

## Domine ad adjuvandum me festina RV 593

Antonio Vivaldi

Allegro

Measures 1-5 of the vocal score. The music is in G major (one sharp) and common time (C). The tempo is marked 'Allegro'. The score consists of three systems, each with a vocal line (treble clef) and a keyboard accompaniment (grand staff with treble and bass clefs). The vocal line begins with a half note G, followed by a quarter note A, and then a half note B. The keyboard accompaniment features a steady eighth-note pattern in the bass and a more active melody in the treble.

Measures 6-11 of the vocal score. The music continues in G major and common time. The vocal line features a series of eighth notes and quarter notes, with some rests. The keyboard accompaniment maintains a consistent eighth-note pattern in the bass and provides harmonic support in the treble. Measure 11 ends with a repeat sign.

Measures 12-16 of the vocal score. The music continues in G major and common time. The vocal line features a series of eighth notes and quarter notes, with some rests. The keyboard accompaniment maintains a consistent eighth-note pattern in the bass and provides harmonic support in the treble. Measure 16 ends with a repeat sign. Dynamics *p* (piano) and *f* (forte) are indicated in the keyboard part.

17 *f*

Do-mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne, ad ad-ju-van-dum me

*f*

Do-mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne, ad ad-ju-van-dum me

*f*

Do-mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne, ad ad-ju-van-dum me

*f*

Do-mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne, ad ad-ju-van-dum me

*f*

Do - mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne,

*f*

Do - mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne,

*f*

Do - mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne,

*f*

Do - mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne,

21

fe - sti - na, fe - sti - na, ad ad-ju-van-dum me,

fe - sti - na, fe - sti - na, ad ad-ju-van-dum me,

fe - sti - na, fe - sti - na, ad ad-ju-van-dum me,

fe - sti - na, fe - sti - na, ad ad-ju-van-dum me,

ad ad-ju-van-dum me fe - sti - na, fe - sti - na, ad ad-ju-van-dum

ad ad-ju-van-dum me fe - sti - na, fe - sti - na, ad ad-ju-van-dum

ad ad-ju-van-dum me fe - sti - na, fe - sti - na, ad ad-ju-van-dum

ad ad-ju-van-dum me fe - sti - na, fe - sti - na, ad ad-ju-van-dum

The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#). The piano part consists of a right-hand melody and a left-hand accompaniment. The lyrics are: 'fe - sti - na, fe - sti - na, ad ad-ju-van-dum me,' and 'ad ad-ju-van-dum me fe - sti - na, fe - sti - na, ad ad-ju-van-dum'.

24

ad ad-ju-van-dum me, ad ad-ju-van-dum me fe - sti - na Do - mi - ne, fe -

ad ad-ju-van-dum me, ad ad-ju-van-dum me fe - sti - na Do - mi - ne, fe -

ad ad-ju-van-dum me, ad ad-ju-van-dum me fe - sti - na Do - mi - ne, fe -

ad ad-ju-van-dum me, ad ad-ju-van-dum me fe - sti - na Do - mi - ne, fe -

me, ad ad-ju-van-dum me, ad ad-ju-van-dum me fe - sti - na,

me, ad ad-ju-van-dum me, ad ad-ju-van-dum me fe - sti - na,

me, ad ad-ju-van-dum me, ad ad-ju-van-dum me fe - sti - na,

me, ad ad-ju-van-dum me, ad ad-ju-van-dum me fe - sti - na,

[illegible]

31

Do-mi-ne, Do-mi-ne, ad ad-ju-van-dum me,

Do-mi-ne, Do-mi-ne, ad ad-ju - van-dum me,

Do-mi-ne, Do-mi-ne, ad ad-ju - van-dum me,

Do-mi-ne, Do-mi-ne, ad ad-ju - van-dum me,

Do - mi-ne, Do-mi-ne, ad

Do - mi-ne, Do-mi-ne, ad

Do - mi-ne, Do-mi-ne, ad

Do - mi-ne, Do-mi-ne, ad

35

ad ad-ju - van - dum me, ad ad - ju - van -

ad ad-ju - van - dum me, ad ad - ju - van -

ad ad-ju - van - dum me, ad ad - ju - van -

ad ad-ju - van - dum me, ad ad - ju - van -

ad-ju - van-dum me, ad ad-ju - van - dum me, ad ad - ju - van -

ad-ju - van-dum me, ad ad-ju - van - dum me, ad ad - ju - van -

ad-ju - van-dum me, ad ad-ju - van - dum me, ad ad - ju - van -

ad-ju - van-dum me, ad ad-ju - van - dum me, ad ad - ju - van -

39

This musical score page contains measures 39 through 43. It is written for a vocal ensemble of four voices (Soprano, Alto, Tenor 1, Tenor 2) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts feature a mix of eighth and quarter notes, with some measures containing rests. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and occasional eighth-note patterns. The system is divided into two systems of four staves each, with a brace on the left side of each system.



44

dum me fe-sti - na,

dum me fe-sti - na,

dum me fe-sti - na,

dum me fe-sti na,

dum me fe-sti - na,

dum me fe-sti - na,

dum me fe-sti - na,

dum me fe-sti na,



54

me fe-sti-na Do-mi - ne, ad ad-ju-van-dum me, ad ad-ju-van-dum me, ad ad-ju-van-dum

me fe-sti-na Do-mi - ne, ad ad-ju-van-dum me, ad ad-ju-van-dum me, ad ad-ju-van-dum

me fe-sti-na Do-mi - ne, ad ad-ju-van-dum me, ad ad-ju-van-dum me, ad ad-ju-van-dum

me fe-sti-na Do-mi - ne, ad ad-ju-van-dum me, ad ad-ju-van-dum me, ad ad-ju-van-dum

me fe-sti-na Do-mi - ne, fe-sti-na, fe-sti-na,

me fe-sti-na Do-mi - ne, fe-sti-na, fe-sti-na,

me fe-sti-na Do-mi - ne, fe-sti-na, fe-sti-na,

me fe-sti-na Do-mi - ne, fe-sti-na, fe-sti-na,

58

me fe - sti-na Do-mi - ne, fe-sti na, fe-sti na,

me fe - sti-na Do-mi - ne, fe-sti na, fe-sti na,

me fe - sti-na Do-mi - ne, fe-sti na, fe-sti na,

me fe - sti-na Do-mi - ne, fe-sti na, fe-sti na,

fe - sti-na, fe-sti na, Do-mi - ne, ad ad-ju-van-dum me, ad ad-ju-van-dum me, ad ad-ju-van-dum

fe - sti-na, fe-sti na, Do-mi - ne, ad ad-ju-van-dum me, ad ad-ju-van-dum me, ad ad-ju-van-dum

fe - sti-na, fe-sti na, Do-mi - ne, ad ad-ju-van-dum me, ad ad-ju-van-dum me, ad ad-ju-van-dum

fe - sti-na, fe-sti na, Do-mi - ne, ad ad-ju-van-dum me, ad ad-ju-van-dum me, ad ad-ju-van-dum

62

fe - sti - na, fe - sti na, Do - mi - ne, fe - sti na, fe - sti na, fe - sti na, fe - sti - na Do - mi - ne, fe -

fe - sti - na, fe - sti na, Do - mi - ne, fe - sti na, fe - sti na, fe - sti na, fe - sti - na Do - mi - ne, fe -

fe - sti - na, fe - sti na, Do - mi - ne, fe - sti na, fe - sti na, fe - sti na, fe - sti - na Do - mi - ne, fe -

fe - sti - na, fe - sti na, Do - mi - ne, fe - sti na, fe - sti na, fe - sti na, fe - sti - na Do - mi - ne, fe -

me fe - sti - na Do - mi - ne, fe - sti na, fe - sti na, fe - sti na, Do - mi - ne, Do - mi - ne, fe -

me fe - sti - na Do - mi - ne, fe - sti na, fe - sti na, fe - sti na, Do - mi - ne, Do - mi - ne, fe -

me fe - sti - na Do - mi - ne, fe - sti na, fe - sti na, fe - sti na, Do - mi - ne, Do - mi - ne, fe -

me fe - sti - na Do - mi - ne, fe - sti na, fe - sti na, fe - sti na, Do - mi - ne, Do - mi - ne, fe -



## Gloria Patri (soprano aria)

*Andante molto senza hautboy*  
*pp* *organano*

1

9

17

Glo - ri - a

*f* *p*

25

*tr*

Pa tri, Glo-ri-a et Fi - li-o et Spi - ri - tu-i Sanc - - -

*p*

32

- - - - - to Glo - ri-a et Spi - ri - tu - i

39

Sanc - - to et Spi - ri-tu-i Sanc - to.

46

Glo - ri - a Pa tri, Glo-ri-a et Fi - li-o, et Spi - ri-tu-i Sanc - - -

53

- - to, Glo - ri-a Fi - li-o et Spi-ri - tu-i Sanc - - -

60

- - - - - to, et Spi - ri - tu - i Sanc -

65

71



Vocal score koor 1  
Sicut erat in principio

*Andante*

1

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu-la

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu-la

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu-la

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu-la

*Andante*

5

sae - cu - lo - rum, et in sae - cu-la sae - cu - lo - rum, A - men.

sae - cu - lo - rum, et in sae - cu-la sae - cu - lo - rum, A - men.

sae - cu - lo - rum, et in sae - cu-la sae - cu - lo - rum, A - men.

sae - cu - lo - rum, et in sae - cu-la sae - cu - lo - rum, A - men.

9 **Allegro**

Measures 9-12 of the vocal score. The first staff (Soprano) has lyrics: A - - - - - men, A - . The second staff (Alto) has a whole rest in measure 12. The third staff (Bass) has a whole rest in measure 12. The tempo is marked **Allegro**.

**Allegro**

Piano accompaniment for measures 9-12. The right hand features chords and moving lines, while the left hand plays a steady eighth-note pattern.

## 13

Measures 13-15 of the vocal score. The first staff (Soprano) has lyrics: in sae - cu-la sae - cu- lo-rum, in sae - - cu-la sae-cu - lo-rum, sae-cu - lo - rum, A - men, . The second staff (Alto) has lyrics: - - - - - . The third staff (Bass) has lyrics: sae-cu - lo - rum, et in sae-cu-la sae-cu - lo - rum, A - . The tempo is marked **Allegro**.

Piano accompaniment for measures 13-15. The right hand features chords and moving lines, while the left hand plays a steady eighth-note pattern.



22

— A - men, et in sae cu la sae - cu - lo-rum, et in sae-cu-la sae - cu - lo-rum, et in  
 lo - rum A - men, et in sae-cu-la-sae - cu - lo-rum, et in  
 - cu-la, et in sae-cu-la sae - cu - lo-rum, et in sae-cu la sae - cu -  
 - - men, et in sae-cu-la sae - cu - lo-rum, et in sae-cu la sae - cu -

25

sae-cu-la sae-cu - lo-rum, A - - - - - men, A -  
 sae-cu-la sae - cu - lo-rum, sae-cu - lo - rum, A - - - - - men, et in  
 - lo-rum, et in sae-cu-la sae-cu - lo - rum, A - - - - - men,  
 - lo-rum, et in sae-cu-la sae - cu - lo - rum, A - - - - - men, A-men,

29

sae-cu-la sae-cu- lo-rum, sae cu - lo-rum, et in sae-cu-la sae - cu - lo - rum, A - men,

sae-cu - lo - rum A - men, A -

in sae-cu-la sae - cu - lo-rum, et in sae-cu-la sae-cu - lo-rum, A - men,

32

men, in sae - cu - la sae - cu - lo-rum, in sae - cu-la sae-cu-

A -

men, et in sae-cu - la sae - cu - lo-rum, et in sae-cu-la sae-cu - lo-rum,

et in sae-cu-la sae - cu - lo-rum, sae - cu - lo-rum, sae-cu - lo - rum, A -

35

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is the piano accompaniment. The key signature has two sharps (F# and C#), indicating D major or B minor. The time signature is common time (C). The lyrics are written below the vocal staves.

lo - rum, sae - cu - lo - rum, sae - cu - lo - rum, sae - cu - lo - rum, A - men, sae - cu - lo - rum, A -  
- men, et in sae - cu - la sae - cu - lo - rum, A - men, A -  
A - - - - -  
men, A - - - - -  
The piano accompaniment features chords in the right hand and moving bass lines in the left hand.

38

men, A - - - men, in sae - cu-la sae - cu -  
- men, A - men, A - - - men, in sae-cu-la sae - cu -  
- - - - - men, et in sae-cu-la sae - cu - lo-rum, sae - cu -  
- - - - - men, A - - - - -  
men, A - - - - -

The musical score is for a hymn in G major, 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'Amen, Amen, in sae-cu-la sae-cu-la'. The piano part consists of a right-hand melody with chords and a left-hand bass line. The score is divided into two systems, with the first system containing the first two staves and the second system containing the remaining two staves.



47

-lo-rum, et in sae-cu-la sae - cu - lo-rum, sae - cu - lo-rum, A - men, A - men.

men, sae - cu - lo-rum, A - men.

- lo - rum, sae - cu - lo-rum, A - men.

lo - rum, in sae-cu-la sae - cu - lo - rum, sae - cu - lo-rum, A - men, A-men, A - men.

7'43"