

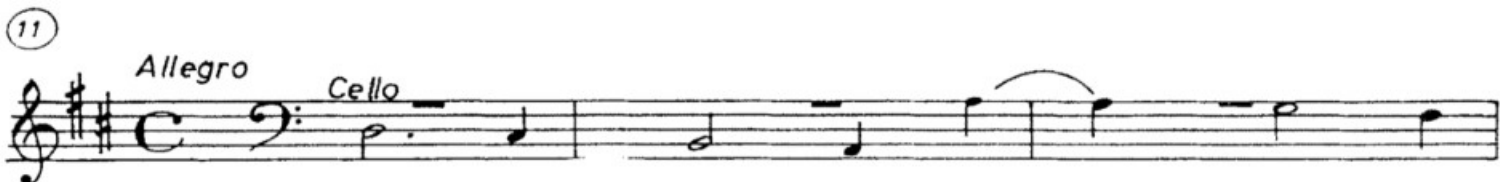
# Jubilate (Psalm 100)

für Alt-, Tenor-, Baß-Solo, 4-8 stimmigen Chor und Orchester

Georg Friedrich Händel

## Overture to Utrecht Jubilate

### II. Violine



29



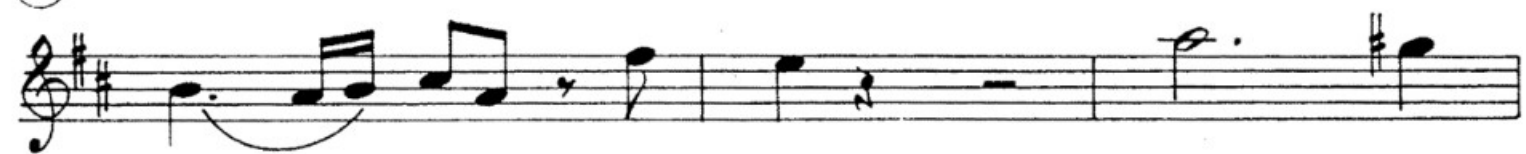
32



34



36



39



42



44



46



49



## To thee all angels cry aloud

Larghetto

102 *f* *p*

106 *f* *p*

110 *f* *p*

114 *f*

This musical score is for a piece in G major, 4/4 time, marked 'Larghetto'. It consists of four staves of music. The first staff (measures 102-105) begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff (measures 106-109) starts with *f* and ends with *p*. The third staff (measures 110-113) also starts with *f* and ends with *p*. The fourth staff (measures 114-117) begins with *f* and concludes with a double bar line.

## The glorious company

Allegro

Ob. 30 *p*

38 6 *p*

52

60 1 2 *f*

70

79 1

89

This musical score is for a piece in G major, 3/4 time, marked 'Allegro'. It consists of seven staves of music. The first staff (measures 30-37) includes a woodwind entry marked 'Ob.' and ends with a piano (*p*) dynamic. The second staff (measures 38-45) features a six-measure rest for the woodwinds before re-entering with a piano (*p*) dynamic. The third staff (measures 52-59) continues the melody. The fourth staff (measures 60-67) includes first and second endings, with the second ending marked forte (*f*). The fifth staff (measures 70-78) continues the melody. The sixth staff (measures 79-88) includes a first ending. The seventh staff (measures 89-90) concludes the piece.

We believe that thou shalt come to be our judge

Adagio

6

11

17

23

*p* *p* *p* *f* *p* *pp*

Duet 'Be ye sure' - TACET  
The soft complaining flute - TACET



For the Lord is gracious



26



28



30



34



38



42



46



48



As it was in the beginning

