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2259

SVATÁ LUDMILA

DIE HEILIGE LUDMILA • SAINT LUDMILA • SAINTE LUDMILA

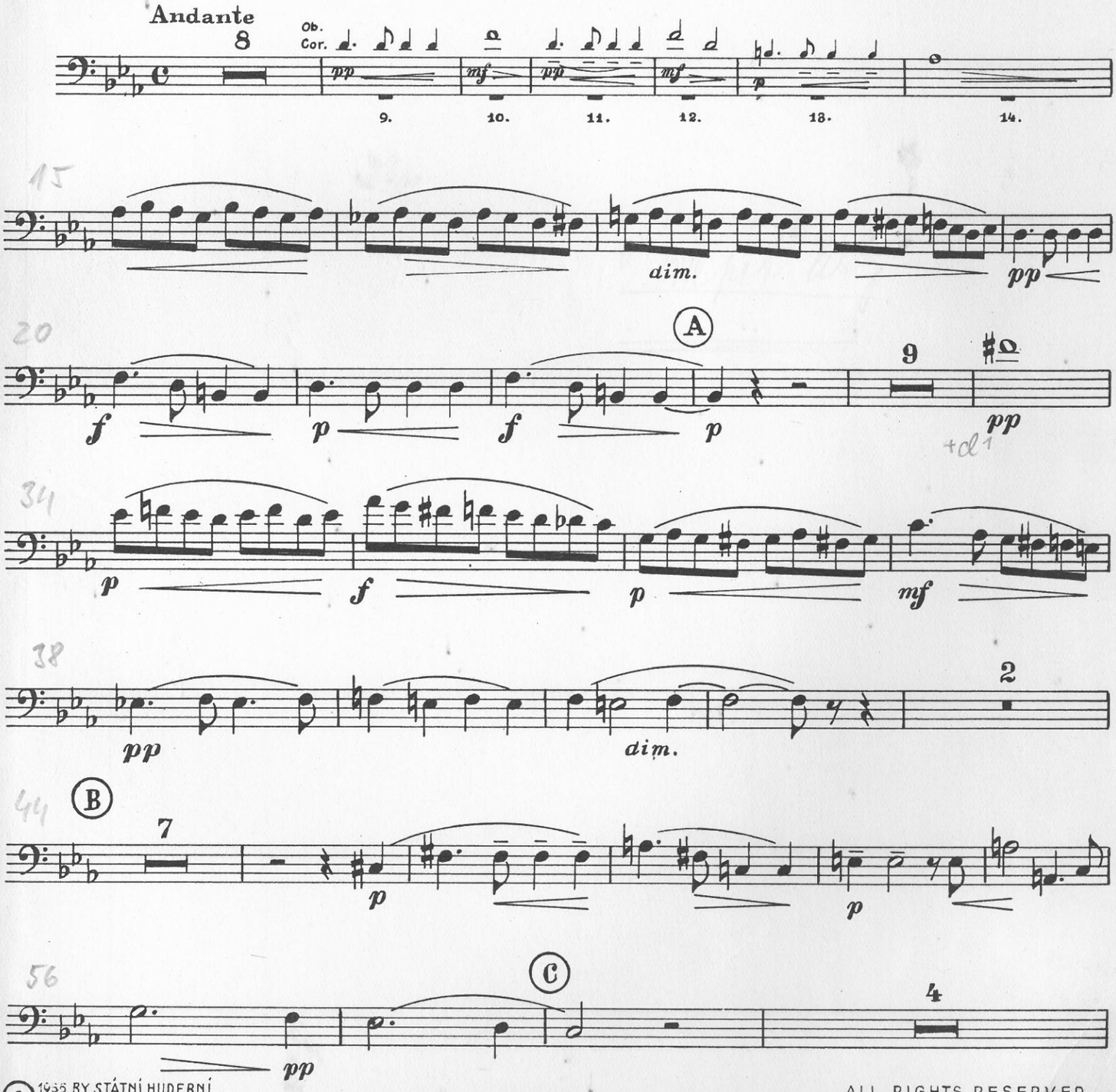
DÍL I.- TEIL I.- PART I.

FAGOTTO I.

HRAJE SE (CELÉ)

ANTONÍN DVOŘÁK OP. 71

1. INTRODUZIONE E CORO



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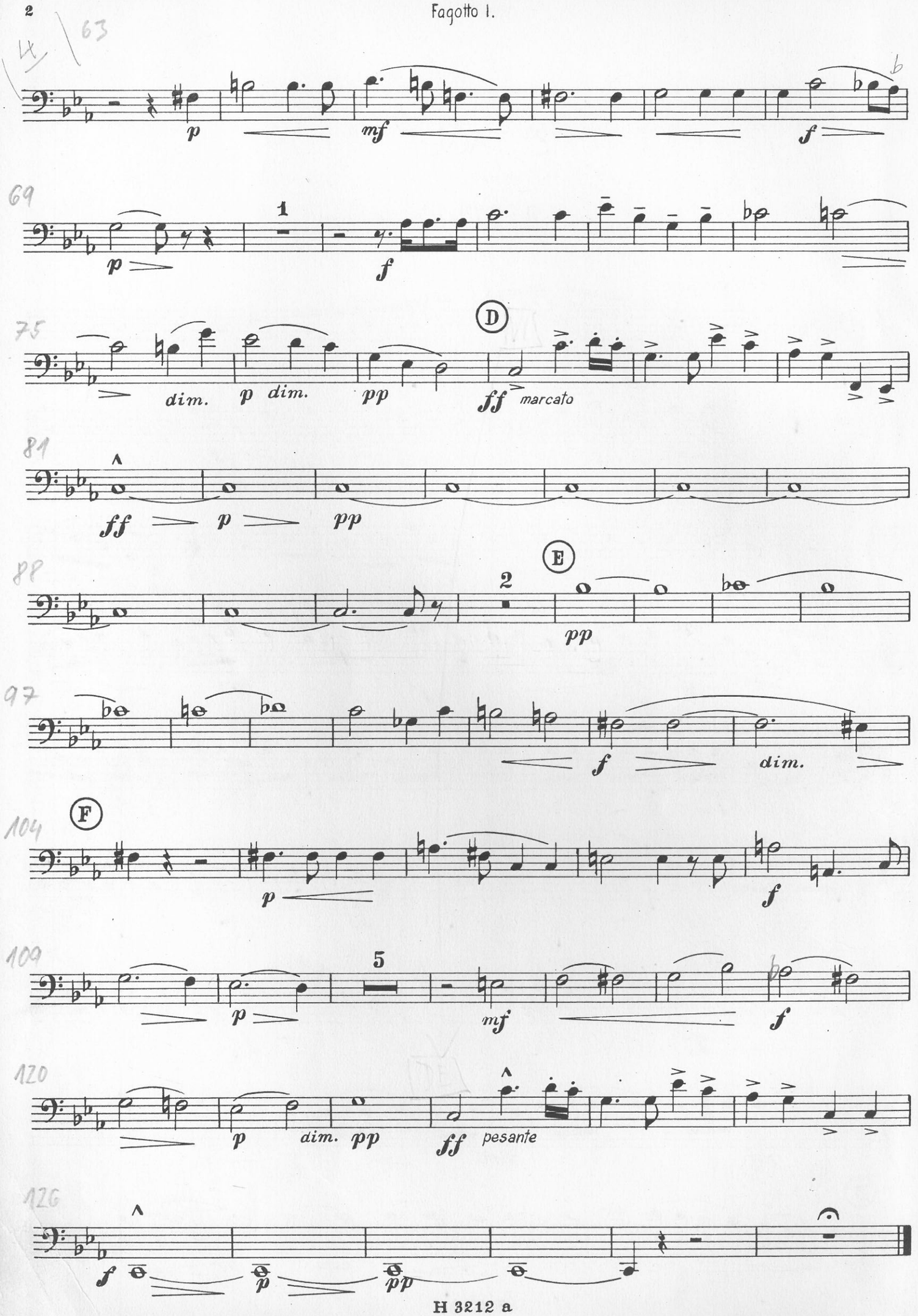
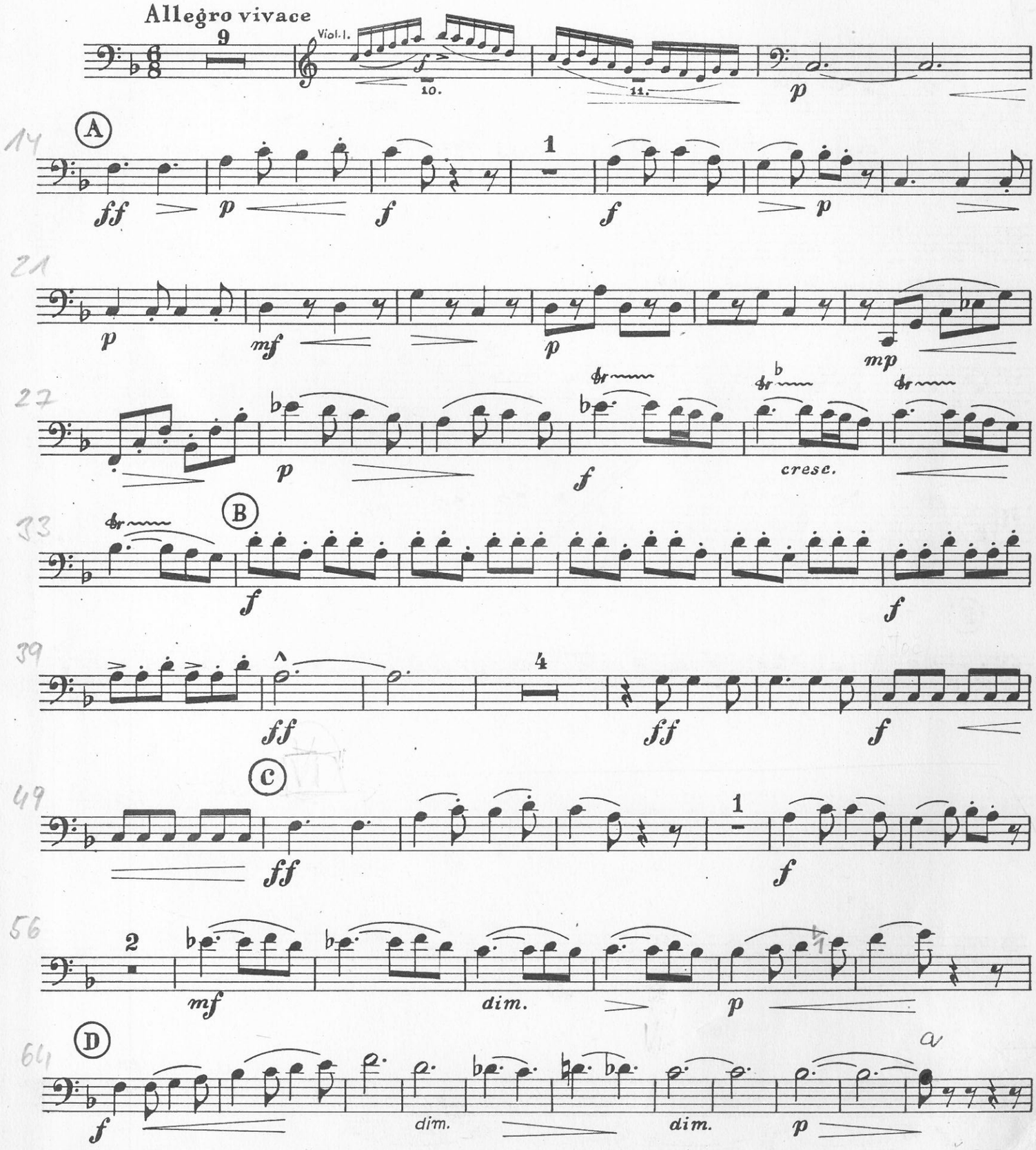
Fagotto I.


p
mf
f
1
p
f
D
dim.
p dim.
pp
ff marcato
ff
p
pp
E
2
pp
f
dim.
F
p
f
5
p
mf
f
p
dim.
pp
ff pesante
f
p
pp

2. TACET (HRAJE SE)

3. CORO HRAJE SE (CELÉ)



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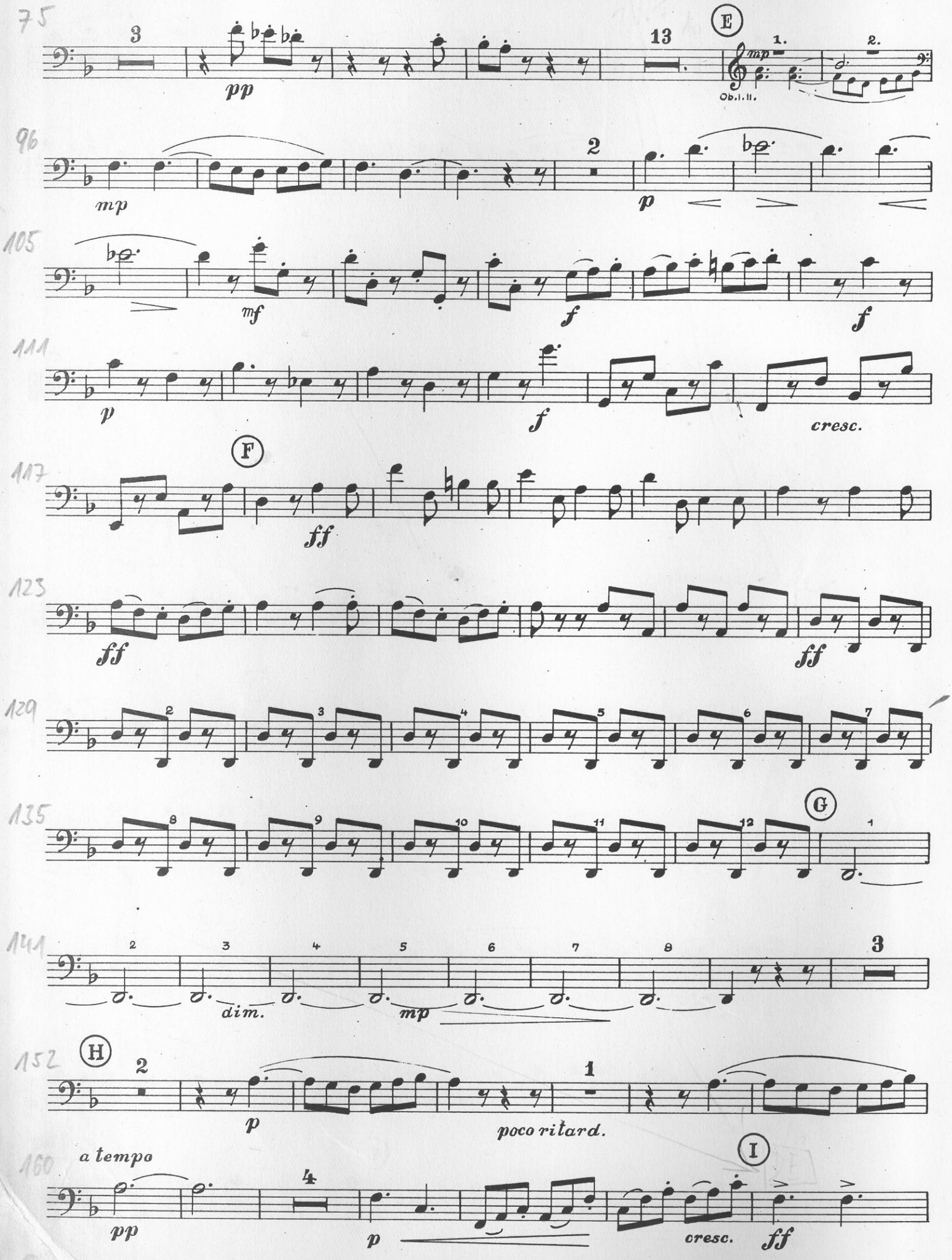
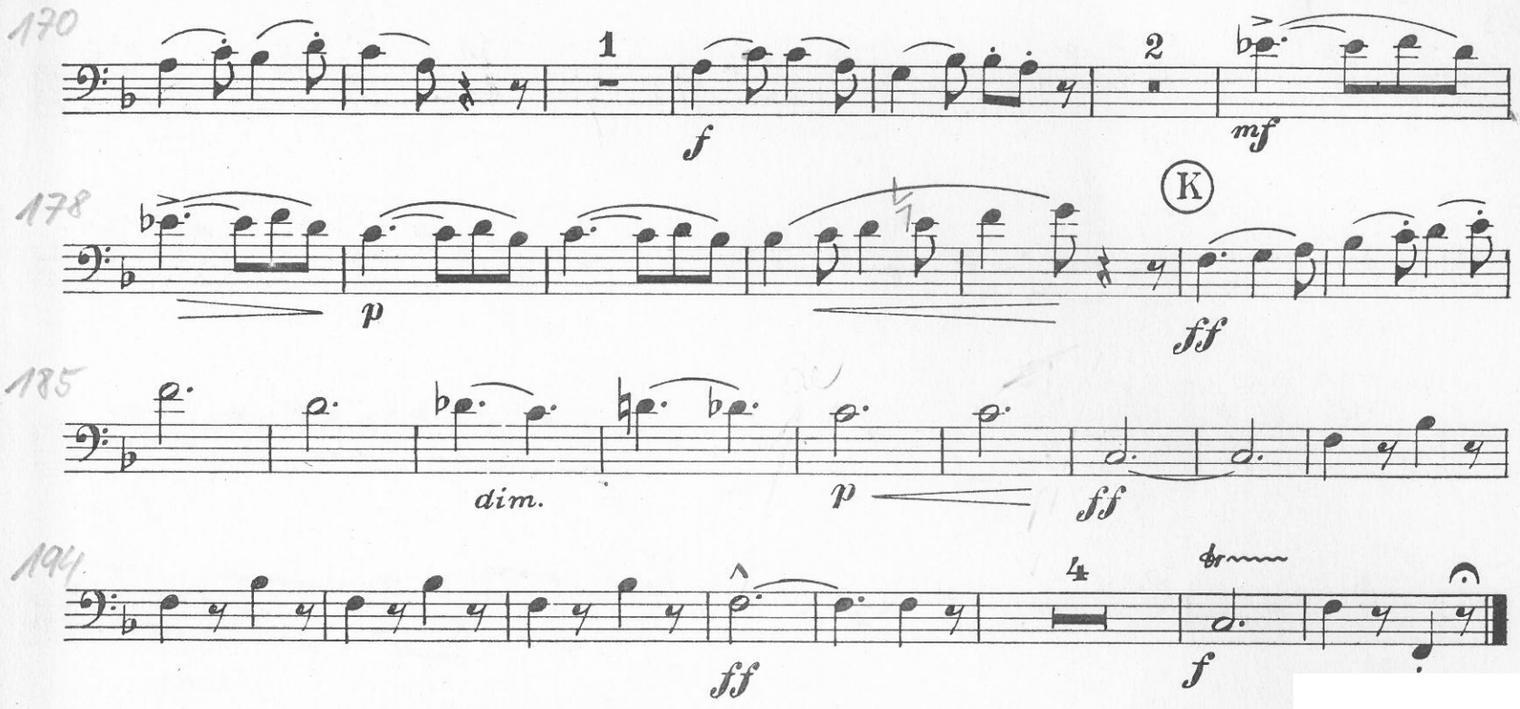
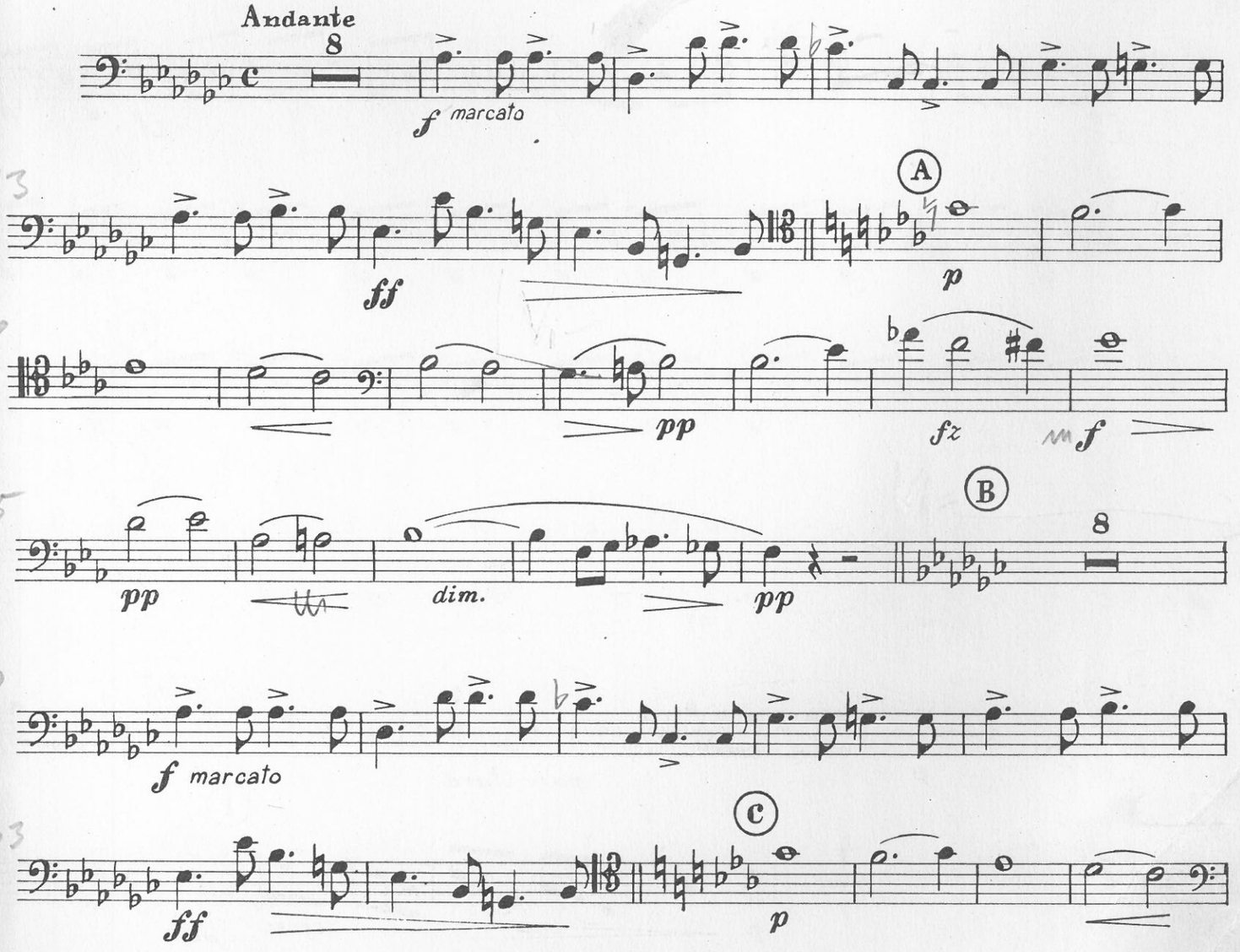
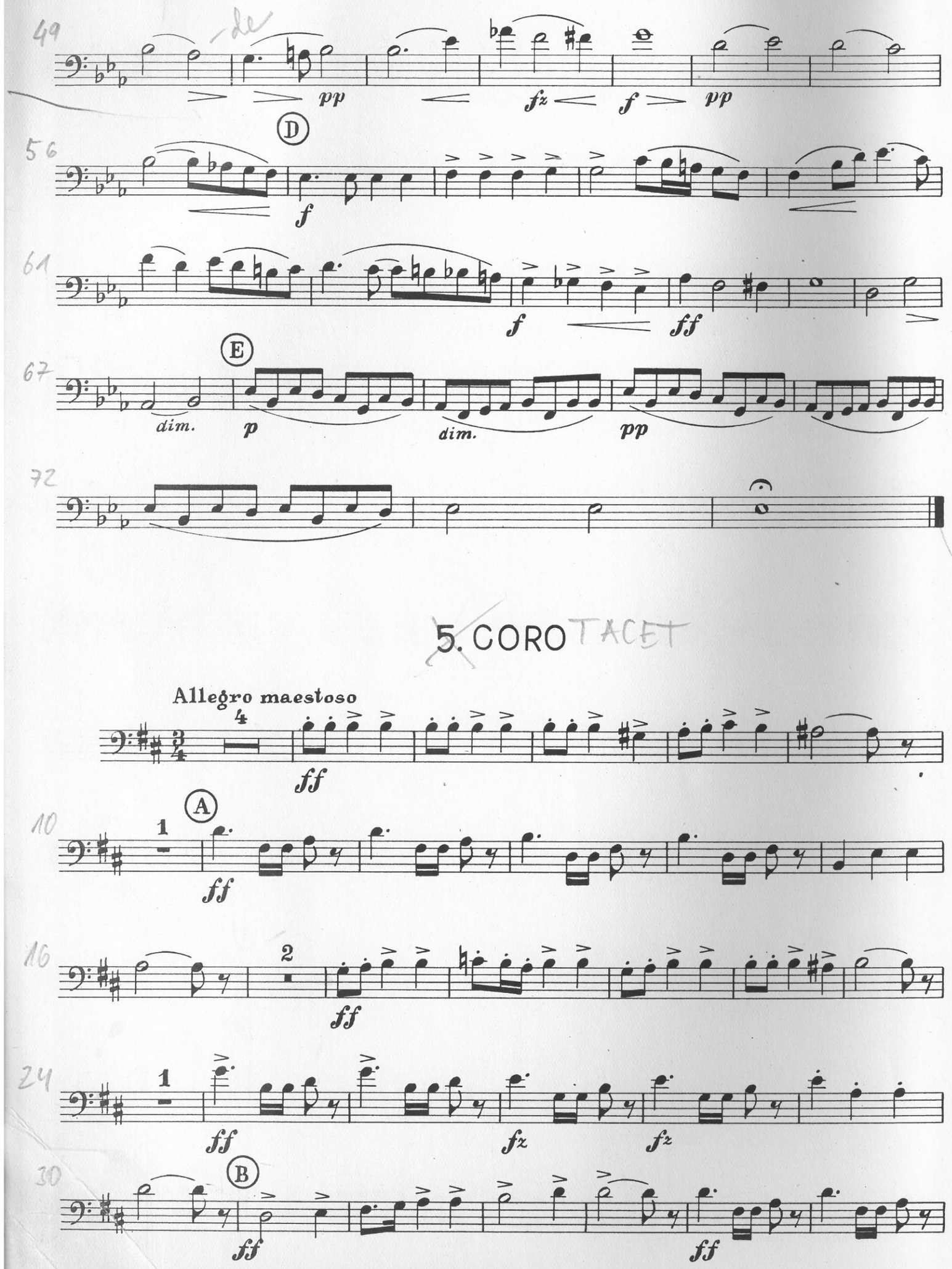
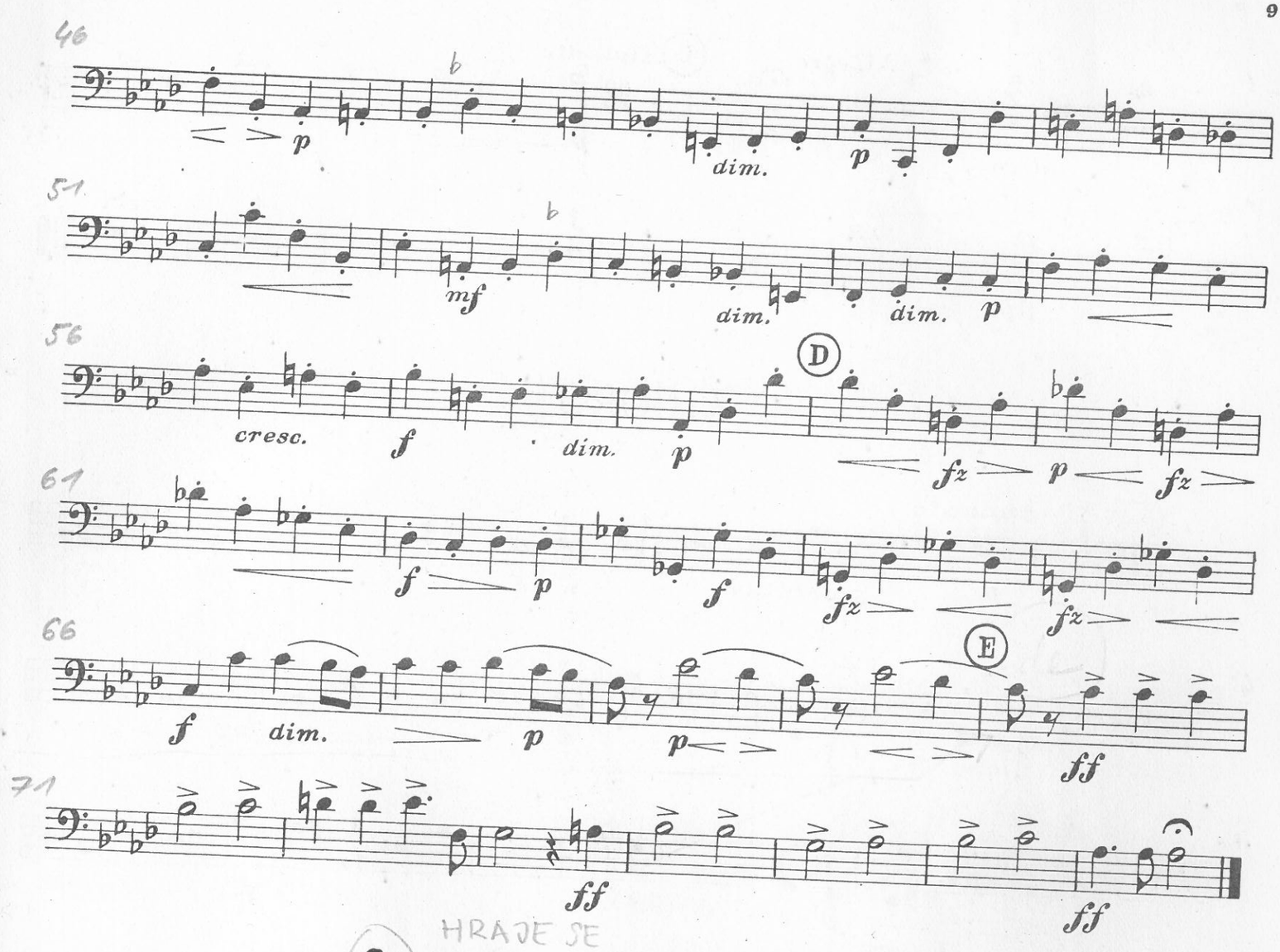

75
3
pp
13
E
mp
1.
2.
Ob. I. II.
96
mp
2
p
105
mf
f
f
111
p
f
cresc.
117
F
ff
123
ff
ff
129
2
3
4
5
6
7
135
8
9
10
11
12
G
1
141
2
3
4
5
6
7
8
3
dim.
mp
152
H
2
p
1
poco ritard.
160
a tempo
pp
4
p
cresc.
I
ff


170
1
f
2
mf
178
K
p
ff
185
dim.
p
ff
194
ff
4
f

4. CORO


Andante
8
f marcato
13
A
ff
p
18
pp
fz
f
25
B
pp
dim.
pp
8
38
f marcato
43
C
ff
p

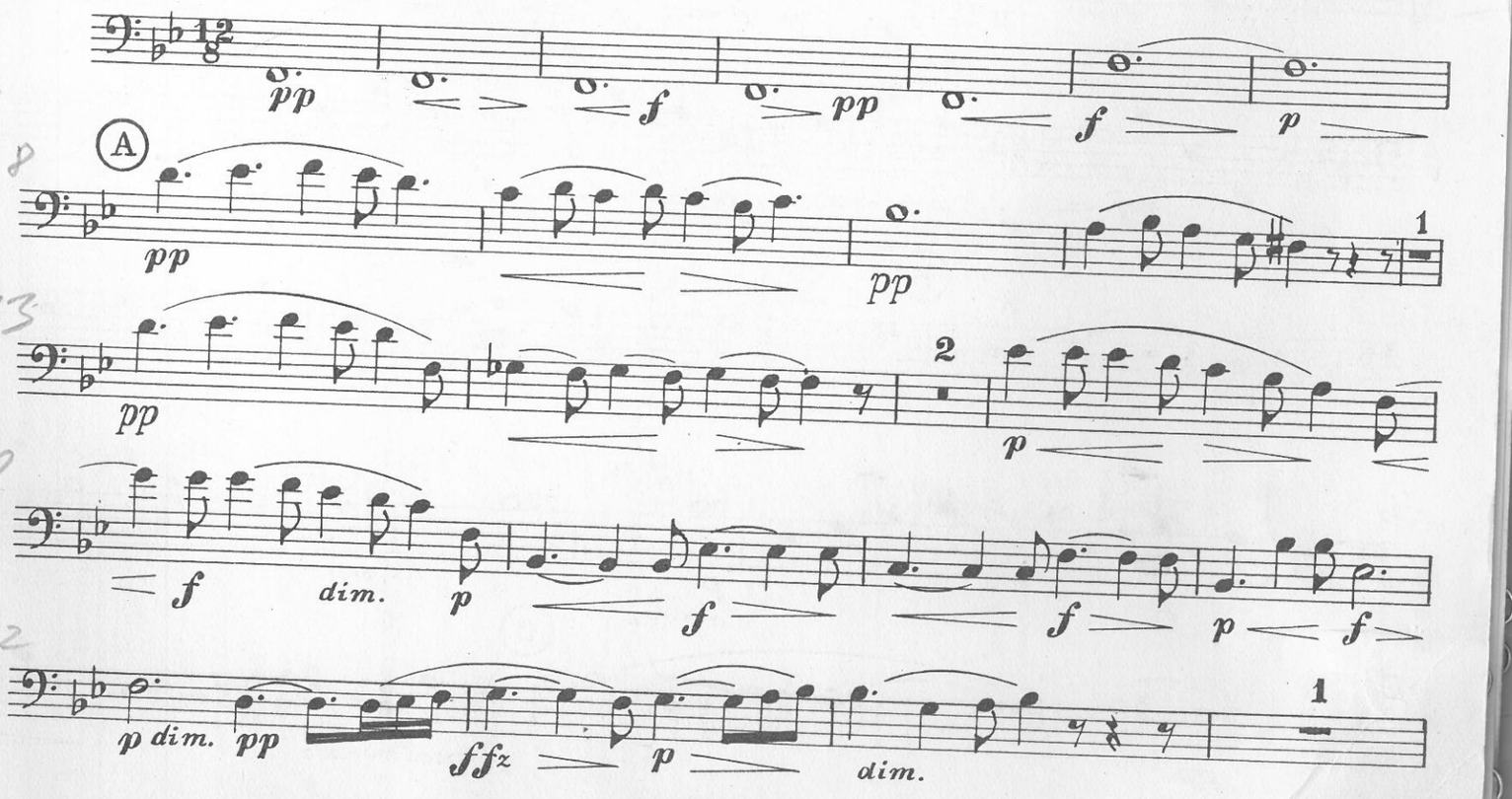

49
pp
fz
f
pp
D
56
f
61
f
ff
E
67
dim.
p
dim.
pp
72
5. CORO TACET
Allegro maestoso
ff
A
10
ff
16
ff
24
ff
fz
fz
B
30
ff
ff

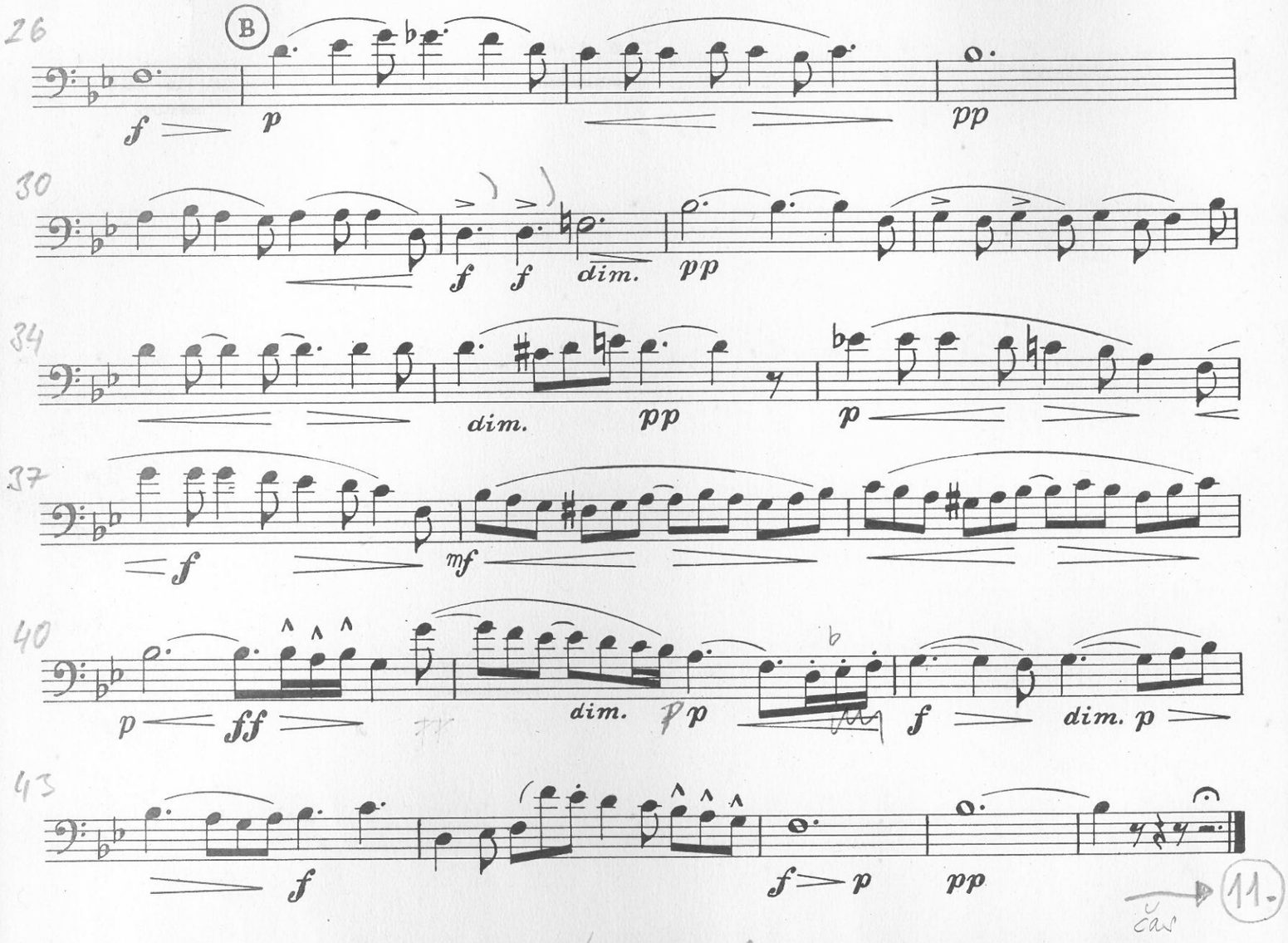


HRAJE SE

8. ARIA – SOPRANO SOLO

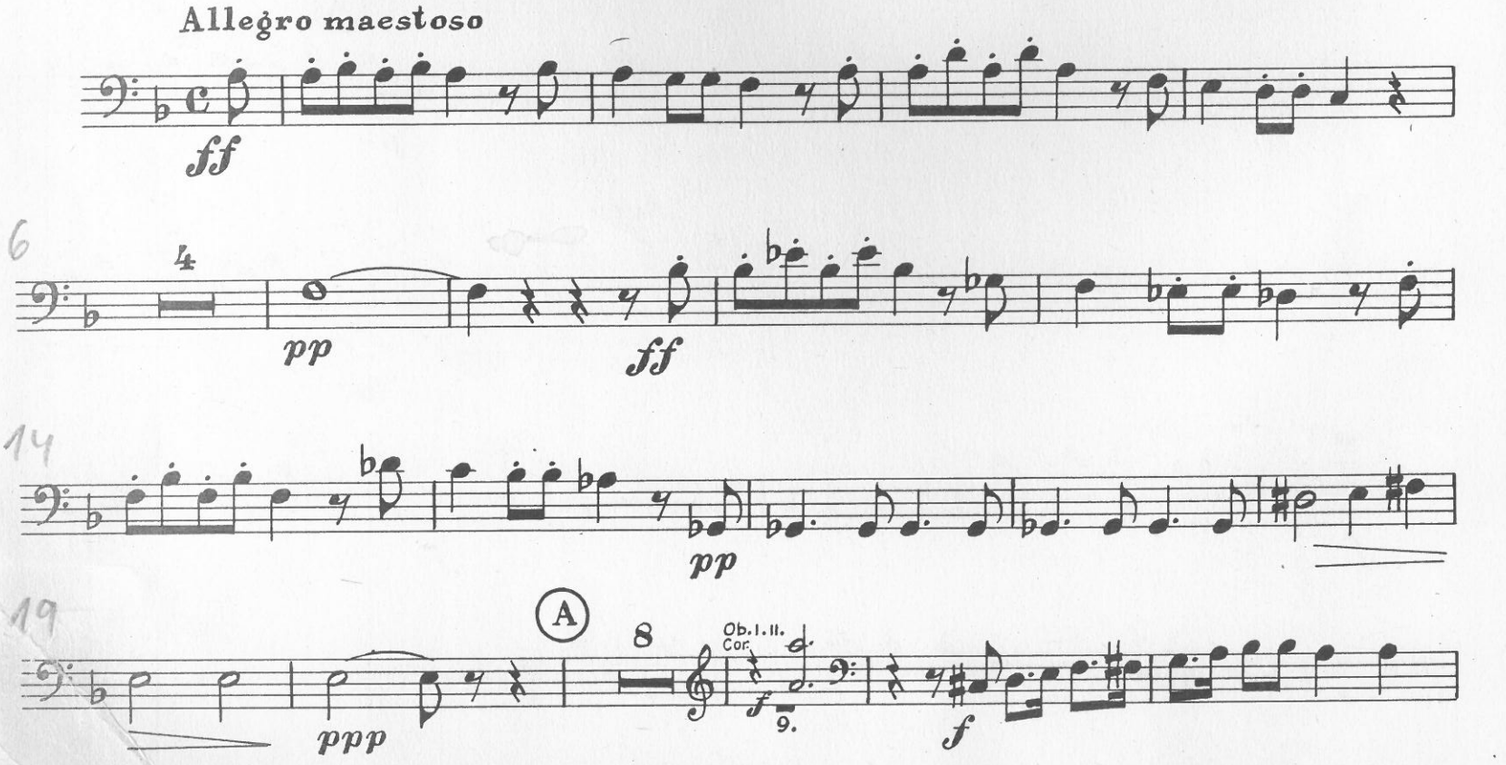
Larghetto

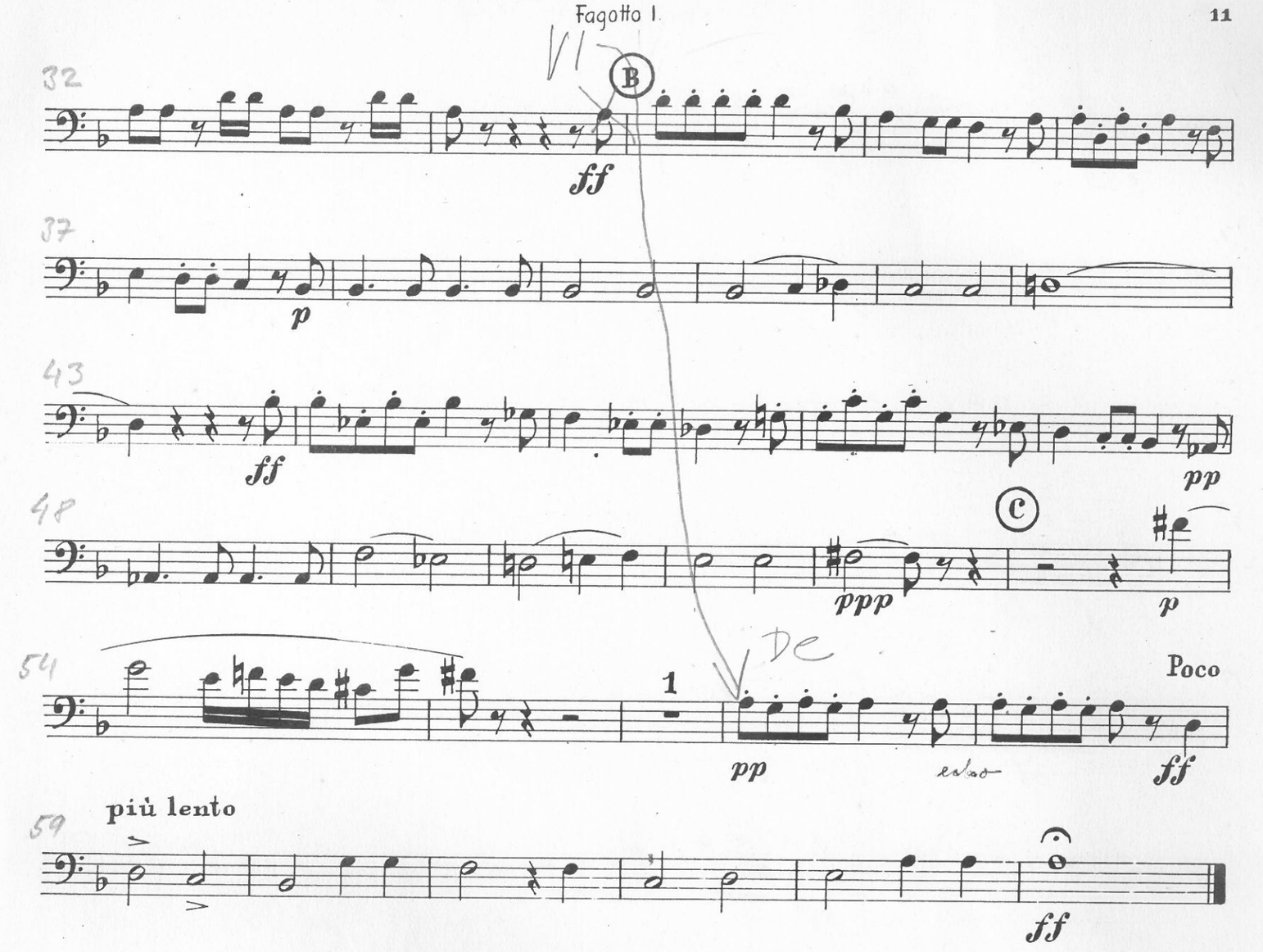




NEHRAJE SE

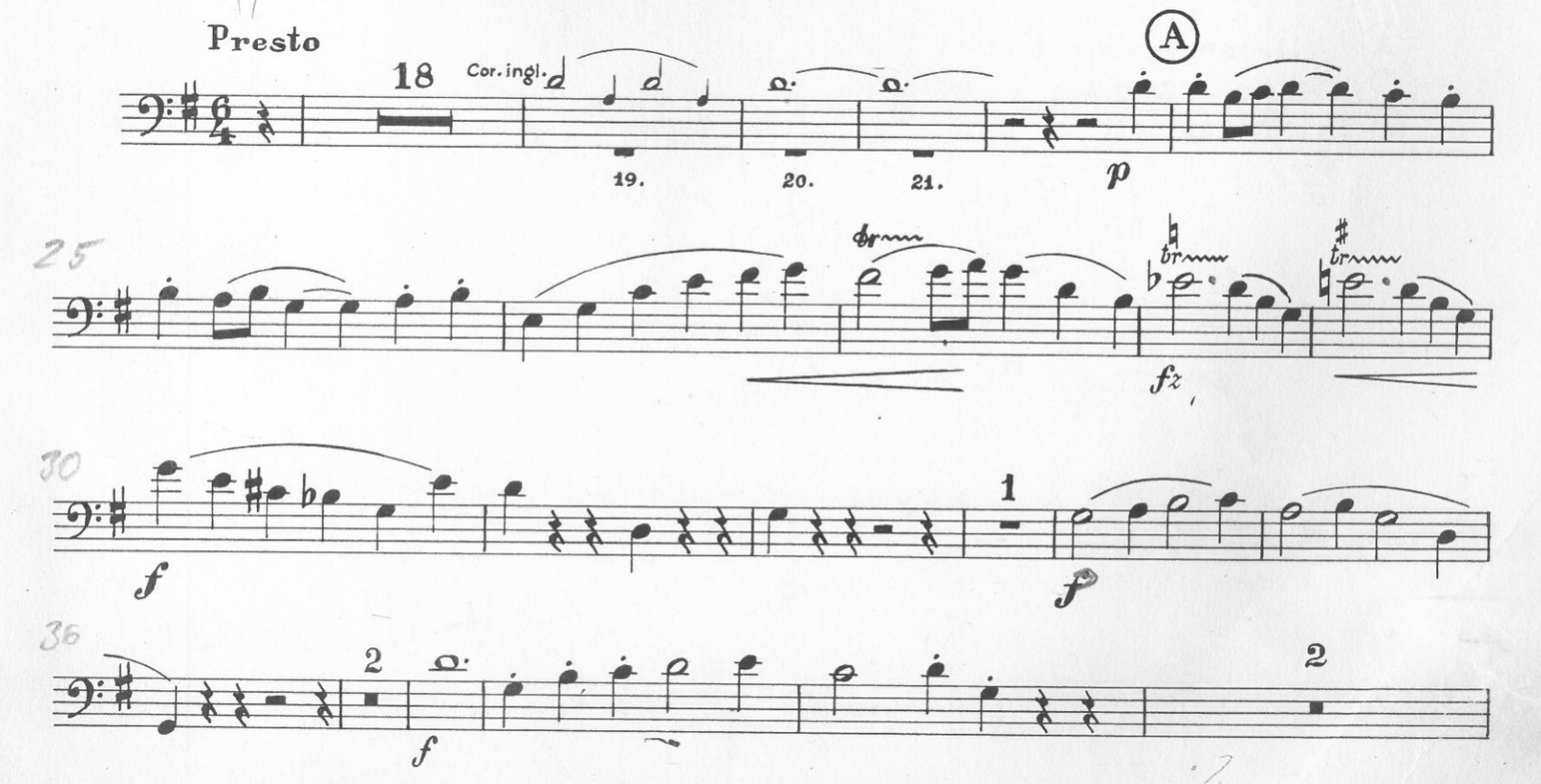
9. CORO



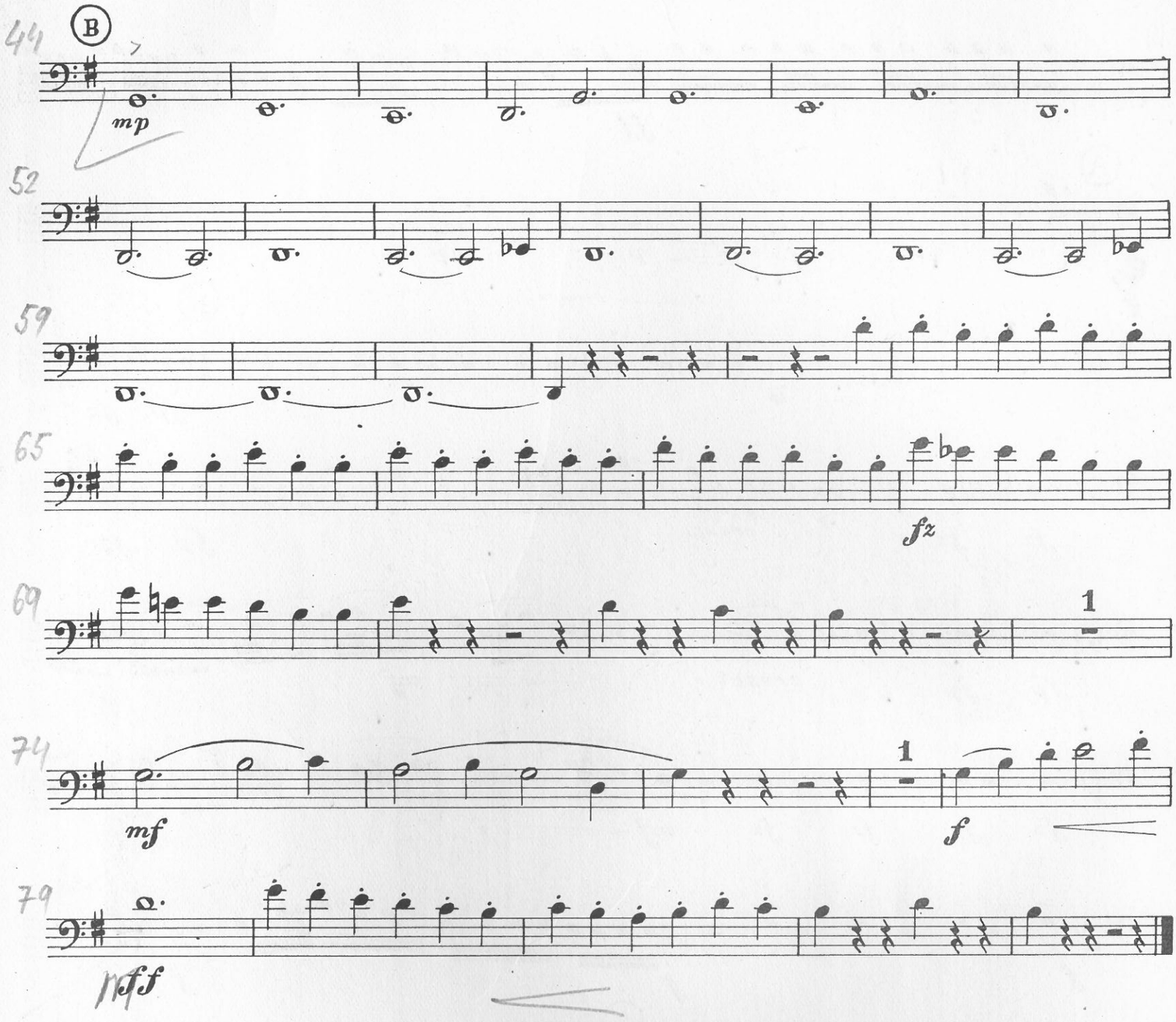


NEHRAJE SE

10. TENORE SOLO

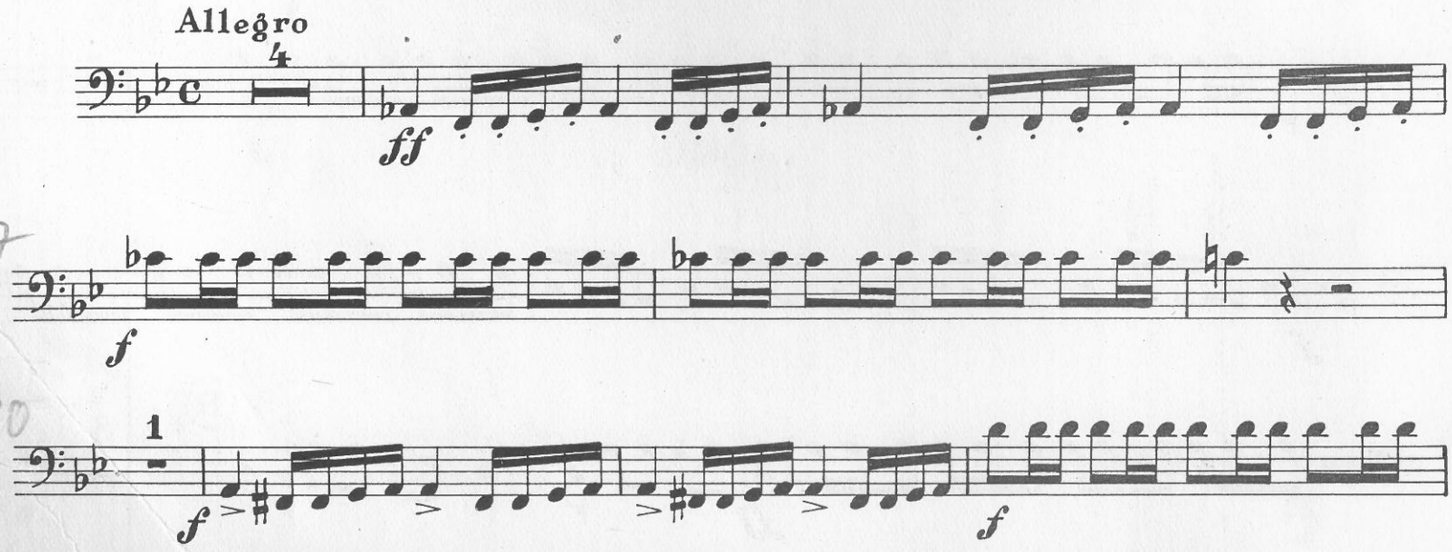


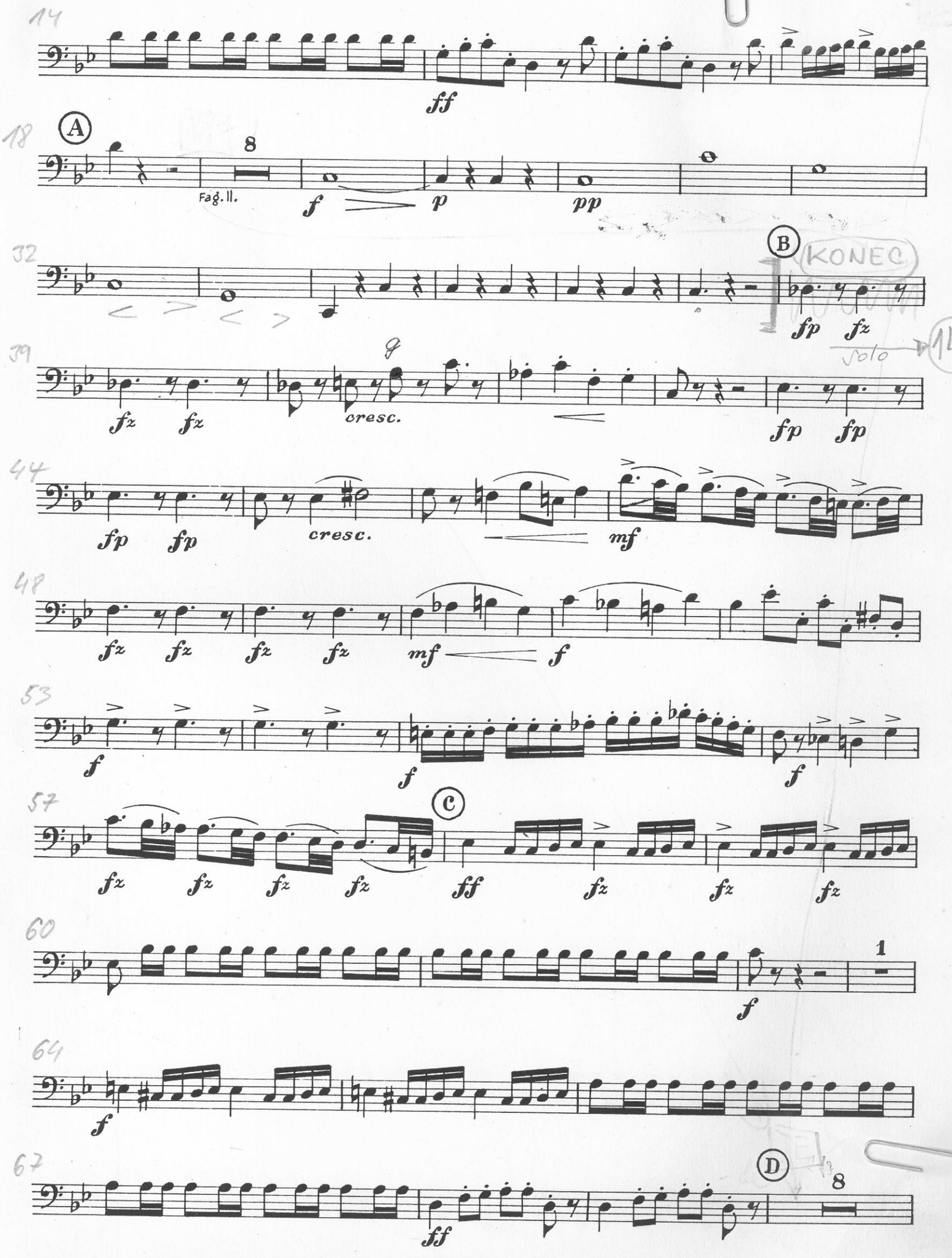
Fagotto I.

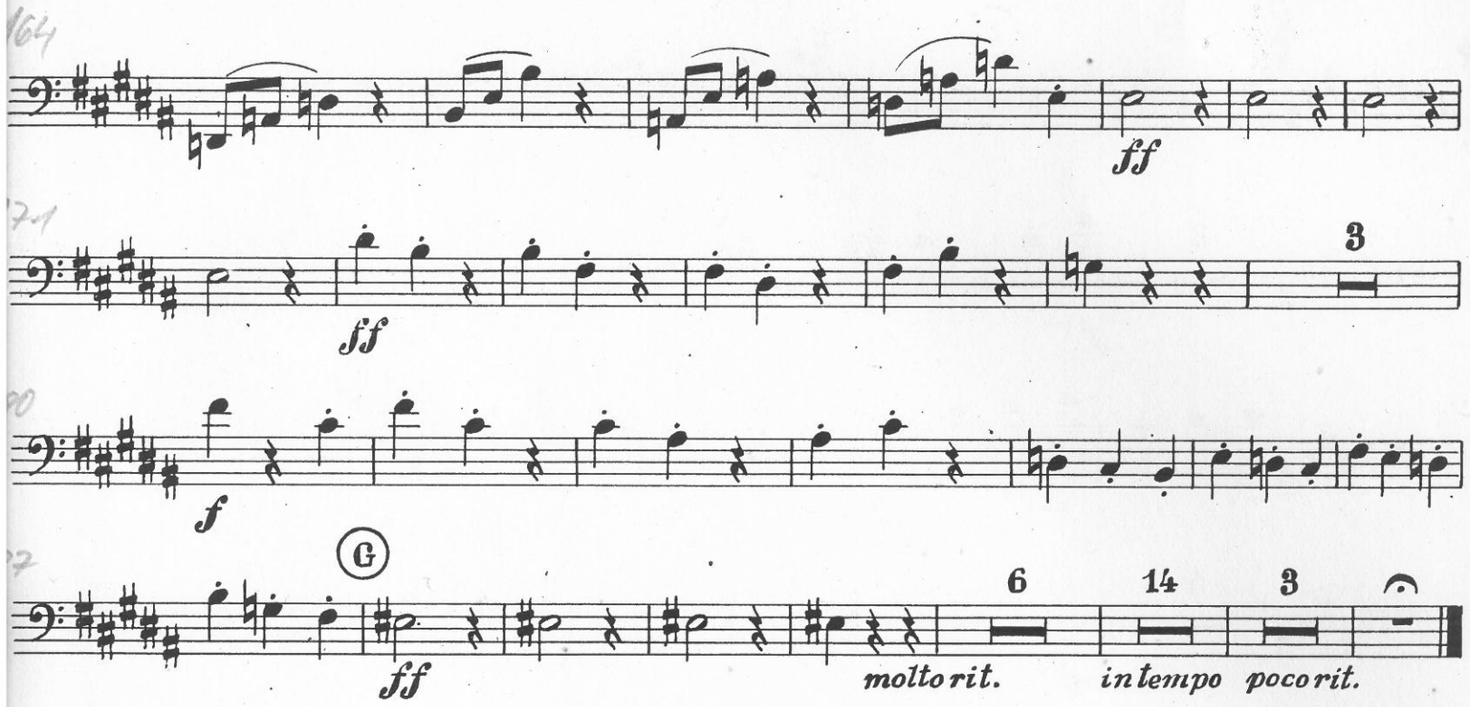


HRADE SE

11. CORO

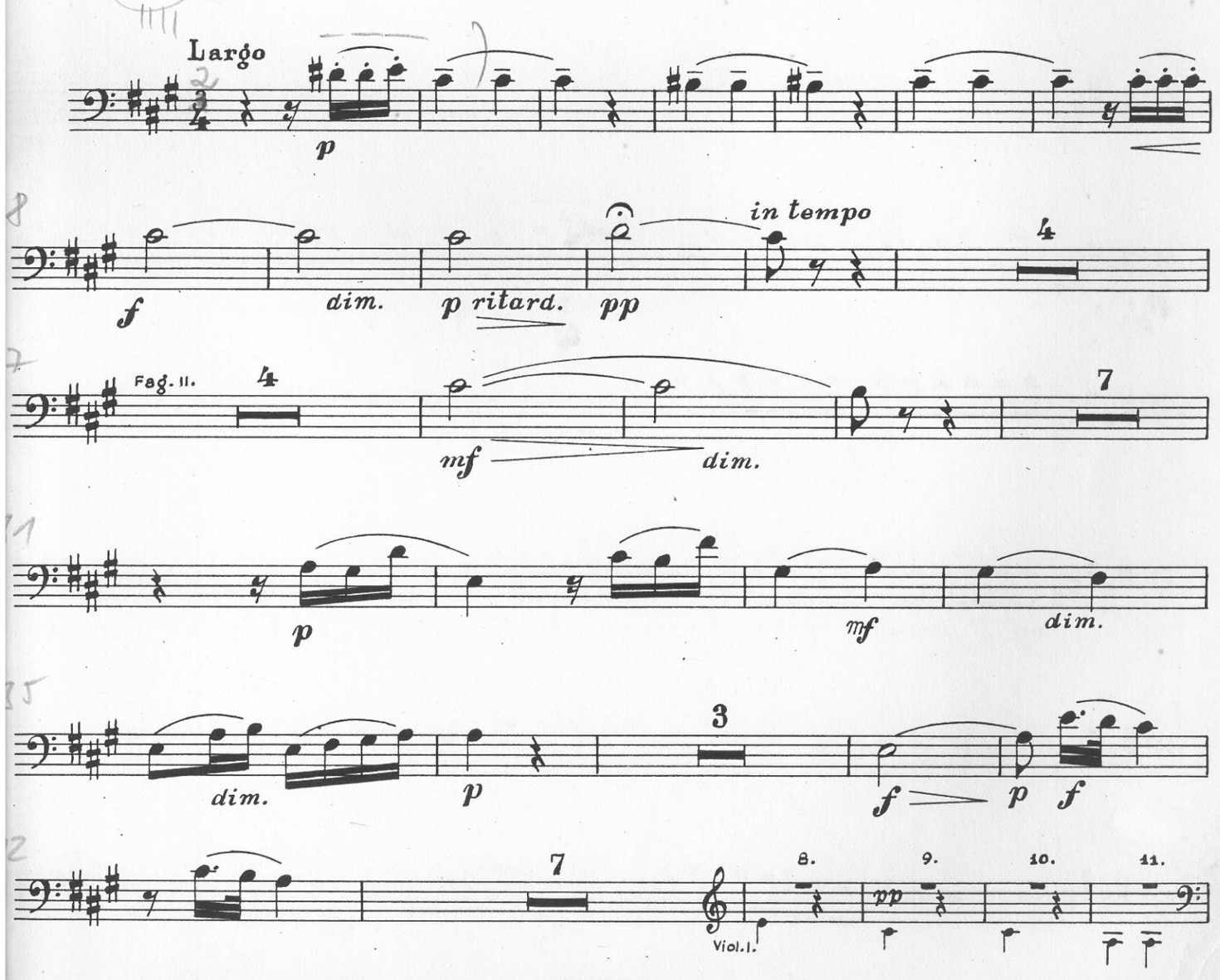


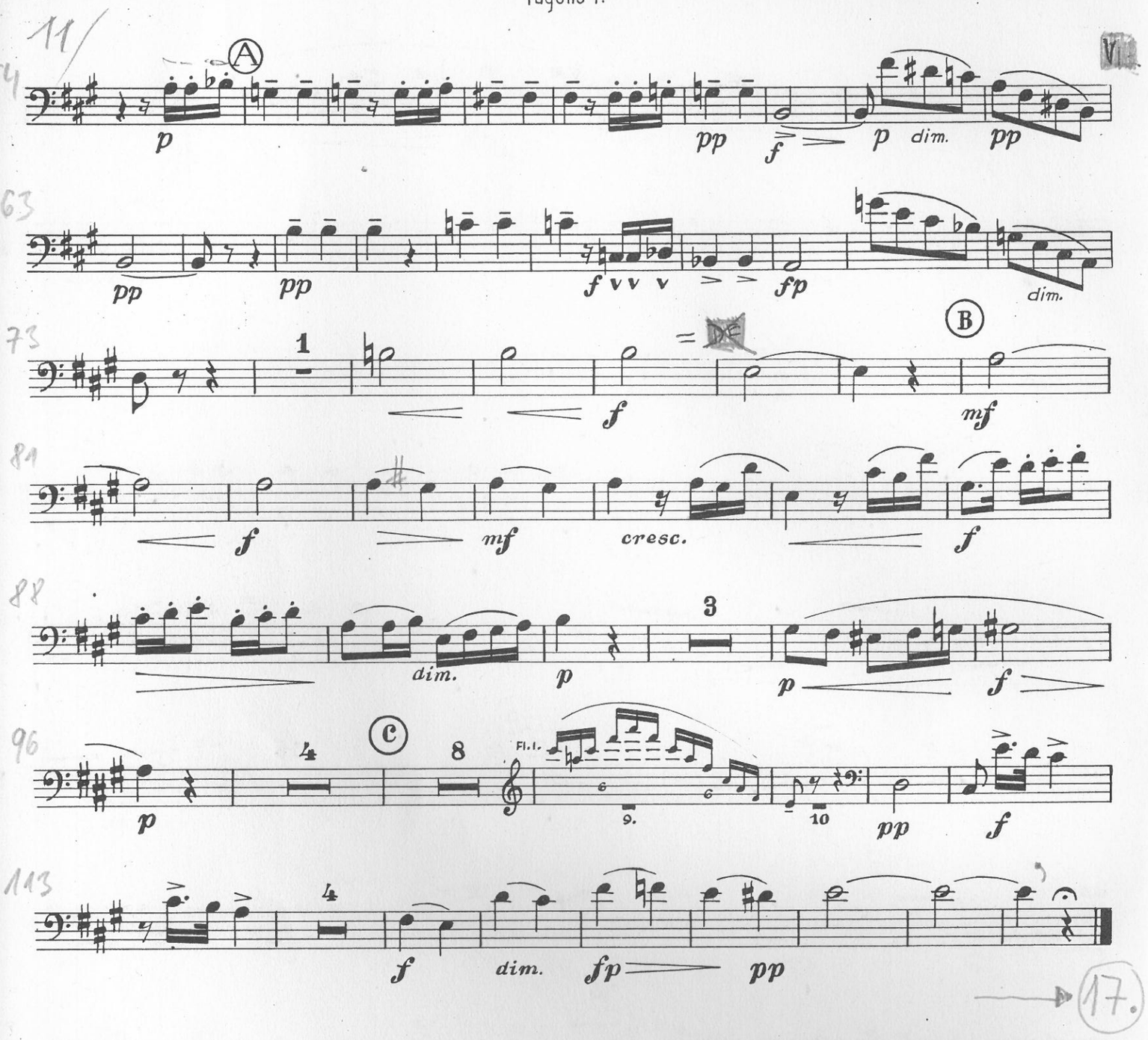

14
ff
18
A
8
Fag. II.
f
p
pp
32
B
KONEC
fp
fz
solo
14.
39
9
fz
fz
cresc.
fp
fp
44
fp
fp
cresc.
mf
48
fz
fz
fz
fz
mf
f
53
f
f
f
57
C
fz
fz
fz
fz
ff
fz
fz
fz
60
1
f
64
f
67
D
8
ff



HRAJE SE (CELÉ)

14. RECITATIVO ED ARIA — SOPRANO SOLO

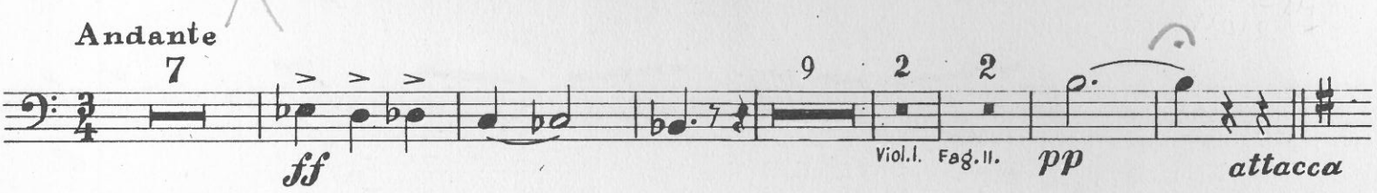




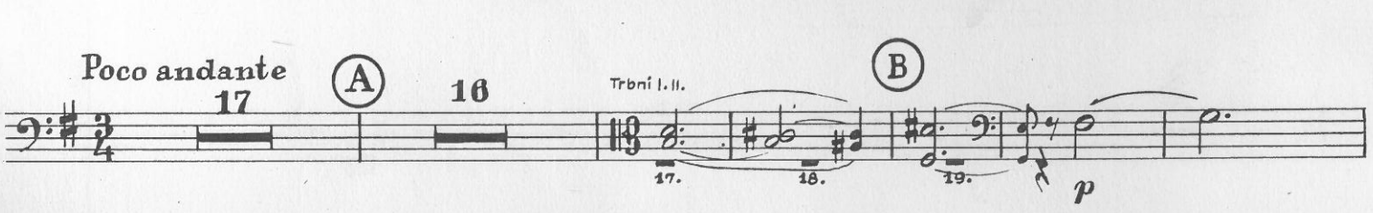
17.

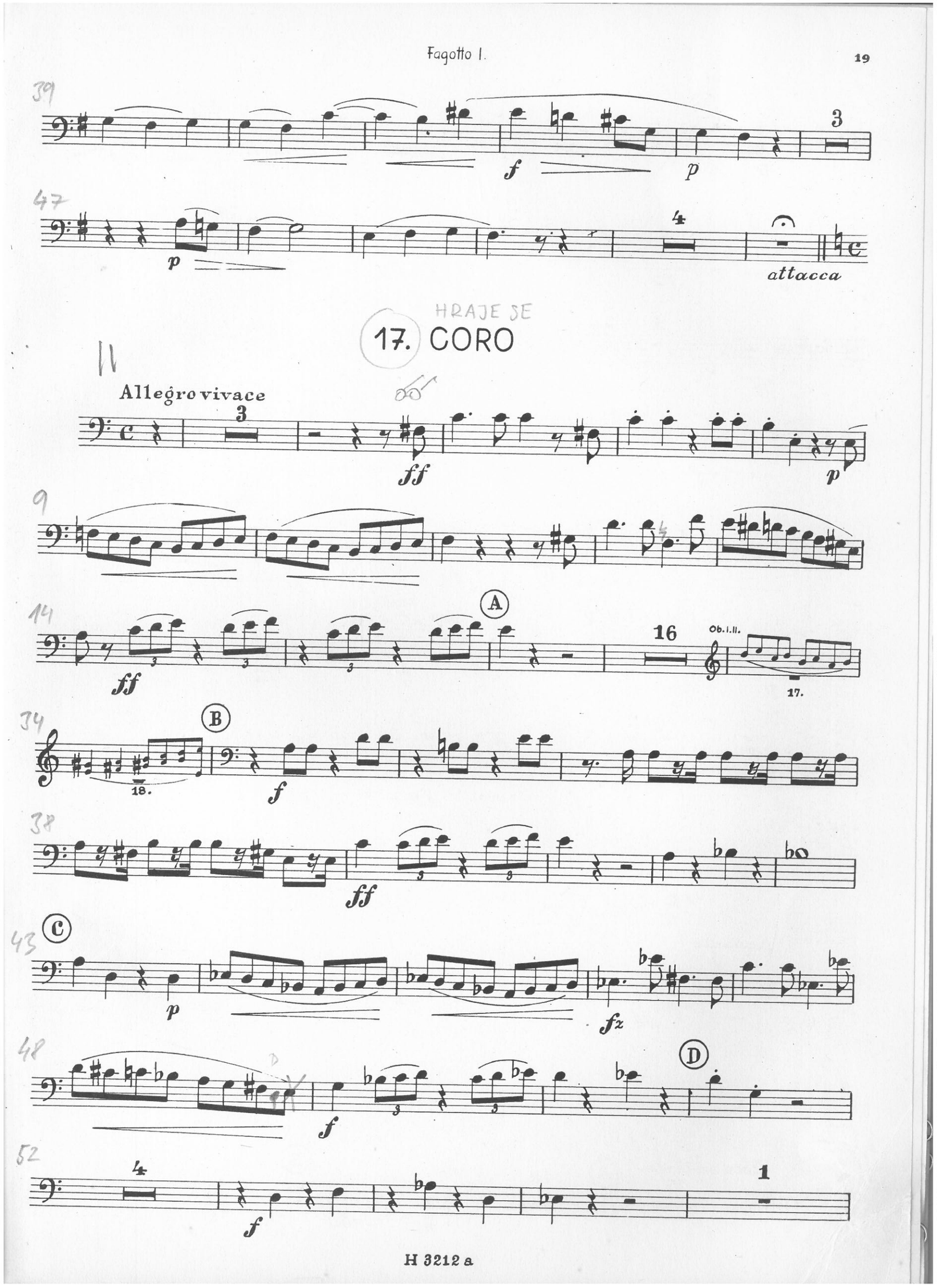
TACET

15. RECITATIVO — BASSO SOLO

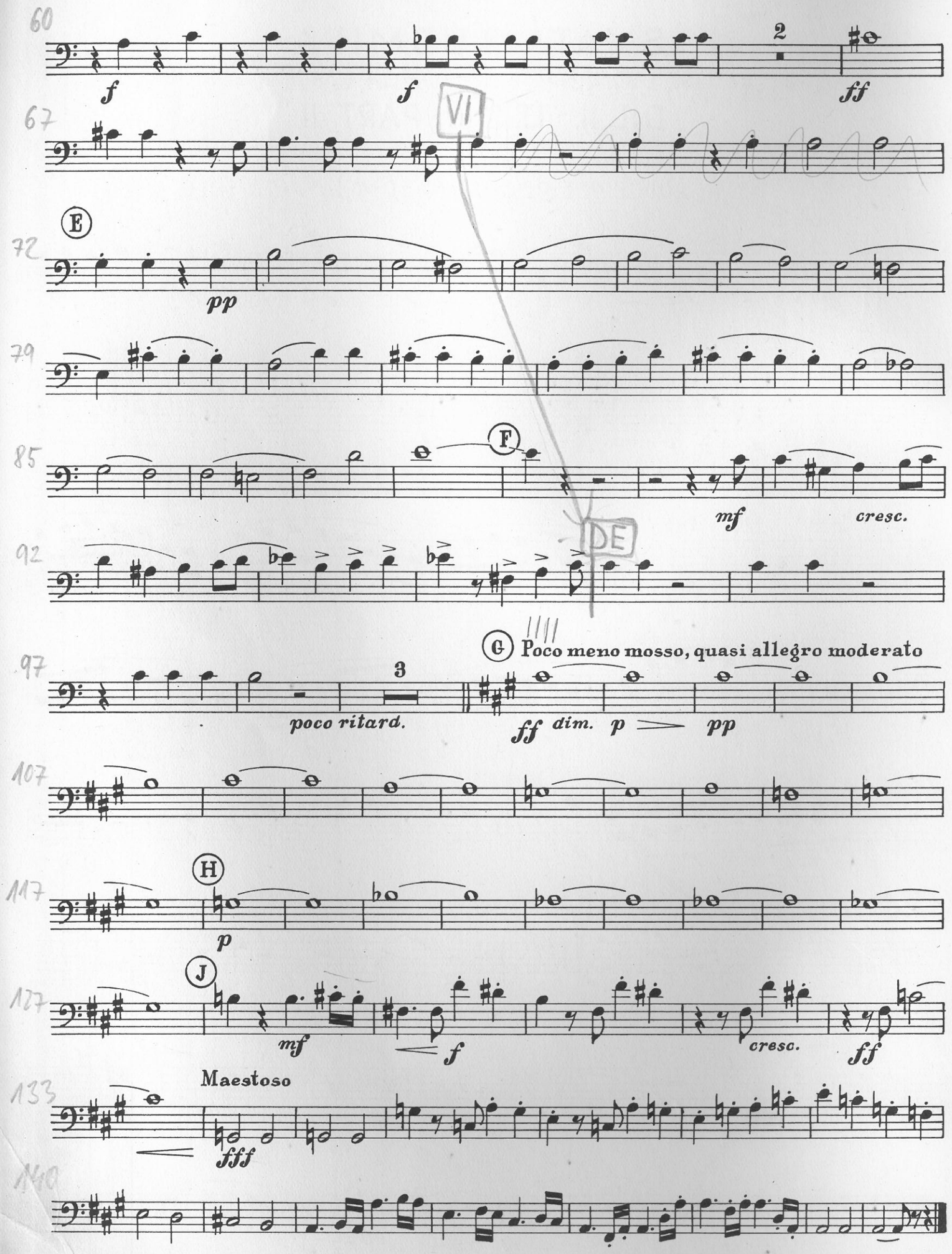


16. CORO TACET




39
3
f
p
47
p
4
attacca
HRAJE SE
17. CORO
Allegro vivace
3
ff
p
9
14
A
ff
16
Ob. I. II.
17.
34
B
18.
f
38
ff
C
43
p
fz
48
D
f
52
4
f
1

Fagotto I.


60
f
f
2
ff
67
VI
E
72
pp
79
85
F
mf
cresc.
92
DE
G
Poco meno mosso, quasi allegro moderato
97
3
poco ritard.
ff
dim.
p
pp
107
H
117
p
J
127
mf
f
cresc.
ff
Maestoso
133
fff
140

SVATÁ LUDMILA

DIE HEILIGE LUDMILA • SAINT LUDMILA • SAINTE LUDMILA

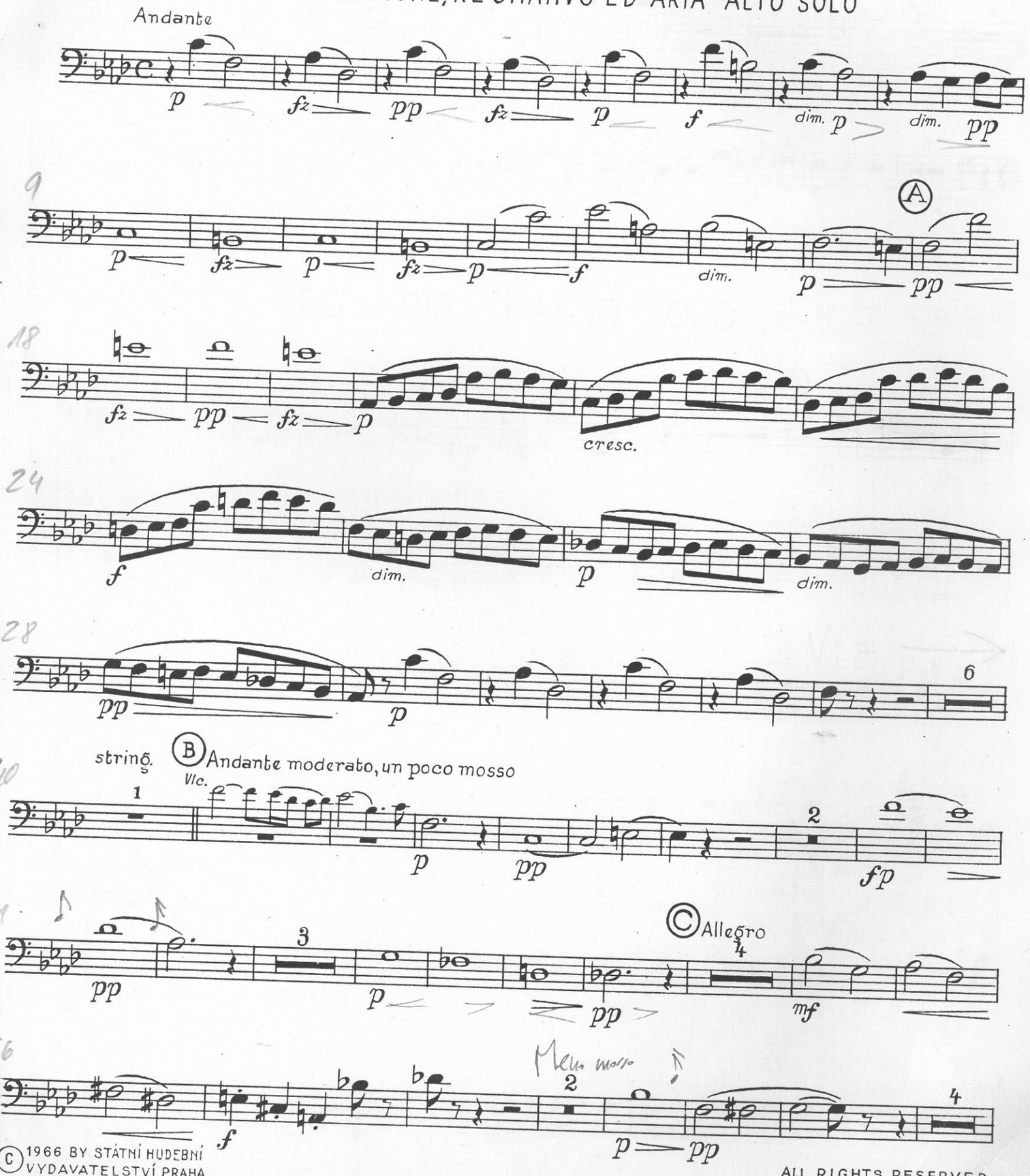
DÍL II. - TEIL II. - PART II.

FAGOTTO I.

HRAJE SE (CELÉ)

ANTONÍN DVOŘÁK OP. 71

18. INTRODUZIONE, RECITATIVO ED ARIA - ALTO SOLO



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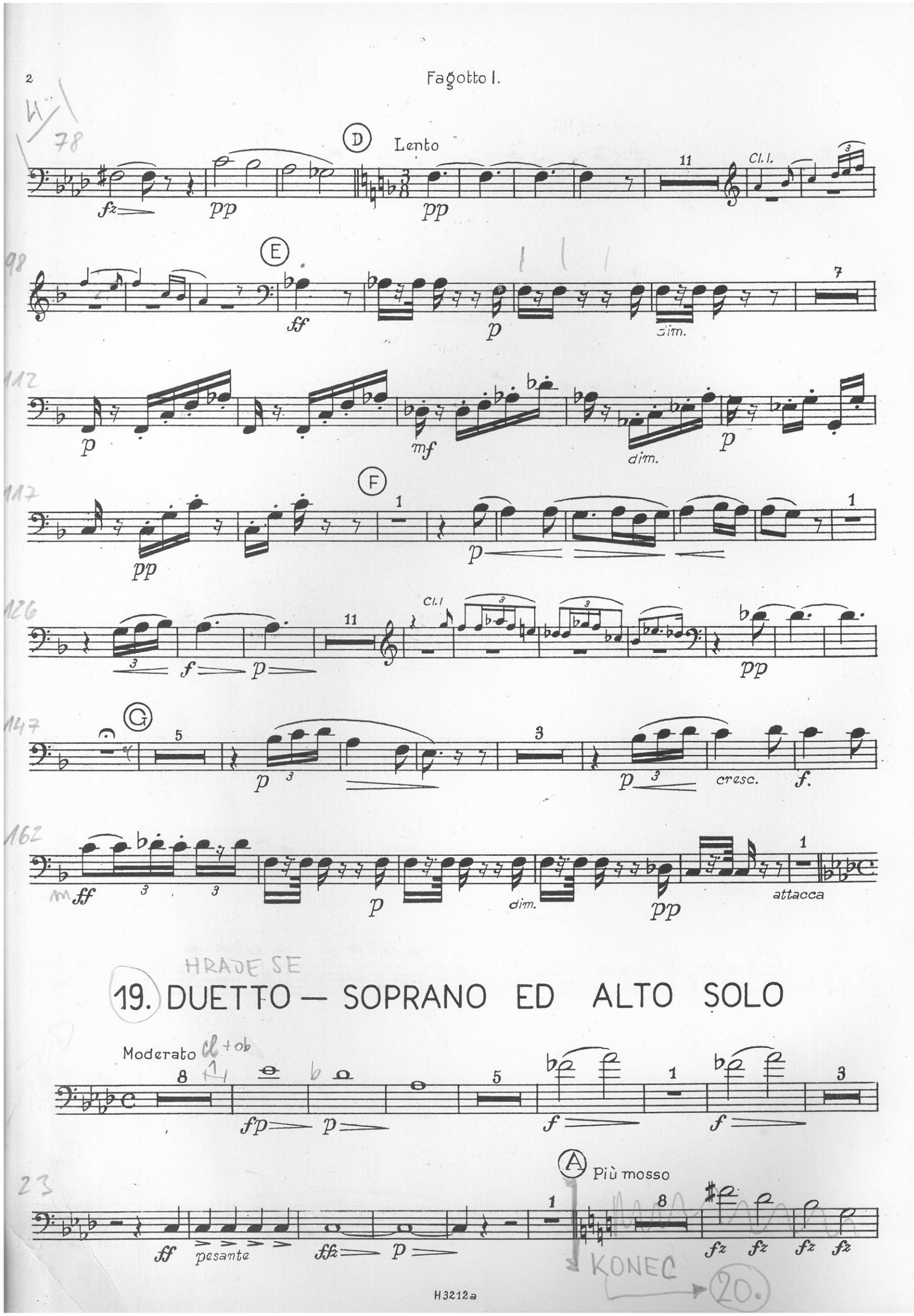
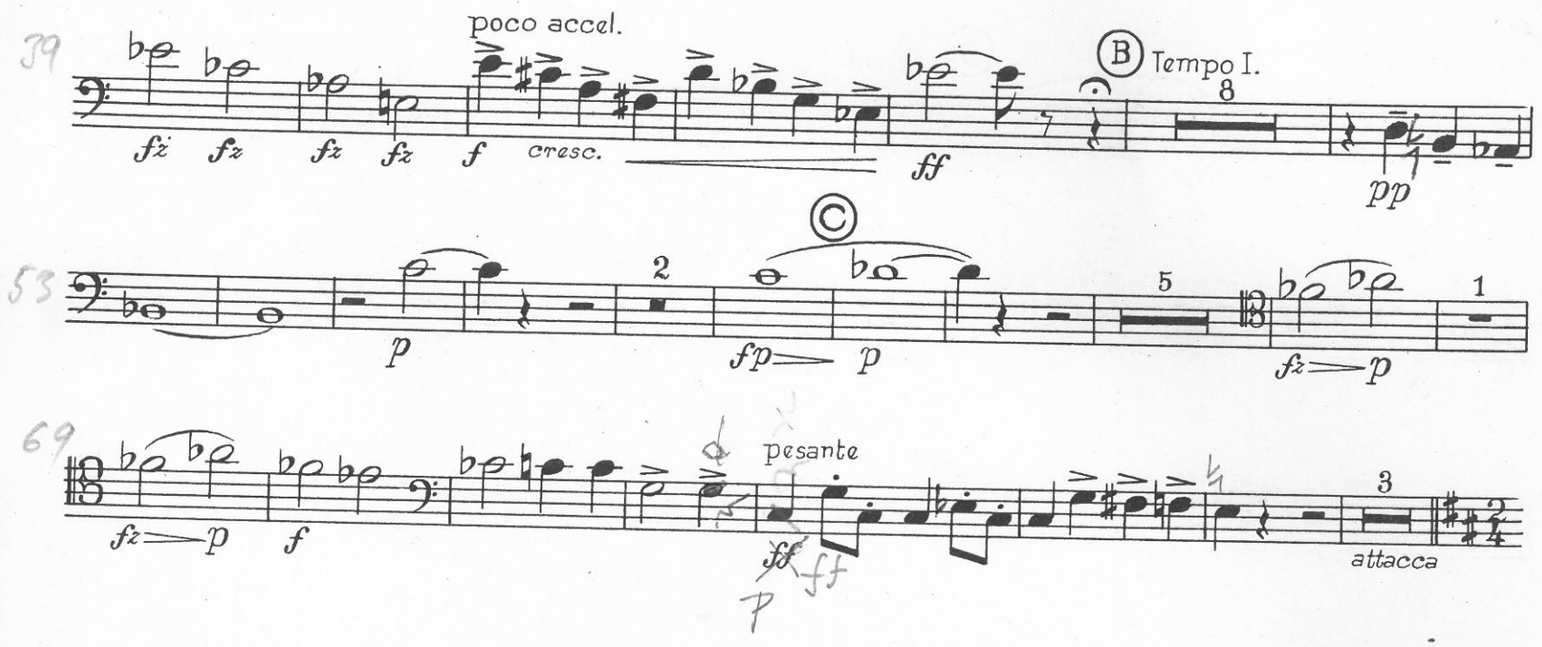
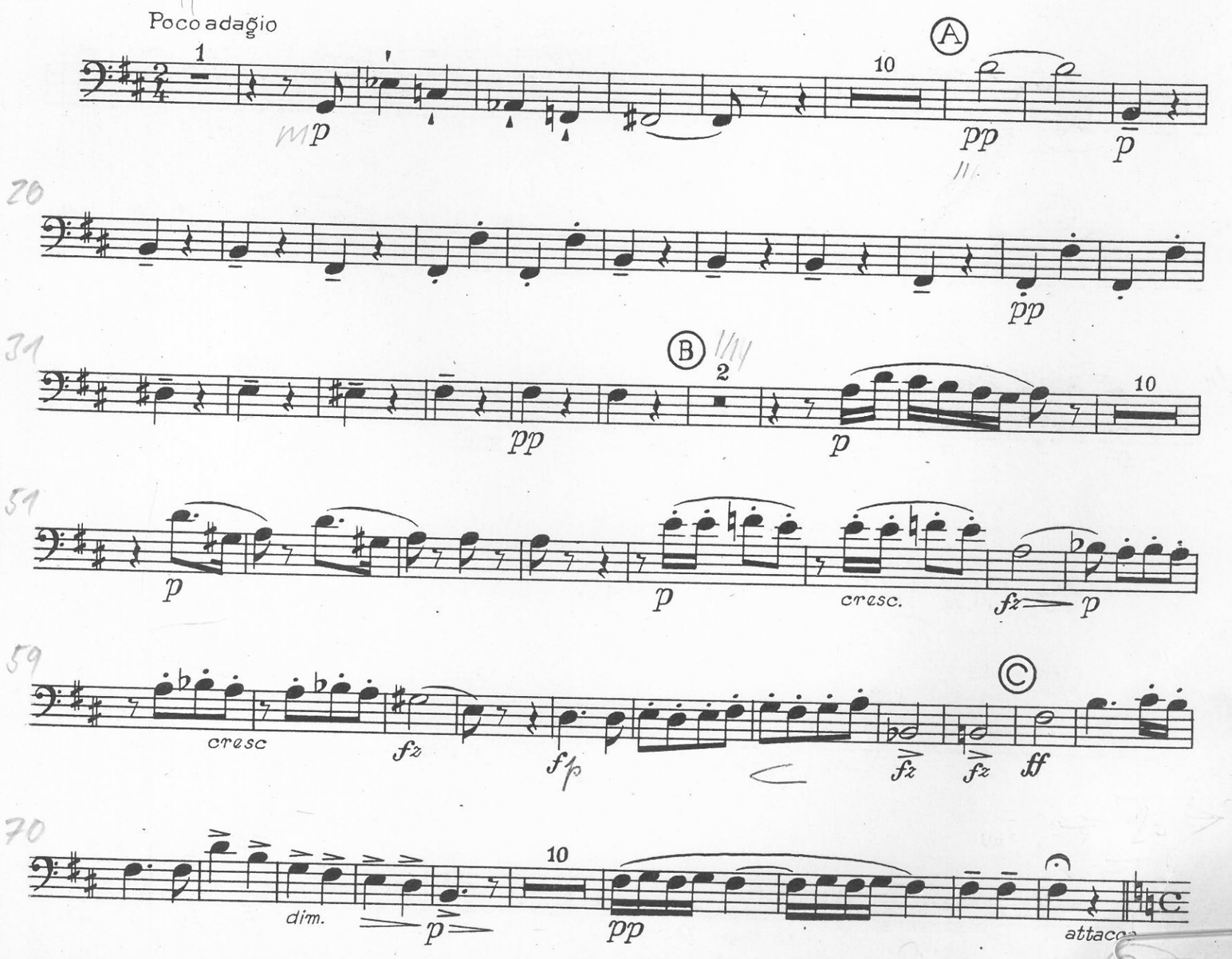
Fagotto I.

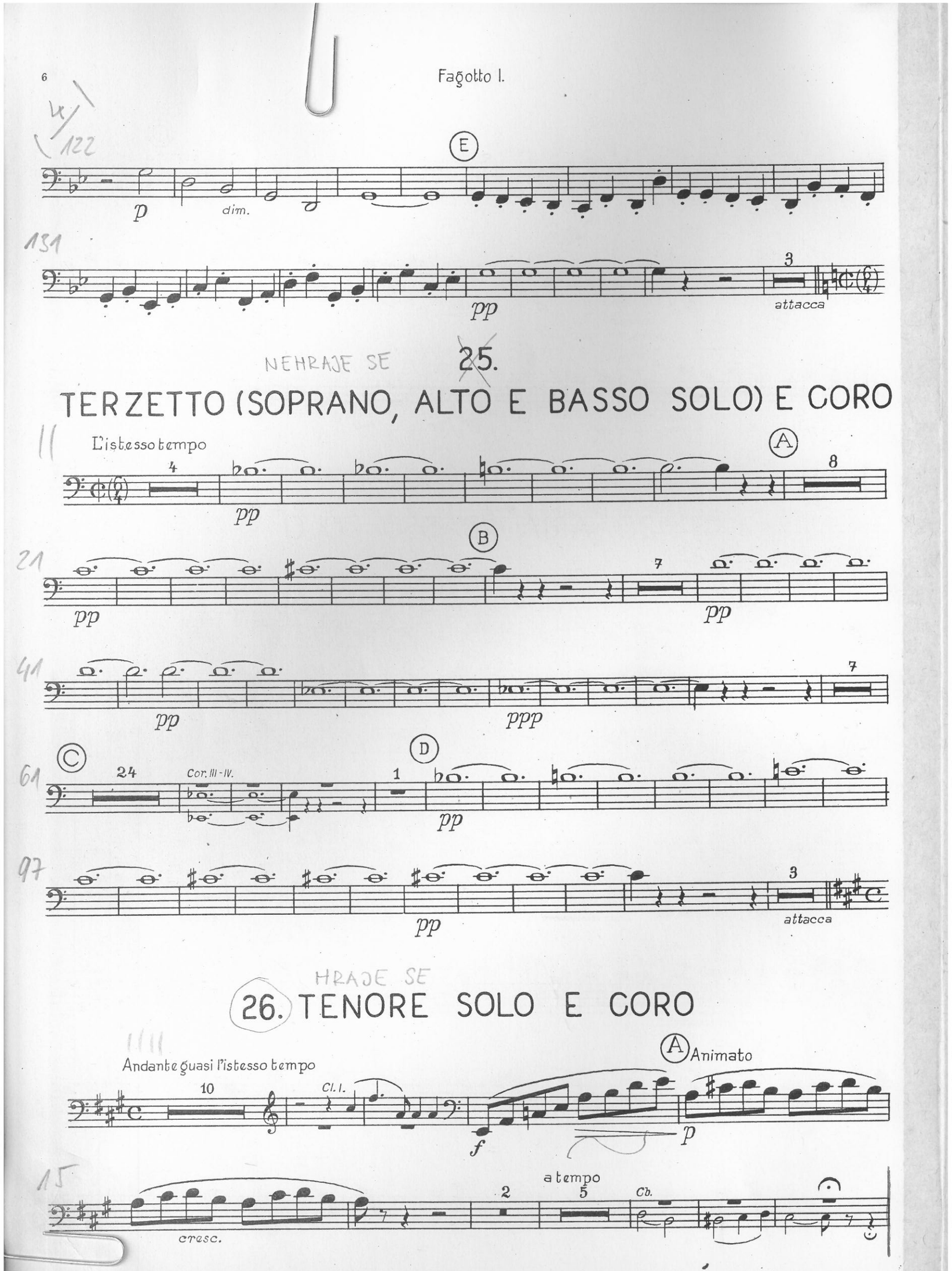

D
Lento
Cl. I.
E
F
Cl. I
G
cresc.
attacca
19. DUETTO — SOPRANO ED ALTO SOLO
Moderato
pesante
A
Più mosso
KONEC
20.
H3212a

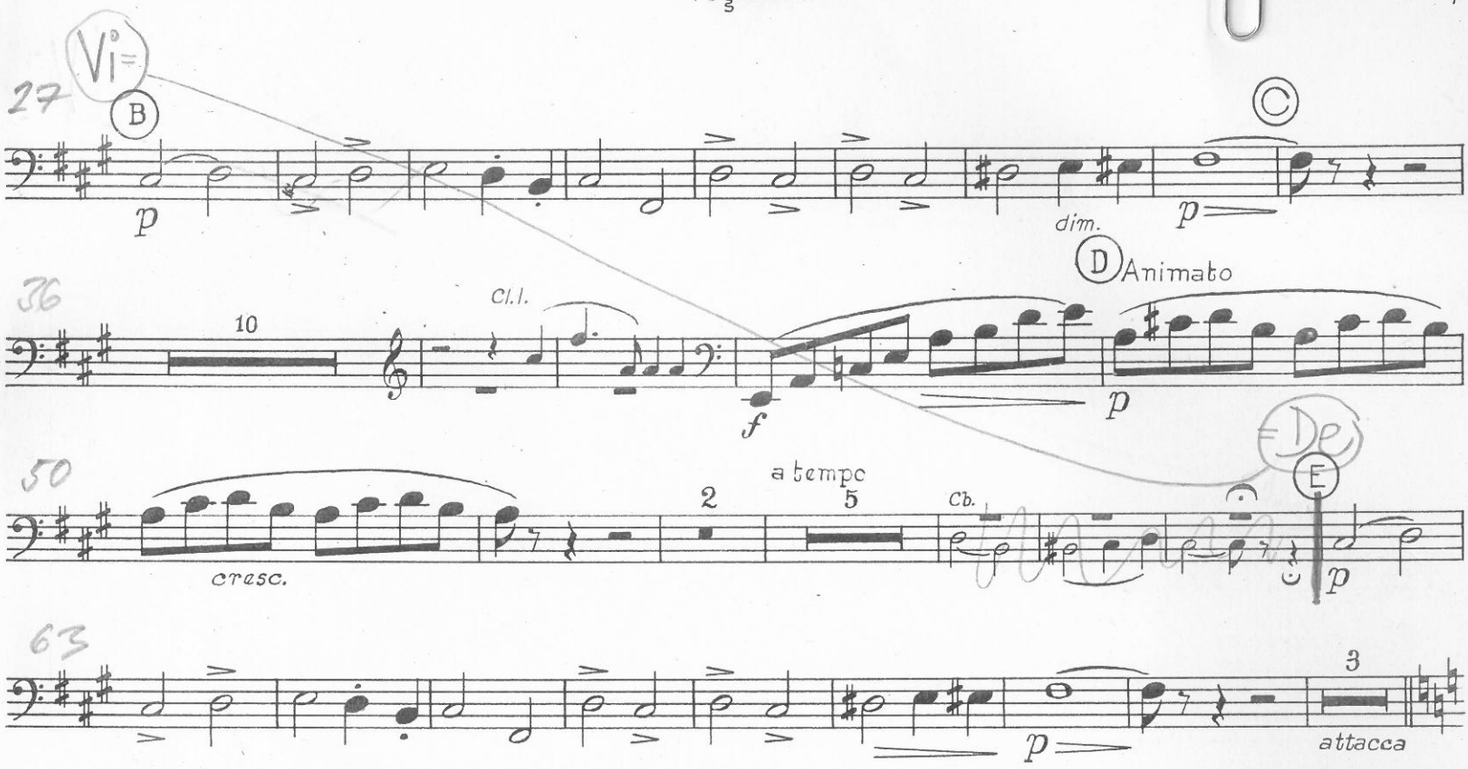


HRAJE SE

20. ARIA – BASSO SOLO




E
p
dim.
pp
3
attacca
NEHRAJE SE
25.
TERZETTO (SOPRANO, ALTO E BASSO SOLO) E CORO
L'istesso tempo
4
pp
A
8
B
7
pp
pp
pp
ppp
7
C
24
Cor. III-IV.
D
1
pp
3
pp
attacca
HRAJE SE
26. TENORE SOLO E CORO
Andante quasi l'istesso tempo
10
Cl. I.
f
A Animato
p
cresc.
a tempo
2
5
Cb.



HRAJE SE

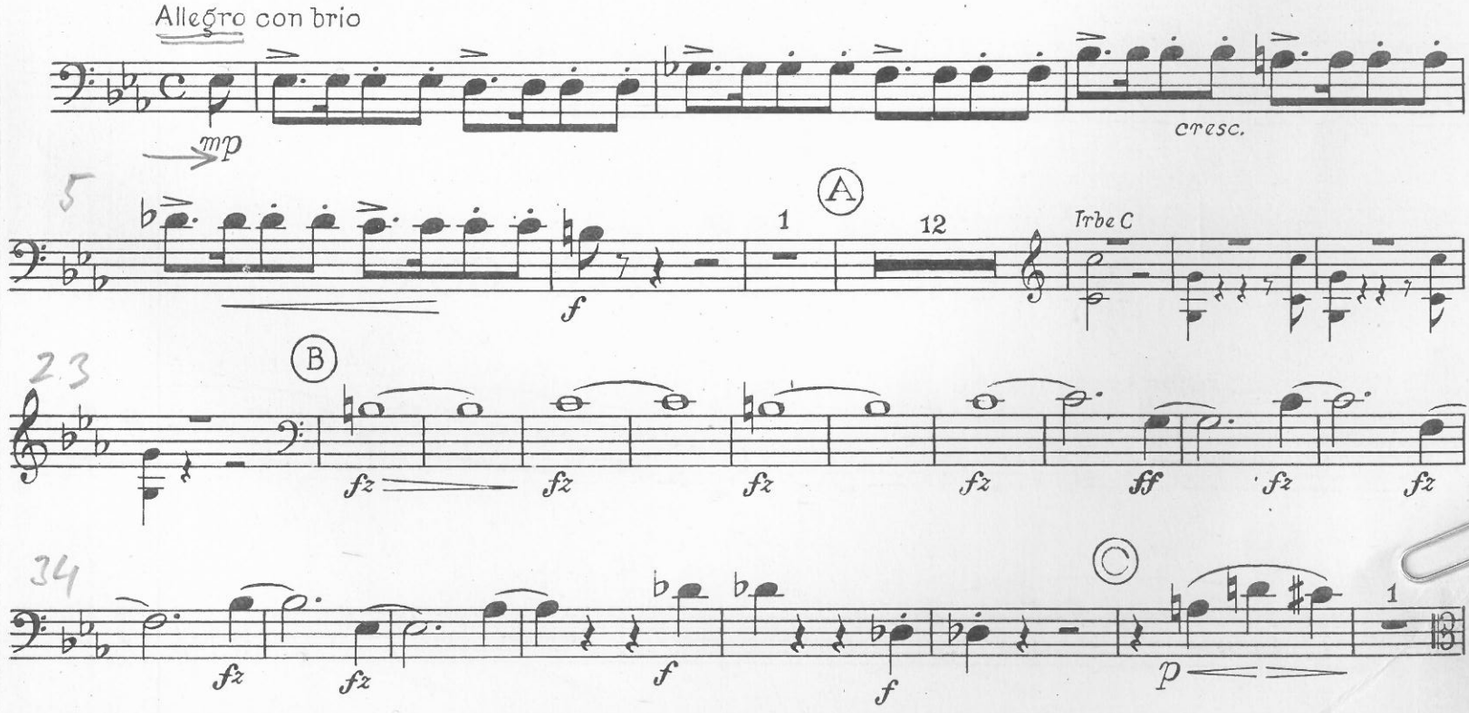
27. RECITATIVO – BASSO SOLO

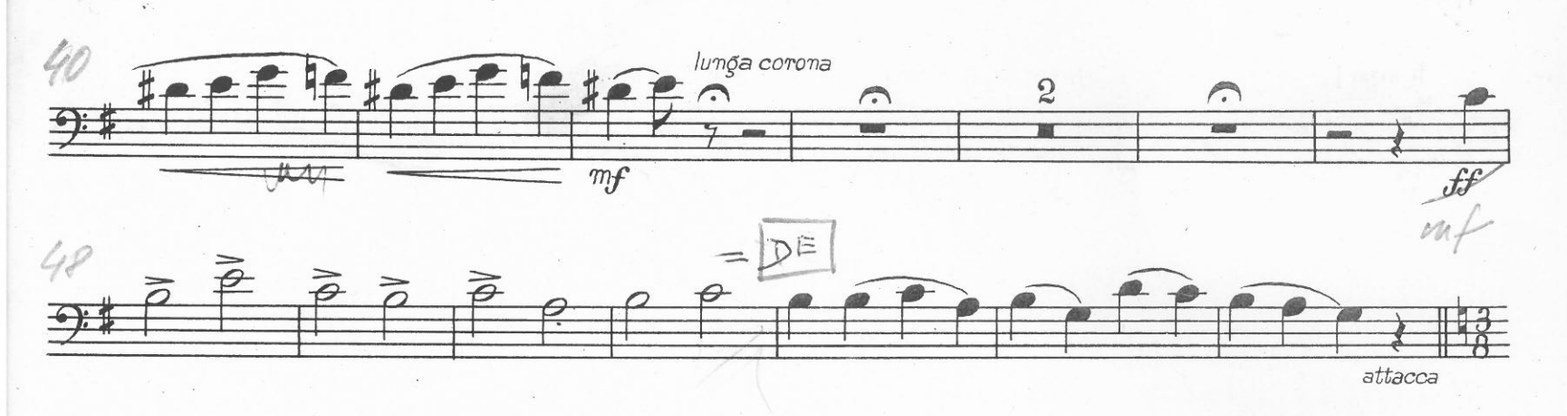
ATTACCA

34.

NEHRAJE SE

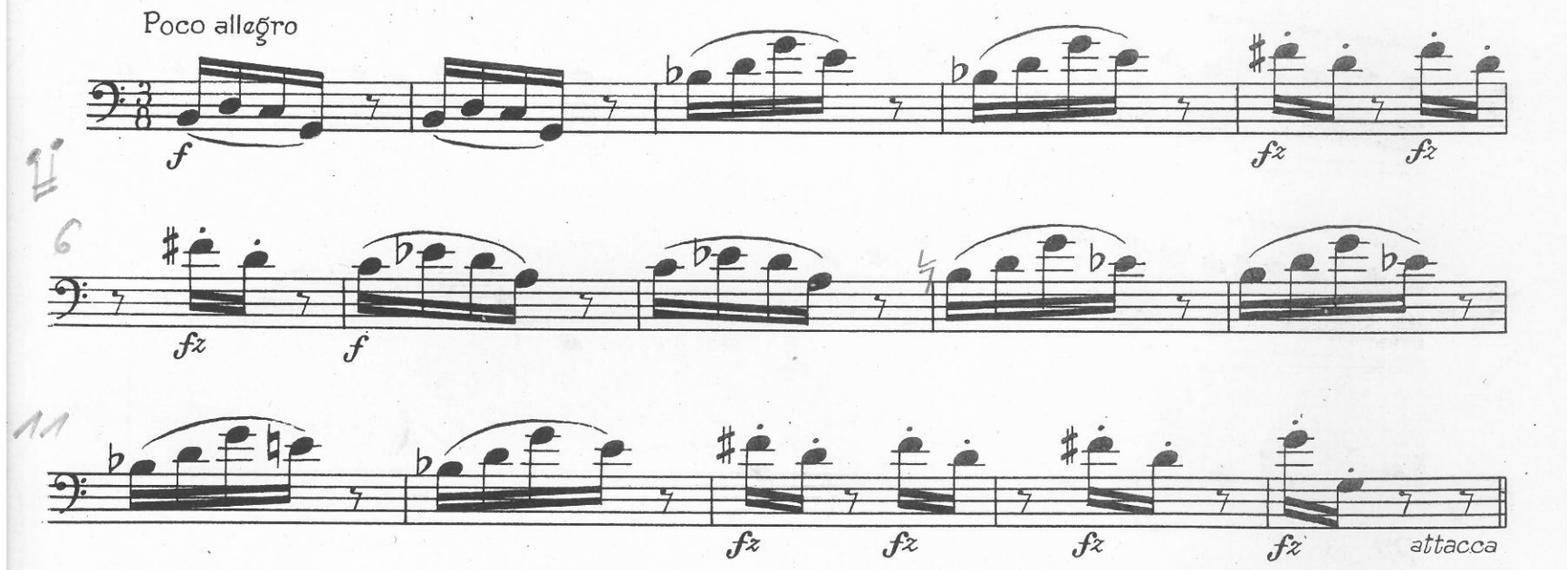
28. CORO





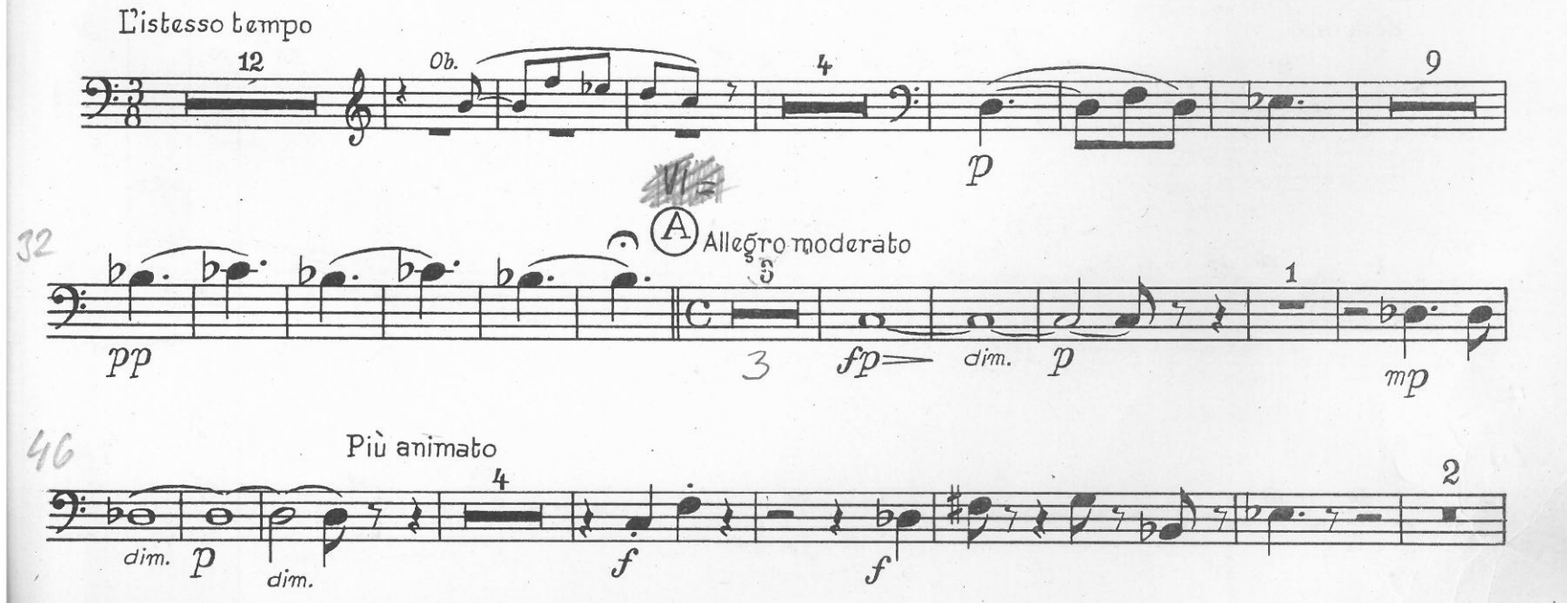
TACET

33. CORO

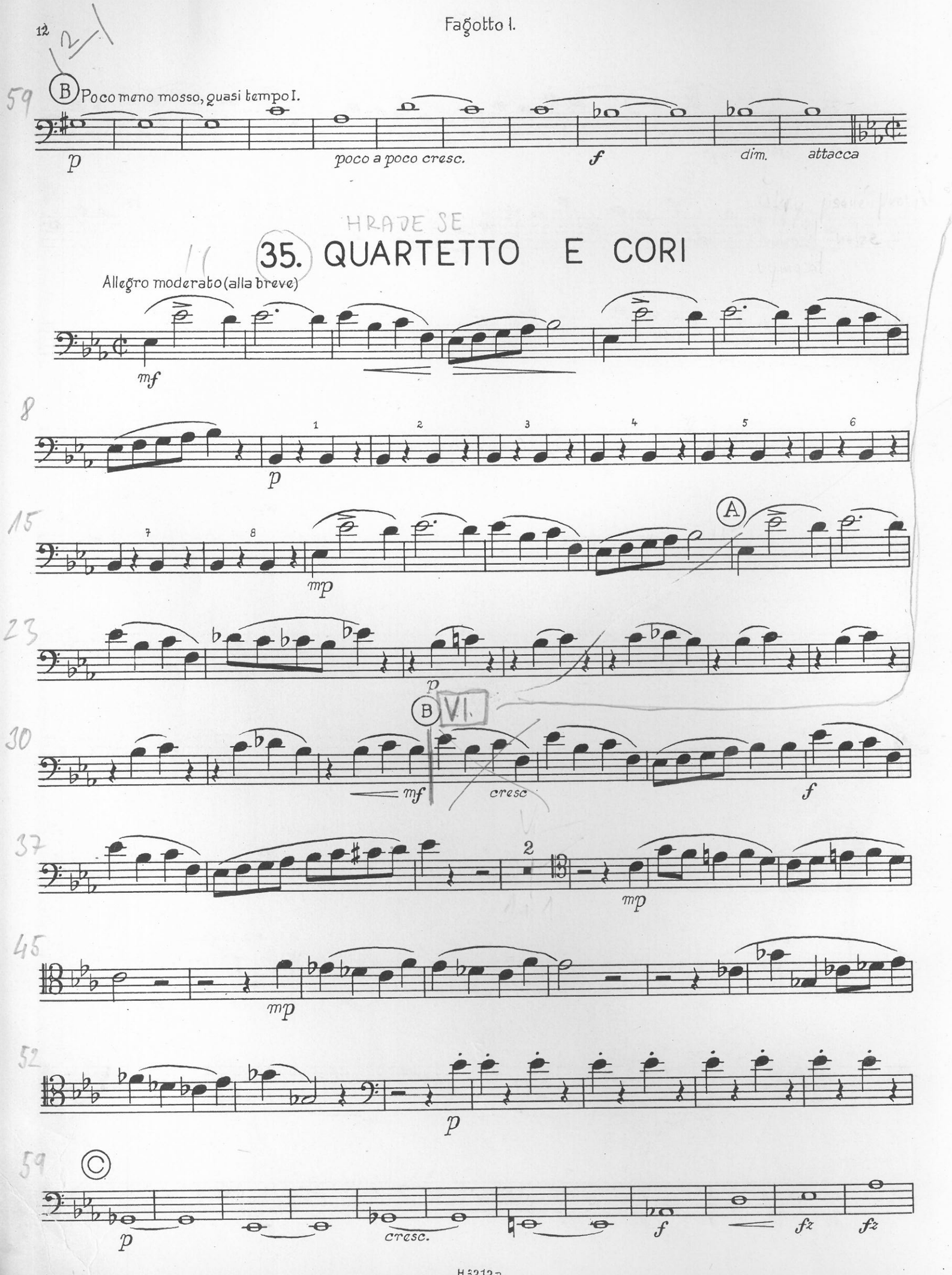


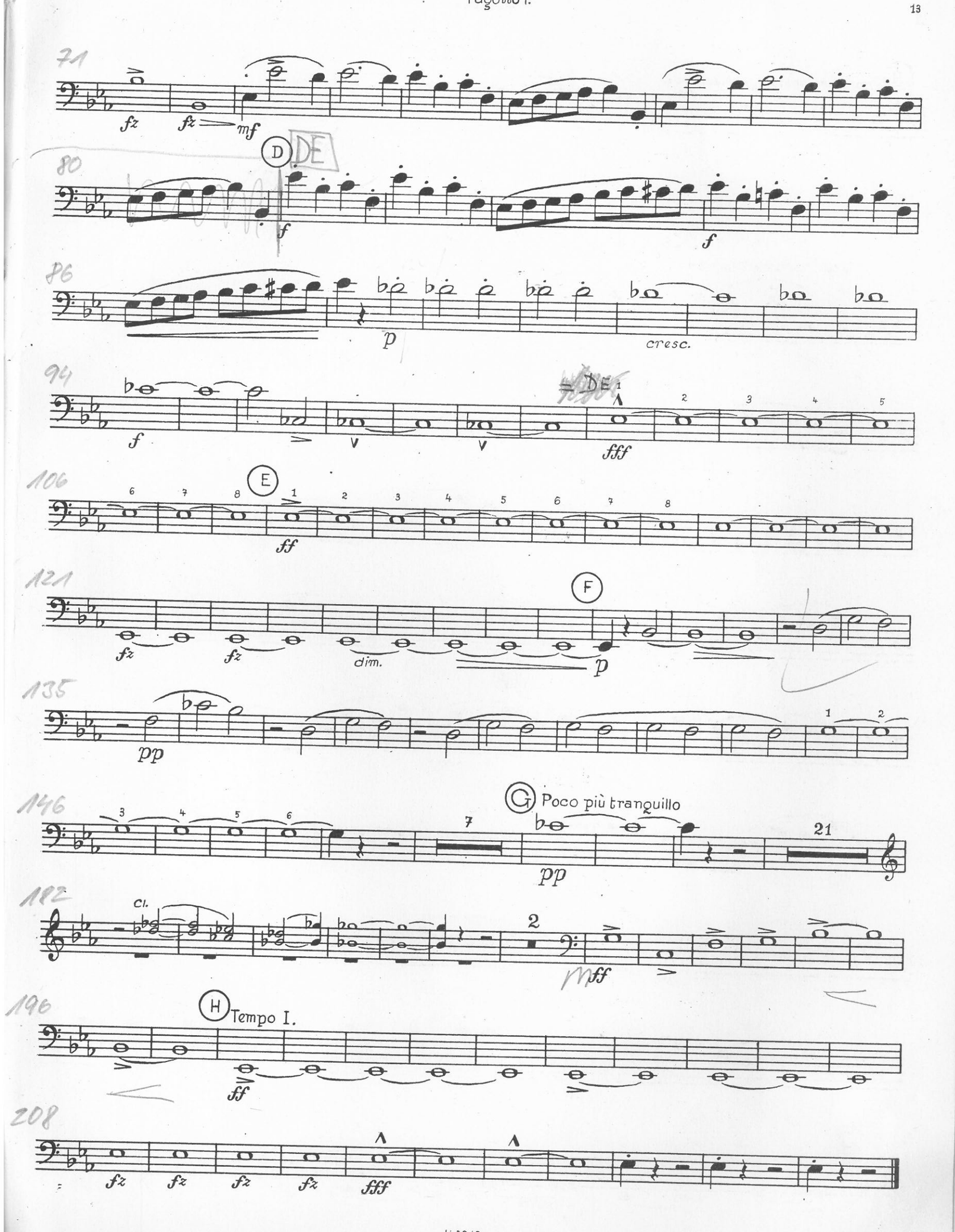
HRAJE SE (CELÉ)

34. RECITATIVO – TENORE E BASSO SOLO



Fagotto I.


B Poco meno mosso, quasi tempo I.
p
poco a poco cresc.
f
dim.
attacca
35. QUARTETTO E CORI
Allegro moderato (alla breve)
mf
p
mp
A
p
B
mf
cresc
f
mp
mp
p
C
p
cresc.
f
fz
fz


71
fz
fz
mf
D
80
f
f
86
p
cresc.
94
f
fff
106
E
ff
121
F
fz
fz
dim.
p
135
pp
146
G
Poco più tranquillo
pp
182
Cl.
ff
196
H
Tempo I.
ff
208
fz
fz
fz
fz
fff

SVATÁ LUDMILA

DIE HEILIGE LUDMILA • SAINT LUDMILA • SAINTE LUDMILA

DÍL III. TEIL III. PART III.

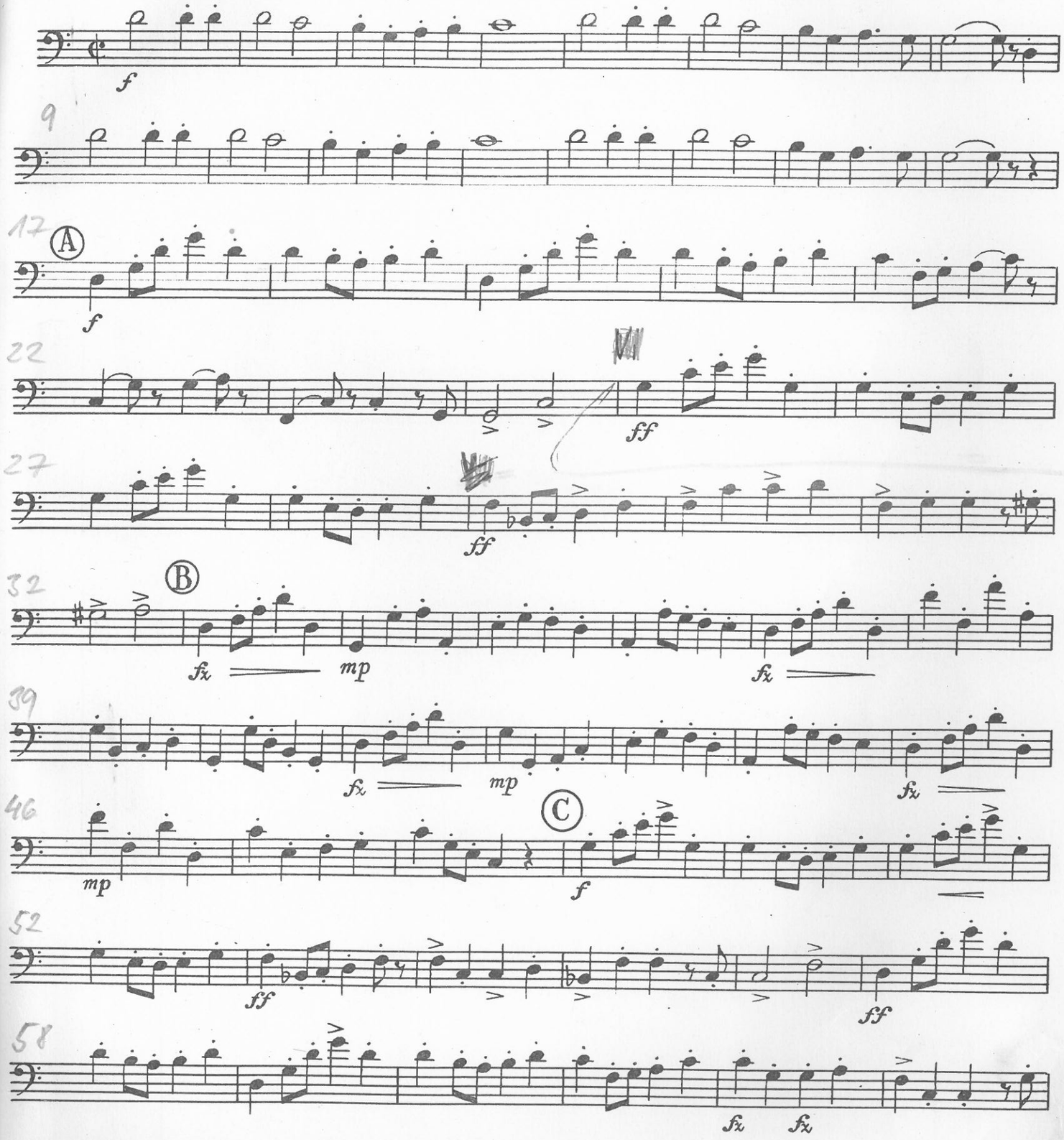
FAGOTTO I.

HRAJE SE

ANTONÍN DVOŘÁK OP. 71

36. INTRODUZIONE E CORO

Allegro comodo, tempo di marcia



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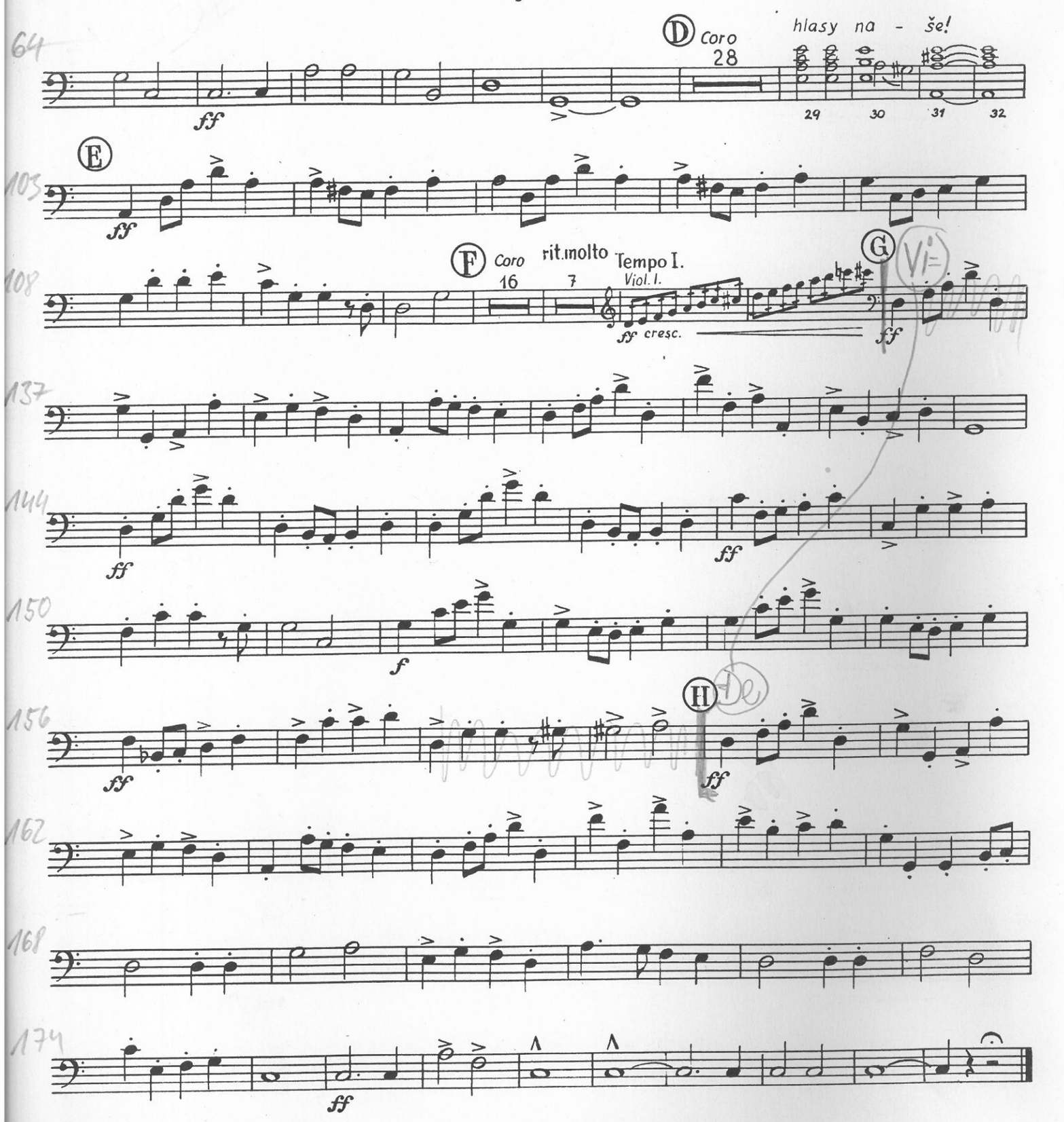
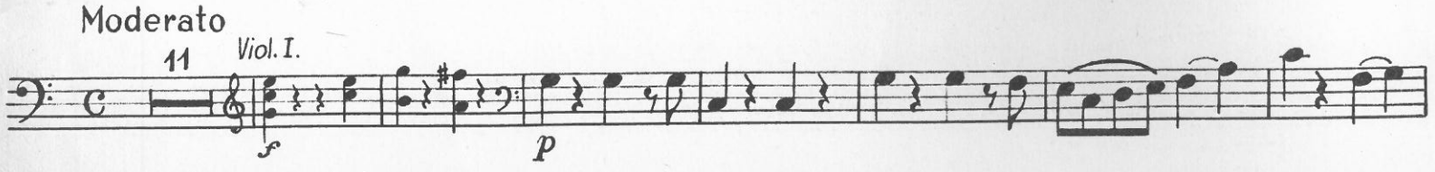
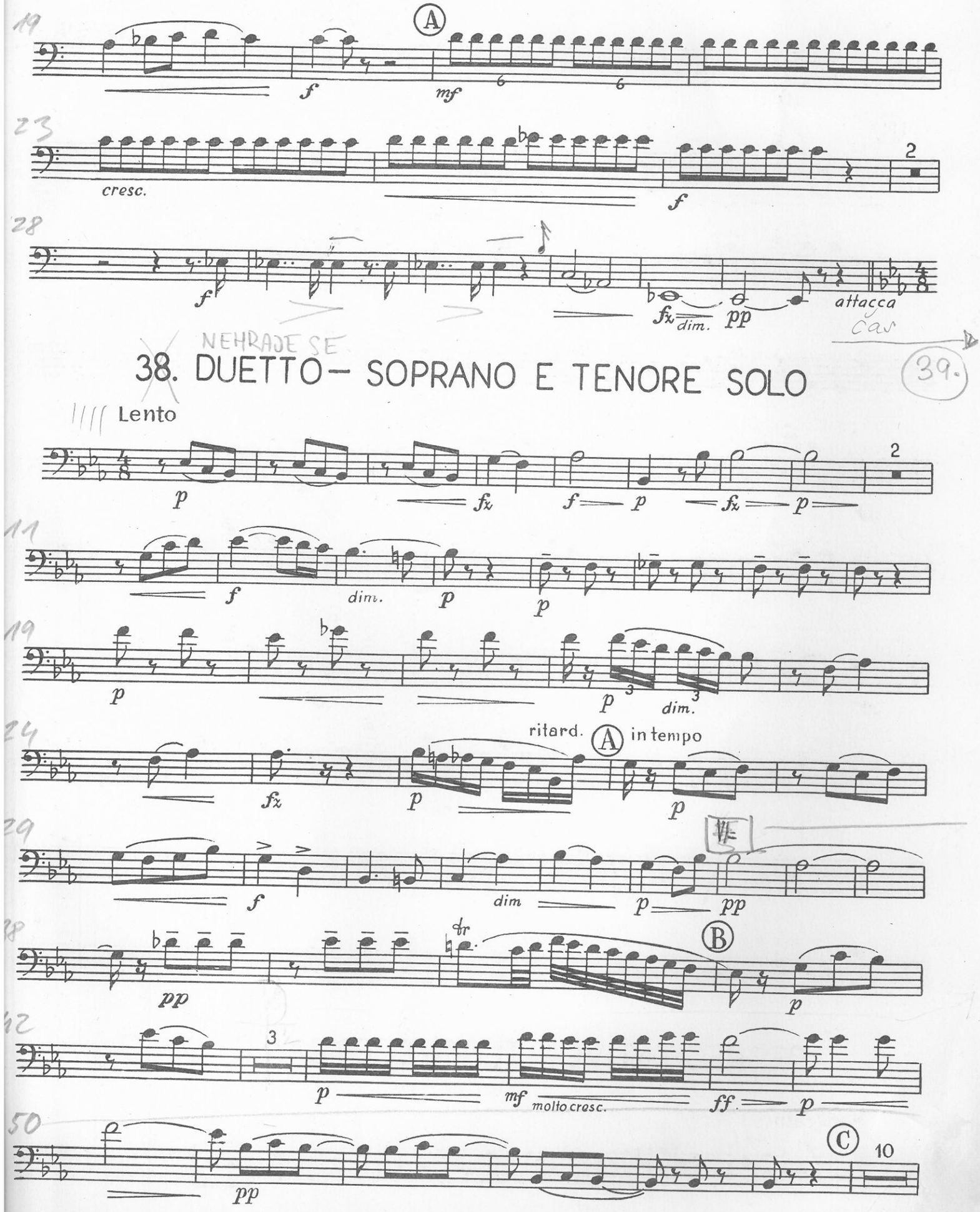
Fagotto I.



HRAJE SE

37. RECITATIVO – TENORE E BASSO SOLO




A
f
mf
cresc.
f
2
f
fz
dim.
pp
attacca
NEHRADE SE
38. DUETTO – SOPRANO E TENORE SOLO
39.
Lento
p
fz
f
p
fz
p
2
f
dim.
p
p
p
p
dim.
ritard.
A
in tempo
fz
p
p
f
dim
p
pp
pp
B
p
p
mf
molto cresc.
ff
p
C
10
pp

HRAJE SE

39. RECITATIVO – SOPRANO E BASSO SOLO

Moderato

Ob. I.

14 p f f ff 1 f 1 A p

25 pp ff

36 ff 5 mp

40. CORO

*

Andante maestoso

ff

9 A Allegro moderato ff

21

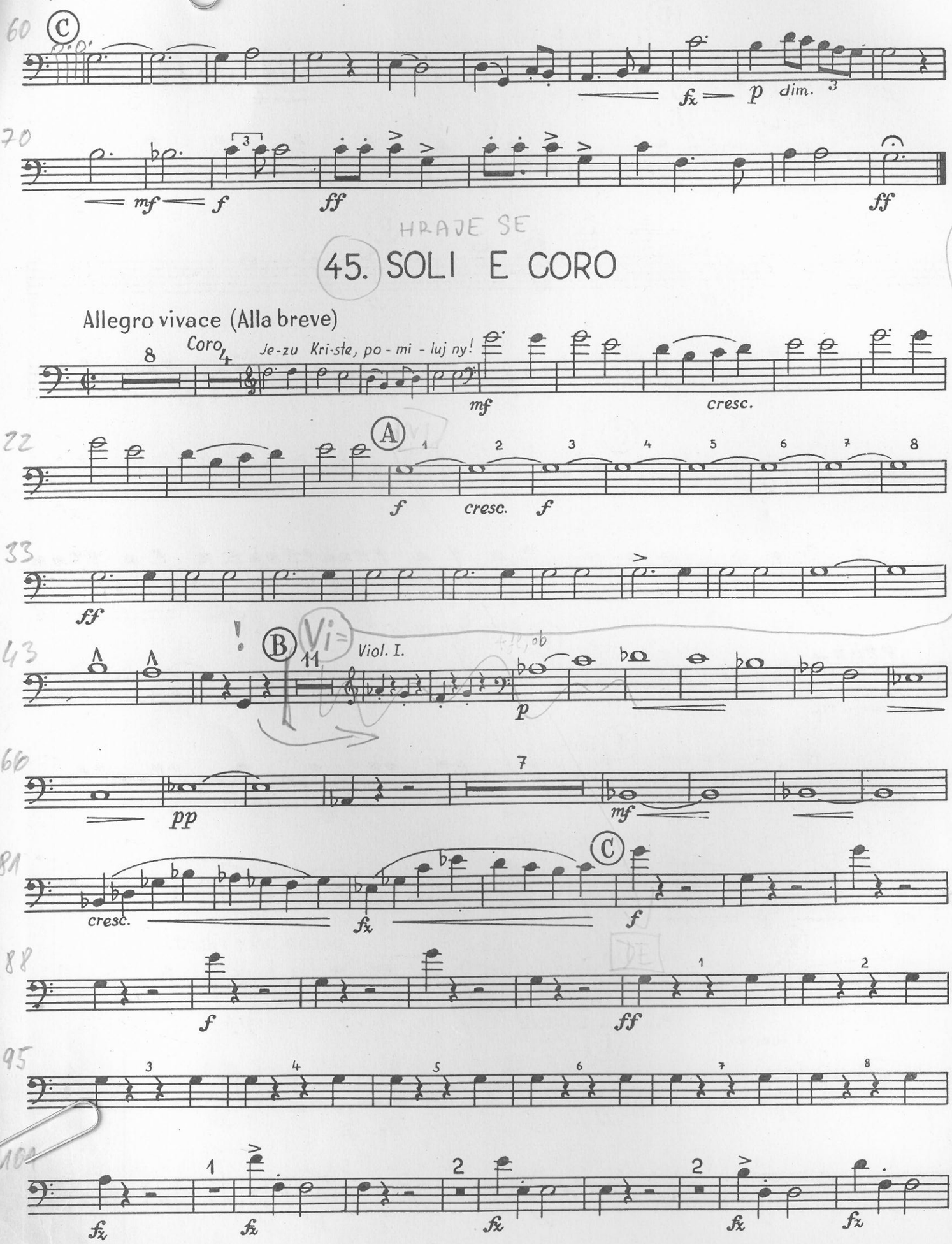
28 B Andante maestoso ff ff ff

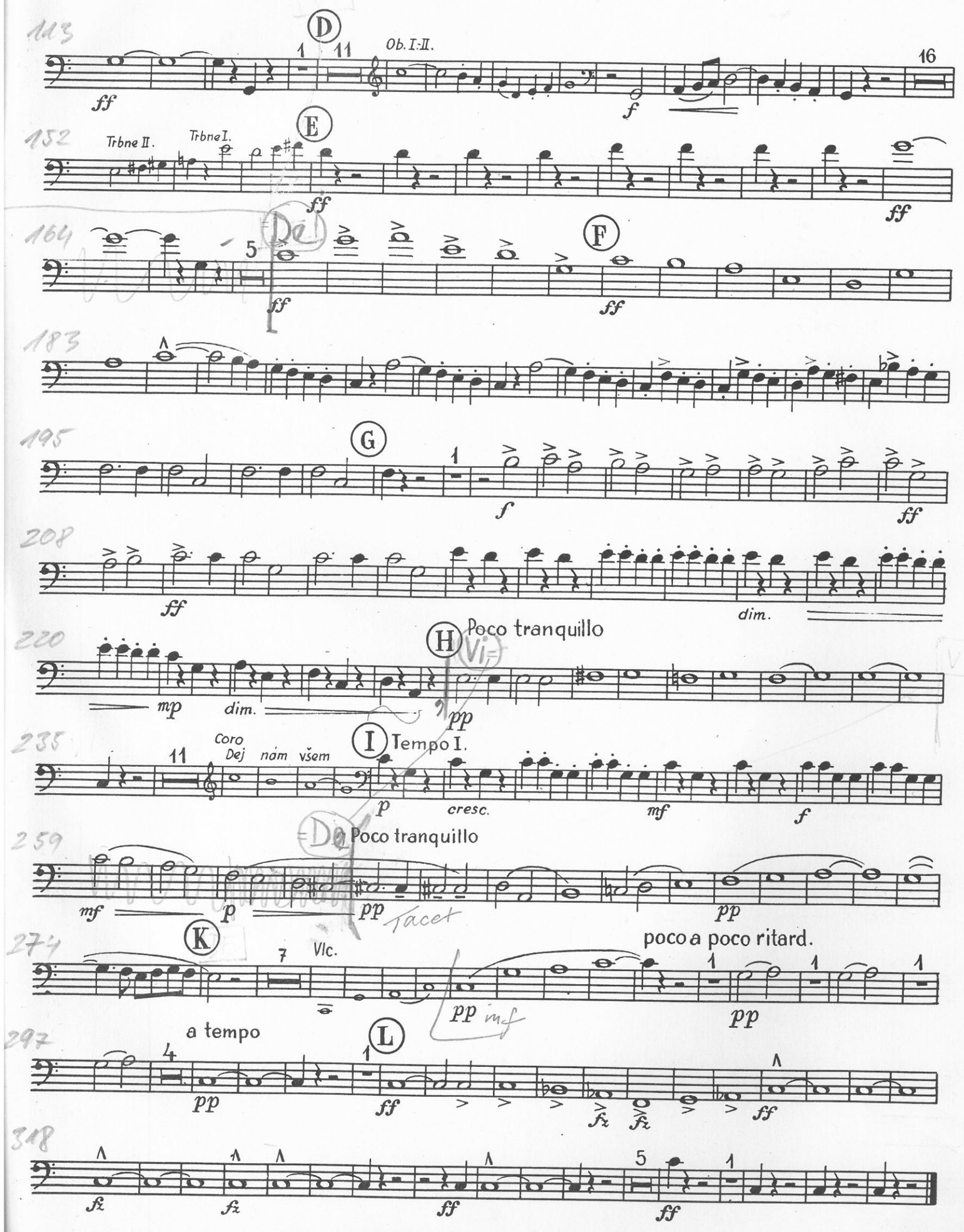
36

43 C Allegro moderato f

54

Fagotto I.


60
C
fz
p
dim.
70
mf
f
ff
ff
HRAJE SE
45. SOLI E CORO
Allegro vivace (Alla breve)
Coro
Je-zu Kri-ste, po-mi-luj ny!
mf
cresc.
22
A
f
cresc.
f
33
ff
43
B
Viol. I.
p
60
pp
mf
81
C
cresc.
fz
f
88
f
ff
95
100
fz
fz
fz
fz
fz


113
D
Ob. I.-II.
ff
f
152
Trbne II.
Trbne I.
E
ff
164
F
ff
183
195
G
f
ff
208
ff
dim.
220
H
Poco tranquillo
mp
dim.
pp
235
Coro
Dej nám všem
I
Tempo I.
p
cresc.
mf
f
259
Poco tranquillo
mf
p
pp
pp
274
K
Vlc.
poco a poco ritard.
pp
pp
a tempo
297
L
pp
ff
ff
318
ff
ff