al - - ler

2 8 Lord, vouch-safe —, O Lord, to keep us this day with - out sin, with - out
Herr, sei gnä - - dig, Herr, be - wah - re uns heut vor al - ler Sünd, vor al - - ler

Cont

17

1 VI
2 Va
Vc
Kb

Solo

S 17 O Lord, O Lord, have mer-cy, Lord
O Herr, O Herr, barmher-zig, sieh

2 Solo
17 O Lord, O Lord, have mer-cy, have mer-cy upon us, O Lord, have mer-cy up - on
O Herr, o Herr, barmher-zig, barm - her - zig sieh auf uns, o Herr, barmher - zig, sieh auf

T 8 sin.
Sünd.

2 8 sin.
Sünd.

T2 Solo
17 O Lord, have mer-cy, have mer-cy up - on us, O Lord, have mer-cy, have
O Herr, barmher-zig, barmher-zig sieh auf uns, o sieh barmher - zig, barm -

B Solo
17 O Lord, O Lord, have mer-cy, have mer-cy upon us, O Lord,
O Herr, o Herr, barmher-zig, barm - her - zig sieh auf uns, o Herr,

Cont

6b 7

(21)

1 Ob [f]
2 Ob [f]

1 Vi [f]
2 Vi [f]

Va [f]

Vc Kb [f]

(21) Kleiner Chor

1 — have mer - cy up-on us. O Lord, O Lord, let thy mer - cy light - en up - on
S — barm - her - zig auf uns. O Herr, o Herr, dei-ner Gna - de Licht leuch-te bei

2 us, have mer - cy up-on us. O Lord, O Lord, let thy mer - cy light - en up - on
uns, barm-her - zig auf uns. O Herr, o Herr, dei-ner Gna - de Licht leuch-te bei

Alt 1 Kleiner Chor

1 — O, O Lord —, let thy mer - cy light - en up - on
A — O, o Herr —, dei-ner Gna - de Licht leuch-te bei

Alt 2 Kleiner Chor

2 — O, O Lord —, let thy mer - cy light - en up - on
O, o Herr —, dei-ner Gna - de Licht leuch-te bei

T Kleiner Chor

mer-cyup-on us. O Lord, O Lord, let thy mer - cy light - en up - on
her-zig auf uns. O Herr, o Herr, dei-ner Gna - de Licht leuch-te bei

B Kleiner Chor

O Lord, O Lord, let thy mer - cy light - en up - on
O Herr, o Herr, dei-ner Gna - de Licht leuch-te bei

(21)

Cont [f]

6 6

(25)

Ob 1
Ob 2
VI 1
VI 2
Va
Vc
Kb

S 1
S 2
A 1
A 2
T
B

Cont.

us, as our trust is in thee, as our trust, our trust is in thee,
uns, denn wir trau-en auf dich, denn wir trau - en auf dich,

us, as our trust is in thee, as our trust, our trust is in thee, as our
uns, denn wir trau-en auf dich, denn wir trau - en auf dich, as denn our
us, as our trust is in thee, as our trust, our trust is in thee, as our trust
uns, denn wir trau - en auf dich, denn wir trau - en auf dich, as our
us, as our trust is in thee, as our trust, our trust is in thee, as our trust
uns, denn wir trau - en, trau - en, Herr, auf dich,

us, as our trust is in thee, as our trust, our trust, as our trust is in thee,
uns, denn wir trau-en auf dich, denn wir trau - en, wir trau - en auf dich,

(25)

(29)

1 Ob
2

1 VI
2 Va
Vc
Kb

S

2

A

T

B

Cont.

as our trust is in thee, is in thee.
denn wir trau - en auf dich, Herr, auf dich.

trust is in thee, as our trust is in thee, is in thee.
trau - en auf dich, denn wir trau - en auf dich, Herr, auf dich.

is in thee, as our trust is in thee.
en auf dich, denn wir trau - en auf dich.

trust, as our trust is in thee.
trau - en, denn wir trau - en, Herr, auf dich.

as our trust is in thee.
denn wir trau - en, Herr, auf dich.

as our trust, our trust is in thee.
denn wir trau - en, Herr, auf dich.

VII

[Allegro moderato]

Trompete 1, 2

Oboe 1, 2

Fagott

Violine 2, 3

Viola

Violoncello, Kontrabass

Chor

Sopran 1, 2

Alt

Tenor

Baß

Continuo: Orgel

Violoncello

The score consists of ten staves of music. The first five staves are instrumental: Trompete (2 staves), Oboe (2 staves), Fagott, Violine 2 (3 staves), and Viola. The next four staves are for the choir: Sopran (2 staves), Alt, Tenor, and Baß. The final staff is for the Continuo/Orgel. The instrumentation changes at the end of the section, with the Continuo/Orgel and Violoncello taking over the bass line. The tempo is marked as Allegro moderato. Dynamics such as [f] (fortissimo) are used to indicate specific performance levels. The vocal parts sing a chorale-style melody in homophony.

(5)

1 Trp 2 Ob 1 Fg

1 VI2 2 Va Vc Kb

S A T B Cont

have I trust - ed, let me never be con - found-ed, let me never,
ich ge - - hof - - fet, laß mich e - wig bei dir le - ben, laß mich e - wig,

have I trust - ed, let me never be con - found-ed, let me never,
ich ge - - hof - - fet, laß mich e - wig bei dir le - ben, laß mich e - wig,

have I trust - ed,
ich ge - - hof - - fet,
let me never,
laß mich e - wig,

let me never be con - found-ed, let me never,
11 laß mich e - wig bei dir le - ben, laß mich e - wig

let me never be con - found-ed, let me never be con -
laß mich e - wig bei dir le - ben, laß mich e - wig bei dir

Cont

(9)

1
Trp

2

1
Ob

2

Fg

1
VI2

3

Va

Vc
Kb

S

nev - er, nev - er be con - found -
e - wig, e - wig bei dir le -

2

nev - er, nev - er be con - found -
e - wig, e - wig bei dir le -

A

nev - er, nev - er be con - found - ed, let me nev - er be con - found -
e - wig, e - wig bei dir le - ben, laß mich e - wig bei dir le -

T

nev - er, nev - er, O Lord, in thee have I
bei dir le - ben, auf dich, Herr, hab ich ge -

B

found-ed, let me nev - er be con - found -
le - ben, laß mich e - wig bei dir le -

Cont

(13)

1
Trp
2

1
Ob
2

Fg

1
VI 1
VI 2
3
Va
Vc
Kb

(13)

S
- - - - - ed, let me nev-er be con-found-ed, let me nev-er be con-found-ed, let me nev-er be con-
- ben, laß mich e-wig bei dir le - ben, laß mich e-wig bei dir le - ben, laß mich e-wig bei dir

2
- - - - - ed, let me nev-er be con-found-ed, let me nev-er be con-found-ed, let me nev-er be con-
- ben, laß mich e-wig bei dir le - ben, laß mich e-wig bei dir le - ben, laß mich e-wig bei dir

A
- - - - - ed, let me nev-er be con-found-ed, let me nev-er, nev - er, nev-er be con-
- ben, laß mich e-wig bei dir le - ben, laß mich e-wig, e - wig, e-wig bei dir

T
8 trust - - - - ed, let me nev-er, nev - er, nev-er be con-
hof - - - - fet, laß mich e-wig, e - wig, e-wig bei dir

B
- - - - - ed, let me nev-er be con-found-ed, let me nev-er, nev - er, nev-er be con-
- ben, laß mich e-wig bei dir le - ben, laß mich e-wig, e - wig, e-wig bei dir

Cont

17

1 Trp
2

1 Ob
2

F₉

1 Vl2
2
3

Va

Vc
Kb

17

S found-ed, let me nev-er be con - found - ed, O Lord, in
le - ben, laß mich e - wig bei dir le - ben, auf dich, Herr,
2 found-ed, let me nev-er be con - found - ed, O Lord, in
le - ben, laß mich e - wig bei dir le - ben, auf dich, Herr,
A found-ed, nev - er be con - found -
le - ben, e - wig bei dir le -
T 8 found-ed,
le - ben,
let me nev-er, nev-er be con - found -
laß mich e - wig, e - wig bei dir le -
B found-ed,
le - ben,
O auf Lord, in thee have I
Cont

17

(21)

1 Trp
2

1 Ob
2

Fg

1
VI2
3

Va

Vc
Kb

(21)

S
thee hab have I trust - - - - ed,
hab ich ge - - - - hof - - - - fet,

2
thee hab have I trust - - - - ed,
hab ich ge - - - - hof - - - - fet,

A
- - - - ed, let me nev-er be con-found -
- - - - ben, laß mich e-wig bei dir le -

T
- - - - ed, let me nev-er be con-found - - ed, nev-er be con-found -
- - - - ben, laß mich e-wig bei dir le -

B
trust - - - - ed, let me nev-er, nev-er be con-found -
hof - - - - fet, laß mich e-wig, e-wig bei dir le -

(21)

Cont

(25)

1
Trp
2

1
Ob
2

Fg

1
Vl 1
Vl 2
3
Va
Vc
Kb

1
S
2
A
T
B
Cont.

let
laß
me
mich
nev - er
e - wig
be
bei
con - found -
dir
le -
- ed.
- ben.
- ed.
- ben.
- ed, let me nev - er be con - found - ed, let me nev - er be con - found -
- ben, laß mich e - wig bei dir le - ben, laß mich e - wig bei dir le -
- ed.
- ben.
- ed, let me nev - er be con - found - ed, let me nev - er be con - found -
- ben, laß mich e - wig bei dir le - ben, laß mich e - wig bei dir le -
- ed.
- ben.

(25)