

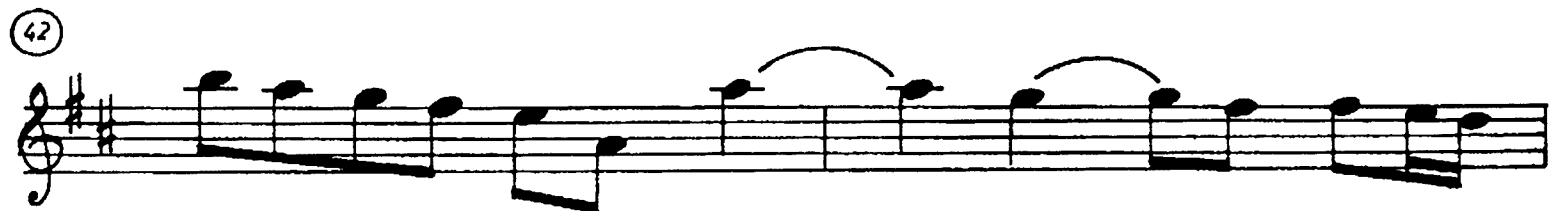
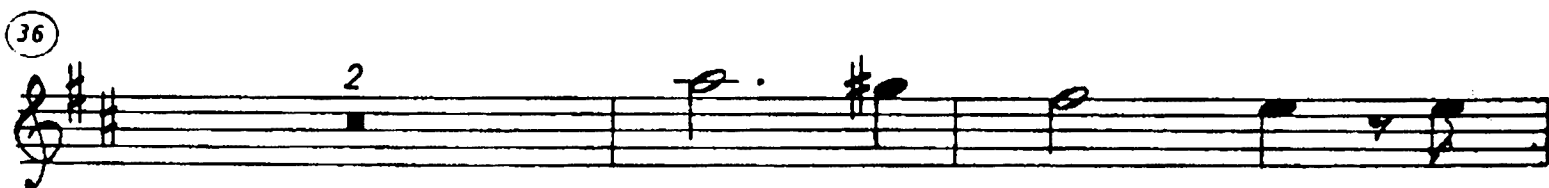
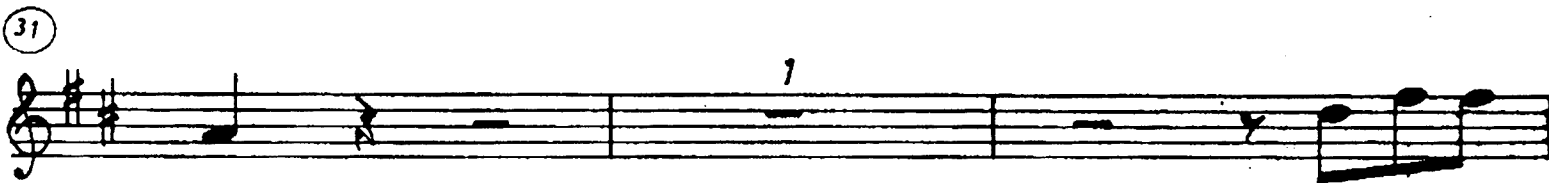
Jubilate (Psalm 100)
für Alt-, Tenor-, Baß-Solo, 4-8 stimmigen Chor und Orchester

Overture to Utrecht Jubilate

Georg Friedrich Händel

II. Oboe





To thee all angels cry aloud - TACET

The glorious company

Allegro

Musical score for 'The glorious company' in 3/4 time, marked **Allegro**. The score is written for a full orchestra and includes the following parts and measures:

- Cont.** (Contrabass): Measures 1 to 15. Includes a **Solo** marking.
- Ob. 1** (Oboe 1): Measures 16 to 33. Includes a **15** measure rest.
- Fl.** (Flute): Measures 34 to 49. Includes a **5** measure rest and a **1** measure rest.
- VI. 1** (Violin 1): Measures 50 to 75. Includes a **15** measure rest and a **f** (forte) dynamic marking.
- Ob. 2** (Oboe 2): Measures 76 to 87.
- Fl.** (Flute): Measures 88 to 95. Includes a **1** measure rest.

We believe that thou shalt come to be our judge - TACET

Duet 'Be ye sure' - TACET
The soft complaining flute - TACET

Terzetto 'For the Lord is gracious'

Adagio

4

7

10

2 Alt.

sei - ne Gnade

15

19

24

27

31

35

p

f

II. Oboe

7

39



42



45



48



As it was in the beginning

3 *Tenor*

sein wird ohn En — de, A — men

7

11

15

19

23

27

32

36

40

43

II. Oboe

9

47

51

57

61

64

69

74

77

82

87

Adagio

91