

Continuo

Der Gott des Friedens

2nd Sunday after Easter (Misericordias)
Sicilianischer Jahrgang
TVWV 1: 250

G P Telemann
edited by Peter Young

1. Dictum

6 # 6 # 6 # 7 5 8 7 5 8

5 7 # 8 # # # 6 # # 6 7 7 6 #

9 6 7 7 # 6 6 5 6 6 7 8 7 8 5

13 6 5b 6 4 5 # 7b 5

17 6 # 5 3 7 # 6 b 5 4 3 5 6 6 5 6

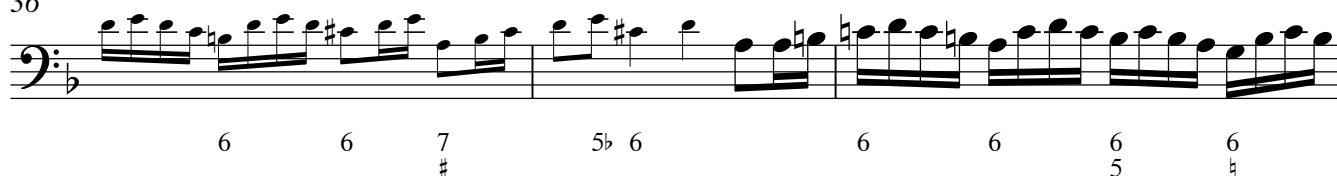
21 4 6 5 7 6 6 6 5 6 # 6 9 8 6 7 6 5 # 4 #

25 6 6 6 # 6 9 8 6 7 # 6 4 7 #

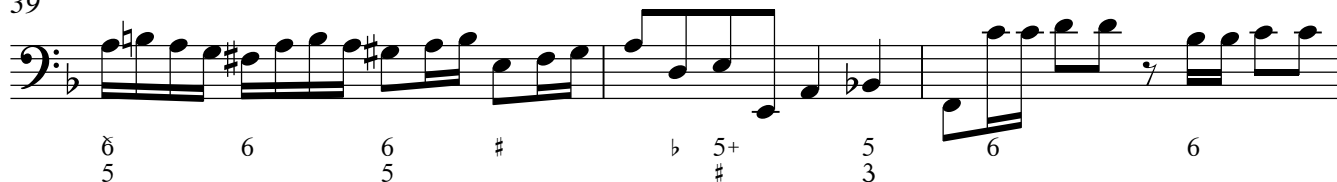
29 6 6 b 6 6 6 b 6 # 4 2 6 6 # 6 6 b 6

33 6 # 6 # 6 6b 6 6

36



39



42



46



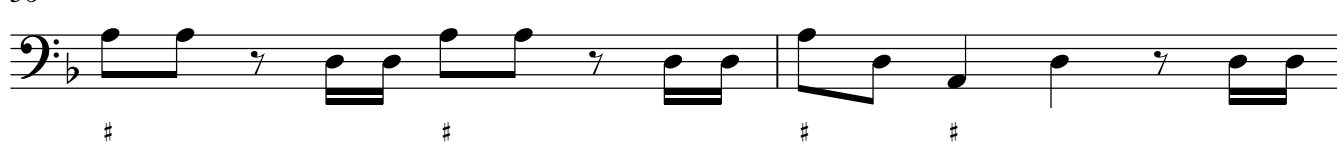
50



53



56



58



This page contains ten staves of musical notation for a bass line. The music is written in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Fingering numbers (1-7) are provided for many of the notes to guide the performer. Dynamic markings, such as *f* (forte) and *p* (piano), are used to indicate changes in volume. The key signature consists of one flat (B-flat). The notation is presented in a clear, professional layout, typical of a musical score.

1 3. Recit

8 Nur müs-sen wir ge-hor-sam sein und sei ner Stim-me fol-gen, wenn uns die Hir-ten-

4⁺
2 6

4 8 treu soll an-ge-deihn. Er hat sein Le-ben vor die Scha-fe ja ge-las-sen, wie

b 6 5b

7 8 sollt' er sie denn has-sen? Er wei-det, schü-tzet sei-ne gläub'-ge Her-de, da-mit sie

7 6 # 6

10 8 satt und nicht vom Wolf ge-fres-sen wer-de. Doch die sich sei-ne Scha-fe wol-len

b 6 6 5

13 8 nen-nen, die müs-sen auch den Va-ter ken-nen, und sich durch Mied-lin-ge von

b 6 #

15

ihm nicht las-sen tren-nen, hin - ge - gen sich da-zu ver-stehn von Chri-sti Wort durch

18

aus nicht ab - zu - gehn, so wer - den sie in des -

20

sen Au - en die vol - le Gnü-ge schau - en.

1 4. Aria

6 6 6 7 6 # 6 6

3 # 6 # 6 6 # 6 6 6 5 4 # 6

6 6 7 # # 6 6 7 6 7 # # 6 6 #

10 6 6 6 5 7 6 # 6 6 7 6 6 5

14 5 4 3 6 5 6 5 6 6 7 6 # 6 6 6

18 6 6 5 6 6 5 # 6 5

20 b # 6 6 6 6 6 6 5

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 20 measures. Fingerings are indicated by numbers 1-5 below the notes. Accents are shown above notes in measures 18 and 19. The piece ends with a double bar line in measure 20.

1

8

15

 $2i$ [illegible]