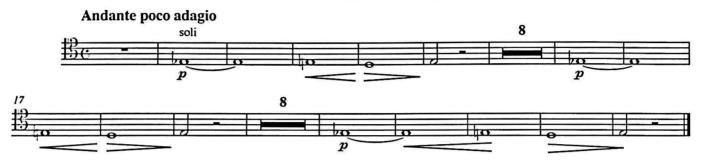
No. 1. Requiem



This instrumental part is prepared from the full score of Anton Reicha, Missa pro defunctis (Requiem), edited by Amy Goodman Weller, published as volume 46 of Recent Reservacies in the Music of the Ninethern and Barly Twenthern Centuries by A-R Editions, Inc., Middleton, Wis. @ 2009 by A-R Editions, Inc. All inquiries regarding performance and recording rights should be addressed to the published.

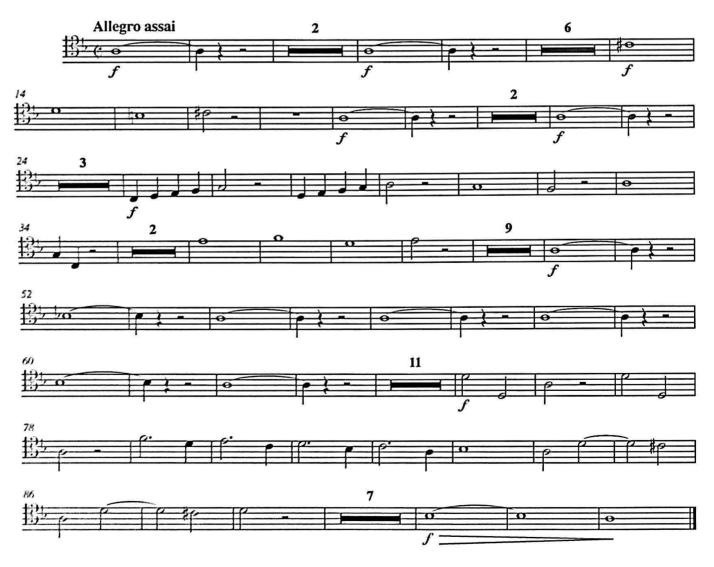
No. 2. Dies irae TACET

No. 3. Tuba mirum



No. 4. Liber scriptus TACET

No. 5. Rex tremendae



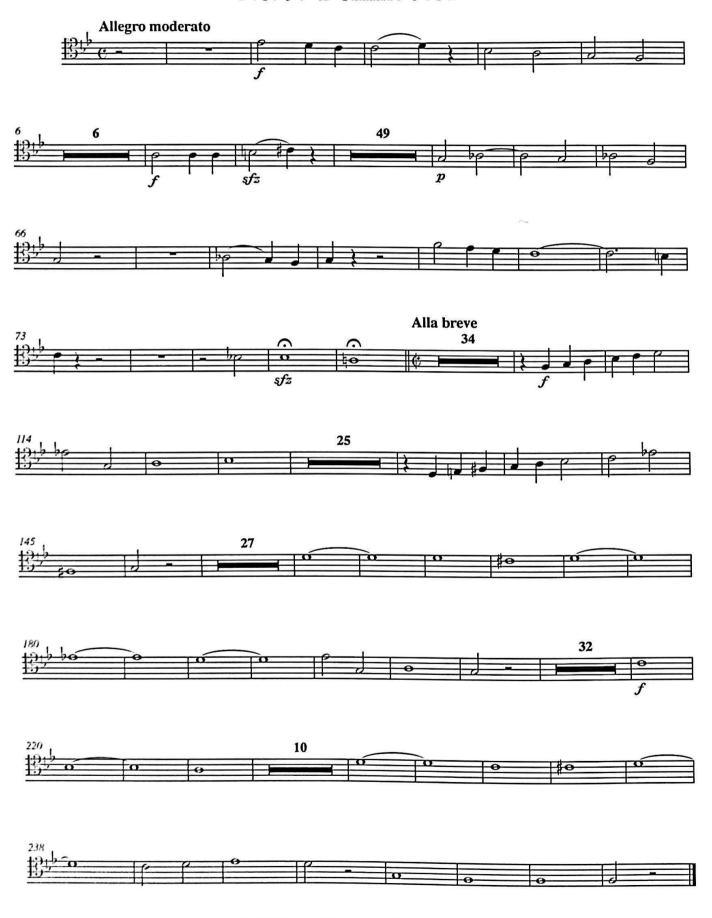
© 2009 by A-R Editions, Inc. All rights reserved.

No. 6. Recordare TACET

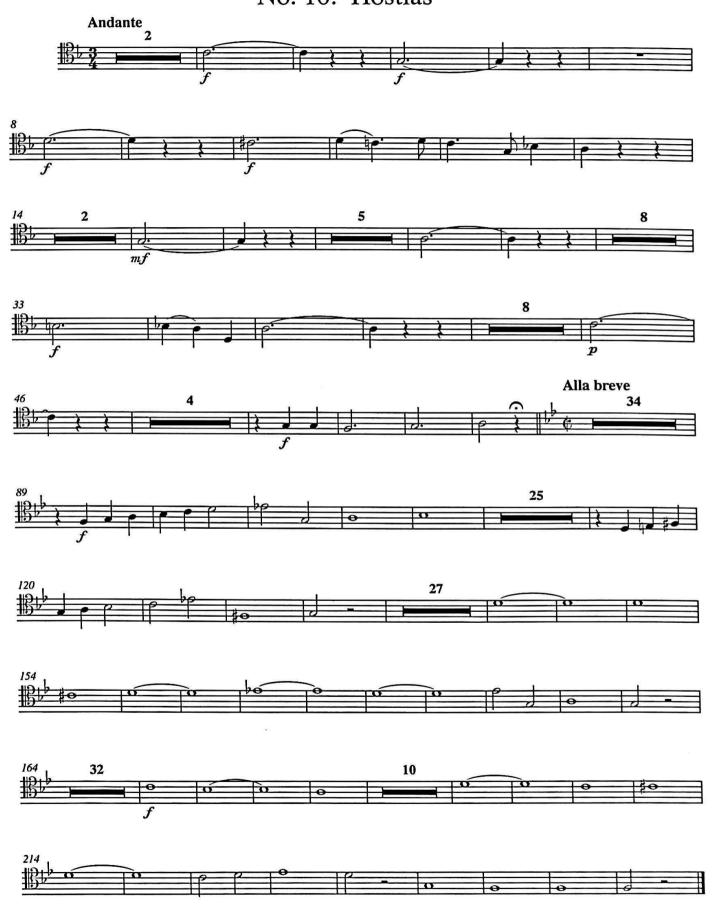


© 2009 by A-R Editions, Inc. All rights reserved.

No. 9. Domine Jesu



No. 10. Hostias



No. 11. Sanctus



No. 12. Benedictus TACET



© 2009 by A-R Editions, Inc. All rights reserved.

