

# Quintets from Cantata 60.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 60.3

Duetto for Oboe d'amore, Violin, Alto (Die Furcht), Tenor (Die Hoffnung) and Bc "Mein letztes"

arr. for: 1. Oboe d'amore or Oboe or Violin, 2. Violin, 3. Violin or Viola,

4. Viola or Cello 5. Cello

♩ = 84

1 Oboe d'amore  
bwv 60.3 s5

1 Violin or Oboe  
bwv 60.3 s5

2 Violin bwv 60.3 s5

3 Violin for Alto Solo  
bwv 60.3 s5

3 Viola for Alto Solo  
bwv 60.3 s5

4 Viola for Tenor Solo  
bwv 60.3 s5

4 Violoncello for Tenor Solo  
bwv 60.3 s5

5 Violoncello for Bc  
bwv 60.3 s5

*mp*

*mp*

Part 1

*mp*

opt. line

*mf*

opt. line

*mf*

opt. line

*mf*

opt. line

*mf*

*mf*

*mf*

5

Ob. d'A.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

10

Ob. d'A.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

*p*

*p*

*p*

*p* Solo

*f* Solo

*f*

*p*

*p*

*p*



15

Ob. d'A.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Solo

*f*

20

Ob. d'A.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.



This musical score is for measures 25 through 28 of the 'The Swan' scene from Tchaikovsky's Swan Lake. The score is written for a woodwind section (Ob. d'A., Vln. 1, Vln. 2, Vla., Vc.), a string section (Vln. 1, Vln. 2, Vla., Vc.), and a solo violin (Vln. 1). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Andante'. The score begins with a measure rest in measure 25. In measure 26, the woodwinds and strings enter with a melodic line. The solo violin enters in measure 27 with a melodic line. The score ends in measure 28 with a final chord. The dynamic markings are *mf* (mezzo-forte) and *f* (forte).

30

Ob. d'A.

Vln. 1

Vln. 1

*mf*

Vln. 2

Vla.

Vla.

Vc.

*mf*

Vc.

*mf*



35

Ob. d'A.

Vln. 1

Vln. 1

*p*

Vln. 2

Part 1

Vla.

Part 1

*f*

Vla.

Vc.

Vc.

*mp*

40

Ob. d'A.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

*f*

*f*



45

Ob. d'A.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

50

Ob. d'A.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

*mp*

*mp*

opt. line

*p*

*p*

*mp*

*mp*

*mp*

*mf*



55

Ob. d'A.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

60

Ob. d'A.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.



65

Ob. d'A.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

*p*

*p*

*p*

*f*

*f*

*f*

*f*

*mp*

70

Ob. d'A.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.



74

Ob. d'A.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.



[illegible]

84

Ob. d'A.

Vln. 1

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

*f*

*f*

92

Ob. d'A.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

*poco rit.*

*p*

1 Oboe d'amore bwv 60.3 s5

# Quintets from Cantata 60.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE  
(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 60.3

Duetto for Oboe d'amore, Violin, Alto (Die Furcht), Tenor (Die Hoffnung) and Bc "Mein letztes"

arr. for: 1. Oboe d'amore or Oboe or Violin, 2. Violin, 3. Violin or Viola,

4. Viola or Cello 5. Cello

$\text{♩} = 84$

*mp*

7

13

*p*

20

26

*mf*

33

39

*p*

47

2

*mp*

55

62

*p*

67

71

76

84

90

*poco rit.*

*f*

*p*

Detailed description: This image shows a page of musical notation for the first Oboe d'amore part of J.S. Bach's BWV 60.3, specifically measures 67 through 90. The music is written on a single staff in G minor (one flat) and 3/4 time. Measures 67-70 show a melodic line with some rests. Measures 71-75 continue the melody with more complex rhythmic patterns. Measure 76 begins a new phrase marked with a forte (*f*) dynamic. Measures 77-83 continue this phrase. Measures 84-89 show a descending melodic line. Measure 90 concludes the passage with a decelerando (*poco rit.*) marking and a piano (*p*) dynamic, indicated by a hairpin. The page number 3 is in the top right corner.

1 Violin or Oboe bwv 60.3 s5

# Quintets from Cantata 60.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 60.3

Duetto for Oboe d'amore, Violin, Alto (Die Furcht), Tenor (Die Hoffnung) and Bc "Mein letztes"

arr. for: 1. Oboe d'amore or Oboe or Violin, 2. Violin, 3. Violin or Viola,

4. Viola or Cello 5. Cello

♩ = 84

mp

7

13

p

20

26

mf

33

39

p

47

2

mp

55

62

p

67

71

76

84

90

*poco rit.*

*f*

*p*

## Quintets from Cantata 60.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 60.3

Duetto for Oboe d'amore, Violin, Alto (Die Furcht), Tenor (Die Hoffnung) and Bc "Mein letztes"

arr. for: 1. Oboe d'amore or Oboe or Violin, 2. Violin, 3. Violin or Viola,

4. Viola or Cello 5. Cello

$\text{♩} = 84$   
Part 1

*mp*

5

10

*p*

14

19

25

2

Part 1

*mf*

31

35

*p*

39

45

49 *opt. line*

54 *mp*

58

62

65 *p*

68

71

77 *f*

84

88

92 *poco rit.* *p*



3 Violin for Alto Solo bwv 60.3 s5

# Quintets from Cantata 60.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

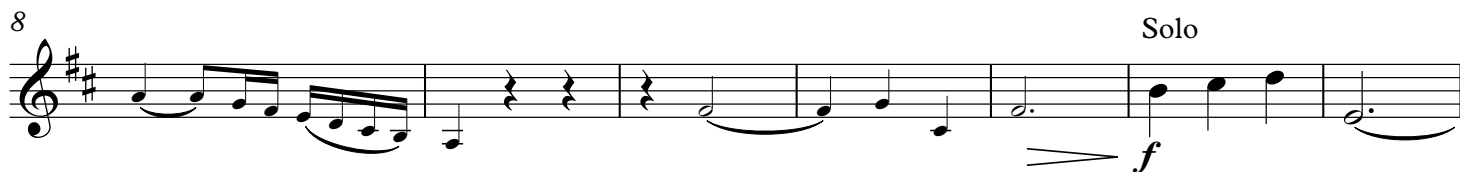
(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 60.3

Duetto for Oboe d'amore, Violin, Alto (Die Furcht), Tenor (Die Hoffnung) and Bc "Mein letztes"

arr. for: 1. Oboe d'amore or Oboe or Violin, 2. Violin, 3. Violin or Viola,  
opt. line 4. Viola or Cello 5. Cello

$\text{♩} = 84$   
Part 1



64



73



82



89



*f*

*f*

*poco rit.* *p*

Detailed description: This block contains four staves of musical notation for a violin solo. The key signature is one sharp (F#) and the time signature is 3/4. Staff 64-72 begins with a forte (*f*) dynamic. Staff 73-81 includes an accent (>) and a forte (*f*) dynamic. Staff 82-88 continues the melodic line. Staff 89-95 concludes with a *poco rit.* (poco ritardando) marking and a piano (*p*) dynamic, ending with a double bar line.

3 Viola for Alto Solo bwv 60.3 s5

# Quintets from Cantata 60.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

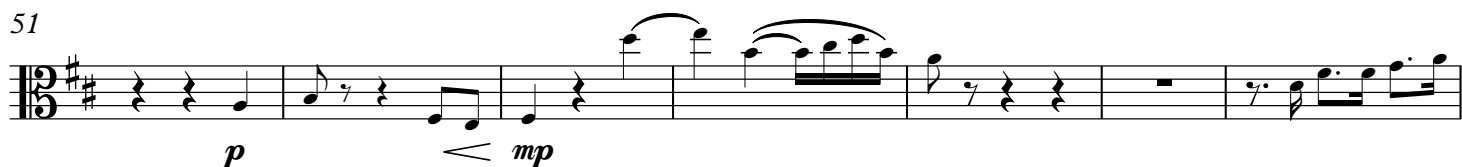
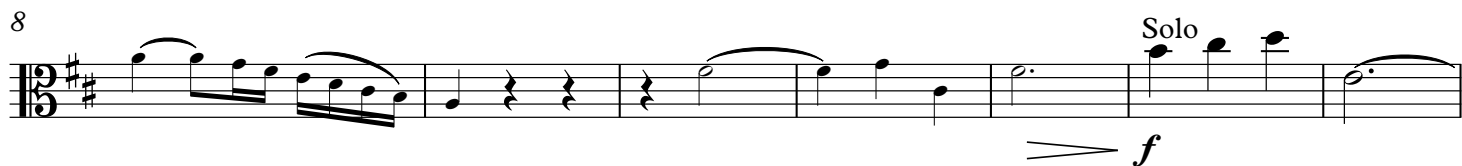
(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 60.3

Duetto for Oboe d'amore, Violin, Alto (Die Furcht), Tenor (Die Hoffnung) and Bc "Mein letztes"

arr. for: 1. Oboe d'amore or Oboe or Violin, 2. Violin, 3. Violin or Viola,  
opt. line 4. Viola or Cello 5. Cello

♩ = 84  
Part 1



64



73



82



89



# Quintets from Cantata 60.3

4 Viola for Tenor Solo bwv 60.3 s5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

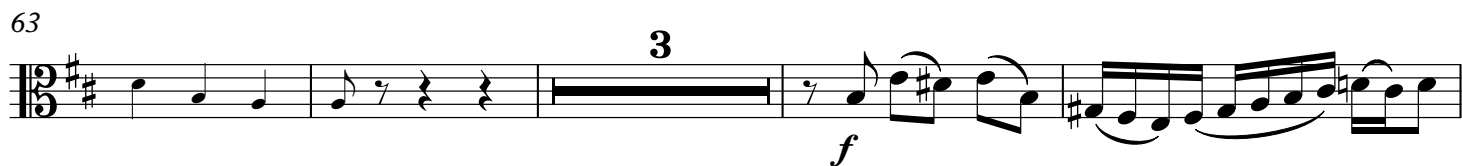
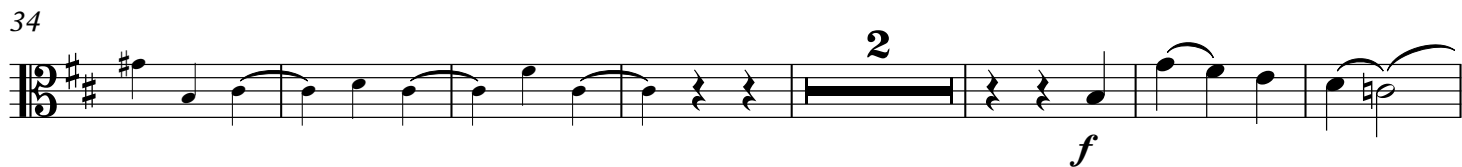
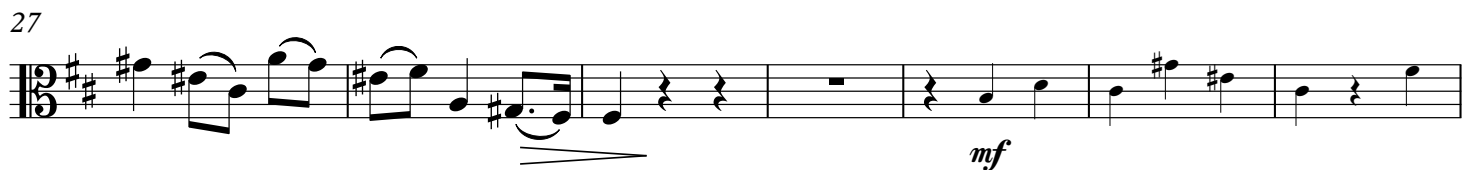
J.S. Bach [arr. P. Lang] BWV 60.3

Duetto for Oboe d'amore, Violin, Alto (Die Furcht), Tenor (Die Hoffnung) and Bc "Mein letztes"

arr. for: 1. Oboe d'amore or Oboe or Violin, 2. Violin, 3. Violin or Viola,

4. Viola or Cello 5. Cello

♩ = 84  
opt. line



70



76



79



82



89



# Quintets from Cantata 60.3

## 4 Violoncello for Tenor Solo bwv 60.3 s5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 60.3

Duetto for Oboe d'amore, Violin, Alto (Die Furcht), Tenor (Die Hoffnung) and Bc "Mein letztes"

arr. for: 1. Oboe d'amore or Oboe or Violin, 2. Violin, 3. Violin or Viola,

4. Viola or Cello 5. Cello

$\text{♩} = 84$   
opt. line

*mf*

9

*p* *f* Solo

19

*tr*

27

*mf*

34

*f*

43

49

*mp*

56

63

*f*

70

76

79

82

89

*f*

*poco rit.*

*p*



5 Violoncello for Bc bwv 60.3 s5

# Quintets from Cantata 60.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 60.3

Duetto for Oboe d'amore, Violin, Alto (Die Furcht), Tenor (Die Hoffnung) and Bc "Mein letztes"

arr. for: 1. Oboe d'amore or Oboe or Violin, 2. Violin, 3. Violin or Viola,

4. Viola or Cello 5. Cello

♩ = 84



7



14



21



28



36



42



49



56



63



70



77



84



89

