

Violoncello

SYMFONICKÉ VARIACE

SYMPHONISCHE VARIATIONEN SYMPHONIC VARIATIONS
VARIATIONS SYMPHONIQUES



4212

TEMA

Lento e molto tranquillo $\text{J}=69$

pp

ANTONÍN DVORÁK, op. 78
(1841 - 1904)

10 cresc. 15 ff dim.

Var. 1 15 pp dim. 20 pizz. attacca

Un poco più mosso, quasi allegretto $\text{J}=84$

pizz. 25 cresc.

25 p cresc.

dim. 30 p cresc.

molto ritard. 35

f 35 pp

p 40 p

Violoncello

Var. 2

arco

45

riten.

V in tempo

50

pp

cresc.

poco ritard.

fx

60

pp dim.

55

bene

Var. 3

65

1 3

mf

70 1

ff

75

p legato

80

Var. 4

Più allegro $\text{d} = 126$

85 V

poco rit. attacca

in tempo

f

p

poco rit. dim.

90

95

in tempo

cresc.

mf

100

dim. ritard.

pp

cresc.

dim.

Var. 5

mf

105

3

Violoncello

110 2 2 3 2 4, 4 4 4 4

cresc.

4 115 fx b 120 dim.

Var. 6 1 125 130 pp — f f ff —

130 p 140 pp ritard. in tempo 135 p dim.

145 3 150 3 ritard. 155 V V

Var. 7 Tempol. 160 pp

165 V V P V P

cresc. 170 pp

pizz. 175 arco 180 eresc.

Var. 8 180 pp

Violin. 185 pp

Violin. 190 pp

Vla. 195 pp

H 1931a

Violoncello

V 185 V
 pp

190 V
 pp

195 V
 poco ritard.
 mf cresc.

200 V
 dim. p pp

205 V
 in tempo pixx

arco V V
 rit. 210 2 V ritard. V

Var. 9 215 V
 Tempo I. fp

220 V

225 V
 poco ritard. in tempo

p p cresc. f

230 V
 f

235 V V V

Var. 10 240 V
 Vivace 144 fx fm.

p f

245 V
 dim. pp

250 V
 cresc. fp

V
 viol. pp

H 1931 a

Violoncello

3

Handwritten musical score for string quartet, page 12, measures 255-295. The score consists of four staves (Violin 1, Violin 2, Cello, Bass) with various dynamics, articulations, and performance instructions.

Measure 255: Violin 1 (V) dynamic, Violin 2 (pp), Cello (V), Bass (V). Measure 260: Violin 1 (V), Violin 2 (f), Cello (f), Bass (mf).

Measure 265: Violin 1 (mf), Violin 2 (pp), Cello (pp), Bass (p). Measure 270: Violin 1 (mf), Violin 2 (mf), Cello (mf), Bass (mf).

Measure 275: Violin 1 (V), Violin 2 (p), Cello (pp), Bass (pp).

Measure 280: Violin 1 (V), Violin 2 (string.), Cello (V), Bass (V). Measure 285: Violin 1 (Piu animato), Violin 2 (285 5), Cello (290 3), Bass (295).

Measure 290: Violin 1 (cresc.), Violin 2 (f), Cello (f), Bass (f).

Var. 12

Poco andante J-80

9: 2

Variation 13 Allegro J=126

H1931a
OTOC

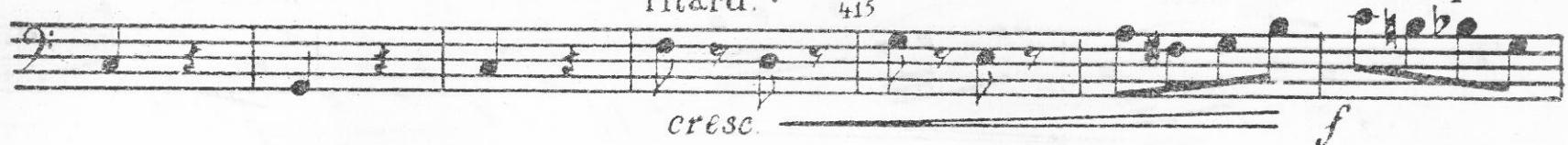
Violoncello

VN trm trm pixx. lunga corona
 335 b^b ff 340 arco trm
 Var. 14 Lento J-69 dim. 345 S.V.
 pp molto tranquillo 350 V Π 355
 360 poco a poco ritard. V Π o V₃ dim.
 Var. 15 pp legato 365 Maestoso l'istesso tempo
 370 ff tr tr V 375 4 grandioso
 simile 380
 385 ff 390 poco a poco accelerando
 395 ff
 Var. 16 Vivace J-168 405 ff 410 V
 ff

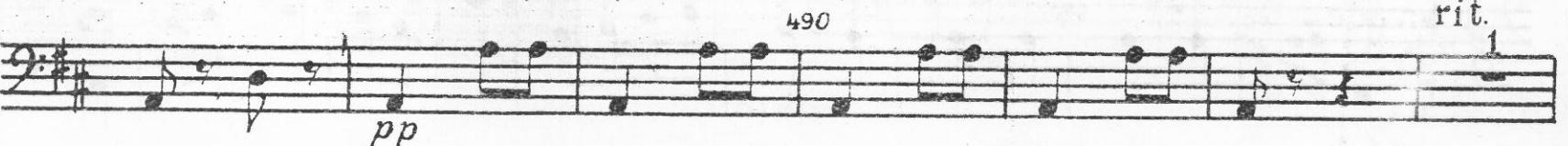
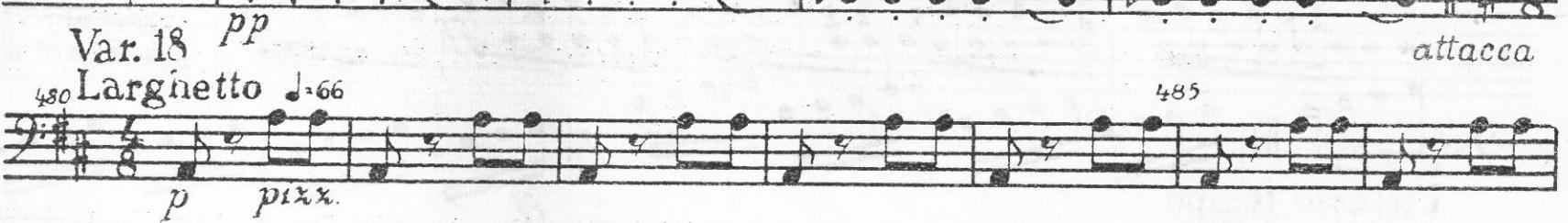
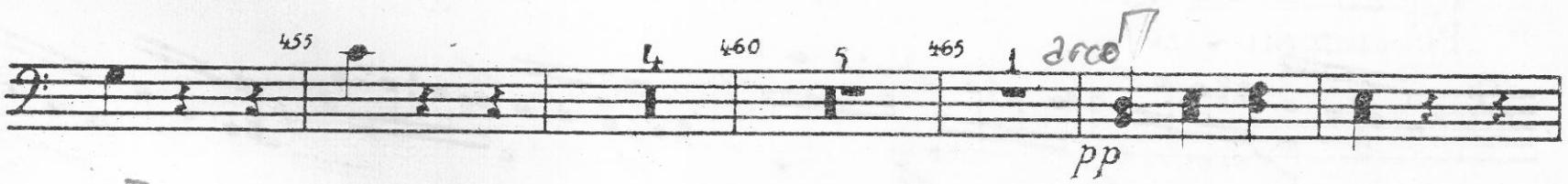
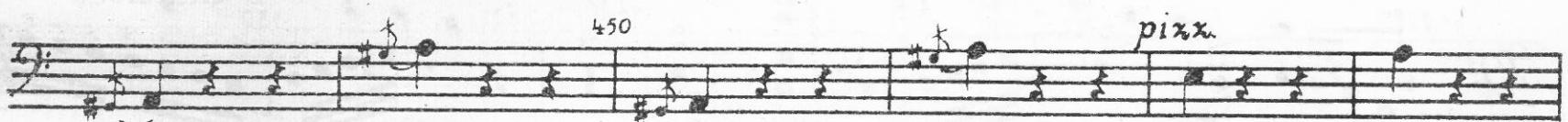
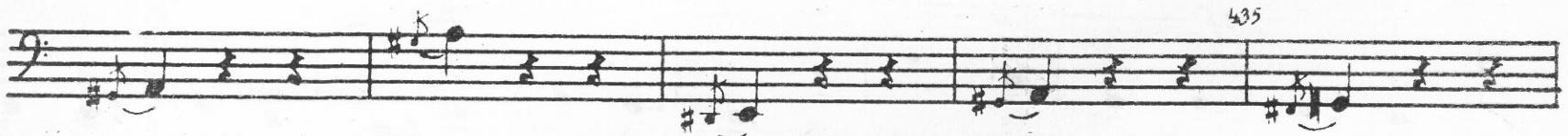
Violoncello

ritard. V 415

in tempo



Var. 17 Scherzo
Allegro vivace d=100



Violoncello

*in tempo**arco*

495



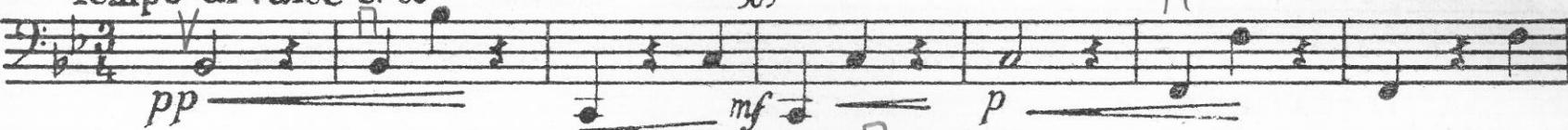
Var. 19

Tempo di Valse $\text{d} = 66$

505

ritard.

500



510

515



ritard.

525

in tempo

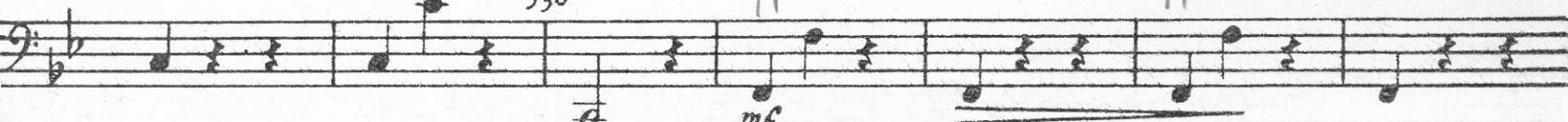
V



V

530

V



Var. 20

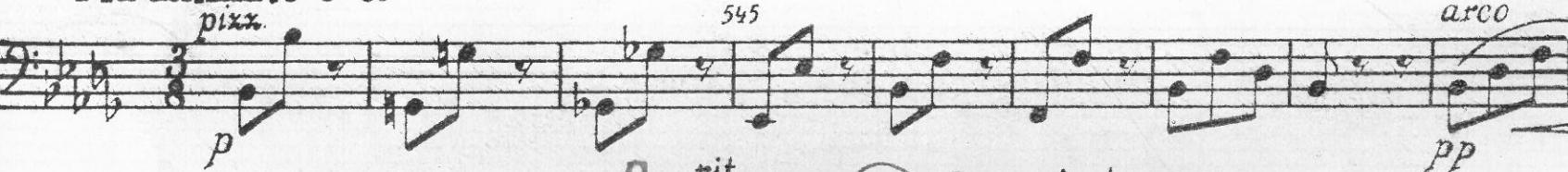
Più animato $\text{d} = 88$

pizz.

545

550

arco



V rit.

in tempo

555

560

565

570

575

580

585

585

590

590

595

595

600

600

605

605

610

610

615

615

620

620

625

625

630

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695

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715

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785

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795

795

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805

805

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845

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905

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965

970

970

975

975

980

980

985

985

990

990

995

995

1000

1000

1005

1005

1010

1010

1015

1015

1020

1020

1025

1025

1030

1030

1035

1035

1040

1040

1045

1045

1050

1050

1055

1055

1060

1060

1065

1065

1070

1070

1075

1075

1080

1080

1085

1085

1090

1090

1095

1095

1100

1100

1105

1105

1110

Violoncello

9

575

580 pizz.

585 arco arco

dim. p attaca

Var. 22

L'istesso tempo

590

f p f p f

600

f dim. p ff

605

p pp

Var. 23

L'istesso tempo

610

pp

615 620

arco f

625

dim. p

630

dim. pp

635

pp pp

640

mf p

Violoncello

pp 645 *mf*

Var. 25 *Più mosso, quasi allegretto* *J.=100*

655

in tempo

ritard.

660

cresc.

dim.

B

pp espress.

dim. pp

Var. 26

670

p

fx

685

690

695

dim. pp

685

690

695

700

705

710

715

720

arco

cresc.

pizz.

f

dim. p

p

poco a poco meno mosso

Var. 27

Moderato. L'istesso tempo *J.=J.*

700

705

710

715

720

pp

dim.

pp

pizz.

1 715 1

2 720 ritard.

2

pp

pp

pp

FINALE

Allegro maestoso ♩ = 116

725 5 730 1 3 1 735 arco. *ff*

740 5 745 4

750 755 760 765 770

775 780 785 790

795 800 805 810 815 820 825 830 2

p *ff* *fx* *fx* *fx* *fx* *dim.* *pp* *pp* *cresc.* *f*

pizz. *p* *dim.* *pp* *pp* *cresc.* *f*

H 1931a

Violoncello

Violoncello

13

915 V V □

920

925 □ □

930 V grandioso

935

940 □ □

945 □ □

950

Più animato d=144 poco a poco cresc.

955 4 960

mf

cresc.

965

970

975

980 ^ ^ ^ ^

985 □ □