



SVATÁ LUDMILA

2259

DIE HEILIGE LUDMILA · SAINT LUDMILA · SAINTE LUDMILA

DÍL I.-TEIL I.-PART I.

TUBA

HRAJE SE (CELE)

1. INTRODUZIONE E CORO

ANTONÍN DVORÁK OP. 71

Andante $\text{d} = 66$
22

(A) 23

21

(B) 44

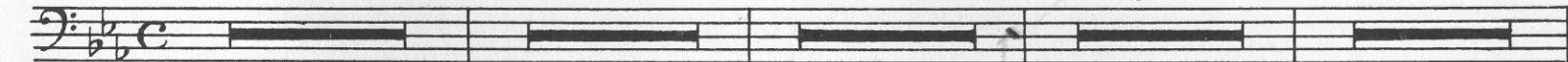
14

(C) 58

20

(D) 78

15



HRAJE SE

2. TACET

HRAJE SE (CELE)

3. CORO

Allegro vivace $\text{d} = 88$
13

(A) 14

20

(B) 34

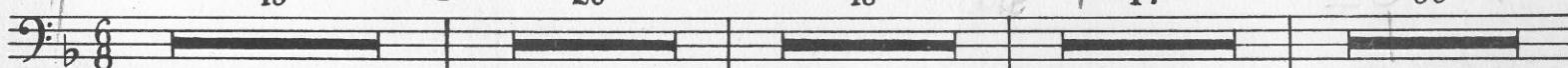
16

(C) //sboč

14

(D) 64

30



Tuba

2

152 (H) 4 poco ritard. a tempo 9 (I) 69 14 (K) 183 21

4. CORO

Andante $\text{d} = 63$

6

16 (A) 11 Cor.I.F 5 0 30 3 (B) simile

32

38 (C) 9 FL.CI.

56 (D) 5 ff pp 4+5

63 (E) 5 dim.

~~5. CORO TACET~~

NEHRADÉ SE

Allegro maestoso $\text{d} = 92$

4 # 1

Tuba

LVI.

1 15

NEHRÄDE SE
7. CORO

Andante 16 (A) 2 Trbne III.



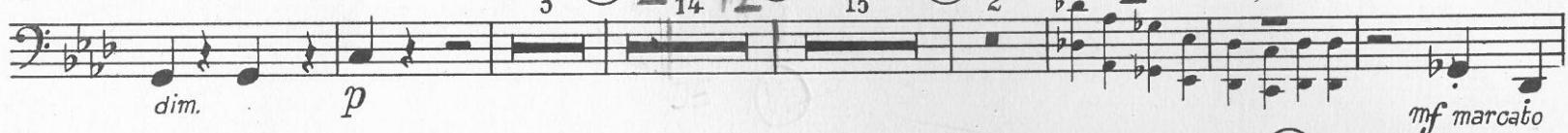
25

(B) 2 14

(C) 12

(D) 2

Fag I-II.



64

(E) 70

7

HRADE SE

8. TACET

11.

NEHRÄDE SE
9. COROAllegro maestoso $\text{d} = 86$

8

5



30



35

5



45

5

Poco più lento



NEHRÄDE SE

10. TACET

Tuba

5

11. CORO

Allegro $d=104$

17

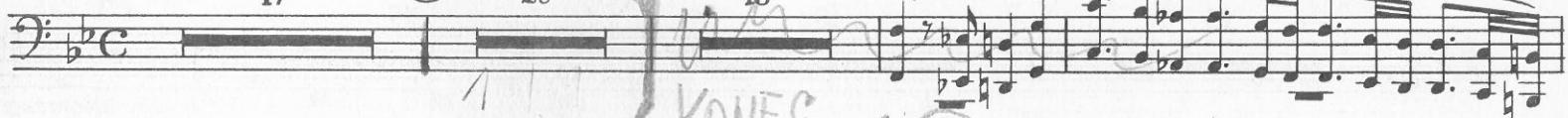
(A) 18

20

(B) 18

18

Fag.



58 (C)

Handwritten musical score for Tuba part, section 11. The score shows two staves. The top staff starts with a dynamic f . The bottom staff starts with a dynamic ff . Measures 1 through 7 are shown. Measure 8 is labeled (D). Measures 9 through 11 are shown. The key signature changes to B-flat major at the end.

12. NEHRAJE SE ARIA E CORO

Poco adagio $d=60$

19

Trbni

Handwritten musical score for Tuba part, section 12. The score shows two staves. The top staff starts with a dynamic f . The bottom staff starts with a dynamic pp . Measures 1 through 6 are shown. Measure 7 is labeled (A). Measures 8 through 11 are shown. Measure 12 is labeled (B) *bas nlo*. Measures 13 through 15 are shown. Measure 16 is labeled ritard. Measure 17 is labeled *Tempo I.* and *Cor. III.*

69

Handwritten musical score for Tuba part, section 12. The score shows two staves. The top staff starts with a dynamic ppp . The bottom staff starts with a dynamic f . Measures 1 through 5 are shown. Measures 6 through 8 are shown. Measures 9 through 11 are shown. Measures 12 through 14 are shown.

NEHRAJE SE
13. - 14. TACET soprán solo

NEHRAJE SE

15. RECITATIVO — BASSO SOLO

Andante

Handwritten musical score for Tuba part, section 15. The score shows two staves. The top staff starts with a dynamic mp . The bottom staff starts with a dynamic mp . Measures 1 through 4 are shown.

13

Handwritten musical score for Tuba part, section 15. The score shows two staves. The top staff starts with a dynamic mp . The bottom staff starts with a dynamic mp . Measures 5 through 8 are shown. Measure 9 is labeled *attacca*.

~~16. CORO TACET~~

Poco andante $\text{d} = 58$ 16 (A) 17 18 (B) 36 19 (C) $\text{d} = 108$ attacca

17. CORO

Allegro vivace $\text{d} = 144$ 4 (A) 16 7 19 (B) 35 (C) 43 8 (D) 51 12 Trbnel. (E) 16 (F) Trbne I-II. 89 68 VI 91 poco ritard. (G) Poco meno mosso, quasi allegro moderato $\text{d} = 96$ 14 (H) 118 10 (J) Cor. III-IV.C Trbel-II.C Maestoso 128 137 143

SVATÁ LUDMILA

DIE HEILIGE LUDMILA · SAINT LUDMILA · SAINTE LUDMILA

DÍL II.-TEIL II.-PART II.

TUBA

HRÁJE SE

ANTONÍN DVORÁK OP. 71

18. - 19. TACET

HRÁJE SE

20. ARIA - BASSO SOLO

Poco adagio

16

(A) 6 III. pos. 12 20 B 32

29

Trbnel.

bd

(C) #

19

c

attacca

NEHRÁJE SE

21. 22. 23. 24. - 25. TACET

26.

26. TENORE SOLO E CORO

Andante quasi l'istesso tempo

13

(A) Animato 14 5

a tempo 7

VII 27

(B) 8 35

14

49

(D) Animato 5

a tempo 7

E 8

C.I.A.

attacca

HRÁJE SE

27. RECITATIVO - BASSO. SOLO

5

pp cresc. f

NEHRÁJE SE

28. TACET

34.9

Tuba

3

44

2

ob. I. Viol. I.

attacca

33. CORO

Poco allegro

*s*₁

mf

8

8 9 10 11 12 13 14 15

attacca

HRADE SE

34. TACET

HRADE SE

35. QUARTETTO E CORI

Allegrato moderato (alla breve)

20

(A) 21 12

(B) 33 26

(C) 59 22

(D) Cor. III-IV. 21

102

Trbne I-II.

Trbne III.

(E) 20

(F) 28

158

(G) Poco più tranquillo

Sforz. 32

197

(H) Tempo I.

ff

208

fz *fz*

fff

SVATÁ LUDMILA

DIE HEILIGE LUDMILA · SAINT LUDMILA · SAINTE LUDMILA

DÍL III.- TEIL III. PART III.

TUBA

HRAJE SE

36. INTRODUZIONE E CORO

ANTONÍN DVORÁK OP. 71

Allegro comodo, tempo di marcia

137

148

157

163

169

175

HRAJE SE 37. - 38. TACET NÉHRAJE SE

39. RECITATIVO — SOPRANO E BASSO SOLO

Moderato Cor.

19

²⁵ A pol. 1.1.1.

13

mf lehce!

40

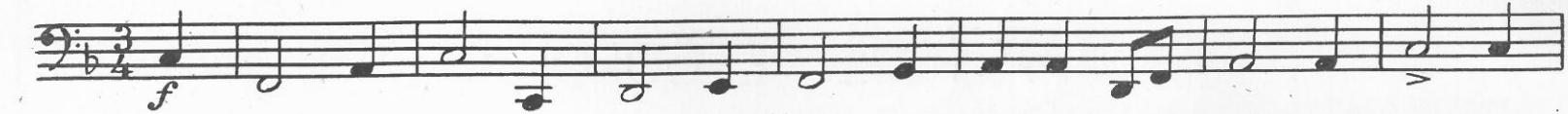
3

Tuba

HRAJE SE

40. CORO

Andante maestoso

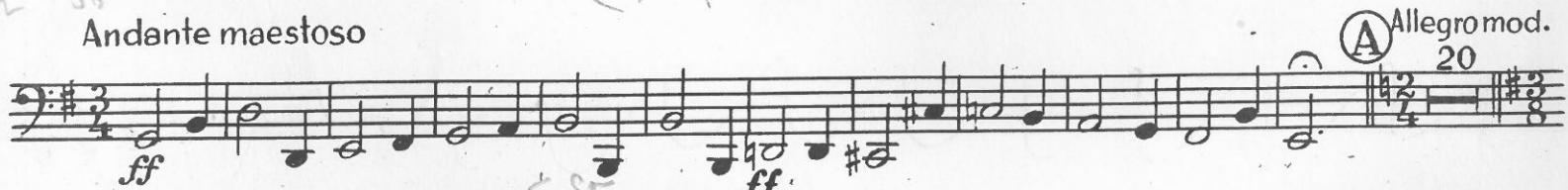


(A) Allegro moderato 18

(B) Andante maestoso 33

41. TACET
42. CORO

Andante maestoso

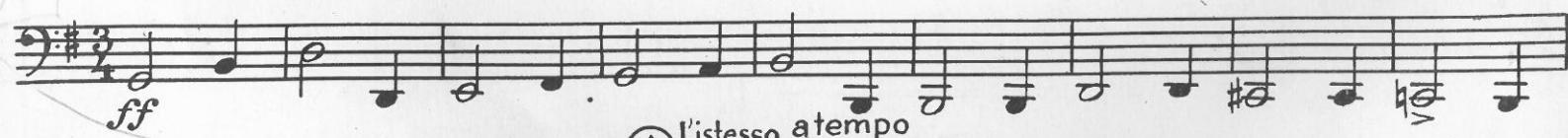


(A) Allegro mod. 20

NEHRAJE SE
43. TACET

44. ALTO E BASSO SOLO E CORO

Andante maestoso



(A) L'istesso tempo 23 (B) TrbneI.

