

# ZLATÝ KOLOVRAT

DAS GOLDENE SPINNRAD

THE GOLDEN SPINNING WHEEL

LE ROUET D'OR

VIOLA

ANTONÍN DVORÁK, op. 104  
(1841 - 1904)

Allegro, ma non troppo  $\text{J} = 112$

Cord. 1., 2. in E Soli

8  
mp

8

Allegro, ma non troppo  $\text{J} = 112$   
Cor. 1., 2. in E Soli

8  
mp

Ob. 1., 2.

Viol., 8.

6 1 f

poco f poco cresc.

2 13 ff 13 ff ff marcato

ff ff ff

3 10

poco a poco più tranquillo  
con sord. poco rit.

Larghetto  $\text{J} = 68$

13 10 2

ff pp

con sordino

## VIOLA

**Andante con moto  $\text{J}=80$**

in tempo  
con sord. 6 V 1 2 3 4

*p* 5 6 7 8 9

10 6 11 12 13 14

15 6 16 17 18 19

20 6 21 22 23 24

*dim.* Sostenuto 25 26 27 28 29

*pp* 30 6 31 32 33 poco a poco   
senza sord.

stringendo 3 5 Poco animato, ma non troppo  $\text{J}=84$   
div. *mf*

*P* molto cresc. e poco animato

poco rit. rit. *ff* *p*

Andante, con moto  $\text{J}=80$  V 1 2 3

*pp* 5 6 7 8

6 7 8

## VIOLA

3

9 6 10 11 12 13

14 6 15 16 17 18

19 6 20 21 22 **6** *Meno mosso.*

*larghetto*  $\text{d} = 69$   $= 4$  *poco a poco rit.* *pizz.* 4 *Allegro, ma non troppo*  $\text{d} = 112$  *arco*

*cresc.* 10 *Cor. 3., 4. in F.* *f* *p* *dim.*

5 6 4 2 6 *poco a poco tranquillo*  $\text{pp}$  *Meno mosso rit.* *Allegro*  $\text{d} = 104$  *Fl. 1. Solo*  $\text{pp}$

*Più animato* 2 *Egt. 1., 2.* *Meno, quasi andante* *div.* *Meno, quasi andante* *rit.*

6 *Più animato* *Meno, quasi andante* *poco a poco rit.*

*pp* *espr.* **8** *Andante, ma non troppo*  $\text{d} = 84$  *div.*

(*p*) *rit.* *Larghetto*  $\text{mf}$  *molto*

*cresc.* *f* *dim.* *p* 11

VIOLA

*molto ritard.* Andante

2

6

**9** Molto vivace  $d.=96$

Ob. 1.

6

11 11

7

1

Handwritten musical score for cello, featuring ten staves of music with various dynamics, articulations, and performance instructions.

**Staff 1:** Measure 1, dynamic *f*. Measure 2, dynamic *f*. Measure 3, dynamic *V V*. Measure 4, dynamic *V*.

**Staff 2:** Measure 1, dynamic *ff*. Measure 2, dynamic *dim.*, dynamic *p*. Measure 3, dynamic *p*.

**Staff 3:** Measure 1, dynamic *pp*. Measure 2, dynamic *pizz.* Measure 3, dynamic *p*.

**Staff 4:** Measure 1, dynamic *arco*. Measures 2-5, dynamic *ff*.

**Staff 5:** Measures 1-7, dynamic *ff*. Measures 8-10, dynamic *f*.

**Staff 6:** Measure 1, dynamic *V*. Measure 2, dynamic *f*. Measure 3, dynamic *ff*. Measures 4-5, dynamic *f*.

**Staff 7:** Measures 1-8, dynamic *f*. Measures 9-10, dynamic *V V V*.

**Staff 8:** Measures 1-5, dynamic *V V V*. Measures 6-7, dynamic *V*.

**Staff 9:** Measures 1-2, dynamic *ff dim.*. Measure 3, dynamic *10*. Measure 4, dynamic *V V V*. Measures 5-6, dynamic *p*.

**Staff 10:** Measures 1-2, dynamic *pp*.

## VIOLA

5

8      V π V π      V . 1      V π V π      V

*vp*

13      V π V π      V π V π      V π V π      V π V π

*mp*

11      V div.      π

*f*

22      V π V      1      2

*pp*

3      4      5      6      7      8      cresc.

*mf*      *molto cresc.*

*f*

12      Maestoso *d=d*

*ff*      V      V      V

Molto vivace *d=d*

V      π      V      π      V      π      V π

*mp*

*p dim.*      *pp*      *pizz.*      *dim.*

3      *p*      8      *Allegro, ma non troppo J=112*

## VIOLA

## VIOLA

7

## VIOLA

Un poco più mosso  $\text{J}=76$   
pizz.

p dolce  
arco  
pp  
Poco allegro  
2 (pp) cresc.  
ritard.  
Meno Tempol.  $\text{J}=76$

Poco a poco stringendo  
1 (div.)  
Lento  $\text{J}=58$   
SPICE pp  
1 poco rit. Larghetto  $\text{J}=69$   
18 lunga corona  
poco rit.  
dim.  
pp

19 Allegro, ma non troppo  $\text{J}=112$   
ob. 1, 2.  
16 mf

18 f  
fz (fx)

f cresc.  
3

20 Poco sostenuto  
V V V V  
V V V V  
V V V V  
V V V V

This image shows a handwritten musical score for Viola, consisting of six staves of music. The score includes various dynamics such as pizzicato, p, f, ff, and crescendo, along with articulations like 'SPICE' and 'lunga corona'. Performance instructions like 'ritard.' and 'rit.' are also present. The score is divided into sections by measure numbers (1, 2, 18, 19, 20) and includes tempo markings like 'Un poco più mosso J=76', 'Allegro, ma non troppo J=112', and 'Lento J=58'. The manuscript is written in black ink on white paper.

## VIOLA

9

poco rit.

21 Grandioso e maestoso  $d = 92$

22 Molto vivace  $d = 96$  pizz.

arco

23 pizz. marcatis.

cresc

pp

mf

## VIOLA

arco

26

Adagio, ma non troppo  $\text{tempo} = 58$

cresc.

pizz.

27

3

28 *f* *sim.* *pp*

*Un poco più animato*  $\text{J}=84$

*mf arc.* *V* *sempre Legato*

*dim.* *legato*

*dim.*

*titard.* *29* *in tempo (grandioso)*

*spicc.* *ff* *marcatiss.* *poco rit.*

*in tempo*

*dim.* *fff* *rit.* *V* *30* *Allegro, ma non -*

*détaché* *pp* *ff* *ff*

*- troppo*  $\text{J}=112$

*2* *3* *4* *5* *6* *7* *8*

*9* *10* *11* *fx* *fx* *fx* *fx*

*fff* *V* *pp v p v p v*

*fff*