

Quintets from Cantata 60.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 60.3

Duetto for Oboe d'amore, Violin, Alto (Die Furcht), Tenor (Die Hoffnung) and Bc "Mein letztes"

arr. for: 1. Oboe d'amore or Oboe or Violin, 2. Violin, 3. Violin or Viola,

4. Viola or Cello 5. Cello

♩ = 84

1 Oboe d'amore
bwv 60.3 s5

1 Violin or Oboe
bwv 60.3 s5

2 Violin bwv 60.3 s5

3 Violin for Alto Solo
bwv 60.3 s5

3 Viola for Alto Solo
bwv 60.3 s5

4 Viola for Tenor Solo
bwv 60.3 s5

4 Violoncello for Tenor Solo
bwv 60.3 s5

5 Violoncello for Bc
bwv 60.3 s5



5

Ob. d'A.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mp

mp

mp

opt. line

mf

opt. line

mf

opt. line

mf

mf

mf

10

Ob. d'A.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

p

p Solo

f Solo

f

p

p

p



15

Ob. d'A.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Solo

f

20

Ob. d'A.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

tr

tr



25

Ob. d'A.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mf

mf

Part 1

mf

mf

f

30

Ob. d'A.

Vln. 1

Vln. 1

mf

Vln. 2

Vla.

Vla.

Vc.

mf

Vc.

mf



35

Ob. d'A.

Vln. 1

Vln. 1

p

Vln. 2

Part 1

Vla.

Part 1

f

Vla.

Vc.

Vc.

mp

40

Ob. d'A.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

f

f



45

Ob. d'A.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

50

Ob. d'A.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

mp

mp

opt. line

p

p

mp

mp

mp

mf



55

Ob. d'A.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

60

Ob. d'A.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.



65

Ob. d'A.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

p

p

p

f

f

f

f

mp

70

Ob. d'A.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.



74

Ob. d'A.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

79

Ob. d'A.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.



84

Ob. d'A.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

89

Ob. d'A.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.



92

Ob. d'A.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

p

p

p

p

p

p

p

1 Oboe d'amore bwv 60.3 s5

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$\text{♩} = 84$

mp

7

13

p

20

26

mf

33

39

p

47

2

mp

55

62

p

67

71

76

84

90

poco rit.

p

1 Violin or Oboe bwv 60.3 s5

Quintets from Cantata 60.3

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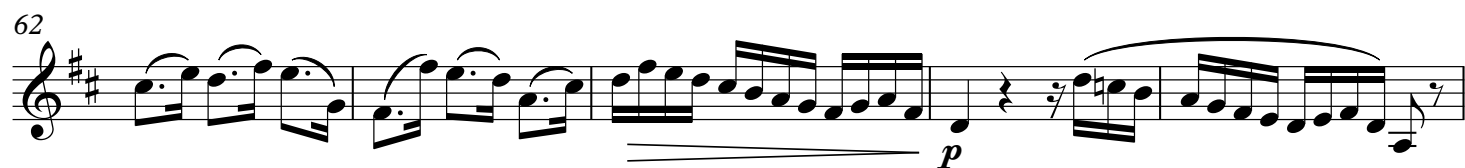
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♩ = 84



67

71

76

84

90

poco rit.

f

p

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4. Viola or Cello 5. Cello

$\text{♩} = 84$
Part 1

mp

5

10

p

14

19

25

2

Part 1

mf

31

35

p

39

45

49 *opt. line*

54 *mp*

58

62

65 *p*

68

71

77 *f*

84

88

92 *poco rit.* *p*

3 Violin for Alto Solo bwv 60.3 s5

Quintets from Cantata 60.3

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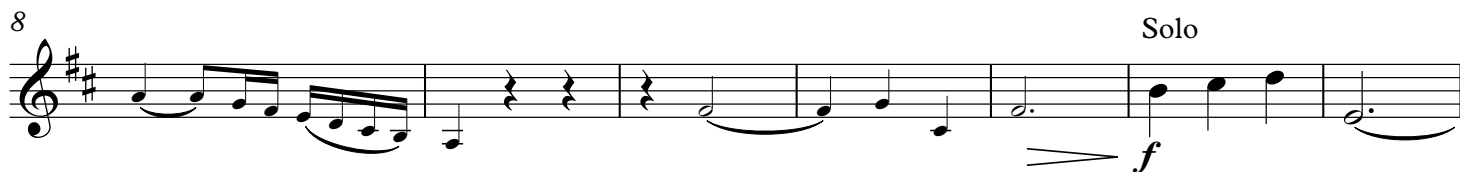
(opt. small non-cue notes for additional lines)

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arr. for: 1. Oboe d'amore or Oboe or Violin, 2. Violin, 3. Violin or Viola,
opt. line 4. Viola or Cello 5. Cello

♩ = 84
Part 1



64



73



82



89



f

f

poco rit.

p

Detailed description: This image shows four staves of musical notation for a violin solo. The key signature is one sharp (F#) and the time signature is 3/4. The first staff (measures 64-72) begins with a forte (*f*) dynamic. The second staff (measures 73-81) features a crescendo leading to a forte (*f*) dynamic. The third staff (measures 82-88) continues the melodic line. The fourth staff (measures 89-95) concludes with a *poco rit.* (poco ritardando) marking and a decrescendo leading to a piano (*p*) dynamic.

3 Viola for Alto Solo bwv 60.3 s5

Quintets from Cantata 60.3

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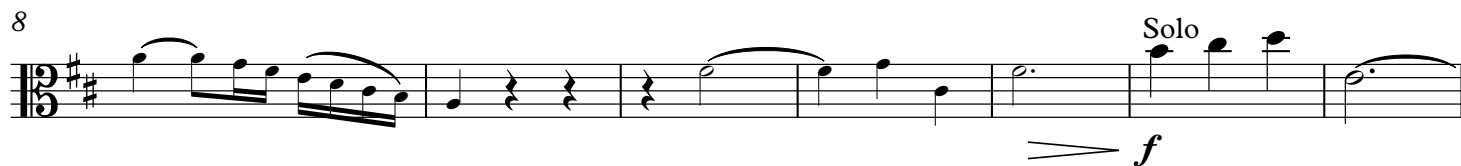
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opt. line 4. Viola or Cello 5. Cello

♩ = 84
Part 1



64



73



82



89



Quintets from Cantata 60.3

4 Viola for Tenor Solo bwv 60.3 s5

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(opt. small non-cue notes for additional lines)

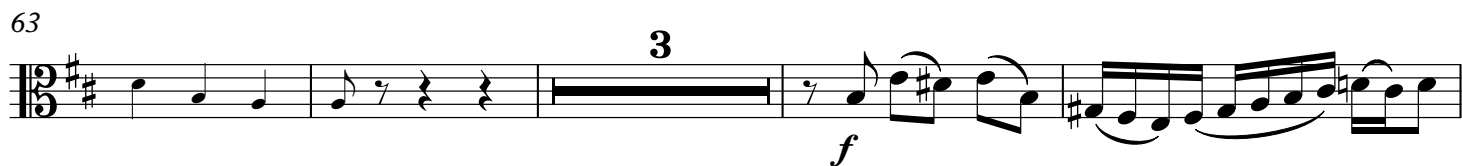
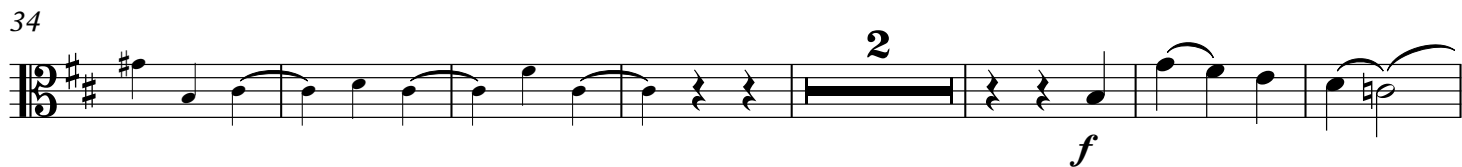
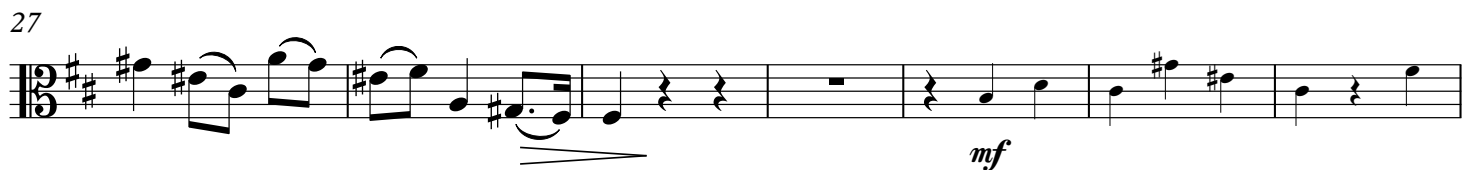
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♩ = 84
opt. line



70



76



79



82



89



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4 Violoncello for Tenor Solo bwv 60.3 s5

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$\text{♩} = 84$
opt. line

mf

9

p *f* Solo

19

tr

27

mf

34

f

43

49

mp

56

63

f

70

76

79

82

89

f

poco rit. *p*

5 Violoncello for Bc bwv 60.3 s5

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4. Viola or Cello 5. Cello

♩ = 84



70



77



84



89

