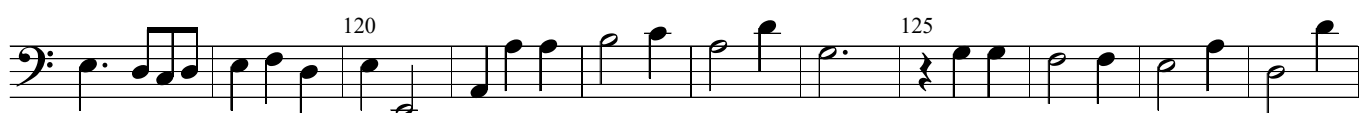


Idyle
Sur le retour de la santé du Roy
Ouverture

M.A. Charpentier

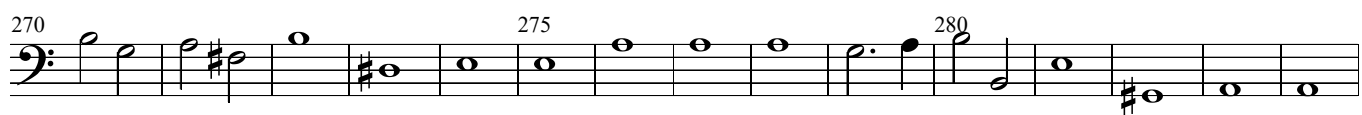
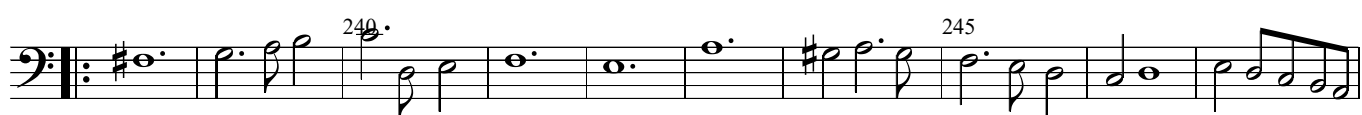
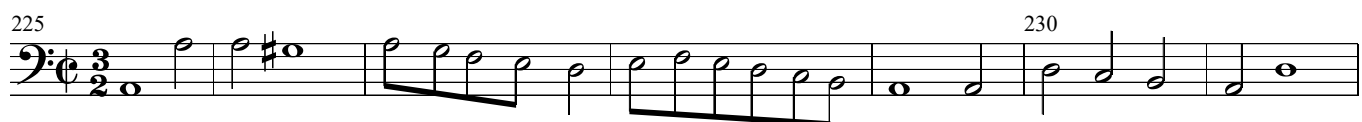
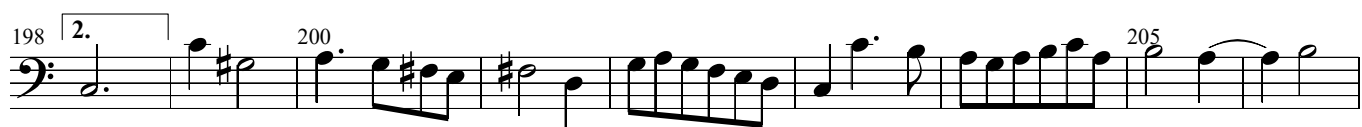
5 10 15 20 25 30 35 40 45 50 55 60 65

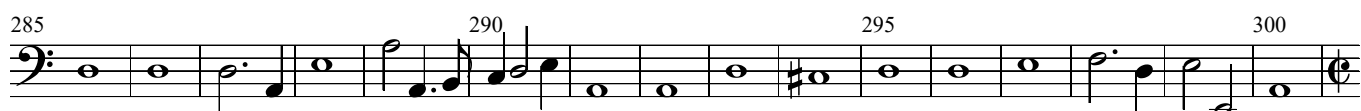
echo



Suivez à l'air des bergers et bergeres sans interruption



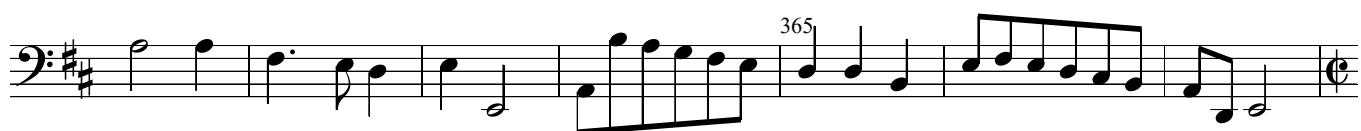




Icy l'on rejoue l'air des bergers et bergeres comme cy devant



apres l'air des bergers et bergeres



385

390

395

400

405

410

415

420

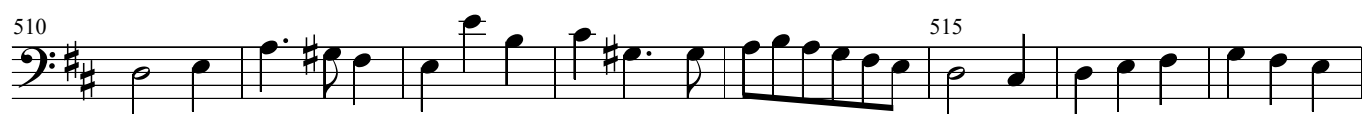
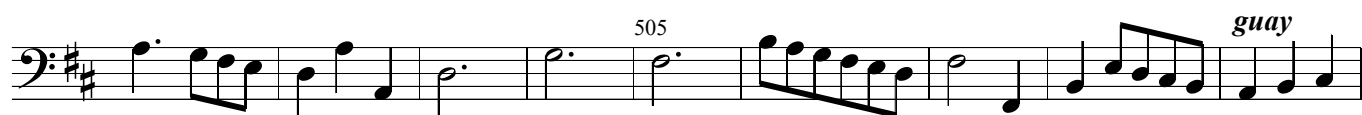
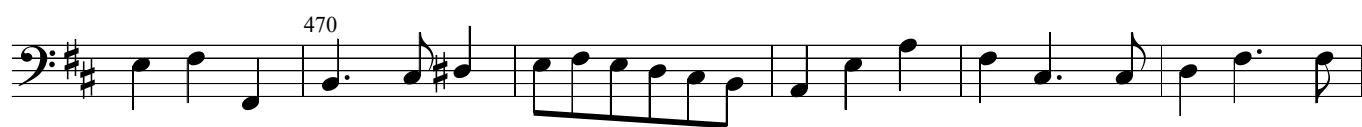
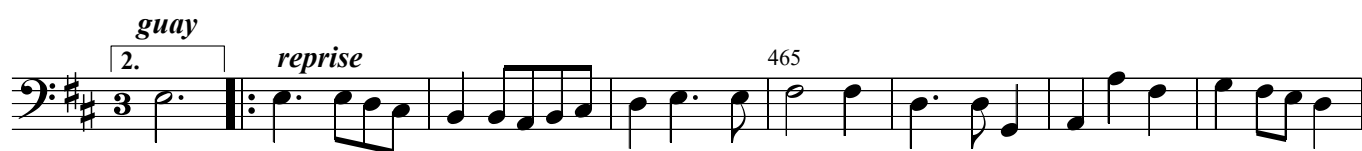
425

430

435

440

445



[illegible]

535

540

The musical notation for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a quarter rest, then a quarter note C5, and a quarter note D5. The melody continues with a quarter note E5, a quarter note F#5, and a quarter note G5. This is followed by a quarter note A5, a quarter note B5, and a quarter note C6. The melody then descends with a quarter note B5, a quarter note A5, and a quarter note G5. This is followed by a quarter note F#5, a quarter note E5, and a quarter note D5. The melody ends with a quarter note C5, a quarter note B4, and a quarter note A4. The number 535 is written above the first measure, and the number 540 is written above the eighth measure.


545 550

555 560

Passez au menuet

Menuet deux fois de suite

Menuet deux fois de suite 565



570  575

*apres ce menuet on reprend que dans nos murs
ou
Mademoiselle Guyot chante la partie de Melle Brion
et Melle Brion celle de Melle Guyot avec l'air suivent*