



## Basso continuo

36

40

43

[2] Andante molto - Tutti gli Istrom.ti anco li Violini devono suonare sempre Pianiss.mo

*Senza cembali*

8

15

22

28

34

40

## Basso continuo

## [3] Allegro molto

*Con Cembali*

**f**

8

14

20

*Tasto solo*

**p**

**f**

28

35

40

45

51

**p**

56

**f**

# La Senna festeggiante - Parte Prima

A. Vivaldi (1678 - 1741)

## Basso continuo

[1.] Coro: Della Senna in su le sponde - All[egr]o

First system of the musical score for Basso continuo, measures 1-36. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various fingerings and ornaments. Measure numbers 12, 25, and 37 are indicated at the start of their respective lines.

[2.] Rec[itati]vo - Io che raminga errante

*arcate lunghe*

Second system of the musical score for Basso continuo, measures 37-44. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various fingerings and ornaments. Measure numbers 37, 40, 43, and 44 are indicated at the start of their respective lines.

[3.] Allegro ma non molto - Se qui pace talor vo cercando

Third system of the musical score for Basso continuo, measures 45-52. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various fingerings and ornaments. Measure numbers 45, 48, 51, and 52 are indicated at the start of their respective lines.

## Basso continuo

21

25

29

33

37

41

45

49

53

Da Capo

[4.] [Recitativo] - Anch'io raminga errando

## [5.] Allegro - In quest'onde

7

16

11

36

21

*pp*

67

6

6/4

27 D.C.

## [6.] [Recitativo] Illustri amiche

## [7.] Allegro più ch'è possibile - Qui nel profondo

8

16

*pp*

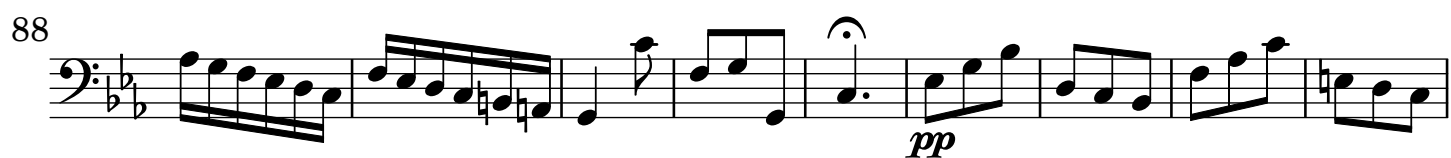
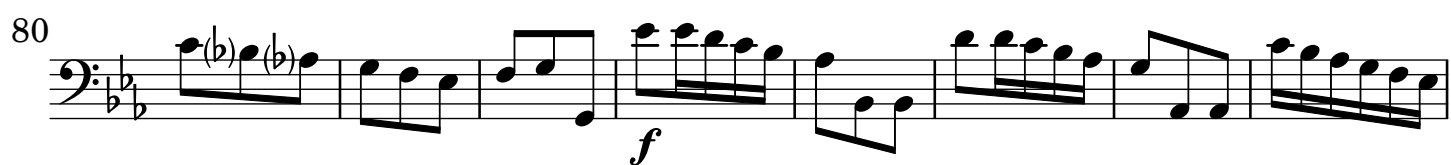
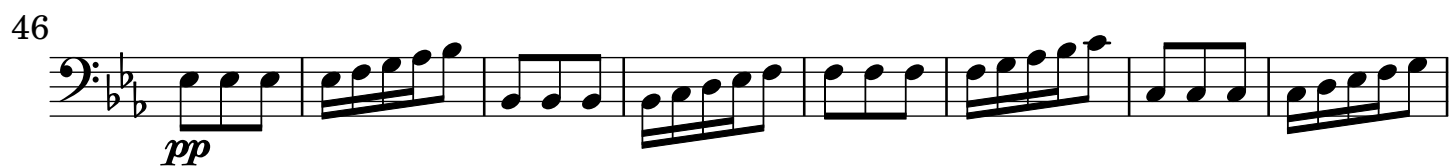
25

*f*

*pp*

32

## Basso continuo



[8.] [Recitativo] - Si, si, già che tu brami

*arcate lunghe*



9



[9.] Allegro - Godrem fra noi la pace



8



16

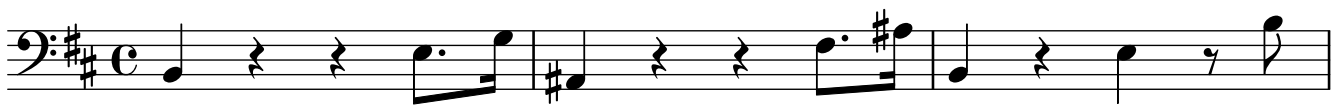


23



*Dopo terminata l'aria gl'istrumenti soli replicano la medesima una volta per parte*

[10.] [Recitativo] - Tutto muor, tutto manca



4



9



13





## [11.] All[egr]o - Vaga perla

9

18

26

34

42

51

59

67

75



63

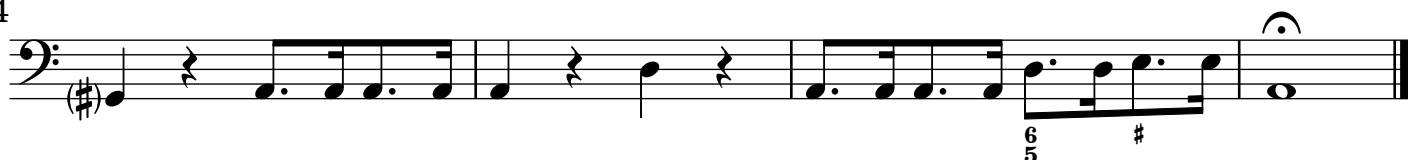
D.C.



[14.] [Recitativo] - Della ferrea stagion



4



[15.] [Recitativo] - Già che virtude ancor



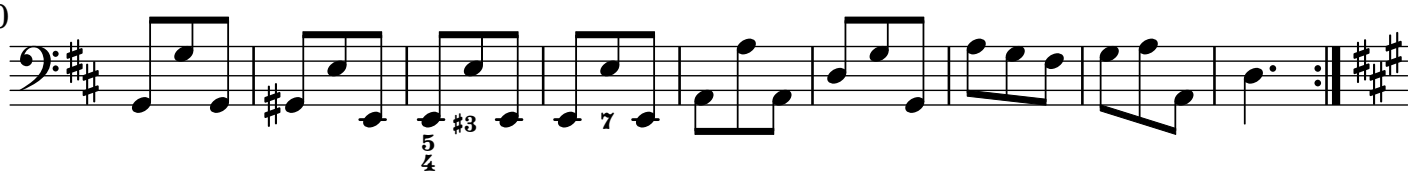
[16.] Minuet - All[egr]o - Qui per darci amabil pace



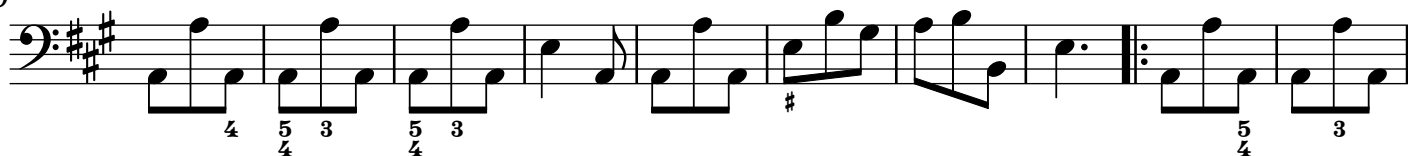
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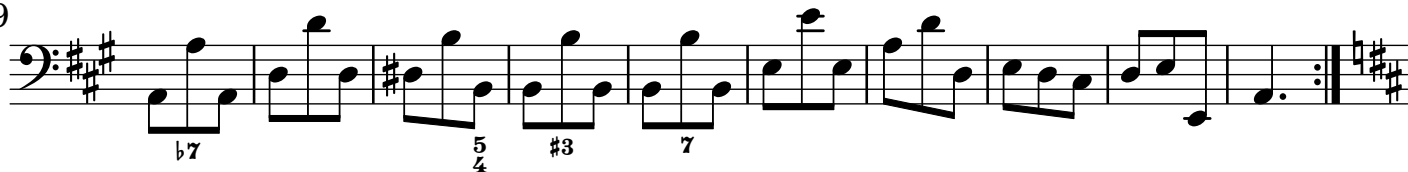
20



29



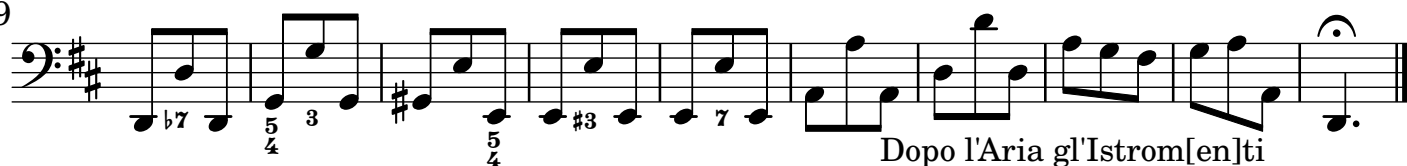
39



49



59



Dopo l'Aria gl'Istrom[en]ti  
replicano soli la seconda parte

[17.] [Recitativo] - Ma rimirate amiche



[18.] Allegro - L'alta lor gloria



6



12



19



25



32



38



44



## Basso continuo

49

55

62

68

73

79

## All[egr]o molto

86

96

106

115

## [19.] [Recitativo] O di qual melodia



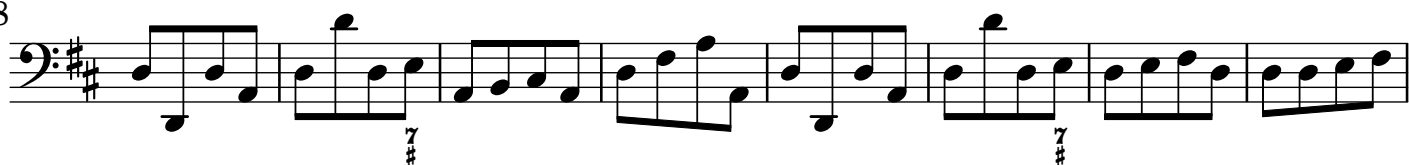
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## [20.] Coro: Di queste selve venite o Numi - All[egr]o



8



16



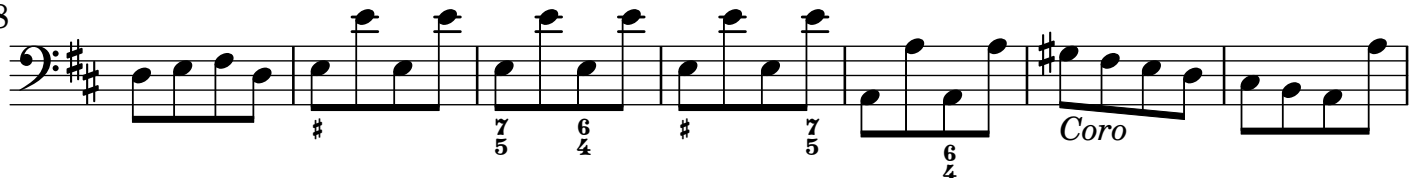
23



31



38



45



52



## Basso continuo

59

7/5 6/4 5/#3 6/4 7 6/4 5/#3 7/5 6/4 5/3

66

6/4 7/5 6/4 5/3 *Coro*

73

81

89

97

105

112

*Coro*

119

126

*Coro*