

No. 1. Requiem

Lento *V*

7 2 *p* *pp* *cresc.* *f* *sforz.*

16 *pp* *p* *f* *sforz.*

21 *pp* *mp*

27 *cresc.* *m f* *p*

35 *pp* *f*

43 *p* *pp* *p*

50 *f* *sforz.*

56 *mf*

64

Allegro moderato

This instrumental part is prepared from the full score of Anton Reicha, *Missa pro defunctis (Requiem)*, edited by Amy Goodman Weller, published as volume 46 of RECENT RESEARCHES IN THE MUSIC OF THE NINETEENTH AND EARLY TWENTIETH CENTURIES by A-R Editions, Inc., Middleton, Wis.

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VIOLIN I

3

71 η ν η ν η ν η

77 ν η ν η ν ν η ν ν

82 η ν η ν ν ν

89 ν η ν η ν η

96 η ν ν ν

104 ν η η ν η ν ν

III ν ν η ν η ν

118 ν η ν η ν

126 η η ν η ν

134 η ν ν ν

142 ν ν η Lento ν ν η ν

No. 2. Dies irae

Allegro

4

9

15

21

26

33

40

45

49

54

No. 3. Tuba mirum

Andante poco adagio

7 V V η η

14 5 η η trem. Vη ηV Vη ηV

23 η η Vη ηV 6

No. 4. Liber scriptus

Andantino

η V 3 η 2

12 9 η V η V

28 2 V

37 V Vη η V

46 η V 2 η V V

56 V V V η

66 V p V V 7

No. 5. Rex tremendae

Allegro assai

11 ff

19 ff

28 ff

35 poco cresc.

41 ff

48 ff

53 ff

57 ff

61 ff

8

65 η

m p

72 f

79

86 η

m p

f

No. 6. Recordare

Andante poco adagio

4

p

7

10 s/fz

p

14 f

p

19 s/fz

p

23

s/fz

VIOLIN I

9

Sheet music for Violin I, page 9, featuring 15 staves of musical notation. The music is in 2/4 time, mostly in E-flat major (indicated by a key signature of three flats). The notation includes various dynamic markings such as *p*, *f*, *sffz*, *v*, and *z*. Articulation marks like dashes and dots are present, along with slurs and grace notes. Fingerings are indicated by numbers (e.g., '3') and letters (e.g., 'n'). Measure numbers 29 through 72 are visible on the left side of the staves.

No. 7. Confutatis

Allegro

ff

mfp

ff

f marc.

vv

ff

ff

ff

ff

v
p
ff

ff

ff

ff

cresc.

VIOLIN I

57 *f* *mf*

62 *mp*

66

70 *ff marc.*

74

78 *p*

87 *sfs*

97 *Lento* *p*

106 *3* *3*

No. 8. Lacrimosa

v n
Allegro non troppo
p

7

13

20

27

35

41

47

53

59

65

70

VIOLIN I

13

Musical score for orchestra, page 10, measures 75-86. The score consists of three staves. Measure 75: Treble clef, B-flat key signature, 2/4 time. Measures 75-79 show eighth-note patterns with dynamic markings *p*, *cresc.*, and *p*. Measure 80: Bass clef, A-flat key signature, 2/4 time. Measures 80-83 show quarter-note patterns with dynamic *v*. Measure 84: Treble clef, B-flat key signature, 2/4 time. Measures 84-86 show eighth-note patterns with dynamic markings *v*, *p*, and *f*.

No. 9. Domine Jesu

Sheet music for No. 9. Domine Jesu, Allegro moderato. The music is in common time, key signature of one flat. The score consists of two staves: a treble staff and a bass staff. Various dynamics and performance instructions are written above the music, including *V*, *v*, *f*, *p*, *sffz*, *p*, *calando*, and *mf*. Measure numbers 1 through 32 are indicated on the left side of each staff.

40

p

44 *f* *calando* *p*

48

53 *sffz* *sffz*

60 *sffz* *p*

66 *sffz* *sffz* *sffz*

74 *Alla breve* *8* *f* *tr.*

91 *VV* *VV*

101 *VV* *VV* *^* *VV* *^* *VV*

110 *(tr.)* *^* *VV* *^* *VV* *^* *VV* *^* *VV* *^* *VV*

119 *5* *V* *^* *V* *b* *tr.* *tr.*

133

143 V V

151 V η

159 3 V ^ V V tr. VV

170 VV ^ VV VV tr. V

179 3 V ^ VV V

190 ^ VV V V V

201 2 V ^ nV V

211 V V ^ V V

219 | n VV VV VV

229 V V

235

239 η η η η

15

No. 10. Hostias

Andante

7 *p* *p* *p*

20 *b>* *f* *b>* *mf*

29 *VV* *VV* *p*

35 *p* *V* *V* *p legato*

38

41 *V* *V*

44 *f* *sfp* *b>* *sfp*

50 *sfp* *V*

55 **Alla breve** *f*

71 *VV* *VV* *VV*

VIOLIN I

80 V V n ^ v V ^ r n (tr.) V V 17


89 ^ v n n 5 V ^


103 V V b p tr. ^ tr. > < = < > < <


113 V V > <

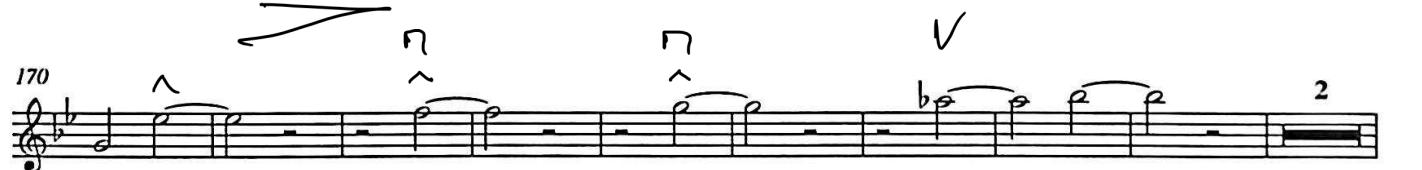

123 V V ^ V V V n V n 123


132 V 3 V


142 ^ V V tr. V V V V ^ V V > <


151 V V tr. 3 V ^


161 V V tr. V ^ ^ V V


170 ^ n ^ n ^ V 2


18

VIOLIN I

181 V ^ V V V

189 V ^ V V V

197 V V V V V V

206 V V

212

216 V V V V

No. 11. Sanctus

Lento

8 V V V V

16 f p V V V V

24 Allegro 5 V V V V

36 V V V V

44 V V V V

54 V V V V

No. 12. Benedictus

Andante $\frac{3}{8}$

11 $\text{v} \quad \text{v} \quad \text{v} \quad \text{n} \quad \text{n v} \quad \text{n v n} \quad \text{n}$

18 $\text{n} \quad \text{v} \quad \text{n v} \quad \text{n v} \quad \text{v} \quad \text{v} \quad \text{v n v v.}$

25 $\text{v} \quad \text{v} \quad 5 \quad \text{n} \quad \text{v} \quad \text{tr} \quad \text{n v v} \quad \text{n n v} \quad \text{v}$

36 $\text{v} \quad \text{n} \quad \text{n} \quad \text{v} \quad \text{n} \quad \text{v v} \quad \text{n} \quad \text{n} \quad \text{v}$

42 $\text{v} \quad \text{v} \quad \text{n} \quad \text{n v} \quad \text{v n} \quad \text{n}$

48 $\text{v} \quad \text{v} \quad \text{v}$

51 $\text{n} \quad \text{v} \quad \text{v} \quad \text{n}$

56 $\text{v} \quad \text{v} \quad \text{n} \quad \text{n v} \quad \text{n v}$

59 $f \quad \text{n v} \quad \text{n v}$ **Allegro**

VIOLIN I

20
63 5 V V V V

74 V η ^ ^ ^ ^

81 ^ 3 V V V V

90 ^ η v ? η V V

No. 13. Agnus Dei

Lento V η V 3 V η η η η V η V V

f p pp f f p pp

II 4 V V V V

22 Con più moto V Sim.

p

25 cresc.

28 f calando

31 p

34 cresc.

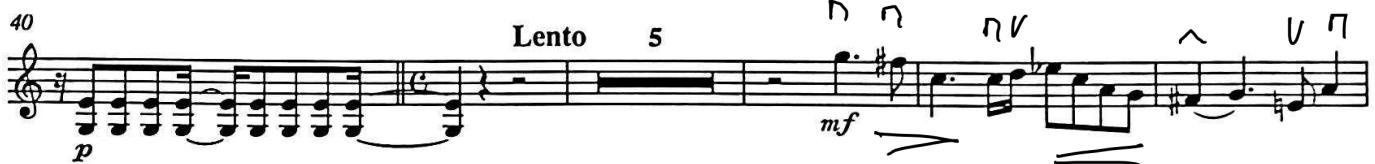
VIOLIN I

21

37



40



50



55



61



67



80



87



93



99



106



22 *V* *V V* *VIOLIN I* *V V*
112 
118 *V V* *V*

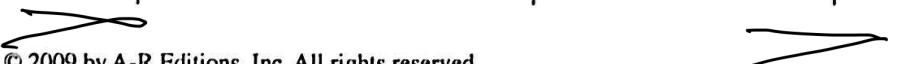
124 *V V* **2**

130 *V* *V* [^]
marc. 
137 *n v* *v ^* *n v*

143 *n v* *v n* **5** *V*


153 *V V* *V*

159 [^] [^] *V* [^] [^]


165 *V V* *V*


VIOLIN I

23

171

177

183

192

198

205

211

218