

# Confitebor

Psalm 110 • RV 596

Violoncello  
Fagotto  
Contrabbasso

## 1. Confitebor tibi Domine Allegro

Antonio Vivaldi  
1678–1741

The musical score is written for Violoncello, Fagotto, and Contrabbasso. It consists of a single melodic line in bass clef, starting in C major and moving to D major at measure 38. The tempo is marked 'Allegro'. The score includes various dynamics: *p* (piano) at measure 9, *f* (forte) at measure 14, and *Ten.* (tenuto) at measure 56. There are also articulations like accents and slurs. The score is divided into measures with bar numbers 2, 5, 7, 9, 11, 14, 16, 21, 24, 26, 28, 31, 33, 36, 38, 41, 43, 46, 48, 51, 53, 56, 59, 69, 72, and 75. The final measure is a whole note D5.

## 2. Memoriam fecit

**Allegro**

3 6 8 11 15 19 22 26 29 32 35 37 40 43 46 50 53 56 59 61 64 69 72 75 78 81 84 86 99 104 107

Tén.  
ju - di - ci -

110 113

117 120 124

126 130

135 138 141

143 146 149

### 3. Sanctum et terribile

Andante

senza Bassi 3

5 7 con Bassi

9 11 *f*

13 *p*

16 18 senza Bassi

20 22 Andante molto con Bassi *p*

24 26

28 31

#### 4. Intellectus bonus

Allegro

1 3 5 7 9 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47

## 5. Gloria Patri

Allegro

2 5 7 10 13 16 20 23 26 29 32 35 38 42 45 48 51 54 57 60