

A R I E

„Mentre ti lascio, o figlia”

(Text aus Paisiello's Oper, La disfatta di Dario)

für Bass mit Begleitung des Orchesters

Mozart's Werke.

von

Serie 6. N^o 36.**W. A. MOZART.**Köch. Verz. N^o 513.

Componirt in Wien am 23. März 1787.

Larghetto.

Flauto.

Clarinetten in B.

Fagotti.

Corni in Es.

Violino I.

Violino II.

Viola.

Basso.

Violoncello e Contrabasso.

Larghetto.

First system of musical notation, measures 1-6. The score is in B-flat major (two flats) and 2/4 time. It features a piano introduction with a strong bass line and a melodic line in the right hand. Dynamics include forte (f) and piano (p).

Second system of musical notation, measures 7-12. This system includes vocal entries for the soprano and alto parts. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include mezzo-forte (mf) and piano (p).

Men - - - tre ti lascio, o fi - glia, o - fi - glia, in sen - mi tre - mail co - re, in sen mi tre ma, mi tre -

ma il co-re. Ahi, che partenza a ma-ra, ahi, che par-ten-za, che par-ten-za a ma

ra!
Pro - vo nel mio do - lo - re le sma - nie ed il ter -

ror, le smanie ed il ter-ror, — le sma-nie ed il — ter-ror. Men-tre — ti

la-scio, o fi-glia, in sen-mi-tre-ma il co-re. Ah, che partenzaa-

cresc. *p* *sfz*
cresc. *p* *sfz*
cresc. *p* *sfz*
cresc. *p* *sfz*
cresc. *p* *sfz*
cresc. *p* *sfz*
cresc. *p* *sfz*
cresc. *p* *sfz*
 mara! ah, che partenza a - ma - ra! Pro - vo nel mio do - lo - re le smanie ed il ter - rore, le sma - nie ed

cresc. *f* *p* *mfz*
cresc. *f*
cresc. *f*
cresc. *f* *p* *mfz*
cresc. *f* *p* *mfz*
cresc. *f* *p* *mfz*
cresc. *f* *p* *mfz*
cresc. *f* *p* *mfz*
 il ter - rore, le smanie, provo nel mio do - lo - re le smanie ed il ter - rore, le smanie ed il ter -

Musical score for the first system, featuring vocal and piano parts. The vocal parts (Soprano, Alto, Tenor, Bass) are marked *sf* (sforzando) and *p* (piano). The piano accompaniment includes a grand staff with treble and bass clefs, and a separate bass line. The lyrics are:

ror, — le sma_nieed il ter_ror, — le sma_nieed il ter_ror. Par_to. Tu

Musical score for the second system, featuring vocal and piano parts. The tempo marking **Allegro.** is present. The vocal parts (Soprano, Alto, Tenor, Bass) are marked *f* (forte) and *p* (piano). The piano accompaniment includes a grand staff with treble and bass clefs, and a separate bass line. The lyrics are:

pian_gi, tu pian_gil Oh — Di_o! Ti_chie_doun sol mo — men — to, un

Allegro.

sol mo - men - to. Men - tre ti la - scio, o fi - glia, in

sen - mi tre - - mai il co - re. Ahi, che partenza a - ma - ra! ahi, che partenza a - ma - ra! Figlia, ti

lascio. Oh Dio, che fier tor_men-to! oh Dio, che fier tor-men-to! che fier tor_men-to! Ti -

The image shows a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for voice and piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is in Italian. The vocal part is written in a single staff, and the piano accompaniment is written in two staves (treble and bass clef). The lyrics are: 'chiedounsol mo - men - to, un sol mo - - men - to, Figlia, ti lascio. Ahi chepartenza a -'. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The piano part includes arpeggiated figures and sustained chords. The vocal line is melodic and expressive, with some slurs indicating phrasing. The overall mood is one of longing and despair, as suggested by the lyrics and the musical setting.

do *f* *p* *f* *p* *f* *p*

p cresc. *f* *p* *f* *p* *f* *p*

do *f* *p* *f* *p* *f* *p*

do *f* *p* *f* *p* *f* *p*

do *f* *p* *f* *p* *f* *p*

do *f* *p* *f* *p* *f* *p*

ma-ra! Oh Dio, che fier tor-men to! Ah mi si spez-zail cor, ah

do *f* *p* *f* *p* *f* *p*

p cresc. *sfp* *p cresc.*

p *cresc.* *sfp* *p* *cresc.*

p *cresc.* *sfp* *p* *cresc.*

p *cresc.* *sfp* *p* *cresc.*

p *cresc.* *sfp* *p* *cresc.*

p *cresc.* *sfp* *p* *cresc.*

mi si spez-za, si spez-zail cor. Par-to. Ad-di-o. Tu

p *cresc.* *sfp* *p* *cresc.*

Musical score for the first system, featuring vocal and piano parts in B-flat major. The vocal line (soprano) begins with a *sf* (sforzando) dynamic, followed by a *p* (piano) dynamic. The piano accompaniment includes a bass line with a *p* dynamic and a treble line with a *p* dynamic. The lyrics are: *pian - gi! Ahi, che par - ten - za a - ma - ra! ahi, che par - ten - za a -*

Musical score for the second system, continuing the vocal and piano parts. The vocal line (soprano) continues with a *f* (forte) dynamic, followed by a *sf* (sforzando) dynamic. The piano accompaniment includes a bass line with a *f* dynamic and a treble line with a *f* dynamic. The lyrics are: *ma - ra! Oh Dio, che fier tor - mento! oh Dio, che fier tor - mento, che fier tormento! Figlia, io*

[illegible]

Più Allegro.

Piu Allegro.

p *sf* *sfz* *p*

mi si spez - zail cor, ah mi si spez - za, si spez.zail cor, ah mi — si spez - zail cor, ah —

Musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written for voice and piano. The key signature is B-flat major (two flats). The tempo is marked *Allegretto*. The score includes vocal lines and piano accompaniment. The lyrics are in Italian.

The score is divided into two systems. The first system contains the vocal entry and the piano accompaniment. The second system contains the vocal line and the piano accompaniment. The lyrics are:

— mi si spez-zail cor, ah mi — si spez-zail cor, ah — mi si spez-zail cor, mi si spezza, si spezza il

cor, ah — mi si spezza il cor, mi si spezza, si spezza il cor, ah — mi si spezza il cor,

cre - scen - do f
cre - scen - do f
cre - scen - do f
cre - scen - do f
cre - scen - do f
cre - scen - do f
cre - scen - do f
cre - scen - do f

ah mi si spez. zail cor, ah mi si spez. zail cor, mi si spez. za, si spez. za il cor, mi si.

spez - zail cor.