

Franz Joseph Haydn The Seasons

1

Flöte I mit Kl.Flöte.

DER FRÜHLING.

1. Einleitung und Recitativ.

Die Einleitung stellt den Übergang vom Winter zum Frühling vor.

Largo. **Vivace.**

The musical score is written for Flute I with Clarinet Flute. It begins with a Largo section (measures 1-4) and transitions to a Vivace section (measures 5-32). The score includes various dynamics (p, f, ff, fz), articulations (accents, slurs), and fingerings. Key sections are labeled A, B, C, D, and E. The piece concludes with a final measure marked '8'.

The musical score is written for a single instrument, likely a piano, and consists of 12 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The notation is highly detailed, featuring numerous beamed sixteenth and thirty-second notes, slurs, and various dynamic markings. The piece begins with a forte (f) dynamic and includes a section marked '12' (likely a measure rest). The notation includes various dynamics such as *f*, *ff*, *p*, and *solo*. There are also articulation marks like accents and slurs. The piece concludes with a final cadence. The notation is dense and complex, typical of a 19th-century piano composition.

2. Chor des Landvolks.

Allegretto.

1. C^{solo}

2. solo

3.

4.

5. E

6.

7.

8.

9.

10.

3. Recitativ.

Simon.

er - hei - tert ist die Luft.

Kleine Flöte.

4. Arie.

Allegretto.

14 Viol.

15

16

4

Flöte I.

A *p* 7 solo 2 *p*

7 B 12 C 20 D 18 E 9 Ob. Viol. I. 10 11 12

p **F** 7 solo *pp*

3 1

5. Recitativ.

7 Lucas. 1

den Him - mel an.

6. Terzett und Chor. (Bittgesang.)

Poco adagio. 6 7 3 2 **A**

Lucas. *p* *p* *f* *fz*

1 *cresc.*

9 solo *p* 1 3 4

B *f* 3 2

1 C 6 *p* 1

3 D **Un poco più moto.** *f*

Flöte I.

Musical score for Flöte I, measures 1-10. The score is in G major, 2/4 time. It features a complex melody with many sixteenth and thirty-second notes. Dynamics include *f*, *fz*, and *ff*. There are also rests and a *p* dynamic at the end.

7. Recitativ.

Musical score for 7. Recitativ, measures 1-8. The score is in G major, 2/4 time. It features a recitativo style with long notes and rests. Dynamics include *p* and *f*. There are also rests and a *p* dynamic at the end.

8. Freudenlied mit abwechselndem Chore der Jugend.

Musical score for 8. Freudenlied mit abwechselndem Chore der Jugend, measures 1-18. The score is in G major, 2/4 time. It features a joyful melody with many sixteenth and thirty-second notes. Dynamics include *f*, *fz*, and *p*. There are also rests and a *p* dynamic at the end.

Flöte I.

Viol. I.

19

20 21

13

D Maestoso.

E Poco adagio.

8

ff

F Allegro.

6

fz

2

fz

G

5

fz

4

3

8

ff

I

2

fz

fz

fz

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1

Flöte II.

DER FRÜHLING.

1. Einleitung und Recitativ.

Die Einleitung stellt den Übergang vom Winter zum Frühling vor.

Largo. **Vivace.**

Die Einleitung stellt den Übergang vom Winter zum Frühling vor.

Largo. **Vivace.**

1 2 3 4 8 12 13 24

A **B** **C** **D** **E** **F**

Fl. I.

f **fz**

Flöte II.

Musical score for Flöte II, measures 1-11. The score is in G major and 2/4 time. It features various dynamics (p, f, ff, fz) and articulations (accents, slurs). Characters Simon, Lucas, and Hanne are indicated. Measure 11 is marked "Adagio."

2. Chor des Landvolks.

Musical score for 2. Chor des Landvolks, measures 12-15. The score is in G major and 6/8 time. It features various dynamics (f, fz, p) and articulations (accents, slurs). Measure 12 is marked "Allegretto." and "Viol. I."

Flöte II.

3

3. Recitativ und 4. Arie (Simon) tacent.

5. Recitativ.

Poco adagio. 6. Terzett und Chor. (Bittgesang.)

Flöte II.

4

Un poco più moto.

Measures 1-17 of the Flöte II part. The music is in D major (one sharp) and 4/4 time. It features a lively melody with many sixteenth and thirty-second note passages. Dynamics include *f*, *fz*, *p*, and *ff*. The key signature changes to E major (two sharps) at measure 15. Fingerings 5, 3, 6, 3, 3, 6 are indicated for measures 15-17.

7. Recitativ.

Measures 18-21 of the Recitativo section. The key signature changes to E major (two sharps). The tempo is Andante. The music is in 4/4 time. The lyrics "und Reichthum der Na - tur." are written below the notes. Dynamics include *p* and *ff*.

8. Freudenlied mit abwechselndem Chore der Jugend.

Andante.

Measures 22-31 of the Freudenlied section. The tempo is Andante. The music is in 4/4 time. The key signature is E major (two sharps). The score includes vocal parts (aa, bb, cc, dd) and a flute part (Fl. I.). Dynamics include *f* and *ff*. The lyrics "und Reichthum der Na - tur." are written below the notes.

Flöte II.

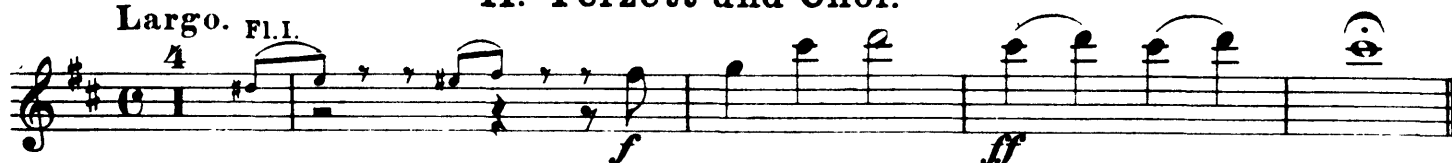
Flöte II.

DER SOMMER.

9. Einleitung und Recitativ und 10. Arie und Recitativ (Hanne) tacent.

11. Terzett und Chor.

Largo. Fl. I.



Lobgesang.

A Allegro.



E Allegro.

