

Clarinet 2 in B_b

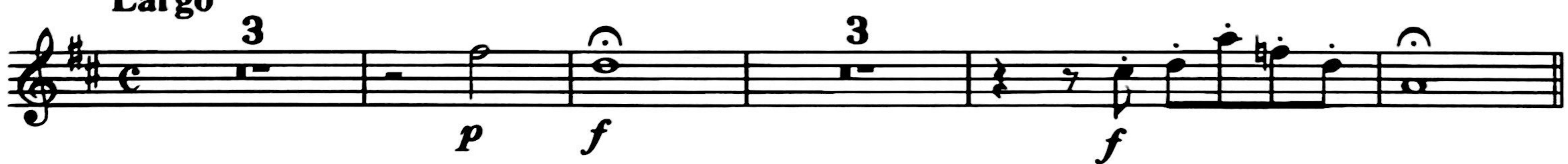
Missa in Tempore Belli

Mass in Time of War / 'Paukenmesse'

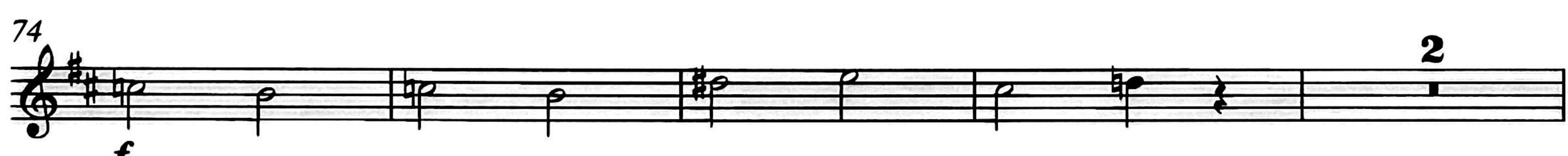
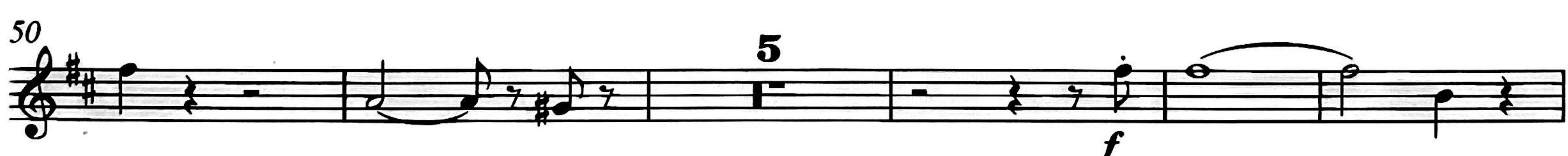
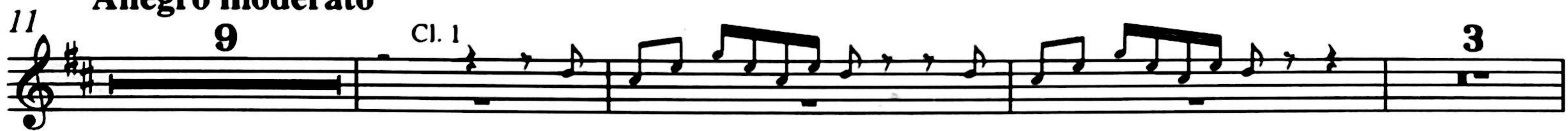
JOSEPH HAYDN (1732-1809)

Kyrie

Largo



Allegro moderato



Clarinet 2 in B \flat

2

80

86

90

Gloria

Vivace

f

25

f

32

38

2

45

54

fz **fz**

63

2

2

72

80

89 3 * 3

101

107

113 fz

119

Adagio

125 7 14 Fl. ff

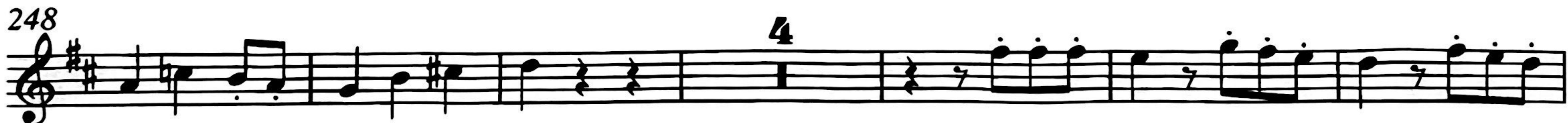
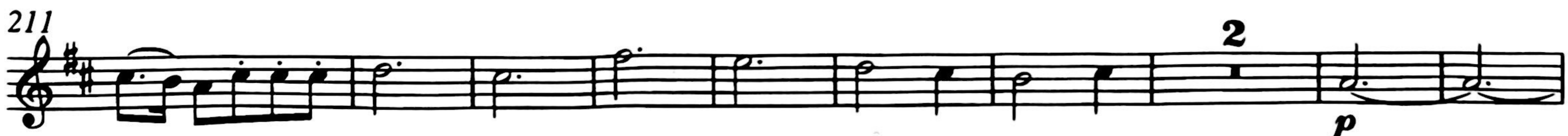
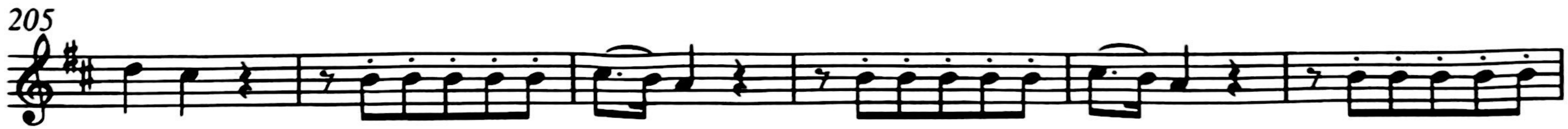
150 12 2 2 ff

153 11 f ff

156 9 ff

* broken slur may be omitted if editorial legato for Alto not taken.

+ broken slur may be omitted if editorial legato for Soprano and Tenor not taken.

Allegro

Clarinet 2 in B♭

286

3
f
3
f

Credo

Allegro

33

Adagio
Vlns

38

p
p

50

p
p

58

f
f

67

[p]
[p]

78

f
[p]

85

[p]
[p]

Allegro

94

90

Vivace

Ob. I

189

4
Vc., Bsns

Clarinet 2 in B \flat

197 24 Ob. 1

227 12 Ob. 1 6 f

250

259

265

271 3

280 ff 10

296 Vlns f

302

307

Sanctus**Adagio**

4

Allegro con spirito

14

f

22

4

32

Benedictus**Andante**

11

34

48

20

4

75

37

Agnus Dei**Adagio**

6

f

13

Ob. 1

[p]

cresc.

f

20

3

ff

3

27

10

Clarinet 2 in B♭

Allegro con spirito

40 [stacc.] *f*

45

51 11

68 **Più presto** 2

77 3

89

98

106 2

116

123 14 Obs \flat : \flat : \flat : (f)

145 4 7 *f*

The sheet music consists of ten staves of musical notation for Clarinet 2 in B-flat. The key signature is one sharp. The tempo markings include 'Allegro con spirito' at the beginning and 'Più presto' later on. Dynamics such as *f*, [stacc.], and (f) are indicated throughout. Articulation marks like dots and dashes are present. Performance instructions like 'Obs' and measure numbers (11, 2, 3, 4, 7, 14) are also included.