

HENRY PURCELL

Hail, Bright Cecilia!

Ode for St. Cecilia's Day

Z. 328 (1692)

Recorder 1

(Treble, Tenor)



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# Hail, Bright Cecilia!

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Henry Purcell, Z. 328 (1692)

## 1. Symphony

10

11 **CANZONA** 36

**Slow**  
**(Adagio)**

47 [Tenor] 4

*p*

57 4

67

74 7

87

95 **Allegro** 51

148 **Grave** 10

158 **Allegro** 51

## 2. Recitative (Bass) and Chorus: Hail, Bright Cecilia!



## 3. Duet (Alto, Bass): Hark! hark! each Tree

Violin 1

6

13 [Treble] *p*

20

31

41

55

64

79

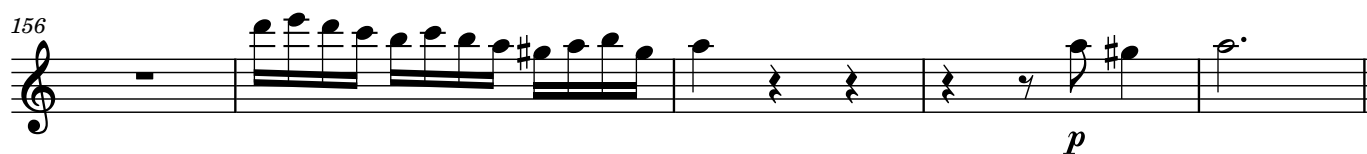
90

5

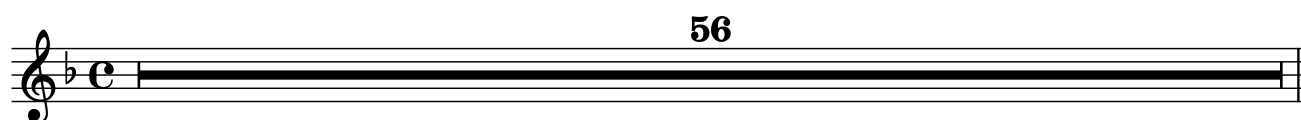
9

7

6



#### 4. Air (Countertenor): 'Tis Nature's Voice



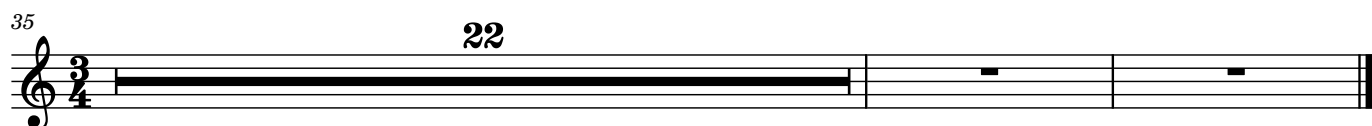
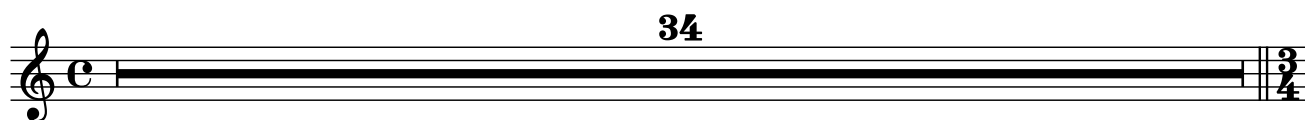
#### 5. Chorus: Soul of the World!



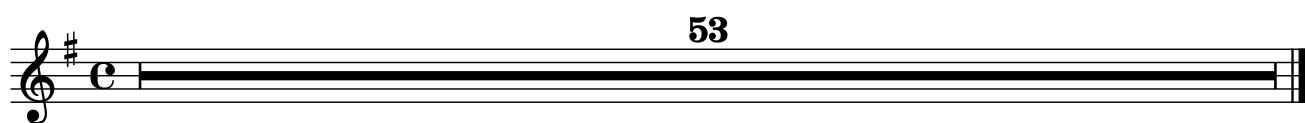
#### 6. Symphony, Air (Soprano) and Chorus: Thou tun'st this World



## 7. Trio (Alto, Tenor, Bass): With that sublime Celestial Lay



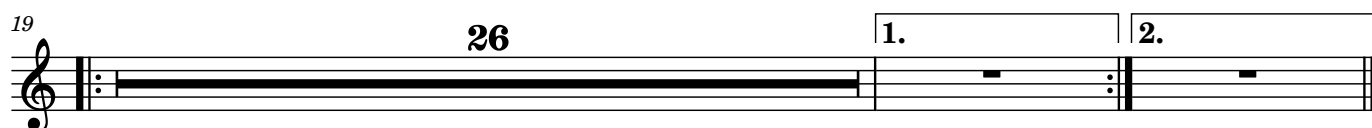
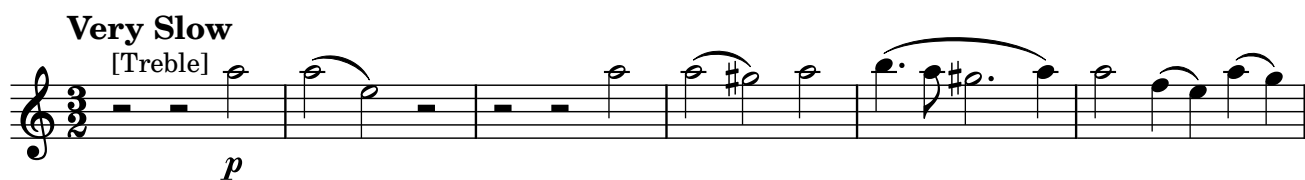
## 8. Air (Bass): Wondrous Machine!

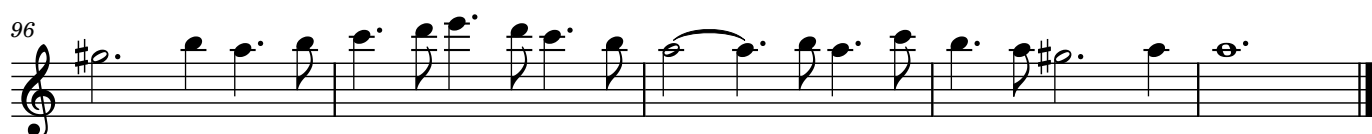
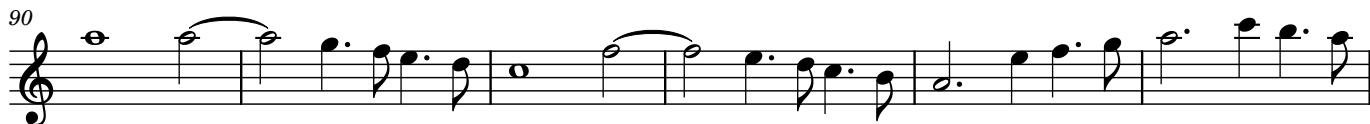


## 9. Air (Countertenor): The Airy Violin

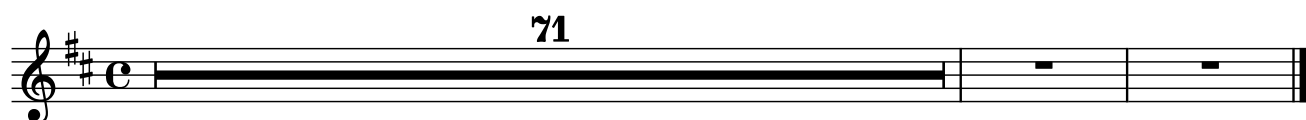


## 10. Duet (Countertenor, Tenor): In vain the Am'rous Flute

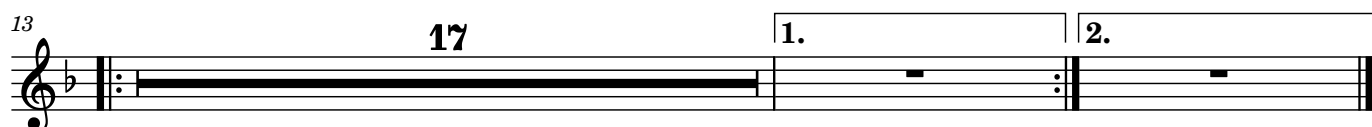
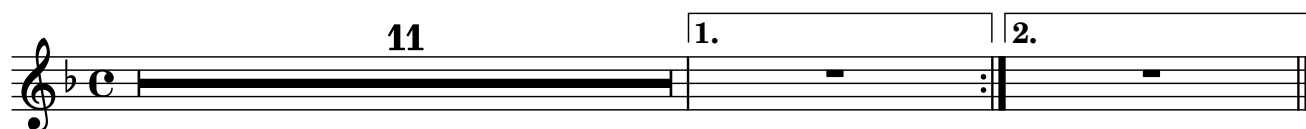




### 11. Air (Countertenor): The Fife and all the Harmony of War



### 12. Duet (Basses): Let these amongst themselves contest



### 13. Chorus: Hail! Bright Cecilia, Hail to thee!

