

Missa in tempore belli

genannt Paukenmesse.

Violoncello.

Kyrie.

Joseph Haydn.

Largo.

Largo.

p

Allegro moderato.

f *pp*

10 20 30 40 50 60 70 80 90

f *p* *fz* *f* *p* *fz* *f* *fz* *fz*

Violoncello.

Gloria.

Vivace.

f *p*

10 2 3 4 5 6 15 7 8 9 10 11 20 12

25 30

f

35 40

45 50 55

fz *fz*

60 65 70

75 80

fz *fz*

85 90

fz *fz* *fz*

95

p

100 105 110

f *f*

115 120

fz *f*

Cello Solo
Adagio. 125

Cello et Baſſo 125 130

p *fz* *fz*

Violoncello.

8

Violoncello musical score, page 8, measures 125-195. The score is written for a single cello in G major (one sharp) and 2/4 time. It consists of eight systems of two staves each. The music features a variety of dynamics and articulations, including *p* (piano), *f* (forte), *ff* (fortissimo), *fz* (forzando), *rit.* (ritardando), and *a tempo*. Measure numbers 125, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, and 195 are indicated at the beginning of their respective measures. The score includes numerous slurs, ties, and accents, particularly in the right hand. The key signature remains G major throughout the page.

Violoncello.

Allegro.

Violoncello score for the first section, Allegro. The music is written in bass clef with a 3/4 time signature. The key signature has one sharp (F#). The score consists of ten staves of music, with measures numbered 200 through 295. The tempo is marked Allegro. The dynamics range from *p* (piano) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a measure rest of 200 measures. The second staff begins with a measure rest of 205 measures. The third staff begins with a measure rest of 215 measures. The fourth staff begins with a measure rest of 225 measures. The fifth staff begins with a measure rest of 235 measures. The sixth staff begins with a measure rest of 245 measures. The seventh staff begins with a measure rest of 255 measures. The eighth staff begins with a measure rest of 265 measures. The ninth staff begins with a measure rest of 275 measures. The tenth staff begins with a measure rest of 285 measures. The score ends with a double bar line at measure 295.

Credo.

Allegro.

Violoncello score for the second section, Credo. The music is written in bass clef with a 3/4 time signature. The key signature has one sharp (F#). The score consists of four staves of music, with measures numbered 5 through 20. The tempo is marked Allegro. The dynamics range from *f* (forte) to *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a measure rest of 5 measures. The second staff begins with a measure rest of 10 measures. The third staff begins with a measure rest of 15 measures. The fourth staff begins with a measure rest of 20 measures. The score ends with a double bar line at measure 20.

Violoncello.

5

25

30

Adagio. 35

40

45 4 50 55 3

60

65 1 pizz.

70

75 2 arco

80

85

90

Allegro.

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

2

Violoncello.

Vivace. 4 190 3

180 *pp* *f* 195 200 205 210 215 220 225 230 pizz. *p* 235 240 245 250 arco *f* 255 260 265 270 275 280 285 pizz. *p* 290 295 300 305 310 *ff*

Detailed description: This block contains the musical score for the Violoncello part of the Vivace section, spanning measures 180 to 310. The score is written on ten staves. It begins at measure 180 with a piano (*pp*) dynamic and a half note. The tempo is marked *Vivace.* and the time signature is 4/4. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 185 is marked with a forte (*f*) dynamic. Measures 190 and 195 are marked with a 3-measure rest. The piece continues with eighth and sixteenth note patterns, including a pizzicato (*pizz.*) section starting at measure 230 with a piano (*p*) dynamic. An arco section begins at measure 250 with a forte (*f*) dynamic. The section concludes at measure 310 with a fortissimo (*ff*) dynamic.

Sanctus.

Adagio.

310 *p* *f* 320

Detailed description: This block contains the beginning of the Sanctus section, measures 310 to 320. The tempo is marked *Adagio.* The time signature is 4/4. The key signature has one sharp (F#). The score starts at measure 310 with a piano (*p*) dynamic and a half note. It continues with a series of eighth and sixteenth notes, reaching measure 320 with a forte (*f*) dynamic.

7

Allegro con spirito.

p

f

pp

p *f* *p* *f*

[illegible]

Violoncello.

Agnus Dei.

[illegible]