

GEORGE FREIDRICH
HANDEL
(1685 - 1759)

TE DEUM LAUDAMUS
for the Peace of Utrecht, 1713
HWV 278

Edited by Adam Adrio & Gottfried Grote

VIOLA

A Adagio

I

Allegro

Musical score for section A, measures 1 to 54. The score is written in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'A Adagio' and 'Allegro'. The dynamics are marked *f*, *p*, *pp*, and *f*. The score includes measure numbers 7, 12, 17, 22, 28, 34, 40, 48, and 54. The notation includes various note values, rests, and fingerings (1, 3, 1). The score ends with a double bar line and a repeat sign.

7

12

17

22

28

34

40

48

54

f *p* *pp* *f*

1 3 1

13

Adagio

B Allegro

4 72



78



84



90



96



C Larghetto

102



106



110



114



D Andante

Sopr-Solo Vor dir, vor

End mit hel-ler Stimm

6

125



133



II

5

A Allegro

Ob.1 30 Ob.1 *p*

40 6 VI.7 VI.2 *p*

55 2 2 1 *f*

68

79 1

90 Adagio 1

99

B Allegro

107 Du bist der Eh-ren-kö- - - - - *f*

114

122

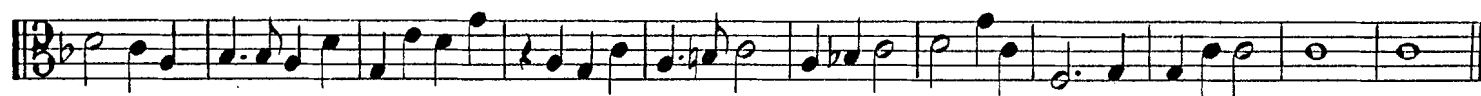
130 2

6 Adagio
138

Allegro



149



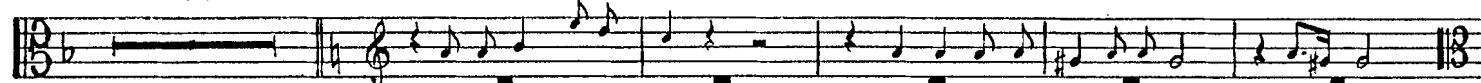
III

A Adagio
14

B

Sopr. Solo als du ster-bend am Kreuz

den Sta-chel ge-nom-men dem Tod, dem Tod,



Allegro

20



C Allegro

26

Alt Du sitzt zur Rech-ten an Got-tes



35



43



54



IV

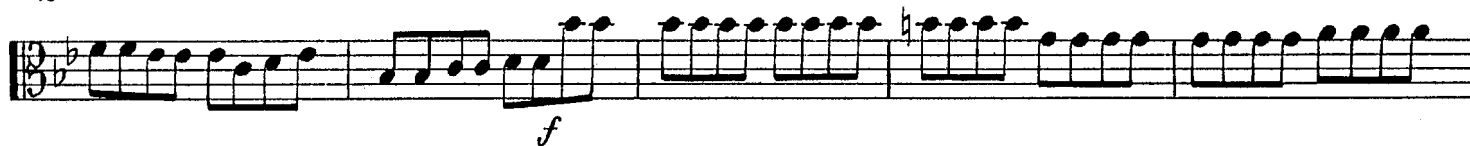




11



16



21



25



A Allegro



15



22



29

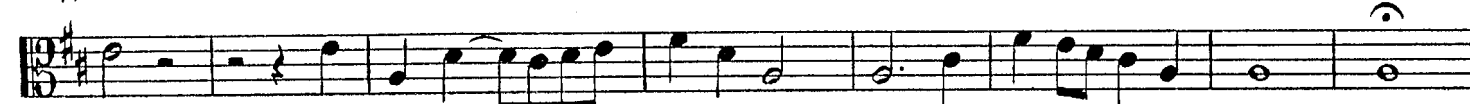
B Allegro



37



44



VI

Adagio

6 *f* *p* *f* *tr*

12

18 *f*

24 *f*

26

3 *barmher- zig auf uns.*

2

2

VII

Allegro moderato

Cont. *f*

8

16

23