

Missa in tempore belli

genannt Paukenmesse.

Pauken in C u. G.

Kyrie.

Joseph Haydn.

Largo.

Allegro moderato.

Gloria.

Vivace.

Adagio.

Pauken in C u. G.

Allegro.

Musical score for Pauken in C u. G. (Allegro). The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and a tempo marking of 200. The second staff includes a piano (*p*) dynamic marking. The third staff features a *più stretto* tempo change and a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff includes a fortissimo (*ff*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Credo.

Allegro.

Musical score for Pauken in C u. G. (Credo). The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic and a tempo marking of 5. The second staff includes a forte (*f*) dynamic. The third staff features a tempo change to Adagio. The fourth staff includes a forte (*f*) dynamic and a tempo change to Allegro. The fifth staff includes a forte (*f*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Pauken in C u. G.

3

170 175 8

Vivace.
185 17 205 210

f

1 215 9 225 1 230 19

250 17 270 1 275 8

285 9 295 300

ff 2 *f*

305 1 310

Sanctus.

Adagio. 4 5 *f* 7 1 *f* **Allegro con spirito.** 15 1

20 4

30 35

Benedictus.

Andante. 8 10 *f* 15 33

50 17 70 4

75 *p* 1 80 16 2

100 105 1 110

5 *f*

Pauken in C u. G.

Agnus Dei.

Adagio.

Solo.

1 1 5 5 10 Solo. *p* 1 2 3

4 5 6 *cresc.* 7 *f*

p 20 *f* 1 12 35 *p*

Allegro con spirito.

40 *f*

45 50

55 11 *più presto* 70 1 1

2 1 1 80 2 1

85 1 7 95 11

110 115 *p*

120 *f* *p* *f* 125 2

130 1 135 7 145 4 *f*

150 *f* 6 160 *f* Fine.