

BASS.

1

SERENADE.

Intrata.

S. Jadassohn Op. 80.

Allegro di marcia.

9 *ff* *p*

7 *f* *mf* *p* *ff marc.* *mf* *A Animato.*

2b *f* *pizz.* *p* *Tranquillo. 4 arco*

40 *2 pizz.* *1 arco* *mf dol.*

51 *B* *f marc.* *f* *ff* *1*

51 *1. 2.* *fz fz f fz fz f ff*

59 *fz* *pp*

68 *C* *ff*

75 *ff* *A*

80 *f* *dim. molto pp* *1*

BASS.

89 *D*
ff 4 1 4 1 4 1

93 *f*

98 *f* *dim. molto* *pp* *pp* *pp* *p cresc.* *sf*

108 *E*
ff *p*

114 *f* *p* 2

121 *ff* *mf* 1

128 1 *sf* *ff* *sf* *dim. molto* 2 1 2 4 3

137 *pizz.* *arco* *F pizz.* *p*

143 *arco* 3

152 *arco* *ff marc.* *f*

158 1 *ff* *sf* *sf* *rall.* 3

Notturmo.

Andante sostenuto.

Musical score for Bass, Notturmo, Andante sostenuto. The score consists of ten staves of music in G major, 4/4 time. It includes various dynamics (*pp*, *p*, *f*, *ff*, *cresc.*, *dim.*, *smorz.*), articulations (accents, slurs), and performance instructions (*arco*, *pizz.*). Handwritten annotations include "1 H 11" and "5 4".

Stave 1: *pp*, *G*, *pp*
 Stave 2: *1 H 11*, *Cello*, *pp*
 Stave 3: *pp*, *molto cresc.*, *dim.*
 Stave 4: *cresc.*, *più cresc.*, *f*, *più f*
 Stave 5: *I*, *p*, *pp*, *5 4*, *pizz.*, *un poco animato*
 Stave 6: *cresc.*, *K*, *p*
 Stave 7: *arco*, *cresc.*, *p*
 Stave 8: *L*, *p*
 Stave 9: *p*, *f*, *più f*, *smorz.*
 Stave 10: *M*, *pp*, *f*, *ff*, *p*
 Stave 11: *p dim.*

Menuetto.

Allegro energico.

First section of the Minuet in G major, Bass part. The music is in 3/4 time and G major. It begins with a *f marc.* dynamic. The first line contains a repeat sign with first and second endings. The second line includes a *f marcato* dynamic and a *più f* dynamic. The third line features a *ff* dynamic. The fourth line has a measure rest of 8 measures followed by a *pp* dynamic. The fifth line includes a *f marc.* dynamic. The section concludes with a repeat sign and first and second endings.

Trio I.

Trio I section of the Minuet in G major, Bass part. The music is in 3/4 time and G major. It begins with a *f marc.* dynamic. The first line contains a *ff* dynamic. The second line contains a *ff* dynamic. The third line contains a *f* dynamic. The section concludes with a *marcato* dynamic.

First system of bass notation, consisting of five staves. The first staff begins with a forte (*f*) dynamic and a marcato articulation. The second staff ends with a fortissimo (*ff*) dynamic. The third staff contains a measure with a forte (*f*) dynamic, followed by a measure with a piano (*pp*) dynamic and a measure with a forte (*f*) dynamic and a marcato articulation. The fourth staff begins with a forte (*f*) dynamic and a marcato articulation. The fifth staff begins with a forte (*f*) dynamic and a marcato articulation.

Trio H.

Second system of bass notation, consisting of eight staves. The first staff begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) articulation. The second staff begins with a forte (*f*) dynamic and a marcato articulation. The third staff begins with a forte (*f*) dynamic and a marcato articulation. The fourth staff begins with a forte (*f*) dynamic and a marcato articulation. The fifth staff begins with a forte (*f*) dynamic and a marcato articulation. The sixth staff begins with a forte (*f*) dynamic and a marcato articulation. The seventh staff begins with a forte (*f*) dynamic and a marcato articulation. The eighth staff begins with a forte (*f*) dynamic and a marcato articulation.

BASS.

pp *f* *f marc.*

Coda. *pizz.* *p* *arco* *p* *dol.* *ff*

Finale. Tarantella.

Molto vivace.

ff *pizz.* *1* *14* *pizz.* *21* *Npizz.* *p* *8* *arco* *f* *più f* *0 3* *2* *p* *pp* *2* *pp*

BASS.

7

4 pizz. *P* 9 *p*

arco *p*

f

Q *più f cresc.* *ff*

ff *ffz*

R 9 1 *fp* *sf sf sf sfz sfz*

3 1 1. 2. 1 *sfz sfz sfz sfz sf sf sf sf*

6 *p* 1

9 *p* *f* *f*

p *dim. pp*

5

S *pp* 23

BASS.

Cello

T

p molto cresc. pp

1 2 3 4

1 2 3 4 5 6 1

pizz. *14* *U* *25*

p

pizz.

mf

8 arco *IV*

f

più f

3 *2*

sf *p*

X *2*

p *p*

p

cresc. *p*

f cresc.

Y
più f cresc.

ff

sfz

9 **1** **Piu presto.**

fp *sf sf sf* *fff sfz* *sempre ff con strepito*

ff

pp

Z
p un poco marc. *mf*

cresc. *f cresc.* *fff*

p cresc. *f cresc.*

1 **2** **3** **4** **5** **6**

sf sf sf sf

7 **8**

fff