



2259

SVATÁ LUDMILA

DIE HEILIGE LUDMILA · SAINT LUDMILA · SAINTE LUDMILA

DÍL I.- TEIL I.- PART I.

OBOE I.

HRAJE SE (CELE)

ANTONÍN DVORÁK OP. 71

1. INTRODUZIONE E CORO

Andante

6

10

16

35

77

105

Oboe I.

2
5)

116

124 2 attacca

HRAJESE 2. RECITATIVO – TENORE SOLO

Allegro moderato

2

? 12 rit. 11

HRAJESE (CELE) 3. CORO

rit.

Allegro vivace

11 12. 13. 9

25 2 p 4 f

35

40 ff 4 ff f

50 ff 6 p dim.

62 p 64 f dim.

Oboe I.

3

68

dim.
p

72

pp
pp

10
Cor. I. II.

93

(E)

12.
mp
mf

109

3
mf
f

109

3
f
cresc.

117

(F)

ff

122

ff

knotee

128

f
f

135

1
f
f

(G)

141

7
142 4
dim.

(H)

Oboe 1.

4) 156 *a tempo*
poco rit. *ff* 1. *pp*

167 (I) *cresc. ff* 6 *mf* > *p*

181 (K) *ff*

187 *dim.* *p* *ff*

195 *ff* *f*

4. CORO

111

Andante
f marcato

12 *ff* *p p*

17 *dim.* *pp*

23 *p f* *m f* *pp* *wave* *dim.*

30 (B) 8 *f marcato*

Oboe I.

5

42

47

53

59

64

69

~~NEHRAVE VE
(5. CORO)~~

$\Rightarrow N^{\circ} 6 \rightarrow$

Allegro maestoso

2

8

13

Oboe I.

9

61

(E)

HRAJE SE

8. ARIA – SOPRANO SOLO

Larghetto

5

(A)

9

10

11.

12.

4

26

hoboje

(B)

2

32

1

36

b

39

42

11.

Oboe I.

11

~~NEHRAJE SE~~
10. TENORE SOLO

Presto 22 A 24 20 B 44 20 C 64 8 C + fg
 Fl.Fag.I. Viol.I. f
 9. 10.

74 2
 mf p
 ff
 mf

HRAJE SE
11. CORO

Allegrò 5
 ff f

8 2
 f

13 ff

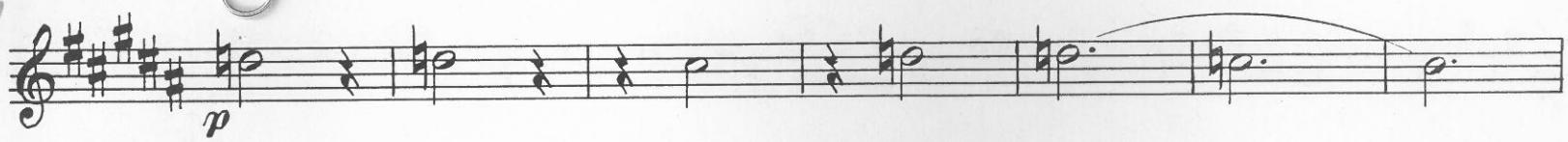
16 A 18 ES Vel Huej

21 dim. p

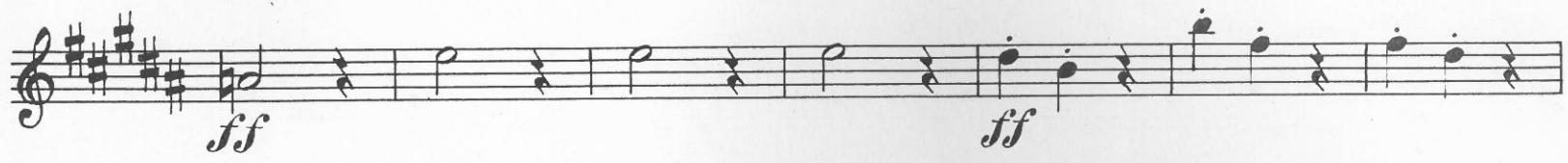
27 5 KONEC

Oboe I.

161



168



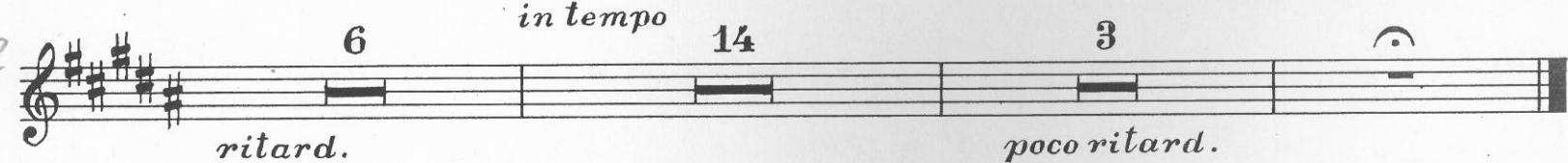
175



184



192



HRAJE SE (CELÉ)

14. RECITATIVO ED ARIA— SOPRANO SOLO

Largo

17

12

37

57

1

H 3212 a

64 *sám*

71 6 (B) *dim.* *f p*

83 *mf* *cresc.* *f*

89 2 *dim.* *p* *p* *f* *p*

97 2 *Tacet* *mf* *p* *pp* *hráj*

106 9 *Viol.* *10.* *11.* *12.* *f*

120 *fp* *pp* *ppp*

111 ~~NEHRAJE SE~~
15. RECITATIVO – BASSO SOLO

Andante

7
116 *ff*

15 *p* *fz* 1

22 *p* *dim.* *pp* *attacca*

Oboe I.

VĚHRAJE SE

(16. CORO)

Poco andante

17

(A)

18

(B)

36

6

F.I.

7.

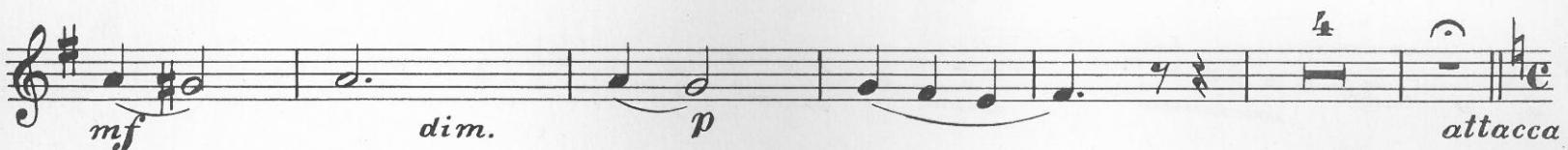
p

8.

1

p

46



HRAJE SE

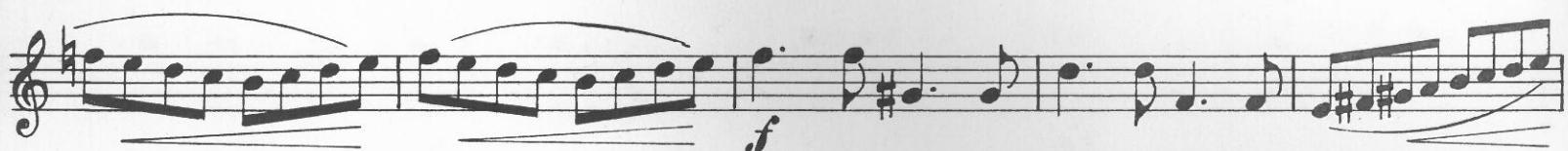
47. CORO

Allegro vivace

3

*ff**p*

9



14



19



24



29



34



Oboe I.

19

38

Oboe I.

19

38

ff

(c)

43 *p* *fx*

(D) 3

48 *f*

55 *f*

60 *ff*

65 *ff* Y1°

(E) *pp*

70 4 *mp*

76

86 F 12 *mf*

92 *ff* poco

99 3 Poco meno mosso, quasi allegro moderato 3
ritard. *ff* dim. *p*

108



115



122



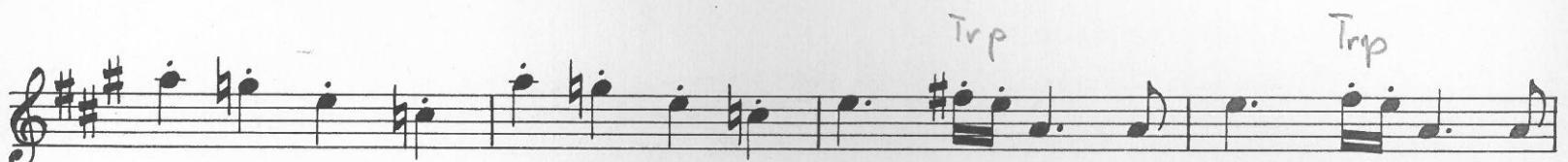
129



133



138



142



SVATÁ LUDMILA

DIE HEILIGE LUDMILA • SAINT LUDMILA • SAINTE LUDMILA

DÍL II.- TEIL II.- PART II.

OBOE I.

18

HRAJE SE (CELÉ)

18. INTRODUZIONE, RECITATIVO ED ARIA - ALTO SOLO

ANTONÍN DVORÁK OP. 71

Andante

8

zacni a stvídaje



(A)



10

string. 1

(B) Andante moderato, un poco mosso



(C) Allegro



Tempo c18
Menno mosso, tempo I.



(D) Lento

7

c11.

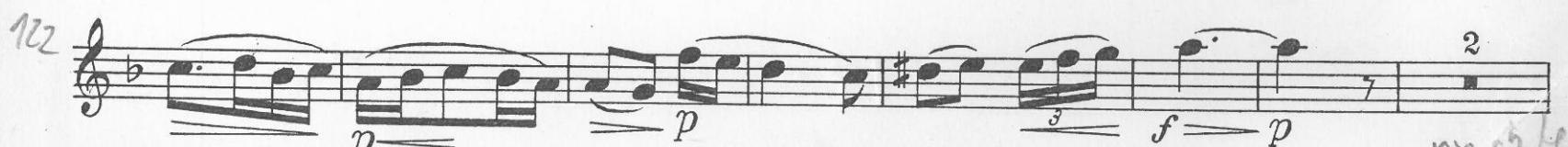


(E)



(F)

111



Oboe 1.

2

131

Solo

p *cresc.*

p *f* *dim.*

A handwritten musical score for piano, featuring two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of 'Mol'. The second staff begins with a bass clef and a key signature of one flat. The score includes various dynamics such as 'ff' (fortissimo), 'p' (pianissimo), and 'pp' (pianississimo). There are also performance instructions like 'X?', 'cl?', and '(G)' with a circled 'G'. Measure numbers 140 through 148 are indicated along the right side of the staves.

C.I. Viol. I.

159

f p

p

3 9

p

attacca

HRAJE SE

19. DUETTO — SOPRANO ED ALTO SOLO

*proc sem
i kroky* **Moderato** 7 Solo 

proc > vroky Moderato

Musical score for Violin I, page 10, measures 7-10. The key signature is C minor (three flats). Measure 7 starts with a dynamic *p*, followed by a sixteenth-note pattern. Measure 8 begins with *fz*. Measure 9 starts with *p*. Measure 10 begins with *f*. The score includes markings for 'Solo' and 'Moderato'. The page number '5' is visible at the top right.

Violin
(Ghima)

18

1 2 3 *posticham*

f

ff *pesante*

ffz *p*

KONEC

A Più mosso

A handwritten musical score for piano, page 29, system 8. The score consists of a single treble clef staff. It features a series of eighth and sixteenth note patterns, with several dynamic markings labeled 'fz'. The score is written in black ink on white paper.

(B) Tempo I.

43

tempo II.

ff

3

pp

3

3

3

5

p

3

Handwritten musical score for piano, page 5, measures 5-6. The score consists of two staves. The left staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains measures 5 and 6, ending with a fermata over the first note of measure 7. Measure 5 begins with a dynamic of *fp*, followed by a measure of *pp*. Measure 6 begins with a dynamic of *p*. The right staff starts with a bass clef, a key signature of one sharp, and a common time signature. It contains measure 7, which begins with a dynamic of *fz = p*. Measure 7 ends with a fermata over the first note of measure 8. Measure 8 begins with a dynamic of *p*. Measures 5 and 6 are labeled with circled 'C' above them. Measure 7 is labeled with the number '5'. Measure 8 is labeled with the number '1'.

Oboe I.

3

HRAJE SE

20. ARIA - BASSO SOLO

BASSO

Poco adagio

16

(A)
Fl. I-II.

24

31

38

49

59

68

NEHRAJE SE

21. RECITATIVO - SOPRANO SOLO

Andante

111

5

012

Basso

Allegro con animo

NEHRAJE SE

(22. ARIA - BASSO SOLO)

3

p

2

f

4

6
Oboe I.

89 (D) 

93

98

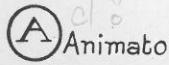
102 pp pp attacca



HRAJE SE
1111 26. TENORE SOLO E CORO

Andante quasi l'istesso tempo

9

(A)  Animato

17

24

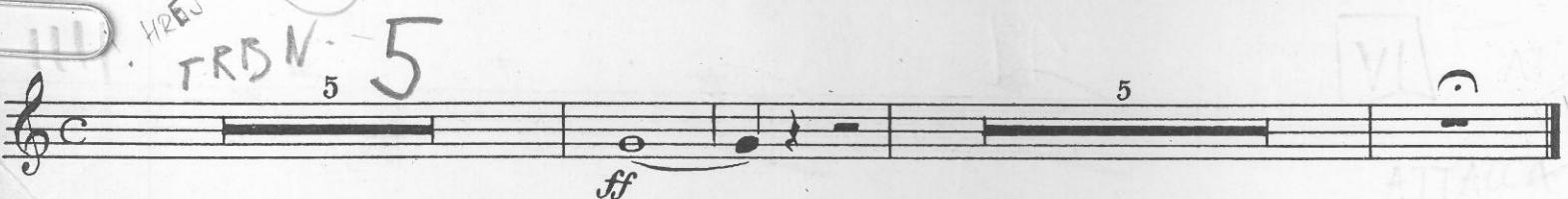
50

55



HRAJE SE
27. RECITATIVO - BASSO SOLO

III HREU TRBN 5 5 ff

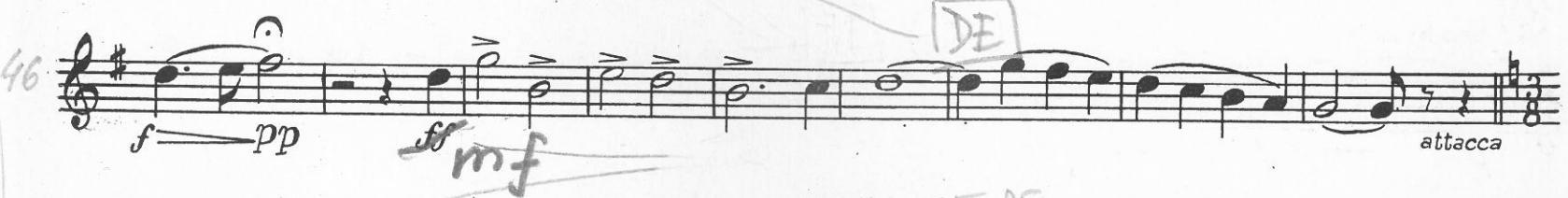


Oboe I.

9



~~NEHRAJE SE~~
32. RECITATIVO – SOPRANO SOLO



~~NEHRAJE SE~~
33. CORO



HRAJE SE

34. RECITATIVO – TENORE E BASSO SOLO



10

Oboe I.

21 C //

38 (A) Allegro moderato
1 Trine d

47 Più animato
p dim. f f

59 (B) Poco meno mosso, quasi tempo I.
p poco a poco cresc. f dim. attacca

HRAJE SE

35. QUARTETTO E CORI

II Sf cl

Allegro moderato (alla breve)

8

17 (A) 21
pp

33 (B) VI =
cresc. f 2 mp

43 8 p

59 (C) mf cresc. f f

68 1 f p

77 1 f f

-De

Oboe I.

11

87

88

89

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SVATÁ LU'DMILA

DIE HEILIGE LUDMILA · SAINT LUDMILA · SAINTE LUDMILA

DÍL III. TEIL III. PART III.

OBOE I.

HRAJE SE

ANTONÍN DVORÁK OP. 71

36. INTRODUZIONE E CORO

Allegro comodo, tempo di marcia

9

12 (A)

22

27

32 (B) Decky

39

46

52

58

a
Oboe I.

64

Oboe I.

28

hlasy na - ſe!

103 (E) ff

108 (F) Coro Rit. molto Tempo I. 16 7 Viol. I. ff cresc. (G) Vi = mf

117

144 ff

150 f ff

158 (H) ff

165

173 ff

HRÁJE SE

37. RECITATIVO – TENORE E BASSO SOLO

Moderato

17

Ci.

(A) dech

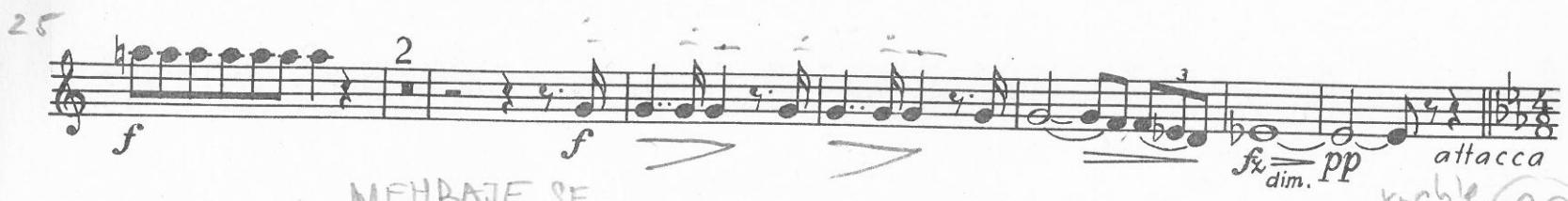
9-ttomb2

22

cresc.

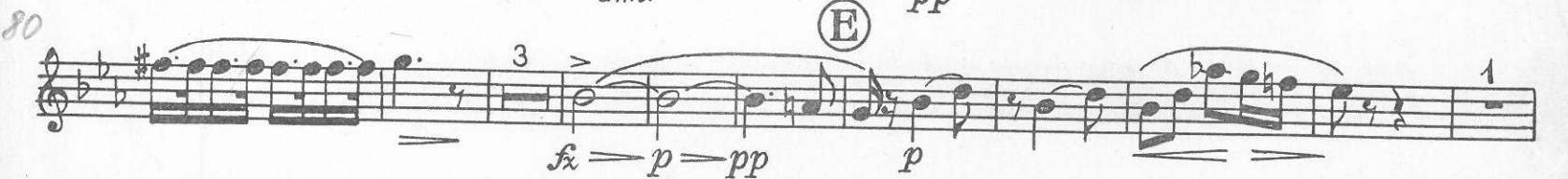
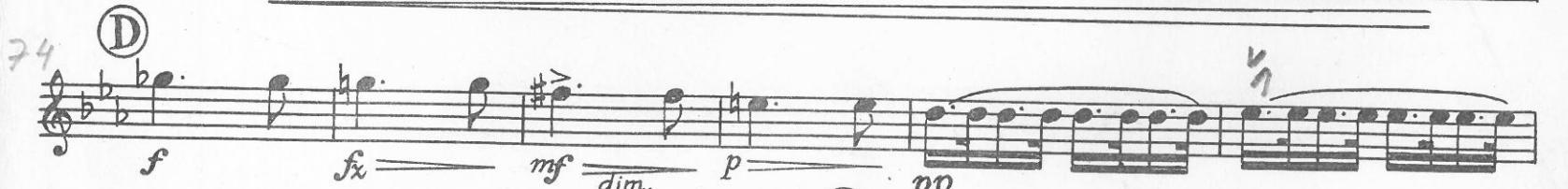
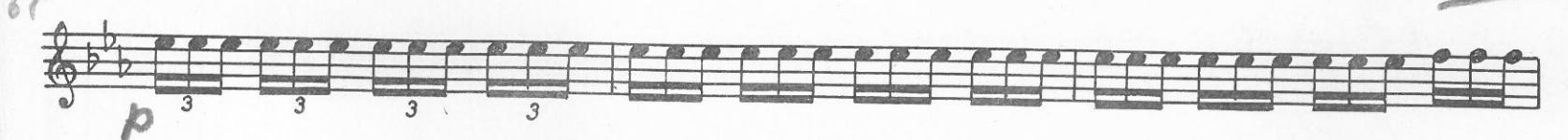
Oboe I.

3



~~38. DUETTO - SOPRANO E TENORE SOLO~~

rychle 39.



Oboe I.

93

105

115

126

HRAJE SE

39. RECITATIVO – SOPRANO E BASSO SOLO

Moderato solo

14

20

28

35

A 23 Taet

40. CORO

HRAJE SE

Andante maestoso

ff, mf

~~NEHRAJE SE~~ 41. BASSO SOLO E CORO

Allegretto $\text{d} = 58$

15 7 ff

22 1

53 6 5 42 VI
A Un poco meno moso $\text{d} = 42$
B Vle.

70 B 6

mf p pp

dim.

fx

Oboe I.

~~NEHRAJE SE~~
44. ALTO E BASSO SOLO E CORO

VI Andante maestoso



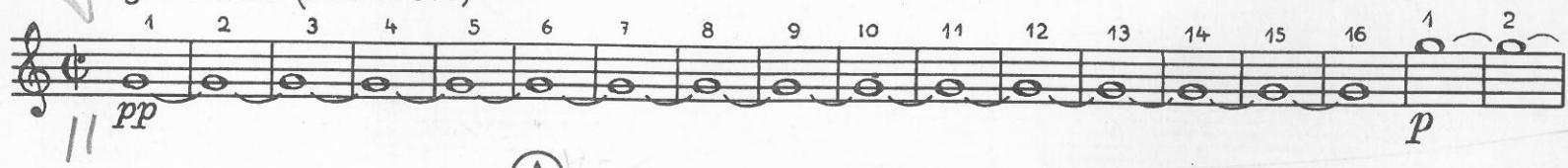
12 L'istesso tempo



~~HRAJE SE~~
45. SOLI E CORO

začni + střídej

Allegro vivace (Alla breve)



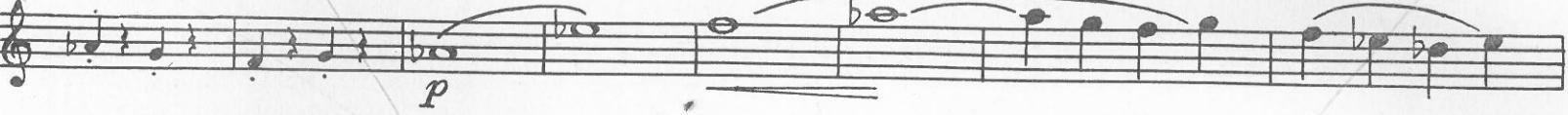
nehráj a vypustoc
nak hrajet B

Oboe I.

8

57

Viol. I.



65



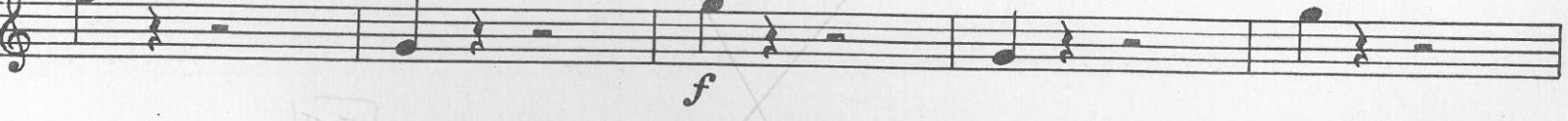
77



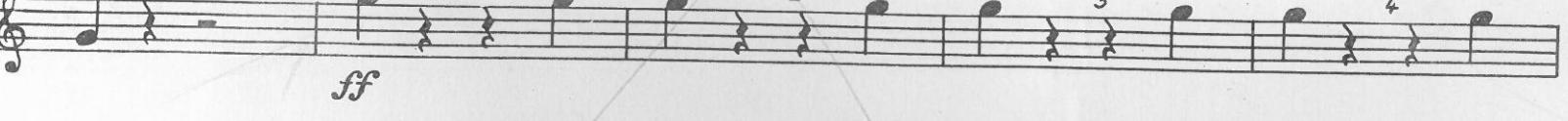
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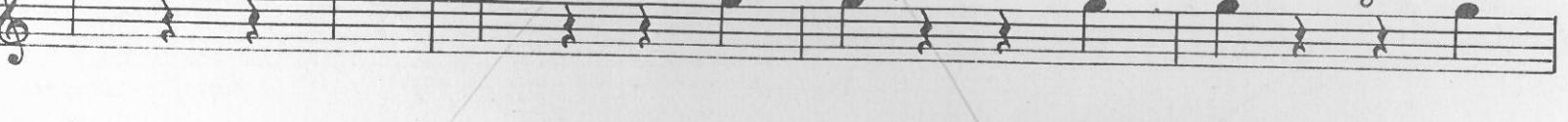
87



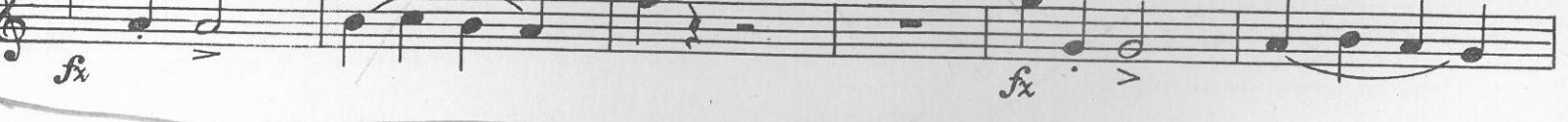
92



97



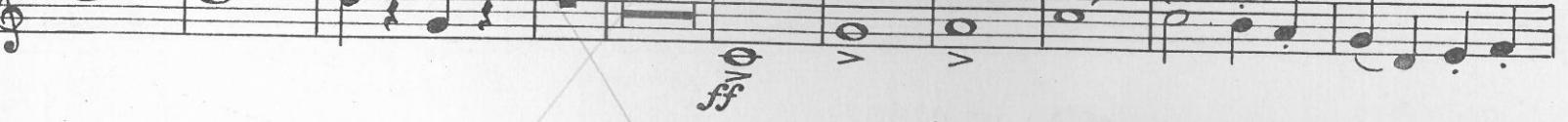
101



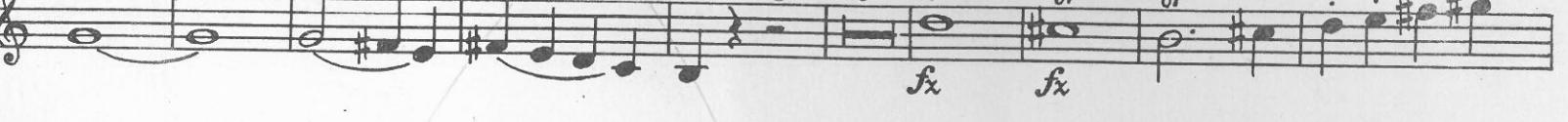
107



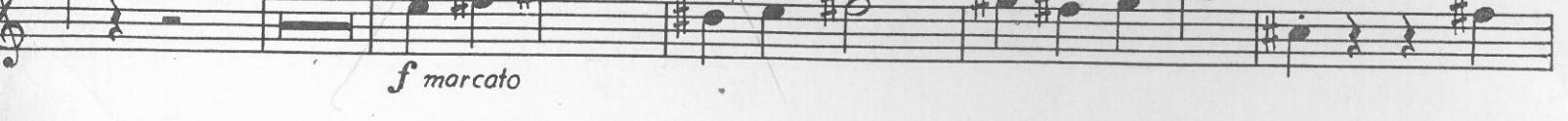
113



119



125



9

Oboe I.

151

(E)

161

ff (D) *ff* (F) *ff*

180

190

197 (G)

207 *ff*

216 dim. mp dim.

223 (H) Poco tranquillo (I) Tempo I. 3

239 *pp* Vi = (J) Poco tranqu. 254 *p* *cresc.* (K) 16

254 *pp* *p* *a tempo* (L) 266 *p* *ff* *fx* *ff*

291 *poco a poco ritard.* *mf* *f* *pp* *mf* *p* *ff* *fx* *ff*

316 *Viol. I.* *pp* *pp* *pp* *ff* *ff*

316 *ff* *ff*