

Stabat mater

für Sopran, Alt, Streicher und Basso continuo

Violino I

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1 Stabat mater dolorosa

Grave

dolce

6 *forte* *dolce* *più dolce*

10 *forte* *dolce sempre*

15

20 *dolce* *sotto voce*

2 *dolce*

30 *dolce*

35 *dolce*

39 *forte* *dolce assai*

43 *sotto voce* *dolce* *segue Canto solo*

2 Cujus animam gementem

Andante amoroso

dolce forte dolce forte dolce
 forte forte
 dolce forte dolce assai forte
 dolce forte dolce forte dolce
 forte
 dolce forte
 dolce forte dolce forte dolce
 dolce forte dolce
 forte forte dolce forte
 sotto voce forte
 dolce forte dolce
 forte forte dolce forte dolce segue à due

3 O quam tristis et afflicta

Larghetto

dolce assai

dolce *dolce*

forte *tr* *tr* *tr*

forte *dolce* *dolce*

dolce *forte*

dolce *tr*

segue Alto solo

4 Quae moerebat et dolebat

Allegro

dolce *tr* *tr* *forte*

dolce *forte* *dolce*

forte *dolce sempre*

5

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5 Quis est homo

Largo

dolce

4 *Largo*

dolce *dolce*

9 *Largo*

dolce

13 *dolce*

16 *Largo* *Largo*

20 *Allegro*

25 *forte*

30 *sotto voce*

35 *forte*

40 *dolce*

45 *forte* *dolce*

6 Vidit suum dulcem natum

A tempo giusto

dolce

forte

dolce

dolce

dolce

dolce assai e staccato

forte dolce forte dolce

dolce forte forte

dolce forte

sotto voce sempre

sotto voce

segue Alto subito

7 Eja mater fons amoris

Andantino

8

15

22

29

36

43

50

58

66

dolce

forte

dolce

forte

dolce

forte

dolce

forte

dolce

forte

dolce

tr

tr

forte

dolce

Largo

73 *dolce assai*

81 *forte dolce forte dolce*

88 *forte dolce forte dolce segue à due*

8 Fac, ut ardeat cor meum

Allegro

4

9 *dolce*

13 *forte*

17 *forte*

21

26 *dolce forte*

30

34 *forte*

39

45 *forte*

49

53 *dolce* *forte* *dolce*

58 *forte* *forte*

63

69 *forte*

9 Sancta mater, istud agas

A tempo giusto

5 *dolce* *forte* *dolce* *forte*

8 *dolce* *dolce* *forte* *dolce*

12

Violino I musical score, measures 17-44. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegretto*. The dynamics are indicated by *forte* and *dolce*. The score includes various musical notations such as trills, slurs, and articulation marks.

Measures 17-20: *forte* (trill), *dolce* (slur), *forte* (trill), *dolce* (slur), *forte* (trill).

Measures 21-23: *dolce* (slur), *dolce* (slur), *forte* (trill).

Measures 24-26: *forte* (trill), *forte* (trill), *forte* (trill).

Measures 27-29: *dolce* (slur), *dolce* (slur), *dolce* (slur).

Measures 30-33: *dolce* (trill), *dolce* (trill), *dolce* (trill), *dolce* (trill).

Measures 34-36: *forte* (trill), *dolce* (slur), *forte* (trill), *dolce* (slur).

Measures 37-39: *dolce* (trill), *forte* (trill), *forte* (trill), *forte* (trill).

Measures 40-43: *forte* (trill), *forte* (trill), *forte* (trill), *forte* (trill).

Measures 44-46: *forte* (trill), *forte* (trill), *forte* (trill), *forte* (trill).

Violino I

48 *forte* *dolce* *forte*

52 *dolce* *forte* *dolce* *dolce*

56

60 *forte* *dolce* *forte* *dolce*

63 *forte* *dolce* *forte*

67 *dolce*

71

75 *dolce* *dolce* *forte*

79 *dolce* *dolce* *forte*

82

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Wegen der ungünstigen Wendestelle wurde diese Seite zusätzlich als loses Blatt beigelegt. / Because of the unpractical page turn, this page has also been enclosed separately.

10 Fac ut portem Christi mortem

Largo

The musical score is written for Violino I in G major (one sharp) and 3/4 time. It consists of 25 measures. The tempo is marked *Largo*. The score includes various dynamics and articulations:

- Measure 1: *Largo*
- Measure 3: *forte*
- Measure 4: *dolce*
- Measure 5: *dolce assai*
- Measure 6: *forte*
- Measure 7: *dolce*
- Measure 8: *dolce assai*
- Measure 10: *forte*
- Measure 11: *forte*
- Measure 12: *forte*
- Measure 13: *forte*
- Measure 14: *dolce*
- Measure 15: *dolce*
- Measure 16: *dolce*
- Measure 17: *dolce*
- Measure 18: *dolce*
- Measure 19: *dolce*
- Measure 20: *dolce*
- Measure 21: *forte*
- Measure 22: *dolce*
- Measure 23: *sotto voce*
- Measure 24: *dolce*
- Measure 25: *forte*
- Measure 26: *segue subito*

11 Inflammatus et accensus

Allegro

4 *tr* *tr* *forte* *dolce* *forte*

7 *tr* *tr* *dolce assai* *forte assai*

10 *dolce*

13 *forte* *tr* *tr*

16 *tr* *tr* *dolce*

20 *tr* *tr* *tr* *tr* *crescendo*

24 *tr* *forte*

27

30 *tr* *tr* *tr* *tr*

34 *tr* *tr* *tr* *dolce*

38 *tr* *tr* *tr* *dolce*

42 *forte* *dolce*

46 *forte* *forte assai*

50 *dolce* *forte*

12 Quando corpus morietur

Largo assai

dolce sempre

6 *sotto voce*

10

13

16

19

22

25

28 *sotto voce* **Presto assai**
forte

33 *tr*

40

47 *tr*

54

61 1

69

76

83 *dolce*

89 *forte* *forte assai*

Detailed description: This is a musical score for Violino I, measures 22 to 89. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is written on ten staves. Measures 22-27 feature a rapid sixteenth-note pattern. Measure 28 begins with a fermata and the tempo change to 'Presto assai'. Measures 29-32 continue the rapid pattern. Measure 33 has a trill. Measures 34-46 are a melodic line with various intervals. Measure 47 has a trill. Measures 48-53 continue the melodic line. Measure 54 has a long slur. Measures 55-60 continue the melodic line. Measure 61 has a first finger fingering '1' and a slur. Measures 62-68 continue the melodic line. Measures 69-75 continue the melodic line. Measures 76-82 continue the melodic line. Measure 83 is marked 'dolce'. Measures 84-88 continue the melodic line. Measure 89 ends with a fermata and is marked 'forte' and 'forte assai'.