

Violino I.

Smyky opisy ze starých not (Simrock - modrá obálka)

1/2018 L.D.

SYMFONICKÉ VARIACE

SYMPHONISCHE VARIATIONEN SYMPHONIC VARIATIONS
VARIATIONS SYMPHONIQUES



TEMA

4212

ANTONÍN DVORÁK, op. 78
(1841 - 1904)

Lento e molto tranquillo $\text{d} = 69$

Musical score for Violin I, Tema section, measures 1-5. The score consists of two staves. Measure 1 starts with a dynamic *pp*. Measures 2-5 show a melodic line with various dynamics and slurs. Measure 5 ends with a dynamic *dim.*

Musical score for Violin I, Var. 1 section, measures 10-20. The score shows a continuation of the melodic line with dynamics *cresc.*, *ff*, and *dim.*. Measure 20 ends with a dynamic *dim.*

Musical score for Violin I, Var. 1 section, measures 25-40. The score includes a tempo change to *Var. 1 Un poco più mosso, quasi allegretto $\text{d} = 84$* . It features a complex rhythmic pattern with sixteenth-note figures and dynamics *p*, *mf*, *f*, and *pp*. Measure 40 ends with a dynamic *pp*.

Musical score for Violin I, Var. 2 section, measures 45-55. The score shows a melodic line with dynamics *pp* and *pp*. Measure 55 ends with a dynamic *dim.*

Musical score for Violin I, Var. 2 section, measures 55-65. The score includes dynamics *cresc.*, *f*, *ff*, *riten.*, *pp*, and *dim.*. Measure 65 ends with a dynamic *dim.*

Musical score for Violin I, Var. 3 section, measures 65-70. The score shows a melodic line with dynamics *poco ritard.*, *pp*, and *dim.*. Measure 70 ends with a dynamic *dim.*

Violin 1.

Violino 1.

Var. 4 f

Più allegro $\text{d}=126$

attacca

poco ritard.

in tempo

cresc.

ritard.

dim.

pp

intempo

poco ritard.

cresc.

dim.

pp

Var. 5:

Var. 5 pixx.

105

p

110 cresc.

115 arco pp

V Π V Π V Π 120 V Π V dim. pp

Vaz 6

4 3
 in tempo ritard.
 210 pp
Var. 9
Tempo I.
215
fz
mf
p-f
p
dim.
3
pp
p
230
fz
p
235
Var. 10
Vivace $\text{d} = 144$
2
(p)
240
f
dimin.
pp
245
mf
cresc.
250
255
fp
pp
430
260
Var. 11
Meno mosso,
quasi Tempo I.
rit. in tempo
265
4
270
2
mf
275
f
280
string
pp
Piu animato
285
cresc.
290
dimin.
f

poco ritard.

Var. 15

Violino I.

Maestoso, l'istesso tempo

365 ff 370

375 2 4

ff 380 grandioso

385 trill trill trill trill

390 ff poco a poco acceler.

400 2-2 123 ff

Var. 16

Vivace $\text{d} = 168$

505

ff 410 r/tard/

in tempo 420

Var. 17 Scherzo

Allegro vivace $\text{d} = 100$

425 5 430 5 435 5 440

V.C. C.B.

pp 445 V

450 455 V

II_3 V

Violino I.

II

3 V

460 5 465 1

pp

470

Var. 18

Larghetto $\text{d} = 66$

$\frac{4}{4}$

attacca

14 413 7

pp

480 2

485 V

2 490 3

ritard.

in tempo

4

495 V

3 7 2

2 490 3

pp

2 2 3 4 2 3

2 4 5 2 3

2 4 5 2 3

2 4 5 2 3

ritard.

500

505

pp dim.

Var. 19

Tempo di Valse $\text{d} = 66$

$\frac{3}{4}$

505

510 V

mf espress.

2

4 2

1 2 3 4

515

dim.

p

2 520 3

ritard. 525 in tempo

530
mf
rit.
540
dim.
535
mf
pp

Var. 20

Più animato $\text{d} = 88$

3 545 1 pizz.
p
1 550 arco
pp
rit.
555
in tempo
fp
fp
fp
560
fp dim. fp pp

Var. 21

L'istesso tempo

1 565 5 580 2
pp
1 3 580 3 1 4
cresc. mf
585
dim. 2 p
attacca

Var. 22

L'istesso tempo

590 3
f
595
H 1931 a

Violinol.

Var. 23
Listesso tempo

Var. 24
Andante $\text{d} = 69$

Var. 25
Più mosso, quasi allegretto $\text{d} = 100$

10

Violin I.

655

ritard. → in tempo
655
(rpp) espress.
660
cresc.
665
dim. pp

Var. 26

670 5 675 5 680 1 > 685
Var. 26

1
f dim. p
/ /
pizz. poco a poco meno mosso 695
p

Var. 27

Moderato. L'istesso tempo d. d.
no arco

2 705
pp
2 710
pp
2 715
pizz. ritard. 720 pp
pp

Violino I.

A handwritten musical score for string instruments, likely cello or double bass, featuring ten staves of music. The score includes dynamic markings such as *f*, *ff*, *p*, *pp*, *cresc.*, *dim.*, *sp.*, and *string. poco a poco cresc.*. Performance instructions like *V*, *3*, *fx*, and *1* are also present. Measure numbers 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, and 865 are marked above the staves. The tempo is indicated as $\text{♩} = 132$ at the bottom. The score is dated H 19312 at the bottom center.

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Violino I.

1 2 3 3 4 870

ff b ♭ 880 G.P. G.P. 885 G.P. *sul G*

Meno mosso
(quasi Tempo I.)

p *espress.* 895. □ V

890 cresc. 2 900 f

stringendo 905

ff Allegro con fuoco d. 168

910 ff 920 ff 930 ff grandioso

925 935 ff 940 ff 950 ff

945 3 19 ff CAS Ü

H 1931a

Piu animato $\text{d} = 144$ 