

Jean Gilles (1668-1705)
Messe des morts

à cinq voix et orchestre

1. Requiem æternam (Introit)

Lentement

2. *Dessus de violon*

10

17

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29

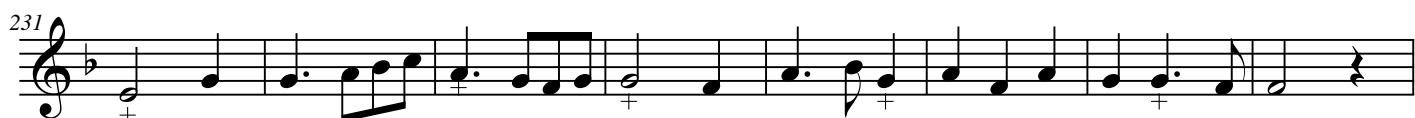
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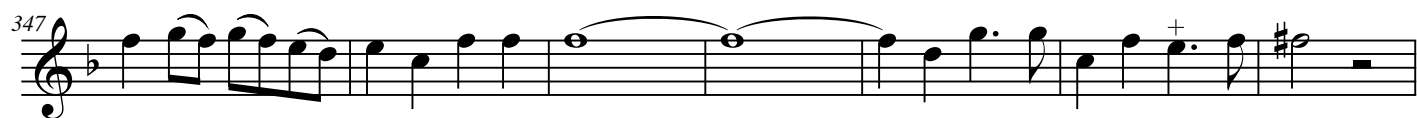
47

53









2. Kyrie



3. Requiem æternam (Graduel)



Gay



4. Domine Jesu Christe (Offertoire)

1

8

15

23

31

39

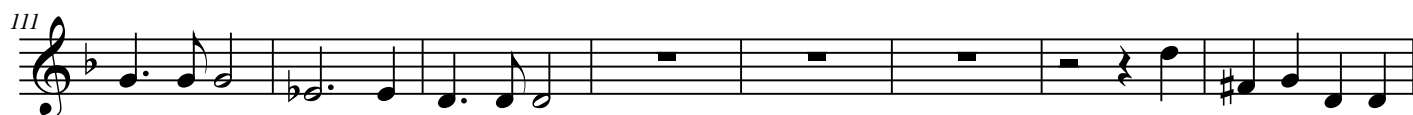
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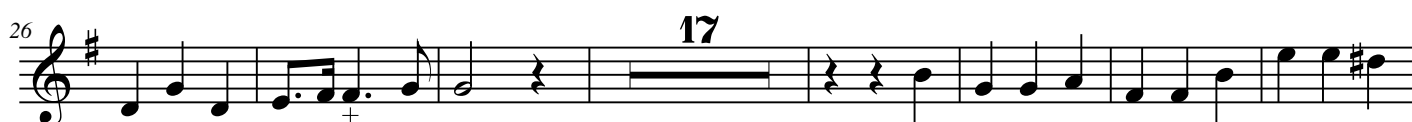
71

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5. Sanctus



6. Agnus Dei

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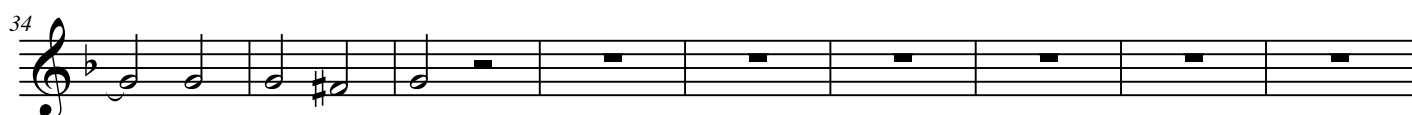
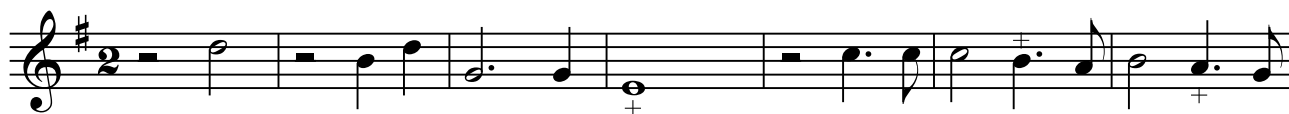
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81

7. Lux æterna (Post-Communion)



Gay

15

