

Basso continuo

36

40

43

7

f

5 4 8 7 9 8 #7 8 b7 6

5 4 6 5 7 6 5 4

5 4 3

[2] Andante molto - Tutti gli Istrom.ti anco li Violini devono suonare sempre Pianiss.mo

8

15

22

28

34

40

Senza cembali

The first system of the musical score is written on a single staff in bass clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The music begins with a treble clef and a key signature of two flats, followed by a bass clef and a key signature of two flats. The notation includes eighth and sixteenth notes, with some beamed sixteenth notes. The piece is marked 'Senza cembali'.

Basso continuo

[3] Allegro molto

Con Cembali

f

8

14

20

Tasto solo

p

f

28

35

40

45

51

p

56

f