

GEORGE FREIDRICH  
**HANDEL**  
(1685 - 1759)

**JUBILATE**  
for the Peace of Utrecht, 1713  
HWV 278

*Edited by Friederich Chysander*

**OBOE I**

**Jubilate** (Psalm 100)

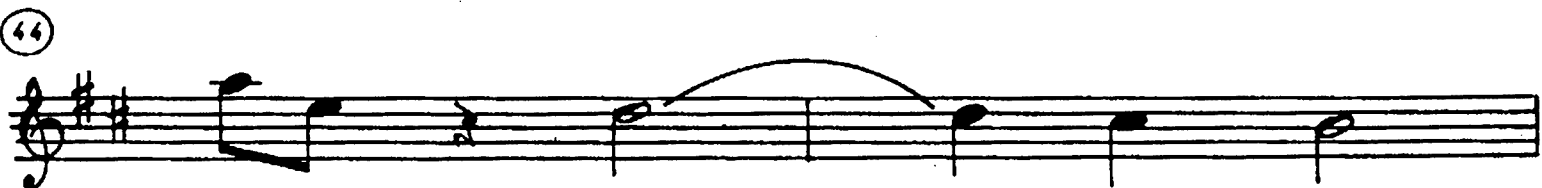
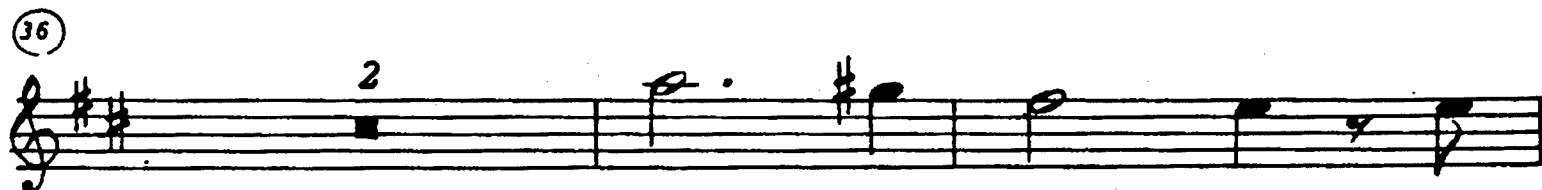
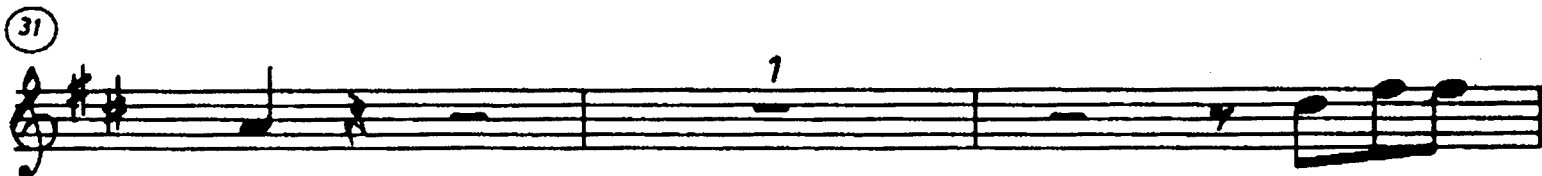
für Alt-, Tenor-, Baß-Solo, 4-8 stimmigen Chor und Orchester

Georg Friedrich Händel

**Nr.1 Vorspiel****I. Oboe***Adagio*

I. Oboe

3



## Nr.2 Solo und Chor

Bass

Viol. s.O.

Tutti

Viol.

p

Tutti

f

Alt

f

- tak -

p

p

p

p

3

27 *Trpt. I.*

29 *p*

32 *f* *p* *f*

34 *p* *Tutti* *f*

36 *p*

38 *Viol.* *p*

39 *f*

41

42

45

*Nr. 3 Chor tacet**Nr. 4 Duett*

*Solo*

4

7

10

14

18

22

24

27

30

1

2

1

1

(34) *Tutti e forte*



*Nr. 5 Chor tacet*

*Nr. 6 Terzett*

*Adagio*



14 Alt:  
sei ne Gnade

17

21

24

27

30

34

38

42

45

48

*f*

*p*

*f*



## Nr. 7 Chor



(12)



(17)

Viol. I.



(20)

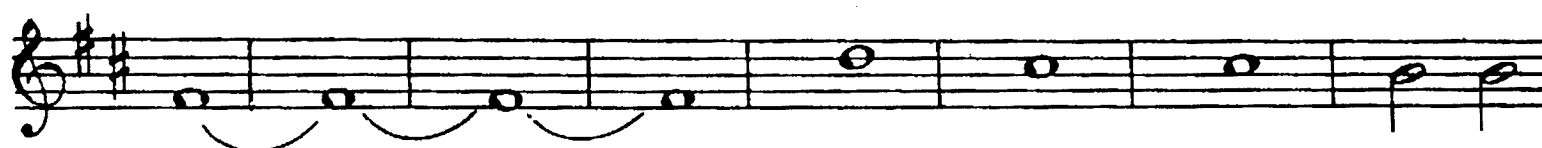


(25)

Viol. I.



(28)



(36)



(42)



## Nr. 8 Chor

3

sein wird ohn En— de , A— men *f*

7

11

15

19

23

27

32

36

40

44

I. Oboe

11

47

54

57

61

64

69

74

77

82

87 *Adagio*

91



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**OBOE II**

**Jubilate** (Psalm 100)  
für Alt-, Tenor-, Baß-Solo, 4-8 stimmigen Chor und Orchester

**Nr. 1 Vorspiel**

Georg Friedrich Händel

**II. Oboe**

*Adagio*



(6)



(7)



(11)

*Allegro*



(14)



(18)



(21)

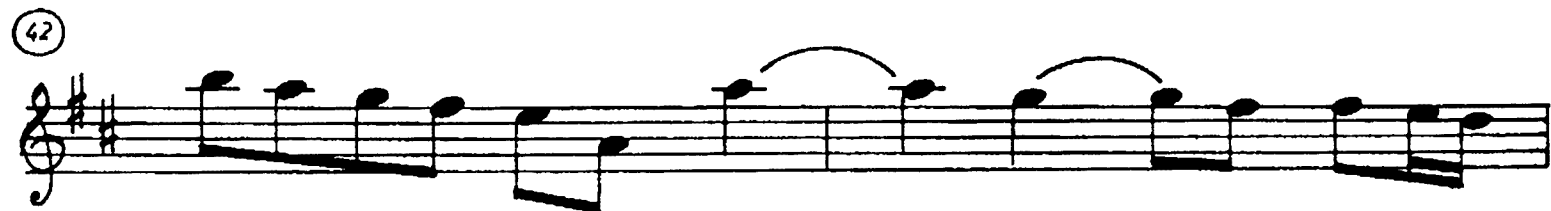
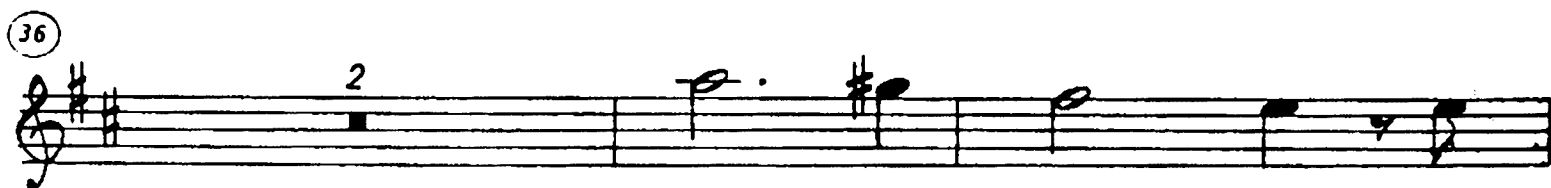
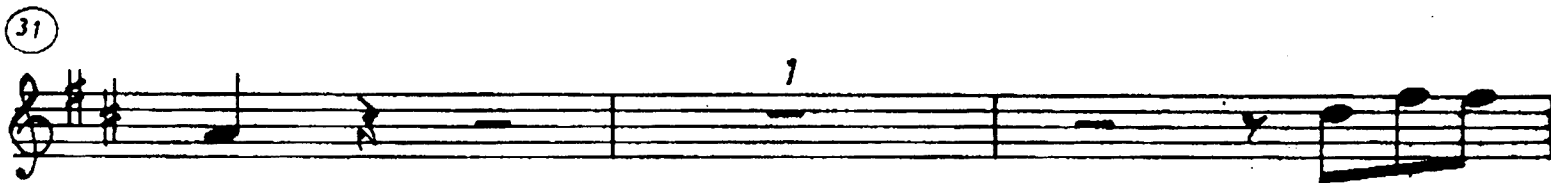


(24)



(27)





## Nr.2 Solo und Chor

*Bass*

3 *Viol. s. O.* *Tutti*

5 *Viol.* *p*

7 *Tutti* *f*

9

11 3

16 *Alt.* *f*

18 *Viol.* *p*

20

27 3



27 *Trpt. 1*

29 *p*

32 *f* *p* *f*

34 *p* *Tutti*

36

38 *Viol.* *p*

39

41

43

45

Nr. 3, 4 u. 5 *tacet*

Nr. 6 *Terzett*

*Adagio*

4

7

10

2 Alt.

sei - ne Gnade

15

19

24

27

31

35

*p*

*f*

(39)



(42)



(45)



(48)



## Nr. 7 Chor



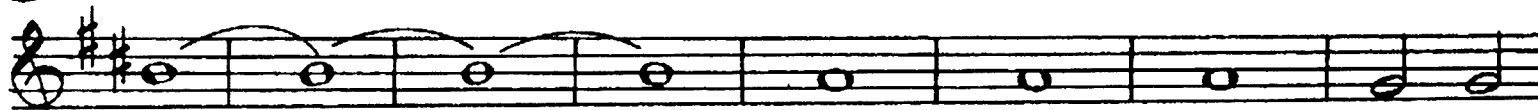
(12)



(20)



(28)



(36)



(42)



## Nr. 8 Chor

3 Tenor

sein wird ohn En — de, A — men

7

11

15

19

23

27

32

36

40

43

II. Oboe

9

47

51

57

61

64

69

74

77

82

87

Adagio

91

