

# Carillon des Morts

ajoutez à la messe de mort Jean Gilles

M. Corrette

*Tristement*

violons 6

10

15

20

25

30

35

3

45

50

*p*

*cresc.*

*tr*

*p*

55

*f*

*tr*

60

*p*

*tr*

*cresc.*

65

*p*

*tr*

*f*

70

*p*

*f*

75

*tr*

75 *tr* 80 85 *p* *f* *p* *f*

90 *p* *f*

95 *p* *cresc.*

100 105 *p* *f*

110 115 *p* *cresc.*

120 *tr* 2 *p*

125 *tr* 2 130 *f* *tr*

Detailed description: This musical score is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The piece consists of 135 measures. It begins with a piano (*p*) dynamic and features a trill (*tr*) in measure 75. The dynamics fluctuate, including forte (*f*) and piano (*p*) markings. A crescendo (*cresc.*) is marked in measures 95-100. The score includes various musical ornaments such as trills and grace notes. There are two measures of a whole rest, each preceded by a fermata and a '2' indicating a second ending. The piece concludes with a final chord in measure 135.