

Kantate N°51

am fünfzehnten Sonntage nach Trinitatis

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„Jauchzet Gott in allen Landen“.

Ausgabe der Neuen Bachgesellschaft.

N° 1. Arie. .

Viola.

Con moto.

ff

p

die Hälfte

mf

f

Tutti

die Hälfte

f

Tutti

die Hälfte

ff

un poco rit.

Meno.

ff

9

15

18

24

31

38

3

2

1

2

[42] die Hälfte

p

[47] Tutti

[50] *4*

die Hälfte

p *p*

[56]

[63] Tempo I. *2* **Tutti** *f*

die Hälfte

Dal Segno
al 

Nº 2. Recitativ.
(accomp.)

p

Andante. *16*

Nº 3. Arie tacet.

Nº 4. Choral.
Andantino.

un poco rit.

Viol. Solo **112 Viol. I.** *113*

Allegro. *3* **Tromba** **[122]** *4* **[125]** *4* *mf*

134 **Tutti**
mf *f con brio*

150 *ff*

158 161 *mf* *die Hälfte*

171 *mf*

176 **Tutti** *f*

182 *die Hälfte* *p*

190 195 *p*

200 2 *mf*

217 *mf* *Tutti rit.* *ff*

Detailed description: This is a musical score for the Viola part, spanning measures 134 to 217. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into ten staves. Measure 134 is marked 'Tutti' and 'f con brio'. Measure 150 is marked 'ff'. Measure 158 is marked 'mf' and 'die Hälfte'. Measure 161 is marked 'mf'. Measure 171 is marked 'mf'. Measure 176 is marked 'Tutti' and 'f'. Measure 182 is marked 'die Hälfte' and 'p'. Measure 190 is marked 'p'. Measure 195 is marked 'p'. Measure 200 is marked 'mf' and '2'. Measure 217 is marked 'mf' and 'Tutti rit.' and 'ff'.