

Confitebor

Psalm 110 • RV 596

Oboe I

1. Confitebor tibi Domine

Antonio Vivaldi

1678–1741

Allegro

3

5

9

13

17

22

26

32

36

42

46

55

3

7

11

15

20

24

30

34

39

44

53

57

p

f

f

59 61

63 65

67 69

71 73

2. Memoriam fecit

Allegro

2 5

7 10

13 16 28

46 Alto

- ti - bus se, ti - men - ti - bus

53 25 VI I *f* 81

85 *tr* 88 *f*

92 *p* 96

99 102 25 Alto

130 1 134 7 142 po - pu - lo su - o man -

144 *p* 147 *f*

3. Sanctum et terribile

Andante

5 6 2 10

12

15 2 19

21 *Andante molto* 23 9

Detailed description: This musical score is for the piece 'Sanctum et terribile'. It is written in a single staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante'. The score consists of four lines of music. The first line contains measures 5, 6, 2, and 10. The second line contains measure 12. The third line contains measures 15, 2, and 19. The fourth line contains measures 21, 23, and 9. The tempo changes to 'Andante molto' at measure 23. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

4. Intellectus bonus

Allegro

3

6 8

10 13 24 Alto

- li, in sae - cu-lum sae - cu -

26 15 Alto 43

- cu-lum sae - cu -

45 47

Detailed description: This musical score is for the piece 'Intellectus bonus'. It is written in a single staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of five lines of music. The first line contains measure 3. The second line contains measures 6 and 8. The third line contains measures 10, 13, and 24, with the instruction 'Alto' above measure 24. The lyrics '- li, in sae - cu-lum sae - cu -' are written below measure 24. The fourth line contains measures 26, 15, and 43, with the instruction 'Alto' above measure 43. The lyrics '- cu-lum sae - cu -' are written below measure 43. The fifth line contains measures 45 and 47. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

5. Gloria Patri

Allegro

3 6 tr

9 tr 12

15 18 tr tr

p

Detailed description: This musical score is for the piece 'Gloria Patri'. It is written in a single staff with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo is marked 'Allegro'. The score consists of three lines of music. The first line contains measures 3, 6, and a trill (tr). The second line contains measures 9, a trill (tr), and 12. The third line contains measures 15, 18, and two trills (tr). The dynamic marking '*p*' (piano) is written below measure 15. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

22 *tr* 25 *tr*

29 33

36 39

43 47

50 *tr* *tr* *tr* 54 *tr*

57 *tr* 60

6. Et in saecula

Allegro

1 2 3 4 5 6 7

p

9 1 2 3 4 5

17 20 *f*

24 28 1

p

32 2 3 4 5 36

40 44

48 51 54 *f*

49031 *p*