

Jubilate (Psalm 100)

für Alt-, Tenor-, Baß-Solo, 4-8 stimmigen Chor und Orchester

Georg Friedrich Händel

Nr. 1 Vorspiel *tacet*

Nr. 2 Solo und Chor

I. Tromba

The musical score for the first Trombone part begins with a 5-measure rest, indicated by a circled '5'. The first staff of music starts at measure 5 and continues through measure 27. The score includes various musical notations such as notes, rests, and slurs. Dynamics markings 'p' (piano) and 'f' (forte) are present at measures 13 and 14. Measure numbers 5, 8, 11, 13, 17, 21, 25, and 27 are circled on the left margin. The key signature is one sharp (F#) and the time signature is common time (C).

34 *Tutti*

1 2

39 *Viol. I.* *f* 3

Nr. 3 Chor

38 *Sopr.*

und kom — met

42

45 3

53

Nr. 4 , 5 u. 6 *tacet*

Nr. 7 Chor

Viol. I.

Viol. I. part of the musical score for Nr. 7 Chor. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music begins with a measure containing a whole rest, marked with a '9' above it. This is followed by a series of eighth notes, some beamed together, and a final measure with a whole rest. The score is divided into measures by bar lines. Measure numbers 12, 17, 24, 31, 36, and 42 are indicated in circles on the left side of the staff. The music features various note values, including eighth and sixteenth notes, and rests. A '3' is written above a measure, indicating a triplet. The staff ends with a double bar line.

Nr. 8 Chor

13 Sopr.

Sopr. part of the musical score for Nr. 8 Chor. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music begins with a measure containing a whole rest, marked with a '13' above it. This is followed by a series of eighth notes, some beamed together, and a final measure with a whole rest. The score is divided into measures by bar lines. Measure numbers 17 and 17 are indicated in circles on the left side of the staff. The music features various note values, including eighth and sixteenth notes, and rests. A '3' is written above a measure, indicating a triplet. The staff ends with a double bar line.

wird ohn En - de , A - men , A -

I. Tromba

37 *Sopr.*

42 *A*

59

64 1 2

70 *Viol. I.*

74

77 1

82 *Adagio*

88

92

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Nr. 1 Vorspiel *tacet*

II. Tromba

Nr. 2 Solo und Chor

30

31 Trp. 1

33 1 Tutti

36 2 Viol. I

40 Tr. I 3

Detailed description: This block contains the musical notation for measures 30 through 40 of the second movement. Measure 30 is a whole rest for the Tromba. Measures 31-40 feature a solo trumpet (Trp. 1) and a first violin (Viol. I) part. The trumpet part has a melodic line with various ornaments and rests. The violin part has a rhythmic accompaniment. The measures are numbered 31, 33, 36, and 40 in circles on the left margin. The word 'Tutti' appears above measure 33, and 'Tr. I' appears above measure 40.

Nr. 3 Chor

47

48 Trp. I

52 1

55

Detailed description: This block contains the musical notation for measures 47 through 55 of the third movement. Measure 47 is a whole rest for the Tromba. Measures 48-55 feature a first trumpet (Trp. I) and a first violin (Viol. I) part. The trumpet part has a melodic line with various ornaments and rests. The violin part has a rhythmic accompaniment. The measures are numbered 48, 52, and 55 in circles on the left margin. The word 'Trp. I' appears above measure 48, and '1' appears above measure 52.

Nr. 4 , 5 u. 6 *tacet*

Nr. 7 Chor

Musical score for Nr. 7 Chor, Tromba part. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The first staff shows a measure with a whole rest and a measure with a triplet of eighth notes, labeled "Viol. I.". The subsequent staves are numbered 12, 17, 24, 31, 36, and 42. The music consists of a series of half notes and quarter notes, with some measures containing triplets or single notes. The final measure of the 42nd staff ends with a double bar line.

Nr. 8 Chor

Musical score for Nr. 8 Chor, Soprano part. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The first staff shows a measure with a whole rest and a measure with a half note, labeled "Sopr.". The subsequent staff is numbered 15. The music consists of a series of half notes and quarter notes, with some measures containing eighth notes. The final measure of the 15th staff ends with a double bar line.

13
Sopr.
wird ohn En — de ,
A — men , A —

19 37 Viol. I.

58

67

64

70 Viol. 1.

74

77

82 Adagio

89

93