

Jubilate (Psalm 100)

für Alt-, Tenor-, Baß-Solo, 4-8 stimmigen Chor und Orchester

Georg Friedrich Händel

I. Oboe**Overture to Utrecht Jubilate***Adagio*

(4)



(7)



(11)

Allegro

(14)



(18)



(21)



(24)

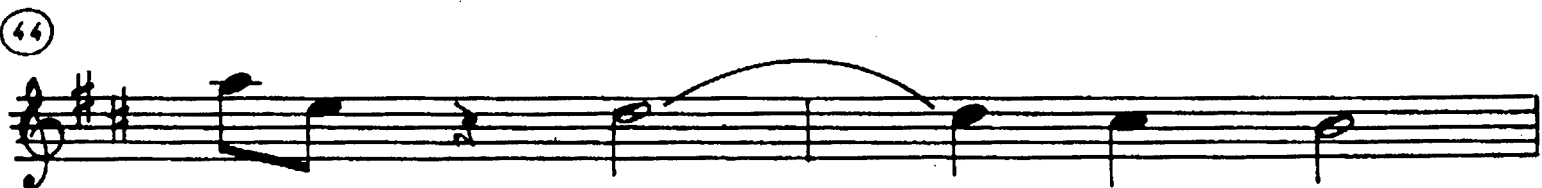
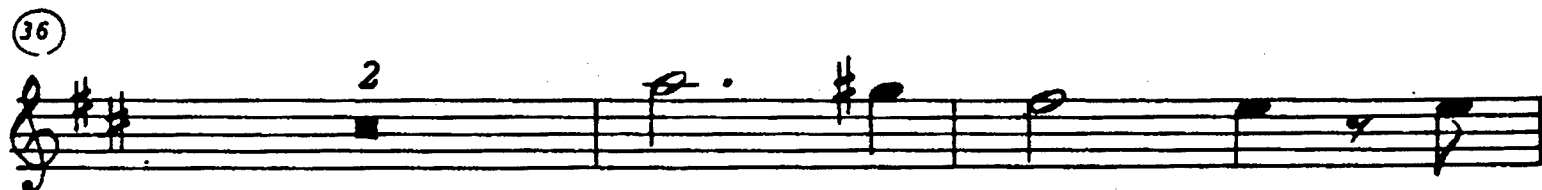
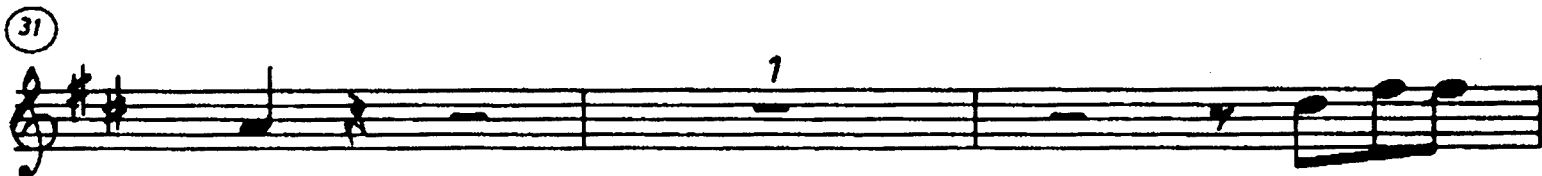


(27)



I. Oboe

3



To thee all angels cry aloud - TACET

The glorious company

Allegro

Solo

Ob. 2

Cont.

9

p

The musical score is written for a woodwind instrument, specifically Oboe 2 (Ob. 2). It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro'. The first staff contains a melodic line starting with a quarter rest, followed by a series of eighth and sixteenth notes, and ending with a half note. The second staff continues the melody, starting with a quarter rest and followed by a series of eighth and sixteenth notes, ending with a half note. The score includes dynamic markings: 'Cont.' (continuo) and 'p' (piano). The number '9' is written above the second staff, indicating a measure number. The key signature is one sharp (F#).



Du bist der Eh-ren - kö - - -

6

138 Adagio

Allegro
Vi., Ob. 2

149

We believe that thou shalt come to be our judge - TACET

Duet 'Be ye sure'

Solo

This musical score is for the Oboe I part of a duet titled 'Be ye sure'. It consists of ten staves of music in treble clef with a common time signature (C). The key signature has one sharp (F#). The score begins with a 'Solo' instruction. The first staff contains measures 1 through 6. The second staff, marked with a circled 4, contains measures 7 through 12. The third staff, marked with a circled 7, contains measures 13 through 18. The fourth staff, marked with a circled 10, contains measures 19 through 24. The fifth staff, marked with a circled 14, contains measures 25 through 30 and includes a first ending bracket labeled '1'. The sixth staff, marked with a circled 18, contains measures 31 through 36 and includes a second ending bracket labeled '2'. The seventh staff, marked with a circled 22, contains measures 37 through 42. The eighth staff, marked with a circled 24, contains measures 43 through 48 and includes a first ending bracket labeled '1'. The ninth staff, marked with a circled 27, contains measures 49 through 54. The tenth staff, marked with a circled 30, contains measures 55 through 60 and includes a first ending bracket labeled '1'.

(34) *Tutti e forte*

(37)

The soft complaining flute - TACET

Terzetto 'For the Lord is gracious'

Adagio

(4)

(6) *p*

(8)

(10) 2

(14) Alt:
sei ne Gnade

(17)

(21)

(24)

(27)

(30)

(34)

(38)

(42)

(45)

(48)

As it was in the beginning

3

7 sein wird ohn En— de , A— men *f*

11

15

19

23

27 1

32

36 1

40

44

Detailed description: This is a musical score for the first oboe part of a piece titled 'As it was in the beginning'. The score is written on ten staves of music, each beginning with a circled measure number. The key signature is D major (two sharps) and the time signature is common time (C). The first staff includes a triplet of eighth notes marked with a '3' above it. The lyrics 'sein wird ohn En— de , A— men' are written below the first staff, with a forte 'f' dynamic marking at the end. The music consists of various melodic lines, including eighth and sixteenth note passages, and some measures with rests. The score ends on the tenth staff with a final measure circled and numbered 44.

I. Oboe

11

47

54

57

61

64

69

74

77

82

87 *Adagio*

91