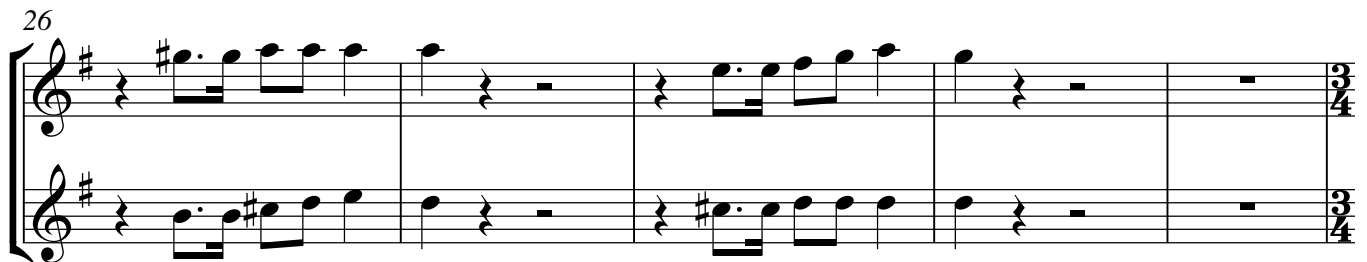
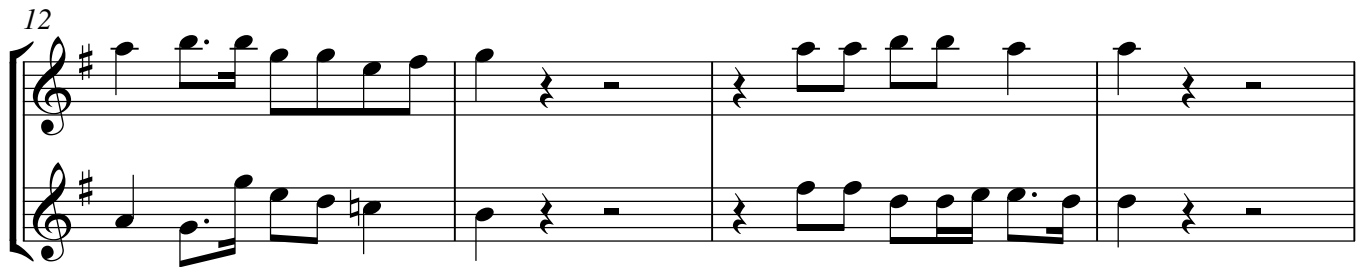
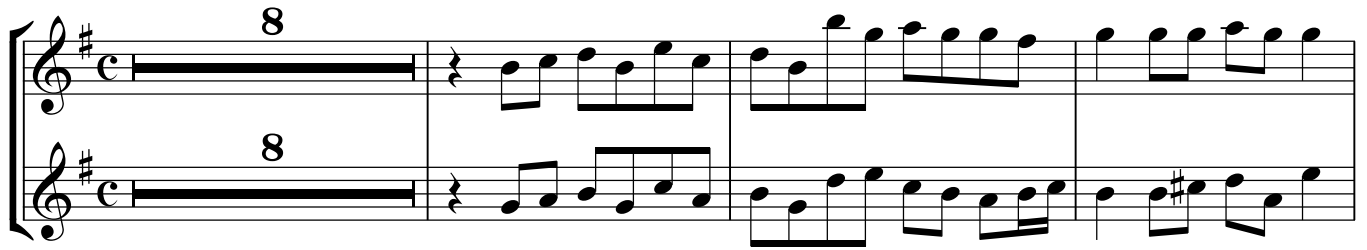


# Ave maris stella

Violin 1  
Violin 2

H 60

M A Charpentier



31 tendrement

Violin 1 and Violin 2 staves, measures 31-37. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a tender, lyrical style.

Violin 1 and Violin 2 staves, measures 38-44. Measures 38-43 are marked with a double bar line and the number 36, indicating a 36-measure rest. Measure 44 begins with a new musical phrase.

Violin 1 and Violin 2 staves, measures 45-51. The music continues with flowing eighth and sixteenth notes.

Violin 1 and Violin 2 staves, measures 52-58. The music features a mix of eighth and sixteenth notes, with some rests.

Violin 1 and Violin 2 staves, measures 59-65. Measures 59-60 are marked with a double bar line and the number 2, indicating a 2-measure rest. The music continues with eighth and sixteenth notes.

Violin 1 and Violin 2 staves, measures 66-72. The music concludes with a final phrase, featuring a long note in the Violin 1 staff.

97 Suite

3 6

111

3 3

120

6 6

132

9 9

144

3 3

154

Violin 1 and Violin 2 staves. Key signature: one sharp (F#). The music consists of eighth and quarter notes, with some rests and accidentals (sharps and naturals).

162

Violin 1 and Violin 2 staves. Key signature: one sharp (F#). Measures 162-170. Measures 164, 166, and 168 contain double bar lines with the number '2' above and below them, indicating a second ending or a specific fingering.

171

Violin 1 and Violin 2 staves. Key signature: one sharp (F#). The music consists of eighth and quarter notes, with some rests and accidentals (sharps and naturals). The system ends with a double bar line.