

Flauto I.

# SYMFONICKÉ VARIACE

SYMPHONISCHE VARIATIONEN    SYMPHONIC VARIATIONS  
VARIATIONS SYMPHONIQUES

ANTONÍN DVORÁK, op. 78  
(1841 - 1904)

## TEMA

Lento e molto tranquillo  $\text{♩} = 69$

Measures 1-20 of the Theme. The music is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is Lento e molto tranquillo, with a quarter note equal to 69 beats. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes fingerings (4, 5, 3, 10) and articulation marks. The first system ends with a *cresc.* (crescendo) marking, and the second system ends with a *dim.* (diminuendo) marking and a *pp* dynamic, followed by an *attacca* instruction.

## Var. 1.

Un poco più mosso, quasi allegretto  $\text{♩} = 84$

Measures 21-40 of Variation 1. The tempo is Un poco più mosso, quasi allegretto, with a quarter note equal to 84 beats. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes fingerings (25, 30, 1) and articulation marks. The first system ends with a *dim.* (diminuendo) marking and a *p* dynamic. The second system ends with a *mf* dynamic. The third system ends with a *dim.* (diminuendo) marking and a *p* dynamic. The fourth system ends with a *pp* (pianissimo) dynamic.

*molto ritard.*

*in tempo*

## Var. 2

*rit. in tempo*

*poco ritard.*

Measures 41-60 of Variation 2. The tempo is *rit. in tempo* (ritardando in tempo), with a quarter note equal to 55 beats. The dynamics range from *p* (piano) to *pp* (pianissimo). The score includes fingerings (4, 45, 5, 50, 55, 60) and articulation marks. The first system ends with a *pp* dynamic. The second system ends with a *pp* dynamic. The third system ends with a *pp* dynamic.

Var. 3

65

*mp* *f*

70 *fx* *p* *dim.* 75 80 1 *attacca*

Var. 4

*Piu allegro* *in tempo* *poco rit.* 126

90 *p* *cresc.* *f* *dim.* *poco ritard.*

*in tempo* 95 *ritard.* 100 *dim.* *pp*

Var. 5

*p* 105 *pp* *cresc.* *fx* 110 *dim.* *p* *cresc.* *f* 115 *dim.* *p* *cresc.* *f* 120 *dim.* *p*

Var. 6

125 *mf* *mf* *mf* *p* 130 *rit.* 135 *f* *dim.* *fp*

140 in tempo

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

Var. 7 Tempo I.

Var. 8

Var. 9 Tempo I.

*p*

*dim.*

*fx*

*p*

*ritard.*

*pp*

*cresc.*

*dim.*

*p*

*fx*

*pdim.*

*pp*

*poco ritard.*

*sf*

*dim.*

*rit.*

*pp*

*in tempo*

*ritard.*

*pp*

*fp*

*dim.*

*pp*

*in tempo*

*rit.*

*pp*

*fp*

*fx*

*mf*

*p*

*f*

*p*

*poco ritard.* *in tempo*

225 *dim.* *p* 230 *cresc.*

235 *mf* *fx* *p*

Var. 10  
Vivace  $\text{♩} = 144$

240 3 245 *pp* *mf* *f*

250 *ff* *dim.*

255 *p* *f* 260

Var. 11  
Meno mosso, quasi Tempo I.

265 *ritard.* *in tempo* 270 2 275 *dim.* *p* *pp* 280

string. *cresc.* *f* *Più animato* *poco ritard.* 285 5 290 5 295 2

Var. 12  
Poco andante  $\text{♩} = 80$

300 5 305 5 310 5 315 5 320 1

Var. 13  
Allegro  $\text{♩} = 126$

325 3 330 *p* *f* *p* *f*

*f* *ff* *dim.* *p* lunga corona

Var. 14  
Lento  $\text{♩} = 69$

*p* *dim.* *pp* poco a poco ritard.

Var. 15  
Maestoso, listesso tempo

*f* *p* *ff* *ff* poco a poco acceler.

Var. 16 Vivace  $\text{♩} = 168$

*f* *ff* rit. *f*

in tempo

Var. 17 Scherzo  
Allegro vivace  $\text{♩} = 100$

*p* *p*

Var. 18  
Larghetto  $\text{♩} = 66$

*p* ritard. in tempo ritard.

## Var. 19

Tempo di Valse  $\text{♩} = 66$ 

in tempo



## Var. 20

Più animato  $\text{♩} = 88$ 

in tempo



## Var. 21

L'istesso tempo



## Var. 22

L'istesso tempo



Var. 23 *Lo stesso tempo*

*p*

*mf* *pp* *f*

*p* *pp*

## Var. 24

Andante  $\text{♩} = 69$ 

*pp*

*p* *f* *fp*

*pp* *dim.* *p* *pp*

*pp*

## Var. 25

Più mosso, quasi allegretto  $\text{♩} = 100$ 

*p* *f* *dim.* *pp*

*ritard. in tempo*

*cresc.* *dim.*

## Var. 26

*p* *fp* *dim.* *p*



poco a poco meno mosso

680 5 685 5 690 2

695

dim.

pp

Var. 27 Moderato. Lo stesso tempo ♩.♩.

700 2 705 1 2

p

p

710 2 715 3 3 3

p

ritard.

720 5

## FINALE

Allegro maestoso ♩. 116

725 5 730 5 735 1 3 740 5 745 5 750 5 755 5 760 5

765 5 770 775

ff

fp

dim.

p

780

f

785 5 790 5 795 5 800

f

805 810 815

f

dim.

p



string.

900

Allegro con fuoco ♩. 168

905 5 910

*ff*

915

920

925

grandioso

930

935

*ff*

940

945

poco a poco cresc.

Più animato ♩. 144

950 1 955 2 4

960

*mf*

cresc.

*f*

970

975

3

980

985

*ff*

Flauto II.

SYMFONICKÉ VARIACE

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TEMA

Lento e molto tranquillo  $\text{♩} = 69$

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pp

10

15

20

mola in Flauto picc.

cresc.

f

dim.

attacca

Var. 1 Un poco più mosso, quasi allegretto  $\text{♩} = 84$

p

25

30

35

40

pp

molto ritard.

dim.

p

mf

in tempo

dim.

mola in Fl. II

Var. 2

45

50

55

60

pp

riten. in tempo

poco ritard.

mola in Viol. II

Var. 3

65

70

75

80

attacca

Var. 4 Più allegro  $\text{♩} = 126$

85

90

95

100

pp

poco rit. in tempo

f

dim.

## Var. 5

Musical score for Variation 5, Flute II. The piece is in 2/4 time. It begins with a piano (*p*) dynamic. The melody features eighth-note patterns and trills. Measure numbers 105, 110, 115, and 120 are indicated. Dynamics include *pp*, *cresc.*, *fx*, *f*, and *dim.*. The variation concludes with a piano (*p*) dynamic.

## Var. 6

Musical score for Variation 6, Flute II. The piece is in 2/4 time. It begins with a mezzo-forte (*mf*) dynamic. The melody features eighth-note patterns and trills. Measure numbers 125, 130, 135, 140, 145, and 150 are indicated. Dynamics include *mf*, *p*, *f*, *dim.*, *fp*, and *ritard.*. The variation concludes with a piano (*p*) dynamic.

## Var. 7 Tempo I.

Musical score for Variation 7, Flute II. The piece is in 2/4 time. It begins with a mezzo-forte (*mf*) dynamic. The melody features eighth-note patterns and trills. Measure numbers 160, 165, 170, and 175 are indicated. Dynamics include *pp*, *cresc.*, *dim.*, *p*, *fx*, and *p dim.*. The variation concludes with a piano (*p*) dynamic.

## Var. 8

180 4/4 *Vic.* *pp* 185 *pp* 190 *tr* *tr* *poco ritard.* 195 *pp* *mf* *dim.* *rit.* 200 *pp* *pp* *in tempo* 205 *fp* *dim.* 210 *pp* *rit.*

Var. 9  
Tempo I.

215 *f* *fp* *f* *mf* *p* *poco ritard.* 220 *f* *p* *mf* *p* *in tempo* 225 *f* *mf* *p* 230 *cresc.* *mf* *f* *p* 235

## Var. 10 Vivace

240 5 245 5 250 5 255 *f* *p* 260

## Var. 11 Meno mosso, quasi Tempo I.

265 4/4 *ritard.* 1 *in tempo* 270 *mf* *p* *pp* 275 *mf* *dim.* *Più animato* *poco ritard.* 280 *f* *p* 285 5 290 5 295 2 300

## Var. 12

## Poco andante

300 4/4 *mf* *f* 305 5 310 5 315 2 320 1 *Meno mosso*

## Var. 13 Allegro

325 4/4 *p* *f* 335



tr. ~~~~~ tr. ~~~~~ tr. ~~~~~ muta in Fl. II. 455 460 465 470 475 5

attacca

Var. 18 Larghetto  $\text{♩} = 66$ 

480 485 490 495 500 2

Var. 19 Tempo di Valse  $\text{♩} = 66$ 

3 505 510 515 520 525 1

## in tempo

530

535 540 rit. p mf p dim. pp

Var. 20 Più animato  $\text{♩} = 88$ 

545 550 555

## in tempo

560 565 570 575 580

## Var. 21 L'istesso tempo

565 570 575 580 585

575 580 585 590 595

585 590 595 600 605

## Var. 22 L'istesso tempo

590 595 600 605 610

600 605 610 615 620



## Var. 23

L'istesso tempo

## Var. 24 Andante

♩ = 69

## Var. 25 Più mosso, quasi allegretto

♩ = 100

## Var. 26

cresc.

poco a poco  
meno mosso

dim.

## Var. 27 Moderato.

L'istesso tempo

Allegro maestoso  $\text{♩} = 116$ 

## FINALE

725 5 730 5 735 1

CL. II Viol. II.

*ff*

740

2 745 5 750 5 755

Q. Bass.

*ff*

1 760 5 765 5

770

*ff*

*fp*

*dim.*

775

*p*

*cresc.*

780

*f*

785 5 790 5 795 5 800 1

CL. Viol. II.

805

*f*

*dim.*

*p*

810

3

815 5 820

Viol. II.

*p*

825

*f*

830

2 835 3

string. poco a poco cresc.

840

*ff*

$\text{♩} = 132$

845 5 850

*f*

855

860

*p*

865 5

870 *ff*

875

Meno mosso, (quasi Tempo I.)

880 G.P. GP 885 GP *ELL.*

890 *p* *cresc.* *f* 895

900

string. *Allegro con fuoco* ♩ = 168

905 910

*ff* 915 920

925

*grandioso* 935 940

*ff* 945 950 *muta in Fl. picc.*

*Più animato* ♩ = 144 955

*poco a poco cresc.* 960 965

970

975 980 985

*ff*

Detailed description: This is a musical score for the second flute part. It begins at measure 870 with a fortissimo (ff) dynamic. The tempo changes to 'Meno mosso, (quasi Tempo I.)' at measure 875. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p', 'cresc.', 'f', and 'ff'. There are also performance instructions like 'G.P.' (Grave Play), 'ELL.' (likely Flauto Alto), 'string.' (string section), and 'muta in Fl. picc.' (change to piccolo flute). The tempo changes again to 'Allegro con fuoco' with a tempo marking of ♩ = 168 at measure 900. The score continues with more complex passages, including a 'grandioso' section and a 'Più animato' section with a tempo marking of ♩ = 144. The piece concludes at measure 985 with a fortissimo (ff) dynamic.