

## No. 1. Requiem

**Lento**

18

in E $\flat$

*f* *sfz* *p*

3

13

39

*p* *p* *f*

5

3

52

*sfz* *p* *mf*

**Allegro moderato**

6

64

7

78

9

93

101

107

3

4

118

125

10

5

*f*

145 **Lento**

This instrumental part is prepared from the full score of Anton Reicha, *Missa pro defunctis (Requiem)*,  
 edited by Amy Goodman Weller, published as volume 46 of RECENT RESEARCHES IN THE MUSIC OF THE  
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## No. 2. Dies irae

**Allegro<sub>2</sub>**  
in C

11 9 2

29 2 7

47 3

*f* *f* *f* *f* *p* *f*

## No. 3. Tuba mirum

**Andante poco adagio**  
soli  
in C

17 8

*p* *p*

No. 4. Liber scriptus *TACET*

## No. 5. Rex tremendae

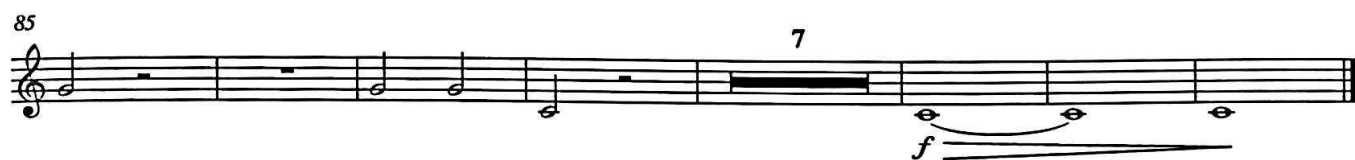
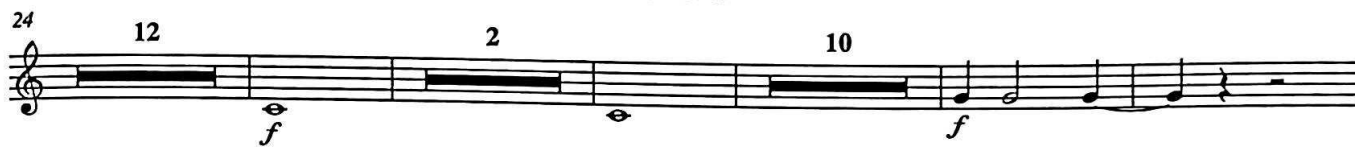
**Allegro assai**  
in D

15 2

*f* *f* *f* *f*

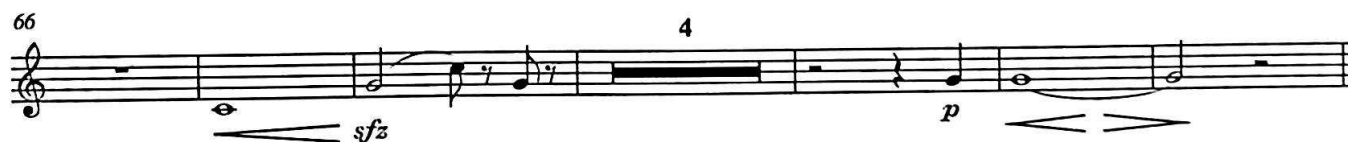
# HORN 2

3



## No. 6. Recordare

Andante poco adagio



## No. 7. Confutatis

**Allegro**  
16

in E $\flat$

*f*

23

31

21

*f*

60

69

**Lento**

19

2

11

*p*

*sfz*

## No. 8. Lacrimosa

**Allegro non troppo**  
31

in G

*p*

36

28

70

*cresc.*

77

10

*p*

*f*

## No. 9. Domine Jesu

**Allegro moderato**

in E $\flat$

11 14 5

*f*

32 30 *p*

70 *sfz*

**Alla breve**

78 39 5 2

*f*

128 8 3

145 15 5 3

172 2

180 3 29

217 *f*

227 2

238

## No. 10. Hostias

**Andante**  
in F  
2

in F/E $\flat$

*f*

10

2

*mf*

18

5

8

*f*

37

*p*

45

4

*f*

**Alla breve**  
in E $\flat$  39

94

5

2

8

*f*

115

3

15

5

144

3

2

156

3

29

194

*f*

203

2

214

## No. 11. Sanctus

**Lento**

in D

*f*

2

2

2

10

*f*

17

*p*

25

**Allegro**

4

*f*

36

9

2

53

## No. 12. Benedictus

**Andante**

soli

in D

24

soli

32

24

*f*

*f*

62

**Allegro**

4

*f*

72

9

2

89

## No. 13. Agnus Dei

**Lento**  
in E $\flat$  20

**Con più moto**  
5

**Lento**  
2 in C 28

**Allegro moderato e maestoso** (♩ = 66)  
4

in E/C

*p cresc.*

*mf*

36

*p cresc.*

*mf*

76

5

*mf*

88

3

3

99

10

2

6

122

2

12

3

144

2

3

156

2

5

171

10

8

196

11

215

3

*f*

**Adagio**