

Domine ad adjuvandum me festina RV 593

Antonio Vivaldi

Allegro

Measures 1-5 of the vocal score. The music is in G major (one sharp) and common time (C). The tempo is marked Allegro. The score consists of three systems, each with a vocal line (treble clef) and a keyboard accompaniment (grand staff with treble and bass clefs). The vocal line begins with a half note G, followed by a quarter note A, and then a half note B. The keyboard accompaniment features a rhythmic pattern of eighth and sixteenth notes in the bass line, with chords in the treble line.

Measures 6-11 of the vocal score. The music continues in G major and common time. The vocal line features a series of chords and single notes, including G, A, B, and C. The keyboard accompaniment continues with a rhythmic pattern of eighth and sixteenth notes in the bass line, with chords in the treble line. Measure 11 ends with a repeat sign.

Measures 12-16 of the vocal score. The music continues in G major and common time. The vocal line features a series of chords and single notes, including G, A, B, and C. The keyboard accompaniment continues with a rhythmic pattern of eighth and sixteenth notes in the bass line, with chords in the treble line. Measure 16 ends with a repeat sign. Dynamics *p* (piano) and *f* (forte) are indicated in the keyboard part.

17 *f*

Do-mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne, ad ad-ju-van-dum me

f

Do-mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne, ad ad-ju-van-dum me

f

Do-mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne, ad ad-ju-van-dum me

f

Do-mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne, ad ad-ju-van-dum me

f

Do - mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne,

f

Do - mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne,

f

Do - mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne,

f

Do - mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne,

21

fe - sti - na, fe - sti - na, ad ad-ju-van-dum me,

fe - sti - na, fe - sti - na, ad ad-ju-van-dum me,

fe - sti - na, fe - sti - na, ad ad-ju-van-dum me,

fe - sti - na, fe - sti - na, ad ad-ju-van-dum me,

ad ad-ju-van-dum me fe - sti - na, fe - sti - na, ad ad-ju-van-dum

ad ad-ju-van-dum me fe - sti - na, fe - sti - na, ad ad-ju-van-dum

ad ad-ju-van-dum me fe - sti - na, fe - sti - na, ad ad-ju-van-dum

ad ad-ju-van-dum me fe - sti - na, fe - sti - na, ad ad-ju-van-dum

The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#). The piano part consists of two staves (treble and bass clef). The vocal parts enter with the lyrics 'fe - sti - na, fe - sti - na, ad ad-ju-van-dum me,' and later with 'ad ad-ju-van-dum me fe - sti - na, fe - sti - na, ad ad-ju-van-dum'.

24

ad ad-ju-van-dum me, ad ad-ju-van-dum me fe - sti - na Do - mi - ne, fe -

ad ad-ju-van-dum me, ad ad-ju-van-dum me fe - sti - na Do - mi - ne, fe -

ad ad-ju-van-dum me, ad ad-ju-van-dum me fe - sti - na Do - mi - ne, fe -

ad ad-ju-van-dum me, ad ad-ju-van-dum me fe - sti - na Do - mi - ne, fe -

me, ad ad-ju-van-dum me, ad ad-ju-van-dum me fe - sti - na,

me, ad ad-ju-van-dum me, ad ad-ju-van-dum me fe - sti - na,

me, ad ad-ju-van-dum me, ad ad-ju-van-dum me fe - sti - na,

me, ad ad-ju-van-dum me, ad ad-ju-van-dum me fe - sti - na,

27

sti-na, fe - sti-na, ad ad-ju-van-dum me fe-sti - na,

sti-na, fe - sti-na, ad ad-ju-van-dum me fe-sti - na,

sti-na, fe - sti-na, ad ad-ju-van-dum me fe-sti - na,

sti-na, fe - sti-na, ad ad-ju-van-dum me fe-sti - na,

fe-sti-na, fe-sti-na, ad - ad-ju-van-dum me fe-sti - na,

fe-sti-na, fe-sti-na, ad ad-ju-van-dum me fe-sti - na,

fe-sti-na, fe-sti-na, ad ad-ju-van-dum me fe-sti - na,

fe-sti-na, fe-sti-na, ad ad-ju-van-dum me fe-sti - na,

The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#). The piano part consists of a right-hand melody and a left-hand accompaniment. The lyrics are: sti-na, fe - sti-na, ad ad-ju-van-dum me fe-sti - na, fe-sti-na, fe-sti-na, ad - ad-ju-van-dum me fe-sti - na, fe-sti-na, fe-sti-na, ad ad-ju-van-dum me fe-sti - na, fe-sti-na, fe-sti-na, ad ad-ju-van-dum me fe-sti - na.

31

Do-mi-ne, Do-mi-ne, ad ad-ju-van-dum me,

Do-mi-ne, Do-mi-ne, ad ad-ju - van-dum me,

Do-mi-ne, Do-mi-ne, ad ad-ju - van-dum me,

Do-mi-ne, Do-mi-ne, ad ad-ju - van-dum me,

Do - mi-ne, Do-mi-ne, ad

Do - mi-ne, Do-mi-ne, ad

Do - mi-ne, Do-mi-ne, ad

Do - mi-ne, Do-mi-ne, ad

35

ad ad-ju - van - dum me, ad ad - ju - van -

ad ad-ju - van - dum me, ad ad - ju - van -

ad ad-ju - van - dum me, ad ad - ju - van -

ad ad-ju - van - dum me, ad ad - ju - van -

ad-ju - van-dum me, ad ad-ju - van - dum me, ad ad - ju - van -

ad-ju - van-dum me, ad ad-ju - van - dum me, ad ad - ju - van -

ad-ju - van-dum me, ad ad-ju - van - dum me, ad ad - ju - van -

ad-ju - van-dum me, ad ad-ju - van - dum me, ad ad - ju - van -

39

This musical score page contains measures 39 through 43. It is written for a vocal ensemble and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts consist of four staves: Soprano, Alto, Tenor, and Bass. The piano accompaniment is written for grand piano with two staves. Measures 39-43 show a vocal melody with various intervals and rests, accompanied by a piano texture featuring chords and a steady eighth-note bass line. Measure 43 ends with a double bar line.

44

This musical score is for a vocal ensemble of four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in the key of D major (indicated by two sharps) and 4/4 time. The vocal parts enter at measure 44 with the lyrics "dum me fe-sti - na,". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The score is divided into two systems, each containing four vocal staves and a grand staff for the piano.

Vocal parts (all lyrics: "dum me fe-sti - na,")

- Soprano:** Treble clef, melody starting on G4.
- Alto:** Treble clef, melody starting on E4.
- Tenor:** Treble clef with an 8va (octave) marking, melody starting on D5.
- Bass:** Bass clef, melody starting on G3.

Piano accompaniment:

- Right hand:** Treble clef, playing chords and single notes.
- Left hand:** Bass clef, playing a continuous eighth-note pattern.

54

me fe-sti-na Do-mi - ne, ad ad-ju-van-dum me, ad ad-ju-van-dum me, ad ad-ju-van-dum

me fe-sti-na Do-mi - ne, ad ad-ju-van-dum me, ad ad-ju-van-dum me, ad ad-ju-van-dum

me fe-sti-na Do-mi - ne, ad ad-ju-van-dum me, ad ad-ju-van-dum me, ad ad-ju-van-dum

me fe-sti-na Do-mi - ne, ad ad-ju-van-dum me, ad ad-ju-van-dum me, ad ad-ju-van-dum

me fe-sti-na Do-mi - ne, fe-sti-na, fe-sti-na,

me fe-sti-na Do-mi - ne, fe-sti-na, fe-sti-na,

me fe-sti-na Do-mi - ne, fe-sti-na, fe-sti-na,

me fe-sti-na Do-mi - ne, fe-sti-na, fe-sti-na,

58

me fe - sti-na Do-mi - ne, fe-sti na, fe-sti na,

me fe - sti-na Do-mi - ne, fe-sti na, fe-sti na,

me fe - sti-na Do-mi - ne, fe-sti na, fe-sti na,

me fe - sti-na Do-mi - ne, fe-sti na, fe-sti na,

fe - sti-na, fe-sti na, Do-mi - ne, ad ad-ju-van-dum me, ad ad-ju-van-dum me, ad ad-ju-van-dum

fe - sti-na, fe-sti na, Do-mi - ne, ad ad-ju-van-dum me, ad ad-ju-van-dum me, ad ad-ju-van-dum

fe - sti-na, fe-sti na, Do-mi - ne, ad ad-ju-van-dum me, ad ad-ju-van-dum me, ad ad-ju-van-dum

fe - sti-na, fe-sti na, Do-mi - ne, ad ad-ju-van-dum me, ad ad-ju-van-dum me, ad ad-ju-van-dum

62

fe-sti-na, fe-sti na, Do-mi - ne, fe-sti na, fe - sti na, fe-sti na, fe - sti-na Do-mi-ne, fe-

fe-sti-na, fe-sti na, Do-mi - ne, fe-sti na, fe - sti na, fe-sti na, fe - sti-na Do-mi-ne, fe-

fe-sti-na, fe-sti na, Do-mi - ne, fe-sti na, fe - sti na, fe-sti na, fe - sti-na Do-mi-ne, fe-

fe-sti-na, fe-sti na, Do-mi - ne, fe-sti na, fe - sti na, fe-sti na, fe - sti-na Do-mi-ne, fe-

me fe - sti-na Do-mi - ne, fe-sti na, fe-sti na, fe-sti na, Do-mi-ne, Do-mi-ne, fe-

me fe - sti-na Do-mi - ne, fe-sti na, fe-sti na, fe-sti na, Do-mi-ne, Do-mi-ne, fe-

me fe - sti-na Do-mi - ne, fe-sti na, fe-sti na, fe-sti na, Do-mi-ne, Do-mi-ne, fe-

me fe - sti-na Do-mi - ne, fe-sti na, fe-sti na, fe-sti na, Do-mi-ne, Do-mi-ne, fe-

Gloria Patri (soprano aria)

1 *Andante molto senza hautboy*
pp *organano*

9

17 *f* *p* Glo - ri - a

25 *tr* Pa tri, Glo-ri-a et Fi - li-o et Spi - ri - tu-i Sanc - - -
p

32 - - - - - to Glo - ri-a et Spi - ri - tu - i

39

Sanc - - to et Spi - ri - tu - i Sanc - to.

46

Glo - ri - a Pa tri, *tr* Glo - ri - a et Fi - li - o, et Spi - ri - tu - i Sanc - - -

53

- - to, Glo - ri - a Fi - li - o et Spi - ri - tu - i Sanc - - -

60

- - - to, et Spi - ri - tu - i Sanc - to.

67

f

Vocal score koor 1
Sicut erat in principio

Andante

1

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu-la

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu-la

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu-la

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu-la

Andante

5

sae - cu - lo - rum, et in sae - cu-la sae - cu - lo - rum, A - men.

sae - cu - lo - rum, et in sae - cu-la sae - cu - lo - rum, A - men.

sae - cu - lo - rum, et in sae - cu-la sae - cu - lo - rum, A - men.

sae - cu - lo - rum, et in sae - cu-la sae - cu - lo - rum, A - men.

9 **Allegro**

First system of music for measures 9-12. It features three staves: a vocal line, a soprano line, and a bass line. The vocal line begins with the word 'A' and continues with 'men,'. The soprano line has a whole rest followed by a half note 'A'. The bass line has a whole rest followed by a half note 'et in'.

A - - - - - men,

A -

et in

Allegro

Piano accompaniment for measures 9-12. The right hand plays a series of chords and moving lines, while the left hand plays a steady eighth-note pattern.

13

Second system of music for measures 13-15. It features three staves: a vocal line, a soprano line, and a bass line. The vocal line continues with 'in sae - cu-la sae - cu- lo-rum, in sae - - cu-la sae-cu - lo-rum,'. The soprano line has a whole rest followed by a half note 'sae-cu - lo - rum, A - men,'. The bass line has a whole rest followed by a half note 'sae-cu - lo - rum, A -'.

in sae - cu-la sae - cu- lo-rum, in sae - - cu-la sae-cu - lo-rum,

sae-cu - lo - rum, A - men,

sae-cu - lo - rum, A -

Piano accompaniment for measures 13-15. The right hand plays a series of chords and moving lines, while the left hand plays a steady eighth-note pattern.

16

et in sae-cu-la sae - cu - lo-rum, sae - cu - lo-rum, et in sae-cu-la sae-cu - lo - rum,
men, in sae - cu-la sae - cu - lo-rum, in sae - cu-la sae-cu -
A - - - - -
- men, sae-cu - lo - rum, A -

19

A - men, A - - - - men, sae-cu - lo - rum, —
lo-rum, et in sae-cu-la sae - cu - lo-rum, sae - cu - lo-rum, et in sae-cu-la sae-cu
- men, in sae - cu-la sae - cu - lo-rum, in sae -
men, A - - - - -

22

— A - men, et in sae cu la sae - cu - lo-rum, et in sae-cu-la sae - cu - lo-rum, et in
 lo - rum A - men, et in sae-cu-la-sae - cu - lo-rum, et in
 - cu-la, et in sae-cu-la sae - cu - lo-rum, et in sae-cu la sae - cu -
 - - men, et in sae-cu-la sae - cu - lo-rum, et in sae-cu la sae - cu -

25

sae-cu-la sae-cu - lo-rum, A - - - - - men, A -
 sae-cu-la sae - cu - lo-rum, sae-cu - lo - rum, A - - - - - men, et in
 - lo-rum, et in sae-cu-la sae-cu - lo - rum, A - - - - - men,
 - lo-rum, et in sae-cu-la sae - cu - lo - rum, A - - - - - men, A-men,

29

sae-cu-la sae-cu- lo-rum, sae cu - lo-rum, et in sae-cu-la sae - cu - lo - rum, A - men,

sae-cu - lo - rum A - men, A -

in sae-cu-la sae - cu - lo-rum, et in sae-cu-la sae-cu - lo-rum, A - men,

32

men, in sae - cu - la sae - cu - lo-rum, in sae - cu-la sae-cu-

A -

men, et in sae-cu - la sae - cu - lo-rum, et in sae-cu-la sae-cu - lo-rum,

et in sae-cu-la sae - cu - lo-rum, sae - cu - lo-rum, sae-cu - lo - rum, A -

[illegible]

38

men, A - - - men, in sae - cu-la sae - cu -
- men, A - men, A - - - men, in sae-cu-la sae - cu -
- - - - - men, et in sae-cu-la sae - cu - lo-rum, sae - cu -
- - - - - men, A - - - - -
men, A - - - - -

41

-lo-rum, in sae-cu-la sae-cu - lo-rum A - men, et in sae-cu-la sae - cu - lo-rum, et in lo-rum, sae-cu - lo - rum A - men, A - - - - -

44

sae-cu-la sae - cu - lo-rum, sae - cu - lo-rum, A - men, A - men, et in sae-cu-la sae - cu - men, sae - cu - lo-rum, A - men, A - - - - -

47



-lo-rum, et in sae-cu-la sae - cu - lo-rum, sae - cu - lo-rum, A - men, A - men.

men, sae - cu - lo-rum, A - men.

- lo - rum, sae - cu - lo-rum, A - men.

lo - rum, in sa e-cu-la sae - cu - lo - rum, sae - cu - lo-rum, A - men, A-men, A - men.

7'43"