No. 1. Requiem Lento Allegro moderato

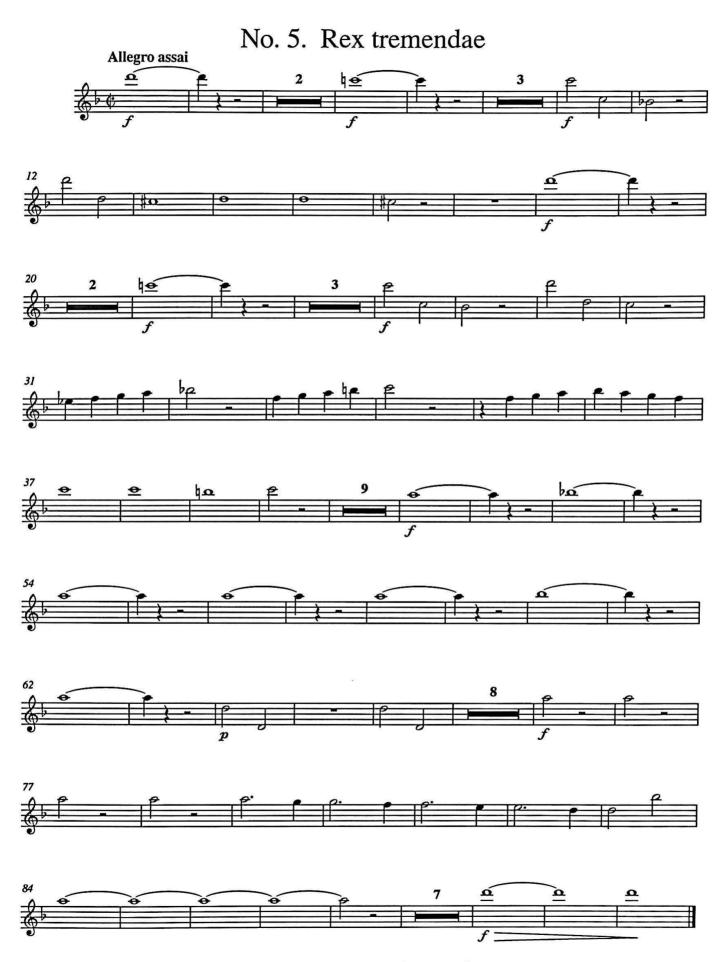
This instrumental part is prepared from the full score of Anton Reicha, Missa pro defunctis (Requiem), edited by Amy Goodman Weller, published as volume 46 of RECENT RESEARCHES IN THE MUSIC OF THE NINETEENTH AND EARLY TWENTIETH CENTURIES by A-R Editions, Inc., Middleton, Wis.

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No. 4. Liber scriptus TACET

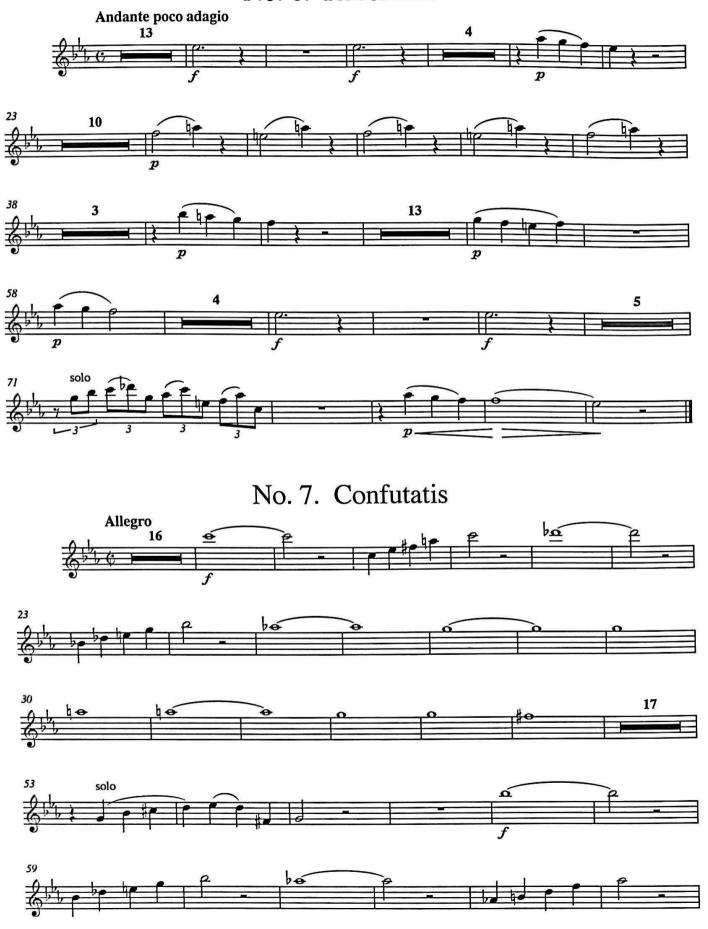
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6 OBOE 1

No. 6. Recordare

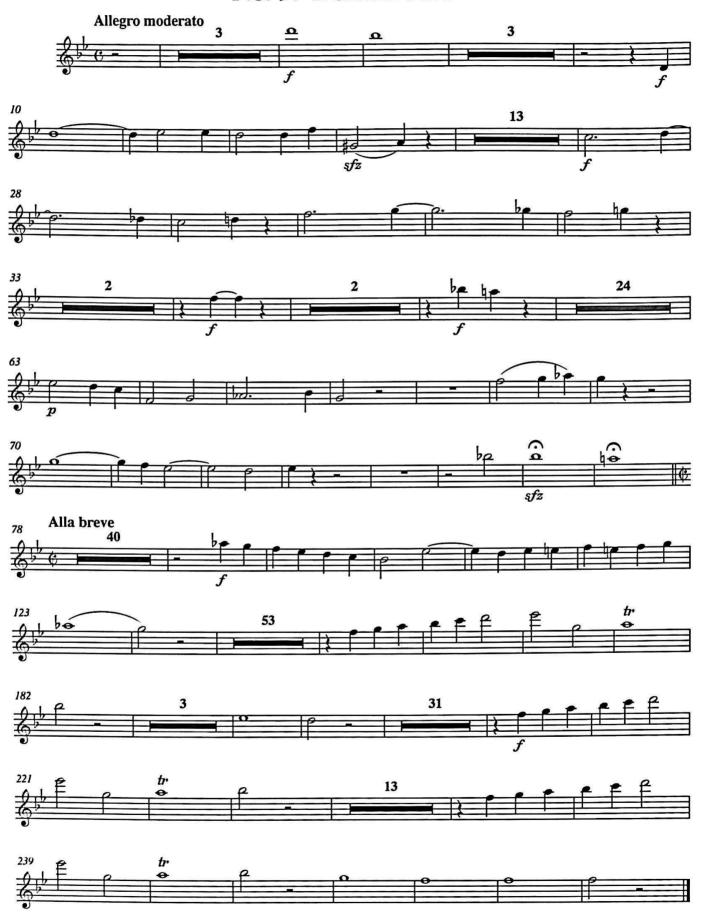




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No. 9. Domine Jesu

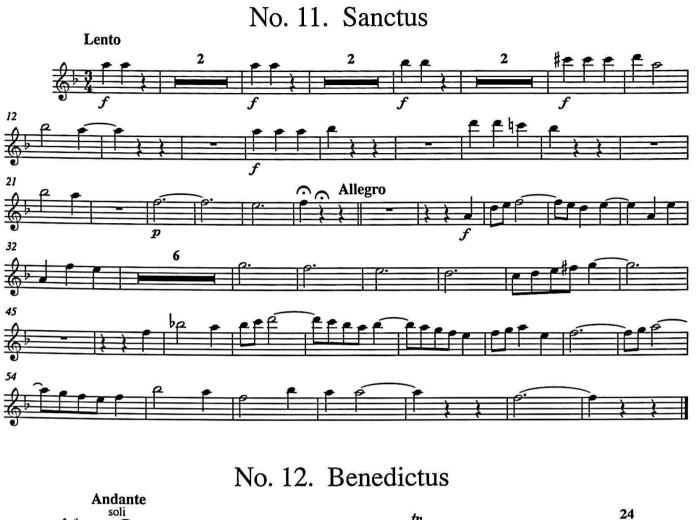


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No. 10. Hostias



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