

UTRECHT JUBILATE

(O BE JOYFUL IN THE LORD)

O frohlocke in dem Herrn

Ps. 100.

Adagio.

Musical score for the Adagio section of Utrecht Jubilate, featuring parts for Oboe, Violino I, Violino II, Tutti Bassi, and Pianoforte. The score consists of two systems of music. The first system begins with a treble clef, a key signature of one sharp, and common time. The second system begins with a treble clef, a key signature of one sharp, and common time. Various dynamics and performance instructions are included, such as trills and grace notes. Red markings, including arrows and circled numbers (4, 2, 1), are present in the upper system, likely indicating specific performance techniques or rehearsal marks. The piano part includes a basso continuo line.

Allegro.*Allegro, a tempo giusto.*

2 2



Handwritten musical score for orchestra, page 173. The score consists of six systems of music, each with multiple staves for different instruments. Red ink markings are present in several measures, including 'V' and 'Y' symbols above notes and a red square symbol. Measure numbers '2' are placed below the staff in some systems. The key signature is mostly A major (no sharps or flats), with one system starting in G major. The tempo is marked "Adagio." at the end of the score.

C [Larghetto] (103)

1 Violine
2
f
Viola
Violoncello
Kontrabass
(Alt statt Tenor) [Larghetto] (103) Solo To thee all
Dich prei - sen
Tenor 1 Solo To thee all
Dich prei - sen
Tenor 2 Solo To thee all An -
Dich prei - sen al -
Tenor Chor
Baß
Continuo: Orgel
Violoncello

105

VI
2
Va
Vc
Kb f
(A) An - gets cry a - loud, cry a - toud, al - le En - gel laut, prei - sen laut,
T1 An - gets cry a - loud, cry a - toud, al - le En - gel laut, prei - sen laut,
T2 - gels cry a - loud, cry a - toud, al - le En - gel laut, prei - sen laut,
T Chor the heavens and all the powers there - des Him - mels Kräf - te rüh - men
B
Cont. (105) the heavens and all the powers there - des Him - mels Kräf - te rüh - men

4 4 5 6 6 4

27

(109)

1 VI
2
Va
Vc
Kb

p

f

p

f v

f

(109)

(A) to thee all An - - gels cry a - loud, cry a - loud, to thee all
dich prei - sen al - le En - gel laut, preisen laut, dich prei - sen

T1 8 to thee all An - - gels cry a - loud, cry a - loud, to thee all
dich prei - sen al - le En - gel laut, preisen laut, dich prei - sen

T2 8 to thee all An - - gels cry a - loud, cry a - loud, to thee all An - - gels
dich prei - sen al - le En - gel laut, preisen laut, dich prei - sen En - - gel

T 8 in, the des heavens and all the
dich, Him - mels Kräf - te

B 8 in, the des heavens and all the
dich, Him - mels Kräf - te

Cont 8

6 5 4 5 4

113

1 VI
2
Va
Vc
Kb

f

113

(A) 8 An-gels cry a - loud, cry a - loud, the heavens and all the powers there - in.
al-le En - gel laut, prei-sen laut, des Him - mels Kräf - te rüh - men dich.

T1 8 An-gels cry a - loud, cry a - loud, the heavens and all the powers there - in.
al-le En - gel laut, prei-sen laut, des Him - mels Kräf - te rüh - men dich.

T2 8 cry, laut, cry a - loud, the heavens and all the powers there - in.
prei-sen laut, des Him - mels Kräf - te rüh - men dich.

T 8 powers there - in, the heavens and all the powers there - in.
rüh - men dich, des Him - mels Kräf - te rüh - men dich.

B 8 powers there - in, the heavens and all the powers there - in.
rüh - men dich, des Him - mels Kräf - te rüh - men dich.

Cont.

6 5 4 4 #

II

A

[Allegro]

1 Oboe *[Solo]*

2 Oboe *[Solo]*

Fagott

1 Violine

2 Violine

Viola

Violoncello

Kontrabass *1 Spieler*

Soli u. Chor

1 Sopran

2 Sopran

Alt

Tenor

Baß

Continuo:

Orgel

Violoncello

[Allegro]

7

Ob 1
Ob 2
Fg
Kb
T
Cont

14

Ob 1
Ob 2
Fg
Kb
T Solo
Cont

21

Ob 1
Ob 2
Fg
Kb
T
Cont

The glo - Der hoch - ge-lob - te -
ri - ous

com - pa - ny of the hei - li - ge Chor der A - pos - tles A - po - stel
praise preist

(28)

Ob 1
Ob 2
Fg
Kb
T 8
thee.
dich,

(28)

Cont

=

(35)

Ob 1
Ob 2
Fg

VI 1
VI 2
Va
Kb

Bass Solo

The
die
good - ly
from - me
fel -
wei -
low -
se -
Schar
of
der

(35)

Cont

41

1 Ob
2
Fg

1 Vl
2
Va
Kb

B — the Pro - phets praise
41 — Pro - phe - ten preist

Cont

47

1 Ob
2
Fg

1 Vl
2
Va
Kb

p

p

+Violoncello [p]

47

1 S
2
B

The no - ble ar - my
das fried - sa - me Heer
Solo

The no - ble
das fried - sa -
thee.
dich,

Cont

53

1 VI
2
Va
Vc Kb

53

1
S of der Mar - tyrs, the no - ble ar - my of der Mar - tyrs
2 der Märty - rer, das fried - sa - me Heer der Märty - rer
ar - my of Mar - tyrs, the no - ble ar - my of Mar - tyrs
me Heer der Märty - rer, das fried - sa - me Heer der Märty - rer

Cont.

59

1 VI
2
Va
Vc Kb

59

S praise preist
2 praise preist

Cont.

66

Ob 1 [f] Ob 2 [f] Fg [f]

vi 1 [f] vi 2 [f] Va [f] Vc [f] Kb [f] alte Spieler [f]

Chor

S thee. dich, The ho - ly Church, die heil - ge Church Kirch' through - out auf der

Chor

2 thee. dich, The ho - ly Church, die heil - ge Church Kirch' through - out auf der

Chor

A The ho - ly Church, die heil - ge Church Kirch' through - out auf der

Chor

T 8 The ho - ly Church, die heil - ge Church Kirch' through - out auf der

Chor

B The ho - ly Church, die heil - ge Church Kirch' through - out auf der

Cont [f]

(72)

Ob
Fg

V1
V2
Va
Vc
Kb

(72)

S
A
T
B

all the world doth ac - know -
gan - zen Welt will be - ken

A
T
B

all the world doth ac - know -
gan - zen Welt will be - ken

T
B

8 all the world doth ac - know -
gan - zen Welt will be - ken

B

all the world doth ac - know -
gan - zen Welt will be - ken

(72)

Cont

(78)

Ob
F#
Fg

V+
V
✓
✓
✓
V
V

VI
Va
Vc
Kb

(78)

S - ledge thee, doth ac - know -
- nen dich, will be - ken -

A - ledge thee, doth ac - know -
- nen dich, will be - ken -

T - ledge thee, doth ac - know -
- nen dich, will be - ken -

B - ledge thee, doth ac - know -
- nen dich, will be - ken -

Cont.

78

(84)

1 Ob
2
F_b

1 VI
2
Va
Vc
Kb

(84)

1 S
2
A
T
B

ledge thee,
nen dich,

(84)

Cont.

90 Adagio

Ob
2
Fg

1
VI
2
Va
Vc
Kb

90 Adagio

1
S
2
A
T
B

90 Adagi

Cont

IV

Adagio

Flöte

Violine 1 { *[P]* *p*

Violine 2 { *[P]* *p*

Viola { *[P]* *p*

Violoncello

Kontrabass

Soli u. kleiner Chor

Sopran 1 {

Sopran 2 {

Alt {

Tenor { *8*

Baß {

Adagio

Continuo: {

Orgel { *senza organo*

Violoncello {

(5)

Fl

1 VI

2

Va

Vc

p

(5) Solo Tenor 1

A We be - lieve that thou shalt come to be our Judge. We there-fore
Herr, wir glau - ben, du wirst kom - men zum Ge - richt, und dar - um

B Solo We be - lieve that thou shalt come to be our Judge. We there-fore pray thee, help thy
Herr, wir glau - ben, du wirst kom - men zum Ge - richt, und dar - um flehn wir, hilf den

Cont

(8)

Fl

1 VI

2

Va

Vc

Kb

1 Spieler

p

(8)

Solo

1 S

2

We there-fore pray thee, help thy ser-vants, help,
und dar - um flehn wir, hilf den Dei - nen, hilf,

help thy ser - vants, thy
hilf den Dei - nen, den

T1

pray thee, help thy ser-vants, help,
flehn wir, hilf den Dei - nen, hilf,

help, hilf,
help, hilf,
help, hilf,
help thy
hilf den

T2

8 Solo

We there-fore pray thee, help thy ser-vants, help,
und dar - um flehn wir, hilf den Dei - nen, hilf,

thy ser - vants, thy
hilf den Dei - nen, den

B

8 ser-vants, help,
Dei - nen, hilf,

help,
hilf,

help thy ser-vants,
hilf den Dei - nen,

we there-fore pray thee, help thy
und dar - um flehn wir, hilf den

Cont

p

(11)

Fl

1 VI
2

Va

Vc

Kb

(11)

1 S
2

T1

T2

B

Cont.

*ser-vants, whom thou hast red - eemed with thy pre - cious blood.
Dei-nen, die du hast er - kauft durch dein teu - res Blut.*

*8 ser-vants, whom thou hast red - eemed with thy pre - cious blood. Make them to be num - bered with thy
Dei-nen, die du hast er - kauft durch dein teu - res Blut. Laß uns mit den Heil - gen ha - ben*

*8 ser-vants, whom thou hast red - eemed with thy pre - cious blood. Make them to be numbered with thy
Dei-nen, die du hast er - kauft durch dein teu - res Blut. Laß uns mit den Heil-gen ha - ben*

*ser-vants, whom thou hast red - eemed with thy pre - cious blood.
Dei-nen, die du hast er - kauft durch dein teu - res Blut.*

(15)

Fl

1 VI
2
Va
Vc
Kb

(15) *Kleiner Chor*

1 S
2
T1
T2
B
Cont

Kleiner Chor Alt

8 Saints in glo - ry ev - er - last - ing. O Lord, o
teil an ew - ger Freud und Won - ne. O Herr, o

Kleiner Chor Tenor

8 Saints in glo - ry ev - er - last - ing. O Lord, o
teil an ew - ger Freud und Won - ne. O Herr, o

Kleiner Chor

O Lord, o
O Herr, o

(15)

V f

(19)

Fl

V1

V2

Va

Vc

Kb

p

p

p

p

✓ ✓

[f]

(19)

S

1 Lord, save, save thy peo- ple and bless thine her - i - tage.
Herr, hilf, hilf, Herr,hilf dei-nem Volk, den Gläu - bi - gen,
Gov - ern them,
lei - te sie,

2 Lord, save, save thy peo- ple and bless thine her - i - tage.
Herr, hilf, hilf, Herr,hilf dei-nem Volk, den Gläu - bi - gen,

A

Lord, save, save thy peo- ple and bless thine her - i - tage. Gov - ern them, gov - ern them, and
Herr, hilf, hilf, Herr,hilf dei-nem Volk, den Gläu - bi - gen, lei - te sie, lei - te sie,wollst

T

8 Lord, save, save thy peo- ple and bless thine her - i - tage. Gov - ern them, and lift them
Herr, hilf, hilf, Herr,hilf dei-nem Volk, den Gläu - bi - gen, lei - te sie, wollst sie er -

B

Lord, save, save thy peo- ple and bless thine her - i - tage. Gov -
Herr, hilf, hilf, Herr,hilf dei - nem Volk, den Gläu - bi - gen, lei -

Cont.

✓ ✓

[f]

(24)

F1

1 VI [f] p pp

2 VI [f] p pp

Va [f] p pp

Vc [f] - -

Kb - - - -

(24)

1 S gov - ern them, and lift them up for ev - er.
lei - te sie, wollst sie er - hö - hen e - wig.

2 T Gov - ern them, and lift them up for ev - er.
lei - te sie, wollst sie er - hö - hen e - wig.

A lift them up, and lift them up for ev - er.
sie er - hö - hen, sie er - hö - hen e - wig.

T 8 up for ev - er, lift them up for ev - er.
hö - hen e - wig, sie er - hö - hen e - wig.

B - ern them, and lift them up for ev - er.
- te sie, wollst sie er - hö - hen e - wig.

(24)

Cont. - - - -

tutti v.1

Violino solo.

Oboe solo.

Viola.

(ALTO.)

(BASSO.)

Bassi.

Pianoforte.

Solo.

Be ye sure that the Lord he is
Und er kennt dass der Herr unsrer

Be Und ye -

God,
Gott,

be ye sure that the Lord he is
und er kennt dass der Herr unsrer

God,
Gott,

it is he that has
und dass Er uns ge-

sure that the Lord he is God,
kennt dass der Herr unsrer Gott,

be und

ve sure that the Lord he is God,
er kennt dass der Herr unsrer Gott,

it und

dass

made us, it is he that has made us, that has made us, it is he that has
 macht uns, und dass Er uns gemacht hat, uns gemacht hat, und dass Er uns ge-
 he that has made us, it is he that has made us, that has made us, it is
 Er uns gemacht hat, und dass Er uns gemacht hat, uns gemacht hat, und dass

made us, and not we our-selves, and not we our-selves,
 macht hat, und nicht wir uns selbst, und nicht wir uns selbst,
 he that has made us, and not we our selves, and not we our selves,
 Er uns gemacht hat, und nicht wir uns selbst, und nicht wir uns selves, not we our-
 selfs, nicht wir uns selves, not we our-selfs, nicht wir uns selves,

selves; selbst, we are his zu seinem
 selves; selbst, VV we are his peo - ple zu seinem vol - ke,

people and the sheep of his pas-
ture, we are his peo- ple and the sheep, and the sheep,
zu der Trift seiner Wei- de, zu seinem Töl- ke, zu der Trift, zu der Trift,
and the sheep of his pas- ture, de, ✓ we are his peo- ple, and the sheep of his
zu der Trift seiner Wei- ture, de, ✓ zu seinem Töl- ke, zu der Trift seiner

Tutti, e forte.

and the sheep of his pas- ture.
zu der Trift seiner Wei- de.
pas Wei- ture.
(T) de.
Tutti.

✓ + X

The soft complaining flute

Georg Friederich Händel (1685 - 1759)
aus der "Ode for St. Cecilia's Day", HWV 76

22

Trav. Solo

22 plai - ning Flute in dy - ing notes dis - co - vers

22 Liuto e Organo Solo

6 6 6 6 6 6

27

27

27 the woes of hope - less Lov-ers whose

27

6 6 6/4 6 6 6/5

33

33

33 Dirge is whis - per'd whis - per'd whis - per'd by the war - bling Lute by the

33

6 6 6 7 6 6

Contra Basso

6 6

39

39

39 war - - -

39

6 6 6 6

43

43

bling Lute

43

6

47

47

tutti forte

47

The soft com -

47

6 6 6 6 6 5

52

52

plai - ning Flute the soft com - plai - - ning

52

6 6 6 6 [6]

58

58

Flute in dy - ing notes dis - co - vers the woes of hope - less Lov - ers whose

58

6 6 7

4

63

Dirge — is whis - per'd is whis - per'd whis - per'd

7 7 6

68 by the war

6

72 bling Lute whose Dirge is

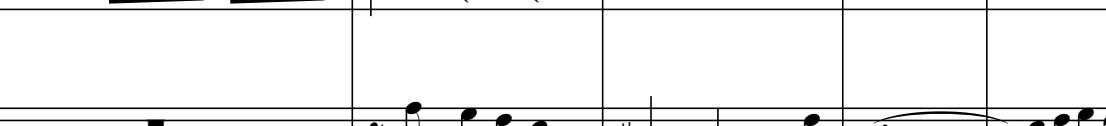
✓ ✓ # 6 6

76 whis - per'd by the war bling

5 # 6 4

81

Adagio



whose Dirge is— whis-per'd by the war - bling

6 6 # 6 6/4 5/2

89

tutti forte

Lute

89 6 6 6 # 6 6 5

Musical score for piano, page 10, measures 95-100. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The key signature changes from G major (two sharps) to F# major (one sharp) at measure 95, and back to G major at measure 100. Measure 95 starts with a forte dynamic. Measure 96 features eighth-note patterns with grace notes. Measures 97-98 show eighth-note chords followed by sixteenth-note patterns. Measure 99 includes a fermata over the first note and a dynamic marking 'v' over the last note. Measure 100 concludes with a final dynamic marking.

ad Libitum

100

Trav. Solo

100

Adg.

6 6 5

6 4 5

107 tutti forte

✓ ✓

6 6 +

6 4 5

Die Ausgabe basiert auf:

"The Songs in the Ode wrote by Mr Dryden for St Cecilia's Day, set by Mr Handel", London: John Walsh, n.d.[1739?],

zu finden unter:

http://imslp.org/wiki/Ode_for_St._Cecilia%27s_Day,_HWV_76_%28Handel,_George_Frideric%29

Adagio.

Oboe I. II.

Violino I. II.

ALTO.
(Tenore I.)ALTO.
(Tenore II.)

BASSO.

Bassi.

Pianoforte.

(Solo.)

(Solo.)

(Solo.)

For the
Denn der

6

Lord is gracious, is gracious, is gracious, his mer - cy is
Herr ist freundlich, ist freundlich, ist freundlich, und sei - ne
Gnad' ist un - ver - last -

10

For the Lord is gracious, is gracious, is gracious, his
DennderHerr ist freundlich, ist freundlich, ist freundlich, und
mer - - - ey
sei - - - ne Gnade

- gäng - - - ing, for - the Lord is gracious, is gracious, is gracious, his mercy is everlast -
lich,denn derHerr ist freundlich, ist freundlich, ist freundlich, ist freundlich, seineGnade ist unvergäng-

15

is everlasting, is
ist unvergänglich, ist
ever last - - - ing,
unvergäng - - - lich,
the Lord
der Herr
is gracious,
ist freundlich,
is gracious, is gracious,
ist freundlich, ist freundlich,
ing,
lich,
his mercy is ever last - - ing,
die Gnade ist unvergäng - - lich,
the Lord
der Herr
is gracious,
ist freundlich,
is gracious, is gracious,
ist freundlich, ist freundlich,
For the Lord
Denn der Herr
is gracious, is gracious, is gracious, his
ist freundlich, ist freundlich, ist freundlich, seine

20

his mercy is e - verlast - ing,
seine Gnade ist unvergänglich,
his mercy is e - verlast - ing,
seine Gnade ist unvergänglich,
mercy is e - verlast - ing, his
Gnad ist unvergänglich, die
his mer - cy is e - verlast - ing,
die Gnade ist un - vergänglich,
last - ing, his mercy is
gänglich, die Gnade ist
e - verlast - ing,
unvergänglich,
his mer - cy is e - verlast - ing,
die Gnade ist un - vergänglich,
his mer - cy, his mer - cy
die Gnade, die Gnade
is e - ver - last -
ist un - ver - gäng -

24

for the Lord
denn der Herr
is gracious,
ist freundlich,
for the Lord
denn der Herr
is gracious,
ist freundlich,
his mer - cy is e - verlast -
seine Gnade ist un - ver - gäng -
last - ing,
gänglich,
his mercy is e - verlast -
die Gnade ist unvergänglich,
ing,
lich,

30

Viol. I. Oboe I.

Viol. II. Oboe II.

Viola.

and his truth en - dures from gene - ration to ge - ne - ra - tion, from
 seine Wahrheit be-steht zu al- len Zei-ten, zu al - len Zei - ten, zu

and his truth en - dures from gene - ra -
 seine Wahrheit be - steht zu allen Zei -

and his truth en - dures from gene - ra -
 sei - ne Wahrheit be - steht zu al- len Zei -

tion to ge - ne - ra - tion, and his
 ten, zu al - len Zei - ten, seine

35

ge - ne - ra - tion to ge - ne - ra - tion, from
 al - len Zei - ten, zu al - len Zei - ten, zu

tion to ge - ne - ra - tion, from ge - ne - ra -
 ten, zu al - len Zei - ten, zu al - len

truth en - dures from gene - ration to ge - ne - ra - tion, and his truth en - dures from gene - ra -
 Wahrheit be - steht zu al- len Zei-ten, zu al - len Zei - ten, sei - ne Wahrheit be - steht zu allen Zei -

40

40

ge - ne - ra - tion to ge - ne - ration, from ge - ne - ration to ge -
al - len Zei - ten, zu al - len Zei - ten, zu al - len Zei - ten, zu al -

- tion to ge - ne - ration, from ge - ne - ration to ge -
Zei - ten, zu al - len Zei - ten, zu al - len Zei - ten, zu al -

- tion to ge - ne - ration, from ge - ne - ration to ge -
ten, zu al - len Zei - ten, zu al - len Zei - ten, zu al -

2

44

44

ne - ration.
len Zeiten.

ne - ration.
len Zeiten.

ne - ration.
len Zeiten.

✓

8

Tromba I.

Tromba II.

Violino I.

Violino II.

Violino III.

Viola.

SOPRANO I.

SOPRANO II.

ALTO.

TENORE.

BASSO.

Continuo.

Pianoforte.

As it was in the begin - ing, is now, and evershall be world with out end, Amen, A - - - - -
Wie es war von An_beginn, und ist nun und ewig wird sein oh - ne En_de, Amen, A - - - - -

As it was in the begin - ing, is now, and evershall be world with out end, Amen, A - - - - -
Wie es war von An_beginn, und ist nun und ewig wird sein oh - ne En_de, Amen, A - - - - -

men, A - men, as it was in the begin. ing, is now, and evershall be world without end, A - men, A -
 men, A - men, wie es war von An - be ginn, und ist nun und ewig wird sein oh - ne En - de, A - men, A -
 men, A - men, as it was in the begin. ing, is now, and evershall be world without end, A - men, A -
 men, A - men, wie es war von An - be ginn, und ist nun und ewig wird sein oh - ne En - de, A - men, A -
 men, A - men,
 men, A - men,
 men, A - men.
 men, A - men,
 men, A - men,

16

men,
men,

men, as it was in the begining, is now, and ever shall be world with
men, wie es war von an beginn, und ist nun und ewig wird sein ohne

men,
men,

A.
A.

men,
men,

A.
A.

men,
men,

2

23

men, A men, A - men, A - men, A - men, A -

outend, A men, A - men, A - men, A - men, A -

as it was in
wie es war von the be_gin_ ing, is
An_be_ginn, und ist now, and ever shall
nun und e_wig wird be world with out end, A -
sein oh_ne En-de, A -

men,
men,

A -

~ ~

6

30

men, A men, A men, A men,
 men, A men, A men, A men,
 men, A men, men, A
 men, A men, men, A
 men, A men, men, A
 as it was in the begin.ing, is now, and ever shall be worldwithoutend, A men, A
 wie es war von An.beginn, und ist nun und e.wig wird sein oh .ne Ende, A men, A
 men, men, V V
 as it was in the begin.ing, is now, and wie es war von An.be .ginn, und ist nun und
 4
 2

44

men, — A men, A men, men,
men, — A men, A men, men,
men, A men, — A men, —
men, as it was in the be-gin-ing, is now, and e-ver shall be world-without-end, A
men, wie es war von An-be-ginn, und ist nun, und ewig wird sein oh-ne En-de, A

(v) (n)

$\begin{smallmatrix} \# & 7 \\ 4 & 4 \end{smallmatrix}$ $\begin{smallmatrix} \delta & 7 \\ 7 & 6 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 4 & \# 4 \end{smallmatrix}$

52

Handwritten musical score with red markings and lyrics:

Red markings on the score include: checkmarks (✓), question marks (?), and circled numbers (1, 2, 3).

Lyrics (in German and English) are written below the music:

- men, men,
- A - men, men,
- men, A - men, A -
- men, A - men, A -
- men, A - men, A -
- as it was in the begining, is now, and
wie es war von An - be - ginn, und ist nun, und
e.vershall be e.wig wird sein worldwithoutend,
oh - ne En.de, A - men, men,

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). The time signature is common time. Measures 10 and 11 are shown, featuring complex harmonic progressions with frequent changes in chords and rhythmic patterns.

60

A A men, A men,
men, A men, men,
men, A men, men,
men, A men, men,
as it was in the be-gin-ing, is now and e-ver shall be, e-ver shall be, A men,
wie es war von An-beginn, und ist nun, und e-wig wird sein, e-wig wird sein, A men,
as it was in the be-gin-ing, is now and e-ver shall be, A men,
wie es war von An-beginn, und ist nun, und e-wig wird sein, A men,

V.

8va

83

Adagio.

Handwritten musical score for orchestra and choir, Adagio section. The score consists of ten staves. The first five staves are for the orchestra (two violins, two violas, cello/bass), and the last five staves are for the choir (SATB). The music is in common time, key signature of one sharp. The vocal parts have lyrics in German and English. Red ink has been used to mark specific notes and rhythms throughout the score.

Adagio.

worldwithout end, without end, A - men, A - men, A - men, A - men. men.

sein oh_ne End und e - wig, A - men, A - men, A - men, A - men, A - men. men.

worldwithout end, without end, A - men, A - men, A - men, A - men, A - men. men.

sein oh_ne End und e - wig, A - men, A - men, A - men, A - men, A - men. men.

worldwithout end, without end, A - men, A - men, A - men, A - men, A - men. men.

sein oh_ne End und e - wig, A - men, A - men, A - men, A - men, A - men. men.

worldwithout end, without end, A - men, A - men, A - men, A - men, A - men. men.

sein oh_ne End und e - wig, A - men, A - men, A - men, A - men, A - men. men.

n v v n (n) (v) (n) (v)

Adagio.

Adagio.

Continuation of the musical score, Adagio section. The score consists of ten staves, continuing from the previous page. The first five staves are for the orchestra (two violins, two violas, cello/bass), and the last five staves are for the choir (SATB). The music is in common time, key signature of one sharp.