

Contrabasso

SYMFONICKÉ VARIACE

SYMPHONISCHE VARIATIONEN

SYMPHONIC VARIATIONS

VARIATIONS SYMPHONIQUES



4212

ANTONÍN DVORÁK, op. 78  
(1841 - 1904)

TEMA

Lento e molto tranquillo  $\text{J}=69$

Musical score for the TEMA section. The score consists of three staves of music for Contrabassoon. The first two staves are in common time (indicated by '2') and the third staff is in 4/4 time. Measure numbers 1 through 20 are indicated above the staves. Dynamic markings include  $pp$ ,  $v$ ,  $cresc.$ ,  $ff$ ,  $fx$ ,  $dim.$ ,  $tr.$ , and  $attacca$ . Articulation marks like dots and dashes are also present.

Var. 1  
Un poco più mosso, quasi allegretto  $\text{J}=84$   
 $4$        $25$        $5$        $30$  molto rit.    $3$  in tempo  $35$     $5$        $40$   $\text{riten.}$

Musical score for Var. 2. The score consists of two staves of music for Contrabassoon. Measure numbers 4, 45, 5, 50, 2, and 2 are indicated. The dynamic marking  $riten.$  is shown at the end of the second staff.

Musical score for Var. 3. The score consists of two staves of music for Contrabassoon. Measure numbers 55, 60, and 65 are indicated. The dynamic marking  $pp$  is at the beginning of the first staff, and  $dim.$  is indicated below the notes. The dynamic marking  $poco ritard.$  is shown above the notes in the second staff.

Musical score for Var. 3. The score consists of two staves of music for Contrabassoon. Measure numbers 65, 70, 75, and 77 are indicated. The dynamic markings  $mf$ ,  $ff$ , and  $f$  are shown at the beginning of the first staff. The dynamic marking  $P legato$  is shown at the beginning of the second staff.

## Contrabbasso

Contrabbasso

mf ff P legato 75 V 80

dim. pp attacca

Var. 4 Più allegro d=126 V pp 85 V poco rit.

V p in tempo pizz. 90 poco rit. 2 in tempo

pp mf ritard. 100 pp arco

cresc. fx dim. pp

Var. 5 V V 105 V V V

p pp 110 cresc. fx dim. V

115 V V p 120 dim. pp

Var. 6 2 125 f ff p pp

130 ritard. 140 in tempo V 3 135 p dim. pp

145 3 150 rit. 155 p

Var. 7 Tempo I. pp

## Contrabasso

3

160

165 V □ V □

cresc.

170 V pixx. cresc.

175 V arco V V

Var. 8

180 5 185 5 190 5 195 3 poco ritard. 200 in tempo pixx.

Vlc. mf cresc. dim. p pp

205 arco V rit. in tempo 1 210 2 ritard.

Var. 9

Tempo I 215 1 □ 1 □ 1 220 V □ V

fp fx fz f p p cresc.

225 poco ritard. in tempo 1 230 V 1 □ 1 □ 1 □ V 235 □ V

Var. 10 Vivace! 144 V □ □ V V sim. 240

pp f dim.

245 pp mf cresc. pizz. 250

arco 2 255 2 V □ □ V V □ □ V V 260

sp Var. 11 Meno mosso, quasi Tempo I. 265 □ pp f ritard. in tempo 1 1 270 2

pp mf pp H.1931a

## Contrabasso



295 2

cresc. f

Var. 12 Poco andante  $\text{d} = 80$

pizz. 300 arco 305 V

pp p dim. pp

pizz. 310 315 Meno mosso 320

fx = p

Var. 13 Allegro  $\text{d} = 126$

arco 325 dim. pp

f >> 330 1 f >> 335 f >> 340 f >> p lunge corona

345 5 350 2 f p dim. f v y

Var. 14 Lento  $\text{d} = 69$

355

pizz. 360 poco a poco ritard. arco

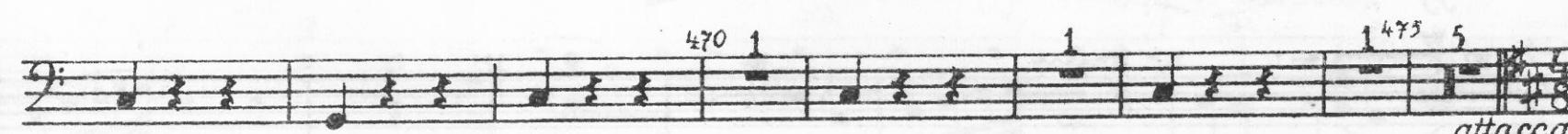
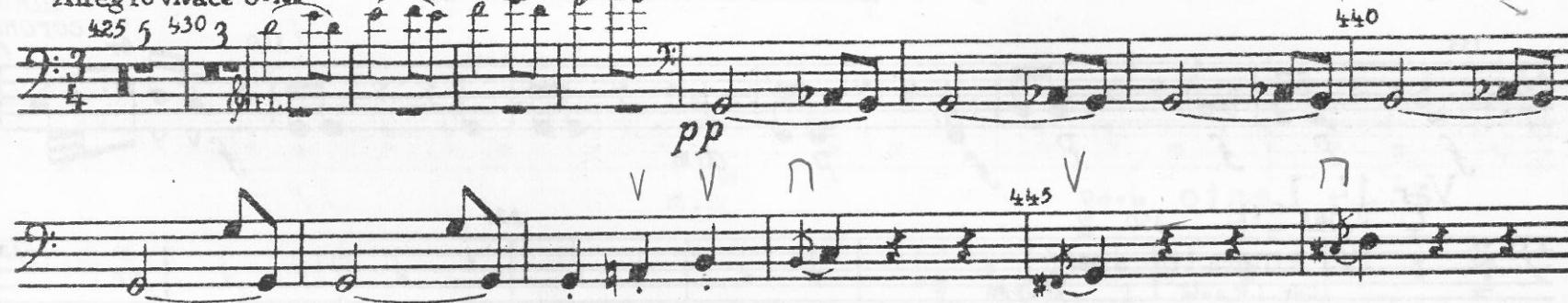
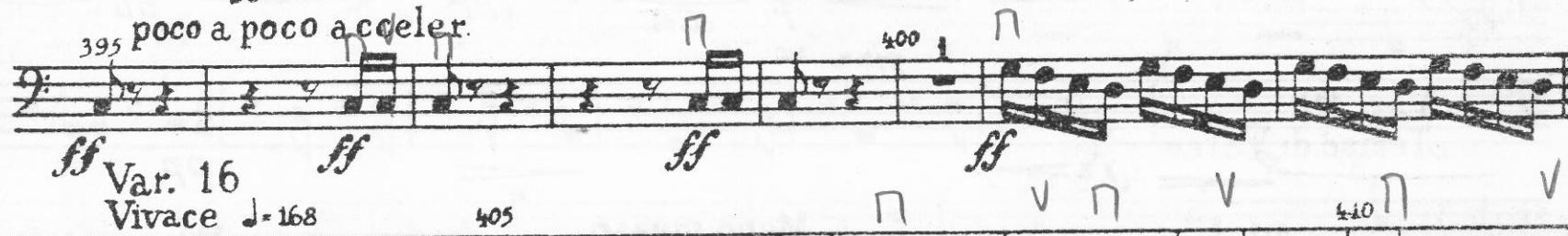
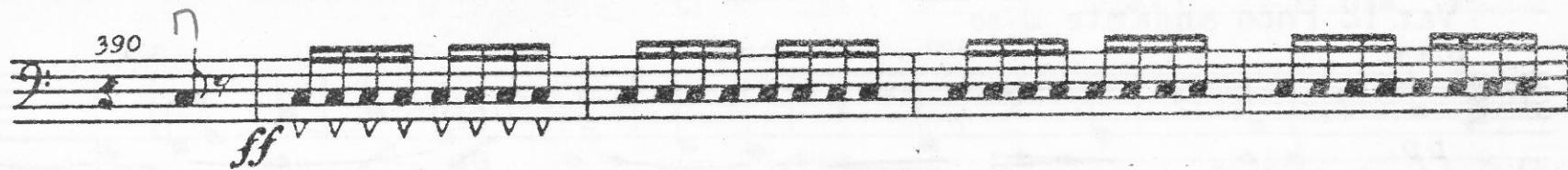
pp Var. 15 Maestoso, l'istesso tempo

365 1 370 ff 375 4 ff

fx ff H 1931 a

## Contrabasso

grandioso



## Contrabbasso

Var. 18

Larghetto  $\text{d} = 66$ 

$\text{680}$  pizz.

rit.

$490$  3

$495$

$pp$

ritard.

$500$

$pp$

Var. 19

Tempo di Valse  $\text{d} = 66$ 

$3$   $505$   $5$   $510$  pizz.

$mf$

$f$

$515$

$dim.$

$p$

$pp$

$2$   $520$   $3$  arco

ritard.

$525$   $1$  in tempo

$pp$

$530$

$535$

$mf$

rit.

$540$

$pp$

Var. 20

Più animato  $\text{d} = 88$ 

$3$   $545$   $1$  pizz.

$p$

$1$   $550$   $5$   $555$

$rit.$

$in tempo$

$1$   $555$   $1$  arco

$mf$

$560$

$dim.$

$pp$

$pp$

Var. 21

L'istesso tempo

$3$   $565$

$pp$

$2$   $575$   $5$   $580$

## Contrabasso

7

pizz.

mf

Var. 22

L'istesso tempo

585

dim. ————— p attacca

590 3

f p f p f p f

600

f dim. p ff

605

pizz.

Var. 23

L'istesso tempo

610

615

arco

pp

620

timile

mf

625

pizz.

Var. 24

Andante d. = 69

arco

630 V

pp

pp

pp

V

pp

pp

pp

635

640

1

p dim.

pp

## Contrabasso

V V n V V n V  
 Contrabasso

645 p 650 Var. 25 Più moso, quasi allegretto  $\text{d} = 100$   
 pizz.

655 ritard arco in tempo  
 660 dim. pp

665 n V n V V  
 Var. 26 670 arco p 675 dim.  
 f x 2 680 5 685 p cresc.

pp n p v v p v  
 poco a poco meno mosso 690 n v pizz.

695 arco  
 Var. 27 V V pp dim.  
 Moderato. L'istesso tempo  $\text{d} = \frac{1}{2} \text{f}$  705 V V V V V V V  
 pp. pp pp

715 1 1 2 720 ritard.  
 pizz. pp pp

## FINALE

Allegro maestoso  $\text{♩} = 116$ 

725 5 730 4 *Vivace* 735 *triumphante ARCO* 2  
 740 5 745 4 750 760  
 755 *VV* 765 *nV* 770 775 780 785 790 *f*  
 780 *VV* 795 800 805 *f* 810 815 820 825 830  
*dim.* *p* *dim.* *pp* 830 2  
*p*

## Contrabasso

Contrabasso

835

840

string. poco a poco cresc.

845

850

$\text{d} = 132$

2 855 5 860

865

870

875

880

G.P.

885 G.P.

Meno mosso (quasi Tempo I.)  
pizz.

pizz.

890

cresc.

arco

895

900

905

ff

Allegro con fuoco  $\text{d} = 168$

910

## Contrabasso

11

V V

915 V V  
920  
925 ff  
930 V grandioso  
935 ff  
940 ff  
945 ff  
950 f

Più animato  $\text{d} = 144$

2 955 4 1 960 5 965

poco a poco cresc.

PI. Cor. I. - IV. Viol. VIe

*f*

970

975 □ □ V

980 ^ ^ ^ ^ ^

ff

985 □