

SVATÁ LUDMILA

DIE HEILIGE LUDMILA · SAINT LUDMILA · SAINTE LUDMILA

DÍL I.- TEIL I.- PART I.

TROMBONE III.

1. INTRODUZIONE E CORO

ANTONÍN DVORÁK OP. 71

Andante $\text{d}=66$
22

(A) 23

21

(B) 44

14

(C) 58

20

(D) COPNI

15

Solo
CHOR
XX

(4) TIMP.

109

117

123

HRAJE SE

2. TACET

HRAJE SE (CELE)

3. CORO

Allegro vivace $\text{d}=88$
13

(A) 14

20

(B) 34

16

(C) 50

14

(D) 60

30

(E) 24

(F) 118

18

Cl. I-II.B

Tuba Cor.

22

holy

Trombone III.

Handwritten musical score for page 152, measures 140-152. The score consists of two staves. The top staff starts at measure 140 with a tempo of 140 and a key signature of G major. It features eighth-note patterns with dynamics p, dim., mp, and p. Measure 141 begins with a tempo change to a tempo, indicated by a circle with 'I' and '161'. Measures 142 and 143 continue with eighth-note patterns. Measure 144 ends with a repeat sign. The bottom staff starts at measure 152 with a tempo of poco ritard. and a key signature of H major. It shows eighth-note patterns with a dynamic 4. Measures 153 and 154 continue with eighth-note patterns. Measure 155 ends with a repeat sign.

4. CORO

Andante $\text{d} = 63$

6

pp

5

ff

16 (A) 1 11 Cor. I/F (B) 30 simile

pp

32

pp

38 5 (C) 45 Fl. Cl. 9 4+5

ff

pp

56 (D) 57 Soli X

f

63 (E) 68 5

f *ff* *dim.* *p*

Trombone III.

~~NEHRAJE SE~~

6. RECITATIVO – SOPRANO SOLO

Moderato

11

(A) 12

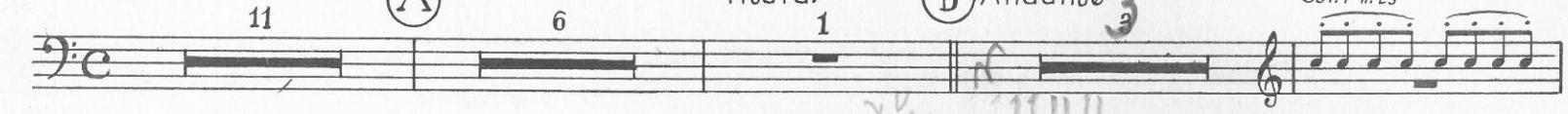
6

ritard.

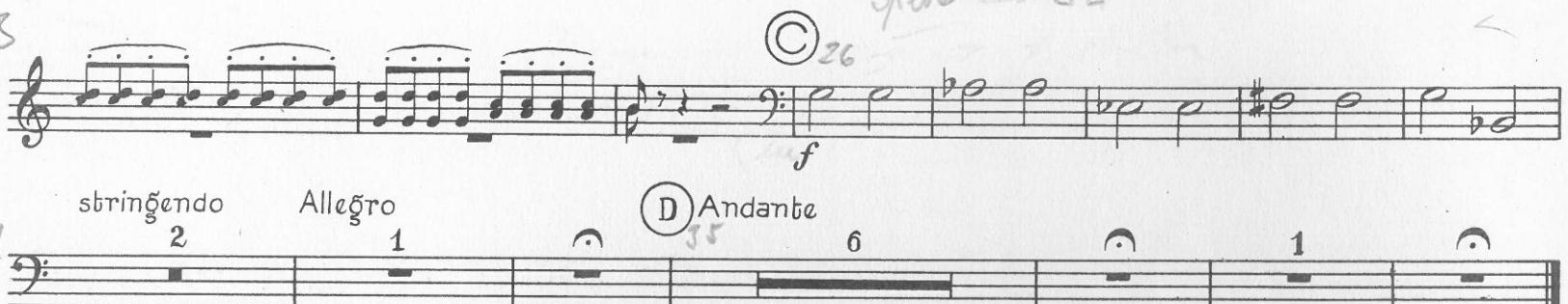
19

(B) Andante 3

Cor. I-II. Es



23

~~NEHRAJE SE~~

7. CORO

Andante

♩ = 72

14

Fag.

(A) 17

21

~~HRADE SE~~

8. ARIA – SOPRANO SOLO

Largo

♩ = 126

7

(A) 8

19

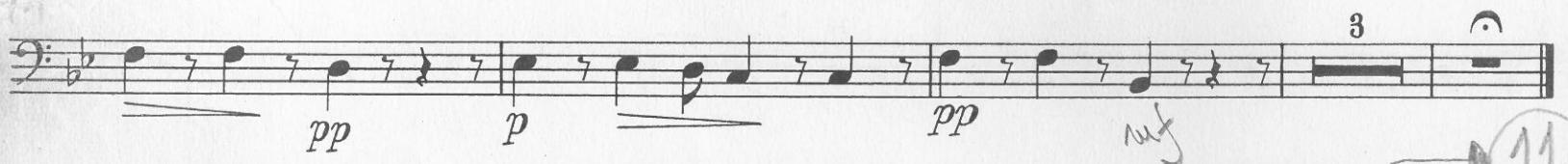
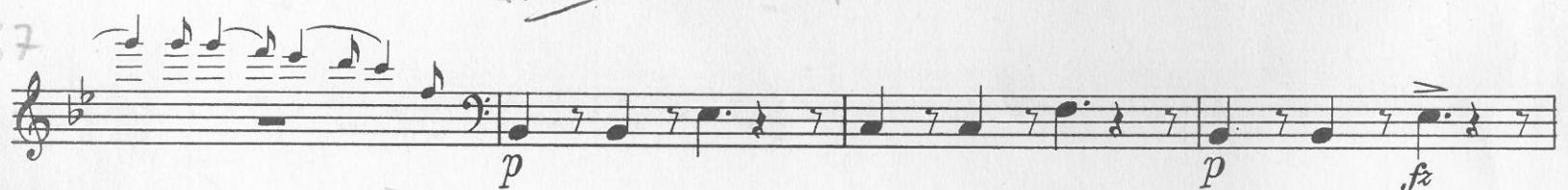
(B) 22

9

Viol. solo



37



Trombone III.

5

~~NEHRAJE SE~~

9. CORO

Allegro maestoso $\text{d} = 86$

3

11 5 24 8 Trbne I.

30 7 pos. T. 34 B

35 1 ff C

41 1 ff 53 6 Poco più lento 5 ff

47 1 pp 38 14 58

~~NEHRAJE SE~~

10. TACET

11. CORO

Allegro $\text{d} = 104$

17 20 38 18 58

16-1 KONEC 14.

59 3 f 1

68 8 11 attacca

~~NEHRAJE SE~~
12. ARIA E CORO

Poco adagio $\text{d} = 60$

Po Line
Trbnel.



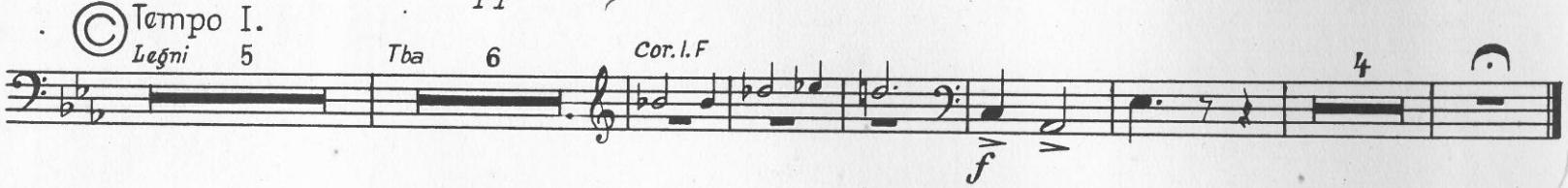
16



24



64



~~NEHRAJE SE~~ Soprano
13.-14. TACET → HRAJE SE → 17.

~~NEHRAJE SE~~
15. RECITATIVO - BASSO SOLO

Andante



7



16



~~NEHRAJE SE~~ TACET

Poco andante $\text{d} = 58$

16

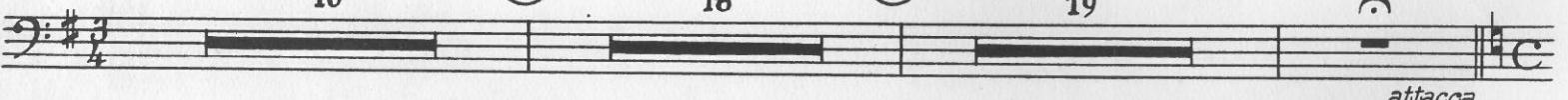
(A) 17

18

(B) 18

19

attacca



Trombone III.

7

17. CORO

Allegro vivace $\text{d}=144$





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PROPERTY of

S. i hudební vydavatelství Praha
Staatsverlag für Musik, Prag
State Publishing House of Music Prague

2259

SVATÁ LUDMILA

DIE HEILIGE LUDMILA • SAINT LUDMILA • SAINTE LUDMILA

DÍL II.- TEIL II.- PART II.

TROMBONE III.

ANTONÍN DVORÁK OP. 71

HRAJE SE

18. - 19. TACET

attacca

HRAJE SE

20. ARIA - BASSO SOLO

Poco adagio

16

(A)

Ob. I. Vle

17



37

(B)

16

Cor. III-IV.D

9

bd

bd

19

ff

attacca

(26.)

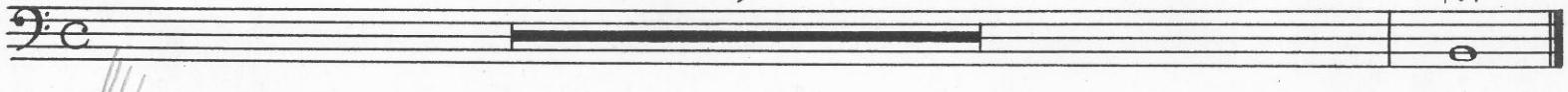
21. RECITATIVO - SOPRANO SOLO

TACET

Andante

9

K



22. ARIA - BASSO SOLO

TACET

Allegro con brio

10

Arch

(A)

18

36

(B)

9

Fl.

pp

5

p

NEHRAJE SE

23. RECITATIVO - SOPRANO SOLO

Andante

16

attacca

2
Trombone III.

X TACET

24. TERZETTO – SOPRANO, ALTO E BASSO SOLO

Moderato

8

28

48

(A) 12

pp

8

pp

i (B) 49 7

b

pp

pp

4

4

p

11

Fag. Vlc. Cb.

85

(C) 91

pp

107

(D)

pp

9

(E) 127

16

attacca

NEHRADÉ SE

25. TACET

HRADE SE

26. TENORE SOLO E CORO

Andante quasi l'istesso tempo
13

(A) 14
Animato
5

a tempo
7

(B) 8
C 35

14

pp

49

(D) Animato
5

a tempo
7

(E) 62 8

C.I.A. Po J. he

attacca

27. RECITATIVO – BASSO SOLO

cresc.

f

5

C 34

Trombone III.

NEHRAJE SE

33. CORO

Poco allegro

mf

8 9 10 11 12 13 14 15
attacca

HRAJE SE
34. RECITATIVO - TENORE E BASSO SOLO

L'istesso tempo 36 A Allegro moderato 10 Più animato Trbne I-II.

53 I. + II.
1 1 1 1 1 2 59 12
f *f*
attacca

HRAJE SE
35. QUARTETTO E CORI

Allegro moderato (alla breve)

20 A 21 12 B 21 Cor. III. C 59
61 cresc.
Trbne I-II.

106 E 109 1 13
f mezzo
130 F 28 158 32 G Poco più tranquillo Trbe 198
ff
H Tempo I. 1 2 3 4 5
ff

203 1 2 3 4 5
fx fx fx fx fff

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DIE HEILIGE LUDMILA • SAINT LUDMILA • SAINTE LUDMILA

DÍL III.- TEIL III.- PART III.

TROMBONE III.

36. INTRODUZIONE E CORO

ANTONÍN DVORÁK OP. 71

Allegro comodo, tempo di marcia

17 37 49
16 16 16 22 28

(A) (B) (C) (D) Coro blasy na - se! (E) (F) Coro rit. molto

103 MM

Tempo I. 136

I.+II. Ky-ri-e e-lei - son! trimp.

132

148

157

163

169

175

39. RECITATIVO— SOPRANO E BASSO SOLO

Moderato Cor.

19 23

(A)

f f p

35

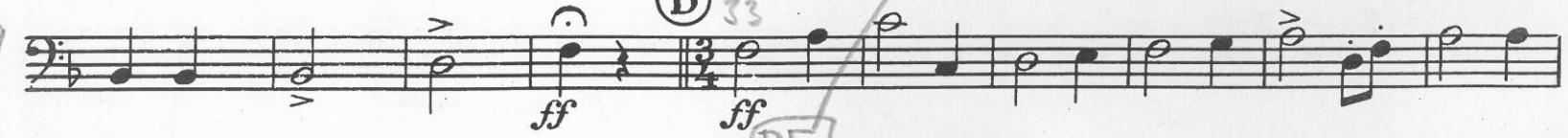
Trombone III.

40. CORO

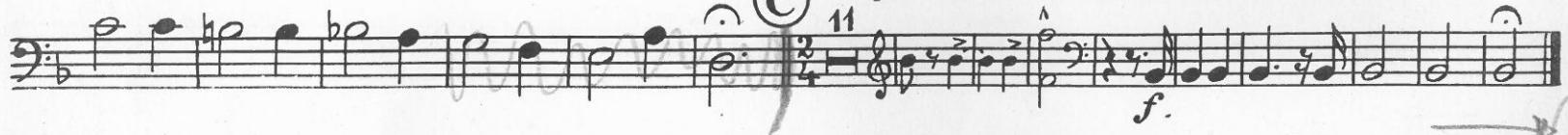
Andante maestoso

(A) Allegro moderato
Trbe

(B) Andante maestoso



(C) Allegro moderato



41. TACET

42. CORO

Andante maestoso

(A) Allegro mod.
20

NEHRÄJE SE

43. TACET (ALT solo)

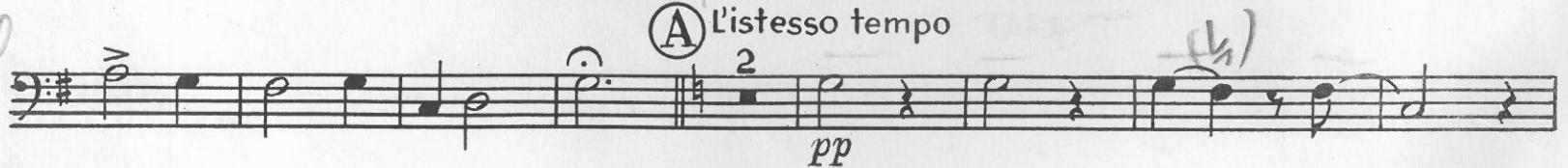
44. ALTO E BASSO SOLO E CORO

SBOR

Andante maestoso



(A) L'istesso tempo



Trombone III.

3

27

cresc. *mp* *p* *pp*

34

*B*³² *p* *pp* *f* *ff* *ff*

46

ff *v* *ff*

55

ff *pp* *pp* *p*

71

cresc. *ff* *ff*

HRAJE SE

45. SOLI E CORO

Allegro vivace (Alla breve)

Coro

3.Trom.

8 4 Je-zu Kriste po-mi-luj ny! 1 2 3 4 5 6 7 8

p

25

A 1 2 3 4 5 6 7 8

f *cresc.* *ff*

37

*B*³⁵ *ff* *ff* *ff*

85

*C*_{Trom.} 1 1 1 1 1 1

101

fx 1 1 1 1 3 *ff* 1

Trombone III.

D 18 *TrbneI.* *ff* 11

E 4 *Viol.I.* *ff*

F 166. 5 *Cor.I.F* *ff*

G 195 *Fl.* *mp* *dim.*

H 225 *pp* *Coro* *Dej nám všem -*

I 251 *Tempo!* *poco tr.* *K* 16 *poco a poco ritard.* *atempo* *Temp.* *L* *ff marcato*

J 314 *ff* *ff*

K 326 *ff*

