

Ouverture La Gaillarde [TWV 55:D13]

Violino II

G. P. Telemann (1681-1767)

[1.] Ouverture

This musical score is for the Violino II part of the Ouverture La Gaillarde by G.P. Telemann. It is written in D major (two sharps) and common time (C). The score consists of 41 measures, organized into 10 staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and note values (quarter, eighth, and sixteenth notes). There are also rests, accidentals (sharps and naturals), and dynamic markings like 'f' (forte) and 'z' (zuccato). A repeat sign with first and second endings is present at measure 22. The score is numbered on the left margin at intervals of 5 measures, starting from 5 and ending at 41.

Violino II

2

44

46

48

50

54

58

63

1. 2.

[2.] Sicilienne

9

1. 2.

[3.] Anglaise Vivement

9

17

26

1. 2.

[4.] Musette

Musical score for Musette, Violino II, measures 1-54. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score is written on a single staff with a treble clef. The music features a mix of eighth and sixteenth notes, with some rests and a final measure ending with a fermata. Measure numbers 6, 12, 18, 24, 30, 36, 42, 48, and 54 are indicated at the start of their respective lines.

[5.] Batelière

Musical score for Batelière, Violino II, measures 1-15. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is written on a single staff with a treble clef. The music features a mix of eighth and sixteenth notes, with some rests and a final measure ending with a fermata. Measure numbers 8 and 15 are indicated at the start of their respective lines.

Violino II

4

22

28

35

Violino II musical score, measures 22-35. The key signature is two sharps (F# and C#). The music is written in treble clef. Measures 22-27 show a melodic line with eighth and sixteenth notes. Measures 28-34 continue the melody with some rests and a final measure ending on a half note.

[6.] Polonoise

8

15

21

[6.] Polonoise musical score, measures 8-21. The key signature is two sharps (F# and C#). The time signature is 3/4. Measures 8-14 show a melodic line with eighth and sixteenth notes. Measures 15-20 continue the melody with some rests and a final measure ending on a half note.

[7.] Menuet 1.

9

18

[7.] Menuet 1. musical score, measures 9-18. The key signature is two sharps (F# and C#). The time signature is 3/4. Measures 9-17 show a melodic line with eighth and sixteenth notes. Measures 18-19 continue the melody with some rests and a final measure ending on a half note.

[8.] Menuet 2. piano

9

18

[8.] Menuet 2. piano musical score, measures 9-18. The key signature is two sharps (F# and C#). The time signature is 3/4. Measures 9-17 show a melodic line with eighth and sixteenth notes. Measures 18-19 continue the melody with some rests and a final measure ending on a half note.