

La Sen[n]a festeggiante - [RV 693]

A. Vivaldi (1678 - 1741)

Violino I

Sinfonia [1.] Allegro

The musical score is written for Violino I in treble clef with a common time signature (C). It consists of 20 measures, grouped into five systems of four measures each. The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics *pp* (pianissimo) and *f* (forte) are used to indicate changes in volume. The first system (measures 1-4) begins with a treble clef and a common time signature. The second system (measures 5-8) includes a measure rest for the first measure. The third system (measures 9-12) includes a measure rest for the first measure. The fourth system (measures 13-16) includes a measure rest for the first measure. The fifth system (measures 17-20) includes a measure rest for the first measure. The score ends with a double bar line.

3

5

7

9

12

14

16

18

20

pp

f

pp

f

22

25

27

29

31

33

36

38

40

43

pp

f

The image displays a musical score for Violino I, spanning measures 22 to 43. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into nine staves, each beginning with a measure number. Measures 22-24, 25-27, 28-30, 31-33, 34-36, 37-39, 40-42, and 43 are shown. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) at measure 40 and *f* (forte) at measure 41. The score concludes with a double bar line at measure 43.

Violino I

[2] Andante molto - Tutti gli Istrom.ti anco li Violini devono suonare sempre Pianiss.mo

5

9

14

18

23

28

33

38

42

[3] Allegro molto

Violino I

[3] Allegro molto

Measures 1-56:

Measures 1-7: *f*

Measure 8: 8

Measures 15-20: 15

Measures 21-27: *p* *f*

Measures 28-33: 28

Measures 34-38: 34

Measures 39-44: 39

Measures 45-49: 45

Measures 50-55: *p*

Measures 56-60: *f*

16

19

22

25

31

36

39

42

45

11

Da Capo

[4.] [Recitativo] - Anch'io raminga errando

[5.] Allegro - In quest'onde

10

19

29

40

51

61

72

81

92

f

p

f

p

pp

p

f

p

D.C.

[6.] [Recitativo] Illustri amiche tacet

[7.] Allegro più ch'è possibile - Qui nel profondo

9

19

28

36

45

54

61

69

76

pp

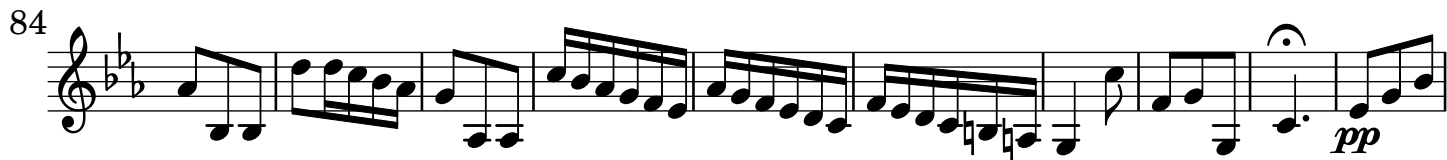
f

pp

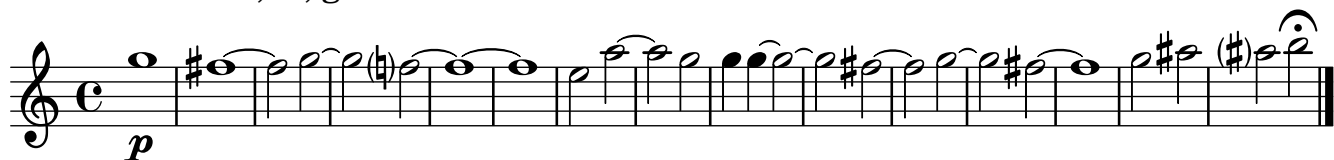
f

pp

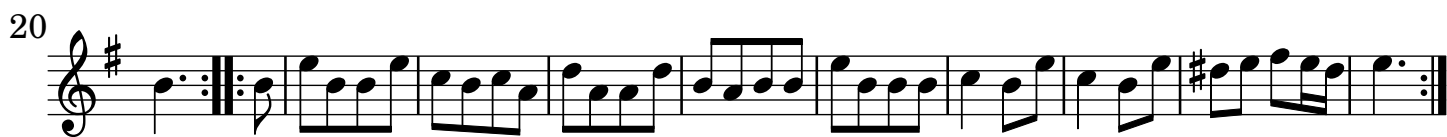
f



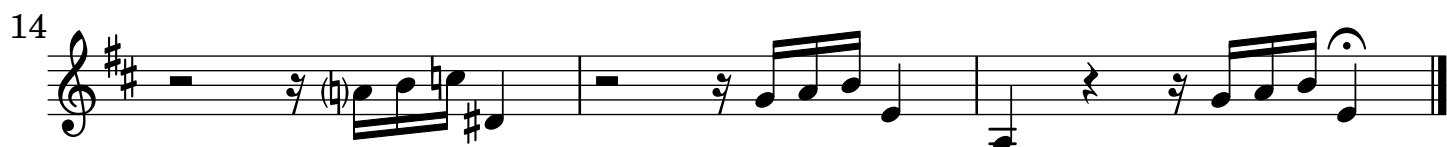
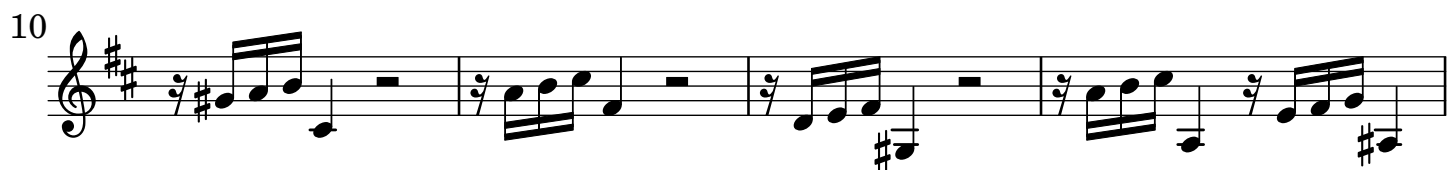
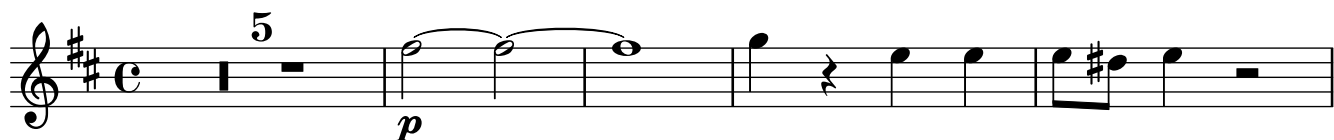
[8.] [Recitativo] - Si, si, già che tu brami



[9.] Allegro - Godrem fra noi la pace



[10.] [Recitativo] - Tutto muor, tutto manca



[11.] All[egr]o - Vaga perla

Violino I

10

18 *p*

28

36

43 *f* *p*

53

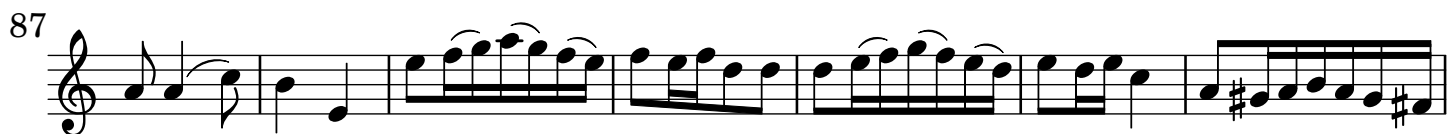
62

70 *f*

78 *p*

The musical score is written for Violino I in 2/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The piece is titled 'All[egr]o - Vaga perla'.

Violino I

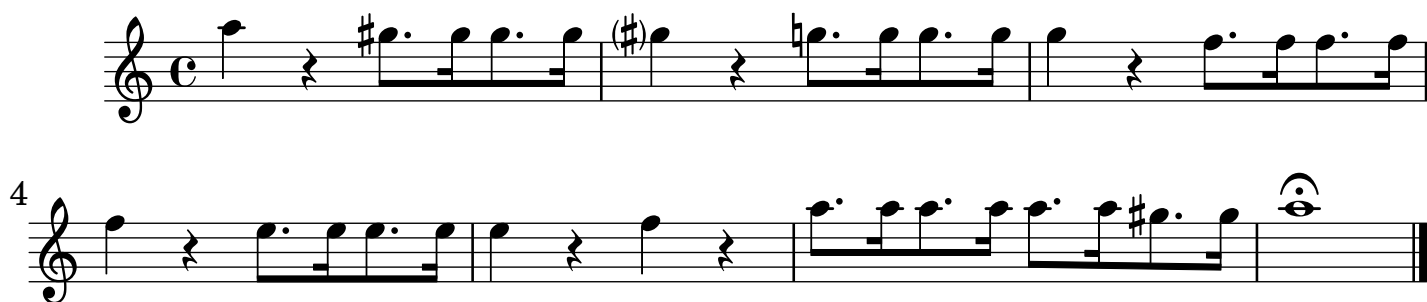


[12.] [Recitativo] - Tal di me parla ancora tacet

[13.] Largo alla Francese - Al mio seno il pargoletto



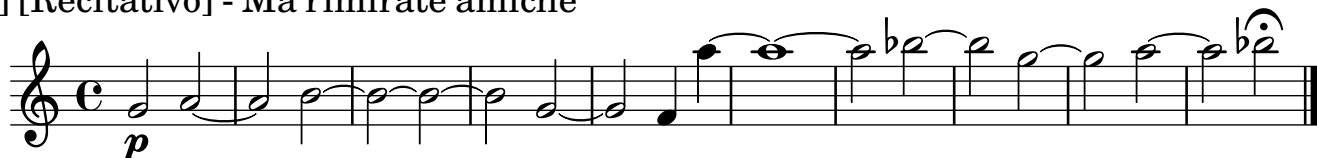
[14.] [Recitativo] - Della ferrea stagion



[15.] [Recitativo] - Già che virtude ancor tacet

[16.] Minuet - All[egr]o - Qui per darci amabil pace

[17.] [Recitativo] - Ma rimirate amiche



[18.] Allegro - L'alta lor gloria

Violino I

Measures 18 to 54 of the piece "L'alta lor gloria" in 3/4 time, key of B-flat major. The score is written for Violino I.

Measures 18-23: *pp*

Measures 24-30: *f*

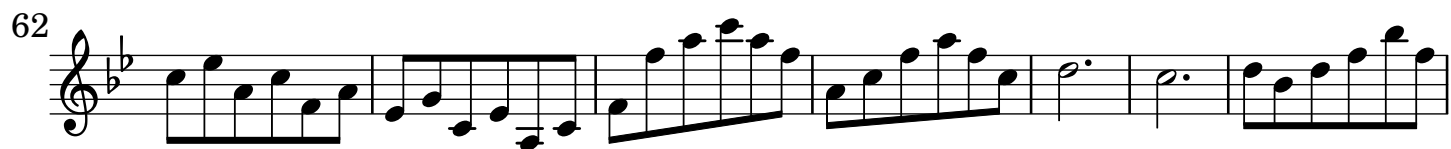
Measures 31-36: *pp*

Measures 37-42: *f*

Measures 43-47: *f*

Measures 48-53: *f*

Measures 54-59: *f*



All[egr]o molto



[19.] [Recitativo] O di qual melodia tacet

[20.] Coro: Di queste selve venite o Numi - All[egr]o



Violino I

