

SVATÁ LUDMILA

DIE HEILIGE LUDMILA • SAINT LUDMILA • SAINTE LUDMILA

DÍL I.- TEIL I.- PART I.

VIOLINO II.

Sord.
Andante $\text{d} = 66$

ANTONÍN DVORÁK OP. 71

1. INTRODUZIONE E CORO

The score consists of ten staves of music for Violin II, with measure numbers 1 through 38 indicated on the left. The key signature is one flat, and the time signature is common time. The dynamics and performance instructions include:

- Measure 1: *pp con sordini*
- Measure 5: *pp*
- Measure 10: *fz*, *pp*, *fz*, *p*
- Measure 14: *mp dim.*
- Measure 18: *pp*, *f*, *p*, *f*
- Measure 23: *pp*, *wf*, *ppp*
- Measure 34: *p*, *mf*, *p*, *mf*
- Measure 38: *pp*, *morendo*

Handwritten markings include a circled 'A' above staff 23 and a circled 'Sord.' with 'Andante d=66' above staff 1.

Violino II.

4

44 B

49

53

58 C

62

66

71

75 D

83 E

95

98 F

105

109

114

119

124

HRAJESE = speelt 2. RECITATIVO - TENORE SOLO *Senza*

Allegro moderato

2 tektij solo

geheel

HRAJESE (CELE) 3. CORO

2 Allegro vivace $\text{♩} = 88$

Violino II.

6

(10) n

14 (A) f p cresc -

18 f p

22 mf mp mf

31 cresc. (B)

36

42 ff

45 fz

48 ff

51 f

55 pizz. mf

60 dim. arco p

This is a handwritten musical score for Violin II, consisting of 14 staves of music. The score is written in common time and uses a treble clef. The music includes various dynamics such as forte (f), piano (p), and decrescendo (cresc.), as well as performance techniques like pizzicato (pizz.) and arco (arco). Articulation marks like 'n' and 'v' are also present. The score is annotated with circled letters (A, B, C) and numbers (10, 14, 18, 22, 31, 36, 42, 45, 48, 51, 55, 60) to indicate specific measures or sections. The handwriting is clear and legible, providing a detailed guide for the performer.

64 (D) 

70 

77 

96 

105 

115 (F) 

121 

127 

133 

139 (G) 

147 (H) 

Violino II.

155 V V poco ritard. a tempo 1 2 3 4

167 pp (I) ppp ff

173

177 p 122 arco mp pp

183 (K) f dim.

188 p ff

193

197

4. CORO

Andante

 $\text{d} = 63$

$p \xrightarrow{\text{f marcato}}$

14

(A)

12

Vla

(B)

31

6

 $p \xrightarrow{\text{f marcato}}$

Violino II.

9

42

Violino II.

ff

C

D

p

56

mp

62

67

dim.

pp

F.I. Cl.

HRAJE SE (CELE)

(Sord.)

8. ARIA – SOPRANO SOLO

Larghetto $\text{d} = 126$
con sord.

1

4

7

13

18

22

H 3212 a

27 B
pizz.
 pp

31
 $f = fz$ p pp

34
 p $dim.$ pp pp
² *arco*

39
 $dim.$ pp pp $dim.$ p

43
 $dim.$ f pp
hned *slow*

HRAJE SE

11. CORO

Allegro $\text{d} = 104$

4

1

9

14

19

27

38

KONEC

14

HRAJE SE
 (cello) 4

14. RECITATIVO ED ARIA – SOPRANO SOLO

Lar^go $\text{d} = 80$ ritard. in tempo $\frac{3}{3}$ F.I. pp
 19 mf pp pp
 28 cresc. mf
 34 dim. p mf f
 40 $f = p_f$ f
 46 f $p_{\text{dim.}}$ pp

1

CAS

Violino II.

24

55 A

62

70

72

f^d

78

B

85

94

C

108

115

17

"UT

HRAJE SE

17. CORO

Allegro vivace $\text{d}=144$

2

Handwritten musical score for 'HRAJE SE' section 17. CORO. The score consists of two staves. The top staff starts with a dynamic 'f' and a tempo marking of $\text{d}=144$. The bottom staff starts with a dynamic 'cresc.' and a tempo marking of $\text{d}=144$. Both staves feature a mix of eighth and sixteenth notes, primarily in common time (indicated by a 'C'). The music is written in a key signature of one sharp (F#). The score includes several rehearsal marks: '2' above the first measure, '1' above the second measure, and '3' above the third measure. The dynamics 'ff' (fortissimo) and 'p' (pianissimo) are also present.

Continuation of the handwritten musical score. The score begins with a dynamic 'ff' and a tempo marking of $\text{d}=144$. The music consists of two staves, both in common time (indicated by a 'C') and featuring a mix of eighth and sixteenth notes. The key signature is one sharp (F#). The dynamics 'ff' and 'v' (volume) are indicated throughout the measures. The score includes several rehearsal marks: '1' above the first measure, '2' above the second measure, and '3' above the third measure.

15

(A)

m f marc.

20

f

40

25

V

V V

31

(B)

ff

37

(C)

p

44

49

(D)

mf

f

54

ff

f

61

67

(VI=)

72

(E)

pp

78 ✓

88 (F) V V

94 3 poco ritard.

102 (G) *Poco meno mosso, quasi allegro moderato* $\text{d} = 96$

110 3 tr 1 tr 1 tr 1 tr 1 tr

116 1 tr 1 tr 1 tr 1 tr 1 tr

122 1 tr 1 tr 1 tr 1 tr 1 tr

128 (J) Maestoso

136

142

SVATÁ LUDMILA

DIE HEILIGE LUDMILA · SAINT LUDMILA · SAINTE LUDMILA

DÍL II.-TEIL II.-PART II.

HRAJE SE
CELE

ANTONÍN DVORÁK OP. 71

VOLINIO II.

18. INTRODUZIONE, RECITATIVO ED ARIA - ALTO SOLO

Andante

8



pp f p pp

12

f p pp



dim.

b

16

pp

(A) V

1

V

V

poco a poco cresc.

23

f dim. p

vic

b

29

string.

Andante modo, un poco mosso

Vlc.

10

1

pp

46

1

3

3

pp fp

60

(C) Allegro

pp

cresc.

Meno mosso, tempo I.

2

65

cresc.

f

ALL RIGHTS RESERVED

72 *pp* *pp* *pp* *pp* *pp* *pp*

82 *pizz.* *p* *cresc.* *dim.*

92 *cresc* *mf* *p* *pp*

101 *E arco* *ff* *p* *pp* *pizz.* *arco* *3* *3* *3* *3*

106 *iv* *iv* *iv*

109 *iv*

112 *mf*

115 *dim.* *p* *dim.*

118 *n F* *dolce* *dim.*

124 *p* *f=p* *pp* *cresc.*

133 *pp* *mf* *dim.* *pp*

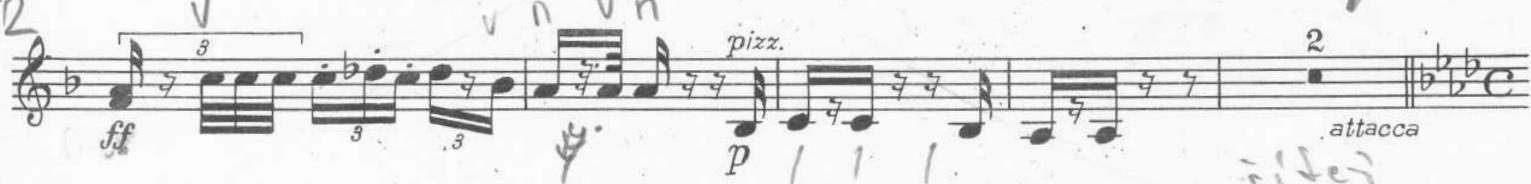
142



153



162



HRAJE SE

19. DUETTO — SOPRANO ED ALTO SOLO

Moderato



14



22



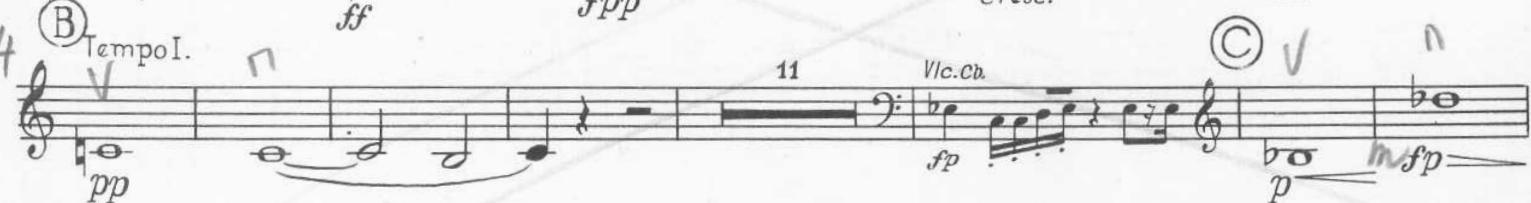
29



35



44



62



68

74

HRAJESE

20. ARIA - BASSO SOLO

Poco adagio

13

23

33

40

45

50

56

63

71

82

HRAJE SE

26. TENORE SOLO E CORO

Andante quasi l'istesso tempo

11

6

11

(A) Animato

19

21

23

25

35

40

45

V
at tempo

C.R.S.

(C) V

(D) Animato

54 V a tempo
 55 ppp

56

58 cresc.

60 dim.

62 DE m/s E 8 pp senza sordini 1 attacca

Senza

HRAJESE

27. RECITATIVO – BASSO SOLO

Tacet



HRAJE SE (celé)

34. RECITATIVO – TENORE E BASSO SOLO

in L'istesso tempo

10 n v n p dim. pp

22 n v

34 n v A Allegro moderato C f 9 - 1 Fiù animato !

50 *n v*

55

59 (B) Poco meno mosso, quasi tempo I.

60

61

63 poco a poco cresc.

65

67 mf

69 dim. attacca

*HRAJE SE**mm 2*

35. QUARTETTO E CORI

Allegro moderato (alla breve)

7 1 2 3 4

13 5 6 7 8 9 3

21 (A)

4 1 2 3

p

28

4 5 6 7

32 (B) Vi=

8 9 10 11

80 "mp" (D)

mf poco a poco cresc.

A handwritten musical score page, numbered 84. The key signature is G major (one sharp). The dynamic marking 'f' is present. The music consists of a single melodic line on five-line staff notation.

88

2

p 6 6 cresc. molto

A musical score page featuring a single melodic line on a staff. The key signature is B-flat major (two flats). The time signature is common time. Measure 1 consists of a series of eighth-note pairs followed by a grace note (b) before the first measure begins. Measure 2 starts with a grace note (b), followed by a sixteenth-note pattern. Measures 3 and 4 continue this pattern. Measure 5 begins with a grace note (b), followed by a sixteenth-note pattern. Measure 6 concludes with a dynamic marking 'f' (fortissimo).

Musical score page 95, measures 3-5. The score consists of two staves. The top staff is for the left hand (piano) and the bottom staff is for the right hand (piano). Measure 3 starts with a bass note followed by a series of eighth-note chords. Measure 4 continues with eighth-note chords. Measure 5 concludes with a final chord. Measure numbers 3, 4, and 5 are written above the staves.

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. Both staves are in common time. Measure 11 consists of six groups of eighth-note pairs, each group starting with a sharp sign. Measure 12 continues with six groups of eighth-note pairs, each group starting with a sharp sign.

A musical score for piano, page 101. The key signature is B-flat major (two flats). The tempo is indicated as 101. The dynamic is marked as fff (fortississimo). The score consists of three measures of sixteenth-note patterns. Measure 1 starts with a sixteenth-note bass note followed by a sixteenth-note treble note. Measures 2 and 3 follow a similar pattern. Measures 1, 2, and 3 are labeled with the numbers 1, 2, and 3 respectively above the staff.

A musical score for piano, page 104. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats, and a common time signature. The second staff starts with a bass clef and a key signature of one flat. The third staff starts with a bass clef and a key signature of one flat. Measure 4 begins with a forte dynamic. Measure 5 begins with a forte dynamic. Measure 6 begins with a forte dynamic.

Musical score page 107, measures 7 through 11. The score consists of two staves. The top staff uses a treble clef and has a key signature of two flats. The bottom staff uses a bass clef and has a key signature of one flat. Measure 7 starts with a sixteenth-note rest followed by a sixteenth-note B. Measures 8 and 9 show eighth-note patterns: measure 8 has eighth-note A's, and measure 9 has eighth-note G's. Measure 10 begins with a sixteenth-note rest followed by a sixteenth-note E. Measure 11 concludes with a single eighth-note D.

121 *reinforce*

121 (F) *v*

132 *n* *v* *n* *v* *n*

144 *v*

154 *M 2 sempre pp*
G Poco più tranquillo

164 *pp trem.*
cresc.

174 *cresc.*

184 *at m.p.*

194 (H) *Tempo I.*

201

206 *n* *9* *10* *11* *12* *13*

211 *v* *n* *n*

HRAJE SE

S.VATÁ LUDMILA

DIE HEILIGE LUDMILA • SAINT LUDMILA • SAINTE LUDMILA

DÍL III.- TEIL III.- PART III.

Státní hudební vydavatelství, Praha
Staatsverlag für Musik, Prag
Music House of Music, Prague

VIOOLINO II.

HRAJE SE

ANTONÍN DVORÁK OP. 71

36. INTRODUZIONE E CORO

Allegro comodo, tempo di marcia

1

9

17 (A)m

22

28

33 (B) pizz.

39

46 (C) arco

52

57 ff

Violino II.

2

62



71 (D) Coro 28

hlasy na - se!

(E)

f

107

(F) Coro rit.molto

16

4

Ky - ri - e e - lei -

Tempo I.

ff cresc

135

(G)

VI =

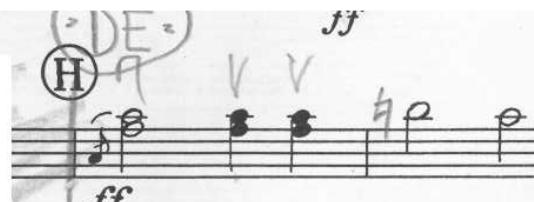
f.

157

(H) DE

ff

162



169

176



HRAJE SE

37. RECITATIVO – TENORE E BASSO SOLO

Moderato

Handwritten musical score for Tenor and Bass Solo, page 37. The score consists of three staves of music. The first staff is for Tenor, the second for Bass, and the third for Tenor. The key signature changes throughout the piece, indicated by various sharps and flats. The tempo is marked as "Moderato". The score includes dynamic markings such as m_p , f , fp , ff , and pp . Measure numbers 12, 28, and 39 are visible. A circled letter "A" is placed above the bass staff at measure 6. The bass staff contains a section of sixteenth-note patterns labeled "F.I.I.". The tenor staff ends with a fermata and the instruction "attacca" leading to measure 39.

HRAJE SE

39. RECITATIVO – SOPRANO E BASSO SOLO

Moderato

Handwritten musical score for soprano and basso solo. The score consists of three staves of music. The first staff starts with a dynamic of *pp*. The second staff begins at measure 14, with dynamics *p*, *f*, and *ff*. The third staff begins at measure 35, with dynamics *f* and *p*. Various performance markings like *trum* and *pizz.* are present. A circled 'A' with '9' is placed above the soprano staff, and 'Ob.CI.' is written next to it. Measures 14, 35, and 43 are circled.

HRAJE SE

40. CORO

Andante maestoso

Handwritten musical score for coro. It features three staves of music. The first staff starts with *Varco* and *mff*. The second staff starts with *pesante*. The third staff starts with *Allegro* and a circled 'VI'. Measures 7 and 12 are circled.

DE

C Allegro moderato

43

Handwritten musical score for coro. It shows a single staff of music starting with *Allegro moderato* and a circled 'C'. The dynamic *f* is indicated. Measures 43 and 44 are circled.

6
Violino II.

54



NEHRAGE SF

45

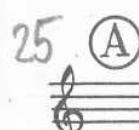
HRAJ SE
m 2 45. SOLI E CORO

Allegro vivace (Alla breve)



Violino II.

10

25 (A)  5 cresc. 6

f



29



33

ff



37



41



45 n (B) VI² → f. 174



167

A handwritten musical score for guitar, page 167. The score consists of a single staff with six measures. Measure 1 starts with a dynamic *ff*. Measures 2 through 6 contain various slurs, grace notes, and slurs over groups of notes. The score is written on a standard five-line staff.

Violino II.

12

185 V V n V

194 b> b> 6 6

198 G 1 V ff marcato

209 ff 6 6

213 V n V dim.

219 mp dim.

263 Poco tranquillo arco V n V ppp K 3

279 8 poco a poco ritard 1 1 V 5 4 L a tempo

310 ff

324 V 3 ff