



SVATÁ LUDMILA

2259

DIE HEILIGE LUDMILA · SAINT LUDMILA · SAINTE LUDMILA

DÍL I.- TEIL I.- PART I.

TROMBA II.

HRAJE SE (CELÉ)

ANTONÍN DVORÁK OP. 71

1. INTRODUZIONE E CORO

Andante 22 A 23 21 B 44 14 C 58 20 D 78 15 E 93 11

in F <img alt="Musical score for Tromba II, Part I, section 1. It shows two staves of music. The top staff starts with a long note followed by measures 21 through 23. Measure 23 has a tempo of 22. Measures 21, 22, and 23 have dynamics Tb. 3t. fdd. Measure 24 has a dynamic Tb. The bottom staff starts with a measure 16, followed by measures 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 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Tromba II.

42

f

47

f

(c)

54

8 (D) 64 30 (E) 94 24 (F) 118 1.

f Cor. I. F *ff* *p*

119

2. 3. 4. *in D* *muta in D* *f*

125

1 2 3

ff

131

4 5 6 7 8 9

137

10 11 12 (G) 11 (H) 4

156

a tempo 6 *Fag. I. II.* 7. 8. 9. *muta in F* *ff* (I) *INF* *inf*

172

8 (K) 6 Cor. III. IV. B 7. 8. *ff* *in F*

193

4 *ff*

198

4 *f*

4. CORO

Andante

in Es *C* *pp*

6 *pp* 5 ^

16 (A) 11 Cor. I. F. *p* *dim.* (B) *ff* 12. 13. *pp* simile

32 *pp*

38 5 (C) 45 11 (D) 3 4. 5. *ff* 7 Tbn. Trbne III. Tuba

62 6 (E)

5. CORO *TACET**Allegro maestoso*

in E *f* 1 *ff* 1 *ff*

7 (A) 1 *ff*

13 2

Tromba II.

5

NEHRAJE SE

7. CORO

F Andante 16 in Es

8. TACET (HRAJE SE)

→ 11.

NEHRAJE SE
9. CORO

Allegro maestoso

in D

21

33

53

Tromba II.

NEHRAJE SE

10. TACET

HRAJE SE

11. CORO

Allegro

Cor.I.II.F

in B

Musical score page 13, measures 12-15. The key signature is common time (C). Measure 12 starts with a forte dynamic (f) and consists of six eighth notes. Measure 13 starts with a forte dynamic (f) and consists of six eighth notes. Measure 14 starts with a forte dynamic (f) and consists of six eighth notes. Measure 15 starts with a forte dynamic (f) and consists of six eighth notes.

16

29

Handwritten musical score page 13, measures 5-13. The score is for a single melodic line on a treble clef staff. Measure 5 starts with a half note followed by a fermata over a eighth note. Measures 6-12 show a continuous eighth-note pattern. Measure 13 begins with a fermata over a eighth note, followed by a sustained eighth note. The page is numbered 13 at the top right, and the section label 'KONEC' with an arrow pointing to measure 13 is written at the bottom right.

51

Violin I part of a handwritten musical score. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures, numbered 14 through 19. Measure 14 starts with a sixteenth-note pattern followed by eighth-note pairs. Measures 15 and 16 continue this pattern. Measures 17 and 18 show eighth-note pairs followed by sixteenth-note patterns. Measure 19 concludes with eighth-note pairs. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains three measures, numbered 14 through 16. Measure 14 has a sixteenth-note pattern. Measures 15 and 16 have eighth-note pairs. Measure 17 ends with a fermata. The score is written on five-line staff paper.

54

A handwritten musical score page showing system 3. The key signature is one sharp, and the time signature is common time. The music consists of six measures. Measure 1 starts with a half note followed by a fermata. Measures 2-6 each begin with a eighth note followed by a fermata. Measure 6 ends with a fermata over the first two notes of the next measure. The dynamic marking 'f' is placed below the staff in measure 1. Measure 6 is circled with a large circle containing the letter 'c'. Measure 7 is indicated by a vertical bar and a circled '3'.

62

Musical score page 23, measures 5 and 6. The key signature is one sharp. Measure 5 starts with a forte dynamic (f) and ends with a piano dynamic (p). Measure 6 starts with a fortissimo dynamic (ff). The measure ends with a fermata over the eighth note and a repeat sign, followed by a measure of rests and a section labeled "attacca".

NEHRAGE SE

12. ARIA E CORO

Poco adagio

in Es

Musical score for orchestra, page 16, Cor. II.F. The score consists of two staves. The top staff is for the strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for the woodwinds (Oboe, Clarinet). The key signature is A major (three sharps), and the time signature is common time (indicated by '4'). Measure 16 starts with a dynamic of *ff*. Measure 17 begins with a dynamic of *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind part features sustained notes and grace notes.

22

Tromba II.

85

93

(D)

21

121

E 28 Cor. I. II. E

F

155

7

168

ff

175

3

f

f

186

G

6 in tempo
14 3

molto rit. poco rit.

14. TACET (NEHRADE SE) → 17.

X 15. RECITATIVO - BASSO SOLO

Andante

in C

7

Cor. I. F

ff 8. 9. mf

11

13

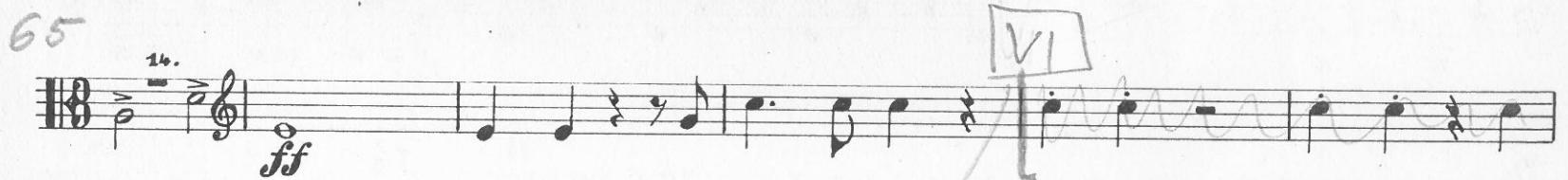
p 3 pp

attacca

X NEHRADE SE
16. TACET

HRADESE

17. CORO

Allegro vivace

Md

Mf

(H)

Mf

Mf

(J)

4

Maestoso

Mf

fff

ff

Mf

Mf

Mf

MAJETEK
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SVATÁ LUDMILA

DIE HEILIGE LUDMILA • SAINT LUDMILA • SAINTE LUDMILA

DÍL II.-TEIL II. PART II.

TROMBA II.

(HRAJE SE)

ANTONÍN DVORÁK OP 71

18. – 19. TACET ATTACCA

HRAJE SE

20. ARIA – BASSO SOLO

Poco adagio 16 (A) 20 16 Cor. III - IV D (B) 35 in D 1 cresc.

~~21. RECITATIVO – SOPRANO SOLO~~

Andante 9

~~22. ARIA – BASSO SOLO~~

Allegro con brio in E (INE) TACET 2 9 18 18 9 36 1 f pp

Tromba II.

~~23. - 26.~~ ^(HRAJE SE) TACET - anglicky vole

~~HRAJE SE~~
27. RECITATIVO — BASSO SOLO

Cor. I-II.F
Tb.
INC

~~NEHRAJE SE~~
28. CORO

Allegro con brio

3

(A) 1 4

f

21 (B) 7

37 (C) 3

(D) 2

4

57

1

64

p

f

5

68

6

7

8

muta in D

2

5

C

attacca

~~NEHRAJE SE~~

29. RECITATIVO — TENORE E BASSO SOLO

Moderato Allegro Viol. I.

4

A

Meno, quasi tempo I.

poco rit.

B

in tempo

8

9

3

1

Tromba II.

~~NEHRADÉ SE~~
IN Es

Poco allegro
in Es

~~NEHRADÉ SE~~
33. CORO

34. RECITATIVO – TENORE E BASSO SOLO

L'istesso tempo 36

~~HRADE SE~~
35. QUARTETTO E CORIAllegro moderato (alla breve)
20

83 IN Es

in Es

98

105

(E)

20

(F)

28

(G)

158

24

Cl. I-II. B

C. B.

(H) Tempo I.

2

ff

p

SVATÁ LUDMILA
DIE HEILIGE LUDMILA • SAINT LUDMILA • SAINTE LUDMILA
DÍL III.- TEIL III.- PART III.

TROMBA II.

HRADE SE
36. INTRODUZIONE E CORO

ANTONÍN DVORÁK OP. 71

INC Allegro comodo, tempo di marcia
in C

16 (A)

22

30 (B) 12 Trbno I, II.

50 (C)

57

63

71 (D) Coro 28 hlas na - še!

107 (F) Coro 16 rit. molto Tempo I. Timp. ff cresc.

137 (G) VI

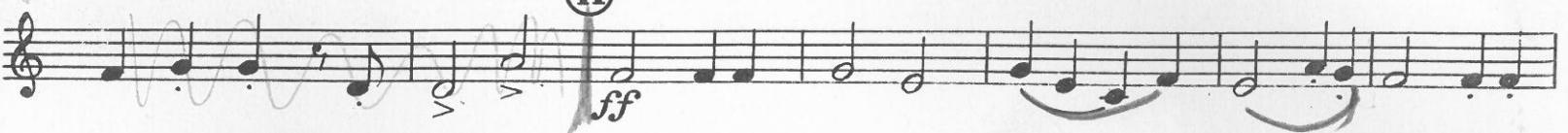
145



151



158



165



173



HRADJE SE

37. RECITATIVO – TENORE E BASSO SOLO

Moderato

in C

7

Sole

m f



13



39.

NEHRADJE SE

39. RECITATIVO – SOPRANO E BASSO SOLO

Moderato

A

Trbni

9

be

Trb.

22

in B

b8

b8

f

ff

38



Tromba II.

5

58
3
11

2 C

Cor. I. F.

INC

f ff

HRAJE SE

in C Allegro vivace (Alla breve)

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The instruction *inc* is written above the staff. The bottom staff begins with a bass clef and a common time signature. The dynamic *pp* is written below the staff. Both staves feature a series of eighth notes. The top staff has a dotted eighth note followed by a solid eighth note, repeated five times. The bottom staff has a solid eighth note followed by a dotted eighth note, repeated five times.

A handwritten musical score for voice and piano. The vocal line starts with a dotted half note followed by an eighth note, then continues with quarter notes and eighth notes. The piano part consists of eighth-note chords. Measure 1 ends with a forte dynamic (f).

Handwritten musical score for a single melodic line. The score consists of a single staff with a treble clef, eight measures, and a key signature of one sharp. Measures 1-7 each contain a single eighth note followed by a dash. Measure 8 contains a sixteenth note followed by a dash. Measure 9 starts with a dynamic *f*, followed by a sixteenth note and a dash. Measure 10 starts with a dynamic *cresc.*, followed by a sixteenth note and a dash. Measures 1-7 are numbered above the staff as 1, 2, 3, 4, 5, 6, 7. Measures 8-10 are numbered above the staff as 8, 1, 2. A circled letter *A* is written above the staff in measure 8. The page number 18 is written in the top left corner.

Handwritten musical score page 27, featuring a single staff of eight measures. The measures are numbered 3 through 8 above the staff. Measure 3 consists of two eighth notes. Measures 4, 5, and 6 each contain one eighth note. Measures 7 and 8 also contain one eighth note each. A dynamic marking *ff* (fortissimo) is placed under measure 8. The score is written on a five-line staff with a treble clef.

A handwritten musical score page featuring a single melodic line on a staff. The staff begins with a treble clef, followed by a key signature of one sharp (F#). The time signature is common time (indicated by a 'C'). The melody consists of eighth-note pairs and quarter notes, primarily in the soprano range. The first six measures show a repeating pattern of eighth-note pairs followed by a quarter note. Measures 7 and 8 introduce a new pattern: a quarter note followed by an eighth note with a downward arrow below it, indicating a grace note or similar performance instruction. Measures 9 and 10 continue with the same quarter note-eighth note pattern. The score is numbered '37' at the top left.

Handwritten musical score page 46, system 37. The page shows two staves. The top staff starts with a bass clef, followed by a measure of three quarter notes. The bottom staff starts with a treble clef, followed by a measure of three eighth notes. The tempo is marked as *Temp.* *tr*. The dynamics are marked as *p*, *f*, and *f*. Measure numbers 1, 1, and 1 are written above the measures. The section is labeled **(B)** at the beginning and **(C)** at the end.

A handwritten musical score for a single melodic line. The score consists of five measures, each starting with a quarter note. Measure 1 has two eighth notes. Measure 2 has three eighth notes. Measure 3 has four eighth notes. Measure 4 has two eighth notes. Measure 5 has three eighth notes. The tempo is marked as 93 BPM. The dynamic is marked as ff (fortissimo). The staff begins with a treble clef and a common time signature.

Handwritten musical score page 98, measures 6-8. The score is for two oboes (Ob. I, II) and consists of three staves. Measure 6: Treble clef, 6 measures. Measure 7: Treble clef, 7 measures. Measure 8: Treble clef, 8 measures. Measure 9: Bass clef, dynamic ff, 9 measures. Measure 10: Bass clef, dynamic ff, 10 measures.

115

(D)

30

Cor. I, II, F

f marcato

The image shows a handwritten musical score page. At the top left is the number '115'. In the center is a circled letter '(D)'. Below it is the number '30'. To the right of '30' is the instruction '*Cor. I, II, F*'. At the bottom center is the instruction '*f marcato*'. The music consists of two staves. The first staff starts with a treble clef, followed by a measure with a dotted half note and a quarter note, separated by a vertical bar line. The second staff starts with a bass clef, followed by a measure with a dotted half note and a quarter note, separated by a vertical bar line.

Tromba II.

152 (E) *f* 1 2 3 4 5 6 7

162 (F) *ff* 8 9 *Cor. I.* 5 4 *ff/p*

180 *cresc.*

188 (G) 1 1 7 3 *ff*

198 (H) 22 *Poco tranquillo Coro* *VI* *Dej nám všem - p cresc.*

213 *dim.*

219 (I) *Tempo I.*

253 *Poco a poco ritard.* *a tempo*

259 (K) 16 *Viol. I.* 4 12 16 *pp pp pp pp*

306 (L) *ff fx ff ff*

318 *fx ff ff*

328 *ff ff ff*

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