



SVATÁ LUDMILA

DIE HEILIGE LUDMILA · SAINT LUDMILA · SAINTE LUDMILA

DÍL I. - TEIL I. - PART I.

2259

TIMPANI

(G C)

(E C C G)

Andante $\text{d} = 66$
C, G 22

HRAJE SE (CELÉ)

1. INTRODUZIONE E CORO

(A) 23

5

Viol. I.

ANTONÍN DVORÁK OP. 71

Handwritten musical score for the first section of the opera. The score consists of six staves. The first staff is for Timpani, showing notes (G, C) and (E, C, C, G). The second staff is for Bassoon, starting at measure 22. The third staff is for Trombone, starting at measure 34. The fourth staff is for Oboe, starting at measure 45. The fifth staff is for Clarinet, starting at measure 58. The sixth staff is for Bassoon, starting at measure 78. Various dynamics are written in, such as tr (trill), pp (pianissimo), f (fortissimo), and ff (fortississimo). Measure numbers 22, 34, 45, 58, 78, 93, 104, and 107 are marked above the staves. Handwritten markings include 'Pos.' and '(C*)'.

Continuation of the handwritten musical score. The Bassoon staff starts at measure 107 with dynamic ff, followed by p, pp, and mf. The Clarinet staff starts at measure 121 with dynamic pp, followed by ff, f, and p.

HRAJE SE

2. TACET

HRAJE SE (CELÉ)

3. CORO

(F) (C C)

(D) (C) (F)

Allegro vivace $\text{d} = 88$
C, F 9

OTOC!

*

(A) 14

RYMEČEK

* C ま. (A) ま. 77 - | ま. 77 |

2 F p cresc. ff > Timpani

18 14 (B) Cor. III-IV.B

f p

42 1 2 3 4 1 tr~~~~~ f

50 (C) VI tr~~~~~ ff

62 (D) 5 1 2 3 4 in (A) 5

p f p dim. pp

80 tr~~~~~ 12 24 (E) (F) 118 Cor. I-II.F in D,A

pp A d

123 tr~~~~~ > tr~~~~~ > > > 1 2 ff >

130 3 4 5 6 7 8

136 9 10 11 12 (G) 1 tr~~~~~ f dim.

146 5 6 7 8 3 4 poco ritard. A 4 in F.C. a tempo tr~~~~~

mp p (H) (F) (C) (C) pp

162 6 7 8 9 10 11 12 tr~~~~~ tr~~~~~ tr~~~~~

ff ff ff

Timpani

3

174

193

(E) (B)

4. CORO

Andante $\text{d} = 63$

17

Cor.I.F

tr

5

Arch

(A) 16

C

46

(D) Trbnell.Tuba.

tr

6

Arch

(E)

69

Bun 4

(H) (F#)

5. CORO NEHRAJE SE

Allegro maestoso $\text{d} = 92$

H,Fis 4

1

11

(A)

tr

6

tr

24

(B)

Fa. Cor

41

(C) VI

10

Timpani

10

57 Cor. I-II. E tr~~~~~ tr~~~~~ tr~~~~~¹ tr~~~~~²

65 tr~~~~~³ tr~~~~~⁴ (D) 8 tr~~~~~ (E) 5 dim. p pp

84 Trbn I-II. 8 Trbnel. Tba tr~~~~~ tr~~~~~ tr~~~~~ (F) 92 14

(B) 12 f Fag. I-II. DE tr~~~~~¹ tr~~~~~² tr~~~~~³ tr~~~~~⁴

111 ff

119 9 tr~~~~~ 2 ff

~~5 + 4~~

6. TACET - SOPRÁN - NEHRAJE SE

θ C C VI 13 NEHRAJE SE

7. CORO NEHRAJE SE

Andante $\text{d} = 72$ Fag. 14

24 6 (B) 10 Fl. Ob. p D 15 Trb. III. Tba ff ff

65 tr~~~~~ tr~~~~~ (E) 6 tr~~~~~ ff

8. ARIA - SOPRANO SOLO

Larghetto $\text{d} = 126$ F, B 7

(A) 8 Viol. 3 tr~~~~~ 3

FAGOT (F) B

pp

Timpani

5

17 tr~~~~~ 7 tr~~~~~ B 3 tr~~~~~
 7 pp = pp mpp
 32 3 tr~~~~~ 8 p
 pp mpp

~~NEHRAJE SE~~
 9. CORO

Allegro maestoso $\text{d} = 86$

D, A →

21 (A) 8 tr~~~~~ 5 tr~~~~~ 8 tr~~~~~
 ff f pp pp

34 (B) 5 tr~~~~~ 6 tr~~~~~ tr~~~~~
 f pp pp

52 1 C 2 3 4 5 de Poco più lento 4 tr~~~~~
 tr~~~~~ pp pp ff

~~NEHRAJE SE~~
 10. TENORE SOLO

Presto $\text{d} = 104$

G, D 22

(A) 24

Viol.

13 14 15

tr~~~~~

f L

41 2 B 44 3 pp 2 pp

52 (A)

58 (A) tr~~~~~ 1 C 6 f

Timpani

8

116

19

Vlo.

(E)

116

pp

124

4 5 6 7 8 9

130

10 11 12 13 14 15

136

Gis muta in H

(F)

DE

15 11

Cor.

172

1 2 3 4 3 1 2

f f

182

3 4

f

(G)

ff

189

molto ritard. 6 in tempo 14 poco ritard. 3

(H) → (A)

HRADE SE (CELE')

(A) e (A) 14. RECITATIVO ED ARIA – SOPRANO SOLO

111

Largo $\text{d} = 80$

A, E

ritard.

in tempo 25

G.P. Viol. I.

40

tr

fp pp p

(A) e

tr

13

(A) 55

13

Cor. I-II. E

tr

fp pp

73

6 (B)

p

9

95

tr

4 7

Fl. I.

pp

fx p

Timpani

10
4
13 *tr~~~~~* (A) 16 18 (B) *Viol.t.*
f *ff*

37 *tr~~~* (C) 43 7 (D) 51 15
f *ff*

66 *Trbne III. Tba* *tr~~~~~* (E) 1 11
ff

84 *Ob. I.* *tr~~~~~* (F) 3 *tr~~~~~*
pp *ff*

94 *DE* *poco ritard.* *e* → *d*
tr~~~~~ 3

(G) *Poco meno mosso, quasi allegro moderato* $\text{d} = 96$ 3 *tr~~~~~* (e) 7
tr~~~~~ *ff* *pp* *pp*

102 (H) 10 (J) 1 *Cor. III-IV.* *tr~~~~~* (e) 7
tr~~~~~ *ff* *p* *f*

118 *Clash* *tr~~~~~*

134 *Maestoso* ← *tr~~~~~*
ff

137 *tr~~~~~*

140 *tr~~~~~* *tr~~~~~*

SVATÁ LUDMILA

DIE HEILIGE LUDMILA · SAINT LUDMILA · SAINTE LUDMILA

DÍL II.- TEIL II.- PART II.

TIMPANI

HRAJE SE (CELÉ)

ANTONÍN DVORÁK OP 71

18. INTRODUZIONE RECITATIVO ED ARIA - ALTO SOLO

13

Cor. II/F

A 17

tr.

pp fz pp fz

21

1 2 3 4 5 6 7 8 muta in F,C 10 string. 1

pp cresc. (f) dim. p dim. pp

B Andante moderato, un poco mosso

Vcl. f 17 C Allegro 60 9

Allegro 60 9

mono mosso, tempo I.

Ci. I. B

41

CC AH

D Lento 81 20

mp (pp) impizz. ff

E Viol. I. arco

F 109 28

103

7 cor. I. 5 tr. 7 5 pp

147 G 11 Cor. II/F 161 tr. mf 5 attacca

HRAJE SE

19. DUETTO – SOPRANO ED ALTO SOLO

Moderato

C 22

Cor. I-II. Viol. I.

tr.

22

Cor. I-II. Viol. I.

tr.

f = p = pp

A Più mosso 12 poco accel. 2

B 16

C 60 I. 10

C

1966 BY STÁTNÍ HUDEBNÍ
VYDAVATELSTVÍ, PRAHA

KONEC

20.

ATTACCA!

H 3212 a

ALL RIGHTS RESERVED
PRINTED IN CZECHOSLOVAKIA

Timpani

2 10
70 Viol. pesante *tr*
ff fp pp

20. HRAJE SE
ARIA - BASSO SOLO

11 Poco adagio
H, Fis 4
1 tr 2 3 4 5 6 7 8 9 10

15 Fis Ad A 6 12 B 16 Cor. III-IV.
11 tr pp 7 8 9 10

55 1 pp pp cresc. f tr fz
63 mf mf fz fz poff 17 attacca
C C 26. (TACET)

21. RECITATIVO - SOPRANO SOLO TACET
NEHRAJE SE

Andante 9

(E) (H)

22. ARIA - BASSO SOLO

Allegro con brio
E, H 2
2 pp f 9 18 18 9

45

Fl. 3
p cresc.

Timpani

45

67

poco a poco cresc.

12

fz

dim.

80

16

17

18

19

20

21

22

→ C

1 D 89

22

pp

attacca

HRAJE SE

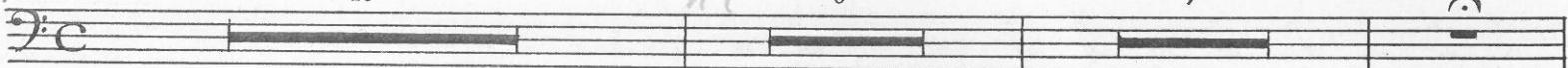
26. TENORE SOLO E CORO

Andante quasi l'istesso tempo
Bass clef. 13

(A) Animato

a tempo

7



(B) 27

(C) 35

(D) Animato 49 5

a tempo 7

E 62 12

VI

attacca

HRAJE SE
27. RECITATIVO – BASSO SOLO

- C C G

G, C 4

tr tr

4

tr

por G C p ff ff pp

34.

28. CORO TACET – NEHRAJE SE

Allegro con brio

G, C 3

(A)

(B) F F

13 C Es 2 F 1 Es)

Timpani

19
8

59
C
8

76
Cor. III.
tr~~~~~ tr~~~~~

84
f

105
E
5 6 7 8 1 2 3 4 5 6 7 8
tr~~~~~ tr~~~~~

117
9 10 11 12 13 . 14 15 16 17 18 19 20 21
tr~~~~~

130
F
1 2 3 4 5 6 7 8 9 10 11 12
tr~~~~~

142
13 14 15 16 17 18 19 20 21 22 23 24
tr~~~~~ fl.

154
G Poco più tranquillo
25 26 27 28 // 31
tr~~~~~

196
H Tempo I.
1 2 3 4 5 6 7 8 9 10
tr~~~~~

208
11 12 13 14 15 16 17 18 19 20
tr~~~~~ solo
fff

SVATÁ LUDMILA

(A)d

DIE HEILIGE LUDMILA • SAINT LUDMILA • SAINTE LUDMILA

DÍL III.- TEIL III.- PART III.

TIMPANI

HRAJE SE

36. INTRODUZIONE E CORO

ANTONÍN DVORÁK OP. 71

D,A,C



Allegro comodo, tempo di marcia

13

Handwritten musical score for Timpani, page 36, section Introduzione e Coro. It shows two staves of music with dynamics f, 2, f, and 2.

32

Handwritten musical score for Timpani, page 36, section Introduzione e Coro. It shows two staves of music with dynamics f, 3, f, and 10.

44

Handwritten musical score for Timpani, page 36, section Introduzione e Coro. It shows two staves of music with dynamics p, 3, ff, and 8.

60

Handwritten musical score for Timpani, page 36, section Introduzione e Coro. It shows two staves of music with dynamics ff, 8, ff, and ff.

107

Handwritten musical score for Timpani, page 36, section Introduzione e Coro. It shows two staves of music with dynamics ff, ff, ff, and ff.

134

Handwritten musical score for Timpani, page 36, section Introduzione e Coro. It shows two staves of music with dynamics ff, ff, ff, and ff.

142

Handwritten musical score for Timpani, page 36, section Introduzione e Coro. It shows two staves of music with dynamics ff, ff, ff, and ff.

148

Handwritten musical score for Timpani, page 36, section Introduzione e Coro. It shows two staves of music with dynamics ff, ff, ff, and ff.

163

Handwritten musical score for Timpani, page 36, section Introduzione e Coro. It shows two staves of music with dynamics ff, ff, ff, and ff.

(G C)

(C G)

HRADE SE

37.

RECITATIVO - TENORE E BASSO SOLO

Moderato

BAS

Solo

7

f

11

1

p

17

(mutatis, B)

2

A Tenor

(es)

Viol. I.

(L.B.)

(es) B

espress.

f dim.

p

39.

(TACET)

NEHRADESE

38. DUETTO - SOPRANO E TENORE SOLO

Es, B

Lento

5

tr

pp

11

1

pp

19

ritard. A intempo

VI

3

2

fx = p =

B

6

35

Solo

p

C

56

Vlc.

48

tr

pp

mf

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

70

fx = p =

pp

(A)d
 (D)A
 DA
 F

Timpani

HRADE SE

39. TACET - SOPRAN + BAS

40. CORO

TNEHRAJE SE

HRADE SE

Andante maestoso

11

(A) Allegro moderato

23

(B) Andante maestoso

39

(C) Allegro moder.

19

DE X GC

45

VARHANY

CG - CG

Allegretto

6

14

20

muta in D

10 solo

35

D (A) mf R L p pp

Un poco meno mosso d. = 42

muta in D Viol. I. arco

68

B

6 tr. pp PE

18 dim.

89

tr. 18 (C) 18 dim.

12 Cor. III, IV

Viol. I. 8 9 10

p f attacca

35 Timpani

(B)

47

(C)

DE 68.

64

HRADE SE

45. SOLI E CORO

(G) // G C

Allegro vivace (Alla breve)

17

(A)

133

VII CAS

46

(B) 35 F.I.

(C) 85

10

115

(D) 5

