

Violin 2-I

Domine ad adjuvandum me festina RV 593

Antonio Vivaldi

Allegro
Choeur 2

7

11 *p*

16 *f*

22

25

29

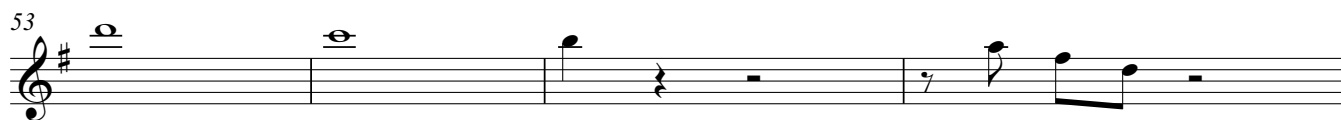
34

38

41

44

48



Violin 2-I
Gloria Patri (soprano aria)

3

Andante molto senza hautboy

pp sempre

1 2

7

14

22 *f* 4 *p*

31

38 2

45 *f* *p*

52

59

66

68 *f*

75

The first staff of music is written in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The staff concludes with a double bar line.

3

[illegible]