



2259

# SVATÁ LUDMILA

DIE HEILIGE LUDMILA • SAINT LUDMILA • SAINTE LUDMILA

## DÍL I.-TEIL I.-PART I.

## VIOLA

# 1. DIL I.-TEI HRAJE SE (CELE)

ANTONÍN DVORÁK OP. 71

## 1. INTRODUZIONE E CORO

*Andante* ♩ = 66

*pp con sordini*

Handwritten musical score for piano, page 5, measures 5-8. The score consists of four staves of music. Measure 5 starts with a forte dynamic (f) and ends with a decrescendo line. Measures 6-8 start with a piano dynamic (p) and end with a decrescendo line. The music features various note heads, stems, and accidentals. Measure 8 includes a dynamic marking *pp*.

A handwritten musical score for piano in G minor (two flats) and common time. The score consists of four measures. Measure 1: Treble clef, two flats, common time. Dynamics: *p*, *pp*, *pp*. Measure 2: Dynamics: *ff*, *pp*. Measure 3: Dynamics: *ff*. Measure 4: Dynamics: *p*. Above the staff, there are handwritten markings: 'V' over the first measure, 'N' over the second, 'V-N' over the third, and 'N' over the fourth. The score is written on a single staff with a treble clef.

Handwritten musical score for string quartet, page 19, measures 1-8. The score consists of two systems of four staves each. Measure 1: Violin 1 (V) plays eighth-note pairs, Violin 2 (P) plays eighth-note pairs, Cello (C) plays eighth-note pairs, Double Bass (B) rests. Measure 2: Violin 1 (V) plays eighth-note pairs, Violin 2 (P) plays eighth-note pairs, Cello (C) plays eighth-note pairs, Double Bass (B) rests. Measure 3: Violin 1 (V) plays eighth-note pairs, Violin 2 (P) plays eighth-note pairs, Cello (C) plays eighth-note pairs, Double Bass (B) rests. Measure 4: Violin 1 (V) plays eighth-note pairs, Violin 2 (P) plays eighth-note pairs, Cello (C) plays eighth-note pairs, Double Bass (B) rests. Measure 5: Violin 1 (V) plays eighth-note pairs, Violin 2 (P) plays eighth-note pairs, Cello (C) plays eighth-note pairs, Double Bass (B) rests. Measure 6: Violin 1 (V) plays eighth-note pairs, Violin 2 (P) plays eighth-note pairs, Cello (C) plays eighth-note pairs, Double Bass (B) rests. Measure 7: Violin 1 (V) plays eighth-note pairs, Violin 2 (P) plays eighth-note pairs, Cello (C) plays eighth-note pairs, Double Bass (B) rests. Measure 8: Violin 1 (V) plays eighth-note pairs, Violin 2 (P) plays eighth-note pairs, Cello (C) plays eighth-note pairs, Double Bass (B) rests.

Handwritten musical score for string quartet, page 26, measures 1-2. The score is in common time, key signature of B-flat major (two flats). The instrumentation includes two violins, viola, and cello. Measure 1 starts with a forte dynamic (F) in the first violin, followed by a half note in the second violin, a whole note in the viola, and a half note in the cello. Measure 2 begins with a dynamic instruction 'non vibrato' above the staff. The first violin plays a eighth-note pattern (F, E, D, C), while the other three instruments play sustained notes. The dynamic 'ppp' is indicated below the staff.

Handwritten musical score for piano, page 34, measures 1-10. The score is in common time, treble clef, and includes a key signature of two flats. Measure 1 starts with a dynamic *p*. Measures 2-3 show eighth-note patterns with dynamics *mf*. Measure 4 begins with a forte dynamic. Measure 5 contains a fermata over the first note. Measures 6-7 show eighth-note patterns with dynamics *p*. Measures 8-9 show eighth-note patterns with dynamics *mf*. Measure 10 concludes with a forte dynamic.

38

*V* *□* *V* *□*

*2*

*pp*

*morendo*

## Viola

2 ~~2~~

44 (B) 

48     

cresc.

dim. p

52     

cresc.

mf

56     

dim. pp

cresc.

60     

mf p dim.

64     

pp

68     

72   

76       

87         

Viola

3

96



101



106



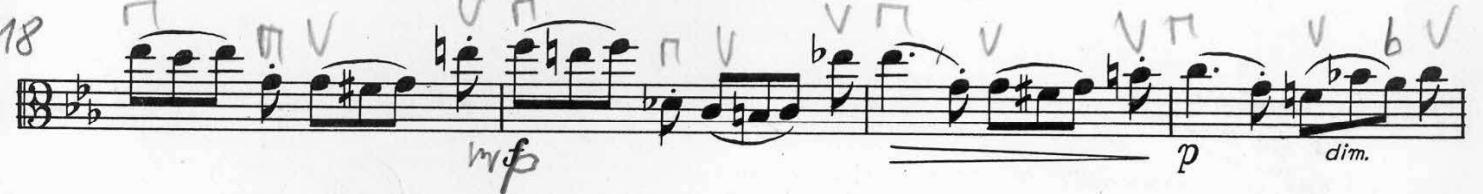
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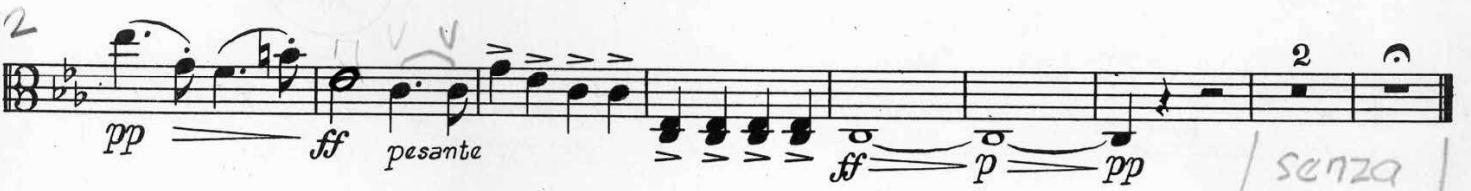
114



118



122



## 2. RECITATIVO – TENORE SOLO

HRAJE SE (CELE)

Allegro moderato

7



15



4  
Viola

## 3. CORO

HRAJE SE (CELE)

Allegro vivace  $\text{d} = 88$ 

3



6



8



14 A



14



20



24



30



35



40



## Viola

44

50 (C)

53

56

62

66

70

74

78

103

112

(F)

6  
Viola

119

125

130

135

141

149

156

166

171

174

177

Viola

184

dim.

p

191

ff

18

197

8

NEHRAJE SE

~~4. CORO~~

Wel spelen!

41

Andante  $\text{d} = 63$

p *mf marcato*

13

ff

p

A

29

pp

sim.

p

f marcato

B

40

ff

p

C

55

F.I. Cl. i.

p

D

60

f

ff

66

dim.

p

dim.

pp

E

OTOLYČ. 6

2



Viola

HRÁZE SE

## 8. ARIA – SOPRANO SOLO

Larghetto = 126  
*con sord.*

## HRAJE SE 11. CORO

9  
Allegro  $\text{♩} = 104$

11 17 777

3 0

$\text{ff}$   $\text{fz}$   $\text{fz}$

5 11 17 d b 1 f

ff

10

13

$f$   $\text{fz}$   $f$

17 A

$\text{dim.}$  p

23

$\text{dim.}$  p f dim.

28

p pp pp

31

v v v v

$\text{ff}$   $\text{fz}$   $\text{fz}$

Viola

15

34



HRAJE SE (CELE')

## 14. RECITATIVO ED ARIA – SOPRANO SOLO

Largo  $\text{d} = 80$  ritard.  $\frac{1}{3}$  in tempo  $\frac{3}{8}$  *F.I.*

20  $\text{mf}$   $\text{pp}$

29  $\text{pp}$   $\text{mf}$

34  $\text{cresc.}$   $\text{mf}$

40  $\text{dim.}$   $\text{p}$   $\text{p}$   $\text{mf}$   $\text{f}$

46  $\text{f}$   $\text{p dim.}$   $\text{pp}$   $\text{A}$  5

20

Viola

60

62

70

72

77

81

85

89

97

110

117

Viola

HRAJE SE

## 17. CORO

2 / *V*

Allegro vivace  $\text{d}$  144

**8** *p* *cresc.* *f* *ff*

**14** *ff* *f marc.*

**19** *fz* *fz* *fz*

**26** *fz* *fz* *fz* *fz* *fz* *fz*

**34** *B*

**39** *p*

**45**

**51** *D* *f* *f* *f* *f* *f*

**60** *f* *fz* *fz*

**66** *ff* *VII*

## Viola

23

*D* 95 "J" poco ritard. 3 4/ Poco meno mosso, quasi allegro moderato  $\text{d} = 96$

104 3 4  $\text{pp}$

110

116 (H)

122

127 (J) 1 2 3 4 5 cresc.  $f$

134 Maestoso  $\text{fff}$   $f$

142



**SVATÁ LUDMILA**  
 DIE HEILIGE LUDMILA · SAINT LUDMILA · SAINTE LUDMILA  
**DÍL II.- TEIL II.- PART II.**

VIOLA

HRAJE SE (CELE)

ANTONÍN DVORÁK OP. 71

18. INTRODUZIONE, RECITATIVO ED ARIA - ALTO SOLO

Andante



5



9



17



25



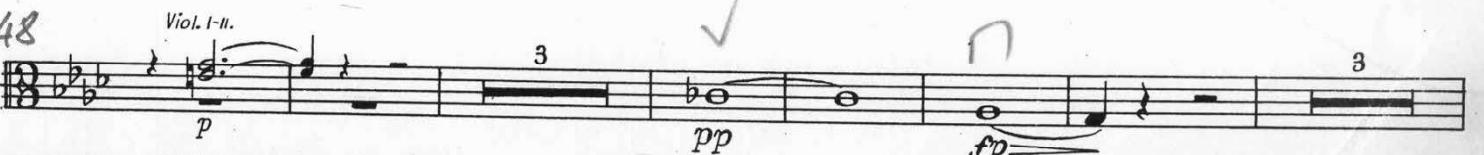
31



35



48



4  
3  
frem.

Viola

460 (C) *Allegro*

65 *Meno mosso, tempo I.*

72 (D) *Lento*

82 *pizz.*

92 *cresc.* *mf* *p* *pp*

101 (E) *arco* *ff* *p* *pp* *pizz.* *arco*

106 *dim.* *p* *pp*

109 *mf*

112 *mf*

115 *dim.* *p* *dim.*

118 (F) *p dolce* *dim.* *p*

126 V V

135

144 2 V G

153 V

162 3 3 3 3 pizz. 1 1 2

HRAJE SE

## 19. DUETTO — SOPRANO ED ALTO SOLO

Moderato 2 arco

13

19 1 p off

26

HRAJE SE (CELE')

## 20. ARIA - BASSO SOLO

Poco adagio

11

13

21

27

33

40

H 3212 a

## Viola

7.

47

52

59

64

72

82

*SKOK NA* (26.) →

(23)

attacca

TRAJE SE

## 26. TENORE SOLO E CORO

Andante quasi l'istesso tempo

## 26. TENORE SOLO E CORO

Handwritten musical score for string quartet, page 6, measures 11-15. The score consists of four staves representing the first violin, second violin, viola, and cello. The key signature is three sharps. Measure 11 starts with a dynamic of *pp*, followed by a crescendo (indicated by a bracket and a vertical line), a diminuendo (indicated by a bracket and a diagonal line), and a piano dynamic (*p*). Measures 12 and 13 show eighth-note patterns with grace notes. Measures 14 and 15 continue the rhythmic pattern with grace notes.

19 V a tempo (mono)

*ppp*

A musical score page with the number '21' at the top left. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features a continuous eighth-note pattern. The bottom staff is also in common time and has a key signature of one sharp (F#). It features a continuous sixteenth-note pattern.

23

8  $\frac{#}{\#}$

Handwritten musical score page 23. The score consists of a single melodic line on a staff. The key signature is 8 sharps. The time signature is common time. The melody starts with eighth-note pairs, followed by sixteenth-note pairs, and then eighth-note pairs again. There are several grace notes indicated by small vertical strokes above the main notes. A dynamic marking "Cresc." is written below the staff, with a bracket indicating it applies to the previous measure. The page number "23" is handwritten at the top left.

Handwritten musical score for page 25, measures 11-12. The key signature is B major (two sharps). Measure 11 starts with a forte dynamic (f) and a sixteenth-note pattern. Measure 12 begins with a piano dynamic (mf), followed by a sixteenth-note pattern. The score includes various performance markings such as slurs, grace notes, and dynamic changes like 'dim.'.

Vi=

12

Viola



-De

62

(E)

8

V

pp

senza sordini

11

attacca

*ano*

HRAJE SE

## 27. RECITATIVO — BASSO SOLO

Tr bsm.

12

Tacet

8c

34

NEHRATIF SF

HRAJE SE (CELE)

## 34. RECITATIVO — TENORE E BASSO SOLO

←  
L'istesso tempo



11

Handwritten musical score for Viola, page 34. The second system shows a treble clef, common time, and a bassoon part with dynamics p, fz, p, dim., and pp.

22

sempre dim.

mf

Handwritten musical score for Viola, page 34. The third system shows a treble clef, common time, and a bassoon part with dynamic marking mf.

32

(A) 41

All'agro moderato

C 9

f

Handwritten musical score for Viola, page 34. The fourth system shows a treble clef, common time, and a bassoon part with dynamic marking f.



## Viola

21

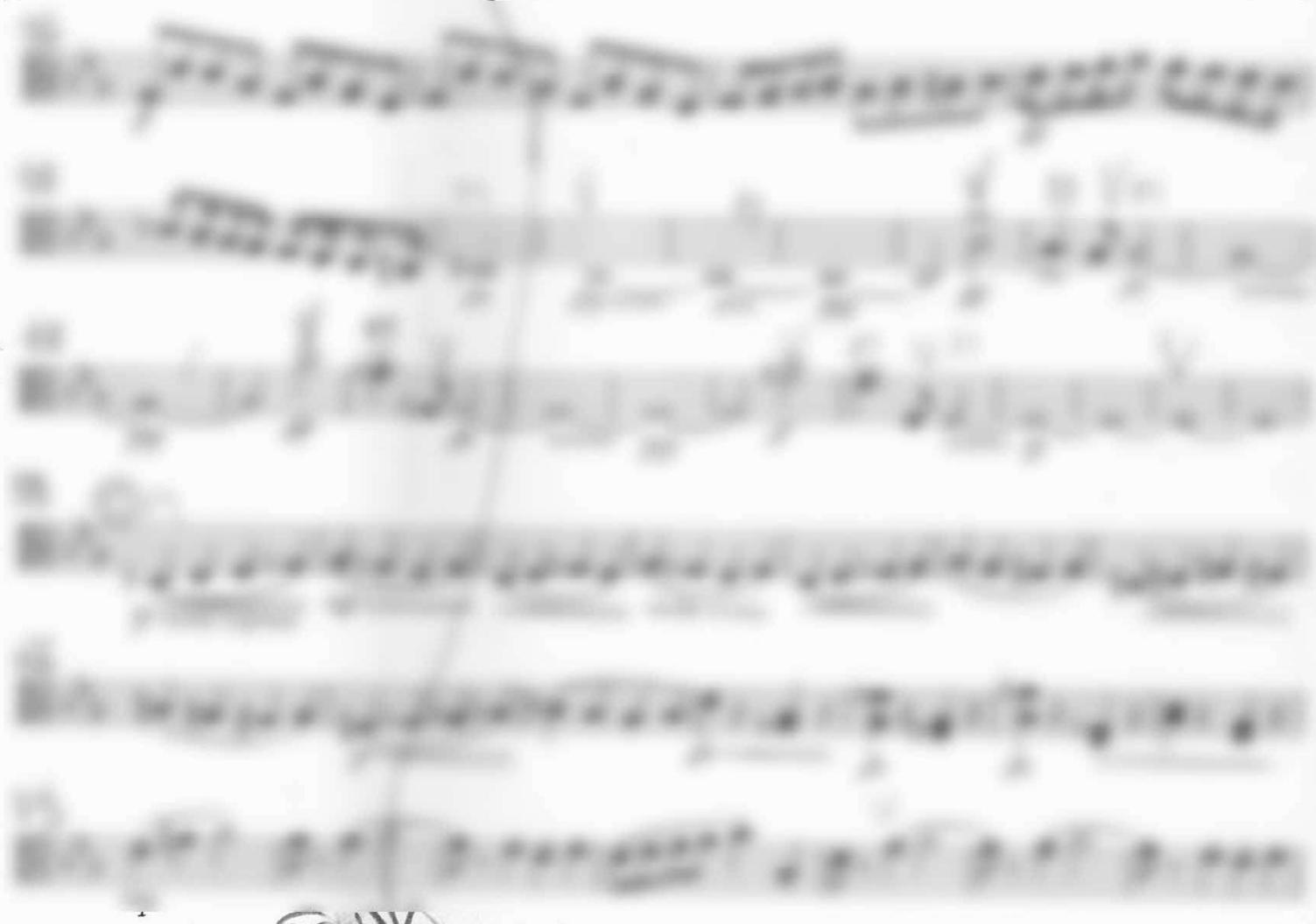
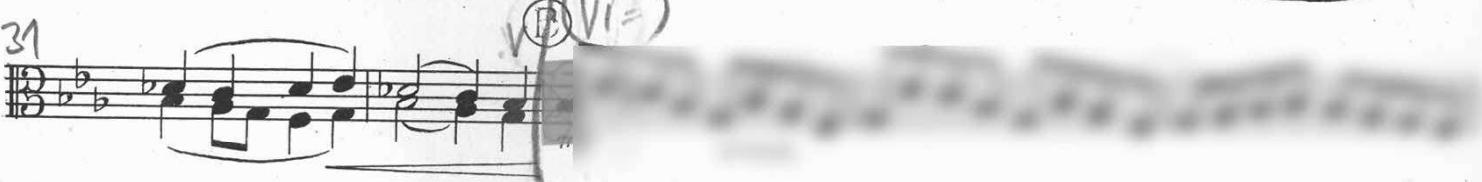
13



25



31

~~mf poco a poco cresc.~~

84



22

Viola

90

*p*      6      6      *cresc. molto*

93

*f*

96

*b*      3      4      5

99

*b*      6      *#*      1

*fff*

102

*b*      2      3      4

105

*b*      5      6      7

108

*E*

*mff rinforz.*

114

*ff*

124

*f*

*dim. molto*

*p*

134

*V*

*pp*

*V*

*dim.*

*ppp*

## Viola

23

144

154

Poco più tranquillo  
pp to piano

163

cresc.

172

cresc. P

181

mf P

189

Tempo I. 1-14

197

ff

202

207

14

212

fff

H 3212a

# SVATÁ LUDMILA

DIE HEILIGE LUDMILA • SAINT LUDMILA • SAINTE LUDMILA

## DÍL III.- TEIL III.- PART III.

VIOLA

HRAJE SE

ANTONÍN DVORÁK OP. 71

### 36. INTRODUZIONE E CORO

21 Allegro comodo, tempo di marcia

22

28

33 (B) pizz.

39

46

52

57 ff

4  
Viola

62

(D) Coro 28

hlasy na - še!

(E)

f

107

(F) Coro rit.molto

Tempo I.

16

4

Ky - ri - e e - lei - ff cresc.

135

(G) Vi =

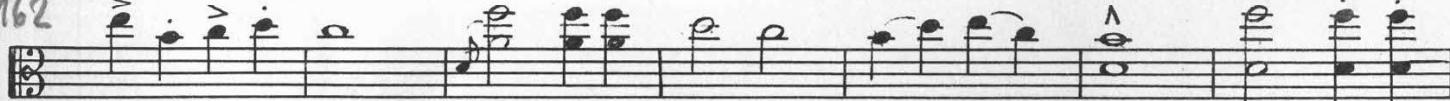


117

(H) (De)



162



169



176





Viola

5

### 37.) RECITATIVO – TENORE E BASSO SOLO

### Moderato

Moderato

12

19

28

NEHRAJE SE

DUETTO SOPRANO E TENORE SOLO

H 3212 a

Viola

39. RECITATIVO – SOPRANO E BASSO SOLO

Moderato

HRAJE SE

32 Ob. cl.

A<sub>9</sub>

40. CORO

Andante maestoso

arco

HRAJE SE

A

C Allegro moderato

H 3212 a

Viola



NEHRADESE

— 45 —

Viola

HRAJE SE

45. SOLI E CORO

Allegro vivace (Alla breve)

*pp*

5

## Viola

13



13



17



21



25 (A)



29



33



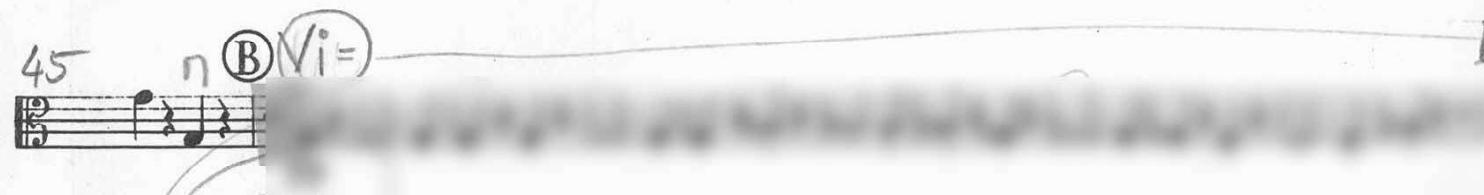
37



41



45



## Viola

*=De*

6 (F)

186

187

196 (G)

200

208

215

dim.

220

Poco tranquillo  
14

This block contains a handwritten musical score for a string instrument, likely cello or double bass. It consists of six staves of music, each with a unique dynamic and articulation pattern. The first staff starts with a forte dynamic (ff) and a grace note. The second staff includes a tempo marking of 186. The third staff starts at 187. The fourth staff begins with a dynamic ff. The fifth staff starts at 196 and includes a dynamic ff. The sixth staff starts at 200. The seventh staff starts at 208 and includes a dynamic ff. The eighth staff starts at 215 and includes a dynamic dim. The ninth staff starts at 220 and includes a dynamic mp and a dynamic dim. The score also features various slurs, grace notes, and performance instructions such as 'poco tranquillo' and '14'.

16  
Viola

21.

Poco tranquillo  
arco

(K)

265

276

285

312

319

326

333

