

Missa in tempore belli

genannt Paukenmesse.

1

Oboe I obligat.

Kyrie.

Joseph Haydn.

Largo. Solo.

1 *p* 5 *f* 1 *p*

Allegro moderato.

10 *f* 15 *p* 20 *Solo.* 25 *f* 30 *fz* 35 *fz* 40 *p* 45 *p* 50 *fz* 55 *fz* 60 *fz* 65 *fz* 70 *fz* 75 *fz* 80 *fz* 85 *fz* 90 *fz*

Tutti.

1 *f* 25 *f* 30 *fz* 35 *fz* 40 *p* 45 *p* 50 *fz* 55 *fz* 60 *fz* 65 *fz* 70 *fz* 75 *fz* 80 *fz* 85 *fz* 90 *fz*

Solo.

1 *p* 20 *fz* 30 *fz* 40 *p* 50 *fz* 60 *fz* 70 *fz* 80 *fz* 90 *fz*

Oboe I obligat.

Gloria.

Vivace.

f

Solo. **p**

Tutti. **f**

Solo

fz **fz** **fz**

fz

1

1

fz

120

This musical score is for the Oboe I obligato part in a Gloria. It is written in 3/4 time and begins with a 'Vivace' tempo marking. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 120 indicated. The dynamics range from fortissimo (f) to pianissimo (p), with fortissimo-zit (fz) used for accents. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also articulation marks like slurs and accents. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 80. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

3

Cello Solo.

Baß Solo.

Solo. 145

Adagio. Cello Solo. Baß Solo. Solo.

125 11 145 150

7 p

155 160 3 165 170 2 175 180 2 f 185 3 190

f p f p f p f p

195 Allegro. 200 205

p f

210 215

220 225 più stretto f

230 235

240 fz 245 1

250 4 255 260 fz

265 2 270 275 2

p f p

280 285 1

f

290 295

p f p f

Oboe I obligat.

Credo.

Allegro.

Measures 1-30 of the Oboe I obligato. The tempo is Allegro. The key signature has one flat (B-flat). The music features a series of eighth and sixteenth notes, with some rests. Measure numbers 2, 5, 3, 10, 15, and 20 are indicated above the staff. The first measure starts with a forte (f) dynamic.

Adagio.

Measures 31-94 of the Oboe I obligato. The tempo is Adagio. The key signature changes to two flats (B-flat and E-flat). The music is slower and features more sustained notes. Measure numbers 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 are indicated above the staff. Dynamics include forte (f), piano (p), and piano solo (p). The first measure of this section starts with a forte (f) dynamic.

Allegro.

Measures 95-170 of the Oboe I obligato. The tempo is Allegro. The key signature returns to one flat (B-flat). The music is faster and features more active eighth and sixteenth notes. Measure numbers 95, 100, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, and 170 are indicated above the staff. Dynamics include forte (f), fortissimo (fz), and piano (p). The first measure of this section starts with a forte (f) dynamic.

Oboe I obligat.

5

Vivace.

175 185 190 195 200 205 210 215 220 225 230 240 245 250 255 260 265 270 275 280 285 295 300 305 310

Solo.

Sanctus.

Adagio.

15 20 30 35

Allegro con spirito.

15 20 30 35

Oboe I obligat.

Benedictus.

Andante.

5 2 10

4 *f* *fz* *f* *f* *f*

15 3 20 *p*

25 50 3 *f*

55 9 65 2 70 4

75 1 17 95 1 2 100 105 5 1

110

f

Agnus Dei.

Adagio.

Solo.

1 5 *f*

10 *p* 15 *cresc. f* 1

20 *f* 25 *fz* 30 1 7

40 *f* 45

f

Oboe I obligat.

7

50

55

3 60 5 65 3

più presto

f

70

1 75 1

80 3 85

90

95

100

105

Solo. 110

1 115 1

120

125

130

135 *p*

pp

140

f

145

150

155

160

p *p* *f* *f*

Fine.

Missa in tempore belli

1

genannt Paukenmesse.

Oboe II obligat.

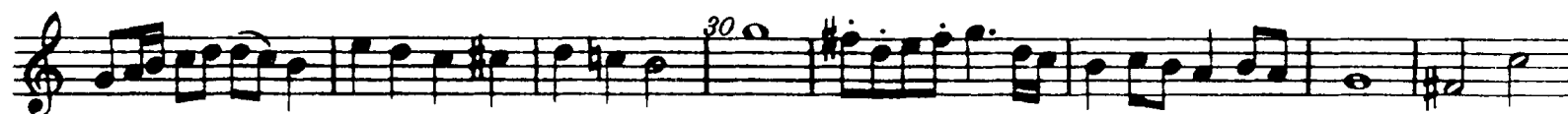
Joseph Haydn.

Kyrie.

Largo.



Allegro moderato.



Oboe II obligat.

Gloria.

Vivace.

f

Solo. *p*

2 15 2 20 4 25 3

30 35

40

45 50

55 60

fz fz fz

65 1 70

75 80

85 90 1 95 1

100 105

110 115

fz

120

Oboe II obligat.

3

Adagio.

125 7 12 145 p 150

155 f p f p f

1 160 3 1 165 1

170 2 175 p 180 2

185 3 190 3 195

Detailed description: This block contains the first four staves of the Adagio section. The key signature is two sharps (F# and C#). The time signature is common time (C). The music features a variety of note values including half notes, quarter notes, and eighth notes, often beamed together. Dynamic markings include piano (p), forte (f), and fortissimo (ff). Measure numbers 125, 145, and 150 are indicated at the top. Fingerings (1, 2, 3) and breath marks (vertical lines) are present throughout the passage.

Allegro.

200 205

210 215 2

220 p 225 f più stretto 230

235

240 fz 245 1 250 4

255 fz 260 265 p 2

270 f 275 p 280 f

285 2 290 2 295

Detailed description: This block contains the remaining staves of the score, transitioning from Adagio to Allegro. The time signature changes to 3/4. The tempo is marked 'Allegro'. The music becomes more rhythmic with many eighth and sixteenth notes. A section starting at measure 225 is marked 'più stretto' (faster). Dynamic markings include piano (p), forte (f), fortissimo (fz), and piano (p). Measure numbers 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, and 295 are indicated. Fingerings and breath marks continue to be used.

Oboe II obligat.

Credo.

Allegro.

f

2 5 1

1 10

15 1 20

25 3 30

f

Adagio.

1 35 2

40 5 45 2

Clarinetto II.

50 Ob. II. *p*

55 Ob. II. *f*

1 60 1

1 65 1 70

f *f* *p*

2 75 2 80

p Cl. II. *f* *p*

Allegro.

85 1 90 3 95

100 8 110 1

f

115 *fz*

120 *fz*

125

130 135 1

Oboe II obligat.

5

140 1 145

150 1 155 4 160

165 170

175 8 185 Vivace. 3 190

195 2 200 3 205

210 215 4 220 1

225 230 19 250

255 260

265 270

1 275 2 280 ff

285 9 295 2 300

305 310

f

ff

Oboe II obligat.

Sanctus.

Adagio.

4 5 2 10 15 20 30 35

f *f*

Benedictus.

Andante.

4 5 10 15 20 27 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115

f *fz* *f* *p* *f* *f*

Agnus Dei.

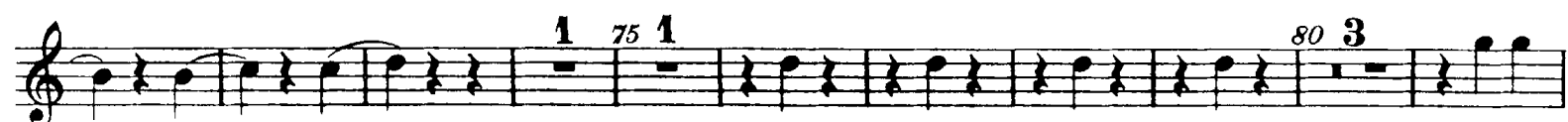
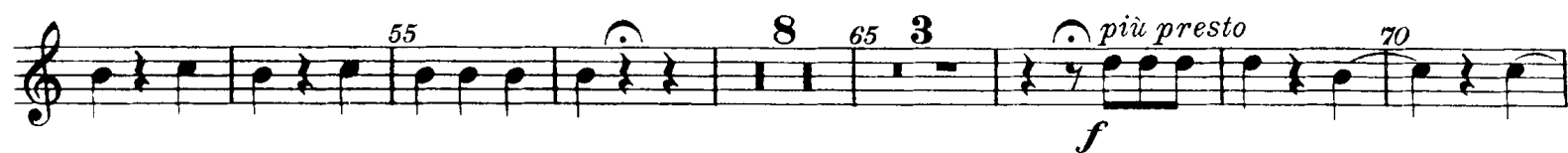
Adagio.

1 5 10 15 20 25

f *p* *cresc. f* *fz*

Oboe II obligat.

7



Fine.