

4-18 Chaconne

Trompette
 Dessus
 Hautes-contre
 Tailles
 Tymbales
 Basses
 Bassons

Tous
 doux
 doux
 Tous

6
 tr
 d
 hc
 t
 b

12
 tr
 hb
 d
 hc
 t
 b

18
 tr
 hb
 d
 hc
 t
 ty
 b

Majeur
 fort

This musical score is for a scene from 'Les Sauvages'. It consists of three systems of staves, each containing seven parts: tr (trumpet), hb (horn), d (drum), hc (harp), t (timpani), ty (tutti), and b (bass). The key signature is one sharp (F#) and the time signature is 3/4. The first system covers measures 22 to 26. The second system covers measures 27 to 31. The third system covers measures 32 to 36. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'f' (forte) and 'p' (piano). The score is written in a standard musical notation with a grand staff for each part.

22

tr

hb

d

hc

t

ty

b

27

tr

hb

d

hc

t

ty

b

32

tr

hb

d

hc

t

ty

b

37

tr

hb Hautb.
doux

d

hc

t

ty

b doux
Bassons

45

tr

hb Tous
doux

d Tous
doux

hc

t

b Tous

53

tr

d fort

hc

t

b

57

tr

d

hc

t

b

Tromp.

61

tr

d

hc

t

b

Bassons

Basses

65

tr

d

hc

t

ty

b

70

tr

d

hc

t

b

Bassons

Basses

74

tr

d

hc

t

ty

b

Mineur

sans hautbois

doux

doux

doux

doux

This musical score is for a scene titled 'Nouvelle Entrée : Les Sauvages, Scene VI'. It consists of four systems of staves, numbered 61, 65, 70, and 74. Each system includes staves for various instruments: tr (trumpets), d (drums), hc (horns), t (trombones), ty (tubas), and b (basses). The key signature is D major (two sharps). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings like 'doux' (soft). A section starting at measure 74 is marked 'Mineur' (minor) and 'sans hautbois' (without oboes). The score is licensed under the Creative Commons Attribution 3.0 License.

79

tr

d

hc

t

b

87

tr

d

hc

t

b

94

tr

d

hc

t

b

101

tr

hb

d

hc

t

b

avec les hautbois

fort

fort

fort

fort

105

tr
hb
d
hc
t
b

109

tr
hb
d
hc
t
b

113

tr
hb
d
hc
t
b

117

tr

hb

d

hc

t

b

doux

Tous

hautb. et viol.

Tous

hautb. et viol.

doux

doux

124

tr

hb

d

hc

t

b

131

tr

hb

d

hc

t

b

138

tr

hb

d sans hautb.
fort

hc fort

t fort

b fort

143

tr

d

hc

t

b

147

Tromp. et hautb.

tr

hb

d

hc

t

b

152

tr
hb
d
hc
t
ty
b

157

tr
hb
d
hc
t
ty
b

doux +
Hautb.

Bassons +

p. doux
[B.C.]

163

tr
hb
d
hc
t
ty
b

Tous +

doux
Tous +
doux
doux
doux
doux
doux

p. doux

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192

tr
d
hc
t
ty
b

198

tr
d
hc
t
ty
b

Tous
fort
fort
fort

204

tr
d
hc
t
ty
b

FIN