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Prague

SVATÁ LUDMILA

DIE HEILIGE LUDMILA • SAINT LUDMILA • SAINTE LUDMILA

DÍL I.- TEIL I.- PART I.

CORNIO IV.

HRAJE SE (CELE)

ANTONÍN DVORÁK OP. 71

1. INTRODUZIONE E CORO

Andante 22
in B (basso)

34 1 6 (B)
pp in B piano

46 11 15 (C)
Trbnal. 16. p 17. p 18. p 19. p 20.

D 78 16
ff marcato ffG p

E 9 5
Cor. III. in B p

F 10 Trbnal. II.
11. 12. mf in B ff pesante

124
in B f 1 velse G p pp

2. TACET (HRAJE SE)

HRAJE SE (CELE)

110^o Allegro vivace
in B (basso) 9
A

15 *in B f* = *mp* cresc. *ff* =

22 10 Cor.I.II.F 11. 12. **B**

37 *ff* **C**

47 *f* *ff* *c min* **D** 5 30

54 *f* *f*

94 **E** 24 **F** 5 Cor.I.II.F 6. 7. 8. 9. 10. *ff*
3. evn.

129 1 2 3

136 4 5 6 7 1 2 3 4
f *d.* *A* *d.* *dim.* *d.*
G

144 5 6 7 8. **A** 9 10. *pp*
mp *p* **H**

H 3212 a

Corno IV.

3

153 3 4 *a tempo* 7 (I) *poco rit.* *pp* *ff* *meno* 5 (K) 6

173 *f* *ff* *ff*

190 5

198 5

1540

in Es~~NEHRAJE SE~~
4. CORO

8.

Andante

in Es | 5 *pp* *ff*

15 (A) 14 (B) *Cor. I. F.* *simile* 1. 2. 3. 4. 5. *pp*

III. cor. →

26 5 (C) 12 (D) 3 *ff* *in Es ff mp*

61 *mf* *ff* *mf*

66 (E) *dim.* $\frac{1}{2}$ *p* *dim.*

70 *pp*

Corno IV.

5

118

127

~~(SOLO)~~
6. TACET

~~TACET~~
7. CORO

Andante 16

in Es

35

66

8. ARIA - SOPRANO SOLO

Larghetto

in Es

18

37

HRAJE SE

11. CORO

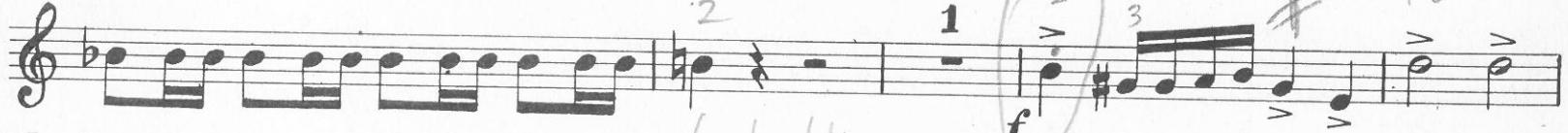
Allegro

4

in B



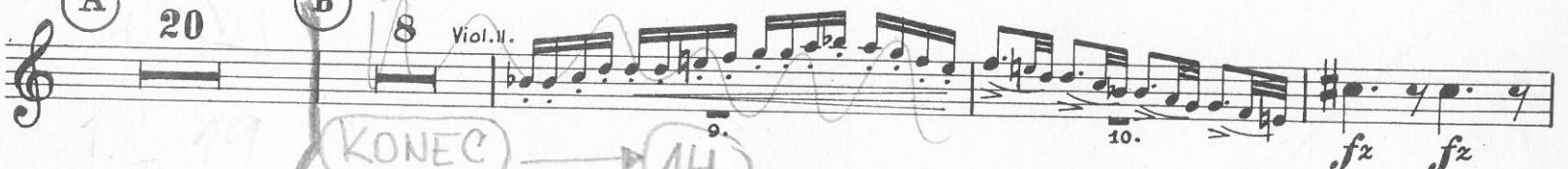
8



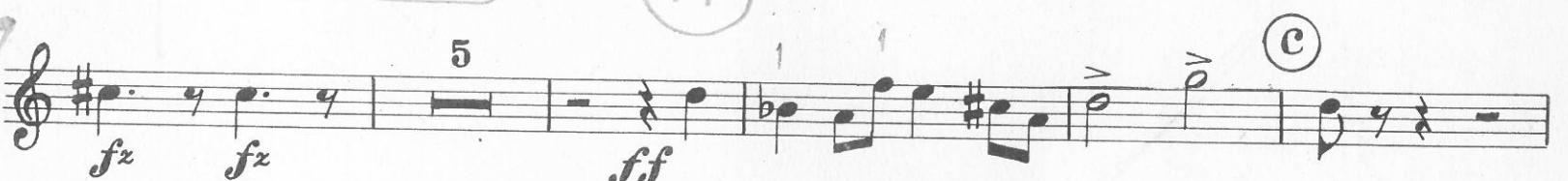
13



18



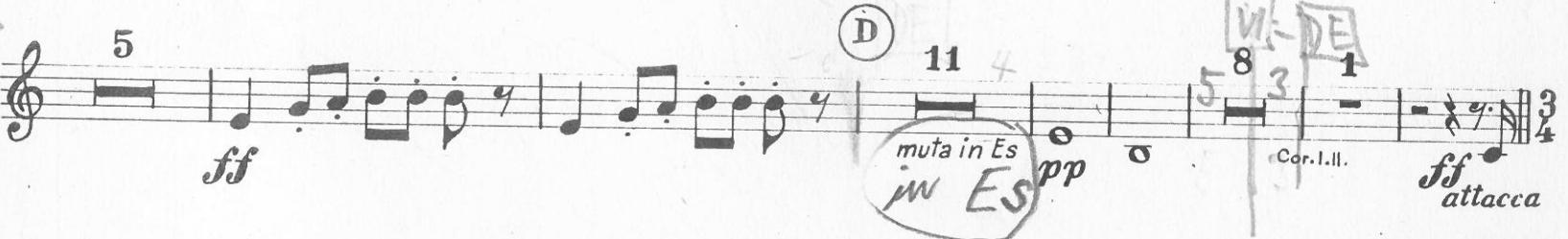
49



59



63



NEHRAJE SE

12. ARIA E CORO

Poco adagio

in Es



8



HRAJE SE (CELEÉ)

14. RECITATIVO ED ARIA – SOPRANO SOLO

III Largo 7 Klar. ritard. intempo 43
in D

55 (A) 13 Cor. I. II. E 14. 15. 16. 17. 1 p

75 1 f fz mf

82 6 mf p 4 f p

97 (c) 14 Viol. I. 15. 16. 17. f

119 dim. pp → 17. TACET

15. RECITATIVO – BASSO SOLO

in C Andante 7 15 attacca

1 6 ff MP

16. CORO TACET

Poco andante (A) 17 18 (B) 3 Fl. I. 36 4. 5. 6.

in C 2 fz dim. p 7 attacca

HRAJE SE

17. CORO

Allegro vivace

4

(in C)  

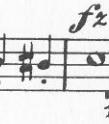
13 

(A)

11

Tbnz.

4


12. 13.

30 in C

2 (B) 3

40

(C)

4




(D)

8

2

me C f



65



70

(E)

11

Obz.

12.

13.

14.

87

(F)

15.



mf



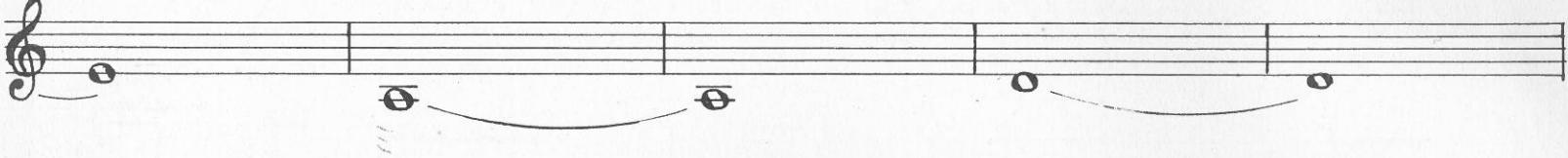
93




99 (G) Poco meno mosso, quasi allegro moderato

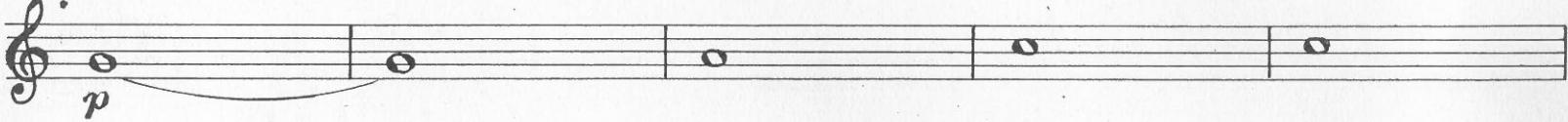
3
ritard.
m  *ff* *dim.*

107



112

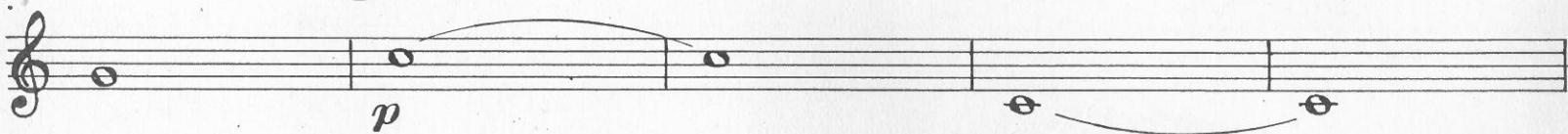
p



117

(H)

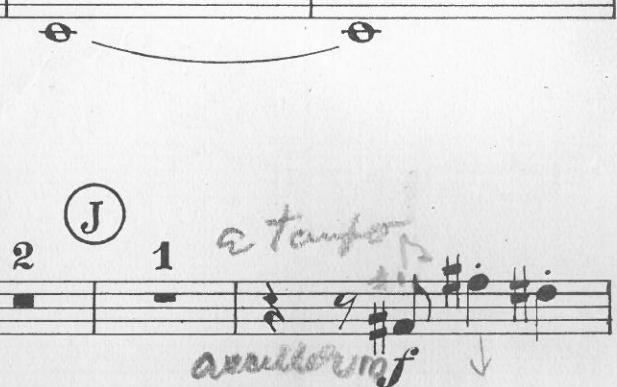
p



122

in C

2 1 *a tempo*
assolluto



Maestoso

130

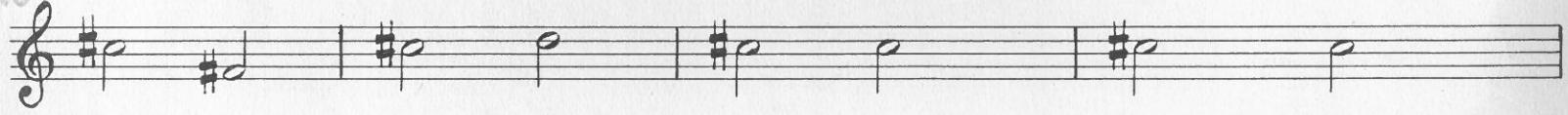


ff *fff*

135



140



146



SVATÁ LUDMILA

DIE HEILIGE LUDMILA • SAINT LUDMILA • SAINTE LUDMILA

DÍL II.- TEIL II.- PART II.

CORNELIUS IV.

HRAJE SE (CELE)

ANTONÍN DVOŘÁK OP. 71

18. INTRODUZIONE, RECITATIVO ED ARIA - ALTO SOLO

HRAJE SE

19. DUETTO – SOPRANO ED ALTO SOLO

Moderato
Viol. I.
19

in F

27

A Più mosso poco accel.

B Tempo I. 16

C Cor. I-II.F 1

muta in D 1 12

KONEC

→ 20

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H 3212 a

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Corno IV.

2

69

in D

HRAJE SE

20. ARIA - BASSO SOLO

Poco adagio *in D* 16 (A) 13 Ob. I. Vla.

37 (B) 2 *Melod. 1 pp 5*

53 *p cresc. fz p cresc.*

61 *fz fz mff v v* (C) *1 2 tenuer*

70 *dim. p solo 4 pp attacca* *26.*

21. RECITATIVO - SOPRANO SOLO TACET

Andante

Corno IV.

88

D 1 14 Cl. I-II. B in E pp attacca

HRAJE SE
26. TENORE SOLO E CORO

Andante quasi l'istesso tempo 12

(A) Animato 5 a tempo Cor. III. 7

(B) Cor. I-II. 8 (C) 14 (D) Animato 5 a tempo Cor. III. 7 (E) Cor. I-II. 12 attacca

HRAJE SE
27. RECITATIVO – BASSO SOLO

12

NEHRAJE SE
28. CORO

Allegro con brio 6 (A) 8 12 Treble C (B) in Es 24

26

30 muta in E 7 (C) 7 (D) 16 (E) 14 attacca

NEHRAJE SE
29. RECITATIVO – TENORE E BASSO SOLO

Moderato 8 Allegro 4 Viol. I. (A) in E Meno, quasi tempo I. attacca

Fl

H 3212

Corno IV.

6

19 *jovitnáv*

ind

de

poco accelerando

cresc. molto

attacca

~~NEHRAJE SE~~
32. RECITATIVO – SOPRANO SOLO

Moderato 7 **(A)** Andante 12 **(B)** VI 20 19 **(C)** 39 Cor. I-II. 3 *lunga corona*

44 2 *DIR!* *in D* *in D*

3. con *in D* *f* *attacca*

~~NEHRAJE SE~~
33. CORO

Poco allegro 1 3 2 3 4 5 6 7 8 9 10 11 12 13 14 *mutare Es*
Tanto f *attacca*

~~NEHRAJE SE~~
34. RECITATIVO – TENORE E BASSO SOLO

L'istesso tempo

25

Cl. II.

in Es

21 4

(A) Allegro moderato 10Più animato
Trbni I-II.

35

6

(B) Poco meno moso, quasi tempo I.
Cor. I-II. 4 Cor. I-II.F.*in Es* *mf* *dim.**attacca**in Es*

~~NEHRAJE SE~~
35. QUARTETTO E CORI

Allegro moderato (alla breve)

2

Cor. III.

12

(A)

Fag. I.

Cornov. 7

25

Cornov. 7

1 2 3 4 5 6 7 8 25 18

B VI

D E

Fag. I.

72

D

f

86

p cresc. > **f** **v**

92

E

V ff **m f**

110 *Poco adagio*

f

121

F 1 1 3 5

f = p pp pp

144

1 2 3 4 5 6 1 2 3 4 5 6 7 8

pp

158 **G** *Poco più tranquillo* Coro 1 4 Cor. I-II. F

174 *in ES*

4 3 2

ff Mf

194 **H** *Tempo I.* 1 2 3 4 5 1 2 3 4 5

ff

208

ff fff

SVATÁ LUDMILA

DIE HEILIGE LUDMILA · SAINT LUDMILA · SAINTE LUDMILA

DÍL III.- TEIL III.- PART III.

CORNO N.

HRAJE SE

ANTONÍN DVORÁK OP. 71

36. INTRODUZIONE E CORO

Allegro comodo, tempo di marcia

in D 12 Viol. I. (A) ff

20 (B) 16 (C) 5 Cor. I, II, F fl. in D ff

58

64 (D) coro 6 71 28 hlas na - še! (E) 103

105 (F) coro rit. molto 3 16 4 Tempo I. VI 2 (G) 5 Cor. I, F Kyri - e e - lei -

144 (H) 23 fff

HRAJE SE

37. RECITATIVO-TENORE E BASSO SOLO

Moderato in Es 20 (A) 5 Viol. II. * singe! attaca

in ES f dim. pp

NEHRAJE SE

39.

38. DUETTO - SOPRANO E TENORE SOLO

Lento in Es 2 (A) 1 pp f x p 1 pp

in Es pp f x p 1 pp

Corno IV.

3

12

19

25 ritard. (A) in tempo

32

41 (B)

56 (C) 18 (D) 4 Viol. I.

85 (E)

100 (F)

123 (G)

HRAJE SE

39. RECITATIVO – SOPRANO E BASSO SOLO

Moderato
in C 15 Ob. I.

16 in C

ff f ff f

(A) 13 1 1 1 7

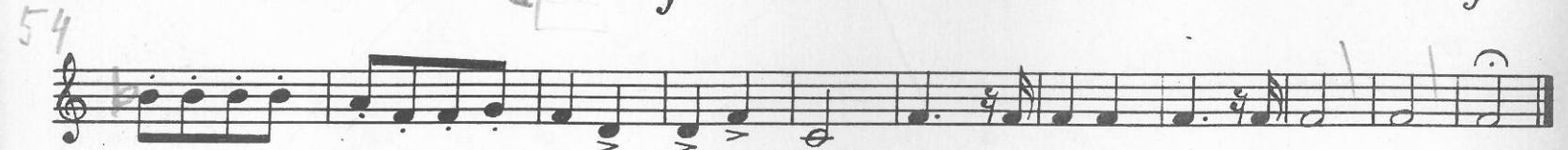
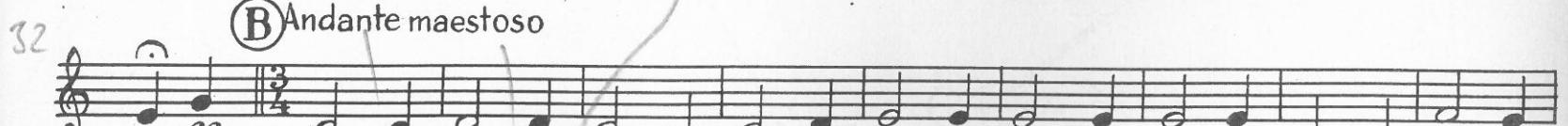
Corno IV.

40. CORO

Andante maestoso



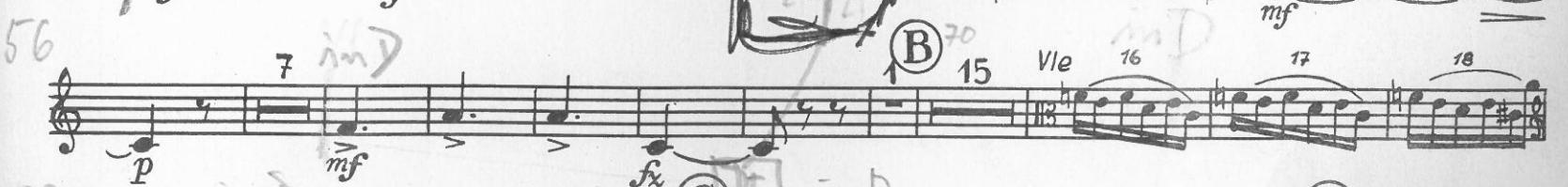
10 (A) Allegro moderato

KONEC(hráje se
i 45.)

41. BASSO SOLO E CORO

in F Allegretto $\text{d} = 58$ 36 (A) Un poco meno mosso $\text{d} = 42$ 

(B)



(C) inD

(D)



Corno IV.

5

~~42.~~ NE HRAJE SE
CORO

Andante maestoso

in D

Handwritten musical score page 10. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a time signature of 2/4. It includes dynamic markings *ind*, *ff*, and *Allegro moderato*. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. Measure numbers 10, 11, and 22 are written above the staves.

~~NEHRAJE SE~~
~~43. ALTO SOLO E CORO TACET~~

Allegretto, quasi Tempo I.

ind 8 Vle

Allegretto, quasi Tempo I.
ind 8 Vle

7

A 15

44 Vle

B 1 7

C 12 10

attacca

~~NEHRAGE SE~~ 44. ALTO E BASSO SOLO E CORO

Andante maestoso

in D

in D

14 L'istesso tempo

9 6 4 2 1

fx = p *p* *ff* *ff*

45

c g

57 DE

C 6

ff *pp* *sp*

45. TACET (HRAJE SE) ENDE FINIS

H 3212 a