

No. 1. Requiem

Lento

in E \flat

18 f sfz p 3 13

39 p 5 p 3 f

52 sfz p **Allegro moderato** 6 mf

64 7

78 9

93

101

107 3 4

118

124 10 5 f

145 **Lento**

No. 2. Dies irae

Allegro
in C

11

29

47

f *f* *f* *f* *p* *f*

No. 3. Tuba mirum

Andante poco adagio
in C

17

p *p*

No. 4. Liber scriptus *TACET*

No. 5. Rex tremendae

Allegro assai
in D

15

f *f* *f* *f*

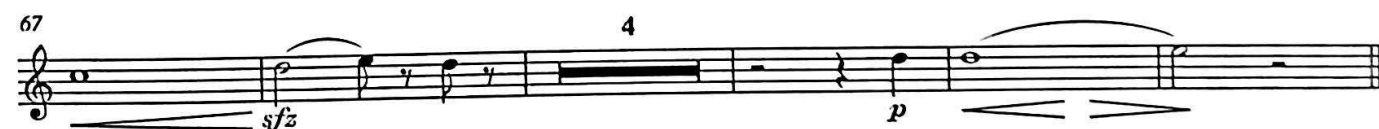
HORN 1

3



No. 6. Recordare

Andante poco adagio



No. 7. Confutatis

Allegro
16

in E \flat

f

23

31

21

f

60

69

80

19

Lento
2

11

p

sfz

No. 8. Lacrimosa

Allegro non troppo
31

in G

p

36

28

70

cresc.

77

10

p

f

No. 9. Domine Jesu

Allegro moderato

in E \flat

5

11

14

32

22

solo

7

66

74

Ala breve

39

5

124

2

8

140

3

13

4

166

3

2

178

3

29

217

227

2

238

The musical score for Horn 1, No. 9. Domine Jesu, is written in E-flat major and 4/4 time. It begins with a tempo of Allegro moderato. The score is divided into measures, with measure numbers 5, 11, 14, 32, 66, 74, 124, 140, 166, 178, 217, 227, and 238 marked. The key signature is one flat (E-flat). The score includes various dynamics such as *f* (forte), *p* (piano), and *sfz* (sforzando). There are also articulations like *solo* and *sfz*. The tempo changes to Alla breve at measure 74. The piece concludes at measure 238.

No. 10. Hostias

Andante
in F

in F/E \flat

2

f

10

2

mf

18

5

8

f

37

p

45

4

f

Alla breve
in E \flat

55

39

5

2

8

f

115

3

13

4

143

3

2

157

3

29

196

f

206

2

215

No. 11. Sanctus

in D **Lento** 2 2 2

f *f* *f* *f*

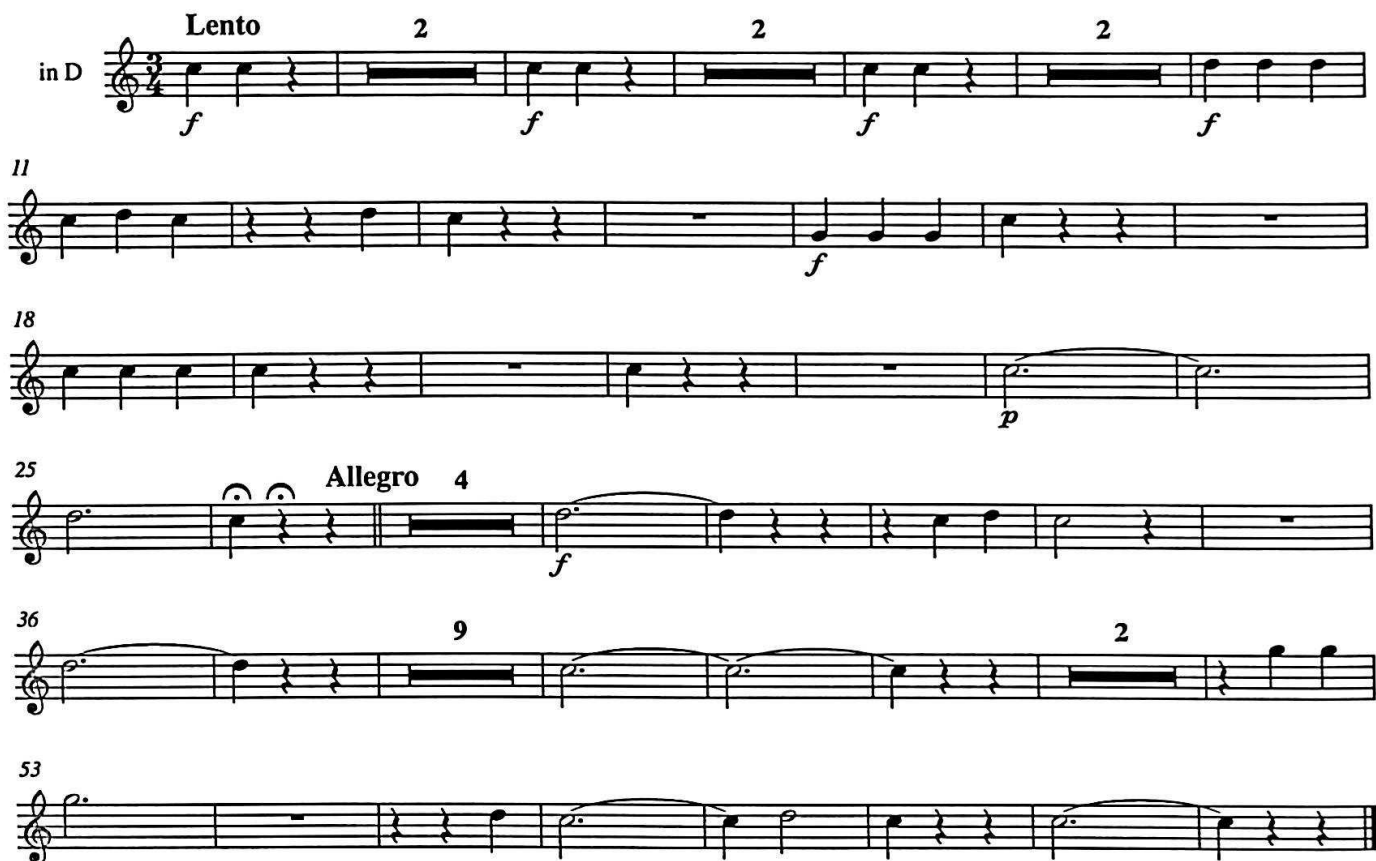
11

18 *p*

25 **Allegro** 4 *f*

36 9 2

53



No. 12. Benedictus

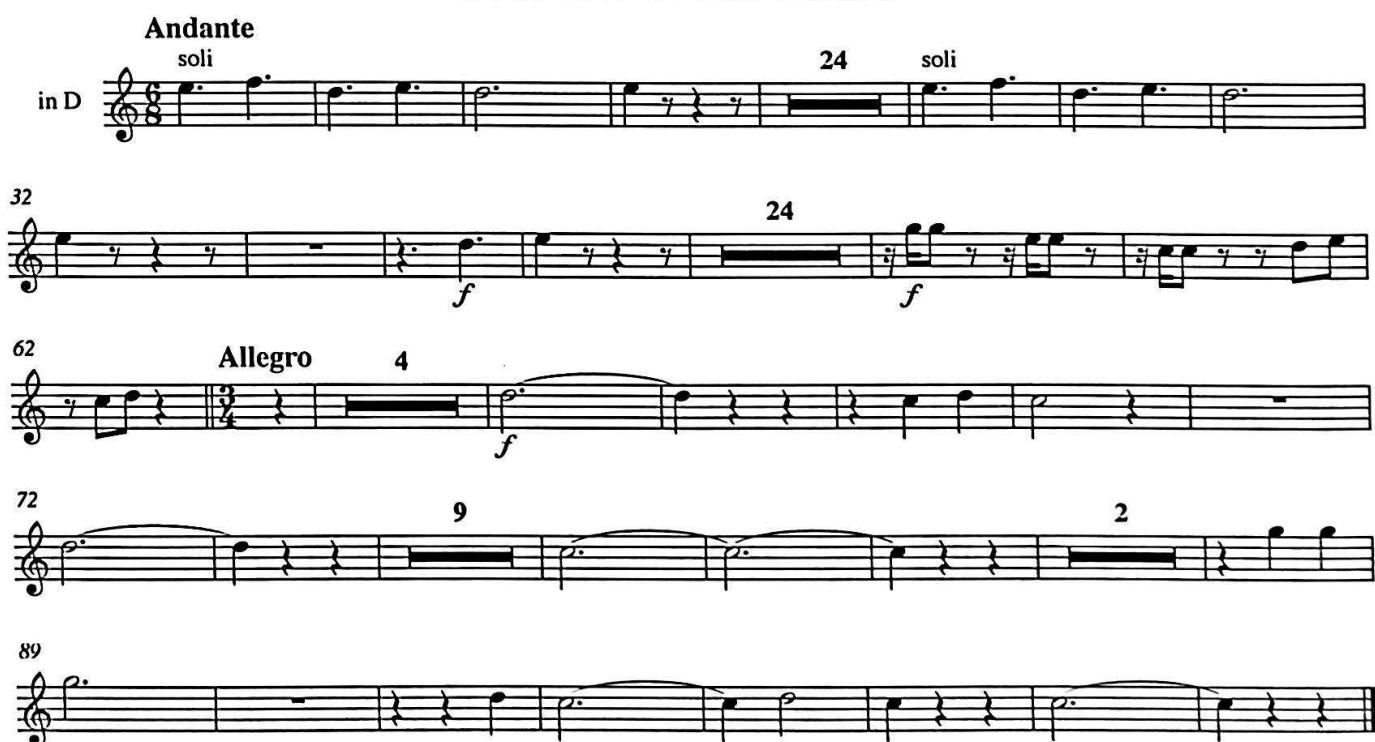
in D **Andante** soli 24 soli

32 24 *f* *f*

62 **Allegro** 4 *f*

72 9 2

89



No. 13. Agnus Dei

Lento
in E \flat

Con più moto

in E \flat /C

20 5 5

p cresc. *f calando*

36 **Lento** **Allegro moderato e maestoso** ($\text{♩} = 66$)

in C

28 4

p cresc. *f calando* *mf*

76 5 *mf*

88 3 3

99 10 2 6

122 2 12 3

144 2 3

156 2 5

171 10 8

196 11

215 3 **Adagio**

f