

HENRY PURCELL

Hail, Bright Cecilia!

Ode for St. Cecilia's Day

Z. 328 (1692)

Viola

Viola

Hail, Bright Cecilia!

Ode for St. Cecilia's Day

Henry Purcell, Z. 328 (1692)

1. Symphony

INTRODUCTION

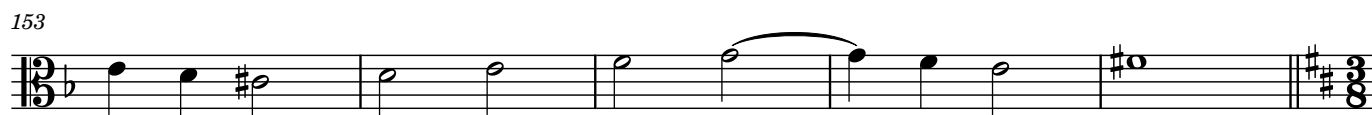
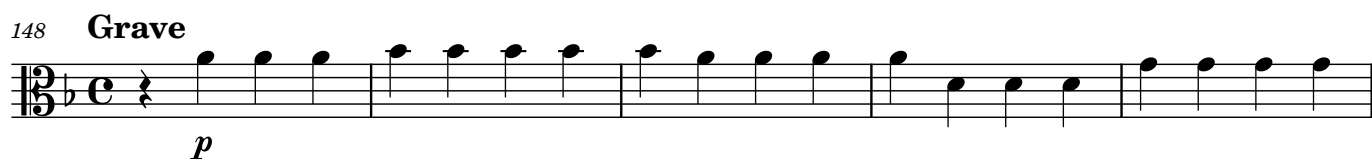
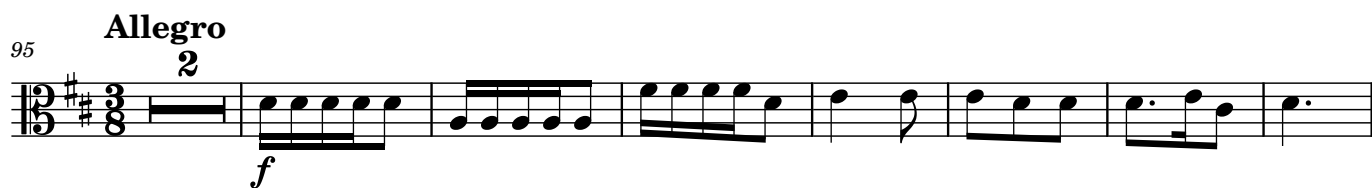
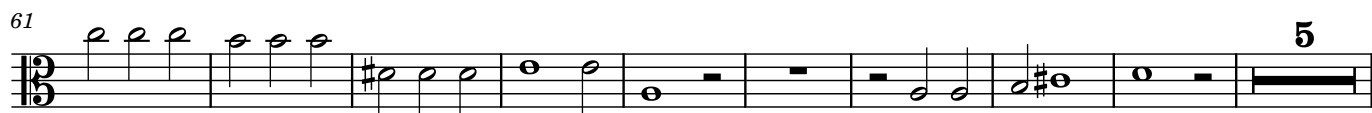


CANZONA



Slow
(Adagio)



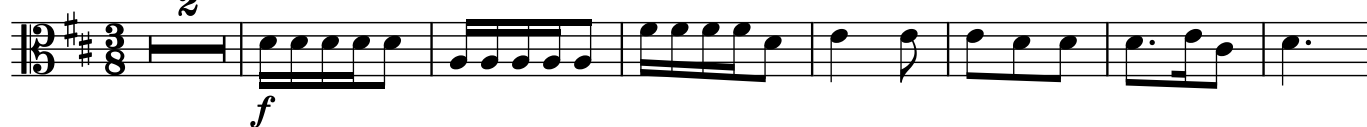


4

Allegro

158

2



167

3



177



185



194



202



2. Recitative (Bass) and Chorus: Hail, Bright Cecilia!



7



13

4



22



27



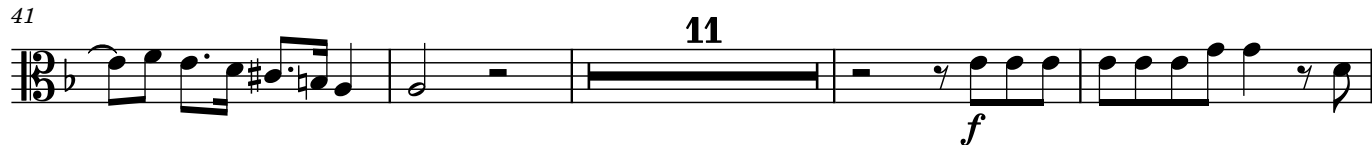
32



36



41



56



61



65

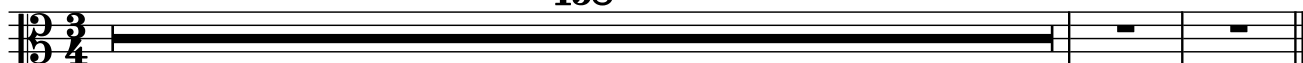


69



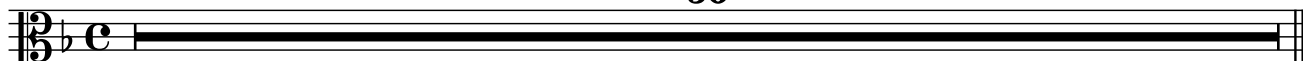
3. Duet (Alto, Bass): Hark! hark! each Tree

158



4. Air (Countertenor): 'Tis Nature's Voice

56



5. Chorus: Soul of the World!



6. Symphony, Air (Soprano) and Chorus: Thou tun'st this World

9 25

35 9 25

69 *f*

73

78

83

90

95

99 1. 2.

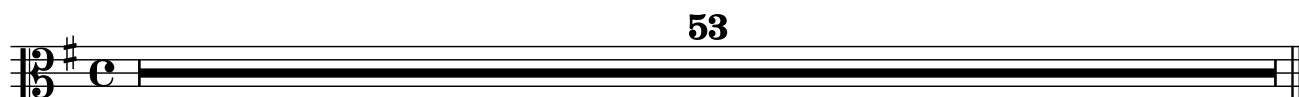
The musical score is written for Soprano and Chorus in 3/4 time, key of B-flat major. It consists of eight staves. The first two staves are marked with measure numbers 9 and 25, indicating a 16-measure phrase. The third staff begins at measure 35 and includes a forte (*f*) dynamic marking. The subsequent staves continue the melody, with measure numbers 69, 73, 78, 83, 90, 95, and 99 marking the start of new lines. The final staff (99) includes first and second endings, marked '1.' and '2.' respectively.

7. Trio (Alto, Tenor, Bass): With that sublime Celestial Lay

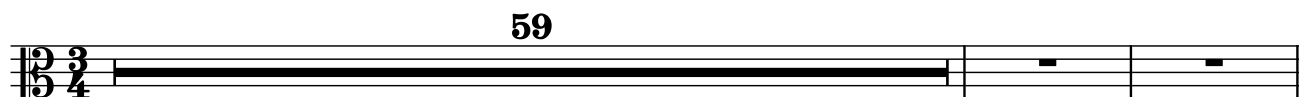
34 22

The musical score is written for Trio (Alto, Tenor, Bass) in 3/4 time, key of B-flat major. It consists of two staves. The first staff is marked with measure numbers 34 and 22, indicating a 56-measure phrase. The second staff continues the melody, ending with a double bar line.

8. Air (Bass): Wondrous Machine!



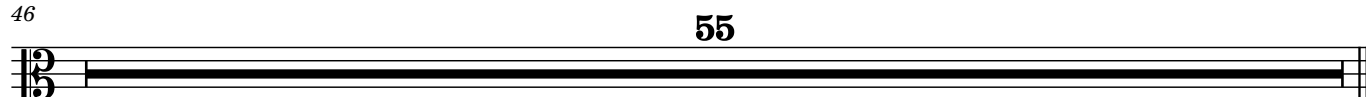
9. Air (Countertenor): The Airy Violin



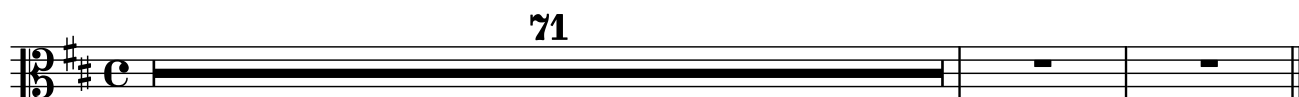
10. Duet (Countertenor, Tenor): In vain the Am'rous Flute



46



11. Air (Countertenor): The Fife and all the Harmony of War



12. Duet (Basses): Let these amongst themselves contest



13. Chorus: Hail! Bright Cecilia, Hail to thee!



9



