

**Jubilate** (Psalm 100)

für Alt-, Tenor-, Baß-Solo, 4-8 stimmigen Chor und Orchester

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## Overture to Utrecht Jubilate

**Cello/Bass**

*Adagio*

4

7

11 *Allegro*

14

17

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47

49

*Adagio*

(b)

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453

To thee all angels cry aloud

Larghetto

702

Vcl.

*f* *p*

Cont:

Vcl.u.Kb

707

Vcl.

*f* *p* *f*

Cont:

Vcl.u.Kb

*f* *f*

712

Vcl.

*p* *f*

Cont:

Vcl.u.Kb

*f*

## The glorious company

Allegro

Ob. 1

5

Vcl. Cont.

Kb.

7 Spieler

zus.

72

Vcl. Cont.

Kb.

*p*

20

Vcl. Cont.

Kb.

28

Vcl. Cont.

Kb.

36

Vcl. Cont.

Kb.

44

Vcl. Cont.

Kb.

The image displays a musical score for a piece titled "The glorious company". The tempo is marked "Allegro". The score is written for a large ensemble, including an Oboe (Ob. 1), Violins (Vcl. Cont.), and Cellos/Double Basses (Kb.). The first system shows the Oboe and Violins/Cellos/Double Basses. The Oboe part begins with a melodic line, while the Violins/Cellos/Double Basses provide a rhythmic accompaniment. The second system shows the Violins/Cellos/Double Basses playing a rhythmic pattern, with a dynamic marking of *p* (piano). The third system shows the Violins/Cellos/Double Basses playing a rhythmic pattern. The fourth system shows the Violins/Cellos/Double Basses playing a rhythmic pattern. The fifth system shows the Violins/Cellos/Double Basses playing a rhythmic pattern. The sixth system shows the Violins/Cellos/Double Basses playing a rhythmic pattern. The score is written in 3/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Vcl.: Alle

51  
zus.

Kb.: Ein Spieler

61  
zus.

Kb: Alle  
f

68  
zus.

74  
zus.

80  
zus.

86  
zus.

Vcl.  
Cont.

92

Vcl.  
Kb.

We believe that thou shalt come to be our judge

Adagio

Vi. 2

Vcl.

Cont.

Vcl. u. Kb.

3

*p*

8

Vcl.

Vcl. Cont.

Kb.

*p*

1 Spieler

*p*

73

Vcl.

Cont.

Vcl. Kb.

*p*

*f*

Kb.: Alle Spieler *f*

78

Vcl.

Cont.

Vcl., Kb.

*p*

23

Vcl.

Cont.

Vcl., Kb.

*f*

3

This musical score is for a piece titled 'We believe that thou shalt come to be our judge', marked 'Adagio'. It is written for a string ensemble consisting of Violins (Vcl.), Viola (Vi.), Contrabass (Cont.), and Cello (Kb.). The score is divided into five systems. The first system shows the Violin 2 (Vi. 2) and Contrabass (Cont.) parts, with a measure rest of 3 measures in the Cont. part and a piano (*p*) dynamic. The second system includes Violin 1 (Vcl.), Violin 2 (Vcl.), Contrabass (Cont.), and Cello (Kb.) parts. The Violin 1 part has a measure rest of 8 measures. The Contrabass part has a piano (*p*) dynamic and a '1 Spieler' (1 player) marking. The Cello part has a piano (*p*) dynamic. The third system includes Violin 1 (Vcl.), Violin 2 (Vcl.), Contrabass (Cont.), and Cello (Kb.) parts. The Violin 1 part has a piano (*p*) dynamic and a measure rest of 73 measures. The Cello part has a forte (*f*) dynamic. The fourth system includes Violin 1 (Vcl.), Violin 2 (Vcl.), Contrabass (Cont.), and Cello (Kb.) parts. The Violin 1 part has a piano (*p*) dynamic and a measure rest of 78 measures. The fifth system includes Violin 1 (Vcl.), Violin 2 (Vcl.), Contrabass (Cont.), and Cello (Kb.) parts. The Violin 1 part has a forte (*f*) dynamic and a measure rest of 23 measures. The Cello part has a forte (*f*) dynamic and a measure rest of 3 measures. The score concludes with a final measure rest of 3 measures in the Cello part.

## Duet 'Be ye sure'

4

7

10

13

16

19

22

25

30

*Tutti e forte*

This musical score is for a Cello/Bass part, titled 'Duet 'Be ye sure''. It is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature, followed by a key signature change to one sharp. The subsequent staves are numbered 4, 7, 10, 13, 16, 19, 22, 25, and 30. The music features a mix of eighth, sixteenth, and quarter notes, with some rests. The final staff, starting at measure 30, includes the instruction 'Tutti e forte'.

35



37





# Ode for St. Cecilia's Day

Cello

## Soprano Aria: The soft complaining Flute

G. F. Handel (1685-1759)

Edition by Moisés Cantos

Andante (♩ = c. 65)

mp

10

16

18

39

45

4

36

Adagio 2

a tempo

f

90

97

5

Adagio

107

a tempo

f

## Terzetto 'For the Lord is gracious'

*Adagio*

3

6

9

12

15

18

21

24

27

30

The image displays four staves of musical notation for the bass line of the song 'The Rose Tree'. Each staff begins with a circled measure number: 34, 37, 41, and 47. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). A double bar line is present at the end of the fourth staff.

## As it was in the beginning

7 8 sein wird ohn En de, A— men *f*

11 3 *Sopr.*  
wird ohn En de A— men

17

21

24

28

33

38

42

46

51

55

60

64

66

68

70

72

74

76

81

86 *Adagio*

91

Detailed description of the musical score: The score is written for Cello or Bass. It begins at measure 55. The key signature has one sharp (F#). The time signature is 4/4. Measures 55-75 contain a series of eighth and sixteenth notes, often beamed together. Measures 76-85 feature a fermata over a series of notes. Measures 86-91 are marked 'Adagio' and feature a slower tempo with half notes and a final whole note. Fingerings are indicated by numbers 1 and 2.