

No. 1. Requiem

Lento

8

15

22

28

39

46

53

65

72

Allegro moderato

6

mf

This instrumental part is prepared from the full score of Anton Reicha, *Missa pro defunctis (Requiem)*,
edited by Amy Goodman Weller, published as volume 46 of RECENT RESEARCHES IN THE MUSIC OF THE
NINETEENTH AND EARLY TWENTIETH CENTURIES by A-R Editions, Inc., Middleton, Wis.

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CONTRABASS

78 10

94

101

108

114 3

122

129 3

138

145 Lento

*The source score and part have both c and C, and this reading is maintained in the edition; there is a previous low C in m. 47 of this movement, with no alternative, so this pitch is an option; in any case, the distribution of these notes has been left to the discretion of the performers.

No. 2. Dies irae

Allegro

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

No. 3. Tuba mirum

Andante poco adagio

7

14 5

23 6

No. 4. Liber scriptus

Andantino

11 2

20 *calando* p

28

35

41 2

51

CONTRABASS

7

60

cresc.

f

67

p

74

83

f

89

p

5

101

108

f

115 Lento

p

123

131

No. 5. *Rex tremendae*

Allegro assai

Musical score for bassoon part, page 2, measures 8-86. The score consists of 15 staves of music. Measure 8 starts with a dynamic *f*. Measures 9-14 show a rhythmic pattern of eighth and sixteenth notes. Measure 15 begins with a dynamic *p*. Measures 16-21 continue the rhythmic pattern. Measure 22 starts with a dynamic *f*. Measures 23-28 continue the pattern. Measure 29 starts with a dynamic *p*. Measures 30-35 continue the pattern. Measure 36 starts with a dynamic *p*. Measures 37-42 continue the pattern. Measure 43 starts with a dynamic *f*. Measures 44-49 continue the pattern. Measure 50 starts with a dynamic *p*. Measures 51-56 continue the pattern. Measure 57 starts with a dynamic *p*. Measures 58-63 continue the pattern. Measure 64 starts with a dynamic *f*. Measures 65-70 continue the pattern. Measure 71 starts with a dynamic *f*. Measures 72-77 continue the pattern. Measure 78 starts with a dynamic *f*. Measures 79-84 continue the pattern. Measure 85 starts with a dynamic *f*. Measure 86 ends with a dynamic *f*.

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No. 6. Recordare

Andante poco adagio

8

13

18

23

26

29

32

38

44

p

sfz 3 3 *p*

f *calando* 3 *p* *f* *calando* 3 *p*

sfz 3 *p*

sfz

CONTRABASS

49

57

63

69

No. 7. *Confutatis**Allegro*

8

15

21

28

35

42

CONTRABASS

11

49

sffz *cresc.*

56

f

63

71

78

p

85

92

sffz

100 **Lento**

p

106

111

sffz

The musical score for Contrabass, page 11, contains ten staves of music. The key signature is three flats. Measure 49: Sustained notes on the first, third, and fifth strings. Measure 50: Sustained note on the first string. Measure 51: Sustained note on the third string. Measure 52: Sustained note on the fifth string. Measure 53: Sustained note on the first string. Measure 54: Sustained note on the third string. Measure 55: Sustained note on the fifth string. Measure 56: Eighth-note patterns on the first, third, and fifth strings. Measure 57: Sustained note on the first string. Measure 58: Sustained note on the third string. Measure 59: Sustained note on the fifth string. Measure 60: Sustained note on the first string. Measure 61: Sustained note on the third string. Measure 62: Sustained note on the fifth string. Measure 63: Eighth-note patterns on the first, third, and fifth strings. Measure 64: Sustained note on the first string. Measure 65: Sustained note on the third string. Measure 66: Sustained note on the fifth string. Measure 67: Sustained note on the first string. Measure 68: Sustained note on the third string. Measure 69: Sustained note on the fifth string. Measure 70: Sustained note on the first string. Measure 71: Eighth-note patterns on the first, third, and fifth strings. Measure 72: Sustained note on the first string. Measure 73: Sustained note on the third string. Measure 74: Sustained note on the fifth string. Measure 75: Sustained note on the first string. Measure 76: Sustained note on the third string. Measure 77: Sustained note on the fifth string. Measure 78: Eighth-note patterns on the first, third, and fifth strings. Measure 79: Sustained note on the first string. Measure 80: Sustained note on the third string. Measure 81: Sustained note on the fifth string. Measure 82: Sustained note on the first string. Measure 83: Sustained note on the third string. Measure 84: Sustained note on the fifth string. Measure 85: Sustained note on the first string. Measure 86: Sustained note on the third string. Measure 87: Sustained note on the fifth string. Measure 88: Sustained note on the first string. Measure 89: Sustained note on the third string. Measure 90: Sustained note on the fifth string. Measure 91: Sustained note on the first string. Measure 92: Eighth-note patterns on the first, third, and fifth strings. Measure 93: Sustained note on the first string. Measure 94: Sustained note on the third string. Measure 95: Sustained note on the fifth string. Measure 96: Sustained note on the first string. Measure 97: Sustained note on the third string. Measure 98: Sustained note on the fifth string. Measure 99: Sustained note on the first string. Measure 100: Eighth-note patterns on the first, third, and fifth strings. Measure 101: Sustained note on the first string. Measure 102: Sustained note on the third string. Measure 103: Sustained note on the fifth string. Measure 104: Sustained note on the first string. Measure 105: Sustained note on the third string. Measure 106: Eighth-note patterns on the first, third, and fifth strings. Measure 107: Sustained note on the first string. Measure 108: Sustained note on the third string. Measure 109: Sustained note on the fifth string. Measure 110: Sustained note on the first string. Measure 111: Eighth-note patterns on the first, third, and fifth strings. Measure 112: Sustained note on the first string. Measure 113: Sustained note on the third string. Measure 114: Sustained note on the fifth string.

No. 8. Lacrimosa

Allegro non troppo

12

13

19

28

35

42

51

60

67

74

84

p

cresc.

p

f

*The distribution of these notes has been left to the discretion of the performers.

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No. 9. Domine Jesu

Allegro moderato

1

6

13

20

26

31

37

43

49

56

63

70

14

Alla breve

78

12

CONTRABASS

95



101



107

9



121



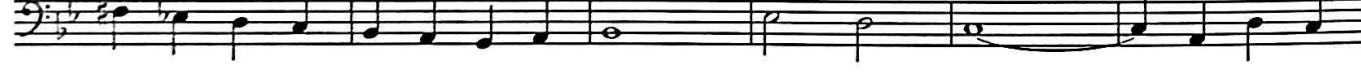
127



134



140



146

7



158



164



CONTRABASS

Handwritten musical score for bassoon, page 10, featuring ten staves of music. The score includes measure numbers 171 through 239. The key signature is mostly B-flat major (two flats), with some changes indicated by accidentals. Measure 171 starts with a bass clef, a key signature of two flats, and a tempo marking of 171. Measures 179 and 187 follow, each with a different bass clef and key signature. Measure 194 begins with a bass clef and a key signature of one flat. Measures 205 and 212 show a transition, with measure 205 starting with a bass clef and a key signature of one flat, followed by a repeat sign and a new section starting with a bass clef and a key signature of one flat. Measures 218 and 226 continue the bass clef and key signature of one flat. Measure 226 includes a trill instruction above the staff. Measures 233 and 239 conclude the page.

No. 10. Hostias

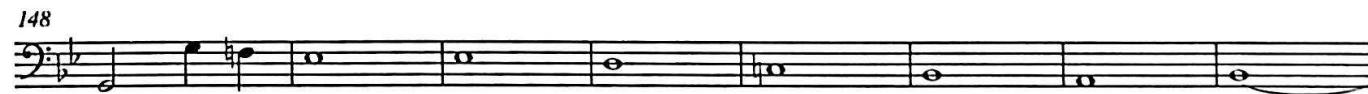
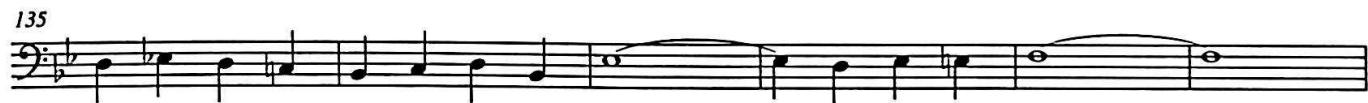
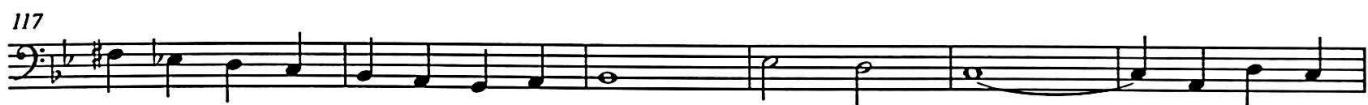
Andante

A musical score for bassoon, consisting of ten staves of music. The score includes the following markings and dynamics:

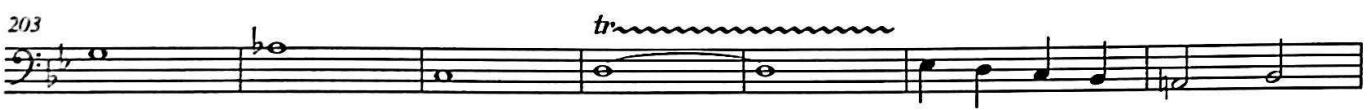
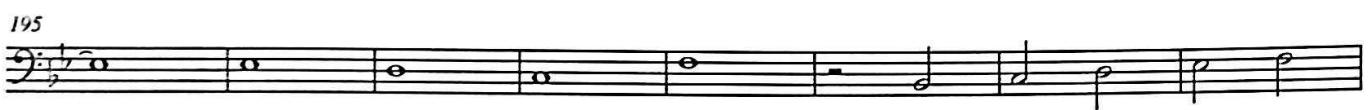
- Measure 1: **p**
- Measure 2: **p**
- Measure 3: **p**
- Measure 7: **p**
- Measure 8: **mf**
- Measure 16: **tr.**
- Measure 23: **tr.**
- Measure 30: **sffz**
- Measure 36: **p**
- Measure 43: **f**
- Measure 49: **f**
- Measure 55: **Alla breve**, **12**, **f**
- Measure 72: **f**

CONTRABASS

17



CONTRABASS



No. 11. Sanctus

Lento

1

7

13

18

24

32

38

46

53

Allegro 2

No. 12. Benedictus

Andante

3

p

9

15

21

27 5

f — p f — p

37

43

49

f — *p*

CONTRABASS

21

54 2

61 Allegro 2

68

74

82

89

No. 13. Agnus Dei

Lento 3

8 3

CONTRABASS

15

22 **Con più moto**

p *cresc.*

f *calando* **p**

cresc. **f** *calando* **p** **mf**

Lento

5

Allegro moderato e maestoso (♩ = 66)

2

mf

CONTRABASS

23

80 2

88

94

101 6

113 2

122

129

136

143

149

156

163 2

The musical score consists of ten staves of Contrabass music. The key signature is consistently one flat throughout. Measure 80 begins with a whole rest followed by eighth-note pairs. Measure 88 features eighth-note pairs with grace notes. Measure 94 contains eighth-note pairs and grace notes. Measure 101 includes a sixteenth-note cluster. Measure 113 has a whole rest. Measure 122 consists of eighth-note pairs. Measure 129 features eighth-note pairs with grace notes. Measure 136 includes a sixteenth-note cluster. Measure 143 contains eighth-note pairs and grace notes. Measure 149 has eighth-note pairs. Measure 156 consists of eighth-note pairs. Measure 163 ends with a whole rest.

CONTRABASS