## Quintets from Cantata 60.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 60.3

Duetto for Oboe d'amore, Violin, Alto (Die Furcht), Tenor (Die Hoffnung) and Bc "Mein letztes" arr. for: 1. Oboe d'amore or Oboe or Violin, 2. Violin, 3. Violin or Viola, J = 84

