

TE DEUM LAUDAMUS

Utrechter Tedeum 1713

Herausgeber:
Adrio · Grote

A Adagio

I

Allegro

The musical score is written for Violin 2 in G major, 4/4 time. It begins with a tempo change from Adagio to Allegro at measure 11, marked with a Roman numeral 'I'. The score consists of ten staves of music. The first staff includes dynamic markings: *f* (forte) at measure 1, *p* (piano) at measure 3, *mp* (mezzo-piano) at measure 5, and *f* at measure 7. Measure numbers 7, 11, 15, 19, 23, 27, 31, 37, and 43 are indicated at the start of their respective staves. The piece concludes with a final measure marked with a '1'.

48



53

**B Allegro**

59



75



81



88



94

**C Larghetto**

102



106



110



114



VIOLINE 2
(VIOLINE 3)

3

124 End mit hel-ler Stimm—

129

134

II

A Allegro

Ob.

30

Ob.1

38

6

52

60

1

2

70

79

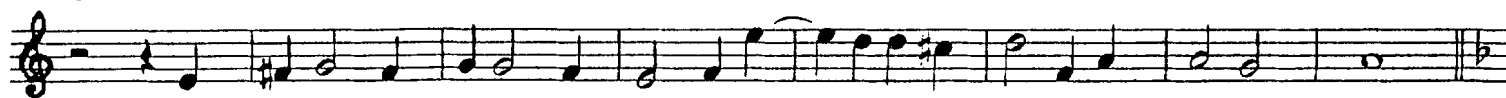
1

89

Adagio

1

99



107

B Allegro

VI.2

Du bist der Eh-ren-kö - - - - - *f*

VI.3

f

Musical staff for measures 107-114. It is a grand staff with two staves. The upper staff (VI.2) has a melody with lyrics "Du bist der Eh-ren-kö - - - - -" and a forte (*f*) dynamic. The lower staff (VI.3) has a bass line with a forte (*f*) dynamic. The key signature has one flat.

115

Musical staff for measures 115-119. It is a grand staff with two staves. The upper staff has a melody with eighth and sixteenth notes. The lower staff has a bass line with eighth and sixteenth notes. The key signature has one flat.

120

Musical staff for measures 120-126. It is a grand staff with two staves. The upper staff has a melody with eighth and sixteenth notes. The lower staff has a bass line with eighth and sixteenth notes. The key signature has one flat.

127

Musical staff for measures 127-133. It is a grand staff with two staves. The upper staff has a melody with eighth and sixteenth notes. The lower staff has a bass line with eighth and sixteenth notes. The key signature has one flat.

134

Adagio

p *f*

Musical staff for measures 134-141. It is a grand staff with two staves. The upper staff has a melody with eighth and sixteenth notes, starting with a piano (*p*) dynamic and becoming forte (*f*) in measure 138. The lower staff has a bass line with eighth and sixteenth notes. The key signature has one flat.

VIOLINE 2
(VIOLINE 3)

5

Allegro



A Adagio

III



B

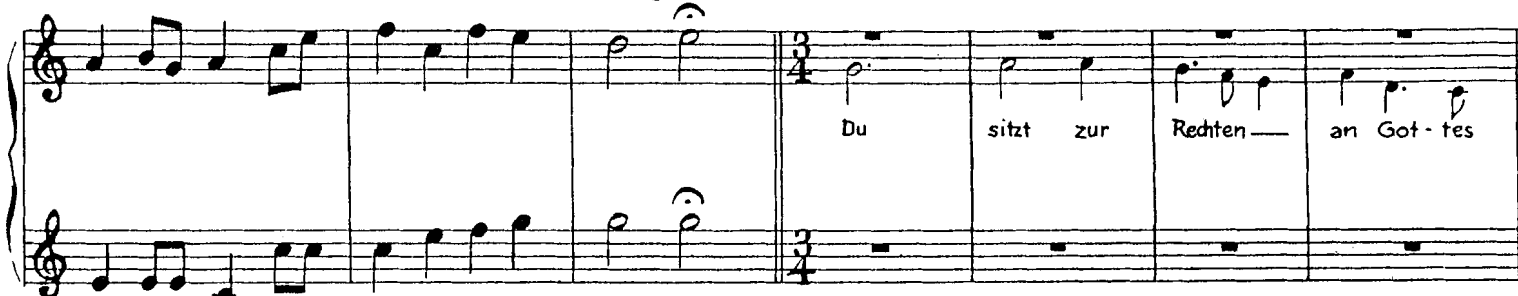
Allegro



23

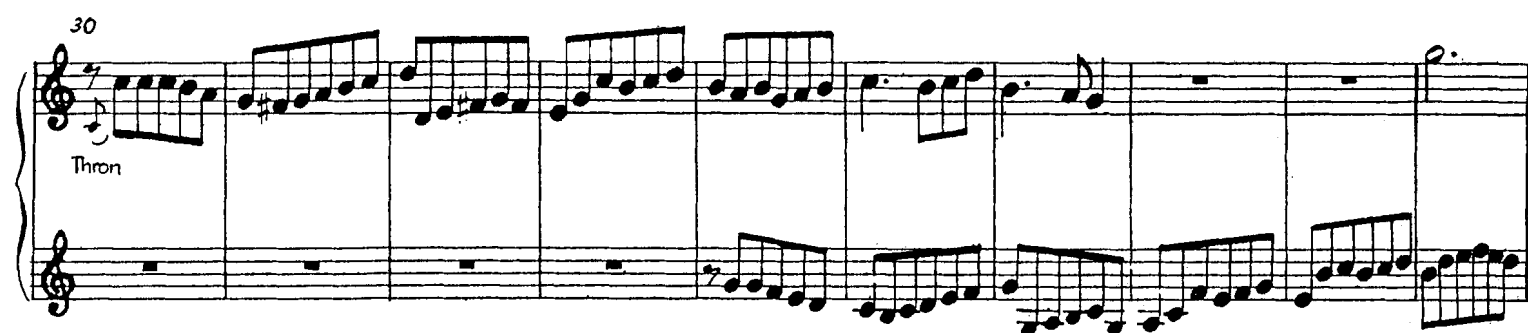
Adagio

C Allegro



30

Thron



40



49



58



IV

Adagio

p *p*



6



VIOLINE 2
(VIOLINE 3)

7

71

p

77

f *p*

23

f *p* *pp*

V

A Allegro

9

f

18

25

B Allegro

33

f

42

Adagio

VI

7

15

3

barmher-zig auf uns

26

1

p

pp

tr

VII

Allegro moderato

VI.3

Cont.

10

16

22