

HENRY PURCELL

Hail, Bright Cecilia!

Ode for St. Cecilia's Day

Z. 328 (1692)

Continuo

## Continuo

## Hail, Bright Cecilia!

Ode for St. Cecilia's Day

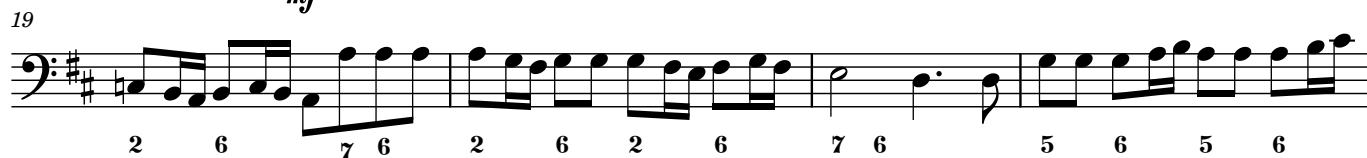
Henry Purcell, Z. 328 (1692)

## 1. Symphony

## INTRODUCTION



## CANZONA

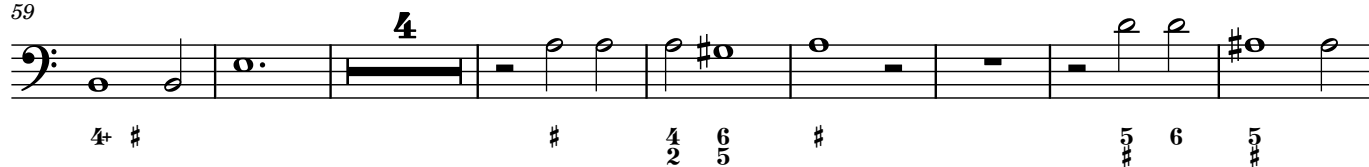


Slow

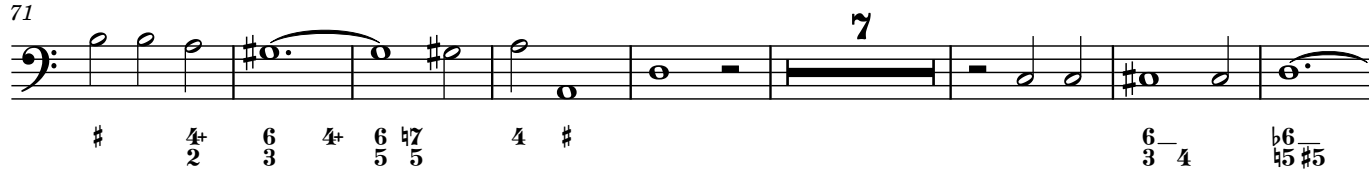
(Adagio)



59



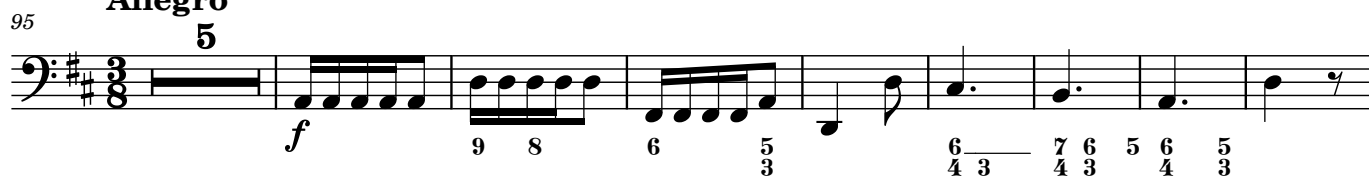
71



86

**Allegro**

95



108



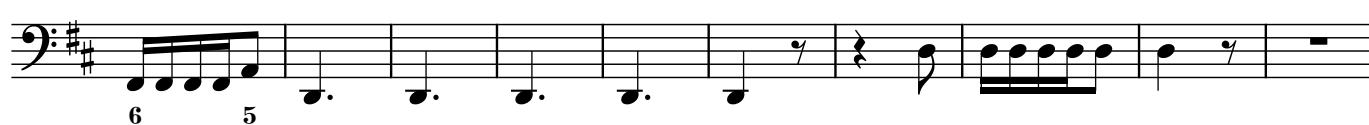
115



123



131



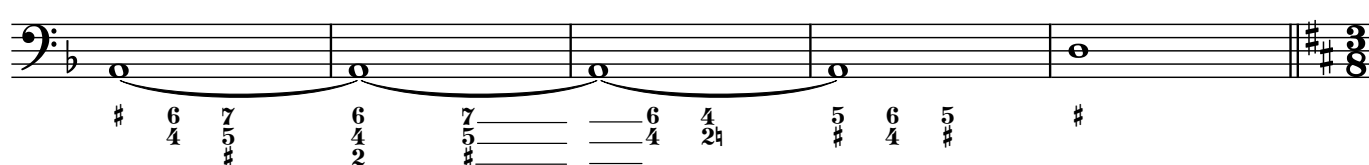
141



148

**Grave**

153



## Allegro

5

*f*

9 8 6 5 3

6 7 6 5 6 5

4 3 4 3 4 3

171

7 3 6 7 7 4 # 6

7 5 6 7 6 7 5 6 5

178

7 5 6 7 6 7 5 6 5

186

7 3 6 7 6 9 8

194

6 5

204

## 2. Recitative (Bass) and Chorus: Hail, Bright Cecilia!

[illegible]



*p*

10

20

30

40

50

60

70

80

89

97

*mf*

#

#

9/7

4/2 6 7 3# 7 7 # 4/2 # 7 7

7 5# 7 4/2 # 7 7 7 5# 7 7 5 6 4 6 #

7 7 7 5# 7 5 6 4 2 # 7 7 7 6 #

4/2 # 7 7 7 7 5# 4/2 # 7 7

7 # 7 5 6 4 2 6 3# 7 7 7 # 6 #

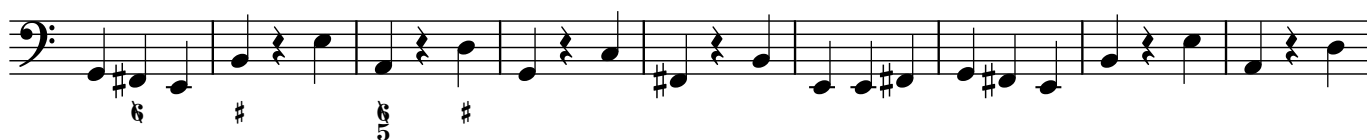
7 #3 7 7 9/7 9/7

9 8 9 8 9 8 6 4 2 9 8 9 8 9 8 7 6 7 6 7 # 7 7 #

6 7 6 7 6 6 4 2 7 6 5 7 # 6 5 7 # 7 7 #

6 4 2 6 3# 5# # #

105



114



123



133



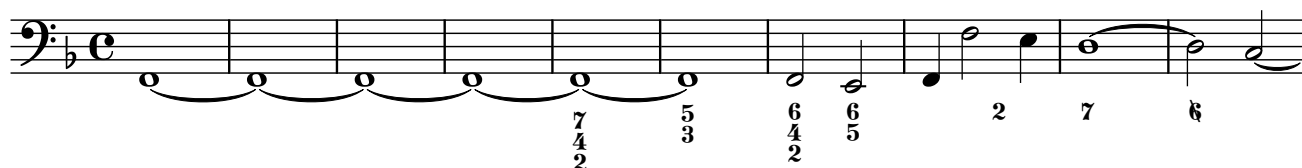
143



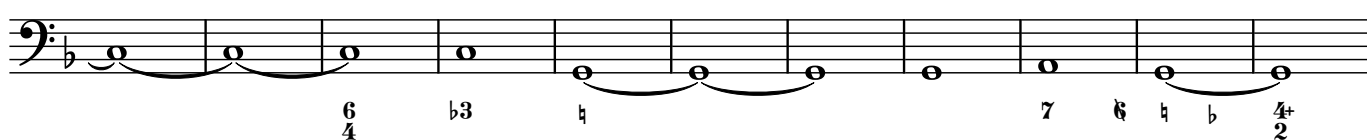
152



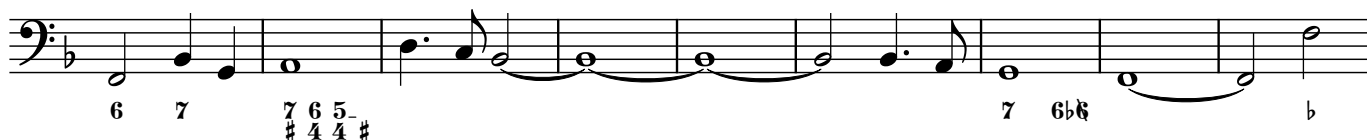
#### 4. Air (Countertenor): 'Tis Nature's Voice



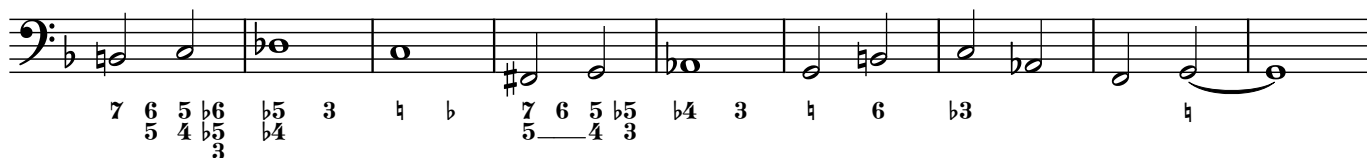
11



22

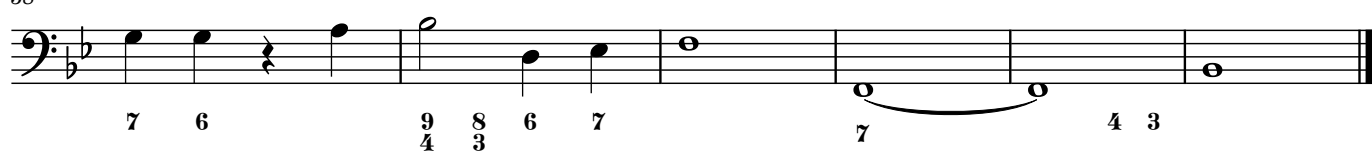
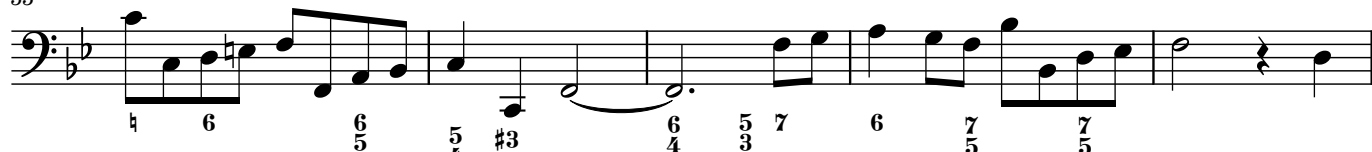
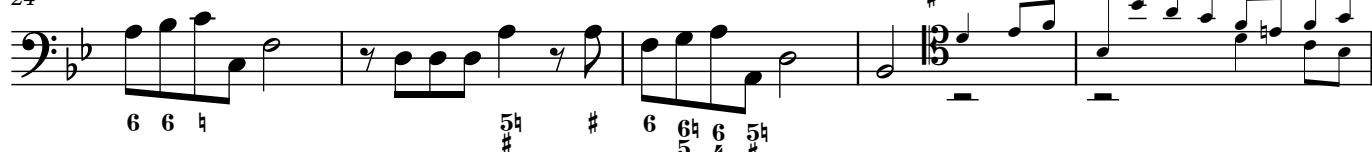
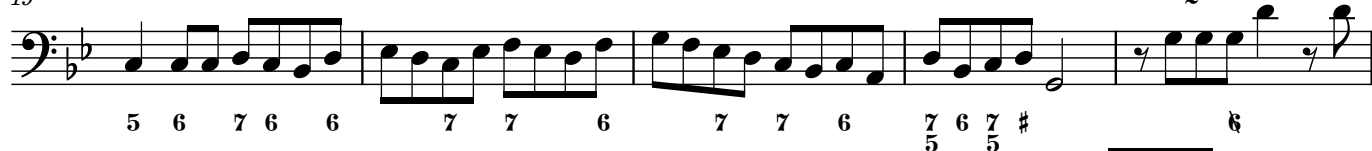
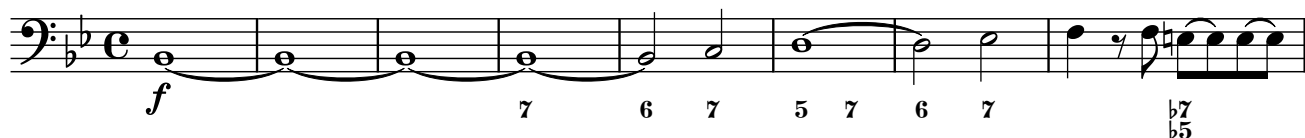


31





## 5. Chorus: Soul of the World!





## 6. Symphony, Air (Soprano) and Chorus: Thou tun'st this World

(solo)

*p*

5

10

17

23

28

35

39

6 # 6 5/4 # 6

6 6 6 6 #

b b 5b 6/4 5/3 6

6 6 6 5/3 6 4 3 6 # 6 # b b

6 6 7 6b 6/4 # # 7 6 #

6 b # 4+ 6 7 6b # 4b 3 6 6/4 #

5 4/2 6/5 6 4 # 6

6 6 6 6 #

50

56

62

69

73

78

83

89

94

99

99

6 6 7 # 6 6 #

## 7. Trio (Alto, Tenor, Bass): With that sublime Celestial Lay

*p* 8 6 7 6 6 4 3 7 6

8

$\frac{4}{2}$  6 4 3<sup>+</sup> #

14

$\frac{6}{4}$  #  $\frac{6}{4}$   $\frac{5}{4}$  # 5 6  $\frac{6}{4}$  #  $\frac{6}{4}$  #

22

$\frac{6}{5}$   $\frac{6}{4}$  4 3<sup>+</sup> 7 6 6

29

# # 6 6 6 5 6 6 6 4 #

35

(solo)

6 # 6  $\frac{6}{4}$   $\frac{5}{4}$  #  $\frac{6}{4}$  3  $\frac{7}{b4}$   $\frac{6}{3}$  #

43

$\frac{6}{4}$   $\frac{5}{4}$  # 7 #

51

6 6  $\frac{b7}{4}$   $\frac{b4}{3}$  6 3  $\frac{7}{4}$   $\frac{6}{3}$  *p*

## 8. Air (Bass): Wondrous Machine!

(tutti)

*p*

5

9

13

17

21

25

29

33

37

41

8 7 7 9 8 6 7  
6 5 5 4 3 4

9 8 7 7 9 8 6 7 #  
5 5 4 3 4

7 9 8 7 6 #  
5 5 4 3 4

7 9 8 7 6 #  
5 5 4 3 4

9 6 # 6 #  
5 5 4 3 4

6 5 3 9 5 7  
4 3 4

6 6 9 6 6 # # 6 #  
5 5 4 3 4

8 7 7 9 8 6 7 6 #  
6 5 5 4 3 4 5

7 6 #  
5 5 4 3 4

45

49

### 9. Air (Countertenor): The Airy Violin

*p*

9

18

27

35

40

46

51

56

## 10. Duet (Countertenor, Tenor): In vain the Am'rous Flute

**Very Slow**

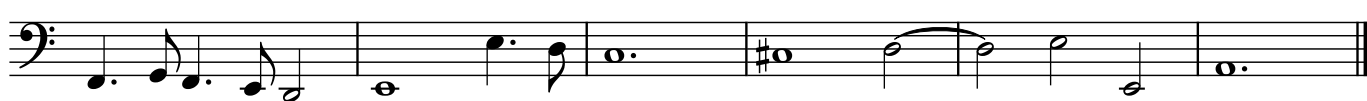
(solo)



89



95



# 11. Air (Countertenor): The Fife and all the Harmony of War

(tutti)

*f*

4



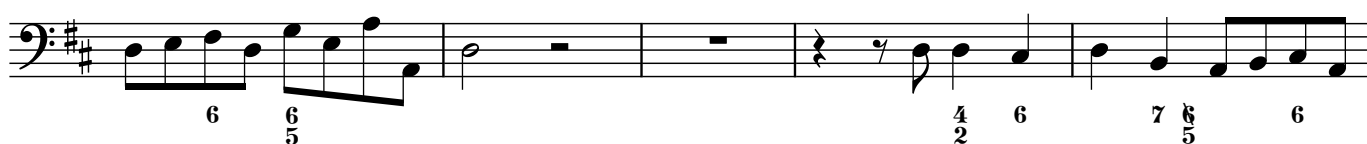
7



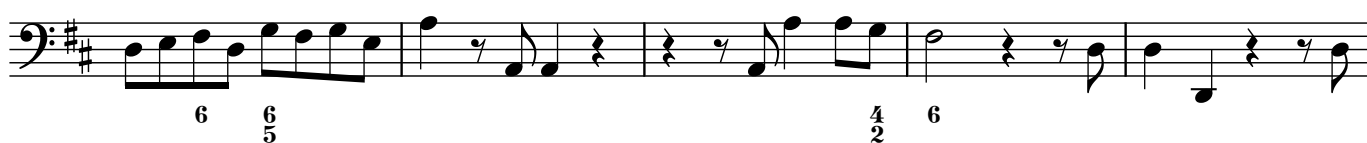
12



19



24



29



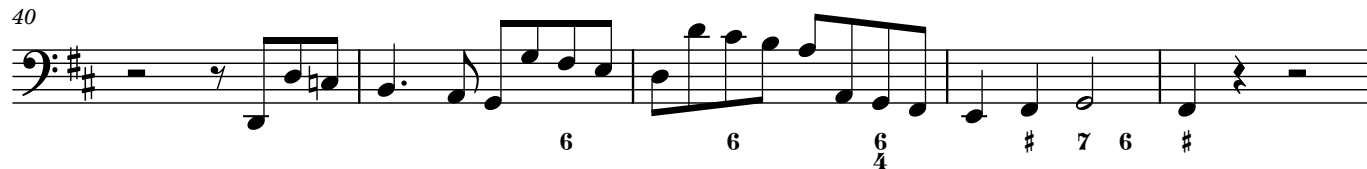
33



37



40



45



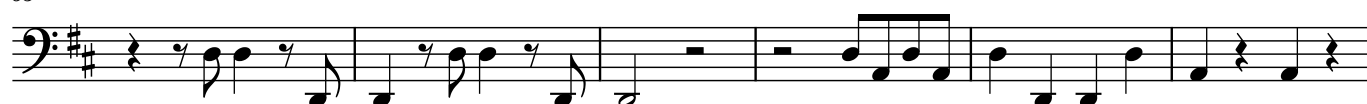
51



57



63



69



## 12. Duet (Basses): Let these amongst themselves contest



8



13



18



27





## 13. Chorus: Hail! Bright Cecilia, Hail to thee!

*f*

5

8

12

16

20

26

30

34

40

7 6

6 6 8 7 6 5 6 6

6 5 6 7 6 6 8 7 6 5 4 3

6

# 4 # 6 7 4 3

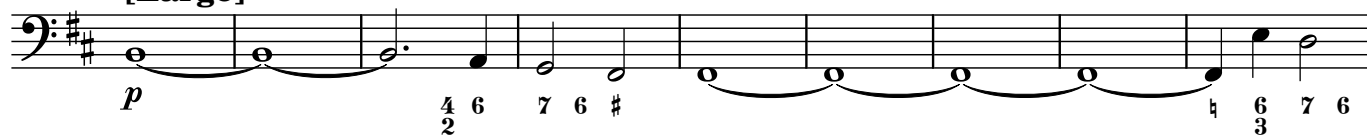
7 6 5 6 4 3

This musical score is for a chorus in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece begins with a forte (f) dynamic. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Fingerings are indicated by numbers 1-5 below the notes. Ornaments are present on several notes, specifically on measures 12, 16, 20, 30, and 34. The score is divided into systems, with measure numbers 5, 8, 12, 16, 20, 26, 30, 34, and 40 marking the start of new lines. The piece concludes with a double bar line.

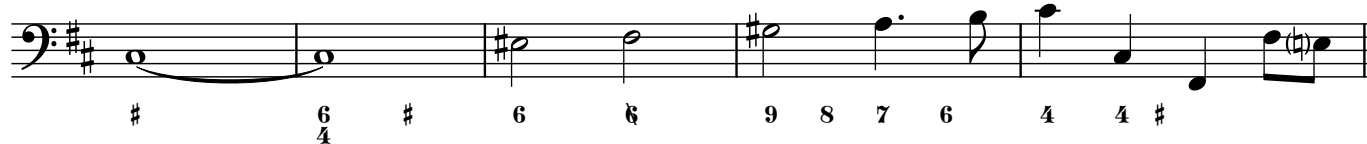
18

**Slow**  
**[Largo]**

47



56



61

**[Tempo primo]**

65



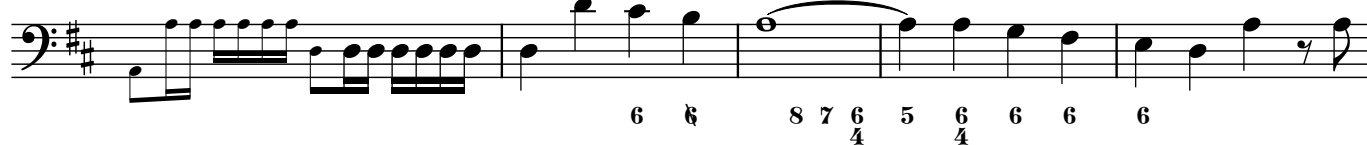
68



72



76



81

