



Viola.

2345

Die Jahreszeiten von J. Haydn.



Erster Teil: Der Frühling.

Die Einleitung stellt den Uebergang vom Winter zum Frühling vor.

1. Einleitung. Largo. Vivace.

2

Viola.

(121) F V

(132) E

(144)

(160) F

(172)

(180)

(193) SIMON.
Seht, wie der strenge Winter fliebt!
Recitativ.

(200)

(210) Heer, mit grässlichem Ge-heul.

(221) LUCAS.
Seht, wie vom schroffen Fels der Schnee

Viola.

3

(230) 

HANNE.

Seht, wie von Sü - den her, durchlau-e

(239) Adagio. 

Win-de sanft ge-lockt, der Früh - lings - bo - te schleicht!

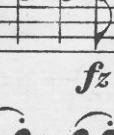
2. Allegretto.

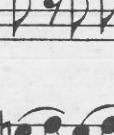
Chor. 

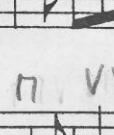
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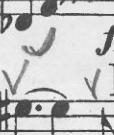
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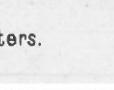
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(79) 

(88) 

(97) 

Viola.

Tacet

SIMON.

3. Recitativ. { *Vom Wid-der strah-let jetzt die hel - le Sonn' auf uns her-* ab. *Nun wei-chen Frost und Dampf, und schwe-ben*

fp

lau-e Dünst um-her, der Er-de Bu-sen ist ge - löst, er-hei - tert, er - hei - tert ist die Luft.

mf

4. Allegretto.

Arie. *B* *2* *4* *mf*

(10) *B* *vny nv*

(16) *B* *f* *A* *p*

(22) *B* *v v*

(32) *B* *nic B*

(42) *B* *f* *p*

(54) *B* *f* *p* *(B)*

(66) *B* *v v*

(78) *B* *f* *p*

(90) *B* *f*

Viola.

Handwritten musical score for Viola, featuring four staves of music with various markings:

- Staff 1 (Measures 101-107): Violin part. Measure 101 starts with a dynamic p . Measure 102 has a grace note. Measures 103-107 show a continuous eighth-note pattern.
- Staff 2 (Measures 108-114): Violin part. Measure 108 starts with a dynamic p . Measure 109 has a grace note. Measures 110-114 show a continuous eighth-note pattern.
- Staff 3 (Measures 115-121): Violin part. Measures 115-121 show a continuous eighth-note pattern.
- Staff 4 (Measures 122-128): Violin part. Measures 122-128 show a continuous eighth-note pattern.

A musical score for voice and piano. The vocal line consists of a soprano part with lyrics in German: "Händen der Natur, und fleht da-rum, und fleht da-rum den Himmel an." The piano accompaniment is provided by a basso continuo line, indicated by a bass clef and a cello-like sound. The music is in common time and includes dynamic markings like forte and piano.

A handwritten musical score for bassoon, featuring four staves of music. The score includes measure numbers 21, 30, 42, 55, and 56. Measure 21 starts with a dynamic *p*. Measure 30 begins with a dynamic *b*, followed by a crescendo mark (>) and a dynamic *p*. Measure 42 starts with a dynamic *f*. Measure 55 features a dynamic *A*. Various performance markings such as *vv*, *V*, *VV*, and *pp* are scattered throughout the score.

6

Viola.

64 Un poco più moto.

76

84

94

102 D

107 E

115 fz

Tacet

7. Recitativ.

HANNE.

Er hört ist un-ser Flehn; der lau-eWester - wärmt und füllt die Luft mit feuchten Dünsten an.

~~B~~ #c p

Andante.

~~B~~ #2 4 p

Sie häufen sich;

16

nun fal len sie und giessen in der Er de Schoos den Schmuck und Reichthum der Na tur.

~~B~~ #2 4 p f

8. Chor mit Solostimmen. Andante.

~~B~~ #2 4 p

12

25

Viola.

7

(39)

