

# ZLATÝ KOLOVRAT

DAS GOLDENE SPINNRAD · THE GOLDEN SPINNING WHEEL

LE ROUET D'OR

4. III. 1896

ANTONÍN DVORÁK, op. 109  
(1841–1904)

Allegro, ma non troppo  $\text{♩} = 112$

Flauto I.  
(Flauto piccolo)

Flauto II.

Oboi I. II.

Corno inglese

Clarinetti I. II. B

Fagotti I. II.

Contrafagotto

I. II.

Corni F

III. IV.

Trombe I. II. F

I. II.

Tromboni

III. e Tuba

Timpani F, C

Triangolo

Piatti

Gran Cassa

Arpa

I.

Violini

II.

Viole

Violoncelli

Contrabassi

10

Cfag.

Cor. I. II. F *Soli* *mp*

Piatti

Gr. Cassa

I. Viol.

II. Viol.

Vle

Vlc.

Cb. *[sim.]*

15

20

Cfag. *cresc.*

Cor. I. II. F *cresc.* 3

Piatti

Gr. Cassa *cresc.* *cresc.*

I. Viol.

II. Viol.

Vle

Vlc. *3* *cresc.*

Cb. *3* *cresc.* *cresc.*

Ob. I. II.      25

Cfag.      *mf*

Cor. III. IV. F.      *mf*

Piatti      *mf*

Gr. Cassa      *mf*

I. Viol.      *mf*

II.      *mf*

Vle      *mf*

Vlc.      *mf*

Cb.      *mf*

Ob. I. II.      80

Cfag.

Cor. III. IV. F.

Piatti

Gr. Cassa

I. Viol.

II.

Vle

Vlc.      *poco a poco*

Cb.      *cresc.*

Ob. I. II.      85

Cfag.

Cor. III. IV. F.

Piatti

Gr. Cassa

I. Viol.

II.

Vle

Vlc.      *cresc.*

Cb.      *cresc.*

1

Cl. I. II. B.      40

Fag. I. II.      *mf*

Cor. I. II. F.      *mf*

I. Viol.      *f*

II. Viol.      *f*

Vle.       $\frac{1}{3}$

Vlc.      *f*

Cb.      *f*

Cl. I. II. B.      45

Fag. I. II.      *f*

Cor. I. II. F.      *f*

I. Viol.      *poco* *fz* *poco*      *cresc.* *fz*      *f*

II. Viol.      *poco* *fz* *poco*      *cresc.* *fz*      *f*

Vle.       $\frac{1}{3}$

Vlc.      *poco* *a* *poco*      *cresc.*      *f*

Cb.      *poco* *a* *poco*      *cresc.*      *f*

(2)

muta in Fl.picc.

55

60

F1. I. {

F1. II. {

Ob. I. II. { a<sup>2</sup>

Cl. I. II. B {

Fag. I. II. {

I. II. {

Cor. F { a<sup>2</sup>

III. IV. {

Trbe I. II. F {

I. II. {

TrbnI {

III.e Tb. {

Timp. F, C {

Trgl. {

Piatti {

Gr. Cassa {

I. {

Viol. { ffz

II. {

Vle. { ffz

Vlc. { ffz

Cb. {

65

Fl. picc. { *ff*

Fl. II. { *ff*

Ob. I. II. { *ff*

Cl. I. II. B { *ff*

Fag. I. II. { *ff*

I. II. { *ff*

Cor. F { *ff*

III. IV. {

Trbe I. II. F { *a<sub>2</sub>f*

I. II. { *f<sub>a<sub>2</sub></sub>*

Trbni { *f<sub>a<sub>2</sub></sub>*

III. e Tb. { *f*

Timp. F, C { *f*

Trgl. { *f*

Piatti { *f*

Gr. Cassa { *f*

I. Viol. { *ff*

II. { *ff*

Vle { *ff marcato*  
*3*

Vlc. { *ff marcato*

Cb. { *ff*

Fl. picc. { Fl. II. { Ob. I. II. { Cl. I. II. B. { Fag. I. II.

I. II. { Cor. F. { III. IV. { Trbe I. III. F. { I. II. { Trbni { a 2 { III. e Tb. {

Timp. F, C. { Trgl. { Piatti { Gr. Cassa {

I. Viol. { II. { Vle. { Vlc. { Cb.

[F muta in E]

75

Cfag. *mp*

Cor. I. II. F. *mf* dim. *p* dim.

Piatti *p*

Gr. Cassa *p* *pp*

80

I.

Viol.

II.

Vle.

Vlc. *mf* dim. *p* dim.

Cb. *mf* dim. *p* dim.

= =

85

(3)

90

Cfag.

Cor. I. II. F. *pp*

Piatti *pp*

Gr. Cassa *pp*

I.

Viol.

II.

Vle.

Vlc. *pp*

Cb. *pp*

Poco a poco più tranquillo

Musical score for Flutes I & II, Oboes I & II, Clarinet I & II B, Trombones, and Bassoon. The score shows measures 95 to 105. Dynamics include  $p$ ,  $fz$ , and  $p$ . Measure 100 has a fermata over the bassoon line. Measure 105 is labeled "poco rit.". Measures 95-100 are in common time, while measure 105 is in 6/8 time.

Poco a poco più tranquillo

poco rit.

Musical score for Violins I & II, Violas, Trombones, and Bassoon. The score shows measures 110 to 115. The Trombones play a sustained note with dynamic  $fz$  followed by  $pp$ . The Bassoon has a dynamic  $pp$ . Measures 110-115 are in common time.

Larghetto  $\text{d} = 69$

Musical score for Flute II, Oboe, Clarinet I & II B, and Trombone. The score shows measures 110 to 115. The Oboe and Clarinet play eighth-note patterns. The Trombone plays sustained notes. Measure 110 is in common time, while measures 111-115 are in 6/8 time.

Larghetto  $\text{d} = 69$

con sord. Solo

Musical score for Violin I & II, Violas, Trombones, and Bassoon. The score shows measures 110 to 115. The Violins play eighth-note patterns with dynamic  $p$ . The Violas play sustained notes. The Trombones play sustained notes. The Bassoon has a dynamic  $p$ . Measures 110-115 are in common time.

120  
rit.

4

Andante con moto  $\text{♩} = 80$   
in tempo

Fl. I. II.  
Cor. ingl.  
Cl. I. II. A  
Fag. I. II.

Arpa

I. Viol.  
II.  
Vle.  
Vlc.

rit.

Andante con moto  $\text{♩} = 80$   
in tempo

Fl. I. II.  
Cl. I. II. A  
Fag. I. II.  
Trgl.

125 a 2

Arpa

I. Viol.  
II.  
Vle.  
Vlc.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III. e Tb.

Timp. E, C

Trgl.

Arpa

I.

Viol.

II.

Vle

Vlc.

Cb.

130 a 2  
p

6

pizz.

S

a.2      135

F. I. III.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

T. II.

Trbni

III. e Tb.

Timp. E, C

Arpa

I.

Viol.

II.

Vle

Vlc.

Cb.

S

140

Fl. I. II. a2

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II. [dim]

I. II. Cor. F III. IV.

Trbe I. II. F

I. II. Trbni III. e Tb.

Timp. E, C

Trgl.

Arpa dim.

I. Viol. II.

Vle 6

Vlc. 6

Cb. p

145

Musical score page 14 and 145. The score is divided into four systems. System 1 (Measures 144-145) includes parts for Flute I, II, Oboe I, II, Clarinet, Bassoon, Trombones, Tuba, and Triangle. The Flute parts feature sustained notes and grace notes. The Oboe parts include eighth-note patterns. The Clarinet part has sustained notes with grace notes. The Bassoon part has sustained notes. The Trombone and Tuba parts have sustained notes. The Triangle part has sustained notes. System 2 (Measures 146-147) includes parts for Trombones, Tuba, Timpani, Triangle, and Strings. The Trombones and Tuba parts have sustained notes. The Timpani part has sustained notes. The Triangle part has sustained notes. The String parts (Violin I, Violin II, Viola, Cello) have sustained notes with grace notes. System 3 (Measures 148-149) includes parts for Trombones, Tuba, Timpani, Triangle, and Strings. The Trombones and Tuba parts have sustained notes. The Timpani part has sustained notes. The Triangle part has sustained notes. The String parts (Violin I, Violin II, Viola, Cello) have sustained notes with grace notes. System 4 (Measures 150-151) includes parts for Trombones, Tuba, Timpani, Triangle, and Strings. The Trombones and Tuba parts have sustained notes. The Timpani part has sustained notes. The Triangle part has sustained notes. The String parts (Violin I, Violin II, Viola, Cello) have sustained notes with grace notes.

Sostenuto

150

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III. e Tb.

Timp. E, C

Trgl.

Arpa

Sostenuto

I.

Viol.

II.

Vle

Vlc.

Cb.

pp

155

*poco a poco stringendo*

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbnr

III. e Tb.

Timp. E, C

Trgl.

Arpa

I.

Viol.

II.

Vle

Vlc.

Cb.

(5) Poco animato, ma non troppo  $\text{♩} = 84$

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. III.

Trbnr

III. e Tb.

Timp. E, C

Trgl.

Arpa

Poco animato, ma non troppo  $\text{♩} = 84$

I. Viol.

II.

Vle

Vlc.

Cb.

S

165

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. F.

III. IV.

Trbe I. II. F.

I. III.

Trbni

III. e Tb.

Timp. E, C

Trgl.

Arpa

I.

Viol.

II.

Vle

Vlc.

Cb.

[muta in E]

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. III. F

Cor.

III. IV. E

Trbe I. II. F

I. II.

Trbni

III. e Tb.

Timp. E, C

Trgl.

Arpa

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. E

Trbe I. II. F

I. II.

Trbni

III. e Tb.

Timp. E, C

Trgl

Arpa

I.

Viol.

II.

Vle

Vlc.

Cb.

175

*molto cresc. e poco animato*

arco

Fl. I. II.      rit.  
 Ob. I. II.  
 Cor. ingl.  
 Cl. I. II. A  
 Fag. I. II.  
 I. II. F  
 Cor.  
 III. IV. E  
 Trbe I. II. F  
 I. II.  
 Trbni  
 III. e Tb.  
 Timp. E, C  
 Trgl.  
 Arpa

poco rit.  
 rit.  
 a2  
 a2  
 p

I.  
 Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

ff  
 ff  
 ff  
 ff  
 f

Andante con moto  $\text{d}=80$   
180 a<sup>2</sup>

F1. I. II.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II. F

Cor.

III. IV. E

Trbe I. II. F

I. II.

Trbni

III. e Tb.

Timp. E, C

Trgl.

Arpa

Andante con moto  $\text{d}=80$ 

I.

Viol.

II.

Vle

Vlc.

Cb.

185 a<sup>2</sup>

F1.I.II.      Cor.ingl.      Cl. I. II. A      Fag. I. II.

Cor. I. II. F      Timp. E, C      Trgl.      Arpa

Vle      Vlc.

190 a<sup>2</sup>

F1.I.II.      Ob.I.II.      Cor.ingl.      Cl. I. II. A      Fag. I. II.

Arpa

Vle      Vlc.

195 a2

F.I.III. Ob.I.II. Cor.ingl. Cl. I. II. A. Fag. I. II. Arpa Vle Vlc. =

200 a2

F.I.III. Ob.I.II. Cor.ingl. Cl. I. II. A. Fag. I. II. Cor. I. II. F. Arpa I. Viol. II. Vle Vlc.

**(6) Meno mosso larghetto ♩=69**

**Meno mosso larghetto ♩=69 con sord. Solo**

**con sord. mf molto espress.**

**pp Viol. Soli**

poco a poco rit.

210

[Fl. I. muta in Fl. picc.]

Fl. I. II. 205

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

Trbne III. e Tb.

I. Viol.

II. Viol.

Vle

Vlc.

poco a poco rit.

dim.  
2.Viol.

pp  
1.Viol.Solo

dim.  
pizz.

pp

pizz.

pp

pp senza sord.

senza sord.

Allegro, ma non troppo  $\text{♩} = 112$ 

Cor. ingl. 215

Cl. I. II. A

Fag. I. II.

Cor. III. IV. F

Trbne III. e Tb.

[muta in B]

220

Allegro, ma non troppo  $\text{♩} = 112$ 

Tutti

I. Viol. p Tutti

II. Vle p arco

Vlc. p

Cb. p

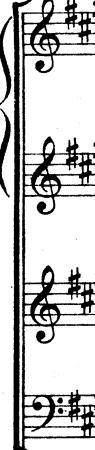
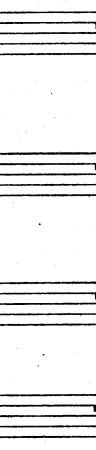
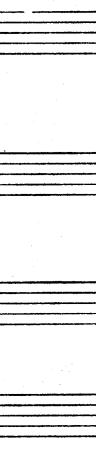
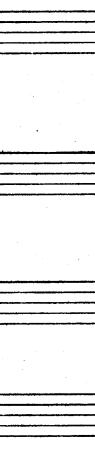
cresc.

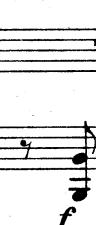
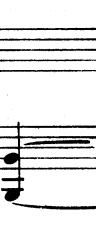
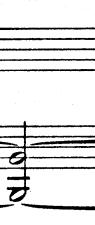
cresc.

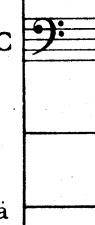
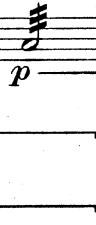
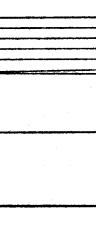
cresc.

cresc.

[cresc.]

Fl. picc. 
  
 Fl. II. 
  
 Ob. I.III. 
  
 Cfag. 

I. II. 
  
 Cor. F 
  
 III. IV. 
  
 Trbe I.II.F 

Timp. F, C 
  
 Piatti 
  
 Gr. Cassa 

I. 
  
 Viol. 
  
 II. 
  
 Vle 
  
 Vlc. 
  
 Cb. 

Fl. picc. {  
 Fl. II.  
 Ob. I. II.  
 Cflag.  
 Cor. I. II. F  
 Timp. F, C  
 Piatti  
 Gr. Cassa

I.  
 Viol.  
 II.

Vle  
 Vlc.  
 Cb.

=

Cor. III. IV. F  
 Timp. F, C  
 Piatti  
 Gr. Cassa

I.  
 Viol.  
 II.

Vle  
 Vlc.  
 Cb.

[muta in Fl.I.]

230

[dim.]

3

dim.

p

pp

235

dim.

3

(sim.)

p

240

pp

morendo

*p sempre più dim.*

*p sempre più dim.*

pp

morendo

245

Cor. III. IV. F. *pp*

Timp. F, C. [muta in A, E]

Piatti

Gr. Cassa

I. Viol.

II. Viol.

Vle.

Vlc. 3

Cb.

poco a poco tranquillo

Meno mosso

7

250

Fl. I. *p*

Fl. II. *p* [p] *fz* *p* *fz* *pp*

Ob. I. II. *p* *fz* *p* *fz* *pp*

Cor. ingl. *p* *fz* *p* *fz* *pp*

Cl. I. II. B. *p* *fz* *p* *fz* *pp*

255 260

poco a poco tranquillo

Meno mosso

I. Viol.

II. Viol.

Vle.

Vlc. *mf* *dim.* *p*

Cb.

rit. Allegro  $\text{d} = 104$ 

265

270

F1. I.  
F1. II.  
Ob. I. II.  
Cl. I. II. B  
Fag. I. II.

rit. Allegro  $\text{d} = 104$ 

I. II.  
Cor. F  
III. IV.

Solo

275

Più animato

F1. I.  
F1. II.  
Ob. I. II.  
Cl. I. II. B  
Fag. I. II.

a 2

I. II.  
Cor. F  
III. IV.

Piatti

Più animato

I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

280 rit.  
Meno, quasi andante

285 Più animato

Musical score for orchestra and brass section. The top half shows woodwind and brass parts (Flute I, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Trombones). The bottom half shows string and brass parts (Violin I & II, Viola, Cello, Double Bass). Measure 280: Flute I plays a melodic line. Oboe I & II play eighth-note patterns. Clarinet I & II play eighth-note patterns. Bassoon I & II play eighth-note patterns. Horn I & II play eighth-note patterns. Trombones play eighth-note patterns. Measure 285: Flute I and Oboe I & II play eighth-note patterns. Clarinet I & II play eighth-note patterns. Bassoon I & II play eighth-note patterns. Trombones play eighth-note patterns. Measure 290: Violin I & II play eighth-note patterns. Viola plays eighth-note patterns. Cello plays eighth-note patterns. Double Bass plays eighth-note patterns. Measure 295: Violin I & II play eighth-note patterns. Viola plays eighth-note patterns. Cello plays eighth-note patterns. Double Bass plays eighth-note patterns.

Musical score for orchestra and brass section. The top half shows woodwind and brass parts (Flute I, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Trombones). The bottom half shows string and brass parts (Violin I & II, Viola, Cello, Double Bass). Measure 290: Flute I and Oboe I & II play eighth-note patterns. Clarinet I & II play eighth-note patterns. Bassoon I & II play eighth-note patterns. Trombones play eighth-note patterns. Measure 295: Violin I & II play eighth-note patterns. Viola plays eighth-note patterns. Cello plays eighth-note patterns. Double Bass plays eighth-note patterns. Measure 300: Flute I and Oboe I & II play eighth-note patterns. Clarinet I & II play eighth-note patterns. Bassoon I & II play eighth-note patterns. Trombones play eighth-note patterns. Measure 305: Violin I & II play eighth-note patterns. Viola plays eighth-note patterns. Cello plays eighth-note patterns. Double Bass plays eighth-note patterns.

(8) Andante, ma non troppo  $\text{♩} = 84$ 

305

Fl. I.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II.  
Cor. E  
III. IV.

Trbe I. II. E

I. II.  
TrbnI  
III. e Tb.

Timp. A, E

Arpa

Andante, ma non troppo  $\text{♩} = 84$ 

I.  
Viol.

II.

Vle

Vlc.

Cb.

F1. I.

Ob. I. II.

Cor. ingl.

Cl. I. II. A

a 2

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. III. E

I. II.

Trbnr

III. e Tb.

Timp. A, E

Arpa

I.

Viol.

II.

Vle.

Vlc.

Cb.

rit. Larghetto  $\text{♩} = 69$

815 a 2

820

Fl. I. II.  
Ob. I. II.  
Cor. ingl.  
Cl. I. II. A  
Fag. I. II.

I. II.  
Cor. E  
III. IV.  
Trbe I. II. E  
I. II.  
Trbnii  
III. e Tb.

Timp. A, E  
Arpa

Larghetto  $\text{♩} = 69$

rit. Solo

 $\frac{4}{4}$  Viol. Soli

I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

molto ritard.

Andante

825 830

F1. I. II. a2

Ob. I. II.

Cor. ingl.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

Trbe I. II. E

L. III.

Trbni

III. e Tb.

Timp. A, E

Arpa

I. Viol.

II.

Vle

Vlc.

Cb.

[muta in H, Fis]

molto ritard.

8

pp

pp

p dim.

pp

molto ritard.

Andante

pp

cresc. f

pdim.

ppp

cresc. f

pdim.

ppp

cresc. f

pdim.

(9) Molto vivace  $\text{d} = 96$ 

Ob. I. II.      f      335

Cl. I. II. A.      f

Fag. I. II.      f

I. II.      2

Cor. E      2      a<sup>2</sup> >

III. IV.      2      f >

Timp. H, Fis      2      pp

Molto vivace  $\text{d} = 96$ 

I. Viol.      2

II.      2

Vle      2

Vlc.      2

Cb.      2      pp

I. II.      2

Cor. E      2      a<sup>2</sup>

III. IV.      2

Timp. H, Fis      2

I. Viol.      2      f > >

II.      2      f > >

Vle      2      f > >

Vlc.      2      f > >

Cb.      2      pp

855

I. II.      Cor. E      III. IV.

Trgl.

I. Viol.      II.      Vle.      Vlc.      Cb.

860

Musical score for orchestra, page 10, measures 865-870. The score includes parts for Flute I (F1.I.), Oboe I, II (Ob.I. II.), and Clarinet I, II, A (Cl. I. II. A.). The key signature is one sharp. Measure 865: F1.I. rests. Ob.I. II. rests. Cl. I. II. A. rests. Measure 870: F1.I. eighth note. Ob.I. II. eighth note. Cl. I. II. A. eighth note. Dynamics: *mf* (measures 865-870), *f* (measures 865-870), *p* (measure 870). Articulation: accents (measures 865-870), slurs (measures 865-870).

Musical score for orchestra and trumpet. The score consists of four staves. The top three staves are grouped by a brace and labeled I. II., Cor. E, and III. IV. from left to right. The bottom staff is labeled Trgl. (trumpet). The music is in common time. The first 11 measures show eighth-note patterns on the top three staves. Measure 12 begins with a dynamic *mf*. The Cor. E and III. IV. parts play eighth-note patterns. The Trgl. part plays sixteenth-note patterns. Measures 13-14 show eighth-note patterns on the top three staves. Measure 15 begins with a dynamic *p*. The Trgl. part continues its sixteenth-note pattern.

Musical score for orchestra, measures 1-5:

- I. Viol.
- II.
- Vle.
- Vlc.
- Cb.

Measure 1: Sustained notes, dynamic  $p$ .

Measure 2: Sustained notes, dynamic  $p$ .

Measure 3: Sustained notes, dynamic  $p$ .

Measure 4:  $p_{tr\#}$ ,  $p_{pizz.}$ ,  $f_z$ ,  $p$ .

Measure 5:  $mf$ .

Fl. I. II.      375.      Ob. I. II.      Cl. I. II. A.      Fag. I. II.

I. II.      Cor. E.      III. IV.      Trgl.

I. Viol.      II.      Vle.      Vlc.      Cb.

Fl. I. II.      Ob. I. II.      Cl. I. II. A.      Fag. I. II.      Cor. I. II. E.      Trgl.

I. Viol.      II.      Vle.      Vlc.      Cb.

Fl. I. II.      a<sup>2</sup>      390      395      400

Ob. I. II.      ff      ff      ff      f

Cor. ingl.      ff      ff      ff      f

Cl. I. II. A      ff      ff      ff      f

Fag. I. II.      ff      ff

I. II.      ff<sup>a<sub>2</sub></sup>      ff      ff<sup>a<sub>2</sub></sup>

Cor. E      ff<sup>a<sub>2</sub></sup>      ff      f

III. IV.      ff<sup>a<sub>2</sub></sup>      ff      ff<sup>a<sub>2</sub></sup>

Trbe I. III. E      ff      ff      ff

I. II.      f<sup>a<sub>2</sub></sup>      f<sup>a<sub>2</sub></sup>      f<sup>a<sub>2</sub></sup>

Trbni      f      f

III. e Tb.      -      -      -

Timp. H, Fis      #p.      #p.      #p.      #p.      #p.      #p.      #p.      #p.

Trgl.      -      -      -      -      -      -      -      -

Piatti      -      -      -      -      -      -      -      -

Gr. Cassa      -      -      -      -      -      -      -      -

Arpa      -      -      -      -      -      -      -      -

I. Viol.      -      -      -      -      -      -      -      -

II. Viol.      -      -      -      -      -      -      -      -

Vle      -      -      -      -      -      -      -      -

Vlc.      -      -      -      -      -      -      -      -

Cb.      p.      p.      p.      p.      p.      p.      p.      p.

Fl. I. II.      a<sup>2</sup>      405      410

Ob. I. II.      cresc.      ff

Cor. ingl.

Cl. I. II. A      cresc.      ff

Fag. I. II.      ff

I. II.      a<sup>2</sup>

Cor. E      cresc.      ff marcatoissimo

III. IV.      a<sup>2</sup>      cresc.      ff [muta in C]

Trbe I. II. E      cresc.      ff

I. II.      Trbni      III. e Tb.

Timp. H, Fis

Trgl.

Piatti

Gr. Cassa

Arpa

I. Viol.      II. Viol.

Vle

Vlc.

Cb.      cresc.      f

415.

Fl. I. II.  
Ob. I. II.  
Cor. ingl.  
Cl. I. II. A  
Fag. I. II.

I. II.  
Cor. E  
III. IV.

Trbe. I. II. C  
I. II.  
Trbnii  
III. e Tb.

Timp. H, Fis  
Trgl.  
Piatti  
Gr. Cassa

Arpa

I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

420

Cl. I. II. A.

Fag. I. II.

I. II.  
Cor. E

III. IV.

Gr. Cassa

Arpa

I.  
Viol.  
II.

Vle

Vlc.

Cb.

425

*dimin.* *poco a poco*

*dimin.*

*dimin.*

*fz dim.*

*dim.*

*dim.*

430

I. II.  
Cor. E  
III. IV.

Arpa

I.  
Viol.  
II.

Vle

Vlc.

Cb.

435

(10) Solo *p* 440

Ob.I.II. Cl.I.II.A Fag.I.II.

Arpa

I. Viol. II. Vle. Vlc. Cb.

*pp*

445

Fl.I. Fl.II. Cl.I.II.A

450 *p* *pp*

455

Cor.III.IV.E

Arpa.

I. Viol. II. Vle. Vlc.

*pp* pizz.

[Fl. I. muta in Fl. picc.]

460

Fl. I.

Fl. II.

Ob. I. II.

Timp. H, Fis

pp

Arpa

I. Viol.

II. Viol.

Vle

Vlc.

pp  
arco  
pp

470

Fl.picc.

Fl. II.

Ob. I. II.

p

Cor. I. II. E

p

Arpa

I. Viol.

II. Viol.

Vle

Vlc.

pizz.  
[p]

This musical score page contains six systems of music. The first system (measures 460-465) features Flute I, Flute II, Oboe I & II, Timp. H, Fis, and Arpa. The second system (measures 465-475) features Violin I, Violin II, Viola, and Cello. The third system (measures 470-475) features Flute picc., Flute II, Oboe I & II, Cor. I. II. E, and Arpa. The fourth system (measures 475-485) features Violin I, Violin II, Viola, and Cello. Measure 460 starts with Flute I and II playing eighth-note patterns. Timp. H, Fis enters with a forte dynamic. Arpa has sustained notes. Measures 465-475 show Violin I and II playing eighth-note patterns with grace notes, while Violin II uses an arco. Measures 470-475 show Flute picc. and Flute II playing eighth-note patterns with grace notes. Measures 475-485 show Violin I and II playing eighth-note patterns with grace notes, while Violin II uses a pizzicato technique.

44

480

Fl.picc.

Fl. II.

Ob.I.II.

Cor.I.III.E

a<sup>2</sup>

cresc.

cresc.

cresc.

f

f

f

Arpa

I.

Viol.

II.

Vle

mp

Vlc.

Cb.

f

f

11

[muta in Fl. I.]

490

495

Fl.picc.

Fl. II.

a<sup>2</sup>

Ob.I.II.

Cor.I.III.E

I.

Viol.

II.

Vle

p

p

Parco

Vlc.

Cb.

p

pp

pp

pp

pp

Fl. I. II. 510 a 2 Ob. I. II. 515

I. II. Es Cor. III. IV. E

I. Viol. II. Vle. Vlc. Cb.

520

Ob.I.II. [muta in E]

I. III. Es Cor. III. IV. E

I. Viol. II. Vle. Vlc. Cb.

525

I. Viol. II. Vle. Vlc. Cb.

530

*mif* *cresc. molto*  
*mif* *cresc. molto*

*cresc.* *nif* *cresc. molto*  
*cresc.* *mif* *cresc. molto*

*cresc.*

535

I. Viol. II. Vle. Vlc. Cb.

540

(12) Maestoso  $\text{d} = \text{d}.$ 

545

550

F1. I. { 

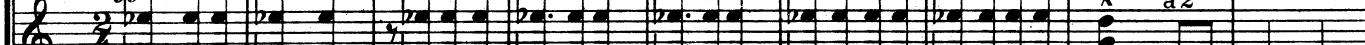
F1. II. { 

Ob. I. II. { 

Cl. I. II. A { 

Fag. I. II. { 

I. II. { 

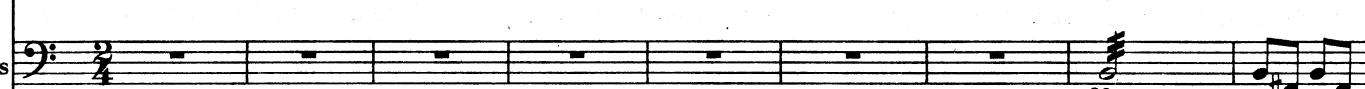
Cor. E {  ff a2

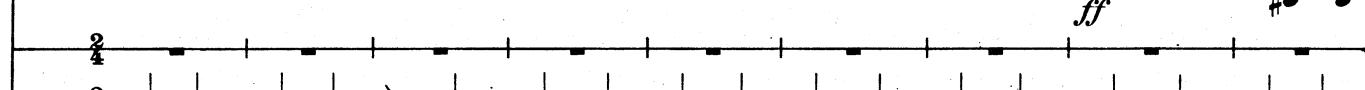
III. IV. {  ff

Trbc I. III. C {  ff

I. II. {  ff

Trbnr {  ff

III. e Tb. {  ff

Timp. H, Fis {  ff

Trgl. { 

Piatti { 

Gr. Cassa {  f

Maestoso  $\text{d} = \text{d}.$ 

I. Viol. {  ff

II. {  ff

Vle {  ff

Vlc. {  ff

Cb. {  ff

555  
Molto vivace  $\text{d} = \text{d}$ 

Fl. I.  
Fl. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.

I. II.  
Cor. E  
III. IV.  
Trbe I. II. C  
I. II.  
Trbni  
III. e Tb.  
Timp. H. Fis  
Trgl.  
Piatti  
Gr. Cassa

a2

Molto vivace  $\text{d} = \text{d}$ 

I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

Fl. I. {  
Fl. II.  
Ob. I. II.  
Cl. I. II. A  
Fag. I. II.

560

I. II. {  
Cor. E  
III. IV.  
Trbe I. II. E

a2

I. II. {  
Trbni  
III. e Tb.

Timp. H. Fis  
Trgl.  
Piatti  
Gr. Cassa

565

I. Viol.  
II.  
Vle  
Vlc.  
Cb.

570

Cl.I.II.A      a 2      pp      575

I. II. Cor. E      a 2      2

III. IV.      pp      2

Timp. H, Fis

I. Viol.      ppp      2

II.      2

Vle.      pizz.      p      2

Vlc.      2

Cb.      2

Allegro ma non troppo  $\text{♩} = 112$ 

580

F1. I.      mp      2

F1. II.      mp      2

Cl. I.II.A      mp      2

Cor. III. IV. E      p      2

Trgl.      p      2

Piatti      2

Gr. Cassa      2

Allegro ma non troppo  $\text{♩} = 112$ 

I. Viol.      2

II.      2

Vle.      2

Vlc.      2

Cb.      2

585

F1.I.      F1.II.      Ob.I.II.      Cor.ingl.      Cl.I.II.A.      Fag.I.II.

I.III.      Cor.E.      III.IV.      Trbe.I.II.E.      I.II.      Trbni.      III.e Tb.

Timp.H,Fis.      Trgl.      Piatti.      Gr.Cassa.

I. Viol.      II.      Vle.      Vlc.      Cb.

590

*tr*

*tr*

*tr*

*tr*

*f*

*f*

*f*

*f*

*f*

*f cresc.*

*poco cresc.*

*poco cresc.*

595

F1. I.  
F1. II.  
Ob. I. III.  
Cor. ingl.  
Cl. I. II. A  
Fag. I. III.

a 2

I. II.  
Cor. E  
III. IV.  
Trbe I. II. E  
I. II.  
Trbni  
III. e Tb.

Timp. H. Fis  
Trgl.  
Piatti  
Gr. Cassa

I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

600

Fl. I. {  
Fl. II. {  
Ob. I. II. {  
Cor. ingl. {  
Cl. I. II. A {  
Fag. I. II. {

mf

mf

mf

mf  
a2

mf

p dim.

605

I. II. {  
Cor. E {  
III. IV. {  
Trbe I. II. E {  
I. II. {  
Trbni {  
III. e Tb. {

Timp. H. Fis {

Trgl. {  
Piatti {  
Gr. Cassa {

I. Viol. {  
II. {  
Vle. {  
Vlc. {  
Cb. {

dim.

p dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

(13)

610

Fl.I. { *pp*

Fl.II.

Ob.I.II.

Cor.ingl.

Cl. I. II. A. { *pp*      *p*

Fag.I.II.

I. II. {

Cor. E

III. IV.

Trbe I.II.E

I. II. {

Trbni

III.e Tb.

Timp.H.Fis

Trgl.

Piatti

Gr.Cassa

I. Viol. { *pp*

II. { *pp*

Vle { *pp*      arco

Vlc. { *pp*      pizz.

Cb. { *pp*

615

Fl. I.  
Fl. II.  
Ob. I. II.  
Cor. ingl.  
Cl. I. II. A  
Fag. I. II.

I. II.  
Cor. E  
III. IV.  
Trbe I. II. E  
I II  
Trbni  
III. e Tb.

Timp. H. Fis  
Trgl.  
Piatti  
Gr. Cassa

I.  
Viol.  
II.  
Vle  
I.  
Vlc.  
II.  
Cb.

mf

a 2

mf

mp

*mf espressivo*

*mf espressivo*

*mf*

*mf legato arco*

*mf*

620

625

Fl. I.  
 Fl. II.  
 Ob. I. II.  
 Cor. ingl.  
 Cl. I. II. A  
 a 2  
 Fag. I. III.  
 I. III.  
 Cor. E  
 III. IV.  
 Trbe I. II. E  
 I. II.  
 Trbni  
 III. e Tb.  
 Timp. H, Fis  
 Trgl.  
 Piatti  
 Gr. Cassa

I.  
 Viol.  
 II.  
 Vle  
 I.  
 Vlc.  
 II.  
 Cb.

680

Fl. I. {  
Fl. II. {  
Ob. I. II. {  
Cor. ingl.  
Cl. I. III. A {  
Fag. I. II. {

I. II. {  
Cor. E {  
III. IV. {  
Trbe I. III. E  
I. II. {  
Trbnr {  
III. e Tb. {

Timp. H, Fis  
Trgl.  
Piatti  
Gr. Cassa

I. {  
Viol. {  
II. {  
cresc.  
Vle {  
Vlc. {  
cresc.  
Cb. {  
cresc.

685

Fl. I.  
 Fl. II.  
 Ob. I. II.  
 Cor. ingl.  
 Cl. I. II. A  
 Fag. I. II.  
 I. II.  
 Cor. E  
 III. IV.  
 Trbe I. II. E  
 I. II.  
 Trbni  
 III. e Tb.  
 Timp. H. Fis  
 Trgl.  
 Piatti  
 Gr. Cassa  
 I.  
 Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

640

F1. I.

F1. II.

Ob.III.

Cor. ingl.

C1.I.II.A

Fag.I.III.

I. II.

Cor.E

III. IV.

Trbe I.II.E

I. II.

Trbni

III. e Tb.

Timp.H,Fis

Trgl.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.

[muta in F]

[muta in Es]

[muta in F]

[muta in As,Es]

mf pizz.

mf pizz.

mf dim.

645

Ob.I.III.

Cl.I.II.A

Fag.I.III.

I.  
Viol.

II.

Vle

Vlc.

Cb.

650

Cl.I.II.A

Fag.I.III.

I.  
Viol.

II.

Vle

Vlc.

Cb.

a 2

muta in B

655

660

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

(14) Adagio, ma non troppo  $\text{♩} = 58$ 

Fl.I. {  $\text{♩} = 58$   
Fl.II. {  $\text{♩} = 58$   
Ob.I.III. {  $\text{♩} = 58$   
Cor.ingl. {  $\text{♩} = 58$   
Cl.I.II.B {  $\text{♩} = 58$   
Fag.I.III. {  $\text{♩} = 58$   
I.III.F {  $\text{♩} = 58$   
Cor. {  $\text{♩} = 58$   
III.IV.Es {  $\text{♩} = 58$   
Trbe I.II.F {  $\text{♩} = 58$   
I.II. {  $\text{♩} = 58$   
Trbni {  $\text{♩} = 58$   
III.e Tb. {  $\text{♩} = 58$   
  
Timp.As,E.s {  $\text{♩} = 58$   
Trgl. {  $\text{♩} = 58$   
Piatti {  $\text{♩} = 58$   
Gr.Cassa {  $\text{♩} = 58$   
  
Arpa {  $\text{♩} = 58$   
Arpa {  $\text{♩} = 58$   
  
Adagio, ma non troppo  $\text{♩} = 58$

I. {  $\text{♩} = 58$   
Viol. {  $\text{♩} = 58$   
II. {  $\text{♩} = 58$   
Vle. {  $\text{♩} = 58$   
Vlc. {  $\text{♩} = 58$   
Cb. {  $\text{♩} = 58$

665

F.I.  
F.II.  
Ob.I.III.  
Cor.ingl.  
Cl.I.II.B  
Fag.I.II.  
I.III.F  
Cor.  
III.IV.Es  
Trbe I.II.F  
I.II.  
Trbnii  
III.e Tb.  
Timp.A&Es  
Trgl.  
Piatti  
Gr.Cassa  
Arpa  
I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

670

F.I.

F.II.

Ob.I.II.

Cor.ingl.

Cl.I.II.B

Fag.I.III.

I.III.F

Cor.

III.IV.Es

Trbe I.II.F

I.II.

Trbni

III.e Tb.

Timp.As,E.s

Trgl.

Piatti

Gr.Cassa

Arpa

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl.I. { *bz.* *f* *bz.*

Fl.II. { *bz.* *f*

Ob.I.II. { *bz.* *f* *bz.*

Cor.ingl.

Cl.I.II.B { *bz.* *a<sup>2</sup>* *bz.* *dim.*

Fag.I.II. { *bz.* *bz.* *bz.* *dim.*

I.III.F { *bz.* *bz.* *bz.*

Cor. { *bz.* *bz.*

III.IV.Es { *bz.* *bz.* *bz.* *dim.*

Trbe I.II.F

I.II. { *B* *bz.*

Trbni { *bz.*

III.e Tb. { *bz.*

Timp.As,Es { *pp*

Trgl.

Piatti

Gr.Cassa

Arpa { *f* *dim.*

I. { *f* *dim.* *p*

Viol. { *f* *dim.* *p*

II. { *f* *dim.* *p*

Vle { *bz.* *bz.* *bz.* *dim.* *p*

Vlc. { *bz.* *bz.* *bz.* *dim.* *p*

Cb. { *bz.* *bz.* *bz.* *dim.* *p*

Fl.I. { *p* . . . . .

Fl.II. { *p* . . . . .

Ob.I.II. { *p* . . . . .

Cor.ingl.

Ct.I.II.B { *a 2* . . . . . *a 2*

Fag.I.II. { *p* . . . . .

I.II.F { *p* . . . . .

Cor. { *p* . . . . .

III.IV.Es { *p* . . . . .

Trbe.I.II.F

I.II. { *B* . . . . .

Trbni { *B* . . . . .

III.e Tb. { *B* . . . . .

Timp.As,Es

Trgl.

Piatti

Gr.Cassa

Arpa { *p* . . . . .

I. Viol. { *B* . . . . .

II. Viol. { *pp* . . . . .

Vle { *B* . . . . .

Vlc. { *pp* . . . . .

Cb. { *pp* . . . . .

Fl. I. *p.* *cresc.*

Fl. II. *p.* *cresc.* *cresc.*

Ob. I. II. *d.*

Cor. ingl. *b*

Cl. I. II. B. *p.* *cresc.*

Fag. I. II. *s.* *cresc.*

I. II. F. *cresc.*

Cor. *mf*

III. IV. Es. *cresc.*

*mf*

Trbe I. II. F.

I. II. Trbni

III. e Tb.

Timp. As, Es. *pp*

Trgl.

Piatti

Gr. Cassa

Arpa *cresc.*

I. Viol. *p.* *cresc.*

II. Viol. *p.* *cresc.*

Vle. *d.* *cresc.*

Vlc. *d.* *cresc.*

Cb. *cresc.*

Fl. I. {  
 Fl. II. {  
 Ob. I. II. {  
 Cor. ingl. Solo {  
 Cl. I. II. B. {  
 Fag. I. III. {  
 I. III. F. {  
 Cor. {  
 III. IV. Es. {  
 Trbe I. II. F. {  
 I. II. {  
 Trbn. {  
 III. e Tb. {  
 Timp. As, Es. {  
 Trgl. {  
 Piatti {  
 Gr. Cassa {  
 Arpa {  
 I. Viol. {  
 II. Viol. {  
 Vle. {  
 Vlc. {  
 Cb. {

680

*p*

*pp*

*p*

*pp*

*p*

*p*

*pp*

*p*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*molto cresc.*

*p*

*molto cresc.*

Fl. I.      Fl. II.      Ob. I. III.      Cor. ingl.      Cl. I. II. B.      Fag. I. II.

I. II. F.      Cor.      III. IV. Es.      Trbe I. II. F.      I. II. Trbni      III. e Tb.

Timp. As, Es.      Trgl.      Piatti      Gr. Cassa

Arpa

I. Viol.      II. Vle.      Vlc.      Cb.

685

[ muta in E ]

[ muta in E, H ]

**H 2406**

15 Lento, l'istesso tempo ( $\text{♩} = 58$ )

690

F1.I. {  
 F1.II. {  
 Ob.I.II. {  
 Cor. ingl. {  
 Cl.I.II.B {  
 Fag.I.III. {

( $\text{♩} = 58$ )

[muta in A]

I.III.E {  
 Cor. {  
 III.IV.Es {  
 Trbe I.II.E {  
 I.II. {  
 Trbni {  
 III.e Tb. {  
 Timp. E, H {  
 Trgl. {  
 Piatti {  
 Gr.Cassa {

a 2

[muta in E]

$\text{pp}$

$\text{pp}$

$f$  dim.

$f$  dim.  $pp$

$f$  dim.  $pp$

$pp$

$\text{pp}$

Arpa {

Lento, l'istesso tempo ( $\text{♩} = 58$ )

I. {  
 Viol. {  
 II. {  
 Vle {  
 Vlc. {  
 Cb. {

$ff$

$ff$

$ff$

$ff$

$ff$

Vi- Poco più mosso  $\text{d} = 76$ 

Fl.I.  
 Fl.II.  
 Ob.III.  
 Cor. ingl.  
 Cl.I.II.A  
 Fag.I.III.

[ muta in F ]

I.II.  
 Cor.E  
 III.IV.  
 Trbe I.II.E  
 I.II.  
 Trbn  
 III.e Tb.

Timp.E,H  
 Trgl.  
 Piatti  
 Gr.Cassa

Arpa

I.  
 Viol.  
 II.  
 Vle  
 Vlc.  
 Cb.

Poco più mosso  $\text{d} = 76$

Vi-

Solo

Fl. I.      695

Fl. II.

Cor. ingl.

Cl. I. II. A.      a 2

Fag. I. II.

Cor. III. IV. E.

Timp. E, H.

Trgl.

I. Viol.

II. Viol.

Vle.

700 Solo      poco string.

Fl. II.

Cl. I. II. A.

Fag. I. II.

Cor. III. IV. E.      [muta in F]

Piatti

I. Viol.

II. Viol.

Vle.

Quasi allegro 705

poco a poco rit.

F.I. *p*

Ob.I.II.

Cl.I.II.A.

Fag.I.III. *f*

Cor.III.IV.F.

Piatti [colla bacchetta] *mp*.

Quasi allegro

I. Viol. *p*

II. *fz*

Vle *#p* *fz*

poco a poco rit.

*dim.* *pp*

*dim.* *f*

*dim.*

Meno. Tempo I.  $\text{♩} = 76$ 

poco rit.

710

Fl.I. *p*

Ob.I.III. *p*

Cl.I.II.A. *p*

Fag.I.III. *p*

Cor.I.II.F.

Meno. Tempo I.  $\text{♩} = 76$ 

poco rit.

I. Viol. *mp* *spiccato*

II. *mp* *spiccato*

Vle *mp*

Vlc. *pizz.* *pp* *leggiero*

Cb. *pizz.* *pp* *arcò*

*pizz.* *pp* *dim.*

(16)

Lento  $\text{d} = 58$ 

715

rit.

in tempo

Cor. ingl.

Fag. I. II.

Cor. III. IV. F

I. II.

Trbni

III. e Tb.

Timp. E, H

Lento  $\text{d} = 58$ 

rit.

in tempo

I.

Viol.

II.

Vle

Vlc.

Cb.

-de Un poco più mosso  $\text{d} = 76$ 

720

2.

mf

mf.

Cor. ingl.

Fag. I. II.

Cor. III. IV. F

Timp. E, H

[ muta in E]

Un poco più mosso  $\text{d} = 76$ 

I.

Viol.

II.

Vle

Vlc.

Cb.

pp leggiero

pizz.

 $f = f_3$   
 $p = f_3$

[ muta in Fl.picc.]

Fl. I.

Ob. I.II.

Cor. ingl.

Cl. II.A

Fag. I.II.

Timp. E,H

I. Viol.

II. dimin.

Vle

Vlc.

Cb.

poco a poco string.

725

Fl.picc.

Ob.I.II.

Cl.I.II.A

Cor.I.II.F

Arpa

I. Viol.

II. dimin.

Vle

Vlc.

## Poco allegro

730

[muta in Fl.I.]

poco a poco rit.

Fl.picc.

Fl. II.

Ob. I.III.

Cl. I.II.A.

Fag. I.III.

Cor. I.II.F.

Piatti

I. Viol.

II.

Vle.

dimin.

p

dimin.

p

mf

dim.

Meno. Tempo I.  $\text{d} = 76$ 

735

I. Fl.

II.

Ob. I.II.

Cl. I.II.A.

Fag. I.III.

a2

pp

pp

Meno. Tempo I.  $\text{d} = 76$

Meno. Tempo I.  $\text{d} = 76$

mp spiccato

sempre più dim.

pp

mp spiccato

sempre più dim.

I.

Viol.

II.

Vle.

Vlc.

pizz.

pp pizz.

Cb.

pp

H 2406

17

Lento  $\text{d} = 58$ 

Ob.I.II. a<sup>2</sup>

Cl.I.II.A

Fag.I.II.

I. II.

Trbni

III.e Tb.

I.

Viol.

II.

Vle

Vlc.

Cb.

Lento  $\text{d} = 58$

Cor. I.II.E

I. II.

Trbni

III.e Tb.

Timp.E,H

I.

Viol.

II.

Vle

Vlc.

Cb.

740

*f*

*ff*

*pp*

*cresc. f*

*p dolce*

[*arco*]

*p dolce*

*pp*

*f*

*cresc. fp*

Un poco più mosso  $\text{♩} = 76$

745

Fl. I. *mf*

Ob. III.

Cor. ingl. *mf*

Cor. I. III. E.

Timp. E, H.

*Solo*

Un poco più mosso  $\text{♩} = 76$

I. *pp non legato*

Viol. II. *pp non legato* *pizz.*

Vle. *pp arco*

Vlc.

Cb. *pp*

750

Fl. I. *3*

Ob. III. *mp* *3*

Cl. I. II. A. *mp*

Cor. I. III. E.

I. Viol. II. *pp non legato, leggiero* *3*

Vle. *pp non legato, leggiero*

Vlc. *pizz.* *p*

Cb.

poco a poco stringendo

I.  
Fl.  
II.  
Ob.III.  
Cl.I.II.A  
Fag.III.  
Cor.I.II.E  
pp  
Arpa  
p 3  
cresc. 3  
#  
mf  
f p [muta in D]

poco a poco stringendo

I.  
Viol.  
II.  
Vle  
[pp] cresc. mf p dim.  
dim.

Poco allegro

I.  
Fl.  
II.  
Cl.I.II.A  
Fag.I.III.  
colla bacchetta  
Piatti  
p

Poco allegro

I.  
Viol.  
II.  
Vle  
f dim. p ritard.  
dim. p ritard.  
pp [div.]

Meno, Tempo I.  $\text{J} = 76$ 

760

F1.I.  $p$

Ob.II.  $\# \text{B}$   $p$

Cl.I.II.A.  $\text{B}$   $p$

Fag.I.II.  $\# \text{A}$

I.  $p$

Viol. I.  $pp$  spiccato

II.  $pp$  spiccato

Vle.

Vlc.

Cb.

18

Lento  $\text{J} = 58$ 

Cl.I.II.A.

Fag.I.II.

I.II.

Trbni

III e Tb.

Timp.A,E

Lento  $\text{J} = 58$ 

I.

Viol.

II.

Vle.

Vlc.

Cb.

765

poco rit.

Larghetto  $\text{d} = 69$ 

I.  
Fl.  
II.  
Cor. ingl.  
Cl.I.II.A  
I.II.  
Trbn.  
III.e Tb.  
Timp. A,E  
Arpa

poco rit.

Larghetto  $\text{d} = 69$   
Solo

4.Viol. espress.

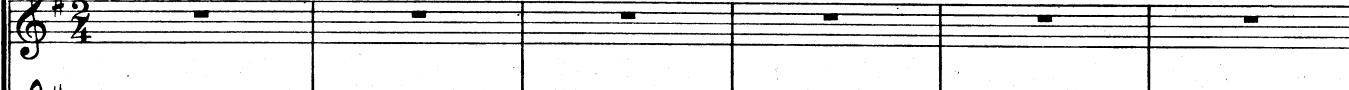
pp

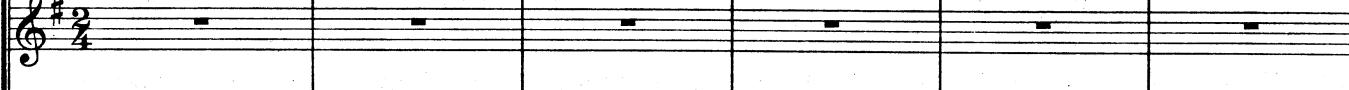
770

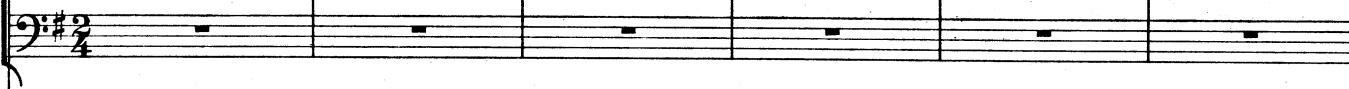
I.  
Fl.  
II.  
Cor. ingl.  
Cl.I.II.A  
Arpa  
I.  
Viol.  
II.  
Vle

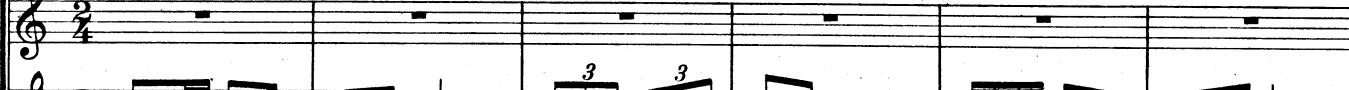
(19) Allegro, ma non troppo  $\text{♩} = 112$ 

775

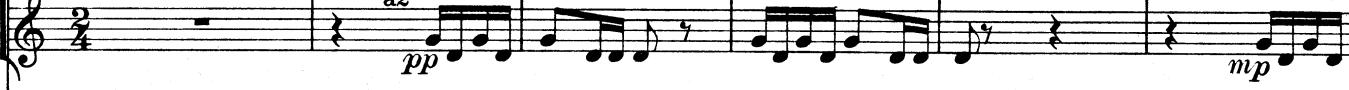
Fl.I.II. 

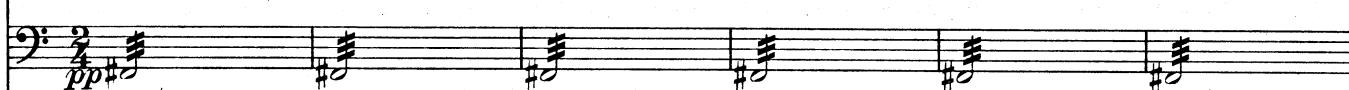
Ob.I.III. 

Fag.I.II. 

I.II.D 

Cor. 

III.IV.E 

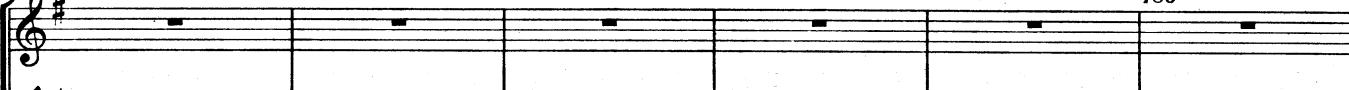
Trbe.I.II.E 

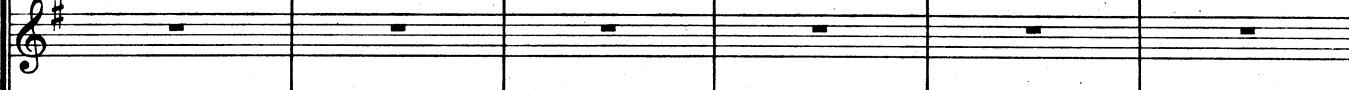
Timp.H,Fis 

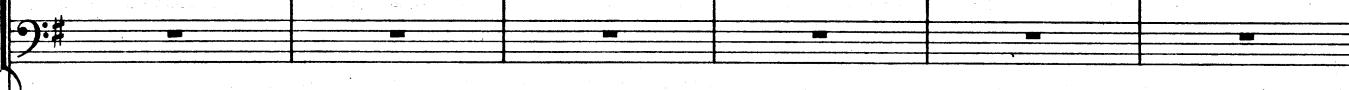
Allegro, ma non troppo  $\text{♩} = 112$   
*al tallone*

Vlc. 

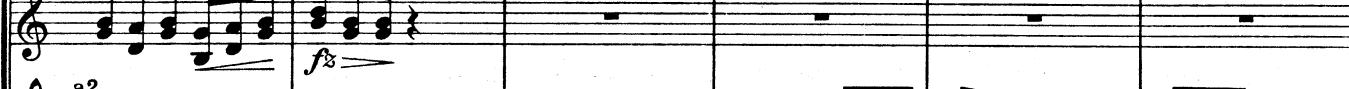
Cb. 

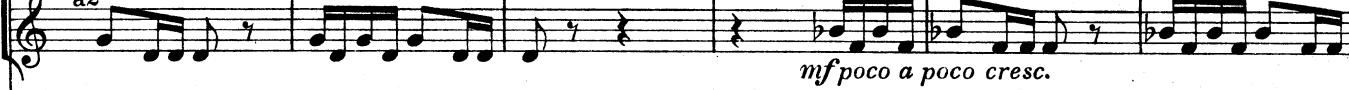
Fl.I.II. 

Ob.I.III. 

Fag.I.II. 

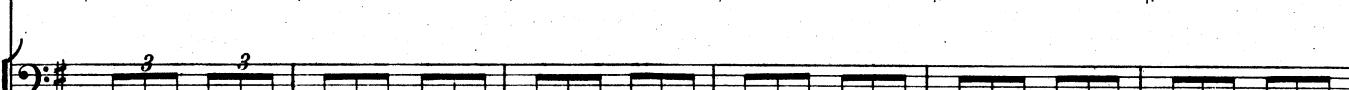
I.II.D 

Cor. 

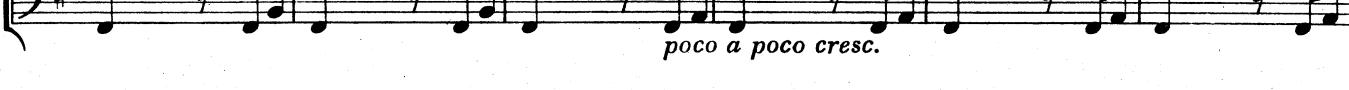
III.IV.E 

Trbe.I.II.E 

785

Timp.H,Fis 

Vlc. 

Cb. 

790

Fl.I.III.

Ob.I.III.

Fag.I.II.

I.II.D

Cor.

III.IV.E

Trbe.I.III.E

Timp.H,Fis

Vlc.

Cb.

[muta in E]

*cresc.*

*f*

*a<sup>2</sup>*

*mf*

*cresc.*

*cresc.*

795

Fl.I.II.

Ob.I.III.

Fag.I.II.

I.II.

Cor.E

III.IV.

Trbe.I.III.E

Timp.H,Fis

Vlc.

Cb.

*f*

*più f*

*ff*

*mf*

*mf*

800

Fl.I.II.      f      ff

Ob.I.II.      f      ff

Cl.I.II.A      f      ff

Fag.I.II.      f      ff

I.II.      -      ff

Cor.E      -      ff

III.IV.      f      ff

Trbe I.II.E      -      ff

I.II.      -      ff

Trbni      -      ff

III.e Tb.      -      ff

Timp. H, Fis      #      ff

Trgl.      -      f

Piatti      -      -

Gr.Cassa      -      -

I.      senza sord.

Viol.      f senza sord.      f f<sup>z</sup>      fcresc.

II.      f      f [f<sup>z</sup>]      fcresc.

Vle      f      f<sup>z</sup> [f<sup>z</sup>]      fcresc.

Vlc.      f      -      piùfcresc.

Cb.      f      -      piùfcresc.

F1.I.II.      Ob.I.II.      Cl.I.III.A      Fag.I.II.

I.II.      Cor.E      III.IV.      Trbe.I.II.E

I.II.      Trbni      III.e Tb.

Timp.H,Fis      Trgl.      Piatti      Gr.Cassa

I.      Viol.      II.

Vle      Vlc.      Cb.

[ muta in E, H ]

(20) Poco sostenuto  
810

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. III.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III. e Tb.

Timp. E, H

Trgl.

Piatti

Gr. Cassa

I. Viol.

II. Viol.

Vle

I. Vlc.

II. Vlc.

Cb.

*f molto espressivo*

*f molto espressivo*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*f*

*f molto espressivo*

*f molto espressivo*

*f*

*flegatissimo sempre*

*flegatissimo sempre*

*f*

Fl.I.III. *a<sup>2</sup>* 815

Ob.I.II.

Cl.I.II.A

Fag.I.II.

I.III.  
Cor.E  
III.IV.

Trbe I.II.E

I.II.  
Trbni  
III.e Tb.

Timp.E,H

Trgl.

Piatti

Gr.Cassa

I.  
Viol.

II.

Vle

I.  
Vlc.

II.

Cb.

Fl. I. II. *a 2*  
 Ob. I. II.  
 Cl. I. II. A  
 Fag. I. II.  
 I. II.  
 Cor. E  
 III. IV.  
 Trbe I. II. E  
 I. II.  
 Trbni  
 III. e Tb.  
 Timp. E, H  
 Trgl.  
 Piatti  
 Gr. Cassa

825

I.  
 Viol.  
 II.  
 Vle  
 I.  
 Vlc.  
 II.  
 Cb.

F1.I. {

F1.II. {

Ob.I.III. {

C1.I.III.A

Fag.I.III. {

I.II. {

Cor.E {

III.IV. {

Trbe.I.III.E

I.II. {

Trbnii {

III.e Tb. {

Timp.E,H

Trgl,

Piatti

Gr.Cassa

I. {

Viol. {

II. {

Vle {

I. {

Vlc. {

II. {

Cb. {

poco rit.

885

F1.I.

F1.II.

Ob.III,

Cl.I.II.A

Fag.I.II.

I.II.

Cor.E

III.IV.

Trbe I.II.E

I.II.

Trbnii

III.e Tb.

Timp.E,H

Trgl.

Piatti

Gr.Cassa

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

(21) Grandioso e maestoso  $\text{♩} = 92$ 

840

Fl. I.

Fl. II.

Ob. I. II.

C. I. II. A.

Fag. I. III.

I. II.

Cor. E

III. IV.

Trbe I. II. E

I. II.

Trbni

III. e Tb.

Timp. E, H

Trgl.

Piatti

Gr. Cassa

Grandioso e maestoso  $\text{♩} = 92$

I.

Viol.

II.

Vle

Vlc.

Cb.

845 [muta in Fl. picc.]

Fl. I. {  
Fl. II. {  
Ob. I. II. {  
Cl. I. II. A {  
Fag. I. III. {  
  
I. III. {  
Cor. E {  
III. IV. {  
  
Trbe I. II. E {  
  
I. II. {  
Trbnj {  
III. e Tb. {  
  
Timp. E, H {  
  
I. Viol. {  
II. {  
Vle {  
Vlc. {  
Cb. {

(22) Molto vivace  $\text{d} = 96$ 

855

I. Viol. {  
II. {

Fl. picc. { *p*

Fl. II. { *p*

Ob. I. II. { *p legatissimo*

Cl. I. II. A. { *a<sup>2</sup>*

Cor. III. IV. E. { *pp*

Arpa { *p*

Viol. I. { *pizz.*

Vle { *pp*

= =

Fl. picc. {

Fl. II. { *p*

Ob. I. III. { *p*

Cl. I. II. A. { *a<sup>2</sup>*

Cor. III. IV. E. {

Piatti { *colla bacchetta* *mp*

Arpa { *f*

I. Viol. {

II. Viol. {

Vle { *pizz.*

Vlc. { *ff*

860

865

Ob. I. II. 870

Fag. I. II. 875

Cor. I. II. E

Trbe I. III. E

Trgl. *mf*

I. Viol. II.

Vle *fz*

Vlc. *fz*

Cb.

*ff* *ff* *ff*

*ff* *ff*

*ff* *ff*

Ob. I. II. a2 880

Fag. I. II. a2

Cor. III. IV. E

I. Viol. II.

Vle *ff*

Vlc. *ff marcatis.*

Cb. *ff marcatis.*

*ff marcatis.*

Fl. picc.

Fl. II.

Ob. I. II.

Cl. I. II. A

Arpa

I. Viol.

II. Viol.

Vle

Vlc.

Fl. picc.

Fl. II.

Ob. I. II.

Cl. I. II. A

Piatti

Arpa

I. Viol.

II. Viol.

Vle

Vlc.

915

Ob. I. II. a<sup>2</sup>

Fag. I. II. a<sup>2</sup>

I. II.

Cor. E

III. IV.

I. Viol.

II. sul G

Vle. ff

Vlc. ff

Cb. ff

920 (24) 925

F1.picc. { F1.II. { Ob.I.II. { Cl.I.II.A. { Fag.I.III. {

I.II. { Cor.E. { III.IV. { Trbe.I.II.E. {

I.II. { Trbni. { III.e Tb. {

Timp.E,A. { Trgl. { Piatti { Gr.Cassa {

Arpa {

I. Viol. { II. Viol. { Vle. { Vlc. { Cb. {

Detailed description: This is a page from a musical score. The top section shows parts for Flute piccolo, Flute II, Oboe I & II, Clarinet I & II A, Bassoon I & II, Trombone I & II, Timpani, Tromba, Bass Trombone, and Bassoon. Measures 920 and 925 are shown, with measure 920 being a repeat of measure 24. The middle section shows parts for Trombones, Tromba, Bass Trombone, Timpani, Triangle, Tambourine, and Bass Drum. The bottom section shows parts for Arpa (double bass), Violin I, Violin II, Viola, and Cello/Bass. Measure 925 includes dynamic markings such as *fp*, *pizz.*, *pp*, *cresc. molto*, and *cresc. molto*.



[muta in Fl.I.]

Fl.picc. {

Fl.II. {

Ob.III. {

C1.I.II.A {

Fag.I.II. {

I.II. {

Cor.E {

III.IV. {

Trbe I.II.E

I.II. {

Trbni {

III.e Tb. {

Timp.E,H

Trgl.

Piatti

Gr.Cassa

Arpa {

I.

Viol. {

II.

Vle

Vlc.

Cb.

940

945

946

947

948

949

950

951

ffz poco a poco dim

(25)

950                    955

I.II.                    Cor.E                    III.IV.

bne III.e Tb.              Trgl.              Gr.Cassa

I. Viol.              II.              Vle              Vlc.              Cb.

Fl.I.              Ob.I.II.

I.II.              Cor.E              III.IV.

bne III.e Tb.              Gr.Cassa

I. Viol.              II.              Vle              Vlc.              Cb.

970

F.I. { *p cresc.* ff 975

F.II. { *p cresc.* ff f<sub>z</sub>

Ob.I.II. ff f<sub>z</sub>  
Cor.ingl. [ muta in B ]

Cl.I.II.A ff

Fag.I.III. ff f<sub>z</sub>

I.III. ff

Cor.E ff

III.IV. ff

Trbe I.III.E ff

I.II. ff

Trbni ff

III.e Tb. ff

Timp.E,H ff

Piatti ff

Gr.Cassa ff

Arpa ff

I. ff

Viol. ff f<sub>z</sub>

II. ff f<sub>z</sub>

Vle ff ff

Vlc. ff ff

Cb. ff ff



Adagio, ma non troppo  $\text{♩} = 58$ 

26

F.I.      F.II.      Ob.I.II.      Cor.ingl.      Cl.I.II.B      Fag.I.III.      I.II.      Cor.Es      III.IV.      Trbe.I.II.E      I.II.      Trbni      III.e Tb.      Timp.As,Es      Piatti      Gr.Cassa      Arpa

990

Adagio, ma non troppo  $\text{♩} = 58$

I.      II.      Vle.      Vlc.      Cb.

F1.I. [b] fz.

F1.II. fz.

Ob.I.II. fz.

Cor.ingl.

Cl.I.II.B. f dim.

Fag.I.II. fz.

I.II. Cor.Es fz.

III.IV. a2 p cresc. f fz

Trbe I.III.E

I.II. Trbni mf p dim. a2 p cresc. f fz

III.e Tb. mf p cresc. f fz

Timp.As,Es p f

Piatti

Gr.Cassa f

Arpa f

I. Viol. fz

II. Vle. fz

Vlc. fz

Cb. fz

995

Fl.I.      dim. *p*

Fl.II.      dim. *p*

Ob.I.II.      dim. *p*

Cor.ingl.

C1.I.II.B      *p*

Fag.I.III.      dim. *p*

I.II.      *p*

Cor.Es

III.IV.      *p*

Trbe I.II.E

I.II.      *p*

TrbnI

III.e Tb.      *p*

Timp.As,Ez

Piatti

Gr.Cassa

Arpa

I

Viol      dim. *p*

II

Vle      dim. *p*

Vlc.      *p*

Cb.      *p*

(27)

F1. I. { *p* | *f* | *f* | *f* | *dim.* | *p* |

F1. II. { *p* | *fz* | *bz* | *dim.* | *p* |

Ob.I.III. { *pp* | *fz* | *bz* | *dim.* | *p* |

Cor.ingl. { *pp* | *fz* | *bz* | *dim.* | *p* |

Cl.I.II.B { *pp* | *fz* | *bz* | *dim.* | *p* |

Fag.I.III. { *pp* | *fz* | *fp* | *fp* | *pp* |

I. II. { | | | | | |

Cor. Es { [muta in F] | | | | | |

III.IV. { | | | | | |

Trbe I.II.E { | | | | | |

I. II. { | | | | | |

Trbni { | | | | | |

III.e Tb. { | | | | | |

Timp.As,Es { | | | | | |

Piatti { | | | | | |

Gr.Cassa { | | | | | |

Arpa { *pp* | *f* | *dim.* | *R* | *dim.* | *R* |

I. Viol. { *tr* | *tr* | *p* | *pp* |

II. { *pp* | *fp* | *p* | *pp* |

Vle { *pizz.* | *fz* | *dim.* | *pp* |

Vlc. { *pp* | *fz* | *dim.* | *pp* |

Cb. { | | | | | |

1000

F.I., *dim.*

F.II., *dim.*

Ob.III., *dim.*

Cor.ingl., *dim.*

Cl.I.II.B, *dim.*

Fag.I.II., *dim.*

Cor.I.II.Es, *dim.*

Timp.As,E<sub>s</sub>, *dim.*

Arpa, *dim.*

I. Viol., *tr.*

II. Viol., *dim.*

Vle, *pp*

Vlc, *pp*

**Solo**

Fl.I.II., *p legato*

Ob.III., *pp*

Cor.ingl., *pp*

Cl.I.II.B, *pp*

Cor.I.II.F, *pp*

Viol.I., *fp*

1005

*dim.*

*dim.*

*p*

[muta in F]

[muta in A,E]

*espress.*

*a 2*

*tr.*

*tr.*

*tr.*

*morendo*

Un poco più animato  $\text{♩} = 84$ 

28

1010

Fl.I.

Fl.II.

Ob.I.II.

Cor.ingl.

Fag.I.III.

I.III.

Cor.F

III.IV.

Trbe I.III.E

I.II.

Trbni

III.e Tb.

Timp.As,Es

Trgl,

Piatti

Gr.Cassa

Arpa

Un poco più animato  $\text{♩} = 84$ 

I.

Viol.

II.

Vle

Vlc.

Cb.

F.I.  
F.II.  
Ob.I.II.  
Cl.I.II.B  
Fag.I.II.

I.III.  
Cor.F  
III.IV.  
Trbe I.II.E  
I.III.  
Trbni  
III.e Tb.

Timp.As,Es  
Trgl.  
Piatti  
Gr.Cassa

Arpa

I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

Tutti

1020

F1.I.

F1.II.

Ob.I.II.

C1.I.II.B

Fag.I.II.

I.II.

Cor.F

III.IV.

Trbe I.II.E

I.II.

Trbni

III.e Tb.

Timp.As,Es

Trgl.

Piatti

Gr.Cassa

Arpa

I.

Viol.

II.

Vle

Vlc.

Cb.

1025

F1. I. {  
F1. II. {  
Ob. I. II. {  
Cl. I. II. B {  
Fag. I. II. {  
I. II. {  
Cor. F {  
III. IV. {  
Trbni {  
III. e Tb. {  
Tim. A, E {  
Trgl. {  
Piatti {  
Gr. Cassa {  
Arpa {  
I. Viol. {  
II. Viol. {  
Vle {  
Vlc. {  
Cb. {

ritard.

(29) in tempo (grandioso)

1080

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. III.

I. II.

Cor. F

III. IV.

Trbe I. III. E

I. II.

Trbnr

III. e Tb.

Timp. A, E

Trgl.

Piatti

Gr. Cassa

Arpa

I.

Viol.

II.

Vle

Vlc.

Cb.

1035

F1. I.

F1. II.

Ob. I. II.

Cl. I. III. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. III. E

I. III.

Trbnri

III. e Tb.

Timp. A, E

Trgl.

Piatti

Gr. Cassa

Arpa

I.

Viol.

II.

Vle

Vlc.

Cb.

113

poco rit.

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

in tempo

1040

I. II.

Cor. F

III. IV.

Trbe I. II. E

I. II.

Trbni

III. e Tb.

Timp. A, E

Trgl.

Piatti

Gr. Cassa

Arpa

poco rit.

dim.

dim.

dim.

dim.

in tempo

1045

F1. I.      F1. II.      Ob. I. II.      Cl. I. II. B.      Fag. I. II.

I. II.      Cor. F      III. IV.      Trbe I. II. E.      I. II.

Trbni      III. e Tb.      Timp. A, E.      Trgl.      Piatti

Gr. Cassa

Arpa

I.      II.      Vle      Vlc.      Cb.

(30) Allegro, ma non troppo  $\text{♩} = 112$

**Allegro, ma non troppo** ♩ = 112

A musical score page showing five staves for string instruments. From top to bottom: Violin I (G clef), Violin II (G clef), Viola (C clef), Cello (C clef), and Double Bass (F clef). The key signature is three sharps. The music consists of six measures. Measure 1: Violin I has a sixteenth-note pattern. Measure 2: Violin I has a sixteenth-note pattern, Violin II has a sixteenth-note pattern, and Viola has eighth-note patterns with grace notes. Measures 3-6: All parts play eighth-note patterns. Dynamics include fff at the beginning of measure 2, ff at the beginning of measure 3, ff at the beginning of measure 5, and v at the beginning of measure 6.

F1. I. {

F1. II. {

Ob. I. II. {

Cl. I. II. B.

Fag. I. III. {

I. II. {

Cor. F. {

III. IV. {

Trbe I. III. E.

I. II. {

Trbni {

III. e Tb. {

Timp. A, E.

Trgl.

Piatti

Gr. Cassa

Arpa {

I. Viol. {

II. {

Vle

Vlc.

Cb.

1065 1070

F1. I. {  
F1. II. {  
Ob. I. II.  
Cl. I. II. B  
Fag. I. II.

I. II. {  
Cor. F {  
III. IV. {  
Trbe I. III. E  
I. II. {  
Trbni {  
III. e Tb.

Timp. A, E  
Trgl.  
Piatti  
Gr. Cassa

Arpa {

I. Viol. {  
II. {  
Vle  
Vlc.  
Cb.

F1. I. {

F1. II. {

Ob. I. II. {

Cl. I. II. B. {

Fag. I. II. {

I. II. {

Cor. F {

III. IV. {

Trbe I. II. E. {

I. II. {

Trbni {

III. e Tb. {

Timp. A, E {

Trgl. {

Piatti {

Gr. Cassa {

Arpa {

I. Viol. {

II. {

Vle {

Vlc. {

Cb. {