

Oboe I.

# SYMFONICKÉ VARIACE

SYMPHONISCHE VARIATIONEN    SYMPHONIC VARIATIONS  
VARIATIONS SYMPHONIQUES

## TEMA

Lento e molto tranquillo  $\text{♩} = 69$

ANTONÍN DVOŘÁK op. 78  
(1841 - 1904)

pp 5 10 15 20 *attacca*

Var. 1 Un poco più mosso, quasi allegretto  $\text{♩} = 84$

p 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 *molto ritard.* *in tempo* *mf* *f* *dim.*

p 35 40 45 50 55 60 65 70 75 80 85 90 95 100 *riten. in tempo* *poco ritard.*

Var. 2

mp 65 70 75 80 85 90 95 100

f 75 80 85 90 95 100 *attacca* *poco rit.*

in tempo

poco ritard.

in tempo

*p* *cresc.* *f* *ritard.* *dim.*

95

*pp*

Var. 5

*fz*

105

*p*

110

*pp* *cresc.*

115

*fz* *dim.* *p*

120

Var. 6

*pp* *mf* *mf* *mf*

125

130

135

*p* *f* *dim.*

ritard.

in tempo

140

*fp* *p*

145

150

155

*fz* *dim.* *fz* *fz* *p*

Var. 7 Tempo I.

160

165

170

*p*

175

*fz* *p* *dim.* *pp*

## Var. 8

180 *L.* 135 190

*pp* *pp* *poco ritard.* *in tempo*

195 200

*pp* *p* *mf* *dim.* *pp* *pp*

205 210 215

*rit.* *in tempo ritard.*

*fp* *dim.* *pp*

## Var. 9 Tempo I.

215 220 225 *poco rit.*

*fp* *fz* *mf* *p=f* *p*

*in tempo*

230 235

*dim.* *p* *cresc.* *mf* *p*

Var. 10 Vivace *♩ = 144*

245

*Vol. I.* *pp* *f*

250

*ff* *dim.*

255 260

*f*

## Var. 11 Meno mosso, quasi Tempo I.

265 270 275 280

*p* *p* *f* *mf* *rit.*

*in tempo*

275 280

*dim.* *p* *pp*

*string.* *Più animato* *poco rit.*

285 290 295

*cresc.* *f* *5* *5* *2*

## Var. 12

Poco andante ♩ = 80

300

*pp* *p* *pp*

305

310

*f* *p*

Viol.

Meno mosso

320

*pp* *f* *dim* *pp*

Var. 13 Allegro ♩ = 126

*p*

325

*p* *f* *p* *f*

330

*f* *ff*

335

*dim.* *p*

340

*lunga corona*

## Var. 14 Lento ♩ = 69

345

*pp* *molto tranquillo*

350

355

360

*fag. I* *Viol. + CH*

## Var. 15 Maestoso, l'istesso tempo

365

*ff* *f*

370

*p* *pp*

375

*grandioso*

380

*ff*

385 390 395 400

*ff* *poco a poco acceler.* *f*

Var. 16 Vivace  $\text{♩} = 168$

405 410

*ff* *ritard.* *f*

Var. 17 Scherzo

420 435

*p* *f*

Allegro vivace  $\text{♩} = 100$

440 455

*p*

460 475

*p*

Var. 18 Larghetto  $\text{♩} = 66$

480 490 500

*p* *ritard.* *in tempo* *ritard.*

Var. 19 Tempo di Valse  $\text{♩} = 66$

505 510 515 520 525

*p* *ritard.*

*in tempo*

530

*pp*

535

*p*

*mf*

*p dim.*

540 *rit.*

*pp*

**Var. 20 Più animato**  $\text{♩} = 88$

545

550

*pp*

*rit.*

555

*in tempo*

560

*mf*

*fx*

*fx*

*fx*

*dim.*

*p*

**Var. 21 L'istesso tempo.**

565

*mp*

570

575

580

*pp*

*cresc.*

*mf*

585

*p*

*attacca*

**Var. 22 L'istesso tempo**

590

*f*

595

*f*

600

*p*

*p*

605

*f*

*p*

**Var. 23 L'istesso tempo**

610

2

615

*mf*

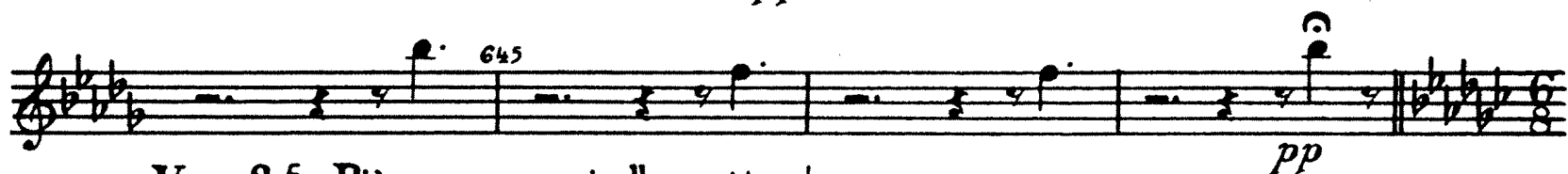
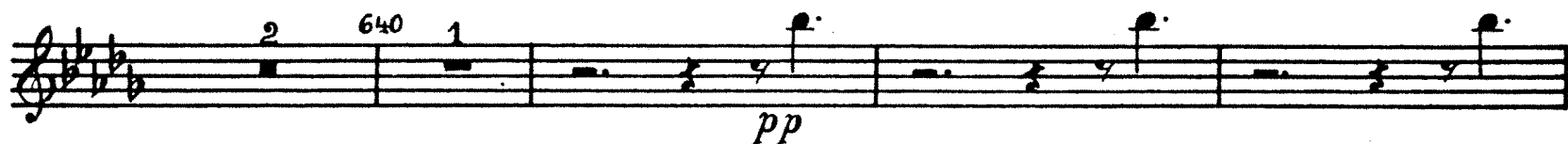
*p*

620

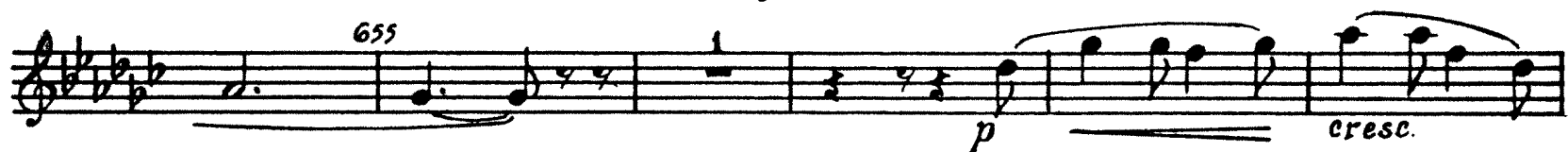
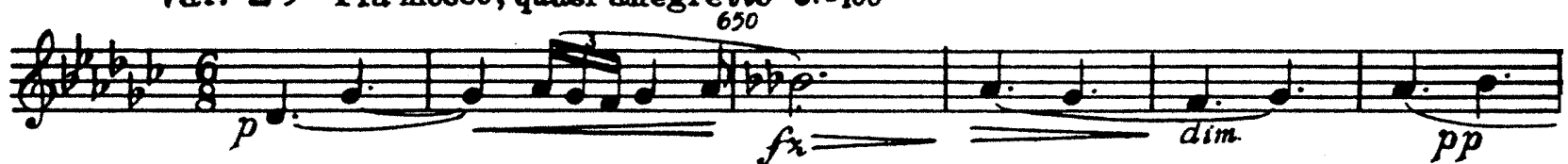
*f*



Var. 24 Andante  $\text{♩} = 69$



Var. 25 Più mosso, quasi allegretto  $\text{♩} = 100$



Var. 26



*p* *dim.* *pp*

Var. 27 Moderato. L'istesso tempo  $\text{♩} = \text{♩}$ .

700 Viol. I. *p* 705 *p* 710 *p* 715 *p* 720 *ritard.*

## FINALE

Allegro maestoso  $\text{♩} = 116$

725 Viol. I. *f* 730 735 *tr.* 740 745 750 *f* 755 *tr.* 760 765 770 *ff* 775 *fp* 780 *p* 785 *f* 790



795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

*dim.*

*p*

*p*

*f*

*ff*

*string. poco a poco cresc.*

*fp*

*f*

*ff*

*GP*

*GP*

*GP*

## Meno mosso (quasi Tempo I.)

*p* *cresc.*

*f*

*string.*

*ff*

*grandioso* *f*

*ff* *cresc.*

Più animato  $\text{♩} = 144$ 

*p* *poco a poco cresc.* *cresc.*

*f*

*ff*

# Oboe II.

# SYMFONICKÉ VARIACE

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VARIATIONS SYMPHONIQUES

## TEMA

Lento e molto tranquillo  $\text{♩} = 69$

ANTONÍN DVOŘÁK op. 75  
(1841 - 1904)

The musical score for Oboe II consists of the following sections:

- TEMA:** Lento e molto tranquillo  $\text{♩} = 69$ . Measures 1-10. Dynamics: *pp*.
- Var. 1:** Un poco più mosso, quasi allegretto  $\text{♩} = 84$ . Measures 11-20. Dynamics: *cresc.*, *f*, *dim.*, *pp*. Markings: *attacca molto rit.*
- Var. 2:** Measures 21-30. Dynamics: *p*, *dim.*. Markings: *in tempo*, *riten.*, *in tempo*, *poco rit.*, *pp*. Instrumentation: *Viol. I*, *Vla.*
- Var. 3:** Measures 31-40. Dynamics: *mp*, *pp*. Markings: *in tempo*, *ritard.*, *f*, *pp*.
- Var. 4:** Più allegro  $\text{♩} = 126$ . Measures 41-50. Dynamics: *p*, *pp*. Markings: *in tempo*, *poco rit.*, *ritard.*, *f*, *pp*.
- Var. 5:** Measures 51-60. Dynamics: *p*, *cresc.*, *fx*, *dim.*, *p*. Markings: *pp*, *ritard.*, *f*, *pp*.

## Var. 6

Viol. I

125 130 135 140 145 150 155

*pp* *mf* *mf* *mf* *p* *ritard.* *in tempo* *f* *dim.* *fp* *p* *ritard.* *fx* *dim.* *fx* *fx* *p*

## Var. 7 Tempo I.

160 165 170 175

*p* *fx* *p dim.*

## Var. 8

180 185 190 195 200 205 210 215

*pp* *pp* *poco ritard.* *mf* *dim.* *pp* *pp* *rit.* *in tempo* *rit.* *f* *dim.*

## Var. 9 Tempo I.

220 225 230

*fp* *fx* *mf* *p* *f* *p* *poco ritard.* *in tempo* *p* *f* *dim.* *pp*

230 *cresc.* *mf* *p* 235

**Var. 10 Vivace**  $\text{♩} = 144$

240 5 245 5 250 5 255 2 260

Ob. I

**Var. 11 Meno mosso, quasi Tempo I.**

265 270 275

*rit. in tempo* *mf* *dim.*

280 *string.* *cresc.* **Più animato** *poco rit.* 285 1 290 5 295 2

*pp*

**Var. 12 Poco andante**  $\text{♩} = 80$

300 305

*Viol. I* *mf* *f*

**Meno mosso**

310 315 2 320

*p* *dim.* *pp*

Ob. I

**Var. 13 Allegro**  $\text{♩} = 126$

*p*

325 330

*p* *f* *p*

335

*f* *f* *ff*

340 *lunga corona*

*dim.* *p*

**Var. 14 Lento**  $\text{♩} = 69$

345 5 350 5

*Viol. I* *pp*

355 5 360 1

*poco a poco ritard.*

*Viol. + CB* *f*



Var. 19 Tempo di Valse  $\text{♩} = 66$ 

Viol. I

505

510

515

520

525

530

540 rit.

550

555

pp

mf

f

dim.

ritard.

pp

mf

p

mf

p dim.

pp

rit.

in tempo

Var. 20 Più animato  $\text{♩} = 88$ 

Viol. I

560

575

580

585

590

595

600

605

610

615

620

625

pp

mf

f

dim.

p

attacca

in tempo

## Var. 21 Listesso tempo

Viol. I

590

595

600

605

610

615

620

625

pp

mf

f

dim.

p

attacca

## Var. 22 Listesso tempo

Viol. I

590

595

600

605

610

615

620

625

pp

mf

f

dim.

p

attacca

## Var. 23 Listesso tempo

Viol. I

610

615

620

625

630

635

640

645

650

655

660

pp

mf

f

dim.

p

attacca

Var. 2  $\text{Andante}$   $\text{♩} = 69$ 

630

*pp*

635

*p*

640

*f* — *sf*

*pp*

645

*pp*

650

*pp*

Var. 25 Più mosso, quasi allegretto  $\text{♩} = 100$ 

660

*pp*

ritard.

665

*dim.*

670

675

680

685

*poco a poco meno mosso*

## Var. 26

690

*pp*

695

700

705

*dim.*

710

715

*poco a poco meno mosso*

Var. 27 Moderato. Lo stesso tempo  $\text{♩} = \text{♩}$ 

720

*pp*

725

730

735

*dim.*

740

745

*poco a poco meno mosso*



## FINALE

Allegro maestoso  $\text{♩} = 116$ 

Viol. I *arce*

725 730

735

740 745 750

755 Bassi

760

765

770 775

*ff* *sf* *p*

780

785 790 795

800 805

810 815

*dim.* *p*

Detailed description: This page contains the musical score for the Oboe II part of the Finale, measures 725 through 815. The tempo is marked 'Allegro maestoso' with a quarter note equal to 116 beats per minute. The score is written on ten staves. The first staff (725-735) features a melodic line with slurs and accents, marked 'Viol. I arce'. The second staff (735-745) continues the melody. The third staff (745-755) has a lower melodic line with slurs. The fourth staff (755-765) is marked 'Bassi' and features a lower melodic line. The fifth staff (765-775) continues the melody. The sixth staff (775-785) features a melodic line with slurs and accents, marked 'ff', 'sf', and 'p'. The seventh staff (785-795) continues the melody. The eighth staff (795-805) features a melodic line with slurs and accents. The ninth staff (805-815) continues the melody. The tenth staff (815-815) features a melodic line with slurs and accents, marked 'dim.' and 'p'.

820 *p* *p* *f* 825

830

835 *ff* *string. poco a poco cresc.* 840

845 *fp* *f* 850

855

860

865

870 *ff* 875

880 G.P. 885 G.P.

Detailed description: This block contains the first eight staves of the Oboe II part. The music begins at measure 820 with a piano (*p*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*ff*). A string crescendo is indicated starting at measure 835. The section ends at measure 885 with a repeat sign (G.P.).

Meno mosso (quasi Tempo I.)

890 *p* *cresc.*

895

Detailed description: This block contains the final two staves of the Oboe II part. It begins at measure 890 with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The music continues with eighth and sixteenth notes, ending at measure 895.

string.

Allegro con fuoco  $\text{♩} = 168$

*ff*

grandioso

*ff*

Più animato  $\text{♩} = 144$

*p* *cresc.* *poco cresc.* *f*

*ff*