

Domine ad adjuvandum me festina RV 593

Antonio Vivaldi

Allegro
Choeur 1

Violin 1-I

Violin 1-II

Viola 1

Soprano 1

Alto 1

Tenor 1

Bass 1

BC 1

Choeur 2

Violin 2-I

Violin 2-II

Viola 2

Soprano 2

Alto 2

Tenor 2

Bass 2

BC 2

6

The musical score is written for a piano and is organized into ten systems. The key signature is G major, indicated by a single sharp (F#) on the first line of each staff. The time signature is 4/4. The score begins with a measure number '6' at the top left. The first system consists of three staves: two treble clefs and one bass clef. The second system consists of four staves: two treble clefs and two bass clefs. The third system consists of two staves: one treble and one bass. The fourth system consists of three staves: two treble clefs and one bass. The fifth system consists of four staves: two treble clefs and two bass clefs. The sixth system consists of two staves: one treble and one bass. The seventh system consists of four staves: two treble clefs and two bass clefs. The eighth system consists of two staves: one treble and one bass. The ninth system consists of four staves: two treble clefs and two bass clefs. The tenth system consists of two staves: one treble and one bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major, indicated by a single sharp (F#) on the first line of each staff.

11

The musical score is written for a grand piano, featuring a grand staff (treble and bass clefs) and four additional staves. The key signature is one sharp (F#). The score is divided into two systems, each containing five staves. The first system (measures 11-15) shows a complex melodic line in the treble staff, with red annotations '7' and 'p' above certain notes. The bass staff provides a steady accompaniment. The second system (measures 16-20) continues the melodic development, with a 'p' (piano) dynamic marking appearing in the treble staff. The score concludes with a final chord in the grand staff.

16

f Do-mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne, ad ad-ju-van-dum me

f Do-mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne, ad ad-ju-van-dum me

f Do-mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne, ad ad-ju-van-dum me

f Do-mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne, ad ad-ju-van-dum me

f Do - mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne,

f Do - mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne,

f Do - mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne,

f Do - mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne,

21

fe - sti - na, fe - sti - na, ad ad - ju - van dum me, ad ad - ju - van dum me,

fe - sti - na, fe - sti - na, ad ad - ju - van dum me, ad ad - ju - van dum me,

fe - sti - na, fe - sti - na, ad ad - ju - van dum me, ad ad - ju - van dum me,

fe - sti - na, fe - sti - na, ad ad - ju - van dum me, ad ad - ju - van dum me,

ad ad - ju - van dum me fe - sti - na, fe - sti - na, ad ad - ju - van dum me, ad ad - ju - van dum me,

ad ad - ju - van dum me fe - sti - na, fe - sti - na, ad ad - ju - van dum me, ad ad - ju - van dum me,

ad ad - ju - van dum me fe - sti - na, fe - sti - na, ad ad - ju - van dum me, ad ad - ju - van dum me,

ad ad - ju - van dum me fe - sti - na, fe - sti - na, ad ad - ju - van dum me, ad ad - ju - van dum me,

25

ad ad-ju-van-dum me fe - sti - na Do - mi - ne, fe - sti-na, fe - sti-na, ad

ad ad-ju-van-dum me fe - sti - na Do - mi - ne, fe - sti-na, fe - sti-na, ad

ad ad-ju-van-dum me fe - sti - na Do - mi - ne, fe - sti-na, fe - sti-na, ad

ad ad-ju-van-dum me fe - sti - na Do - mi - ne, fe - sti-na, fe - sti-na, ad

me, ad ad-ju-van-dum me fe - sti - na, fe - sti-na, fe - sti-na, ad

me, ad ad-ju-van-dum me fe - sti - na, fe - sti-na, fe - sti-na, ad

me, ad ad-ju-van-dum me fe - sti - na, fe - sti-na, fe - sti-na, ad

me, ad ad-ju-van-dum me fe - sti - na, fe - sti-na, fe - sti-na, ad

29

The musical score consists of two systems, each containing four staves. The first system includes three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The second system includes four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are written below the vocal staves. Red checkmarks are placed above the first measure of the Soprano part in both systems.

ad - ju - van-dum me fe-sti - na, Do-mi-ne, Do-mi-ne, ad
ad - ju - van-dum me fe-sti - na, Do-mi-ne, Do-mi-ne, ad
ad - ju - van-dum me fe-sti - na, Do-mi-ne, Do-mi-ne, ad
ad - ju - van-dum me fe-sti - na, Do-mi-ne, Do-mi-ne, ad

ad - ju - van-dum me fe-sti - na, Do - mi-ne, Do-mi-ne,
ad - ju - van-dum me fe-sti - na, Do - mi-ne, Do-mi-ne,
ad - ju - van-dum me fe-sti - na, Do - mi-ne, Do-mi-ne,
ad - ju - van-dum me fe-sti - na, Do - mi-ne, Do-mi-ne,

34

ad-ju-van-dum me, ad ad-ju-van - - dum me, ad ad - ju -

ad - ju - van-dum me, ad ad-ju-van - - dum me, ad ad - ju -

ad - ju - van-dum me, ad ad-ju-van - - dum me, ad ad -

ad - ju - van-dum me, ad ad-ju-van - - dum me, ad ad -

ad ad-ju-van-dum me, ad ad-ju-van - - dum me, ad ad - ju -

ad ad-ju - van-dum me, ad ad-ju-van - - dum me, ad ad - ju -

ad ad-ju - van-dum me, ad ad-ju-van - - dum me, ad ad -

ad ad-ju - van-dum me, ad ad-ju-van - - dum me, ad ad -

42

The musical score is written for piano and voice. It begins at measure 42. The piano part consists of a steady eighth-note bass line in the left hand and a melody of eighth-note chords in the right hand. The vocal line is written in a single staff, featuring a melodic line that moves stepwise and includes a long, sustained note in the final measure of each system. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into four systems, each containing three staves (two for piano and one for voice).

46

- dum me fe-sti - na,

dum me fe-sti - na,

dum me fe-sti - na,

dum me fe-sti na,

- dum me fe-sti - na,

dum me fe-sti - na,

dum me fe-sti - na,

dum me fe-sti na,

[illegible]

55

-ne, ad ad - ju - van-dum me, ad ad - ju - van-dum me, ad ad - ju - van-dum me fe - sti-na Do-mi-

-ne, ad ad - ju - van-dum me, ad ad - ju - van-dum me, ad ad - ju - van-dum me fe - sti-na Do-mi-

-ne, ad ad - ju - van-dum me, ad ad - ju - van-dum me, ad ad - ju - van-dum me fe - sti-na Do-mi-

-ne, ad ad - ju - van-dum me, ad ad - ju - van-dum me, ad ad - ju - van-dum me fe - sti-na Do-mi-

-ne, fe-sti-na, fe-sti-na, fe-sti-na, fe-sti-na, Do-mi-

-ne, fe-sti-na, fe-sti-na, fe-sti-na, fe-sti-na, Do-mi-

-ne, fe-sti-na, fe-sti-na, fe-sti-na, fe-sti-na, Do-mi-

-ne, fe-sti-na, fe-sti-na, fe-sti-na, fe-sti-na, Do-mi-

59

ne, fe-sti-na, fe-sti-na, fe-sti-na, fe-sti-na, Do-mi-ne, ad ad-ju-van-dum me, ad ad-ju-van-dum me, ad ad-ju-van-dum me fe-sti-na Do-mi-ne, ad ad-ju-van-dum me, ad ad-ju-van-dum me, ad ad-ju-van-dum me fe-sti-na Do-mi-ne

63

ne, fe - sti - na, fe - sti - na, fe - sti - na, fe - sti - na Do-mi-ne, fe - sti-na, fe-sti - na.

ne, fe - sti - na, fe - sti - na, fe - sti - na, fe - sti - na Do-mi-ne, fe - sti-na, fe-sti - na.

ne, fe - sti - na, fe - sti - na, fe - sti - na, fe - sti - na Do-mi-ne, fe - sti-na, fe-sti - na.

ne, fe - sti - na, fe - sti - na, fe - sti - na, fe - sti - na Do-mi-ne, fe - sti-na, fe-sti - na.

ne, fe - sti - na, fe - sti - na, fe - sti - na, Do-mi-ne, Do-mi-ne, fe - sti-na, fe-sti - na.

ne, fe - sti - na, fe - sti - na, fe - sti - na, Do-mi-ne, Do-mi-ne, fe - sti-na, fe-sti - na.

ne, fe - sti - na, fe - sti - na, fe - sti - na, Do-mi-ne, Do-mi-ne, fe - sti-na, fe-sti - na.

ne, fe - sti - na, fe - sti - na, fe - sti - na, Do-mi-ne, Do-mi-ne, fe - sti-na, fe-sti - na.

✓
Andante molto senza hautboy
pp sempre

Gloria Patri (soprano aria)

[illegible]

8

The musical score is written for a piano and voice ensemble. It consists of 14 measures, with the first measure numbered '8'. The key signature is G major (one sharp) and the time signature is 4/4. The piano accompaniment is written in a grand staff (treble and bass clefs). The vocal line is written in a single staff (treble clef). Red 'v' marks are placed above certain notes in the piano part, likely indicating vibrato or breath marks. The piano part features a right hand with mostly whole and half notes, and a left hand with eighth and sixteenth note patterns. The vocal line is in the upper staves, with some notes marked with red 'v'.

15

The musical score is organized into four systems, each containing a grand piano (GP) and three additional staves. The key signature is one sharp (F#). The first system (measures 15-21) contains the main musical notation. The second system (measures 22-28) consists of empty staves. The third system (measures 29-35) also consists of empty staves. The fourth system (measures 36-42) contains musical notation for the grand piano and the three additional staves. Red checkmarks are placed above the first two measures of the final system (measures 20 and 21).

22

f *p* *f* *p* *f* *p* *f* *p*

Glo - ri - a Pa tri, Glo-ri-a et Fi - li - o et Spi - ri - tu-i

tr

30

Sanc

v

v

v

36

to Glo - ri - a et Spi - ri - tu - i Sanc - - - to et Spi - ri - tu - i Sanc -

V.S.

42

to. Glo - ri - a Pa tri,

48

This musical score is for a vocal and instrumental piece. It features a vocal line with lyrics in Latin: "Glo-ri - a et Fi - li-o, et Spi - ri-tu-i Sanc - - -". The score is written for a choir or solo voice, with a piano accompaniment. The piano part includes a right-hand part (treble clef) and a left-hand part (bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system contains measures 48-53, and the second system contains measures 54-59. The piano part features a repeating eighth-note pattern in the right hand and a more complex bass line in the left hand. The vocal line is written in a single staff with a soprano clef. The lyrics are placed below the vocal staff. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). There are also red markings in the piano part, including a 'U' and a 'V'.

Glo-ri - a et Fi - li-o, et Spi - ri-tu-i Sanc - - -

54

to, Glo - ri - a Fi - li - o et Spi - ri - tu - i Sanc - - -

60

to, et Spi - ri-tu-i Sanc - to.

tr

V U

[illegible]

Sicut erat in principio

27

73 **Andante**

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum,

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum,

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum,

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum,

Andante

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum,

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum,

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum,

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum,

78 **Allegro**

et in sae-cu-la sae - cu - lo - rum, A - men. A - - - - -

et in sae-cu-la sae - cu - lo - rum, A - men.

et in sae-cu-la sae - cu - lo - rum, A - men.

et in sae-cu-la sae - cu - lo - rum, A - men.

et in sae-cu-la sae - cu - lo - rum, A - men. A - - - - -

et in sae-cu-la sae - cu - lo - rum, A - men.

et in sae-cu-la sae - cu - lo - rum, A - men.

et in sae-cu-la sae - cu - lo - rum, A - men.

84

men, in sae - cu-la sae - cu - lo-rum, in sae - - cu-la sae-cu - lo-rum, A - - sae-cu - lo - rum, A - men, et in sae-cu-la sae - cu - lo-rum, sae - cu - lo-rum, et in sae-cu-la sae-cu - lo - rum, A -

88

et in sae-cu-la sae - cu - lo-rum, sae - cu - lo-rum, et in sae-cu-la sae-cu - lo - rum, A - men,

men, in sae - cu-la sae - cu - lo-rum, in sae - cu-la sae-cu - lo-rum, et in

A - - - - - men,

- men, sae-cu - lo - rum, A - men, A -

et in sae-cu-la sae - cu - lo-rum, sae - cu - lo-rum, et in sae-cu-la sae-cu - lo - rum, A - men,

men, in sae - cu-la sae - cu - lo-rum, in sae - cu-la sae-cu - lo-rum, et in

A - - - - - men,

- men, sae-cu - lo - rum, A - men, A -

92

A - - - men, sae-cu - lo - rum, A - men, et in sae-cu-la sae-cu - lo-rum, et in
sae-cu-la sae-cu - lo-rum, sae-cu - lo-rum, et in sae-cu-la sae-cu lo - rum A - men, et in
in sae - cu-la sae-cu - lo-rum, in sae - - cu la, et in sae-cu-la sae-cu -
- - - - - men, et in sae-cu-la sae-cu -

A - - - men, sae-cu - lo - rum, A - men, et in sae-cu-la sae-cu - lo-rum, et in
sae-cu-la sae-cu - lo-rum, sae-cu - lo-rum, et in sae-cu-la sae-cu lo - rum A - men, et in
in sae - cu-la sae-cu - lo-rum, in sae - - cu la, et in sae-cu-la sae-cu -
- - - - - men, et in sae-cu-la sae-cu -

96

sae-cu-la sae - cu - lo - rum, et in sae-cu-la sae - cu - lo - rum, A - - - - -

sae-cu-la-sae - cu - lo - rum, et in sae-cu-la sae - cu - lo - rum, sae-cu - lo - rum, A - - - - -

-lo - rum, et in sae-cu-la sae - cu - lo - rum, et in sae-cu-la sae-cu - lo - rum, A - - - - -

-lo - rum, et in sae-cu-la sae - cu - lo - rum, et in sae-cu-la sae - cu - lo - rum, A - - - - -

sae-cu-la sae - cu - lo - rum, et in sae-cu-la sae - cu - lo - rum, A - - - - -

sae-cu-la-sae - cu - lo - rum, et in sae-cu-la sae - cu - lo - rum, sae-cu - lo - rum, A - - - - -

-lo - rum, et in sae-cu-la sae - cu - lo - rum, et in sae-cu-la sae-cu - lo - rum, A - - - - -

-lo - rum, et in sae-cu-la sae - cu - lo - rum, et in sae-cu-la sae - cu - lo - rum, A - - - - -

100

men, A - - - - -

- men, et in sae - cu - la sae - cu - lo - rum, sae cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, A - men,

- men, sae - cu - lo - rum A - men, A -

- men, A - men, in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, A - men,

men, A - - - - -

- men, et in sae - cu - la sae - cu - lo - rum, sae cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, A - men,

- men, sae - cu - lo - rum A - men, A -

- men, A - men, in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, A - men,

104

men, in sae - cu - la sae - cu - lo - rum, in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, sae - cu -

A - men,

men, et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, A -

et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, sae - cu - lo - rum, A - men,

men, in sae - cu - la sae - cu - lo - rum, in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, sae - cu -

A - men,

men, et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, A -

et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, sae - cu - lo - rum, A - men,

112

in sae - cu-la sae - cu - lo - rum, in sae-cu-la sae-cu - lo-rum A - men, et. in sae-cu-la sae - cu - lo - rum, et. in

in sae-cu-la sae - cu - lo - rum, sae-cu-lo - rum A - men, A - - - - -

sae-cu-la sae - cu - lo - rum, sae - cu - lo - rum, sae-cu-lo - - - rum, A - men, in sae-cu-la sae - cu - lo - - - - -

men, in sae-cu-la sae - cu - lo - - rum, in

in sae - cu-la sae - cu - lo - rum, in sae-cu-la sae-cu - lo-rum A - men, et. in sae-cu-la sae - cu - lo - rum, et. in

in sae-cu-la sae - cu - lo - rum, sae-cu-lo - rum A - men, A - - - - -

sae-cu-la sae - cu - lo - rum, sae - cu - lo - rum, sae-cu-lo - - - rum, A - men, in sae-cu-la sae - cu - lo - - - - -

men, in sae-cu-la sae - cu - lo - - rum, in

119

-lo - rum, et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, A - men, A - men.
 men, sae - cu - lo - rum, A - men.
 - lo - rum, sae - cu - lo - rum, A - men.
 lo - rum, in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, A - men, A - men, A - men.