

Corno I. F

SYMFONICKÉ VARIACE

SYMPHONISCHE VARIATIONEN SYMPHONIC VARIATIONS
VARIATIONS SYMPHONIQUES

TEMA

Lento e molto tranquillo $\text{♩} = 69$

ANTONÍN DVORÁK, op. 78
(1841 - 1904)

10 *cresc.*

Var. 1. *Un poco più mosso, quasi allegretto $\text{♩} = 84$*
25 5 30 2 2 1 35 3 40 *poco ritard.*

molto rit. in tempo

Var. 2 45 50 2 2 1 55 3 60 *Vcll.* *Vla.*

riten. in tempo

Var. 3 65 3 70 75 *fx* *fx* *fx* *fx* *fx*

Var. 4 85 80 *poco rit.* *in tempo* 90 *pp* *attacca*
95 *Vcll.* *cresc.* *mf* *ritard.* 100 *dim.*

in tempo

Var. 5 105 5 110 3 *sp* *dim.* *pp*

Cornc I.

115 120
p — cresc dim. *p*
Var. 6

1 125 4 130 1
p *p* ritard.
¹³⁵ 3 Violin
¹⁴⁰
in tempo 2 145 4 > 150 > 2 2 ritard. 155 1
Var. 7 Tempo I.
¹⁶⁰ 2 165
p *pp* cresc dim. *pp*
¹⁷⁰
dim *p* *p*
¹⁷⁵
dim. *p* *dim.* **in tempo**
Var. 8
¹⁸⁰ 5 185 5 190 5 195 3 poco ritard.
²⁰⁰ 2 200 2 *rag.*
²⁰⁵
sp *sp* = *pp*
Var. 9 Tempo I.
²¹⁰
rit. ²¹⁰ **in tempo** ²¹⁵
²²⁰ 3 *rit.*
²²⁵
poco rit. ²³⁰ **in tempo** ²³⁵
²³⁰
p *fx* = *p*
Var. 10 Vivace 144
²⁴⁰ 3 *Vib.* ²⁴⁵
²⁴⁵ *sp*

250 2 255 2 260


Var. 11 Meno mosso, quasi Tempo I.
 4 265 3 ritard. intemps Ob. 1
 2 270
 1 275
 string.
 cresc.

Più animato 285 4 poco ritard.
 1 290 3 295
 Viol. I

Var. 12 Poco andante $\text{♩} = 80$
 1 300
 pp 305 3
 f =

Meno mosso
 310 pp dim. 320
 315 pp

Var. 13 Allegro $\text{♩} = 126$
 325
 p dim. p
 f p lunga corona

330 2 335
 p f mf
 dim. p

Var. 14 Lento $\text{♩} = 69$
 4 345 Solo I. con sordino
 pp 350
 ppp

355 360 poco a poco ritard.
 pp 370 375
 f 2 1

Var. 15 Maestoso, l'istesso tempo
 365 1. senza sord.
 f

380 grandioso

385

poco a poco acceler.

395 5 400 1

ff

f

Var. 16 Vivace $\text{d} = 168$

f

ritard

410 3 1

415 2 in tempo

420

430

440

Var. 17 Scherzo

Allegro vivace $\text{d} = 100$

pp

425 1

435

445

p

450

455 4 460 2

p

465 5 470 5 475 1

Vcl. solo

attacca

Var. 18 Larghetto $\text{d} = 66$

480

ritard.

in tempo

495

500

505

dim.

Var. 19 Tempo di Valse $\text{d} = 66$

2 505 5 510

ritard.

in tempo

525

530

535

540 rit.

rit.

Var. 20 Più animato $\text{d} = 88$

3 545 1

2 550

ff

555 in tempo >

560 dim.

p

Var. 21 L'istesso tempo

1 565 2

pp

2 575 5 580

ff

3

585

Solo

Var. 22 L'istesso tempo

590

595

600

605

Var. 23 L'istesso tempo

610 2

615

620 1

625

Var. 24 Andante $\text{J.} = 69$

630

635 1

640 1

645

Var. 25 Più mosso, quasi allegretto $\text{J.} = 100$

650 2

655 5

660 5 1

ritard.

in tempo

pp

Corno LF

7

Var. 26

665

670 pp cresc p

2 680 1 bp. f pp

685

poco a poco meno mosso
3 695 5

Var. 27 Moderato. L'istesso tempo $\frac{3}{4}$. ritard.

690 dim p

ritard.

690 dim p

3 ns 5 720 5

FINALE

Allegro maestoso $\frac{2}{4}$ 116

725 5 730 5 735 1 ff fx

755 4 ff

775 dim. f

785 f ff

805 fx fx

810 dim. v p pp 1 815 5 820 1

Corno I.F

825 *f*

830

835 *ff*

string. poco a poco cresc.

840 *f*

ff 850

d = 132 855

860

865

870 *ff* 875

880 G.P. 885 G.P.

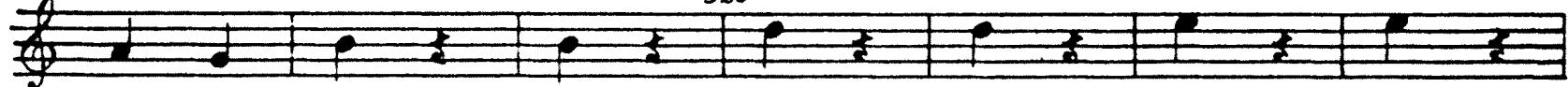
Meno mosso (quasi Tempo I.) 890 *cresc.*

900 *f* 905 *f*

string.

Allegro con fuoco $\text{d} = 168$ 

920



925



grandioso

935

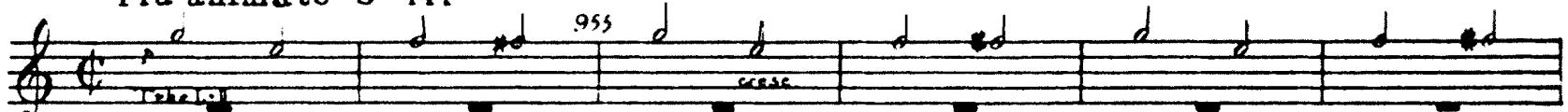


940



945

950

Più animato $\text{d} = 144$ 

poco a poco cresc.

960



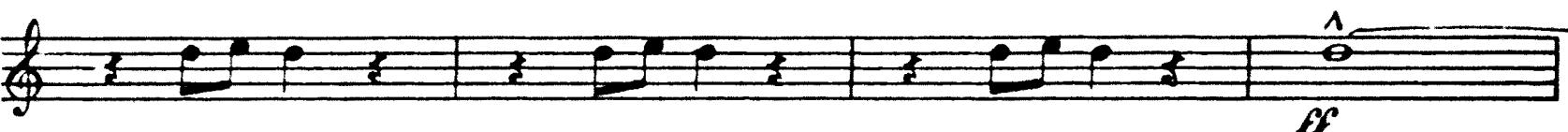
CRES



970



975



985

Corno II. F

SYMFONICKÉ VARIACE

SYMPHONISCHE VARIATIONEN SYMPHONIC VARIATIONS
VARIATIONS SYMPHONIQUES

TEMA

Lento e molto tranquillo $\text{♩} = 69$

Musical score for the TEMA section. The score consists of two staves. The top staff is in common time (indicated by 'C') and the bottom staff is in 2/4 time. Measure 1 starts with a dynamic 'pp'. Measures 5-10 show a melodic line with dynamics 'dim.', 'pp', and 'cresc.'.

Measure 15 starts with a dynamic 'f' followed by 'dim.'. Measures 18-20 show a melodic line with dynamics 'dim.', 'pp', and 'attacca'.

Var. 1 Un poco più mosso, quasi allegretto $\text{♩} = 84$

Measure 25 starts with a dynamic 'f' followed by 'dim.'. Measures 35-40 show a melodic line with dynamics 'pp' and 'molto rit. in tempo'.

Var. 2

riten. in tempo poco ritard.

Measure 45 starts with a dynamic 'pp'. Measures 55-60 show a melodic line with dynamics 'pp' and 'molto rit. in tempo'.

Var. 3

Measure 65 starts with a dynamic 'f'. Measures 75-80 show a melodic line with dynamics 'f' and 'attacca'.

Var. 4 Più allegro $\text{♩} = 126$

Measure 85 starts with a dynamic 'p'. Measures 95-100 show a melodic line with dynamics 'pp' and 'ritard.'.

Var. 5

Measure 105 starts with a dynamic 'f'. Measures 110-115 show a melodic line with dynamics 'f' and 'attacca'.

Var. 6

Measure 120 starts with a dynamic 'f'. Measures 125-135 show a melodic line with dynamics 'f' and 'attacca'.

ANTONÍN DVORÁK op. 78
1881 - 1891

Corno II.F

ritard.

in tempo

140

Violin

pp

145 2 150 2 2 155 1

Var. 7 Tempo I.

4 160 2 Violin

165 pp cresc. dim.

170 dim. p p

175 dim. p dim.

Var. 8 180 5 185 5 190 5 195 3 200 2 205 3 209 1

poco ritard. in tempo

rit.

210 in tempo pp

ritard. 1

Var. 9 Tempo I.

Cello

220 5 225 poco ritard. in tempo 2 230 5 235 1

Var. 10 Vivace $\text{d} = 144$

4 240 5 245 5 250 5 255 5 260 1

Var. 11 Meno mosso, quasi Tempo I.

ritard. in tempo 270

265 3 275 string

mf

dim. p pp 280 cresc.

Più animato 285 poco ritard.

Var. 12 Poco andante $\text{♩} = 80$

Var. 13 Allegro $\text{♩} = 126$

Var. 14 Lento $\text{♩} = 69$

Var. 15 Maestoso, l'istesso tempo

Var. 16 Vivace $\text{♩} = 168$

Corno II F

in tempo

420

f Var. 17 Scherzo.
Allegro vivace $\text{d} = 100$

425 5 430 3 435 5 440 5 445 5 450 5 455 1

Viol.

460 2

p *p*

attacca

Var. 18 Larghetto $\text{d} = 66$

480

p *p*

485

p

ritard. *in tempo* 495

pp

490 2

pp

500 ritard.

pp

Var. 19 Tempo di Valse $\text{d} = 66$

505 2 510 5

p *mf*

ritard.

515

dim. *p* *pp*

520 2 525 4 1 525 1

ritard.

in tempo

Viol. *pp*

530

rit.

535

p *mf* *p dim.* *pp*

540

rit.

Var. 20 Più animato $\text{d} = 88$

545 3 550 5

Viol. *pp*

555

Corno II F

5

in tempo

Var. 21 L'istesso tempo

Var. 22 L'istesso tempo

Var. 23 L'istesso tempo

Var. 24 Andante d. 69

FINALE

Allegro maestoso $d = 116$

Corno II F

7

Corno II F

The score consists of ten staves of handwritten musical notation for Corno II F. The music includes dynamic markings like *p*, *f*, *ff*, *pp*, *dim.*, and *cresc.*. Articulation marks include dots, dashes, and vertical strokes. Performance instructions like "string. poco a poco cresc." and "G.P." (Grazioso Poco) are also present. Measure numbers are indicated above the staves, such as 725, 750, 775, 800, 805, 815, 820, 825, 830, 835, 845, 850, 855, 860, 865, 870, 875, 880, G.P., 885, G.P., 890, 895, 900, string., 905, and 910. The score is written on five-line staves with some ledger lines.

725
750
775
800 L
805
Cor. III V.
815 5 820 5 825 5 830 5 835 Cor. III V.
string. poco a poco cresc.
845 L
850 ff
855
860
865
870 ff
875 >
880 G.P.
885 G.P.
Meno mosso (quasi Tempo I)
890
895
900 string.
905

Corno II F

Allegro con fuoco ♫ - 168

Musical score for piano, page 10, measures 910-915. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 910 starts with a dynamic *f*, followed by a series of eighth-note chords. Measure 911 begins with a sharp sign over the first note. Measures 912 and 913 continue the pattern of eighth-note chords. Measure 914 starts with a sharp sign over the first note. Measures 915 and 916 conclude the section with eighth-note chords. Measure numbers 910 through 916 are written above the staff. Measure 910 has a 'V' below it, and measure 915 has a 'V' below it. Measure 911 has an 'A' above it, and measure 914 has an 'A' above it.

Musical score page 10, measures 920-925. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music. Measure 920 has a tempo marking of 920. Measures 921-923 show eighth-note patterns. Measure 924 begins with a dynamic of $\frac{1}{2}$ and a sixteenth-note pattern. Measure 925 continues with sixteenth-note patterns. The bottom staff starts with a bass clef, a key signature of one flat, and a common time signature. It contains five measures of music. Measure 920 has a tempo marking of 920. Measures 921-923 show eighth-note patterns. Measure 924 begins with a dynamic of $\frac{1}{2}$ and a sixteenth-note pattern. Measure 925 continues with sixteenth-note patterns.

Musical score for orchestra, page 10, measures 930-935. The score consists of two staves. The top staff shows a melodic line with eighth and sixteenth notes, dynamic markings f and ff , and a tempo marking "grandioso". Measure 930 starts with a eighth note followed by a sixteenth note. Measure 931 begins with a sixteenth note. Measure 932 starts with a eighth note. Measure 933 begins with a sixteenth note. Measure 934 starts with a eighth note. Measure 935 begins with a sixteenth note. The bottom staff shows harmonic changes between measures 930 and 935.

A musical score for piano, page 10, system 1. The score consists of a single treble clef staff. It features a variety of note values including eighth and sixteenth notes, along with rests. Some notes have small arrows pointing to them, likely indicating performance techniques such as slurs or grace notes. Above the staff, the rehearsal mark '946' is written in ink. The music is set against a background of horizontal grid lines.

Musical score page 10, measures 945-950. The score consists of two staves. The top staff uses a treble clef and has measure numbers 945 and 950. Measure 945 contains six eighth notes. Measure 950 begins with a fermata over the first note, followed by a half note, a quarter note, and a dotted half note. The bottom staff uses a bass clef and has a measure number 1. It contains a half note, a quarter note, and a dotted half note.

Più animato d. 144

poco & poco cresc.

A handwritten musical score page showing measures 955 through 960. The key signature is F major (one sharp). Measure 955 starts with a forte dynamic (f) and consists of six eighth-note pairs. Measure 956 begins with a forte dynamic (f), followed by a grace note (grace.) and a sixteenth-note pair. Measure 957 starts with a forte dynamic (f) and contains a sixteenth-note pair. Measure 958 starts with a forte dynamic (f) and contains a sixteenth-note pair. Measure 959 starts with a forte dynamic (f) and contains a sixteenth-note pair. Measure 960 starts with a forte dynamic (f) and contains a sixteenth-note pair. The page number '10' is written at the bottom right.

10
575

ff

A musical score page showing measures 980 through 985. The page features five staves of music. Measure 980 starts with a bass clef and a common time signature. Measures 981 and 982 begin with a treble clef. Measures 983 and 984 start with a bass clef again. Measure 985 concludes with a treble clef. The music consists of various note heads and stems, with some notes having horizontal dashes or arrows indicating specific performance techniques.

Como III. F SYMFONICKÉ VARIACE

SYMPHONISCHE VARIATIONEN SYMPHONIC VARIATIONS
VARIATIONS SYMPHONIQUES

TEMA

ANTONÍN DVORÁK op. 78
1841-1904.

Lento e molto tranquillo $\text{♩} = 69$



Corno III F

in tempo 95 2 ritard 100

sff *p* *fp dim* *pp*

Var. 5 105

p *pp* *cresc* *fx*

110

p *pp* *cresc* *dim* *pp*

115

Var. 6 2 125 5 130 5 135 *ff* *fx* *dim*

ritard 140 in tempo 145 5 150 3 ritard 155

pp *pp* *cresc* *dim.* *pp*

Var. 7 Tempo I. 160 1 *pp*

p

165 170 175 180 185 190 195 200 205 210

cresc. *dim.* *pp* *cresc* *dim.* *p*

Var. 8 215 5 190 5 195 3 poco ritard. in tempo

rit. 210 *pp* *pp*

Var. 9 Tempo I. 220 1 215 5 *ff* *p*

Max. V.

poco ritard.

225 *f* *pp*

in tempo 2 230 5 235 1

Var. 10 Vivace $\text{d} = 144$ 5 250 5 255 2 260

4 240 5 245

Var. 11 Meno mosso, quasi Tempo I. 265 3 ritard. in tempo

p 275

270 285 dim. string.

290 cresc.

Più animato 285 4 poco ritard. 1 290 3 Viol. 295

f 305 5

Var. 12 Poco andante $\text{d} = 80$ 300

pp *pp* *pp*

310 3 315 Meno mosso 320

pp *mf* dim. *pp*

Var. 13 Allegro $\text{d} = 126$ 325 1

p dim. *p*

330 1 *f* 2 *mf* 335 lunga corona

dim. 340 *p*

Var. 14 Lento 345 5 350 5 355 5 360 1 poco a poco ritard.

4 345 5 350 5 355 5 360 1 Coro

Corno III F

Var. 15 Maestoso, l'istesso tempo

365 > > > > > > > > 370 >

grandioso

375 2

pp

380 ff

385

poco a poco acceler.

390 ff

395 5 400 1

f

Var. 16 Vivace $\text{d} = 168$

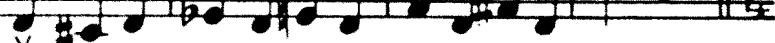
405

ritard.

410 3 1 415 1

in tempo

420



Var. 17 Scherzo

Allegro vivace $\text{d} = 100$

425 5 430 5 435 5 440 5 445 5 450 5 455 5 460 5

465 5 470 5 475 1

475 1

Vcl. solo

PP

attacca

Var. 18 Larghetto $\text{d} = 66$

480

485

ritard

490

in tempo

495

ritard.

500

pp

Corno WF

Var. 19 Tempo di Valse $\text{d} = 66$

3 505 5 510

515 520
ritard in tempo
525 viol.
rr

530 535
p rit.
540

Var. 20 Più animato $\text{d} = 88$

3 545 5 550

in tempo 2 3 4 560 5 6 7
p dim. p

Var. 21 L'istesso tempo

1 565 5 570 5 575 2 580

attacca

Var. 22 L'istesso tempo

590

595 600 3
f sp

Corno III F

605

Var. 23 L'istesso tempo

610 2

pp

620

pp

615 2

p

625

pp

mg.

Var. 24 Andante $\text{d} = 69$

630

pp

635 5 640

mf

p dim

pp

645

pp

mf

p

dim

pp

6

8

Var. 25 Più mosso, quasi allegretto $\text{d} = 100$

2 650 5 655 5 660 1 ritard. in tempo

Corno I

665

Var. 26

670

pp

cresc.

p

675

pp

p

680

4

685

Viol.

Corno III F

7

poco a poco meno mosso

690

dim p

Var. 27 Moderato. L'istesso tempo $J = \dot{J}$.

ritard.

700 3 705 5 710 5 715 5 720 5

FINALE

Allegro maestoso $J = 116$

725 5 730 5 735 1 2 3 740 5 745 4

750 2 755 5 760 5 765 5

770 Violin 775 p cresc

780 f

785 790

795 5 800 Cor. 805

810 dim

p 3 815 5 820 5 825 4 830 Cor. 835

Corno III F

835

string. poco a poco cresc.

845

850

855

860

865

870

875

880 G.P.

885 G.P.

Meno mosso (quasi Tempo I.)

890 cresc

895

900 string.

905

910 Allegro con fuoco $\text{d} = 168$

915

920

925

930

grandioso

935

940

945

950

Più animato $\text{d} = 144$

955

poco a poco

cresc.

960

965

cresc.

970

975

980

985

Corno IV. F

SYMFONICKÉ VARIACE

SYMPHONISCHE VARIATIONEN

SYMPHONIC VARIATIONS

VARIATIONS SYMPHONIQUES

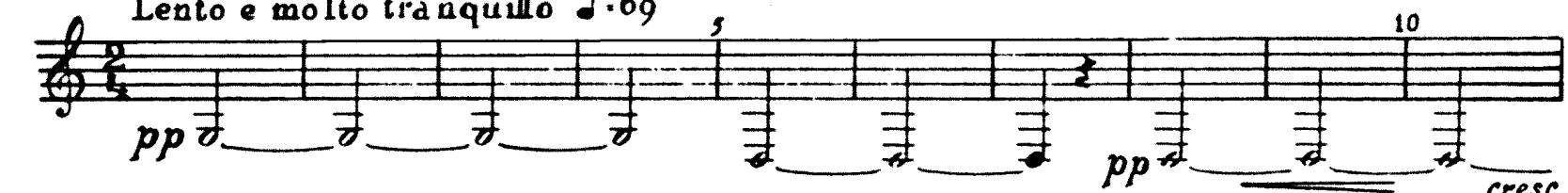
TEMA

Lento e molto tranquillo $\text{d} = 69$

ANTONÍN DVORÁK op. 78
1891

10

cresc



Var. 1 Un poco più mosso, quasi allegretto $\text{d} = 84$

molto ritard.

intempo

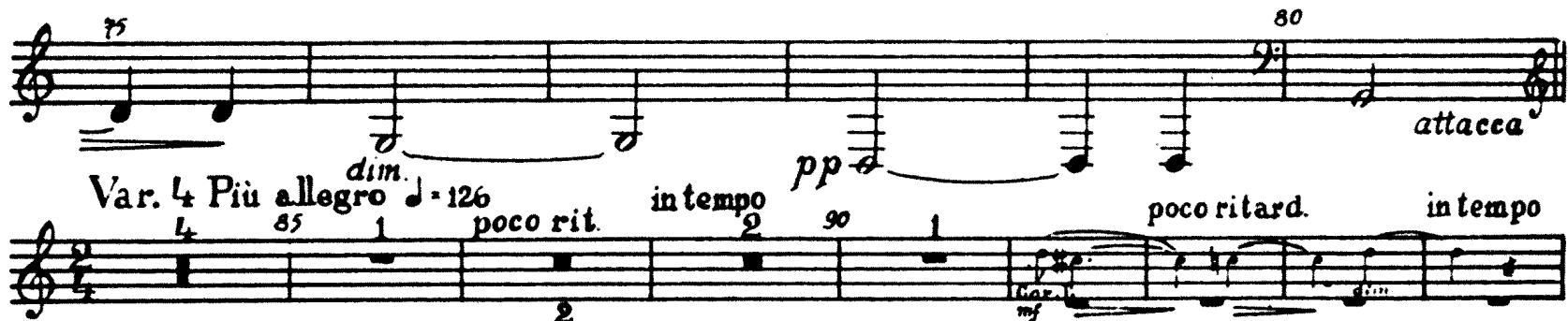


Var. 3



Var. 4 Più allegro $\text{d} = 126$

$dim.$ poco rit. intempo pp poco ritard. intempo



Cornet F.

ritard.

95 2 *Mute* 100 C

p *pp*

Var. 5 3 105 110 *cresc.*

p *pp*

115 120 *dim.* *pp*

fz *p* *pp* *cresc.* *dim.* *pp*

Var. 6 2 125 5 130 5 135 *rit.* *fz* 155 *dim.*

ritard. *in tempo* 140 145 5 150 3 *rit.* *fz* 155 *dim.*

p *pp*

Var. 7 *Tempo I.* 160

p

2 165 5 170 1 *rehearsal* 1

p

175

180 185 5 190 5 195 3 *poco rit.* 2 200 2 *dim.* *in tempo* 3 205 1

rit. *in tempo* 210 *pp* *pp* *ritard.*

Var. 9 *Tempo I.* 215 220 *f*

p *p* *f* *poco ritard* *in tempo* *p*

Corno NF

3

230

235

Var. 10 Vivace $d=144$

260 5 265 5 270 5 275 5 280 1

Var. 11 Meno mosso, quasi Tempo I

$d=144$ rit. 1 intempo

265 3 270 5 275 5 280 1

275 5 280 1

dim p pp

string. Più animato $d=144$ 4 poco ritard. $d=144$ 3 290 5 295 1

cresc f Var. 12 Poco andante $d=80$

305 5 310 3

pp pp

315 5 320 1

pp mf dim pp

Meno mosso

Var. 13 Allegro $d=126$

325 5 330 4

p $dim.$ p

335 5 340 1

mf lunga corona

Var. 14 Lento $d=69$

345 5 350 5 355 5 360 1

dim poco a poco ritard.

Var. 15 Maestoso, l'istesso tempo

365 5 370 5 375 2

f

380 **grandioso**

pp *ff*

385

poco a poco acceler
395 5 400 1

390

ff *f*

Var. 16 Vivace $\text{d} = 168$

410 ritard
3 1 415 1

in tempo

420

Var. 17 Scherzo Allegro vivace $\text{d} = 100$

625 1 430 1 2

pp *pp* *pp* *pp*

435 2

Cresc.

440

pp

445 5 450 5 455 5 460 5 465 5 470 5

attacca

Var. 18 Larghetto $\text{d} = 66$

450

p *rit.* *in tempo*

490

pp *ritard* *pp*

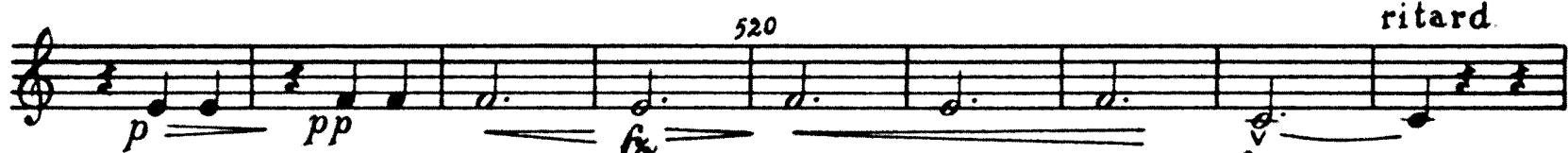
495

pp *pp*

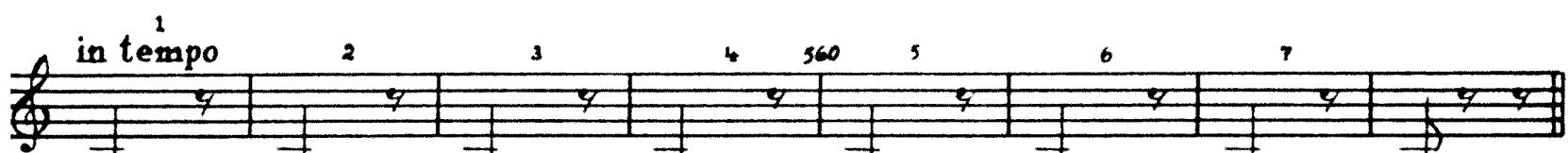
Corno II.F

5

Var. 19 Tempo di Valse d.=66



Var. 20 Più animato d.=88



Var. 22 L'istesso tempo



Corno IV.F

620

Var. 24 Andante $d.=69$

Var. 25 Più mosso, quasi allegretto $d.=100$

665

Var. 26

670

cresc.

675

680 5 685

f

690

poco a poco meno mosso

3 695 5

Var. 27 Moderato. L'istesso tempo $d.=d.$

700 3 705 5 710

ritard.

3 715 5 720 5

FINALE

Allegro maestoso $\text{J} \cdot 116$

725 5 730 3 735 1 2 3 740 5 745 4 750 2 755 5 760 5

765 5 770 4 775 780 785 790 795 5 800 (Cor.)

805 dim.

810 3 815 5 820 5 825 4 830 f

835 string poco a poco cresc. 840 fx fx fx

845 ff mf 850 f

J. 132 855 3 3 860 865 870 ff

875 880 G.P. GP 885 G.P.

Meno mosso (quasi Tempo I.)

890

p *cresc* *f*

895

f

string.

900

905 *s*

910 *Allegro con fuoco* *d = 168*

915

920

ff

925

ff *ff*

grandioso

935

ff

940

945

Più animato *d = 144*

950 *1*

C *Tr. C. + II*

955 *cresc.*

poco a poco cresc.

960

mf

965

cresc. *f*

970

975

980

ff

985