

HENRY PURCELL

Hail, Bright Cecilia!

Ode for St. Cecilia's Day

Z. 328 (1692)

Bassoon

Bassoon

Hail, Bright Cecilia!

Ode for St. Cecilia's Day

Henry Purcell, Z. 328 (1692)

1. Symphony

INTRODUCTION

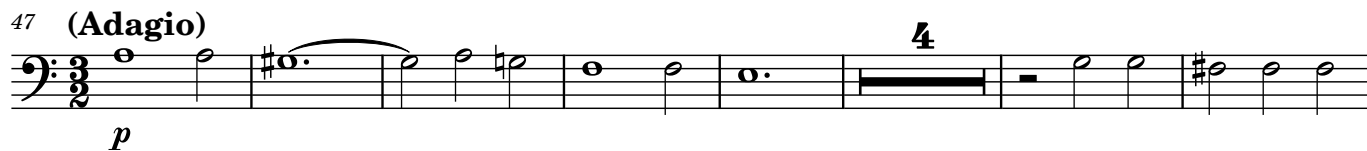


CANZONA



Slow

(Adagio)



58



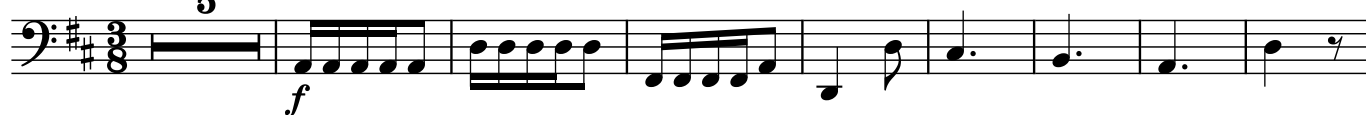
70



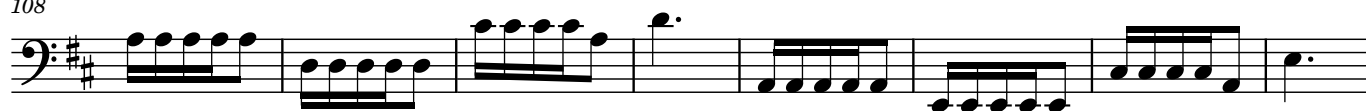
85



95 **Allegro**
5



108



116



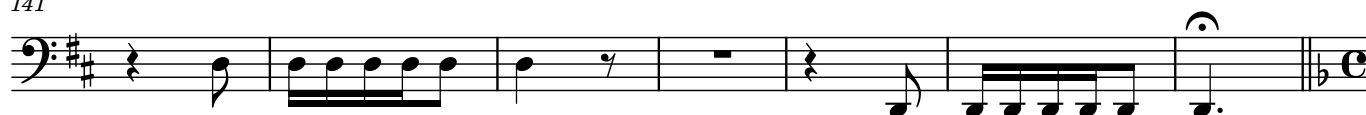
124



132



141

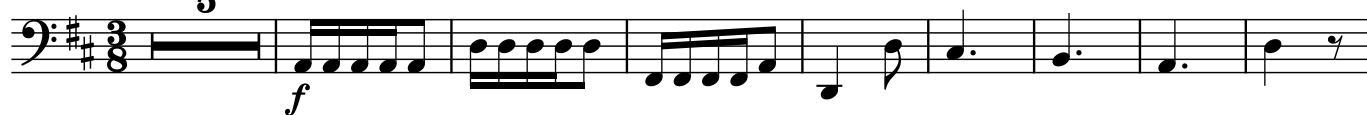


148 **Grave**

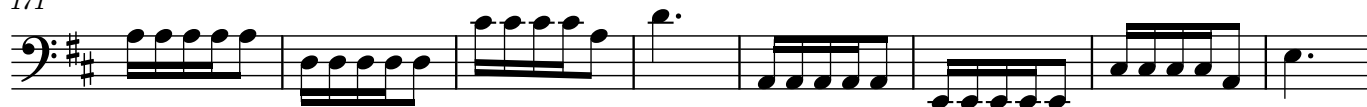


Allegro

5



171



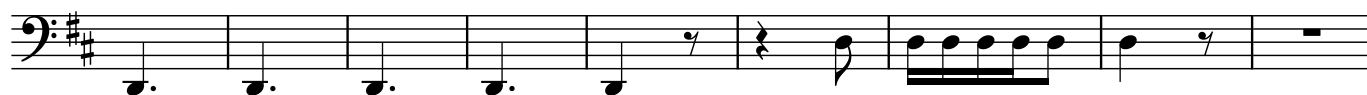
179



187



195

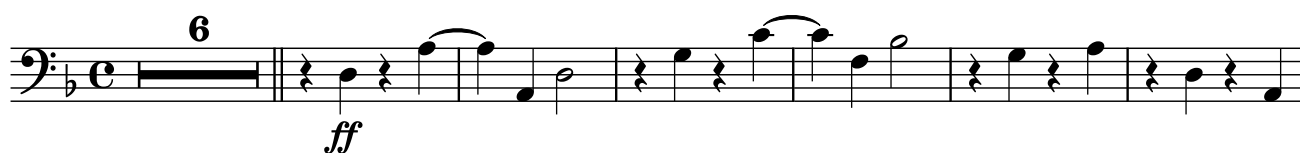


204



2. Recitative (Bass) and Chorus: Hail, Bright Cecilia!

6



13

3



21



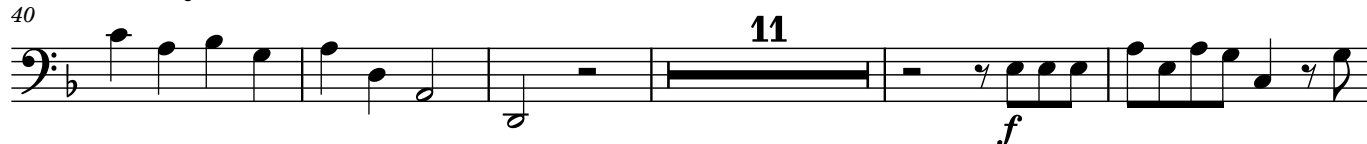
34

mf



40

11



6

77



87



95



103



111



119

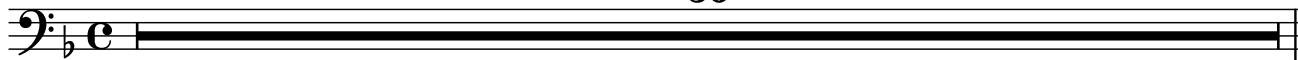


155

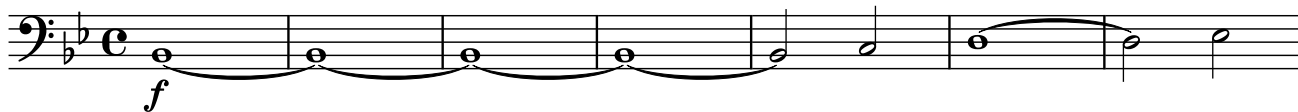


4. Air (Countertenor): 'Tis Nature's Voice

56



5. Chorus: Soul of the World!



8



13



18

24

31

37

This block contains five staves of musical notation in bass clef, key of B-flat major (two flats), and 4/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and ties. Measure numbers 13, 18, 24, 31, and 37 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the fifth staff.

6. Symphony, Air (Soprano) and Chorus: Thou tun'st this World



p

6

10

17

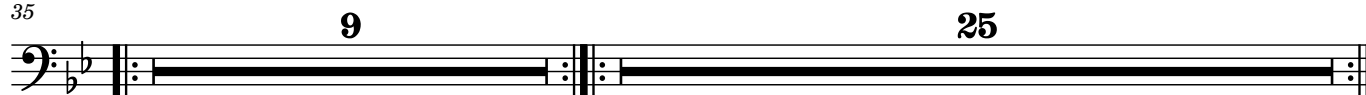
23

28

This block contains six staves of musical notation in bass clef, key of B-flat major (two flats), and 3/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and ties. Measure numbers 6, 10, 17, 23, and 28 are indicated at the start of their respective staves. The first staff begins with a piano (*p*) dynamic marking. The piece concludes with a double bar line at the end of the sixth staff.

8

35



69



74



78



84



91



97



7. Trio (Alto, Tenor, Bass): With that sublime Celestial Lay



8. Air (Bass): Wondrous Machine!

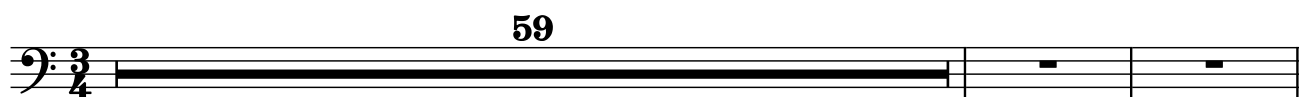


5





9. Air (Countertenor): The Airy Violin

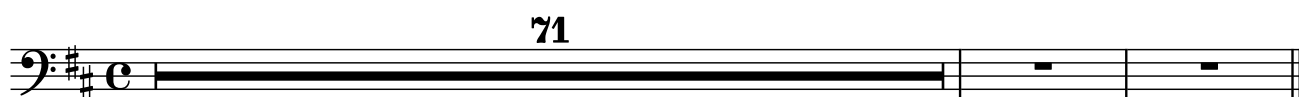


10. Duet (Countertenor, Tenor): In vain the Am'rous Flute

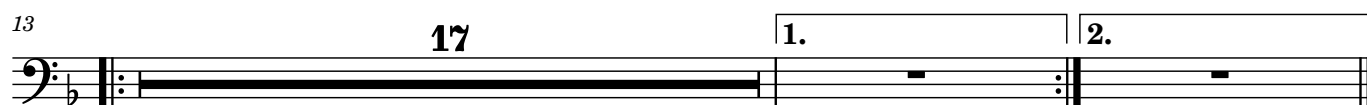
Very Slow



11. Air (Countertenor): The Fife and all the Harmony of War



12. Duet (Basses): Let these amongst themselves contest



13. Chorus: Hail! Bright Cecilia, Hail to thee!



16



21



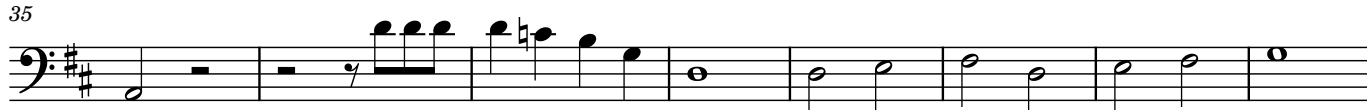
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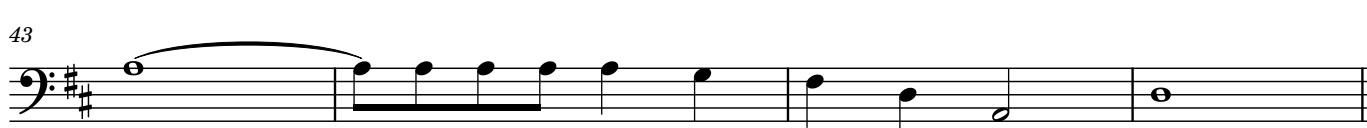
30



35

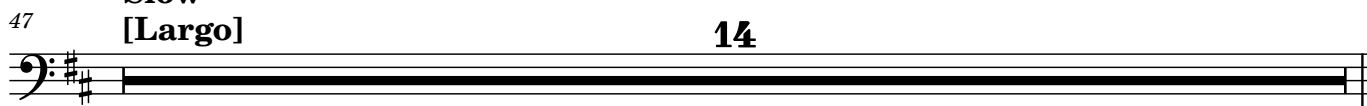


43



Slow
[Largo]

14



[Tempo primo]

61



68



72



76



81



