

Violin II

Wie schön wirds nicht im Himmel sein

Ascension Day
Geistliches Singen und Spielen
TWV 1: 1640

G P Telemann
edited by Peter Young

1. Aria

5

8

16

20

22

tr

2

2

6

D.C.

Violin II

1 **2. Choral**

[illegible]

8



15

Musical notation for measure 15. The staff begins with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (half), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (half).

22

27



3. Recit

TACET



4. Chor

The first staff of music is written in treble clef with a common time signature (C). It begins with a whole rest, followed by a quarter rest, then an eighth note G4, an eighth note A4, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a half note E4, a quarter note D4, a quarter note C4, a quarter note B2, and a quarter note A2.

5

10

Musical notation for Example 10, showing a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes across four measures.

14

Musical notation for measure 14, treble clef, 3/4 time signature. The melody consists of: quarter note G4, quarter note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

1 5. Recit

TACET



1 6. Aria

6. Aria

Measures 1 to 47 are shown across seven staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

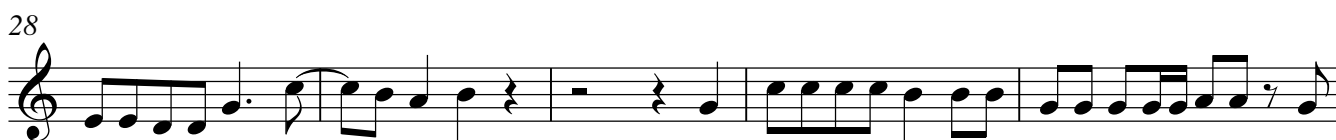
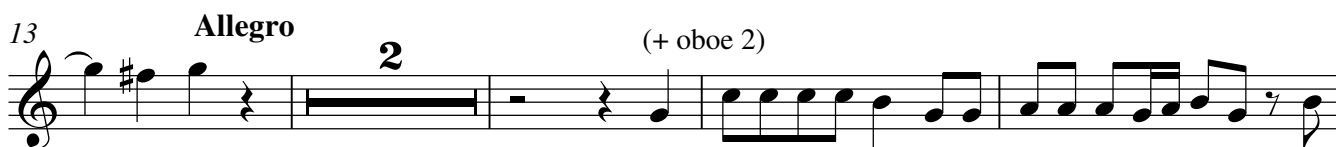
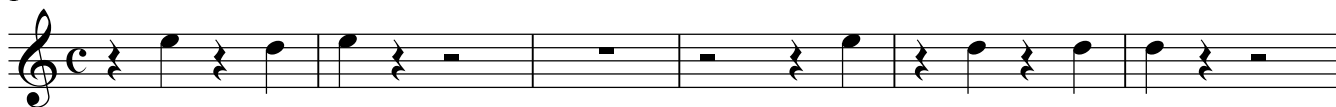
Measures 15-16: *p*

Measure 23: *f*

Measure 30: *p*

Measure 47: D.C.

1 7. Chor



1 8. Recit



1 9. Chor

Violin II musical score for measures 1-25. The score is written in treble clef with a common time signature (C). The key signature has one sharp (F#). The score is divided into six systems, each starting with a measure number. Measure 1 is marked with a first ending bracket and a measure rest. Measure 3 is marked with a triplet bracket. Measure 12 is marked with a second ending bracket. Measure 25 is marked with a second ending bracket and a trill (tr) over the final note. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests.

3

7

12

18

22

25

2

tr