

GEORGE FREIDRICH  
**HANDEL**  
(1685 - 1759)

**JUBILATE**  
for the Peace of Utrecht, 1713  
HWV 278

*Edited by Friederich Chysander*

**VIOLONCELLO/  
CONTRABASSO**

**Jubilate** (Psalm 100)

für Alt-, Tenor-, Baß-Solo, 4-8 stimmigen Chor und Orchester

Georg Friedrich Händel

**Nr.1 Vorspiel****Cello/Bass***Adagio*

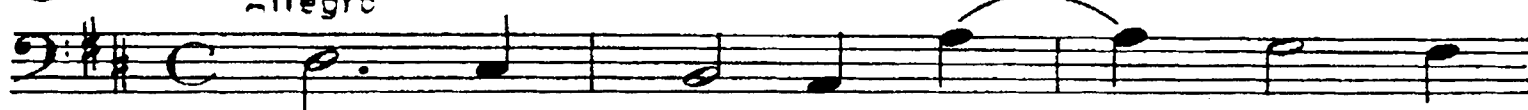
④



⑦



⑪

*Allegro*

⑭



⑰



⑳



㉓



㉖



29

32

35

37

40

42

45

47

49

*Adagio*

## Nr.2 Solo und Chor

3

5

7

9

11

13

15

17

20

This musical score is for a Cello or Bass part, titled "Nr.2 Solo und Chor". It consists of 20 measures, numbered 1 through 20. The key signature is one sharp (F#), and the time signature is common time (C). The notation is written on a single staff. Measures 1-4 show a melodic line with eighth and sixteenth notes. Measures 5-8 continue the melodic development with some rests. Measures 9-12 feature a more complex rhythmic pattern with eighth and sixteenth notes. Measures 13-16 show a continuation of the melodic line with some rests. Measures 17-20 conclude the piece with a final melodic phrase.

23



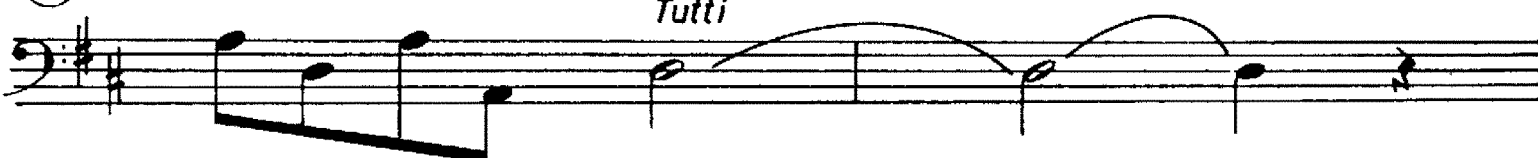
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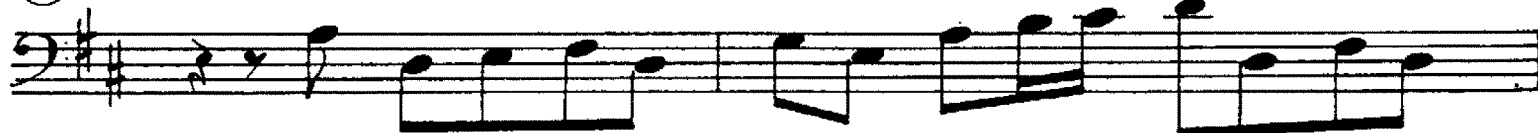
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32



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36



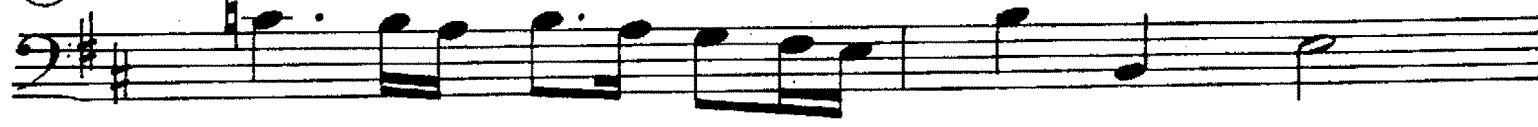
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42



44



## Nr. 3 Chor



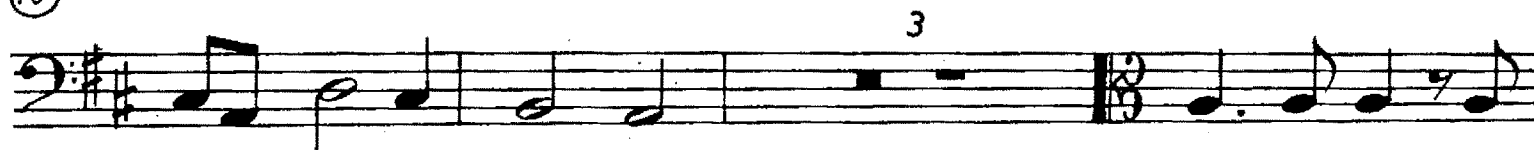
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⑳

*Tutti*

㉓



26



31



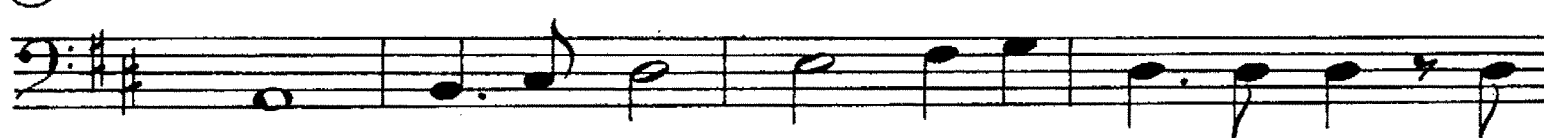
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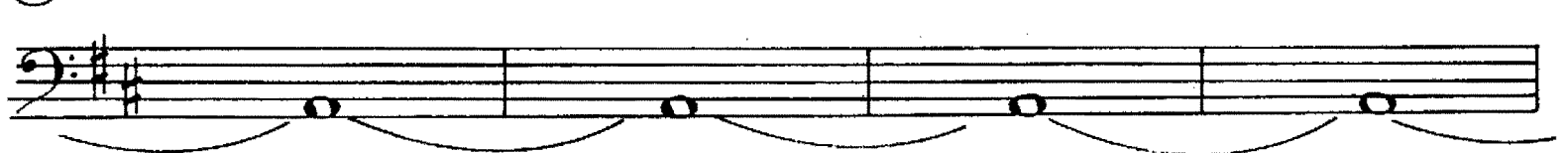
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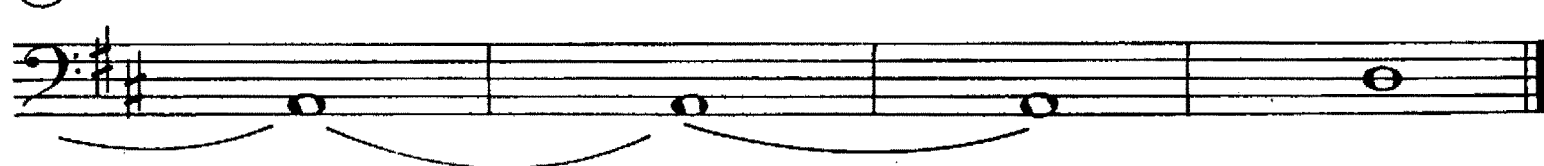
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51



55



## Nr.4 Duett

4

7

10

13

16

19

22

25

30

*Tutti e forte*

This musical score is for a Cello/Bass part, titled 'Nr.4 Duett'. It consists of ten staves of music, each beginning with a circled measure number. The first staff starts with a treble clef and a common time signature (C). The key signature has one sharp (F#). The music is written in a single melodic line. The notation includes eighth notes, quarter notes, and half notes, with some slurs and ties. The final staff begins with the instruction 'Tutti e forte'.



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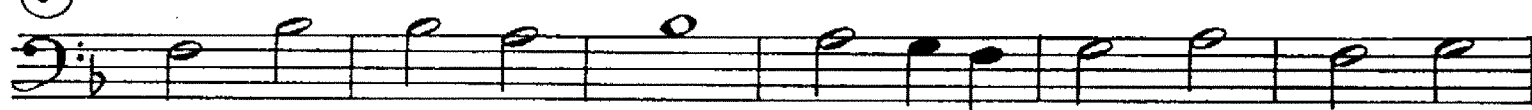
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## Nr. 5 Chor



(6)



(12)



(19)



(24)



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(35)



41

47

52

57

62

66

73

79

86

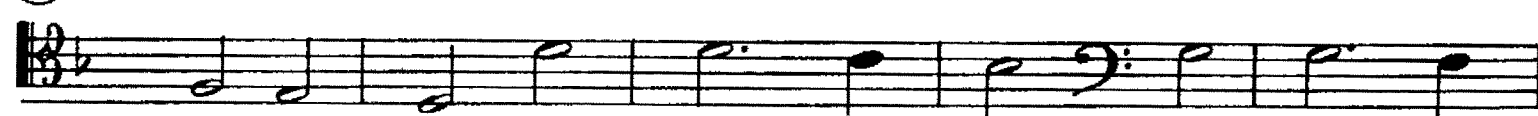
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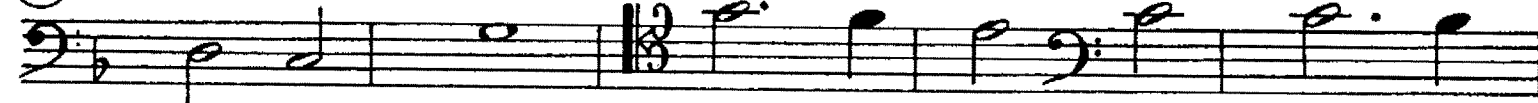
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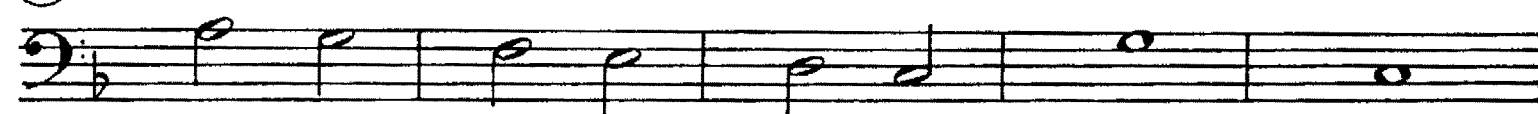
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# Nr. 6 Terzett

*Adagio*

3

6

9

12

15

18

21

24

27

30

34

37

41

47

### Nr. 7 Chor

9

Viol. I.

12

16

22

28

32

40

## Nr. 8 Chor

7 *Tenor*  
3  
8 sein wird ohn En de, A—men *f*

11 *Sopr.*  
3  
wird ohn En de A—men

17

21

24

28

33

38

42

46

51

55

60

64

66

68

70

72

74

76

81

86 *Adagio*

91