

Concerto Sacro VII Op. II

A. Scarlatti (1660 - 1725)

Violino I

[1.] Diligam te Domine

First movement: [1.] Diligam te Domine. The score is written for Violino I in C major, 3/4 time. It consists of 35 measures. The notation includes various musical symbols such as treble clef, common time signature, notes, rests, accidentals (sharps, flats), and fingerings (e.g., 2, 3). The piece concludes with a double bar line.

[2.] Cantabo Domino

Second movement: [2.] Cantabo Domino. The score is written for Violino I in C major, 3/4 time. It consists of 8 measures. The notation includes various musical symbols such as treble clef, common time signature, notes, rests, accidentals (sharps), and fingerings (e.g., 2, 3). The piece concludes with a double bar line.

Violino I

Violino I musical score, measures 11 to 46. The score is written in treble clef and includes various musical notations such as notes, rests, and accidentals. The measures are numbered 11, 14, 17, 22, 25, 29, 32, 35, 38, 41, 43, and 46. The notation includes eighth notes, sixteenth notes, and rests, with some measures featuring a '2' indicating a second ending or a specific fingering.

[3.] Benedicam Dominum

4

6

10

14

17

20

23

28

32

37

42

46

Violino I

50



54



57



60



[4.] Exaltabo te. A tempo giusto



5



10



13



16



19



23



27



Violino I

33

37

41

45

Detailed description: This block contains the first system of musical notation for Violino I, spanning measures 33 to 52. It consists of five staves. The first staff (measures 33-36) features a melodic line with eighth and sixteenth notes. The second staff (measures 37-40) continues the melody with some chromaticism. The third staff (measures 41-44) introduces sixteenth-note patterns. The fourth staff (measures 45-48) features a more complex sixteenth-note passage. The fifth staff (measures 49-52) concludes the system with a final melodic phrase.

[5.] Domine Deus salutis meæ

6

11

16

24

30

38

44

Detailed description: This block contains the second system of musical notation for Violino I, spanning measures 53 to 116. It consists of eight staves. The first staff (measures 53-60) begins with a common time signature and features a melodic line. The second staff (measures 61-68) continues the melody. The third staff (measures 69-76) features a melodic line with some chromaticism. The fourth staff (measures 77-84) includes a triplet of eighth notes. The fifth staff (measures 85-92) features a melodic line with some chromaticism. The sixth staff (measures 93-100) includes a doublet of eighth notes. The seventh staff (measures 101-108) features a melodic line with some chromaticism. The eighth staff (measures 109-116) concludes the system with a final melodic phrase.