

Clarinetto I. C SYMFONICKÉ VARIACE

SYMPHONISCHE VARIATIONEN SYMPHONIC VARIATIONS
VARIATIONS SYMPHONIQUES

TEMA

Lento e molto tranquillo ♩ = 69

ANTONÍN DVOŘÁK, op. 78
(1841 - 1904)

The musical score is written for Clarinet I in 2/4 time. It begins with the Theme, marked *pp* (pianissimo), with a tempo of ♩ = 69. The Theme consists of a single melodic line. The first variation, *Var. 1*, is marked *p* (piano) and has a tempo of ♩ = 84, described as "Un poco più mosso, quasi allegretto". It features a more active melody with some chromaticism. The second variation, *Var. 2*, is marked "riten. in tempo" (ritardando in tempo) and includes a section for Violin I and Viola. The third variation, *Var. 3*, is marked "attacca" and consists of a series of chords. The fourth variation, *Var. 4*, is marked "Più allegro" (faster) with a tempo of ♩ = 126, and includes a section for Violin I and Viola. The score includes various dynamic markings such as *pp*, *p*, *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *poco ritard.* (poco ritardando). Measure numbers are indicated throughout the score.

pp

pp *cresc.* *f* *dim.*

p *Var. 1* *dim.* *pp* *attacca*

Un poco più mosso, quasi allegretto ♩ = 84
molto rit. in tempo

Var. 2 *riten. in tempo* *Viol. I.* *Vla.*

Var. 3 *attacca*

Var. 4 *Più allegro* ♩ = 126
poco rit. in tempo *poco ritard.*

in tempo 95 *ritard.* 100

p *fx* *dim.* *pp*

Var. 5 105

p

110 *pp* *cresc.* *fx*

115 *dim.* *p* *cresc.* *f*

120 *p*

Var. 6 125 *mf* *dim.* 1 *mf* 2 130 1

p 135 5 *rit.*

140 *in tempo* 145 2 150 1

ritard. 155 1

Var. 7 Tempo I. 160

p

165 *pp* *cresc.*

170 *dim.* *p*

175 *fz* *p dim.*

Var. 8

180 *pp* *poco ritard.* 185 190 *trm* *trm*

195 *pp* *mf* *dim.* *pp*

in tempo 205 *pp* *sp* *dim.* *rit.* *in tempo* *rit.* 210 2 1 *p*

Var. 9 Tempo I.

215 *sp* *fz* *mf* *p* *f* *p* *mf*

225 *poco ritard.* *in tempo*

230 *f* *dim.* *p*

Var. 10 Vivace *cresc.* *mf* *fz* *p*

240 245 3 250 *PL.C + Ob.C.* *p dim.*

255 *p* 260 1

Var. 11 Meno mosso, quasi Tempo I. *ritard.* *in tempo*

265 *p* *p* *p*

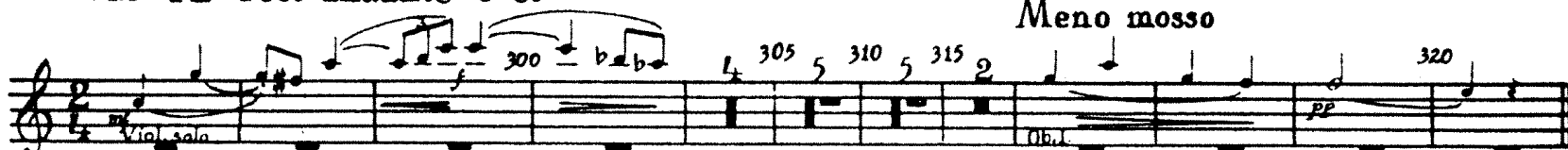
270 *f* *mf* *dim.* *p* *pp*

275 *string.* *Più animato* *poco ritard.* 285 4 1 290 5 295 2

280 *cresc.* *f*

Var. 12 Poco andante $\text{♩} = 80$

Meno mosso

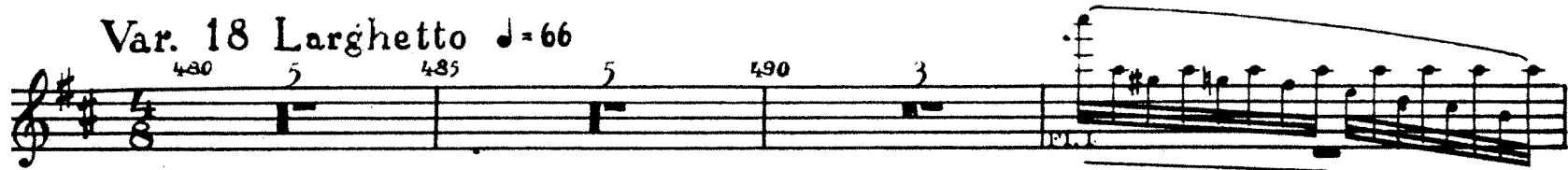
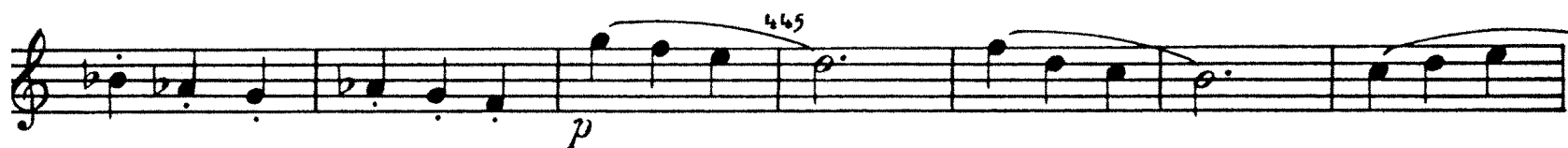
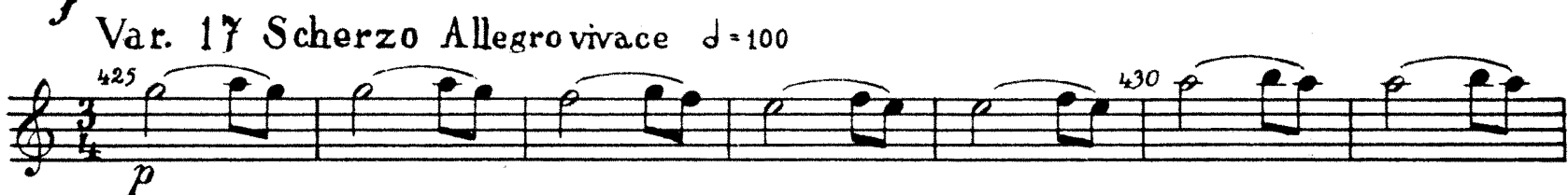
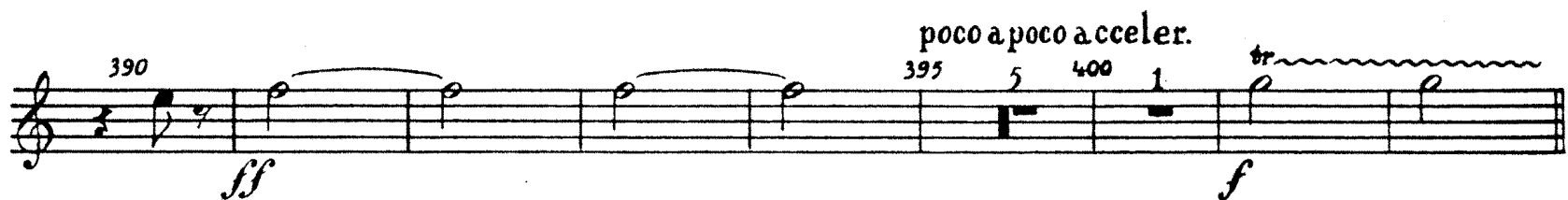
Var. 13 Allegro $\text{♩} = 126$ Var. 14 Lento $\text{♩} = 69$ 

poco a poco ritard.



Var. 15 Maestoso, listesso tempo





in tempo 495 ritard. 500

pp *pp*

Var. 19 Tempo di Valse $\text{♩} = 66$

2 505 5 510 *mf* *f* *dim*

515 *pp* 520 *fx* *fx*

ritard. in tempo 525 3 530 4 *p*

535 *mf* 540 *p* *dim.* *pp* (muta in B)

Var. 20 Più animato $\text{♩} = 88$

545 *fx* *fx* *fx* *fx* *mp* 550 4 *rit.* 1

555 *mf* *fx* *fx* *fx* *dim.* *p*

Var. 21 L'istesso tempo

565 3 570 *pp* *pp*

575 580 1 585 5 *cresc* *attacca*

Var. 22 L'istesso tempo

590 *f* *ff* *f*

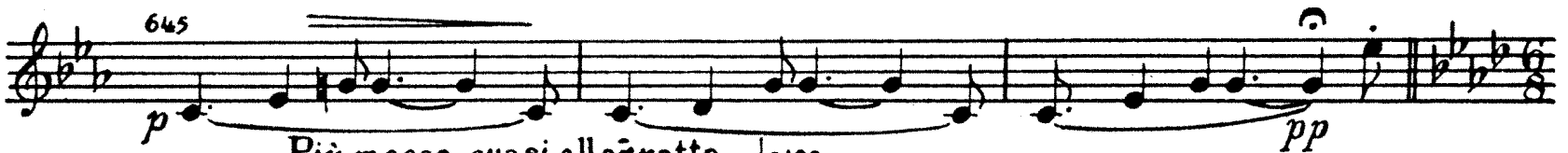
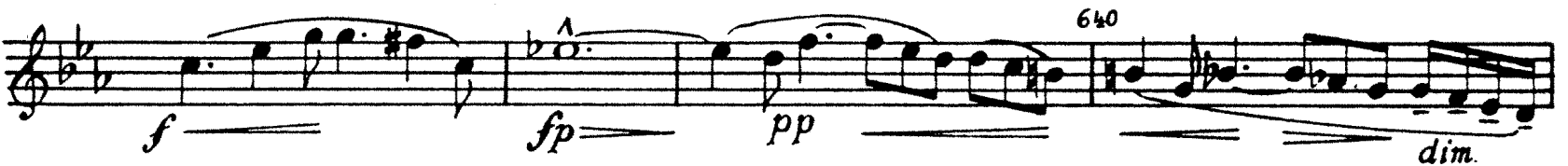
595 *p*



Var. 23 Listesso tempo



Var. 24 Andante $\text{♩} = 69$



Var. 25 Più mosso, quasi allegretto $\text{♩} = 100$



Var. 26

670 *pp* *p* 675 2

680 *p* *fx* *p*

685 2 690 *f* 695 *poco a poco meno mosso*

1 3

Var. 27 Moderato. Listesso tempo $\text{♩} = \text{♩}$.

700 *p* 705 1 *p*

2 710 *p* 715 3 720 5 *ritard.*

FINALE

Allegro maestoso $\text{♩} = 116$

725 5 730 1 *f* 735 *f* 740 5 745 2 *f* 750

755 760 765 3 770 5 775 1

Viol. I. & Ob.

ff

f

780

785 5 790 4 795

f

800

805

810

dim.

p

815 5 820

p

825

f

830

2 835 3

ff

string. poco a poco cresc.

840

845

p

850

f

♩. 132

ff

3 3 3 3

855

860

865 3

ff

870

ff

875

880

GP

GP

885 GP

Meno mosso (quasi Tempo I.)

890 *cresc.*

895

900 *string.*

Allegro con fuoco ♩ = 168

905 5 910 *ff*

915 *grandioso*

920 925

930 *ff*

935 940

945 950 1

Più animato ♩ = 144

p *poco a poco cresc.* *cresc.*

955

mf *cresc.*

960

965

970

975

980 985 *ff*

Clarinetto II. C SYMFONICKÉ VARIACE

SYMPHONISCHE VARIATIONEN SYMPHONIC VARIATIONS
VARIATIONS SYMPHONIQUES

TEMA

Lento e molto tranquillo $\text{♩} = 69$

ANTONÍN DVORÁK, op. 70
(1871 - 1904)

The musical score for Clarinet II, C, consists of the following sections:

- TEMA**: Lento e molto tranquillo $\text{♩} = 69$. The melody begins with a *pp* dynamic and includes a *cresc.* leading to a *f* dynamic, followed by a *dim.* marking.
- Var. 1**: Un poco più mosso, quasi allegretto $\text{♩} = 84$. The tempo change is indicated by a double bar line. The section includes a *molto ritard.* marking and ends with an *attacca* instruction.
- Var. 2**: *in tempo*. The tempo change is indicated by a double bar line. The section includes a *riten. in tempo* marking and ends with an *attacca* instruction.
- Var. 3**: The section begins with a *mf* dynamic and includes a *f* dynamic. It ends with a *dim.* marking and an *attacca* instruction.

The score also includes performance instructions for Violin I (Viol. I.) and Viola (Vla.) in the later variations.

Var. 4 Più allegro $\text{♩} = 126$ in tempo

85 1 poco rit. 90 poco ritard.

in tempo 95 ritard. 100

Var. 5

105

110 cresc. 115 fx dim. p

Var. 6

125 1 mf

2 130 1 p

ritard. 140 in tempo 3 145 2

150 2 155 1 ritard.

Var. 7 Tempo I.

160

165 pp cresc.

170 dim. p

175 fx p dim.

Var. 8

180 4

165

190 *tr* *tr*

pp

195

pp

mf

poco ritard.

200

dim

pp

in tempo

205

pp

fp

dim.

210

rit.

in tempo

215

ritard.

220

p

Var. 9 Temp. I.

215

fp

fx

mf

220

p *f*

225 *poco ritard.*

p

mf

f

dim.

in

230

p

mf

cresc.

mf

fx

235

p

Var. 10 Vivace $\text{♩} = 144$

240 4

245 5

250

fp

dim.

p

255 2

260

p

f

Var. 11 Meno mosso, quasi Temp. I.

265

p

ritard. in tempo

270

p

275 2

280

f

pp

string.

Più animato

poco ritard.

285 4

290 1

295 5

300 2

f

Var. 12

Poco andante $\text{♩} = 80$

Meno mosso

305 4

310 5

315 5

320 2

mf

pp

Var. 13 Allegro $\text{♩} = 126$

Musical score for Var. 13 Allegro, measures 325-340. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked Allegro with a quarter note equal to 126 beats per minute. The score includes dynamic markings *p* (piano), *f* (forte), and *ff* (fortissimo). Trills are indicated with "tr". A "lunga corona" (long coronas) marking appears at measure 340. The phrase "poco a poco ritard." (poco a poco ritardando) is written above the staff at measure 340.

Var. 14 Lento $\text{♩} = 69$

Musical score for Var. 14 Lento, measures 345-360. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked Lento with a quarter note equal to 69 beats per minute. The score includes dynamic markings *pp* (pianissimo) and *f* (forte). The phrase "molto tranquillo" (molto tranquillo) is written below the staff. The phrase "poco a poco ritard." (poco a poco ritardando) is written above the staff.

Var. 15 Maestoso, l'istesso tempo

Musical score for Var. 15 Maestoso, l'istesso tempo, measures 365-390. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked Maestoso, l'istesso tempo. The score includes dynamic markings *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The phrase "grandioso" (grandioso) is written above the staff. The phrase "poco a poco acceler." (poco a poco accelerando) is written above the staff.

Var. 16 Vivace $\text{♩} = 168$

Musical score for Var. 16 Vivace, measures 405-415. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked Vivace with a quarter note equal to 168 beats per minute. The score includes dynamic markings *ff* (fortissimo) and *f* (forte). The phrase "ritard." (ritardando) is written above the staff.

in tempo



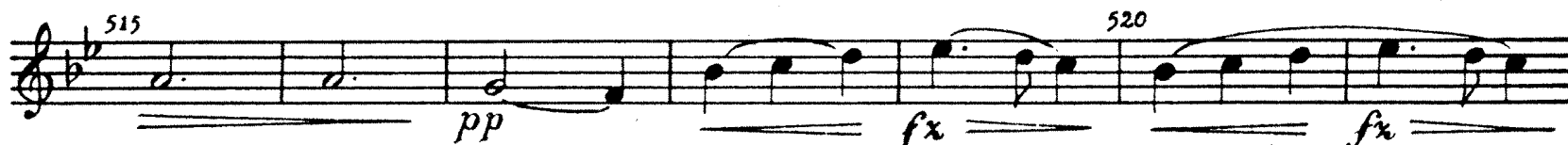
f Var. 17 Scherzo



Var. 18 Larghetto $\text{♩} = 66$



Var. 19 Tempo di Valse $\text{♩} = 66, 10$

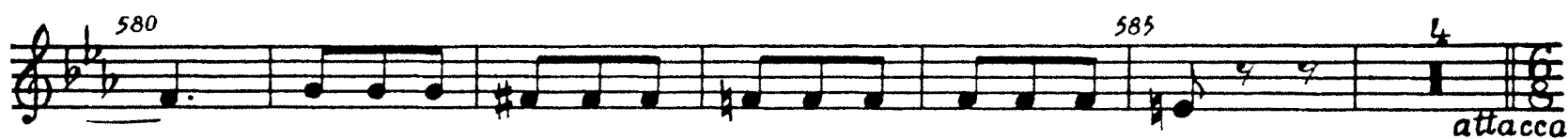


Var. 20 Più animato $\text{♩} = 88$





Var. 21 L'istesso tempo



Var. 22 L'istesso tempo



Var. 23 L'istesso tempo



Var. 24 Andante $\text{♩} = 69$

630

pp *mf*

635 2

dim. *pp* *f* *fp*

640 1

pp *pp*

645

mf *dim.* *p* *pp*

Var. 25 Più mosso, quasi allegretto $\text{♩} = 100$

650 5 655

p

660

cresc. *dim.*

ritard. in tempo
muta in C

665 5

Var. 26

670

pp *p*

675 5 680 5

685

Viol. *cresc.* *f*

690

695 5

poco a poco
meno mosso

Var. 27 Moderato

Lo stesso tempo $\text{♩} = \text{♩}$

700

Viol. *p*

705 1

p

710 2

p

715 3

720 5

ritard.

FINALE

Allegro maestoso ♩ = 116

725 5 730 1 Viol. I.

735 tr.

740 745 750 755

760 765 770 3 775 1

780 785 790 3 795 800

805 810 815 2 5

dim. p

820

825

f

830

2 835 3

840

ff

cresc.

1 850

f

ff

855

860

865 3

ff

870

ff

875

880

G.P.

G.P.

885

G.P.

Meno mosso (quasi Tempo I.)

890

895

cresc.

f

900

string.

905

5

Allegro con fuoco ♩ = 168

910 *ff* 915 920 925 930 935 *grandioso ff* 940 945 950

This section of the score for Clarinet II, C, covers measures 910 to 950. It begins with a forte (*ff*) dynamic and a tempo of Allegro con fuoco (♩ = 168). The music features a series of eighth-note patterns with accents. A *grandioso* marking appears around measure 935, followed by another *ff* dynamic. The section concludes with a fermata on a whole note in measure 950.

Più animato ♩ = 144

955 960 965 970 975 980 985

p poco a poco cresc. *cresc.* *mf* *cresc.* *ff*

This section of the score for Clarinet II, C, covers measures 955 to 985. It begins with a piano (*p*) dynamic and a tempo of Più animato (♩ = 144). The music consists of continuous eighth-note passages. A *poco a poco cresc.* (poco a poco crescendo) marking is present, followed by a *cresc.* (crescendo) marking. The dynamics progress from *p* to *mf* and finally to *ff* (fortissimo) by measure 980. The section ends with a fermata on a whole note in measure 985.