

Domine ad adjuvandum me festina RV 593

Antonio Vivaldi

Allegro

7

11 *p*

16 *f*

22

26

31

36

39

42

45

49



Gloria Patri (soprano aria)

Andante molto senza hautboy

pp sempre

1 2

8

16 *f*

24 4 *p*

34

41 2 *f* *p*

50

57

64

70 *f*

The musical score is written for Violin 2-II. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Andante molto' and the instrumentation is 'senza hautboy'. The dynamics range from 'pp' (pianissimo) to 'f' (forte). The score is divided into measures, with measure numbers 1, 8, 16, 24, 34, 41, 50, 57, 64, and 70 indicated at the start of their respective lines. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line at measure 70.

Violin 2-II
Sicut erat in principio

1 **Andante**

7 **Allegro**

14

19

24

30

35

40

44

47