

## No. 1. Requiem

Lento

ESPRESS.

7

15

22

29

37

45

51 Allegro moderato  
8

65

72

This instrumental part is prepared from the full score of Anton Reicha, *Missa pro defunctis (Requiem)*, edited by Amy Goodman Weller, published as volume 46 of RECENT RESEARCHES IN THE MUSIC OF THE NINETEENTH AND EARLY TWENTIETH CENTURIES by A-R Editions, Inc., Middleton, Wis.

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## VIOLA

3

78 3 □ v □ > □ > □ v v ) □

86 □

92 □ v □ 3 □ v □ ) □

101 v □ v □ v □ 5

112 □ v □ v □ > v

118 v □

125 v v > v □ □ v □ □ v

131 □ □ □ □ □ v

138 > v □ v □ > v v v

145 Lento □ v v v □ v □ v □

This block contains ten staves of handwritten musical notation for Viola. The notation includes various note heads, stems, and bar lines. Handwritten markings are placed above the staves, including dynamics like 'f' and 'p', performance instructions like 'Lento', and slurs. Some markings are written in blue ink.

## No. 2. Dies irae

Allegro

The score is for Viola and includes the following staves:

- Staff 1:** Starts with a dynamic *p*, followed by *f*. The key signature changes from C major to F major.
- Staff 2:** Starts with *p*, followed by *f*.
- Staff 3:** Starts with *p*, followed by *mf*. Handwritten markings include "D D V" above the staff and "2" below it.
- Staff 4:** Starts with *f*. Handwritten markings include "D D V" above the staff and "2" below it.
- Staff 5:** Starts with *sfp*, followed by *f*. Handwritten markings include "V V" above the staff and "2" below it.
- Staff 6:** Starts with *fp*, followed by *f*. Handwritten markings include "V V" above the staff and "2" below it.
- Staff 7:** Starts with *f*, followed by *p*.
- Staff 8:** Starts with *cresc.*, followed by *f*. Handwritten markings include "V V" above the staff and "6" below it.
- Staff 9:** Starts with *f*.
- Staff 10:** Starts with *sfp*.

## VIOLA

5

## No. 3. Tuba mirum

*Andante poco adagio*

7              

14      5                  

23                

## No. 4. Liber scriptus

*Andantino*

7                 

10           

27          

38          

47          

59          

6

VIOLA

69

12 trem.

3

92 3 6

107 V V V f

115 Lento pizz. p

120

125

130

135

This image shows a handwritten musical score for the viola. The score consists of six staves of music, each with a key signature of one sharp (F# major) and a common time signature. The first staff begins at measure 6, with dynamic 'p' and markings 'V V P'. Measures 12 and 13 are marked 'trem.'. Measure 3 starts with dynamic 'f'. The second staff begins at measure 92, with dynamic 'p' and markings '3' and 'P'. The third staff begins at measure 107, with dynamic 'f' and markings 'V V V'. The fourth staff begins at measure 115, with dynamic 'p' and marking 'Lento'. The fifth staff begins at measure 120. The sixth staff begins at measure 125. Various other markings such as 'V', 'P', and 'C' are scattered throughout the score.

VIOLA

7

No. 5. Rex tremendae

Allegro assai

The musical score consists of ten staves of handwritten music for viola. The key signature is B-flat major (two flats). The tempo is Allegro assai. The score includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *simile*. Various performance instructions are written in blue ink, including slurs, grace notes, and specific attack marks. Measure numbers are provided at the beginning of each staff: 11, 19, 28, 35, 41, 48, 53, 57, and 61.

8

VIOLA

65

*p*

72

*f*

79

*mp*

86

*f*

### No. 6. Recordare

*Andante poco adagio*

7

*sffz*

*p*

13

*f*

*p* 3

*f*

17

*p* 3

*sffz*

*p*

22

*3* 3

*3* 3

*3* 3

VIOLA

27

*sffz* 3 3

34

40

45

51

58

63 f p 3 3 p 3 3 f p 3 3

67 *sffz* p 3 3 3 3 3 3 *sffz*

72 p 3 3 3 3 3 3

## No. 7. Confutatis

**Allegro**

*f*

6

11

15

ss

20

26

30

34

p

41

50

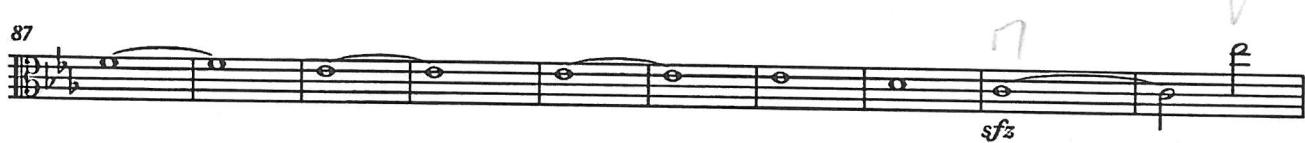
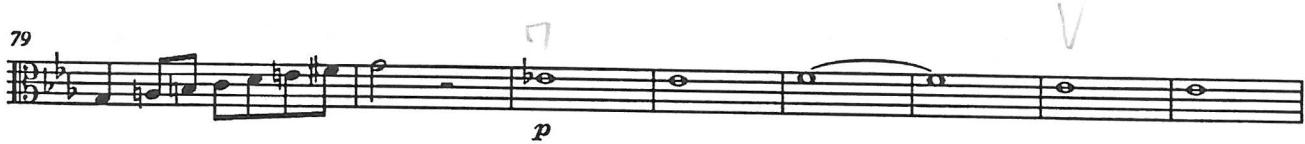
*s/fz*

*cresc.*

This handwritten musical score for Viola, titled "No. 7. Confutatis", is composed of ten staves of music. The score is set in common time and uses a key signature of one flat. The instrumentation includes a single viola part. The dynamics and performance instructions are written in ink above the staves. The first staff begins with a forte dynamic (f). The second staff begins at measure 6. The third staff begins at measure 11. The fourth staff begins at measure 15, featuring dynamics ss (staccato) and VVn (two slurs and two grace notes). The fifth staff begins at measure 20. The sixth staff begins at measure 26. The seventh staff begins at measure 30. The eighth staff begins at measure 34, with a dynamic marking of p (pianissimo) and a wavy line indicating a sustained note. The ninth staff begins at measure 41. The tenth and final staff begins at measure 50, with dynamics s/fz (soft/forte) and crescendo markings. The score is annotated with various performance techniques such as slurs, grace notes, and slurs with grace notes.

## VIOLA

11



## No. 8. Lacrimosa

*Allegro non troppo*

2      7

## No. 9. Domine Jesu

**Allegro moderato**

1

4

7

12

18

23

28

31

35

40

44

48

4

14

56

VIOLA

63

69

78 **Alla breve**

85

92

100 5

112

121

131

139 3

149 b.

## *VIOLA*

15

158

166

174

183

192

198

206

214

222

231

236

240

## No. 10. Hostias

**Andante**

14

18

22

26

33

41

48

**55** **Alla breve** **VIOLA**  
**17**

**62** **VV n) v**

**69** **VV** **)** **n v** **Vn v** **v**

**77** **nv** **5**

**89** **V** **n** **Vv** **tr.** **VV** **n**

**98** **V** **nv n** **v** **n** **n v**

**108** **V**

**116** **3** **V** **^** **V v** **n** **tr.** **Vn** **- v**

**126** **n** **tr.** **V V**

**135** **V** **V**

18

## VIOLA

143

151

160

169

175

183

191

199

208

213

217

## No. 11. Sanctus

**Lento**

The handwritten musical score for Viola, No. 11. Sanctus, is composed of eight staves of music. The first staff begins with a dynamic of **f**, followed by **p**, **#**, **f**, **p**, and **f**. The second staff starts with **p**, followed by **f**, **tr.**, **trem.**, and **V V**. The third staff starts with **mp**, followed by **s** and **mp**. The fourth staff begins with **f**. The fifth staff starts with **tr.** and ends with **mf**. The sixth staff begins with **4**. The seventh staff starts with **tr.**. The eighth staff begins with **n**.

## No. 12. Benedictus

**Andante**  $\frac{3}{8}$

**3** V n v n v o n v n p

**10** □ n v n v n n n n

**17** n n n n n n n n f — p

**24** n v v v 5 □ v n v n v v

**35** V n v V V

**42** n v n c i

**49** V f

**53** V n n v n v V V f — p

**58** n v n v n v Allegro f

**63** n V V tr V V n v v

## VIOLA

21

70

82

91

## No. 13. Agnus Dei

**Lento**

10

22

Con più moto

con sordini

27

30

35

38

*cresc.*

*f*

*calando*

*mp*

*cresc.*

*f*

*calando*

*mp*

*cresc.*

*f*

*calando*

22

Lento

VIOLA

41      senza sordini      *mf*

47

52

57

62      trem.

68      *f*

82

91

98      *tr.*

105      *tr.*

112

119

*Allegro moderato e maestoso (J = 66)*

## *VIOLA*

23

23

127

135

143

150

158

166

173 3

183 2

192

199

206

212

218 Adagio f