



Die Jahreszeiten von J. Haydn.



Erster Teil: Der Frühling.

Die Einleitung stellt den Uebergang vom Winter zum Frühling vor.

2 Violoncello e Basso.

2

Cello.

Basso.

Vcello.

Basso.

Vcello.

Basso.

Vcello.

Basso.

Vcello.

Basso.

unis.

E.

unis.

F.

unis.

ff

unis.

ff

SIMON.

Recitativ.

Seht, wie der strenge Winter flieht,
zum fer-nen Po-le zieht er hin.

Violoncello e Basso.

3

Violoncello e Basso.

A handwritten musical score for string quartet, featuring five staves of music. The staves are labeled A through F. The first staff (A) starts with a dynamic of p . The second staff (B) begins with p , followed by a section marked f . The third staff (C) starts with p , followed by a section marked fz . The fourth staff (D) starts with p , followed by a section marked fz . The fifth staff (E) starts with f , followed by p , then ff . The sixth staff (F) starts with p , followed by f . The score includes various dynamics such as f , p , fz , and $unis.$ There are also several handwritten markings, including circled numbers 1 and 2, a large checkmark, and a large X.

Sylw

SIMON.

3.
Recitativ.

Vom Widder strah-let jetzt
unis. die hel - le Sonn' auf uns her- ab. Nun weichen Frost und Dampf, und schweben

F **C \sharp** **ff** **ff** **f** **ff** **f** **ff**

lau - e Dünst' umher; der Er - de Bu - sen ist ge - löst; er - heiter, er - heiter ist die Luft. V

Allegretto. unis.

4. unis.

Arie. $\frac{2}{4}$ *f* *p*

The musical score consists of two staves. The top staff starts with a bass clef, a key signature of one sharp, and a 2/4 time signature. It features a continuous pattern of eighth and sixteenth notes with various grace marks. The bottom staff begins with a bass clef and a 2/4 time signature. It contains a section labeled 'A' where the bass line consists of eighth and sixteenth notes. The dynamic marking 'f' appears under the first measure of the bottom staff, and 'p' appears under the last measure.

Violoncello e Basso.

5

Violoncello e Basso.

1. *V*

2. *f*

3. *p* *B*

4. *f*

5. *p*

6. *f*

7. *p*

8. *p*

Violoncello e Basso.

1. *p*

2. *p*

Polo

LUCAS.

5. Recitativ.

Der Landmann hat sein Werk vollbracht, und weder Müh' noch Fleiss gespart; den Lohn er-war-tet er aus

unis.

fp

Hän-den der Na-tur, und fleht da-rum, und fleht da-rum den Himmel an.

Violoncello e Basso.

6.
Chor mit
Solostimmen.

Poco Adagio. unis.

Corni.

p

cresc. *fz* *p* *fz* *p*

V *V* *pp* *V* *hif* *f*

V *V* *V* *V*

Vcello.

6 *6* *6* *A* *3* *1* *1*

unis. *p* *f*

Un poco più moto.

f

B

Violoncello e Basso.

7

Vcello.
Basso.

unis. *Solo*

7. Recitativ.

HANNE.

Er-hört ist un-ser Flehn, Der lau-e West er-wärmt und füllt die Luft mit feuchten Dünsten an.

Tutti

Andante.

Viol. Ob. Fl.

Vcello.

Basso.

nun fal-len sie, und gie-ssen in der Er-de Schoss, den Schmuck und Reichthunder Na-tur.

Tutti 12

Violoncello e Basso.

8.
Chor mit
Solostimmen.

Andante.
Vcello. Solo

Vcello.

Basso.

pizz.

Vcello.

Vcello.

Basso.

arco

unis.

Vcello.

Violoncello e Basso.

9

9.
**Chor mit
Solostimmen.**

Maeſtoso.

unis.

ff

Poco Adagio.

Clar. Solo.

Sopr.

Vcello.

Basso.

Violoncello e Basso.