

[illegible]

16

Ob. 1

Ob. 2

Bsn.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Cont.

HeartwithLove of thee and thy Ce - les - tial Art, thy Ce - les - tial Art, fill ev' - ry HeartwithLove of thee and thy Ce - les -

— Ce - les - tial Art; fill ev' - ry Heart with Love of thee and thy — Ce - les - tial Art, andthy Ce - les - tial Art, —

- tial Art, with Love of thee,withLove of thee and thy Ce - les - tialArt, and thy Ce - les - tial Art; fill ev' - ry

fill ev' - ry HeartwithLove of thee and thy Ce - les - tial Art; fill ev' - ry HeartwithLove of thee and thy Ce -

(tutti) (solo) (tutti)

6 4 5 4 7 3 6 6 6 6 6 6 5 6 4 5 6 5 4 6 4 5 6 6 6 6 6

21

Ob. 1

Ob. 2

Bsn.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Cont.

- tial Art; fil ev' - ry Heartwith Love of thee — and thy — Ce - les - tial

— Ce - les - tial Art; fill ev' - ry Heartwith Love — of thee, fill ev' - ry HeartwithLove of thee, fill ev' - ry HeartwithLove of thee and thy Ce - les - tial

HeartwithLove of thee and thy Ce - les - tial Art; fill ev' - ry HeartwithLove of thee and thy Ce - les - tial, thy Ce - les - tial

- les - tial Art, and thy Ce - les - tial Art; fill ev' - ry HeartwithLove of thee,withLove of thee and thy Ce - les - tial

6 4 5 6 6 4 5 6 7 6 7 6 7 6 7 4

[illegible]

The Church's Song

Ob. 1
Ob. 2
Bsn.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Cont.

mf
mf
mf

fill ev'-ry HeartwithLoveof theeandthy Ce - les - tial Art;____ fill ev' - ry
fill ev'-ry HeartwithLoveof thee and thy Ce - lest-tialArt; fill ev'-ry HeartwithLoveof thee,____
fill ev'-ry HeartwithLove of thee and thy____ Ce - les - tial Art; fill ev'-ry HeartwithLoveof thee,withLoveof thee, fill ev'-ryHeartwith
fill ev' - ry HeartwithLoveof thee and thyCe-les - tial Art;_____ fill ev' - ry Heart with

6 6 # 6 7# 6# # 6 7 6 7 # 9 8 # 6 6# 6 4# # # 6 4 # 6 4 5# 6 7 6 6 5

\equiv [illegible]

60

Ob. 1

Ob. 2

Bsn.

S.
as Do-do-na's Vo - cal Grove.

A.
as Do-do-na's Vo - cal Grove.

T.
as Do-do-na's Vo - cal Grove.

B.
as Do-do-na's Vo - cal Grove.

Vln. 1

Vln. 2

Vla.

Cont.
6 6 4 3+ # # # # # # # # # 6 4



68

Ob. 1

Ob. 2

Bsn.

Vln. 1

Vln. 2

Vla.

Cont.
6 6 6 6 6 6 4 3 6 6 6 6 6 6 4 3+ V V

3. Duet (Alto, Bass): Hark! hark! each Tree

Recorder 1

Recorder 2

Greatbass Recorder

Bassoon

Alto

Bass

Violin 1

Violin 2

Continuo

13 [Treble]

Rec. 1

Rec. 2

Gb. Rec.

Bsn.

Vln. 1

Vln. 2

Cont.

25

Rec. 1

Rec. 2

Gb. Rec.

Bsn.

A.

B.

Vln. 1

Vln. 2

Cont.

36

Rec. 1

Rec. 2

Gb. Rec.

Bsn.

A.

B.

Vln. 1

Vln. 2

Cont.

7 5# 7 5 6 4 6 7 7 7 5 7 5 6 4 2

Hark! hark!each Tree its si - lence breaks,

Hark! hark!each Tree its si - lence breaks,

Hark!each Tree its si - lence breaks,

46

Rec. 1

Rec. 2

Gb. Rec.

Bsn.

A.

B.

Vln. 1

Vln. 2

Cont.

Hark! hark!each Tree its si - - lence breaks,

7 7 7 7 4/2 7 7 7 7 4/2 7

58

Rec. 1

Rec. 2

Gb. Rec.

Bsn.

A.

B.

Vln. 1

Vln. 2

Cont.

si - - lence breaks,Hark! hark!each Tree its si - - lence breaks, The

Hark! hark!each Tree its si - - lence breaks,

7 7 7 7 7 7 6 3# 7 7 7 7 7 7

68

A.

B.

Cont.

Box___ and Fir to talk,___ to talk,___ to talk,___ to talk___ be-

The Box___ and Fir to talk,___ to talk,___ to talk,___ to talk___ be-

7 7 7 9 7 7 7 7

77

Rec. 1

Rec. 2

Gb. Rec.

Bsn.

A.

B.

Vln. 1

Vln. 2

Cont.

-gin! Hark! hark! hark! hark! hark!

-gin! Hark! hark! hark! hark! hark! hark! This in the

9/7 9/7 9/7 8/6 9/7 8/6 9/7 8/6 6/4 2

85

Rec. 1

Rec. 2

Gb. Rec.

Bsn.

A.

B.

Vln. 1

Vln. 2

Cont.

spright - - - ly - Vi - o - lin,

That in the Flute dis - tinct - ly, dis - tinct - ly

9 8 9 8 9 8 6 7 6 7 4 2 7

94

Rec. 1

Rec. 2

Gb. Rec.

Bsn.

A.

B.

Vln. 1

Vln. 2

Cont.

speaks, dis - tinct - ly dis - tinct - ly - speaks!

This in the spright - - - ly

mf

mf

mf

mf

5 7 6 7 7 7 6 4 2 6 3 5 5

103

Rec. 1

Rec. 2

Gb. Rec.

Bsn.

A.

B.

Vln. 1

Vln. 2

Cont.

This in the Flute - - - dis - tinct - ly, dis - tinct - ly dis - tinct - ly - speaks!

Vi - o - lin, This in the spright - - - ly Vi - o - lin, dis - tinct - ly speaks!

mf

mf

5 7 6 7 7 7 6 4 2 6 3 5 5

111

Rec. 1

Rec. 2

Gb. Rec.

Bsn.

A.

B.

Vln. 1

Vln. 2

Cont.

'Twas Sym-pa-ty their list'-ningBreth - ren

'Twas Sym-pa-ty, 'twas Sym-pa-ty, 'twas Sym-pa - thy, 'twas

6 6 5

120

A.

B.

Cont.

drew, 'twas Sym - - - pa-ty their list' - - - ningBreth - ren drew, When to theThra-cian Lyre with

Sym - - - pa-ty their list' - - - ningBreth - ren drew,

#

129

A.

B.

Cont.

lea - fy Wings they flew, _____ When to theThra - cian

When to theThra-cian Lyre, when to theThra-cian Lyre with lea - fy Wings they flew, _____

6 6 # 7 6 # 8

138

A.

B.

Cont.

Lyre with lea - fyWings they flew, _____ with lea - fyWings they flew, When to the Thra - cian Lyre with lea - fyWings they

_____ with lea - fyWings they flew, _____ with lea - fyWings they flew, When to theThra - cian Lyre with lea - fyWings they

6 5# 7 8 #

147

Rec. 1

Rec. 2

Gb. Rec.

Bsn.

A.

B.

Vln. 1

Vln. 2

Cont.

flew, _____ with lea - fyWings they flew, with lea - fyWings they flew.

flew, _____ with lea - fyWings they flew, with lea - fyWings they flew.

f

f

f

f

f

f

#

[illegible]

6. Symphony, Air (Soprano) and Chorus: Thou tun'st this World

Score for Oboe 1, Oboe 2, Bassoon, Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, Viola, Continuo, and Chorus.

Measures 1-9: Oboe 1, Oboe 2, Bassoon, Violin 1, Violin 2, Viola, and Continuo parts. Dynamics include *p* and *sf*. Fingering numbers (6, 5, 4, 3, 2, 1) are present below the Continuo staff.

Measures 10-17: Oboe 1, Oboe 2, Bassoon, Violin 1, Violin 2, and Continuo parts. Dynamics include *p* and *sf*. Fingering numbers (6, 5, 4, 3, 2, 1) are present below the Continuo staff.

Measures 18-26: Oboe 1, Oboe 2, Bassoon, Violin 1, Violin 2, and Continuo parts. Dynamics include *p* and *sf*. Fingering numbers (6, 5, 4, 3, 2, 1) are present below the Continuo staff.

Measures 27-34: Oboe 1, Oboe 2, Bassoon, Violin 1, Violin 2, and Continuo parts. Dynamics include *p* and *sf*. Fingering numbers (6, 5, 4, 3, 2, 1) are present below the Continuo staff.

Measures 35-43: Soprano (S.) and Continuo (Cont.) parts. Lyrics: "Thou tun'st this World, this World be - low, the Spheres a - bove, the Spheres a - bove,". Dynamics include *p* and *sf*. Fingering numbers (6, 5, 4, 3, 2, 1) are present below the Continuo staff.

Measures 44-51: Soprano (S.) and Continuo (Cont.) parts. Lyrics: "Who in the Heav' - nly Round to their own Mu - sic move,". Dynamics include *p* and *sf*. Fingering numbers (6, 5, 4, 3, 2, 1) are present below the Continuo staff.

[illegible]

96

Ob. 1

Ob. 2

Bsn.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Cont.

to their own Mu - sic move. move.

to their own Mu - sic move. move.

to their own Mu - sic move. move.

to their own Mu - sic move. move.

6 6 7 # 6 6 4 #