

## Concerto Sacro VII Op. II

A. Scarlatti (1660 - 1725)

## Violino II

## [1.] Diligam te Domine

4

9

14

17

23

27

31

35

## [2.] Cantabo Domino

4

7

## Violino II

Violino II

Measures 10 to 46 are shown, featuring various musical notations including eighth notes, sixteenth notes, and rests, with a double bar line at the end of measure 46.

Measures 10, 13, 16, 21, 25, 28, 31, 34, 37, 40, 43, 46

## [3.] Benedicam Dominum

6

10

14

18

22

26

31

36

39

44

48

## Violino II

52

56

59

## [4.] Exaltabo te. A tempo giusto

4

8

12

15

18

22

26

30

## Violino II

34

38

42

46

This section of the Violino II score consists of eight measures. Measures 34-37 show a melodic line with eighth and sixteenth notes, including some rests. Measures 38-41 continue the melodic development with more sixteenth-note passages. Measures 42-45 feature a more rhythmic pattern with repeated eighth-note figures. Measure 46 concludes the section with a final note and a double bar line.

## [5.] Domine Deus salutis meæ

This section is a vocal score for the text "Domine Deus salutis meæ". It consists of eight staves of music. The first staff begins with a common time signature 'C'. The melody is written in a treble clef and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The subsequent staves continue the melodic line, with some staves containing multi-measure rests (e.g., 4 measures, 2 measures). The score concludes with a final cadence in the eighth staff.