

Missa in tempore belli

genannt Paukenmesse.

Violine I.

Kyrie.

Joseph Haydn.

Largo.

Allegro moderato.

p *f* *pp* *f* *p* *cantabile* *f* *fz* *fz* *fz* *p* *fz* *fz* *fz* *p* *f*

Violine I.

Violine I musical score, measures 60-90. The score is written on six staves. Measure numbers 60, 65, 70, 75, 80, 85, and 90 are indicated above the staves. Dynamics include *p* (piano) and *f* (forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

Gloria.

Gloria musical score, measures 1-50. The score is written on six staves. The tempo is marked *Vivace*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. Dynamics include *f* (forte) and *p* (piano). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations, including trills (*tr*).

Violine I.

3

55

60

65

70

75

80

85

90

95

100

105

110

115

fz

tr

Adagio.

125

130

135

140

145

p

Violine I.

Flöte Solo.

(Kann auch von einem ersten Violinspieler ausgeführt werden.)

150

f *f*

f *p*

155

f *p*

f

160

160

Flöte Solo.

165

f *p*

f *ff*

p

170

175

175

180

f

185

190

p *pp*

195

Vivace.

200

Violine I.

5

200

205

210

215

220

piu stretto

225

fz *fz* *f* *fz*

230 *tr* *tr* *tr* *tr*

fz *fz*

235

240

fz

245

250

255 *tr* *tr*

260

fz

265

270

p *f*

275

p *f*

280

285 *3* *3* *3* *3*

fz *fz* *p*

290 *3* *3* *3* *3*

f *p*

295

Allegro.

[illegible]

Adagio. 35

40

45

50 2

55

60

65

70

75

80

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

Violine I.

7

85

90

pp

Allegro.

95

f

100

p

105

110

f

115

120

125

130

135

140

145

150

155

160

165

170

175

2

180

p

Detailed description: This is a musical score for Violine I, spanning measures 85 to 180. The score is written on 12 staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro.' and the dynamics range from *pp* (pianissimo) to *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the top of each staff. The score concludes with a double bar line and a final note in measure 180.

Violine I.

Vivace.

This musical score for Violin I, measures 185-310, is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Vivace.' and the initial dynamic is 'f' (forte). The score consists of 12 staves of music. Measures 185-190 show a continuous eighth-note pattern. Measures 195-205 continue this pattern with some melodic variation. Measures 210-220 introduce trills ('tr') and more complex rhythmic figures. Measures 225-230 show a change in dynamics to 'p' (piano). Measures 235-245 feature a series of rests followed by a melodic line. Measures 250-255 return to a forte dynamic. Measures 260-270 show a melodic line with some chromaticism. Measures 275-280 feature a series of 'fz' (forzando) markings. Measures 285-290 show a change in dynamics to 'p' (piano). Measures 295-300 continue the melodic line. Measures 305-310 end with a final melodic phrase. The score includes various musical notations such as trills, rests, and dynamic markings.

185 *f* 190 195 200 205 210 215 220 225 230 235 240 *p* 245 250 255 260 265 270 275 *fz fz fz fz* 280 285 *p* 290 295 300 305 *f* 310

Sanctus.

Adagio.

First system: Treble clef, common time (C). Starts with a piano (*p*) dynamic. The melody is composed of eighth and sixteenth notes, with some slurs and ties. A fermata is placed over the first measure.

Second system: Continues the melody. A forte (*f*) dynamic appears in the middle. A measure number '5' is written above the staff.

Third system: Continues the melody. A piano (*p*) dynamic appears. A measure number '10' is written above the staff.

Fourth system: Continues the melody. The section ends with a double bar line.

Allegro con spirito.

Fifth system: Treble clef, common time (C). Starts with a forte (*f*) dynamic. The tempo is marked 'Allegro con spirito'. Measure numbers '15' and '20' are written above the staff.

Sixth system: Continues the melody. A piano (*p*) dynamic appears. Measure number '25' is written above the staff.

Seventh system: Continues the melody. A forte (*f*) dynamic appears. Measure number '30' is written above the staff.

Eighth system: Continues the melody. Dynamics alternate between piano (*p*) and forte (*f*). Measure number '35' is written above the staff.

Benedictus.

Andante.

Ninth system: Treble clef, 6/8 time. Starts with a piano (*p*) dynamic. The tempo is marked 'Andante'. Measure number '5' is written above the staff. Trills (*tr*) are indicated above some notes.

Tenth system: Continues the melody. Dynamics include *fp*, *ten.*, *fp*, *ff*, *fz*, *fz*, *fz*, *p*. Measure number '10' is written above the staff.

Eleventh system: Continues the melody. Dynamics include *pp*. Measure number '20' is written above the staff.

Twelfth system: Continues the melody. Dynamics include *pp*. Measure number '25' is written above the staff. Trills (*tr*) are indicated above some notes.

Thirteenth system: Continues the melody. Dynamics include *pp*. Measure number '30' is written above the staff.

Fourteenth system: Continues the melody. Dynamics include *f*. Measure number '35' is written above the staff.

Fifteenth system: Continues the melody. Measure number '40' is written above the staff.

Sixteenth system: Continues the melody. Measure number '45' is written above the staff.

Violine I.

Violine I. Musical score, measures 50 to 110. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Adagio*. The dynamics range from *p* (piano) to *ff* (fortissimo). The notation includes various note values, rests, and articulation marks such as *tr* (trill) and *fz* (fz). Measure numbers 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are indicated above the staff.

Agnus Dei.

Agnus Dei. Musical score, measures 1 to 35. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Adagio*. The dynamics range from *p* (piano) to *ff* (fortissimo). The notation includes various note values, rests, and articulation marks such as *cresc.* (crescendo) and *fz* (fz). Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staff.

Violine I.

11

Allegro con Spirito.

40 5 45 *f*

55 *pp*

60

65 *più presto*

70 *f*

75

80

85

90

95

100

105

110 1 115 1

120 1 125

130 135 *p* *pp*

140 145 *f*

150 1 155

160 *pp* *f*

Fine.