

SERENADE.

Intrata.

Allegro di marcia. ($\text{d} = 64 = 72$.)

S. Jadassohn Op. 80.

ff

cresc. molto

p grazioso

A *Animato. (d = 72.)*

ff marc.

p

Tranquillo. (d = 64.)

ten.

p

mf dolce espr.

B

f

ff

fz

ff 1.

ff 2.

fz

fz

fz

fz

1

VIOLINE I.

Violin I part of a musical score. The music consists of ten staves of musical notation, primarily in common time, with some measures in 8th-note time. The key signature varies between major and minor keys throughout the piece. The music includes dynamic markings such as *fz*, *f*, *ff*, *pp*, *dimin. molto pp*, and *p grazioso*. Performance instructions include slurs, grace notes, and fingerings. The score is divided into sections labeled *A*, *B*, *C*, *D*, and *E*.

A: Measures 1-2. Dynamics: *fz*, *f*, *ff*. Measure 2 ends with a fermata.

B: Measures 3-4. Dynamics: *s*, *pp*. Measure 4 ends with a fermata.

C: Measures 5-6. Dynamics: *ff*. Measure 6 ends with a fermata.

D: Measures 7-8. Dynamics: *f*, *f*. Measure 8 ends with a fermata.

E: Measures 9-10. Dynamics: *ff*. Measure 10 ends with a fermata.

Measure 11 starts with *pp*, followed by *f*, *ff*, and *f*.

VIOLINE I.

3

Notturno.

Andante sostenuto. ($\text{♩} = 64$)

H 1

VIOLINE I.

Sheet music for Violin I, featuring 14 staves of musical notation. The music is in common time and consists of two systems. The first system starts with a dynamic of *pp*. The second system begins with *espr.*, followed by *pp molto espr.* The music includes various dynamics such as *molto cresc.*, *dimin.*, *cresc.*, *più cresc.*, *trem.*, *più f espr.*, *cresc. assai*, *p*, *pizz.*, *arco*, *pp smorz.*, *p un poco animato*, and *espr.*. The second system concludes with *cresc.*, *dolce cantabile espr.*, *cresc.*, *espr.*, *espr.*, *cresc.*, *espr.*, *dolce espr.*, *f appass. più f*, *dolce*, and *smorz.*

VIOLINE I.

5

M

p dolce

f con passione

p

p dimin.

smorz.

espr.

Menuetto.

Allegro energico. (J = 188 = 144.)

f marc.

1.

f marcato.

più f

2.

ff

sf

sf

sf

p stacc.

dimin.

pp

sf

sf

f marc.

1.

2.

VIOLINE I.

Trio I.

13 *Viol. II.*

f marc.

ff

f marc.

più f

sfz *sfz* *sfz* *sfz* *p stacc.*

dimin.

pp *sf* *sf* *f*

marcato

p amabile

Trio II.

ed espr. molto

p

espr.

VIOLINE I.

7

The sheet music for Violin I consists of ten staves of musical notation. The key signature is mostly A major (three sharps). The time signature varies between common time and 2/4 time. The music includes several dynamic markings such as *f*, *sf*, *p*, *pp*, *dimin.*, *cresc. molto con espr.*, *dolce*, *p dolce*, and *amabile espr.*. Performance instructions like *marc.*, *marc:*, *p stacc.*, and *Coda.* are also present. The music starts with a melodic line, transitions to a rhythmic pattern marked *marc.*, and concludes with a coda section.

VIOLINE I.

Finale. Tarantella.

Molto vivace. ($d. = 80 - 84.$)

The musical score for Violin I features 12 staves of music. The tempo is marked as Molto vivace. (d. = 80 - 84.) The key signature is one sharp (G major). Time signature varies between common time and 6/8 throughout the piece. The music includes dynamic markings such as ff, p, rinf., sf, p, f, pizz., and pp. Articulation marks like accents and slurs are present. Performance instructions include 'N' above a staff and '1 arco' below another. Measure numbers 1, 2, and 3 are indicated above certain measures. The score concludes with a final dynamic marking of pp.

VIOLINE I.

9

P

3

p

mf

f cresc.

più f cresc.

f

1 2 3

R

4 5 6 7 8 fp

sfz sfz ff

sfz sfz

1 1 2. 1 1

v

p

2. sf sf

3

VIOLINE I.

Violin I sheet music with 14 staves:

- Staff 1: Measures 1-2
- Staff 2: Measure 3, dynamic *p*
- Staff 3: Measures 4-5, dynamics *p*, *sfz*, *p*, *sf*, *p*, *dimin.*
- Staff 4: Measure 6, dynamic *pp*
- Staff 5: Measures 7-8
- Staff 6: Measures 9-10
- Staff 7: Measure 11, dynamic *pp*
- Staff 8: Measures 12-13, dynamic *cresc.*
- Staff 9: Measures 14-15, dynamic *f*, *più f*
- Staff 10: Measures 16-17, dynamic *cresc.*
- Staff 11: Measure 18, dynamic *p*, instruction *T molto cresc.*
- Staff 12: Measures 19-20, dynamic *pp*
- Staff 13: Measures 21-22, dynamic *3*
- Staff 14: Measure 23, dynamic *p*

VIOLINE I.

Sheet music for cello, page 10, measures 1-10. The music is in 2/4 time, key signature of A major (two sharps). The score consists of ten staves of musical notation. Measure 1 starts with a dynamic *p*. Measure 2 begins with a melodic line. Measure 3 features a dynamic *rinf.* Measure 4 includes dynamics *sf* and *p*. Measure 5 starts with *f*. Measure 6 includes dynamics *pizz.*, *p*, and *2 arco*. Measure 7 starts with *f marc.* Measure 8 includes dynamics *sf* and *pp*. Measure 9 includes dynamics *pp* and *X*. Measure 10 ends with a dynamic *3*.

VIOLINE I.

Violin I sheet music, page 12. The music is in 2/4 time, mostly in G major with some key changes. The dynamic markings include *p*, *f cresc.*, *ff cresc.*, *cresc.*, *sf*, *ff*, *ff cresc.*, *ffz*, *ffz*, *pp*, *mf*, *f*, *f cresc.*, *ff*, *ff cresc.*, *ffz*, and *fff*. The tempo instruction "Più Presto. ($d = 92$)" appears in the middle of the page. Measure numbers 1 through 17 are indicated below the staff. The score concludes with a repeat sign and the instruction "62+7".