

No. 1. Requiem

Lento

in B \flat

4

10

p

19

2

8

f *sfz* *p*

34

4

5

p *p* *p*

48

3

f *sfz* *p*

57 **Allegro moderato**

mf

63

69

76

82

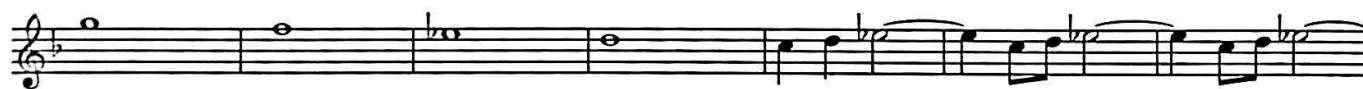
88

5

4

CLARINET I

99



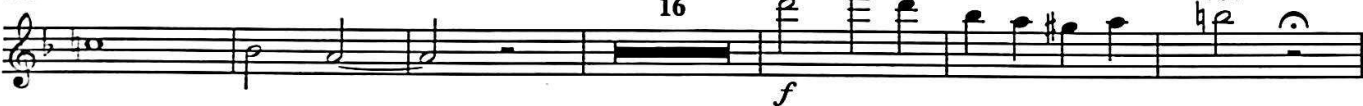
106



117



123



Lento

145



No. 2. Dies irae

Allegro

in B \flat 

10



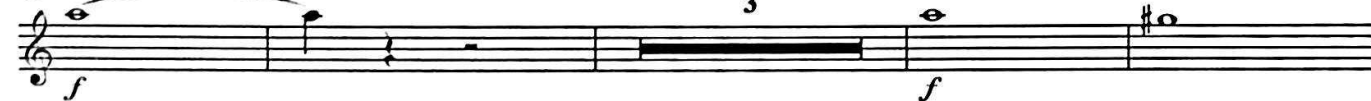
18



30



45



52



No. 3. Tuba mirum

Andante poco adagio

soli

in B \flat

17

8

p

8

p

This musical score for No. 3, 'Tuba mirum', is for Clarinet 1. It is in B-flat major and 4/4 time. The tempo is 'Andante poco adagio'. The piece begins with a 'soli' marking. The first staff (measures 1-16) features a melodic line starting on B-flat, moving up stepwise to G, then a half rest, followed by a descending eighth-note scale (F, E, D, C, B-flat, A, G, F) and a final half note G. The second staff (measures 17-32) continues the melodic line, starting with a half note G, followed by a half rest, then a descending eighth-note scale (F, E, D, C, B-flat, A, G, F) and a final half note G. Both staves include dynamic markings of *p* (piano) and are marked with a '17' at the beginning of the second staff and an '8' above the first measure of each staff.

No. 4. Liber scriptus *TACET*

No. 5. Rex tremendae

Allegro assai

in C

11

20

30

39

56

64

79

86

f

f

f

f

f

p

f

f

This musical score for No. 5, 'Rex tremendae', is for Clarinet 1. It is in C major and 4/4 time. The tempo is 'Allegro assai'. The piece begins with a 'TACET' marking. The first staff (measures 1-10) features a melodic line starting on C, moving up stepwise to E, then a half rest, followed by a descending eighth-note scale (D, C, B, A, G, F, E, D) and a final half note E. The second staff (measures 11-20) continues the melodic line, starting with a half note E, followed by a half rest, then a descending eighth-note scale (D, C, B, A, G, F, E, D) and a final half note E. The third staff (measures 21-30) continues the melodic line, starting with a half note E, followed by a half rest, then a descending eighth-note scale (D, C, B, A, G, F, E, D) and a final half note E. The fourth staff (measures 31-39) continues the melodic line, starting with a half note E, followed by a half rest, then a descending eighth-note scale (D, C, B, A, G, F, E, D) and a final half note E. The fifth staff (measures 40-55) continues the melodic line, starting with a half note E, followed by a half rest, then a descending eighth-note scale (D, C, B, A, G, F, E, D) and a final half note E. The sixth staff (measures 56-63) continues the melodic line, starting with a half note E, followed by a half rest, then a descending eighth-note scale (D, C, B, A, G, F, E, D) and a final half note E. The seventh staff (measures 64-78) continues the melodic line, starting with a half note E, followed by a half rest, then a descending eighth-note scale (D, C, B, A, G, F, E, D) and a final half note E. The eighth staff (measures 79-85) continues the melodic line, starting with a half note E, followed by a half rest, then a descending eighth-note scale (D, C, B, A, G, F, E, D) and a final half note E. The ninth staff (measures 86-92) continues the melodic line, starting with a half note E, followed by a half rest, then a descending eighth-note scale (D, C, B, A, G, F, E, D) and a final half note E. The score includes dynamic markings of *f* (forte) and *p* (piano) and is marked with measure numbers 11, 20, 30, 39, 56, 64, 79, and 86.

No. 6. Recordare

Andante poco adagio

in B \flat

7 5 4

23 10 3

41 14 5

66 5 solo 3 3

p *f* *f* *p* *p* *f* *f* *p* *f* *p* *f* *p*

No. 7. Confutatis

Allegro

in B \flat

16 3

23 3

30 3

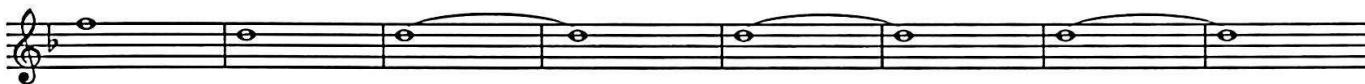
39 solo

46 11

63

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

71



79



88



100



109



No. 8. Lacrimosa

Allegro non troppo

18

in Bb



22



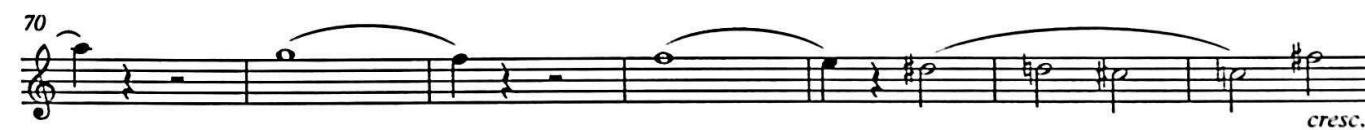
29



36



70



77



No. 9. Domine Jesu

Allegro moderato

in B \flat

f

6 3

f *sfz*

14 13

f

32 2 2 16

f *f*

55 solo 6 solo 2

66 3

p

73 solo *sfz*

78 *Alla breve* 28 *tr*

f

112 34 27

178 *tr* 3

188 31 *tr* 13

f

237 *tr*

No. 10. Hostias

Andante
in C

in C/B \flat

2

f

8

f

16

mf

5

8

f

35

4

p

45

4

f

Alla breve
in B \flat

55

28

f

tr.

89

34

27

155

tr.

3

165

31

f

tr.

13

214

tr.

No. 11. Sanctus

in C **Lento** 2 2 2

f *f* *f* *f*

11 *f*

19 *p* **Allegro**

28 *f* 6

39

47 *f*

54

No. 12. Benedictus

in C **Andante** 61 **Allegro**

f

68 6

82 *f*

89

No. 13. Agnus Dei

Lento *solì*

in B \flat

7

13

2

19

Con più moto

6

6

f *p cresc.* *f* *calando*

37

Lento **Allegro moderato e maestoso** ($\text{♩} = 66$)

28

8

p cresc. *f* *calando* *mf*

81

88

95

101

107

114

121

12

CLARINET I

128

10



144



151



158



165



171

8



185

2



193

5



203



210



216

3

Adagio

