

# Kantate Nr. 170

am sechsten Sonntag nach Trinitatis

„Vergnügte Ruh, beliebte Seelenlust“

für Alt-Solo und Orchester

Oboe d'amore

Johann Sebastian Bach BWV 170

## 1. Aria

The musical score for the Oboe d'amore part of the first aria (BWV 170) by Johann Sebastian Bach. The score is written in G major (one sharp) and 12/8 time. It consists of 31 measures, with measure numbers 4, 6, 8, 11, 13, 16, 19, 22, 26, 29, and 31 indicated at the start of their respective staves. The notation includes various ornaments (trills and mordents) and trills (marked 'tr'). The piece concludes with a final measure marked with a '1'.

## Oboe d'amore

35

38

42

45

48

50

54

57

59

2. Recitativo

tacet

3. Aria

4. Recitativo

12 Alto

Ach, eintrachtvoller Geist, wann wird er dir doch nur sein Himmels-zion ge-ben?

## 5. Aria

4

8

13

17

22

26

30

34

39

43

47

53

1

2

*da capo*