

4-17 ZIMA : *Regnez, Plaisirs & Jeux !*

Prelude

10 Bassons Tous

23

32 *♩. doux* Bassons

45 Tous

59 Tous

69 2 Lent Vite

81 B.C. *Fin.* [Dal Segno.]

Detailed description: This is a musical score for a bassoon part. It begins with a 'Prelude' section. The first staff (measures 1-10) shows a melodic line with eighth and sixteenth notes. The second staff (measures 11-22) continues this melody with some rests. The third staff (measures 23-31) features a more rhythmic pattern with eighth notes. The fourth staff (measures 32-44) includes a 'doux' (soft) marking and a 'B.C.' (Basso Continuo) section. The fifth staff (measures 45-58) has a 'Tous' marking and a triplet. The sixth staff (measures 59-68) continues the melody. The seventh staff (measures 69-80) includes a '2' marking and a 'Lent' to 'Vite' tempo change. The eighth staff (measures 81-92) ends with a 'Fin.' marking and a '[Dal Segno.]' instruction.

4-18 Chaconne

Tous

11 Majeur

20

28

37 Bassons *doux* Tous

48 Basses

58 Bassons Basses

Detailed description: This is a musical score for a bassoon part. It begins with a 'Tous' marking. The first staff (measures 1-10) shows a melodic line. The second staff (measures 11-20) includes a 'Majeur' (Major) marking. The third staff (measures 21-27) continues the melody. The fourth staff (measures 28-36) features a 'Bassons doux' marking. The fifth staff (measures 37-47) includes a 'Tous' marking. The sixth staff (measures 48-57) features a 'Basses' marking. The seventh staff (measures 58-68) includes a 'Bassons' and 'Basses' marking.

65 Bassons

72 Basses Mineur
doux

78 3

92 3

105 fort

113 doux

122

133 fort

144

154 Bassons
p. doux p.
[B.C.]

163 p. p. p. p. p. p. p. doux

174 fort

183

193 7
fort

FIN

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