

GEORGE FREIDRICH
HANDEL
(1685 - 1759)

JUBILATE
for the Peace of Utrecht, 1713
HWV 278

Edited by Friederich Chysander

VIOLA

Jubilate (Psalm 100)
für Alt-, Tenor-, Baß-Solo, 4-8 stimmigen Chor und Orchester

1

Georg Friedrich Händel

Nr.1 tacet

Viola

Nr.2 Solo und Chor

The musical score is written for a choir and orchestra. It begins with a Bass line in the first system. The second system is marked 'Tutti' and features a Viola line. The third system is marked 'Viol. I' and includes a measure with a '4' above it. The fourth system is marked 'Alt.' and includes a measure with a '3' above it and a 'lok' marking. The fifth system is marked 'Trpt. I' and includes a measure with an '8' above it. The sixth system is marked 'p' and includes a measure with a '2' above it. The seventh system is marked '32' and includes a measure with a '2' above it.

3

Bass.

Tutti

6

4

Viol. I

12

3

Alt.

lok

17

8

27

Trpt. I

29

p

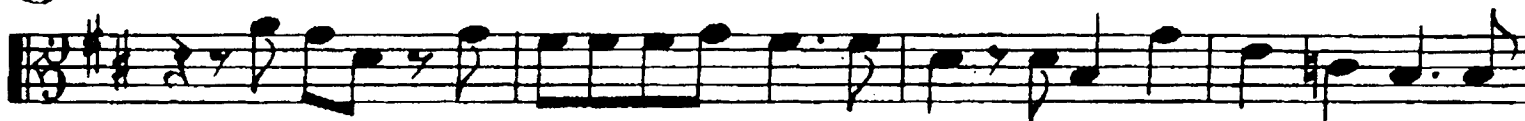
32

2

(35)

Tutti

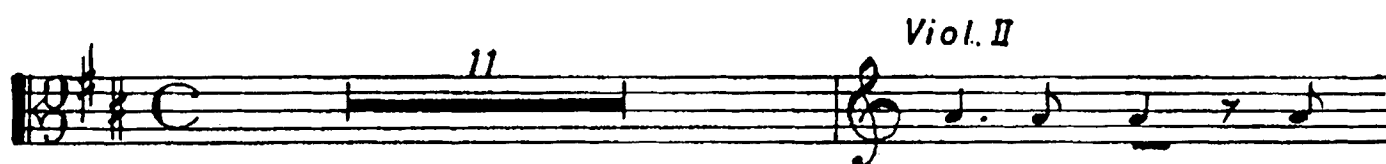
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Nr.3 Chor

*Viol. II*

(13)



(16)



(19)



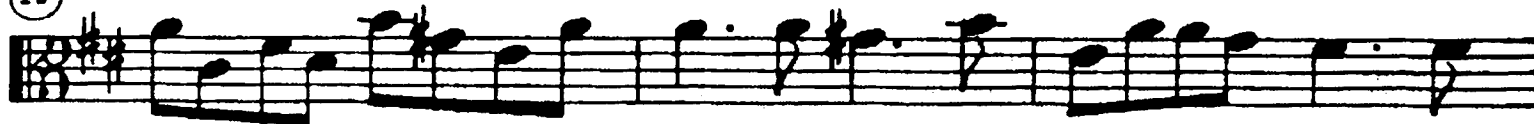
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25



28



31



34



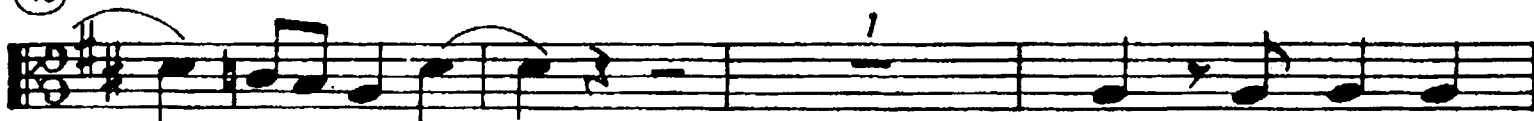
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42



45



49



52



Nr.4 Duett

31

32 Alt.

36

Detailed description: This block contains the musical notation for measures 31 through 35 of 'Nr.4 Duett'. Measure 31 is a whole rest in the bass clef. Measure 32 is marked 'Alt.' and begins with a treble clef, followed by a melodic line in the bass clef. Measures 33, 34, and 35 continue the melodic line in the bass clef.

Nr.5 Chor

16 Viol. II

19

24

30

36

42

Detailed description: This block contains the musical notation for measures 16 through 42 of 'Nr.5 Chor'. Measure 16 is a whole rest in the bass clef, with 'Viol. II' written above it. Measures 17 through 42 are written in the bass clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings.

48

5 Bass

und zu sei—nem Haus mit Preis

57

63

69

75

80

86

91

23

118 *Viol. I*

124

129

133

137

149 *Viol. I*

146

150

155

159

Detailed description: This page contains ten staves of musical notation for the Viola part. The notation is in treble clef with a key signature of one flat (B-flat). The measures are numbered in circles at the beginning of each staff: 118, 124, 129, 133, 137, 149, 146, 150, 155, and 159. The music consists of eighth and sixteenth notes, with some rests and dynamic markings like 'f' (forte). A double bar line appears at the end of measure 149. The staff for measure 149 also includes the label 'Viol. I'.

Nr. 6 Terzett

Adagio 28

Viol. I.

f

31

f *p*

36

41

f

46

Nr. 7 Chor

Viol. I

Viol. II

4

8

11

14

3

8

Viola

20

25

30

33

38

43

Nr. 8 Chor

3

Tenor

7

sein wird ohn En-de A-men *f*

11

Sopr.

3

wird ohn En-de A-men

18

2

24

3

Viol. I

30



34



38



43



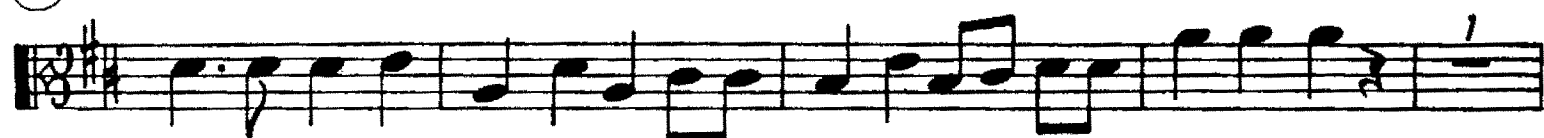
53



56



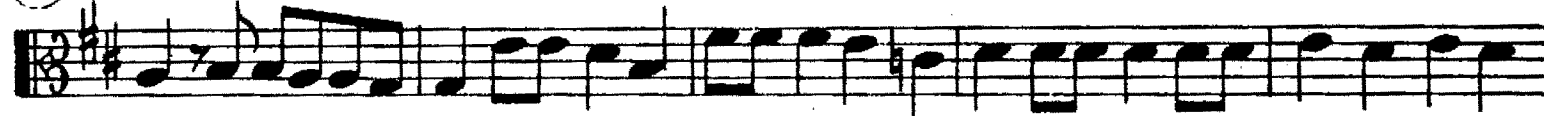
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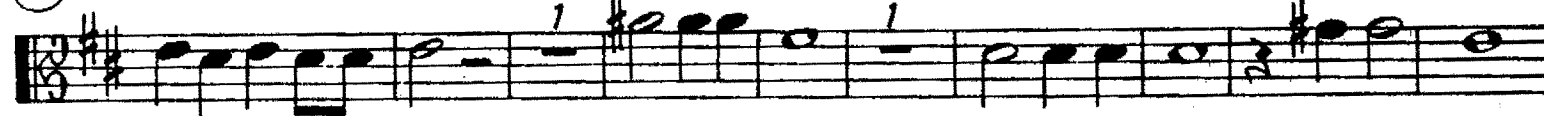
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72



77



87

Adagio