



SVATÁ LUDMILA

2259

DIE HEILIGE LUDMILA · SAINT LUDMILA · SAINTE LUDMILA

DÍL I.-TEIL I.-PART I.

FLAUTO I.

HRAJE SE (CELÉ)

ANTONÍN DVORÁK OP. 71

1. INTRODUZIONE E CORO.

Andante

The musical score consists of ten staves of music for Flute I. The first staff begins with a dynamic of *pp*. The second staff starts with *pp*, followed by *pp*. The third staff starts with *mf*, followed by *pp*, *mf*, and *p*. The fourth staff ends with *dim.*. The fifth staff features a section labeled 'A' with measures 3, 7, 3, 4, and 5. The sixth staff starts with *p*, followed by *mf*, *pp*, and *dim.*. The seventh staff starts with *pp*. The eighth staff is labeled 'B' with measures 5 and 8. The ninth staff is labeled 'C' with measure 2. The tenth staff is labeled 'D' with measure 10, followed by 8, and then 2, 3, and 4. The final measure of staff 10 is marked *ff*, *marc.*, and includes dynamics for *ob. I.*, *marc.*, *2.*, *3.*, and *cl. I. II.*.

Flauto I.

2

81 *Midi!* Solo

ff p p p p

85

p p p p

88 2 E p

94 1 1 4

104 F 1 cl. 2. 3. 4. 5. p

111 5 mf f

121 p dim. pp 6 1

HRAJE SE

2. RECITATIVO - TENORE SOLO

Allegro moderato

c 2 pp p rit.

2 10 1 rit.

HRAJE SE (CELE)

3. CORO

Allegro vivace

9

Viol. 10. 11. p cresc.

13 A ff p f 1

18 f p p dr

26 2 p 4 B 6 8

48 f ff

52 1 f 4 2 p

63 D f dim.

69 dim. p

73 3

Flauto I.

4

78

84

91

113

119

125

145

152

158

165

Flauto I.

1

C

fz

p

dim.

pp

1

(E)

94

6

10

cresc.

11.

12.

13.

14.

f

ff

2

10

(G)

4

Viol.

mp

6.

7.

8.

p

mf

poco ritard.

at tempo

pp

cresc.

f

1

Flauto I.

5

173

183 K

189

196

→ 8.

~~NEHRAJE SE~~
4. CORO

Andante

12

22

27

40

Nec →

Flauto I.

6 45

(C)

50

55

61

66

(D)

(E)

NEHRUNG
5. CORO

Allegro maestoso

9

(A)

13

17

24

30

(B)

Flauto I.

HRAJE SE

8. ARIA – SOPRANO SOLO

Larghetto

The musical score consists of ten staves of handwritten music for Flute I. The key signature is B-flat major (two flats). The time signature starts at 12/8 and changes to 6/8 in the later staves. The dynamics include *p*, *pp*, *f*, and *mf*. Performance instructions such as *dim.* and *fz* are also present. Two specific sections are circled and labeled 'A' and 'B'. Measure numbers 1 through 10 are written above the staves. The music features various note values including eighth and sixteenth notes, with some notes having stems pointing in different directions.

Flauto I.

11

40

41 1 2. 2.

f = p *pp*

~~NEHRAJE SE~~
9. CORO

→ 11.

Allegro maestoso

6 4 1

ff

15 4 1 (A) 21 8 Ob. I. 9. 10. *f*

32 2 3 *ff* (B) 34

36 2 3 4 *ff*

45 2 3 4 *ff*

50 3 (C) *p*

56 DÉ 2 ↘ 1 Poco più lento 1 4

HRAJE SE

11. CORO

|||||

Allegro

3 Ob.I.II. **4.** **5.**

15 **A** **1**
ff

20 **B** **KONEC** **7** **30** **7** **p** **14.**

39 **p**

44 **5** **mf** **f**

53 **f** **fz** **fz** **fz** **1**

58 **C** **1** **10** **D** **6** **pp** **7.** **8.** **f** **VII** **DE** **6** **8** **2** **1** **3** **2** **attacca**

79 **p** **pp**

NEHRAJE SE

12. ARIA E CORO

Poco adagio

9

1 **2.** **3.**

Ob.I.CI.I.

Flauto I.

133

140

145

DE

F 1 8

164

173

182

189

HRAJE
SE
(CELÉ)

14. RECITATIVO ED ARIA – SOPRANO SOLO

Largo 9

16

37

(A) Ob. I. II.

Flauto I.

17

60 

71

78 (B)

84

88 2.

94 2. (c)

102 pp

107 3. f 6.

111 7. | 2. ob fp pp

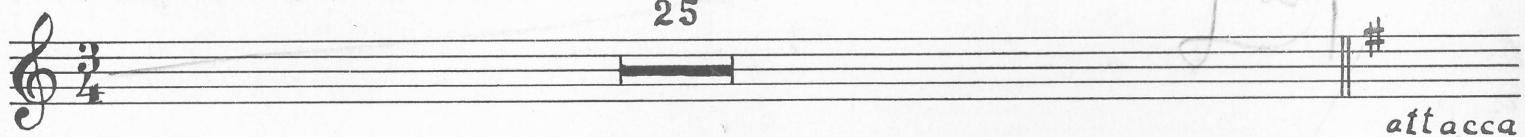
112 c. ppp

~~NEHRAJE SE~~

15. RECITATIVO – BASSO SOLO

Andante

25



attacca

Poco andante

17

(A) 16

16. CORO

(B) 36

NEHRAJE JE

40

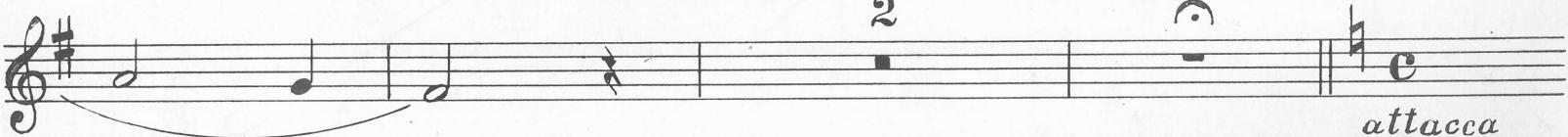


57

2

6

pp



attacca

HRAJE SE

17. CORO

Allegro vivace

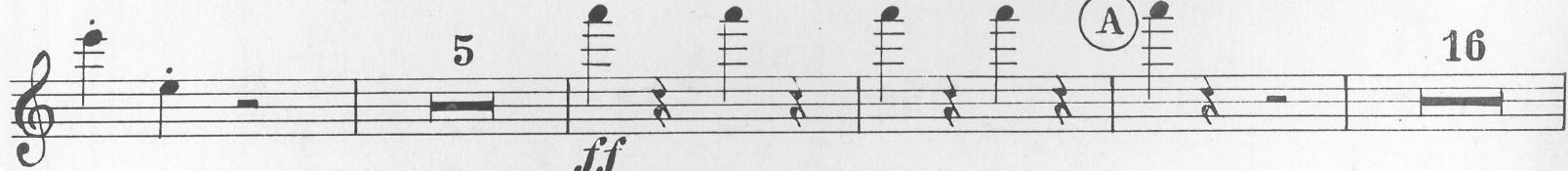
3



8

5

16



17.

18.

f



38

ff



Flauto I.

19

43

(C) 7 (D) 11 51 Ob. I. II.

66 ff

73 5 p

84 2 p F =De

92 ff

98 3 poco ritard. 2 pp G Poco meno mosso, quasi allegro moderato

110 H p

119

128 J + Ep Maestoso f cresc. ff

134 ffff

140 ff

SVATÁ LUDMILA

DIE HEILIGE LUDMILA · SAINT LUDMILA · SAINTE LUDMILA

DÍL II.-TEIL II.-PART II.

FLAUTO I.

HRAJE SE (CELE)

ANTONÍN DVORÁK OP. 71

18. INTRODUZIONE, RECITATIVO ED ARIA - ALTO SOLO

Andante



17



26



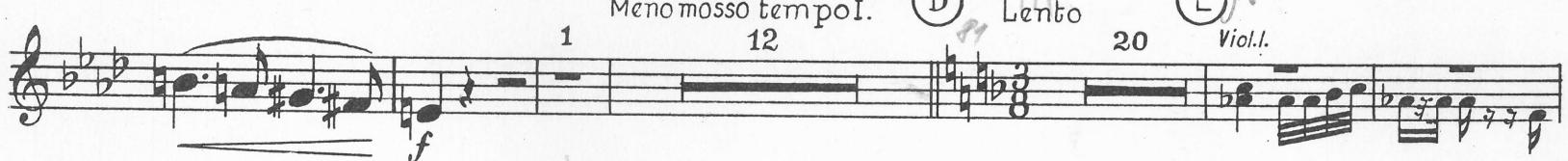
36

60



66

Menomosso tempo I.



Lento

20

E Viol. l.

103



116



123



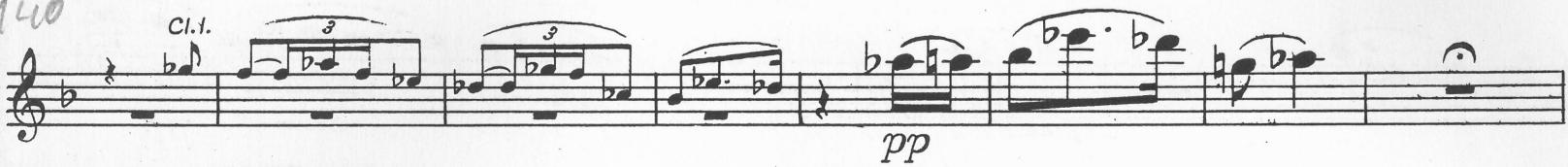
11

2

111

Flautol.

140



148



HRAJE SE

19. DUETTO – SOPRANO ED ALTO SOLO

Moderato



20



38



41



47



64



HRAJESE

20. ARIA – BASSO SOLO

Poco adagio



Flauto I.

3

21

32 (B) 2 p 2 mf

45 dim. p mf

50 dim. p p cresc.

57 fz p p cresc. fz fp

60 (C) 8 Viol. I. 1 p

82 3 pp attacca

NEHRA VE JE (21. RECITATIVO – SOPRANO SOLO)

Andante

9

NEHRA VE JE (22. ARIA – BASSO SOLO)

Allegro con brio 3

A 18 9

27 Cl. 1 f 1

Flauto I.

6

89 (D) Flauto I.
p

96

102 # pp attacca C

HRAJE SE

26. TENORE SOLO E CORO

Andante quasi istesso tempo

1

p pp

7

12 (A) Animato 4 a tempo
f = p mf dim. p

20 4 Cor. ingl. 7 1
pp cresc. f p

26 (B) T 7 1

(C)

33 (D) Animato 4 a tempo 4
mf dim. p pp pp cresc.

H 3212 a

Flauto I.

7

60

f p (E) pp attacca

27. RECITATIVO – BASSO SOLO

5 5

ff -fp

HRAJE SE NEHRAJE SE

34.

28. CORO

Allegro con brio (A)

6 12 Treble C

(B)

26

fz fz fz ff fz fz fz fz

36

f p mf f

45

(D) 16 (E) 10 Vi. c. attacca

29. RECITATIVO – TENORE E BASSO SOLO

Moderato

(A) ~~K~~

Meno quasi tempo I. poco ritard. in tempo Viol. Un poco più mosso

17

p ff ff

34

Quasi allegro Meno mosso attacca

1 8 4 + 1

Flauto I.

10

HRAJE SE

34. RECITATIVO – TENORE E BASSO SOLO

L'istesso tempo

19

Fag. I.

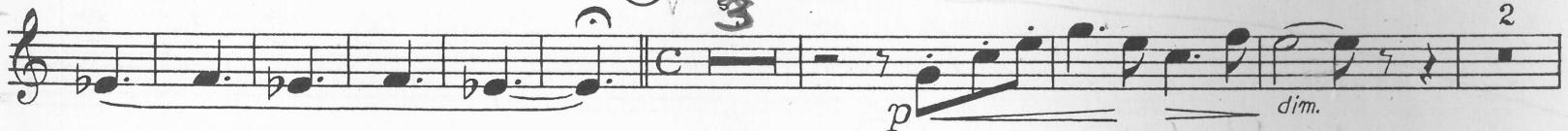


32

(A) Allegro moderato

3

2



46

Più animato

4



57

(B) Poco meno mosso, quasi tempo I.

2



HRAJE SE

35. QUARTETTO E CORI

Allegro moderato (alla breve)

mf



9

1

2

3

4

5

6

7

8



(A)

mp

(B) Vi =



32

mf

cresc.

f



40

C.I.

p

(C) + 9



59

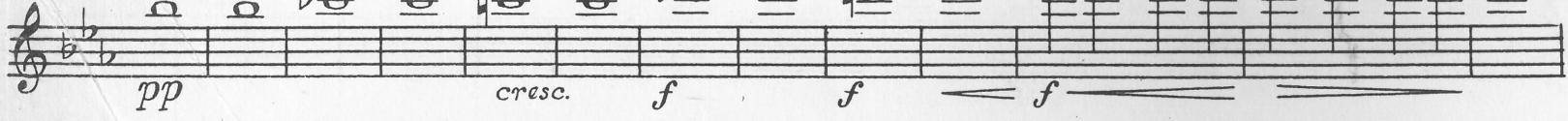
pp

cresc.

f

f

f



Flauto I.

11

72

D De

E

F

G Poco più tranquillo

H Tempo I. + Ep

MAJETEK
EIGENTUM des
PROPERTY of
Státní hudební vydavatelství, Praha
Staatsverlag für Musik, Prag
House of Music, Prague

SVATÁ LUDMILA

DIE HEILIGE LUDMILA · SAINT LUDMILA · SAINTE LUDMILA

DÍL III. TEIL III. PART III.

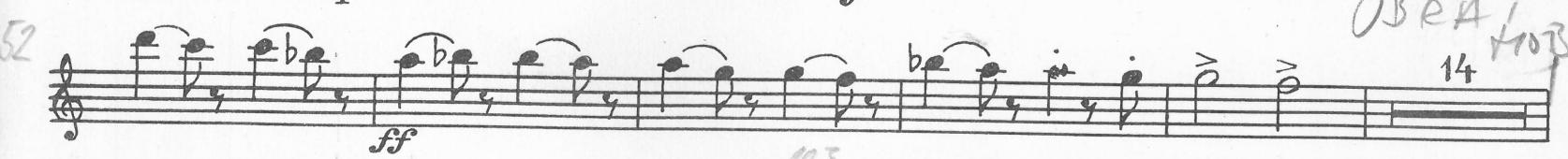
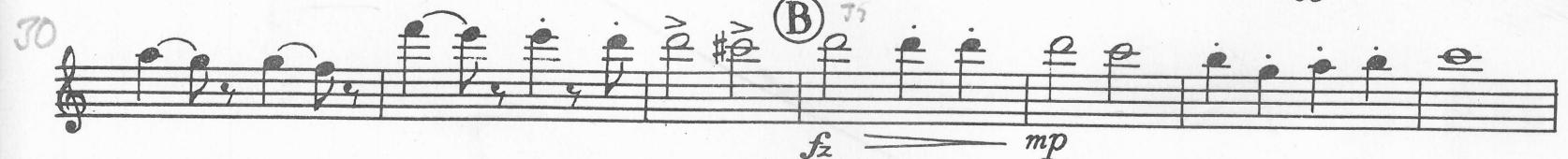
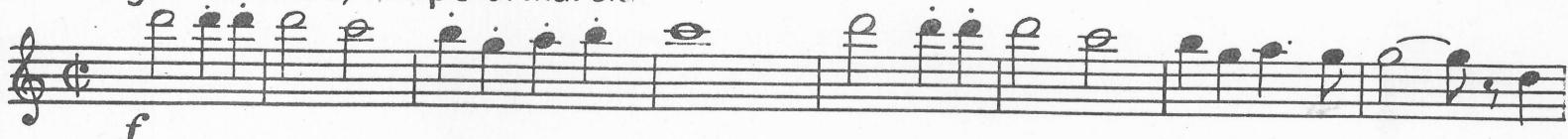
FLAUTO I.

HRAJE SE

36. INTRODUZIONE E CORO

ANTONÍN DVORÁK OP. 71

Allegro comodo, tempo di marcia



Flauto I.

2
144

150 4 ff

159 ff

166

173 ff 2

HRAJE SE
37. RECITATIVO – TENORE E BASSO SOLO

Moderato

17 Cl. 18 19 20 A

cresc.

attacca

NEHRAJE SE
38. DUETTO – SOPRANO E TENORE SOLO

Lento

7

9 Viol. II. 3

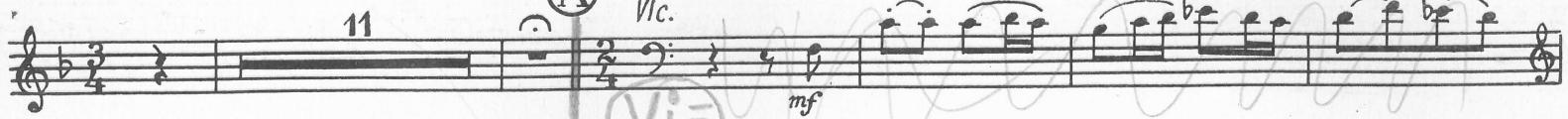
fx dim. p pp p p

Flauto I.



39. TACET (HRAJE SE)
40. CORO HRAJE SE

Andante maestoso



Allegro moderato

Vlc.

VI =

mf

18



22



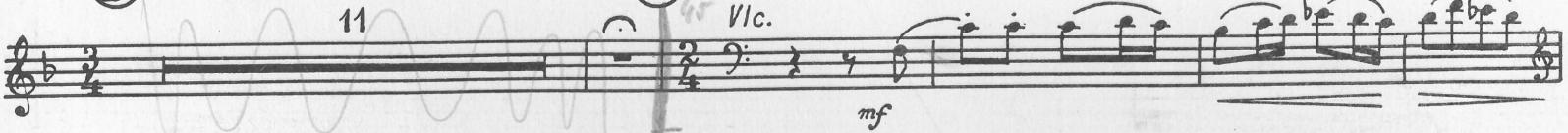
26



33

(B) Andante maestoso

11



(C) Allegro moderato

Vlc.

45

mf

3

49



53



57



45.

Flauto I.

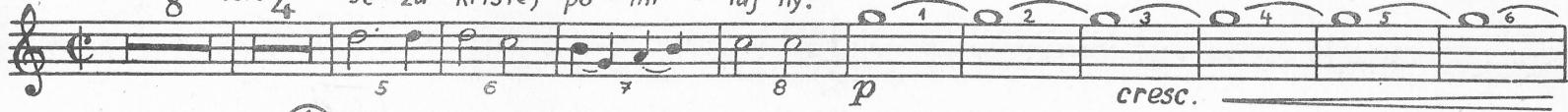
HRAJE SE

45. SOLI E CORO

Allegro vivace (Alla breve)

8 Coro 4 Je - zu Kriste, po - mi - luj ny!

FL



Flauto I.

8

143 *fr mm fr mm fr(1) mm* (E) *155*

161 *ff* (D) *ff* (F) *172 ff*

179

190

197 (G) *ff ff*

215 *dim. mp dim.*

Poco tranquillo (H) 10 VIc. (Vf)

(I) Tempo I. *p cresc.*

259 *mf* *Tacet.* Poco tranquillo *pp*

257 *f* *mf* *p* *pp* *mf* *Tacet.* *p*

267 *pp* *mf* *p* *pp* *Poco a poco ritard. a tempo* (L) *306* *pp*

277 *pp* *ff* *fx fx* *ff* *ff*

286 *ff* *ff*