

Aufführungsrecht vorbehalten.

SERENADE.

Intrata.

Allegro di marcia.

S. Jadassohn Op. 80.

The musical score for Violin II of "SERENADE." by S. Jadassohn, Op. 80, features ten staves of music. Staff 1 starts with a dynamic of ***ff***. Staff 2 includes dynamics ***p***, ***i cresc. molto***, and ***ff***. Staff 3 includes ***p***. Staff 4 is labeled ***A Animato.*** Staff 5 includes dynamics ***f***, ***p***, and ***f***. Staff 6 is labeled ***Tranquillo.*** Staff 7 includes a dynamic of ***ten.*** Staff 8 includes dynamics ***mf dolce*** and ***f marcato***. Staff 9 includes dynamics ***f*** and ***ff***. Staff 10 includes dynamics ***fz***, ***fz***, ***fz***, and ***fz***.

VIOLINE II.

VIOLINE II.

 1. *fz fz f ff*

 2. *ff pp*

 3. *f f ff*

 4. *dimin. molto*

 5. *E f f pp p molto cresc.*

 6. *ff mf*

 7. *f p ff ff sf*

 8. *p*

 9. *F getheilt.*

 10. *ff marcato*

 11. *sf sf rall.*

Notturno.

Andante sostenuto.

G

G

H

pp *p un poco animato*

dolce **pp**

dimin.

dolce **pp**

molto espr. cresc. **cresc.** **più cresc.**

f **più f** **cresc. assat** **p poco esp**

pizz. **arco**

pp smorz. **p un poco animato**

cresc. **K** **8** **p** **expr.** **1** **L** **cresc.**

f **expr.**

M **trem.**

più f **dolce** **smorz.** **p dolce** **getheilt** **f** **ff**

espr.

p **dimin.** **smorz.**

VIOLINE II.

Menuetto.

Allegro energico.

1. 2.

f marcato

più f

ff *sfz* *sfz* *sf*

sf *p dolce* *sf* *sf*

f marcato

Trio I. 2.

ff

ff *f marcato* *f marcato*

più f

sfz *sfz*

sfz *sfz* *p stacc.*

VIOLINE II.

sf *f marcato*

Trio II.

p leggiero

f

sf marcato

più f

sfz *sfz*

2 **1** **7**

sfz *sfz* *p stacc.*

sf *sf* *f marcato*

Coda.

p leggiero

cresc. molto

p dolce *pp* *ff* *sf*

Finale. Tarantella.

Molto vivace.

Molto vivace.

VIOLINE II.

7

pp getheilt.

geth. geth.

p geth.

p *f cresc.*

più f cresc. *ff*

ff *ff*

s' s' ffz *ff*

f cresc. *ff* *ff*

ffz ffz *f f* *f f* *f f*

6787

VIOLINE II.

The sheet music consists of ten staves of musical notation for Violin II. The music is in common time and uses a treble clef. The key signature changes throughout the piece, including sections in G major, E major, D major, and C major. Various dynamics are indicated, such as *v*, *1*, *p*, *sf*, *dimin. pp*, *s*, *7*, *pp*, *8*, *9*, *Viola*, *cresc.*, *f*, and *più f*. Performance instructions include slurs, grace notes, and bowing marks. The music includes several measures of eighth-note patterns, a section starting with *dimin. pp*, and a section for Viola.

VIOLINE II.

9

The sheet music for Violin II consists of ten staves of musical notation. The first staff begins with a dynamic of *cresc.* The second staff starts with *T* and *p molto cresc.* The third staff has a dynamic of *p*. The fourth staff features a measure number *5*. The fifth staff includes measure numbers *1* and *U*, with a dynamic of *p*. The sixth staff has a measure number *1*. The seventh staff includes measure numbers *1* and *sf*. The eighth staff includes measure numbers *1* and *p*. The ninth staff includes measure numbers *1* and *V*. The tenth staff includes measure numbers *pizz.*, *arco*, *pizz.*, and *sf*.

VIOLINE II.

arco
w

f

più f *sf* *sf*

pp *getheilt*

geth. *geth.* *geth.* *p*

pp *geth*

geth. *geth.* *geth.* *p*

b

cresc. *p*

f cresc. *più f cresc.*

ff *ff* *ff* *ff* *ffz*

VIOLINE II.

11

fp

cresc. *f* *sf* *f cresc.* *ffz* *ffz*

Più Presto.
sempre ff con strepito

ff *pp*

p

mf *cresc.* *f* *cresc.* *fff*

p cresc.

f cresc. *sf* *sf* *sf*

ffz