

# TE DEUM LAUDAMUS

Utrechter Tedeum 1713

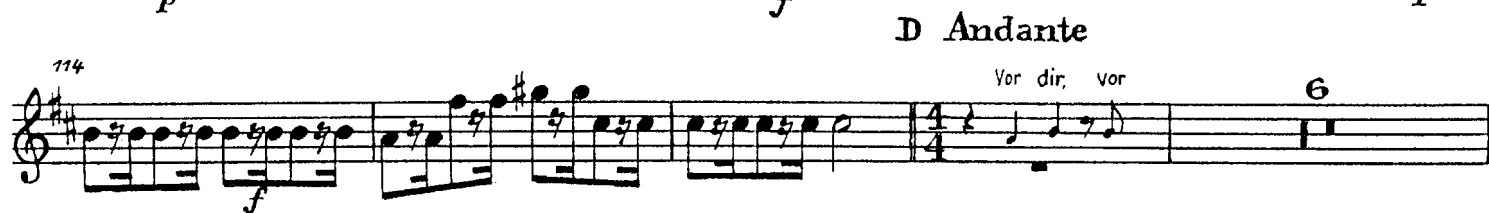
## I

Herausgeber:  
Adrio · Grote

A Adagio

Allegro

The musical score is written for Violin I in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated at the start: 'A Adagio' with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, then a pianissimo (*pp*) dynamic, and finally a forte (*f*) dynamic for the 'Allegro' section. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, and 42 marked at the beginning of their respective lines. The music features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked with a '1' above it.



VIOLINE I  
(VIOLINE 3)

3

*Sopr. Solo*  
End mit heller Stimm —

724

732

*f*

**A Allegro**

Ob.1

30

Ob.1

*p*

37

6

50

VI.2

*p*

57

1

64

*f*

72

1

80

*p*

88

**Adagio**

*p*

96

*p*

# B Allegro

707 Du bist der Eh-ren-kö - - - - -

VI.1

VI.3

*f*

715

722

729

735

*p*

*f*

Adagio

Allegro

VIOLINE I  
(VIOLINE 3)

5

143

157

III

A Adagio

4

8

12

15 B

Allegro

Adagio

<sup>6</sup>C Allegro

26

34

42

50

59

Adagio

IV

VI.2

*p*

6

VIOLINE I  
(VIOLINE 3)

7

11

16

21

25

*p* *f* *p* *pp*

**A Allegro**

7

*f*

13

19

26

**B Allegro**

33

*p*

41

## Adagio

## VI

Musical score for Adagio VI, measures 1-32. The piece is in 4/4 time and D major. It features a single melodic line with various dynamics and articulations.

Measures 1-8: *f* (forte), *p* (piano), *f* (forte), *p* (piano). Includes a trill (*tr*) in measure 7.

Measures 9-15: Continuation of the melodic line.

Measures 16-26: Includes a four-measure rest in measure 17, followed by *f* (forte). Ends with a first ending bracket in measure 26.

Measures 27-32: Continuation of the melodic line, ending with *pp* (pianissimo) and a trill (*tr*) in measure 32.

## Allegro moderato

## VII

Musical score for Allegro moderato VII, measures 1-22. The piece is in 4/4 time and D major. It features a piano accompaniment with a continuous eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

Measures 1-8: Includes a first ending bracket in measure 1. Dynamics include *f* (forte) in measure 4.

Measures 9-15: Continuation of the piano accompaniment.

Measures 16-22: Continuation of the piano accompaniment, ending with a repeat sign in measure 22.