

GEORGE FREIDRICH
HANDEL
(1685 - 1759)

JUBILATE
for the Peace of Utrecht, 1713
HWV 278

Edited by Friederich Chysander

VIOLIN I

Jubilate (Psalm 100)

für Alt-, Tenor-, Baß-Solo, 4-8 stimmigen Chor und Orchester

Georg Friedrich Händel

Nr. 1 Vorspiel**I. Violine***Adagio*

④



⑦



⑪

Allegro

⑭



⑰



⑳



㉓



㉖



29

32

34

36

38

40

43

46

49

Adagio

This page contains the first nine staves of a violin score, numbered 29 through 49. The music is written in treble clef with a key signature of two sharps (F# and C#). Measures 29-31 feature a melodic line with eighth and sixteenth notes. Measures 32-33 show a more active passage with sixteenth-note runs. Measures 34-35 continue the melodic development. Measures 36-37 introduce a series of beamed sixteenth notes. Measures 38-39 show a melodic phrase with a sharp sign indicating a natural. Measures 40-42 feature a melodic line with a slur. Measures 43-45 show a melodic phrase with a slur. Measures 46-48 show a melodic phrase with a slur. Measure 49 is the final measure on this page, marked *Adagio*, and features a slower, more spacious melodic line.

Nr.2 Solo und Chor

Bass

3 *Viol. s.O.* *Tutti*

5 *Viol.* *p*

7 *Tutti* *f*

9

17 3

16 *Alt.* *f*

18 — *lok* —

20 *Viol.* *p*

22 3

27 *Trpt. I*

29 *p*

32 *f* *p*

34 *Tutti*

36 *p*

38 *Viol.* *p*

39

41 *f*

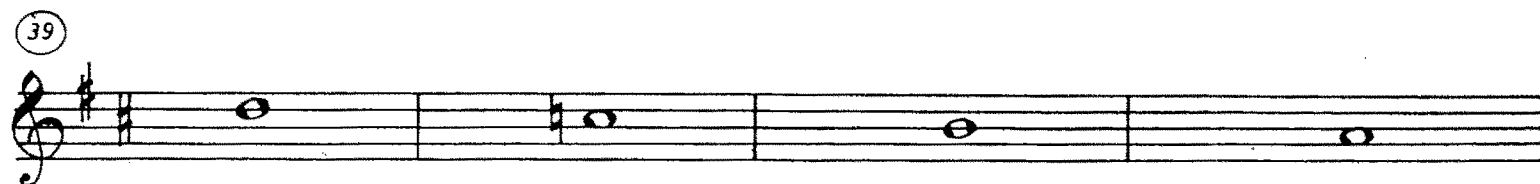
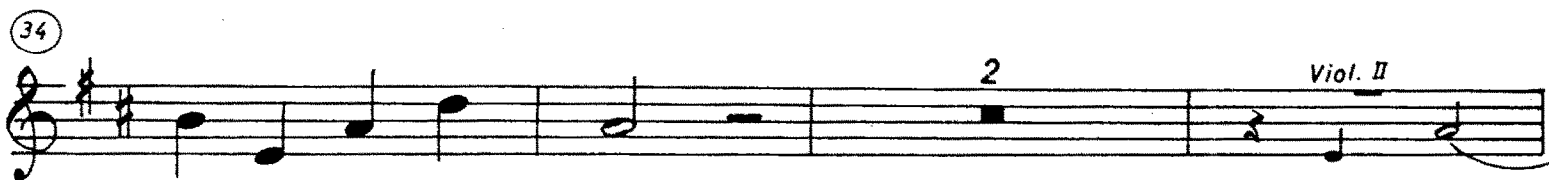
43

45

This musical score is for the first violin part, measures 27 through 45. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is written on ten staves. Measures 27-37 are for the first trumpet (Trpt. I), and measures 38-45 are for the first violin (Viol.). Dynamics include piano (p), forte (f), and tutti. The music features a mix of eighth and sixteenth notes, with some measures containing rests or specific articulation marks like accents.

Nr.3 Chor





I. Violine

Nr.4 Duett

Solo

4

6

9

12

15

18

22

24

27

30

Oboe

Tutti e forte

34

37

Nr.5 Chor

12

Sopr.

Dank — sa — gen

16

21

26

31

36

41


46

5

54 Bass
und zu sei—nem Haus mit Preis



59



64



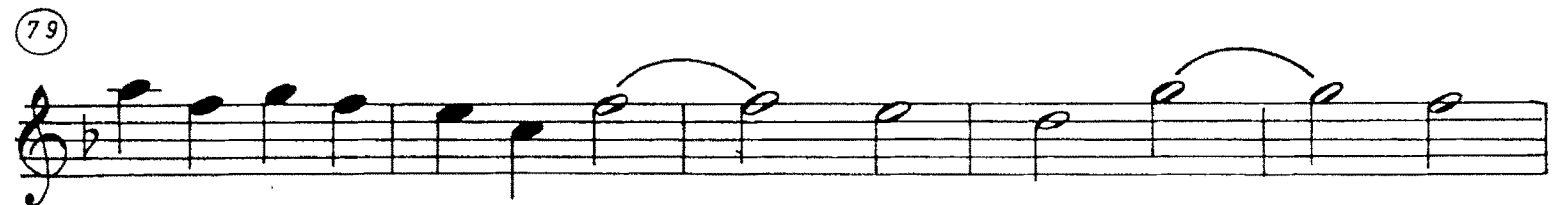
69



74



79

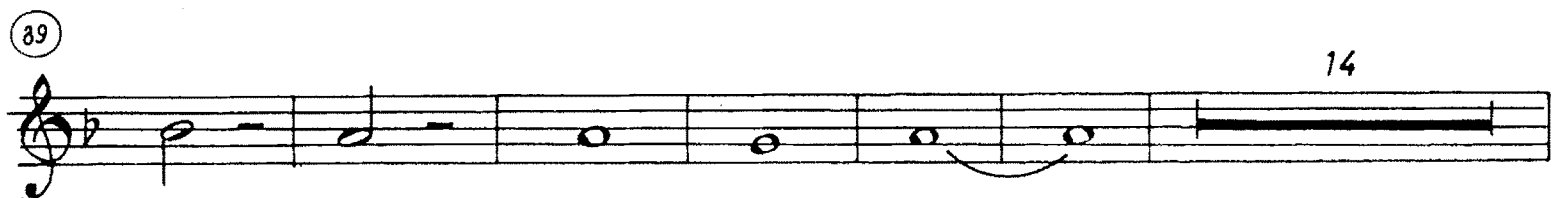


84



89

14





Nr. 6 Terzett

Adagio

3

5

7

9

11

17

23

p

f

2

Oboe

I. Violine

26



28



30



34



38



42



46



48



Nr. 7 Chor

Violin I score for "Nr. 7 Chor". The score is written in treble clef, key of D major (two sharps), and common time (C). The piece consists of 23 measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first measure is an unnumbered introduction. Measures 3, 5, 7, 10, 12, 14, 16, 18, 21, and 23 are marked with circled numbers at the beginning of their respective staves. Dynamic markings include *pp* (pianissimo) at measure 18 and *f* (forte) at measure 21. The score is presented on ten staves.

3

5

7

10

12

14

16

18 *pp*

21 *f*

23

Violin score for measures 25 through 46. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings.

Measures 25-27: Initial melodic phrase.

Measure 28: Dynamic marking *p* (piano).

Measures 29-31: Melodic continuation.

Measure 32: Dynamic marking *pp* (pianissimo).

Measures 33-45: Continuous melodic line with various intervals and note values.

Measure 46: Final measure of the excerpt, ending with a half note and a fermata.

Dynamic markings: *p* (piano) at measure 28, *pp* (pianissimo) at measure 32, and *p* (piano) at measure 46.

Nr. 8 Chor

Musical score for *Nr. 8 Chor*, I. Violine part.

The score is written in treble clef, key of D major (two sharps), and common time (C). It consists of 47 measures, with measure numbers 7, 11, 17, 21, 25, 29, 33, 37, and 41 indicated at the start of their respective staves.

Measures 1-6: Tenor part. Measure 1 contains a triplet of eighth notes. The lyrics "sein wird ohne En de, A — men" are written below the staff.

Measures 7-10: Continuation of the Tenor part.

Measures 11-16: Soprano part. Measure 11 contains a triplet of eighth notes. The lyrics "wird ohne En — de , A — men" are written below the staff.

Measures 17-20: Continuation of the Soprano part.

Measures 21-24: Continuation of the Soprano part, featuring a melodic line with slurs.

Measures 25-28: Continuation of the Soprano part, featuring a melodic line with slurs.

Measures 29-32: Continuation of the Soprano part, featuring a melodic line with slurs.

Measures 33-36: Continuation of the Soprano part, featuring a melodic line with slurs.

Measures 37-40: Continuation of the Soprano part, featuring a melodic line with slurs.

Measures 41-47: Continuation of the Soprano part, featuring a melodic line with slurs.

45

50

57

62

67

72

76

82

87

92

Adagio

The image shows a page of a violin score for the first violin part. The page is numbered 17 in the top right corner. The title 'I. Violine' is at the top center. The score is written on ten staves, each beginning with a circled measure number. The key signature has one sharp (F#). The music includes various note values, rests, and fingerings. The tempo marking 'Adagio' is present at measure 87.