

HENRY PURCELL

Hail, Bright Cecilia!

Ode for St. Cecilia's Day

Z. 328 (1692)

Violin 2

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Ode for St. Cecilia's Day

Henry Purcell, Z. 328 (1692)

## 1. Symphony

### INTRODUCTION

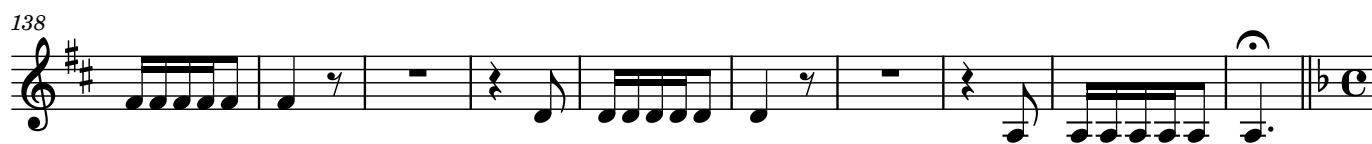
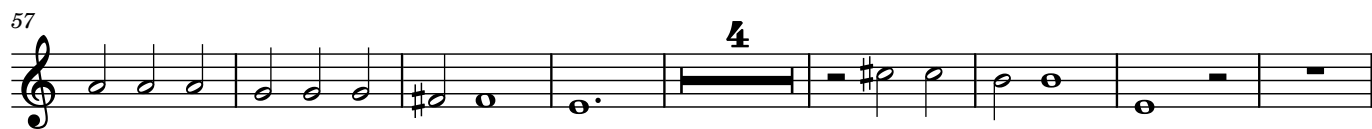


### CANZONA



### Slow (Adagio)





## Allegro

158 **6**

*f*

170

177

185 **2**

194

201

## 2. Recitative (Bass) and Chorus: Hail, Bright Cecilia!

*pp*

7 *ff*

13 **5**

22

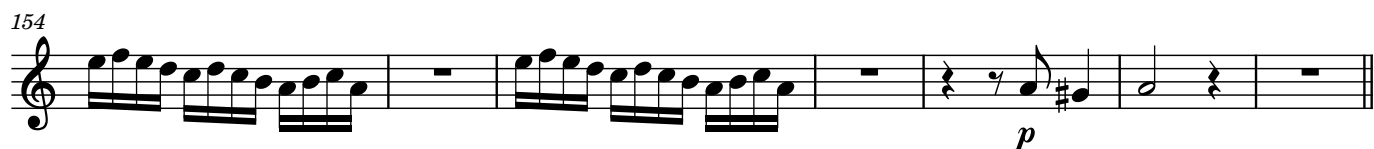
26 *mf*



### 3. Duet (Alto, Bass): Hark! hark! each Tree



6



## 4. Air (Countertenor): 'Tis Nature's Voice



## 5. Chorus: Soul of the World!

(tutti)  
*f*

6

10

15

18

22

27

33

39

## 6. Symphony, Air (Soprano) and Chorus: Thou tun'st this World

Oboe 2

*p*

10

16

23

29

35

9 25

69

*f*

73

78

85

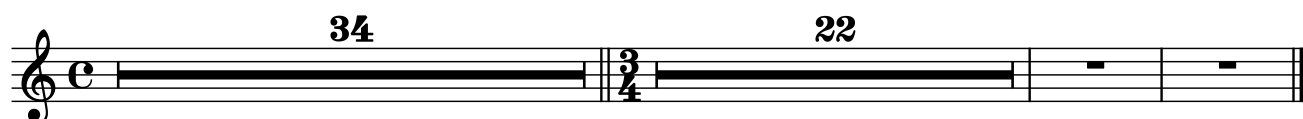
93

This musical score is for the Oboe 2 part of a symphony. It is written in G major (one sharp) and 3/4 time. The score consists of 93 measures, divided into 12 systems. The first system (measures 1-8) begins with a piano (*p*) dynamic. The second system (measures 9-16) starts at measure 10. The third system (measures 17-24) starts at measure 16. The fourth system (measures 25-32) starts at measure 23. The fifth system (measures 33-40) starts at measure 29. The sixth system (measures 41-48) starts at measure 35 and contains two repeat signs with first and second endings, labeled '9' and '25' respectively. The seventh system (measures 49-56) starts at measure 69 and begins with a forte (*f*) dynamic. The eighth system (measures 57-64) starts at measure 73. The ninth system (measures 65-72) starts at measure 78. The tenth system (measures 73-80) starts at measure 85. The eleventh system (measures 81-88) starts at measure 93. The final system (measures 89-93) continues the melodic line. The score includes various musical notations such as eighth, quarter, and half notes, rests, and repeat signs.

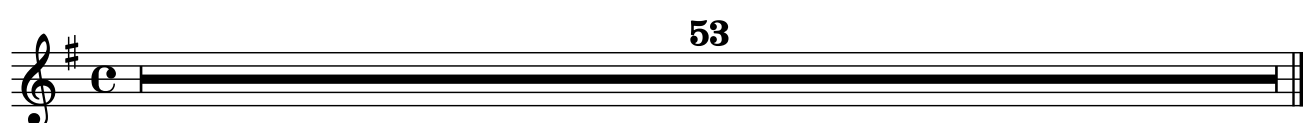




7. Trio (Alto, Tenor, Bass): With that sublime Celestial Lay



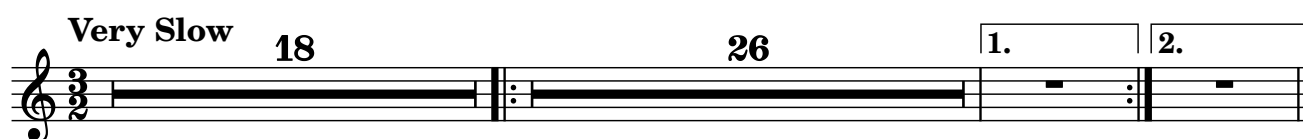
8. Air (Bass): Wondrous Machine!



9. Air (Countertenor): The Airy Violin



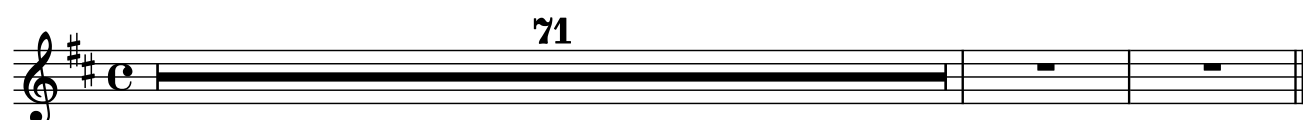
10. Duet (Countertenor, Tenor): In vain the Am'rous Flute



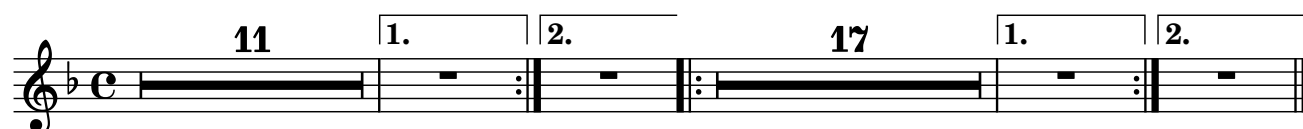
10



# 11. Air (Countertenor): The Fife and all the Harmony of War



# 12. Duet (Basses): Let these amongst themselves contest



# 13. Chorus: Hail! Bright Cecilia, Hail to thee!



