

# SVATÁ LUDMILA

DIE HEILIGE LUDMILA · SAINT LUDMILA · SAINTE LUDMILA

## DÍL I.- TEIL I.- PART I.

CONTRABASSO

HRAJESE (CELE)

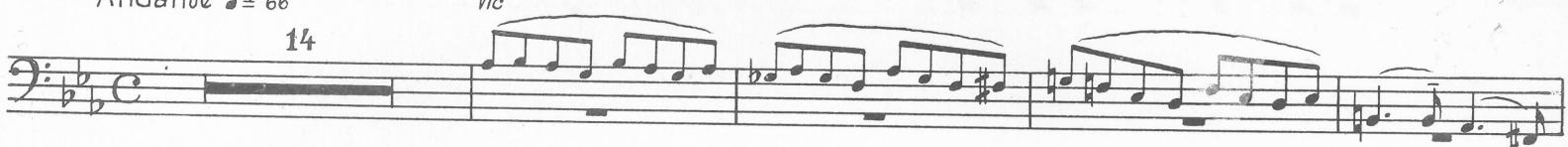
ANTONÍN DVORÁK OP. 71

### 1. INTRODUZIONE E CORO

Andante  $\text{d} = 66$

v/c

14



19 2 1 2 1

$\text{pp}$   $f$   $p$   $f$

D — — — —

23 (A) SENZA VIB

$pp$   $ppp$   $pppp$

32 VIB □ □

$pp$   $fx$   $p$   $fx$   $pp$  morendo

43 (B) □ □ V

$pp$   $pp$   $cresc.$  2  $dim.$   $p$   $pp$   $cresc.$

54 (C) □ V

$ff$   $dim.$   $pp$   $cresc.$   $mf$   $p$   $dim.$

64 b

$pp$   $f$   $dim.$   $pp$   $cresc.$   $#o$   $dim.$

74 (D) □ V 2 9

$f$   $p$   $dim.$   $pp$   $ff$   $p$

Contrabasso

93 (E) pizz. 1 2 3 4 5  
*pp*

99 (F) arco  
*G*

106 cresc. = *f* dim. = *pp* #*d* *p* cresc. *mf*  
*b*

116

123 *ff* pesante *G* *f* *p* *pp*

HRAJE SE

## 2. RECITATIVO - TENORE SOLO

Allegro moderato

7

12 3 arco 3 V *pizz.* b *pp*

HRAJE SE (CELE)

## 3. CORO

Allegro vivace  $\text{d} = 88$

9 VIc *p* cresc. *f* = *p* = *f*

17 V V *A* *V* *N*

*p* = *f* = *p* = *mf* = *b*

## Contrabasso

5

24 pizz. *p* arco *p*

29 *mf* cresc.

34 (B) *f* 1 *ff* 2

42 *ff* *ff*

48 *ff*

54 *f* pizz. *mf*

60 arco *dim.* *p* *f* (D)

65 pizz. *dim.* arco

72 pizz. *p* *pp*

79 10 arco *pp* 1

## Contrabasso

94 (E) pizz. 1 2 3 4 5 6 7 8  
*mp* *mf*

102 *mp* *cresc.* *mf* *mf*

110 *p* *ff*

115 (F) *arco* *V* *V* *V*  
*mf* *f* *A* *D*

120 *A* *D* *ff* *V* *V*

126 *ff* 1 2 3

131 4 5 6 7 8

136 9 10 11 12 (G) 1 2 3 *dim.*

143 V 4 5 6 7 8 pizz.  
*mp* *p* *p*

152 (H) 2 *arco* *poco ritard.* 2 *a tempo* 4  
*pp* *ppp* *p*

167 *ff* *f*

## Contrabasso

7

174 *pizz.*  
*mp* *pp*

180 *arco* *f* *K*

187 *dim.* *p* *ff*

192

198

## 4. CORO

Andante  $d = 63$ 

*p* *f marcato*

12 *ff* *p* *A*

17 *F.I.I.* *pp* *B* *30* *p*

38 *f marcato* *ff*

44 *p* *F.I.I.C.I.I.*

Contrabasso

8  
57 **D** **V**

*f ben marcato*

**V V**

**V N**

64 **E**

*ff* *dim.* *p* *dim.* **F**

70 **F**

*pp*

**G. 6 →**

**NEHRAJE SE**

**5. CORO TACET**

Allegro maestoso  $\text{d} = 92$

2

*ff* *f*

8 **A** **V**

*ff*

**G**

15 **V V** **A** **V**

*ff*

22 **ff D 4** **ff**

29 **B** **V N** **V V**

*ff*

43 **C** **pizz.** **p**

HRAJE SE

## 8. ARIA - SOPRANO SOLO

Larghetto  $\text{d} = 126$ 

1      2      3      4      5      6      7

(A)

9      2      3      pizz.

18

22

26

39

42

NEHRAJE SE  
9. CORO

11.0

Allegro maestoso  $\text{d} = 86$ 

ff

V V

V V

ff

## Contrabasso

13

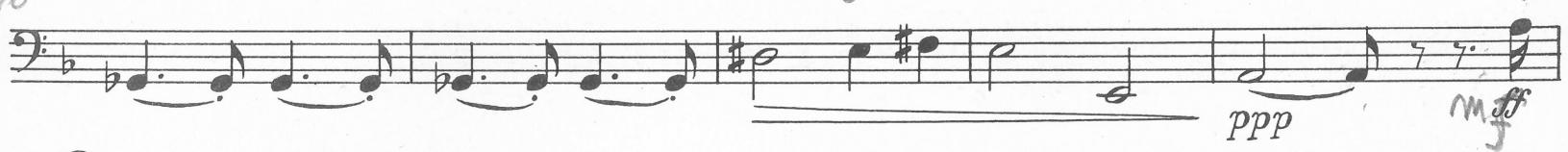
12

VV



16

VV



21

(A)

Trif



23 Π V

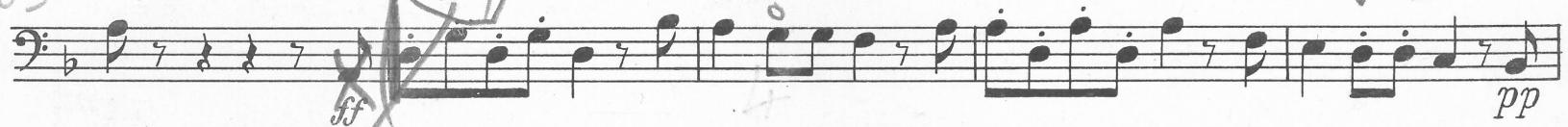


28



33

B



38



44

VV

VV



49

C



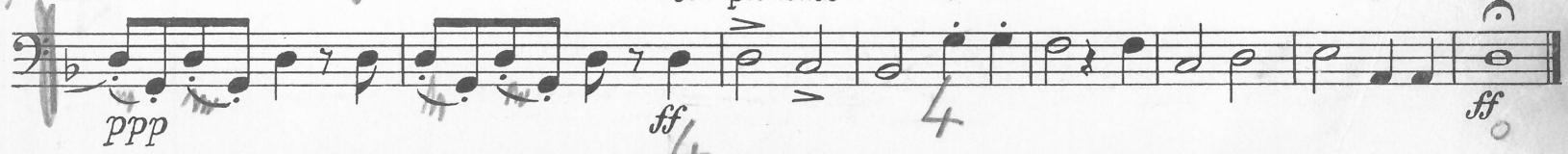
52 DE

V V Π V

Poco più lento

VV

VV Π



## Contrabasso

15

50 Contrabasso

56

64 (C) *pp*

67

70

78

HRAJE SE 11. CORO

Allegro  $\text{d} = 104$

4

8

13

H 3212 a

16

## Contrabasso

19

19

27

27

32

32

36

36

45

45

50

50

55

55

58

58

63

63

68

68

20

Contrabasso

148

Viol. II.

Viol. I.

V n V

F

Vla

ff

157 E

V V n

pizz.

4

p

166

arco

V V n

ff

174

A

D

G

181

f cresc.

ff

189

✓

✓

molto ritard.

in tempo

H ff

201

ff

1

p

207

poco Tempor

pp

HRÁJE SE (CELE')

## 14. RECITATIVO ED ARIA - SOPRANO SOLO

Largo  $\text{♩} = 80$ 

ritard.

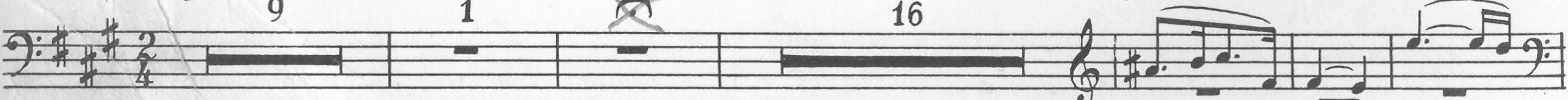
9

1

in tempo

16

Viol. I.



31 *pizz.*  
*p cresc.* *mf* *dim.* *p* *f=p*

41 *f* *44 2* *2* *f*

48 *p* *dim.* *pp* *1 5* *5*

60 *f=p* *p* *pp* *fp* *dim.* *pp* *#o*

76 *pizz.* *arco* *pizz.* *B 80*

85 *cresc.* *f* *mf* *dim. 2* *p* *f=p*

97 *3* *pp* *8 f* *ff*

114 *2* *3* *8* *f* *1* *ff*

*NEHRAGE SE*

## 15. RECITATIVO - BASSO SOLO

Andante

14 *ob.* *ff* *dim.=p* *attacca*

HRAJE SE

## 17. CORO

Allegro vivace  $\text{d} = 144$ 

✓

8

13

26

35

42

46

52

59

65

H 3212 a

Rach [e]

## Contrabasso

71 (E) V pizz. 1 2 3

82 4 5 dim. pp pp arco

90 V V V =de

96 poco ritard. (G) Poco meno mosso, quasi allegro moderato  $\text{d} = 96$  pizz

106

112

118 (H)

124 (J) arco mf

129 V V V V V V V V A1

34 Maestoso fff >

142

# SVATÁ LUDMILA

DIE HEILIGE LUDMILA · SAINT LUDMILA · SAINTE LUDMILA

## DÍL II.- TEIL II.- PART II.

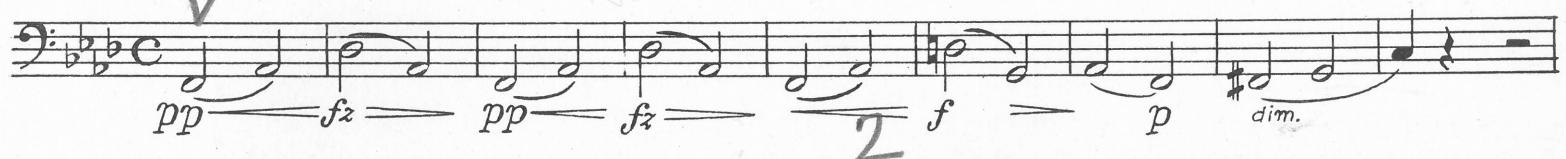
CONTRABASSO

*HRAJE SE (CELE)*

ANTONÍN DVORÁK OP. 71

### 18. INTRODUZIONE, RECITATIVO ED ARIA - ALTO SOLO

Andante



10

*HRAJE SE (CELE)*

20

24

28

41

(B) Andante moderato, un poco mosso  
12 Vcl.

(C) Allegro  
3 4

64

pizz.  
mf cresc.  
arco  
f  
f

Meno mosso, tempo I.  
9

## Contrabasso

2 97  
79 V

(D) Lento pizz.

87 cresc. dim. cresc.

96 arco (E) pizz.

104 6

117 arco (F)

127 f p pp cresc. fz

133 pp 1 1 2 mf

138 dim. p pp

145 2 (G) V V dim.

155 pp 3 cresc. f ff 3 3 V V

163 V V V pizz. arco pp attacca

## Contrabasso

3

HRAJE SE

## 19. DUETTO — SOPRANO ED ALTO SOLO

Moderato

15

*Viol.* *Fl.* *Viol.* *Fl.*

21

29

36

51

70

HRAJE SE (CZÉ)

## 20. ARIA — BASSO SOLO

Poco adagio

3

13

25

## Contrabasso

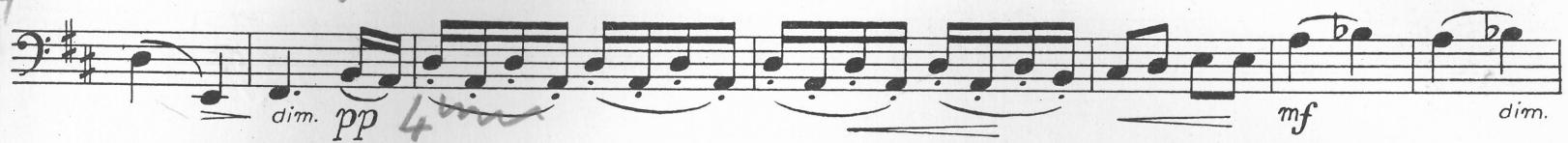
37

Barco



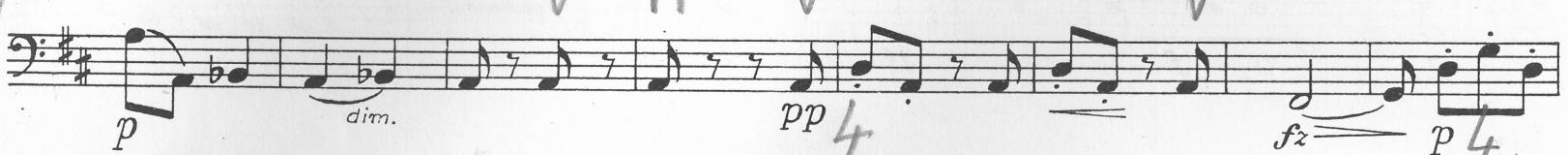
44

V



51

V n V



59



67

C



78



~~NEHDRAJE SE~~

## 21. RECITATIVO – SOPRANO SOLO TACET

Andante.



6



8

## Contrabasso

61

C  
arco

71



77



81



85



102



HRAJE SE

## 26. TENORE SOLO E CORO

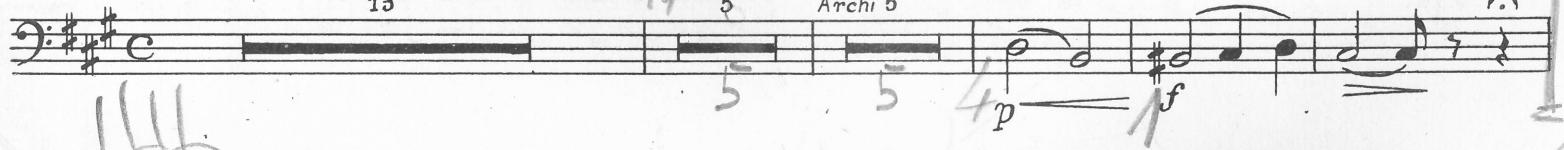
Andante quasi l'istesso tempo

13

A

Animato a tempo  
14 5 Archi 5

M



27

B



## Contrabasso

9

31



32



33

(C)

13

(D) Animato  
49 5a tempo  
Archi 5

62

(E)



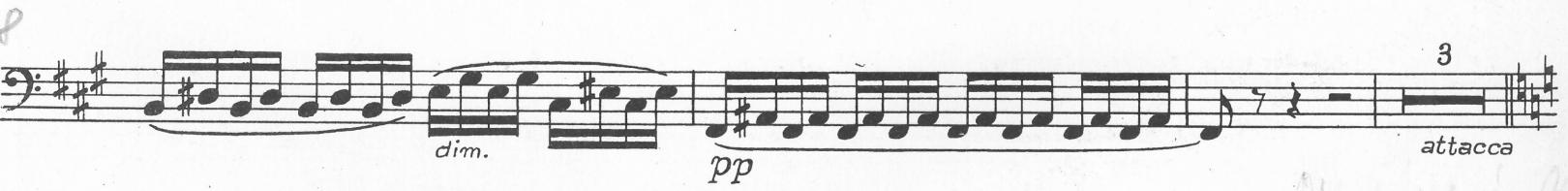
64



65



66



3

attacca

Hraje se

## 27. RECITATIVO – BASSO SOLO

Tacet

F.C.

14 Contrabasso.

12 21

1 12 V 4 VI

p mf p dim.

20 (B) V

p cresc. 4

mf pp cresc. 4

28 V D

36 C V lunga corona

f dim. p pp mf dim.

44 2 ff DE attacca

X NEHRAJE SE  
33. CORO

Poco allegro

1 2 3 4 5 6 7

fz fz fz fz fz fz fz

8 9 10 11 12 13 14

fz fz fz fz fz fz f attacca

HRAJE SE (CELE)

34. RECITATIVO - TENORE E BASSO SOLO

Listesso tempo

2

f A f ff

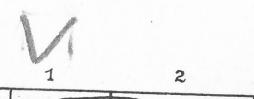
2

## Contrabasso

15

10 

*fz* — *p* — *fp* — *p*

22 

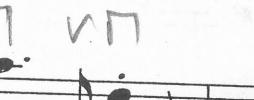
*pp* *sempre dim.* *pp*

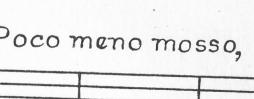
33 

*A Allegro moderato*

43 

*Più animato*

53 

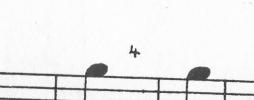
59 

*p* *poco a poco cresc.* *mf* *dim.* *attacca*

35. QUARTETTO E CORI

*Allegro moderato (alla breve)*

*p* *2* *pizz. 5* *3* *pizz. 1* *2* *3*

12 

## Contrabasso

32.

16

25

*pizz.*

33

(B) VI =

*mf* *cresc.**f**ff**arco*

40

4

*fx**fp**dim.**pp**f**fx**pp**f*

50

*vn**fx**pp**mf**pp*

59

(C)

*pp**molto espress.**pp**f**fx**fx**fx*

71

(D) De

*fx*

3

*pizz.*

2

*arco**mf**mf**poco a poco**cresc.*

82

*fx*

86

*p**6**6**cresc.**molto*

92

*f*

98

*p*

101

*fff*

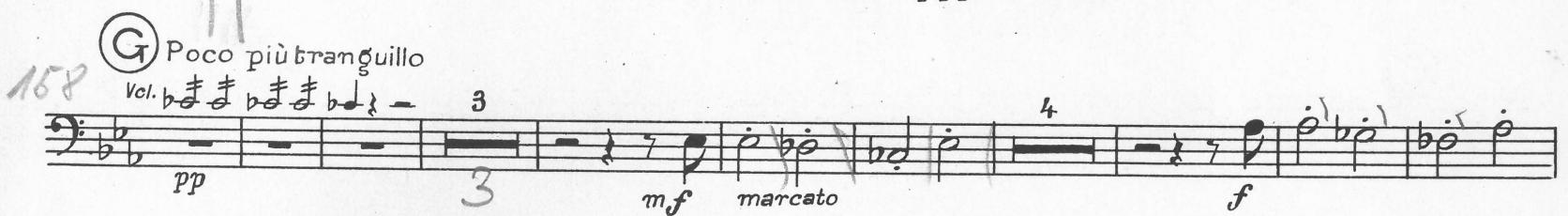
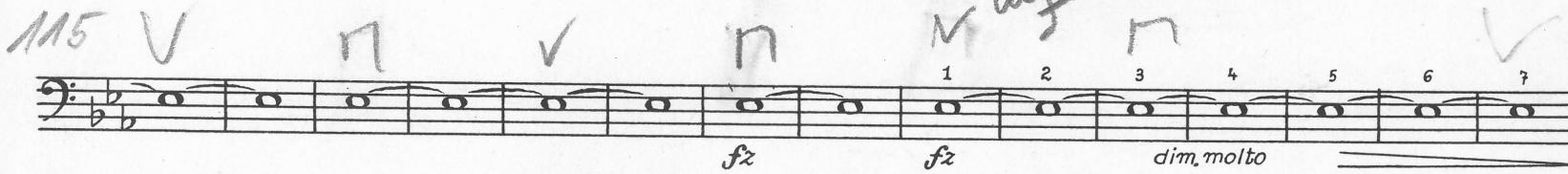
## Contrabasso

17

104



107



190



198 H Tempo I.



202



208



# SVATÁ LUDMILA

DIE HEILIGE LUDMILA • SAINT LUDMILA • SAINTE LUDMILA

## DÍL III.- TEIL III.- PART III.

CONTRABASSO

HRAJE SE

ANTONÍN DVORÁK OP. 71

### 36. INTRODUZIONE E CORO

Allegro comodo, tempo di marcia

The score is for Contrabassoon (CONTRABASSO) and includes the following markings:

- Allegro comodo, tempo di marcia**
- f marcato**
- V V** (handwritten dynamic)
- ff**
- A** (circled letter A)
- B** (circled letter B) **pizz.**
- ff**
- mp**
- p**
- fz**
- p**
- 4** (indicates 4 measures)
- ff**
- 4**
- arco**
- ff**
- V V** (handwritten dynamic)
- 4**
- ff**
- C** (circled letter C) **4**
- 53**
- 59**
- 65**
- D** (circled letter D) **Coro**
- hla-sy na - še!**
- ff**
- 4**

9

Contrabasso

103 (E) V

110 (F) Coro rit.molto 16 4 Ky-ri-e e-lei ff Tempo I. V (G) Vi

139 VV

146 ff 4

156 ff 4

163 VV VV VV V

170 V V V V ff

177 attacca

HRAJE SE

37. RECITATIVO—TENORE E BASSO SOLO

Moderato

12 V

17 V V V

17 A 4

Contrabasso

4  
26 V N N V N V N  
**f** ff *NEHRAJE SE* *dim.* fz *diin.* pp *attacca*

~~D~~ 38. DUETTO – SOPRANO E TENORE SOLO

Lento 4  
**12** V N V N V  
*fff* fz = p pp

**19** pizz.  
*f* dim. *p* *pp*

**27** ritard.  
*A* intempo pizz.  
*arco* *p dim.* *pp* fz dim.

**35** *V V VI*  
*pp* 1 pizz. 2 3 4 5 6 *B* 6

**48** arco  
*fz = p = fz =* 1 *C* 56 9 *V/c.*

**66** *fz = p = fz =* *mp* cresc. *f*

**74** *mf* *ff* *mf* *p dim.* *pp* *fz*

**82** *fz* *f* *dim. fz =* *dim =* *p =* *pp* *E* 1 *pp*

**91** *molto cresc.* *mf* *ff*

Contrabasso

98

104

111

124

130

HRAJE SE (39.) RECITATIVO - SOPRANO E BASSO SOLO

Moderato

18

35

HRAJE SE

(40.) CORO

Andante maestoso  
arco

9

Allegro mod.

Contrabasso

6 4 18 ff

25 3 V B Andante maestoso ff ~~mf~~

35 =D e C Allegro moderato 4 f

43 53 45. NENDAJESE

~~41.~~ BASSO SOLO E CORO

Allegretto  $\text{d} = 58$

11 ff 2 f 1

18 3 4 5 6 V 7 8

36 pizz. 1 1 A Un poco meno mosso  $\text{d} = 42$  pizz.  $\text{mf}$

44 VI 1 dim. p 2 fz dim. p 3

52 dim. mf 4 dim. p 5

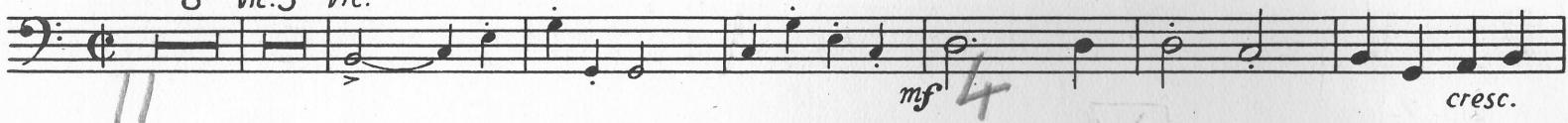
## Contrabasso

HRAJE SE

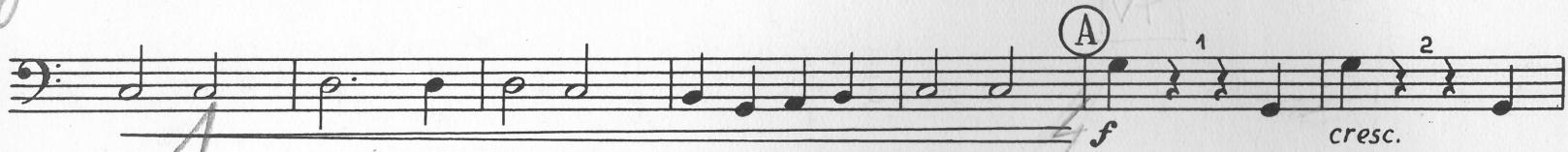
## 45. SOLI E CORO

8  
Allegro vivace (Alla breve)

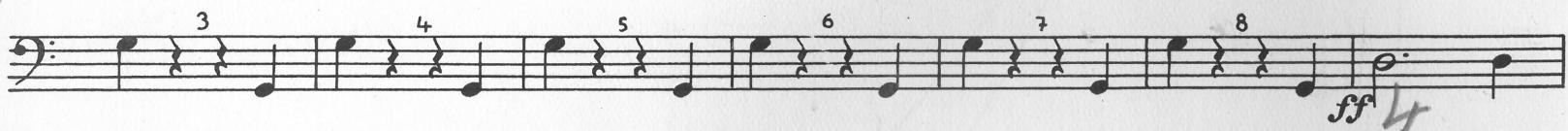
8 Vlc. 5 Vlc.



20



27



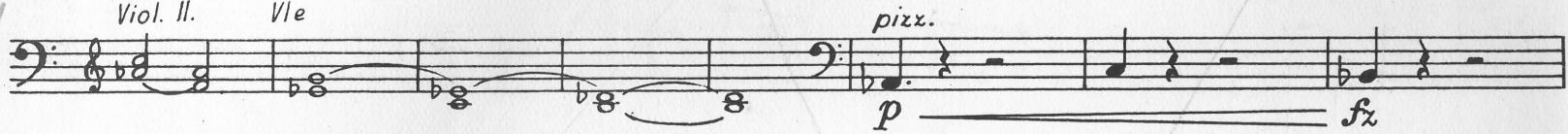
34



42



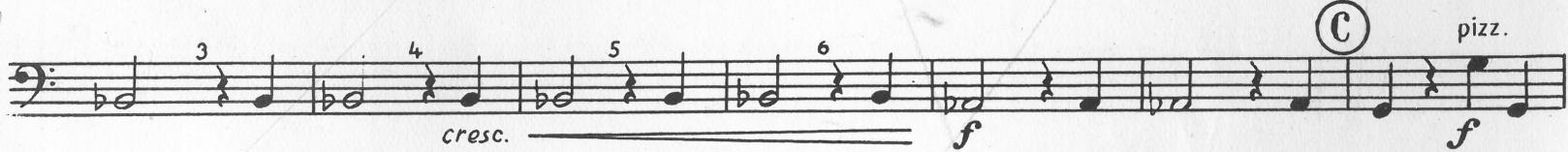
64



72



79



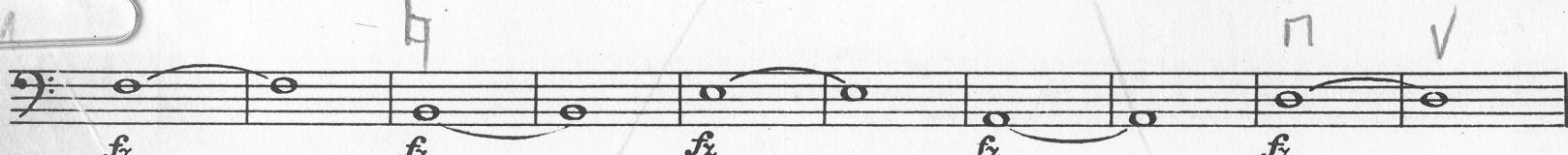
86



93



101



# Contrabasso

11

141 □ 1 2 3 4

ff

115 □ ✓ (D) 4 □ □ ✓ ✓

ffx ffx

128 □ ✓ ✓ ✓

ff

136 3 1 1 1 3 f f

149 (E) 1 ff 1 4

156 2 4 3 4 1

160 1 2 3 4 ff

164 ff

169 =D e 6 (F) ff ffx

185 ff

192 ff

197 (G) 3 ff marcato

12

## Contrabasso

207

Bass clef. 4/4 time. Dynamics: ff.

215

Dynamics: dim. mp.

222

Dynamics: dim. pp. Vi =

230

Dynamics: 7 Vi c. pp.

246

Dynamics: pp cresc.

254

Dynamics: mf mf

261

Poco tranquillo 8 K 25 11

287

Fag. poco a poco ritard. 1 1

296

V 5 a tempo L ff

313

1 2 3 4 5 6 7

321

8 9 10 1 2 3 4

328

5 1 ff

