

FLÖTE.

Aufführungsrecht vorbehalten.

SERENADE.
Intrata.

Allegro di marcia.

S. Jadassohn Op. 80.

The sheet music consists of 12 staves of musical notation for Flute (Flöte). The key signature is A major (no sharps or flats). The time signature varies throughout the piece. The dynamics and markings include:

- Staff 1:** Dynamics ff, ff, ff.
- Staff 2:** Numbered measures 2 and 4.
- Staff 3:** Numbered measure 4.
- Staff 4:** Measure 1, dynamic ff marc., dynamic *A* Animato, dynamic *mf*.
- Staff 5:** Measures 2 and 3, dynamic ff marc.
- Staff 6:** Measures 1 and 8, dynamic *p*, dynamic *p* stacc.
- Staff 7:** Measure 1, dynamic f.
- Staff 8:** Measures 1 and 2, dynamic *p*, dynamic *p* stacc.
- Staff 9:** Measures 1 and 2, dynamic ff.
- Staff 10:** Measures 1 and 2, dynamic fz, dynamic fz, dynamic fz.
- Staff 11:** Measures 1 and 2, dynamic fz, dynamic fz.
- Staff 12:** Measures 1 and 2, dynamic ff.

FLÖTE.

The musical score for Flöte (Flute) begins at measure 2. The first staff starts with a dynamic of *f*, followed by *p* and *dim.*. The second staff begins with *ff* and *sf*, followed by *ff* and *sf*. The third staff starts with *pp* and *sf*. The fourth staff begins with *f=f*, followed by *dim. molto pp*, *pp*, and *pp*. The fifth staff starts with *p f cresc. molto* and *ff*. The sixth staff begins with *ff*, *p*, *f*, and *ff*. The seventh staff starts with *p stacc.*. The eighth staff begins with *mf* and *p*. The ninth staff begins with *ff marc.* and *1*. The tenth staff begins with *Lento.* and *ff*. The eleventh staff ends with *espress. un poco rull.* and a repeat sign.

FLÖTE.

Notturno.

Andante sostenuto.

7 G *dolce cantabile* più espr.
H un poco animato amabile
 12 cresc. con molto
passione cresc. appass. più fespr. cresc. assai p pp smorz.
un poco animato espr.
cresc.
espress. cresc. K
 1 espr. cresc. p espr.
smorz. dol. espr.
dim. 7 M *espr. molto*
f ff p 2
espr. p dim. smorz.

FLÖTE.

Menuetto.

Allegro energico.

7 1 2. *f marc.*

più f *ff*

p stacc.

dim. *pp*

ff 8 1

Trio I. 23 *ff*

7 *f marc.*

più f 6

ff *p stacc.*

dim.

pp

FLÖTE.

5

ff

Trio II. 2 p leggiero espr.

3 4 espress.

1 7 f marc.

più f

6 ff

p stacc.

dim.

pp ff

7 Coda. 3 espr.

6 = p 9 ff sf

FLÖTE.

Finale. Tarantella.

Molto vivace.

1 2 3 4 5 6 7 8 9 10

ff *p* *ff* *ff* *rin.* *sf* *f* *p* *mf* *f*

FLÖTE.

7

Sheet music for Flute, page 7, featuring ten staves of musical notation. The music is in common time and consists of measures 1 through 12. The key signature changes from G major (no sharps or flats) to F# major (one sharp) at measure 10. The dynamics and performance instructions include:

- Measure 1: *pp*
- Measure 2: *pp*
- Measure 3: *P*
- Measure 4: *3*
- Measure 5: *V*
- Measure 6: *f*
- Measure 7: *9*
- Measure 8: *ff*
- Measure 9: *più f cresc.*
- Measure 10: *ff*
- Measure 11: *R*
- Measure 12: *sf sf sf*, *sf sf sf*, *ff*, *ff*, *ffz fz*, *sf sf*, *sf sf*, *1 1 1 1*, *1 1 1 1*

FLÖTE.

8

f dolce espr.

tr.

18 *Viol. I.*

f dolce

s

20 *Viol. I.*

più f

cresc.

T

12

p molto cresc.

p

FLÖTE.

9

The sheet music consists of ten staves of musical notation for flute. The key signature is A major (two sharps). The time signature varies throughout the piece. The first staff begins with a dynamic *U*. Measures 7 and 14 are labeled with measure numbers. Measure 14 includes a dynamic *Viol. I.*. Staff 2 starts with a dynamic *p*. Measures 1 and 2 are labeled with measure numbers. Staff 3 starts with a dynamic *f*, followed by *p*. Measures 2 and 5 are labeled with measure numbers. Staff 4 starts with a dynamic *f*. Measures 2 and 5 are labeled with measure numbers. Staff 5 starts with a dynamic *pp*. Staff 6 contains a circled 'X'. Measures 3 and 4 are labeled with measure numbers. Staff 7 starts with a dynamic *p*. Measures 3 and 4 are labeled with measure numbers. Staff 8 starts with a dynamic *p*. Measures 3 and 4 are labeled with measure numbers. Staff 9 starts with a dynamic *p*. Measures 3 and 4 are labeled with measure numbers. Staff 10 starts with a dynamic *p*.

FLÖTE.

cresc. *p*
f *cresc.*
più f cresc. *ff*
sp *Più presto.*
sf *sf* *ff cresc.* *sffz* *sffz* *sempre ff con strepito*
ff
pp
fff *tr* *p cresc.* *f cresc.*
fz *fz fz* *fzz*
fzz