



Konzert für Violine.

VIOLONCELLO e BASSO.

2365

L. van Beethoven, Op. 61.

Allegro, ma non troppo.

Tutti 9

unis.

This image shows a page of a musical score for Violin I. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The page contains several systems of music, with measures numbered 15, 22, 31, 36, 45, 53, 57, and 61. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), and *dimin.* (diminuendo) are used throughout. Performance instructions such as *pizz.* (pizzicato), *arco* (arco), and *p sempre* (piano sempre) are also present. The score is marked with various performance cues and fingerings, including *1*, *2*, *3*, and *4*. The page is numbered 15 in the top left corner.

VIOLONCELLO e BASSO.

unis. arco

65 *pp* *cresc.* *f*

72 *f* *ff* *f* *f* *f* *ff* *B* *1*

80 *f* *sf* *sf* *p* *Solo*

91 *f* *f* *p* *6* *8* *1* *Viol. I* *sf*

113 *sf* *p* *C Tutti* *1* *1*

122 *f* *1* *1* *Solo* *1* *1* *1*

133 *f* *4 pizz.* *1*

146 *1* *1*

157 *1* *cresc.* *f*

166 *p* *poco cresc.* *arco* *f* *poco cresc.* *f*

175 *unis.* *D Tutti* *1* *Solo* *1*

185 *poco cresc.*

193 *f* *f* *p* *6* *2* *Viol. I.* *pp*

VIOLONCELLO e BASSO.

3

VOLONCELLO e BASSO.

8 Va. E Tutti

pp cresc. ff

sf sf

3 pizz. 1 1 1

arco ff ff sempre

sempre f

sf sf f f f ff sempre

sf sf sf

F Solo Solo Viol. 8

p f f p mp cresc.

pp p

cresc. f pp

cresc. pp cresc. pp

pp

VIOLONCELLO e BASSO.

Vell. pizz. *unis. arco* *Tutti*

363 *f* *ff* *sf* *ff sempre*

371 *f* *ff sempre*

380 *I Solo* *p* *1* *2*

393 *p* *1* *1*

405 *f*

413 *pizz.* *p* *1* *K*

428

436 *cresc.* *f* *p* *poco cresc.* *arco* *p poco cresc.*

446 *unis.* *f* *Tutti* *p* *1*

455 *Solo* *1* *2*

464 *poco cresc.* *f* *1* *L* *1* *6*

480 *Viol. I* *pp* *pp* *2* *7*

495 *Va.* *M Tutti* *cresc. ff*

503 *sf sf sf sf* *Cad. Solo pizz.*

508 *ff p* *Bass arco*

514 *Vell. arco V Tutti dimin. pp*

525 *Bass cresc. - f ff* *cresc. - f ff*

g.p.g. Larghetto.
Tutti unis.

8 *Solo 3 A 5* *Viol. 5* *p dolce pizz.*

22 *B* *cresc.* *cresc.*

30 *unis. arco* *f f* *C7* *V*

38 *Solo 1 1* *p* *pp_{2.v.}*

51 *3 D_{vell} pizz.* *1* *sempre perdendosi*

61 *1* *unis. arco* *pp* *pp* *8 Viol. I tr*

79 *E* *3 Tutti cresc. p* *Cad.* *f ff*

Beethoven — Violin Concerto

VIOLONCELLO e BASSO

6

RONDO

Allegro Vcll.

The musical score is for the Violoncello and Bass parts of the Rondo movement from Beethoven's Violin Concerto. It is in 6/8 time, key of D major, and marked Allegro. The score consists of 121 measures, with measures 9, 23, 30, 37, 45, 59, 67, 77, 89, 98, 112, and 121 marked at the beginning of their respective staves.

The score includes various dynamics and performance instructions:

- Measures 1-8:** Vcll. part, *p* (piano).
- Measures 9-16:** Vcll. part, *p* (piano). Includes "Tutti unis." and "Solo 6".
- Measures 17-22:** Vcll. part, *p* (piano). Includes "Tutti unis." and "Solo 6".
- Measures 23-29:** Vcll. part, *p* (piano). Includes "Tutti unis." and "Solo 6".
- Measures 30-36:** Vcll. part, *sf* (sforzando).
- Measures 37-44:** Vcll. part, *sf* (sforzando). Includes "dimin." (diminuendo).
- Measures 45-58:** Vcll. part, *p* (piano). Includes "Tutti unis." and "Solo 6".
- Measures 59-66:** Vcll. part, *f* (forte). Includes "Tutti unis." and "Solo 6".
- Measures 67-76:** Vcll. part, *f* (forte). Includes "Tutti unis." and "Solo 6".
- Measures 77-88:** Vcll. part, *p* (piano). Includes "Tutti unis." and "Solo 6".
- Measures 89-97:** Vcll. part, *pp* (pianissimo). Includes "Tutti unis." and "Solo 6".
- Measures 98-111:** Vcll. part, *ff* (fortissimo). Includes "Tutti unis." and "Solo 6".
- Measures 112-120:** Vcll. part, *p* (piano). Includes "Tutti unis." and "Solo 6".
- Measure 121:** Vcll. part, *p* (piano).

Beethoven — Violin Concerto

VIOLONCELLO e BASSO

7

135 pizz. arco

143 unis. pizz. arco cresc. p pizz. cresc. p

155

165 pp cresc. f Vell. p

175

183 Tutti unis. D Solo Viol. I Vell. Tutti unis. unis. p p p p ff

196

203 sf

210 sf sf dimin. p 1 1

218 E Solo 4 unis. 1 p

230 Tutti Solo Vell. Tutti f sf p

238 unis. Solo Vell. 1 unis. 2 f B. p

Beethoven — Violin Concerto

8

VIOLONCELLO e BASSO

248 *cresc.* *f* *p cresc.* *f* *p* Vcll.

257 *unis.* *p* *f* *p* *f* *p*

264 *dimin.* *pp* *cresc.* 3 FVcll.

275 *unis.* *cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f* Solo Cad. 1

283 *dimin.* *p* 6

295 Viol. *sempre pp*

302 1

309 3 Solo Viol. *G pizz.* 1 1

321 *arco* *cresc.*

329 *ff* 1 1

337 *ff* *sf > p*

345 *ff* *sf > p* *ff*

352 1 *dimin.* *p perdendosi* *pp* *ff*