

SVATÁ LUDMILA

DIE HEILIGE LUDMILA • SAINT LUDMILA • SAINTE LUDMILA

DÍL I.- TEIL I.- PART I.

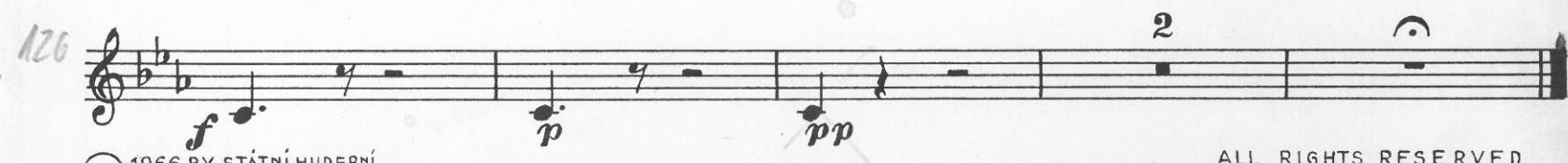
OBOE II.

HRÁJE SE (CELE)

ANTONÍN DVORÁK OP. 71

1. INTRODUZIONE E CORO

Andante

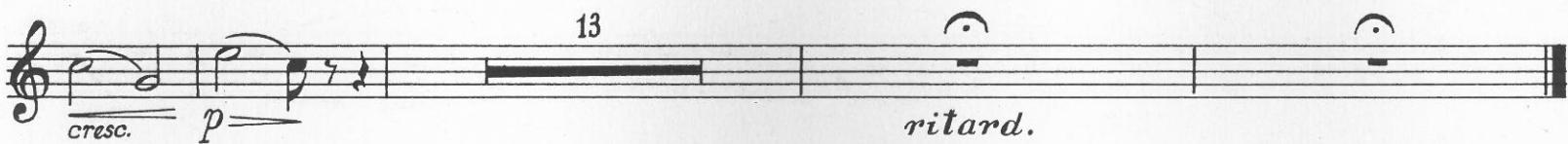


HRAJE SE

2. RECITATIVO – TENORE SOLO

Allegro moderato

6 13 ritard.



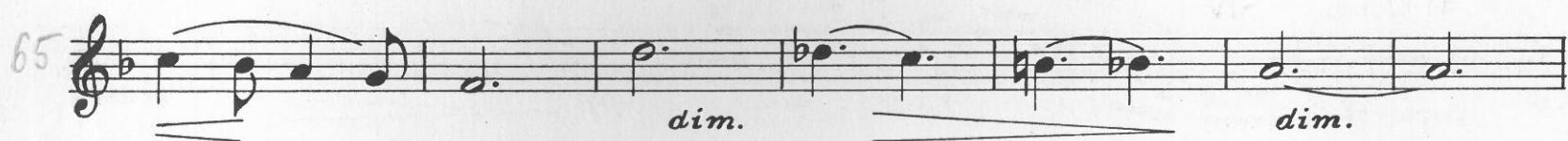
HRAJE SE (CELE)

3. CORO

Allegro vivace

11

F.I.



Oboe II.

5

80 *pp*

10 *Cor. II.* *mp*

11. *E*

12. *mf* *f*

101 *mp* *mf*

102 *f* *f*

118 *F* *cresc.* *ff*

121 *ff*

127 *f* *f*

134 *f* *G*

141 *dim.* *H* *4*

156 *a tempo* *poco rit.* *Fl. I.* *2.* *Ob. I.* *pp* *o cresc.*

169 *I* *ff*

6 *Ob. I.* *mf* *7.* *8.* *9.* *10.*

181

6

Oboe II.

181

K

ff

182

182

dim.

p

ff

194

194

ff

f

4. CORO

Andante

8

f marcato

13

ff

p

18

p

mf

pp

mf

30

B

f marcato

42

C

ff

p

47

p

f

pp

57

D

f

Oboe II.

7

61

66

71

Allegro maestoso

8

13

19

25

31

38

HRAJE SE

8. ARIA - SOPRANO SOLO

Larghetto

7

(A)



11



17



20



25



30



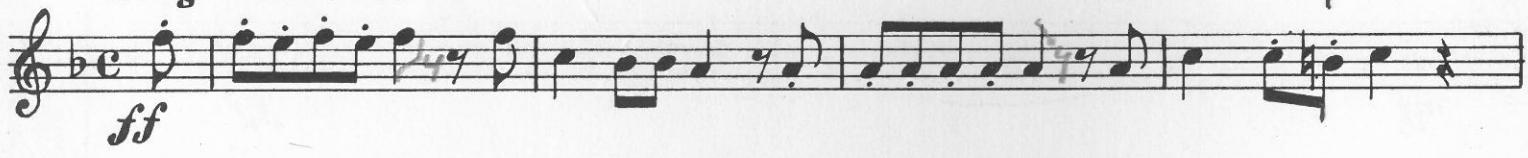
35



41

X NEHRAJE SE
9. CORO

Allegro maestoso



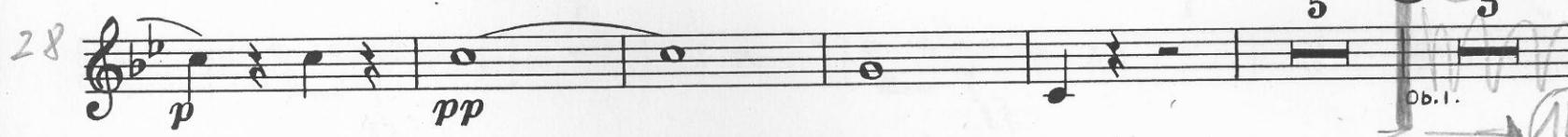
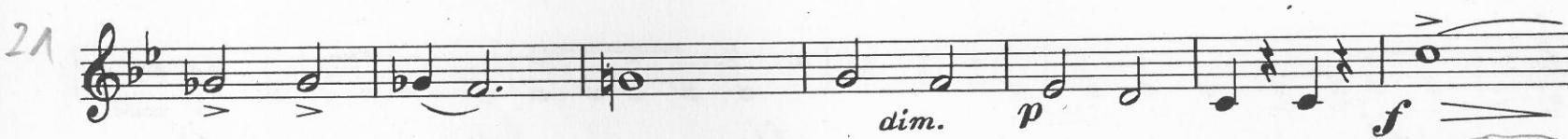
6



Oboe II.

HRAJESE
 11. CORO

Allegro 5



16

Oboe II.

180



188



HRAJE SE (CELE)

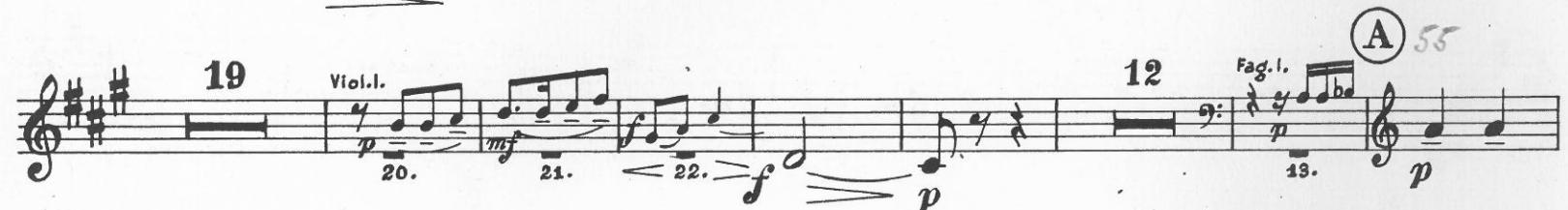
14. RECITATIVO ED ARIA – SOPRANO SOLO



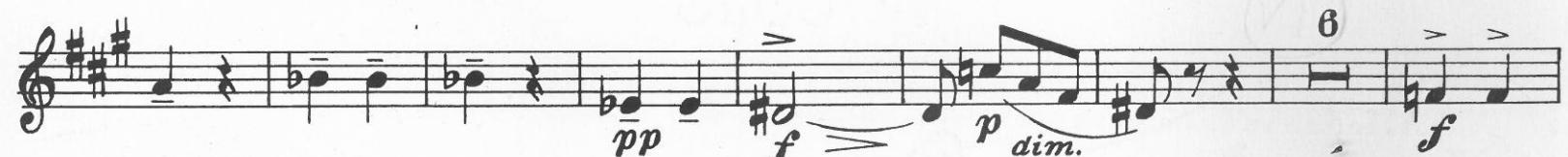
9



18



56



70



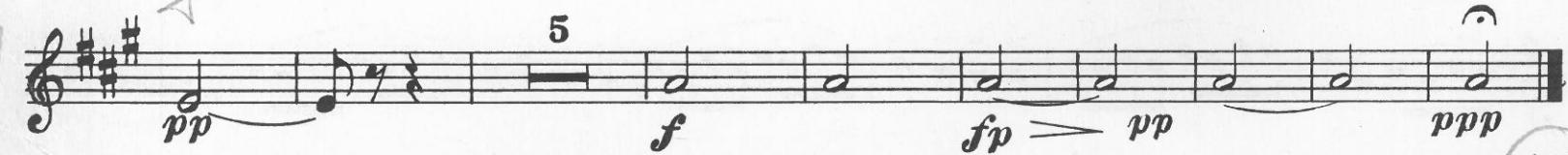
84



95



111



~~NEHRAJE SE~~

15. RECITATIVO – BASSO SOLO

Andante

7
ff
8
9
10
11 p
12

17

1
p
dim. pp
attacca

~~NEHRAJE SE~~

16. CORO

Poco andante

17 18

(B) 36

f.l.

1

p

17 18
(A) 18
(B) 36
f.l.
1
p

46

mf
dim. p
! attacca

~~HRÁJE SE~~

17. CORO

Allegro vivace

||

3
ff
p

10

f
ff

15

f
ff

22

f
ff

28

f
ff

Oboe II.

18

35 (B) 

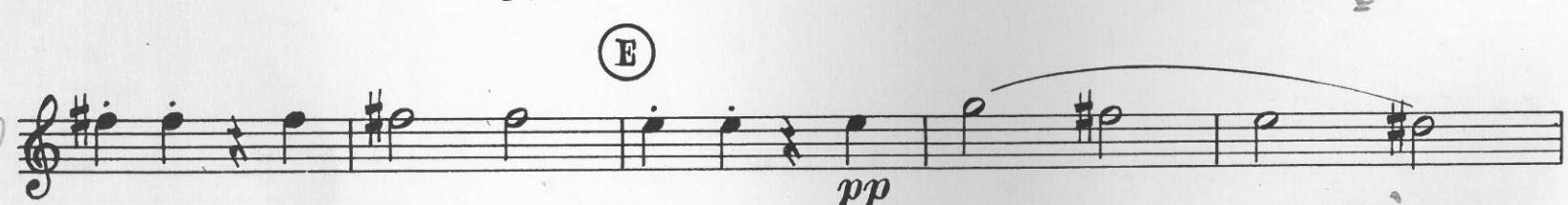
39 (C) 

44 

48 (D) 

55 

60 

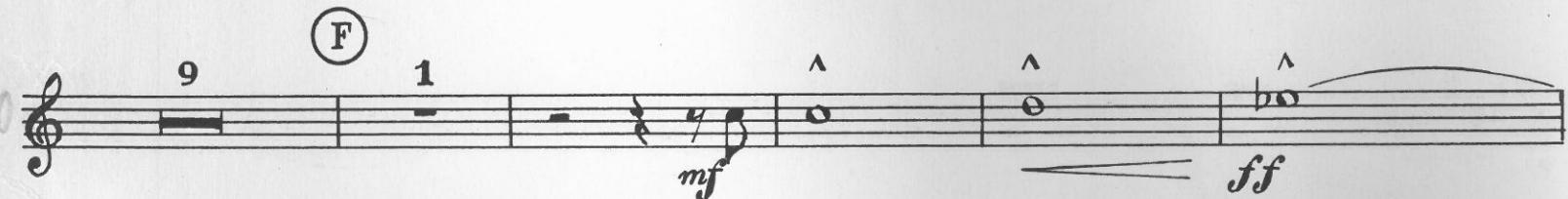
65 

(E)

70 

75 

(F)

80 

Oboe II.

19

94  poco

99 (G) Poco meno mosso, quasi allegro moderato
ritard. 3 dim. 3

100 3 p

103 3

113 3

118 (H) 9 (J) mf f

130 cresc. ff

134 Maestoso ffff

138

144 ff

155

SVATÁ LUDMILA

DIE HEILIGE LUDMILA • SAINT LUDMILA • SAINTE LUDMILA
DÍL II.-TEIL II.-PART II.

OBOE II.

HRAJE SE (CELEÉ)

(18.) INTRODUZIONE, RECITATIVO ED ARIA - ALTO SOLO

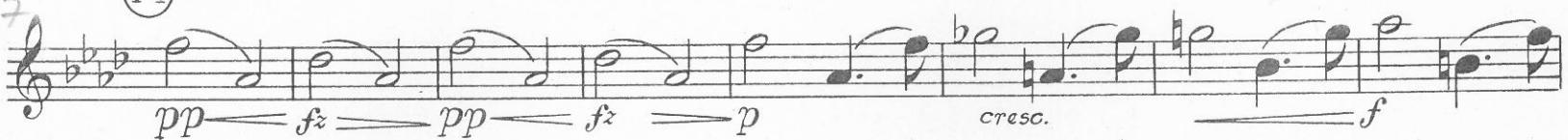
ANTONÍN DVORÁK OP. 71

Andante

8



17 (A)



25



41



64



71



90



103



119



2
18 ✓ ✓
Oboe II.

148 G 11 Cl. I. Viol. I. 162 3 3 p ff 3 p attacca

HRAJE SE
19. DUETTO - SOPRANO ED ALTO SOLO

Moderato

Viol. I. 13 1 f 3
23 f 3 pesante ff p 1 f 3
39 poco accel. f z f z f z cresc. f z f z ff pp
49 10 60 4 Viol. I. 1 f z = p f
69 pesante f z = p f 3

HRAJE SE

20. ARIA - BASSO SOLO

Poco adagio

16

(A) 17 17

F.I.

(B) 37

39 2 p cresc. 5 C. I. f
52 3 p cresc. f z = p p cresc. f z
63 w f f ff dim.

73

73

Oboe II.

attacca

~~NEHRAJE SE~~
21. RECITATIVO – SOPRANO SOLO

Andante

26.

5

ff

pesante

~~NEHRAVE JE~~
22. ARIA – BASSO SOLO

Allegro con brio

11

3

2

4

p

f

pp

(A)

(B)

12

9

p

fz

f

37

fz

p

dim.

49

p

mf

f

ff

~~NEHRAJE SE~~

23. RECITATIVO – SOPRANO SOLO

Andante

8

p

4

V.

~~NEHRAVE JE~~

24. TERZETTO – SOPRANO, ALTO E BASSO SOLO

Moderato

7

mp

37

50

90

94

98

102

HRAJE SE

26. TENORE SOLO E CORO

Allegro quasi istesso tempo

17

26

51

59

C.I.

(A) Animato

a tempo

(B)

(C) 7 11

(D) Animato

at tempo

(E) 7

cresc.

attacca

čas

Oboe II.

HRAJE SE

27. RECITATIVO – BASSO SOLO

5
ff
5
34.

~~NEHRAJE SE~~ 28. CORO

Allegro con brio
3
f
1 (A) 12 Trbe C
24 (B)
5 (C) 1 1
4 (D) 2 47 8 Trbe C
61 (E) 63
68 dim.
attacca
DE

~~NEHRAJE SE~~

~~NEHRAJE SE~~ 29. RECITATIVO – TENORE E BASSO SOLO

Moderato
Allegro 4/4
Viol. I
p

Oboe II.

9



HRAJE SE

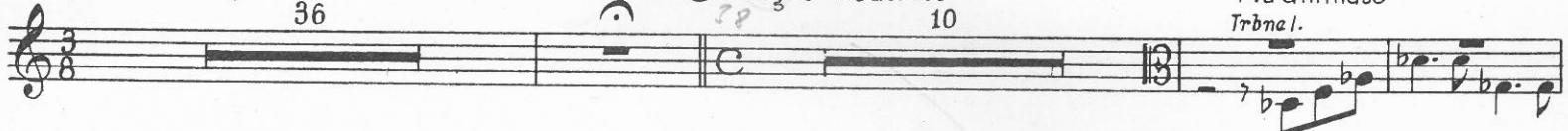
34. RECITATIVO - TENORE E BASSO SOLO

L'istesso tempo

36

(A) Allegro moderato

10

Più animato
Tronc.

50



59 (B) Poco meno mosso, quasi tempo I.



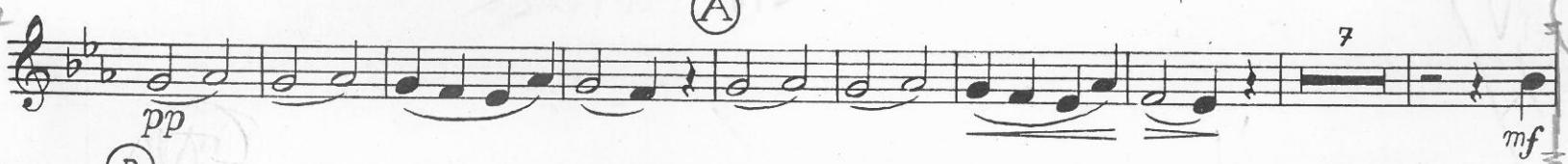
HRAJE SE

35. QUARTETTO E CORI

Allegro moderato (alla breve)



(A)



V. =

(B)



cresc.

f

mp



mp

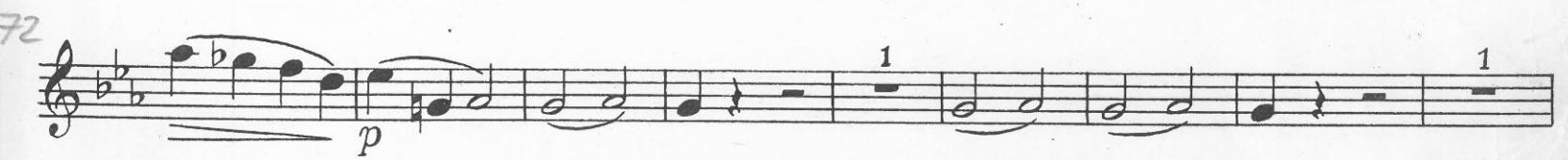
p

(C)



9

f



1

Oboe II.

10

(D)



90

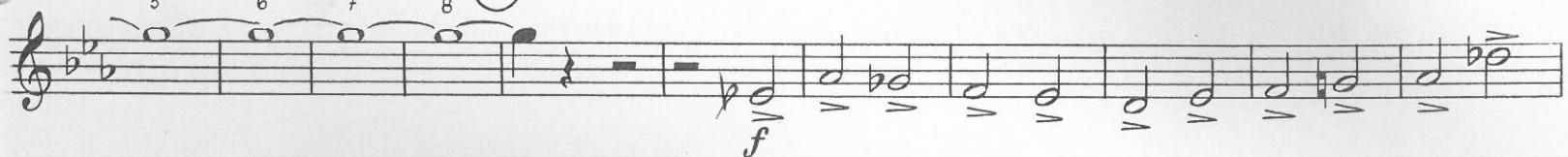
cresc.

f

fff

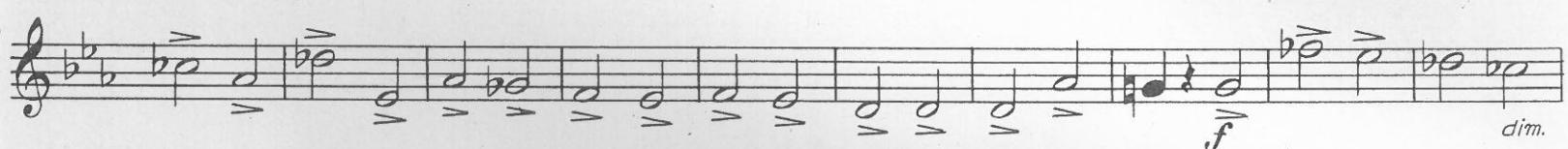
105

(E)



116

dim.



126

(F)

13

Viol. I.



148

pp

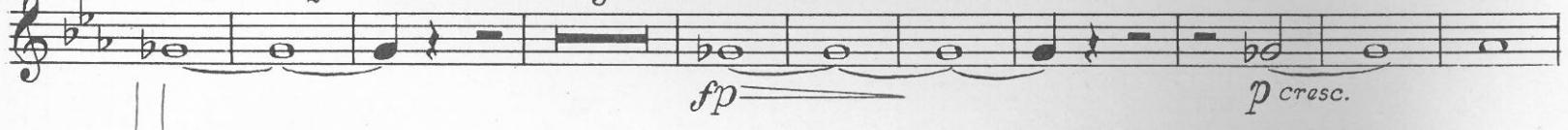


158

(G)

Poco più tranquillo

3



p cresc.

171

4



f

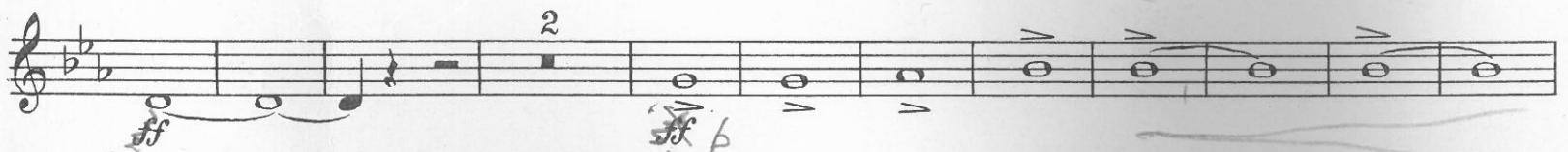
2

ff

185

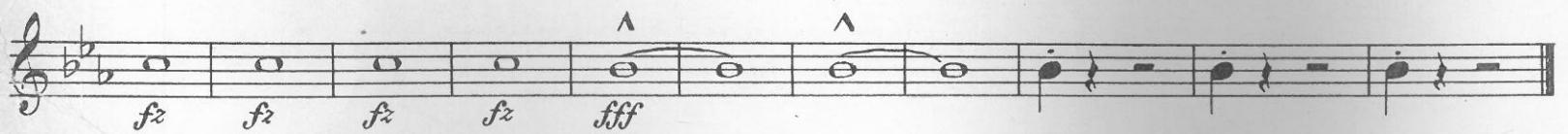
(H) Tempo I.

f



199

ff



SVATÁ LUDMILA
 DIE HEILIGE LUDMILA • SAINT LUDMILA • SAINTE LUĐMILA
DÍL III. TEIL III. PART III.

OBOE II.

HRAJE SE

ANTONÍN DVORÁK OP. 71

36. INTRODUZIONE E CORO

(OTOČ!

Allegro comodo, tempodi marcia

The musical score for Oboe II features ten staves of handwritten notation on five-line staves. The key signature varies throughout the piece. Dynamics include *f*, *ff*, *mp*, and *fx*. Performance instructions such as "Allegro comodo, tempodi marcia" and "HRAJE SE" are written above the staff. The score is divided into sections labeled A, B, and C, each starting with a circled letter. Measure numbers are present at the beginning of several staves: 1, 9, 17, 22, 22, 32, 39, 46, 52, and 58. The music includes various note heads, stems, and beams, typical of classical musical notation.

Oboe II.

2

64 *D* Coro 28 *hlas na - še!*

103 *E*

108 *F* Coro 16 Rit.moltoTempo I. 7 Viol.I. *ff cresc.* 186 *G*

157 *ff*

144 *ff*

160 *f* *ff*

158 *H* *ff*

165

173 *ff*

HRAJE SE

37. RECITATIVO - TENORE E BASSO SOLO

Moderato

17

Cl.

A

f *p* *mf* 6 6

cresc.

Oboe II.

3

25

~~NEHRAJE SE~~

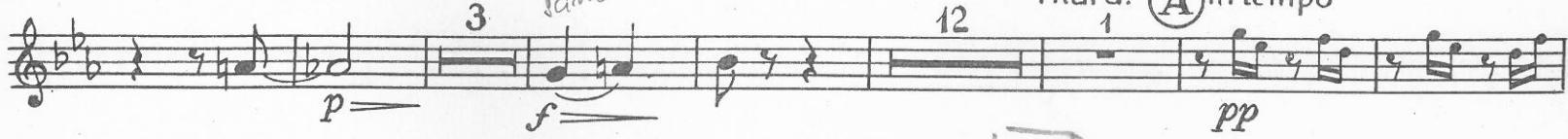
38. DUETTO - SOPRANO E TENORE SOLO

(39.)

Lento



12 ritard. (A) in tempo



(B)



4 (C) 5



(D)



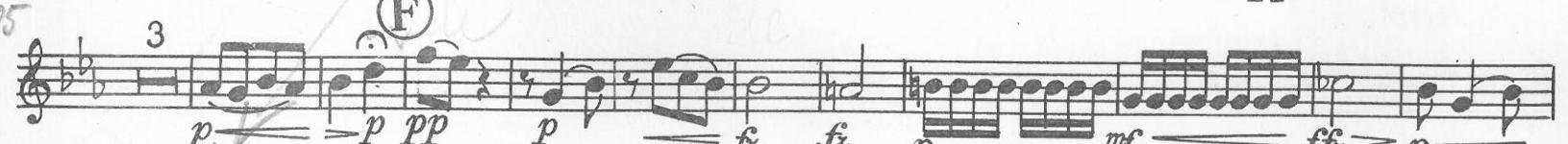
(E)



90



105



(F)

110



(G)

4 Oboe II.

HRAJE SE

39. RECITATIVO – SOPRANO E BASSO SOLO

Moderato

13 ob. I.

(A) 6

23

30

40. CORO

Andante maestoso

(A) Allegro moderato

11

20

24

(B) Andante maestoso

32

(C) Allegro moderato

38

50

Oboe II.

5

55



41. BASSO SOLO E CORO

Allegretto $d.=58$

Handwritten musical score for Basso Solo e Coro. The score includes ten staves of music. Staff 16 starts with a dynamic f . Staff 32 begins with a dynamic pp . Staff 52 features dynamics mf and fx . Staff 80 includes dynamics mf and p . Staff 103 ends with a dynamic f . Various sections are labeled with circled letters: A (Un poco meno mosso $d.=42$), B, C, D, and E. Measure 48 is marked with '48' and 'V/e'. Measure 103 is marked with '103'. Measure 114 is marked with '114'. Measure 118 is marked with '118' and 'ff'. The score concludes with a dynamic ff and the instruction 'attacca'.

NEHRAJE SE
42. CORO

Andante maestoso

Handwritten musical score for Coro, Andante maestoso. The score consists of one staff of music. It begins with a dynamic ff and ends with another ff .

Oboe II.

7

45

50

55

73

HRAJE SE

45. SOLI E CORO

Allegro vivace (Alla breve)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 1 2

19

(A)

36

42

(B) VI = 11 Viol. I. 15

74

Fag. II.

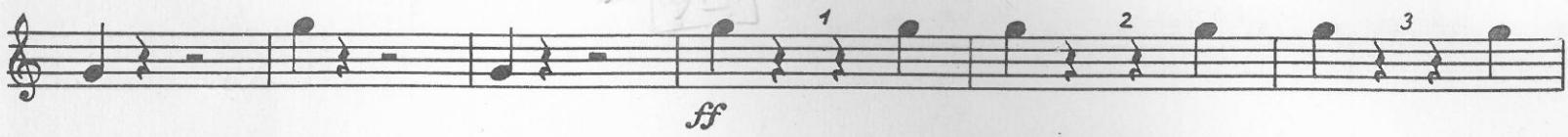
82

(C)

Oboe II.

8

90



96



102



110



128

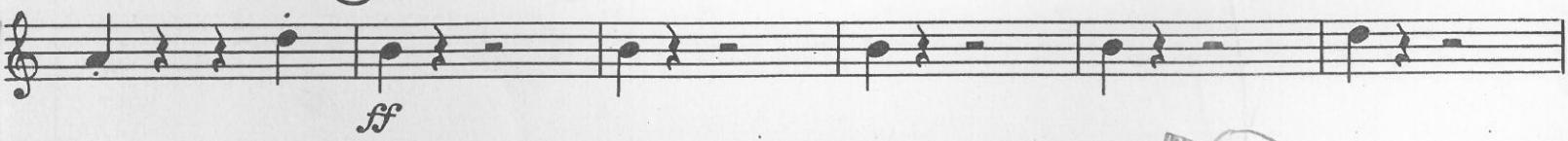


148



(E)

154



160



(F)

174



185



Oboe II.

9

191

199 G

209

217

224 H Poco tranquillo

247 Coro 12 13 14 15 I Tempo I.
Dej nám všem - p cresc. mf

257 4 Poco tranquillo K 12 8 fl. pp

290 poco a poco ritard. a tempo L ff

308 fx ff fx ff

323 ff ff