

HENRY PURCELL

Hail, Bright Cecilia!

Ode for St. Cecilia's Day

Z. 328 (1692)

Trumpet 2 in D



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# Hail, Bright Cecilia!

Ode for St. Cecilia's Day

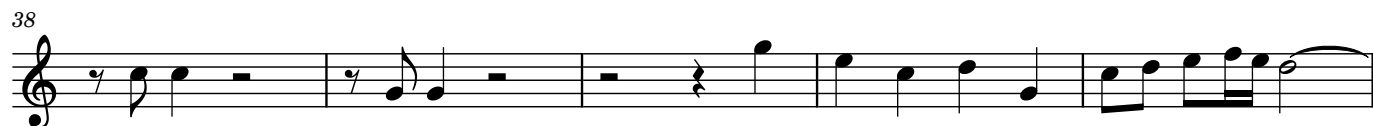
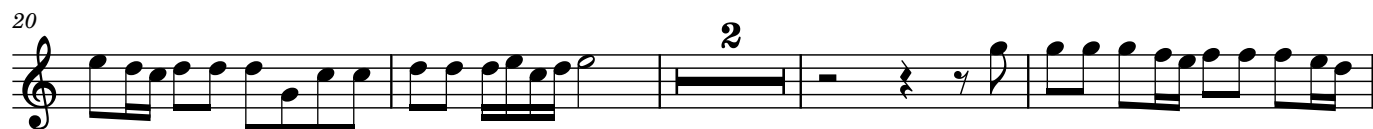
Henry Purcell, Z. 328 (1692)

## 1. Symphony

### INTRODUCTION

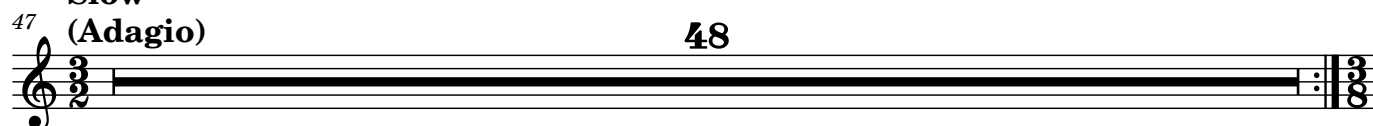


### CANZONA



Slow

(Adagio)



2

**Allegro**

95



105



113



132



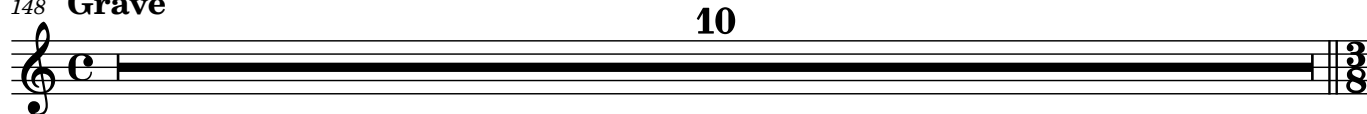
140



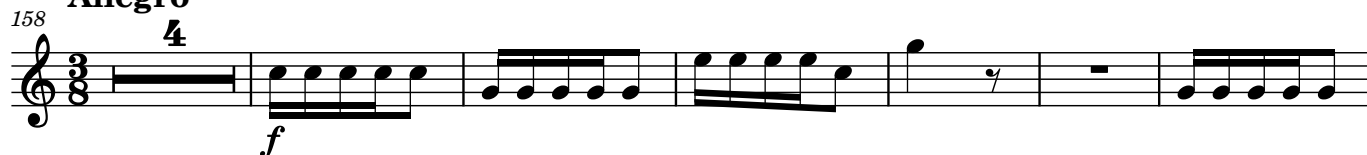
148

**Grave**

10



158

**Allegro**

168



176



195



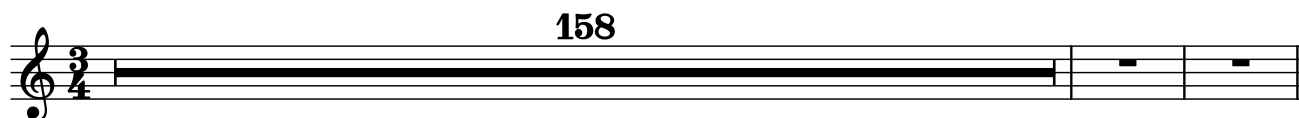
203



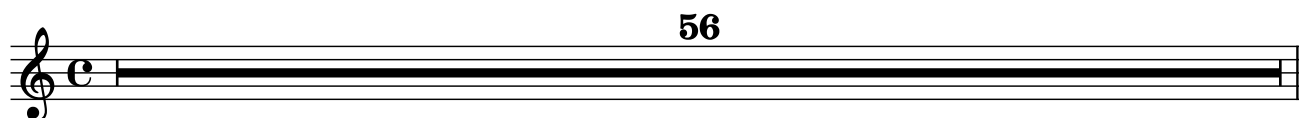
## 2. Recitative (Bass) and Chorus: Hail, Bright Cecilia!



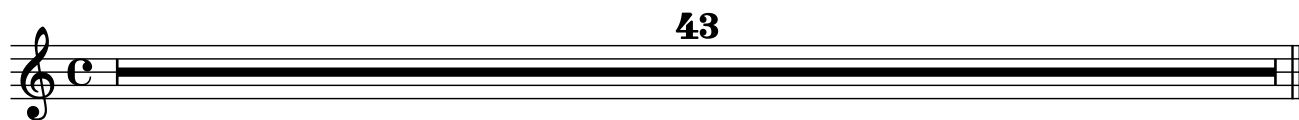
## 3. Duet (Alto, Bass): Hark! hark! each Tree



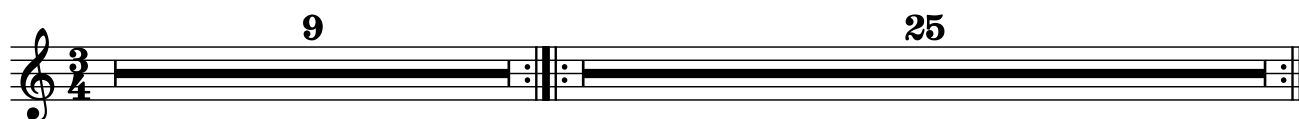
## 4. Air (Countertenor): 'Tis Nature's Voice



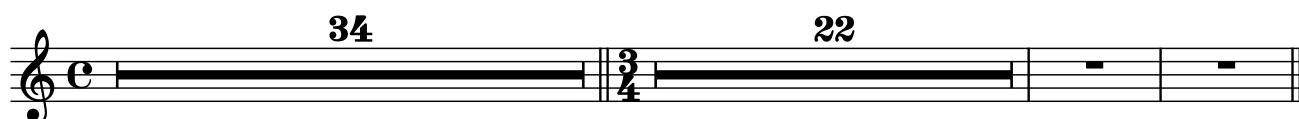
## 5. Chorus: Soul of the World!



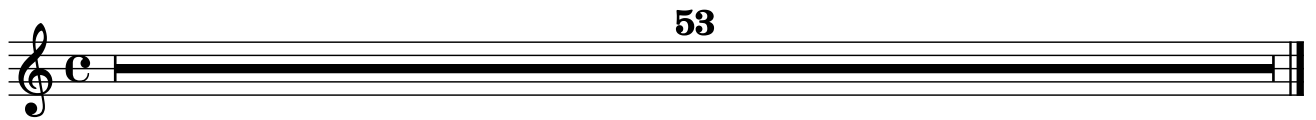
## 6. Symphony, Air (Soprano) and Chorus: Thou tun'st this World



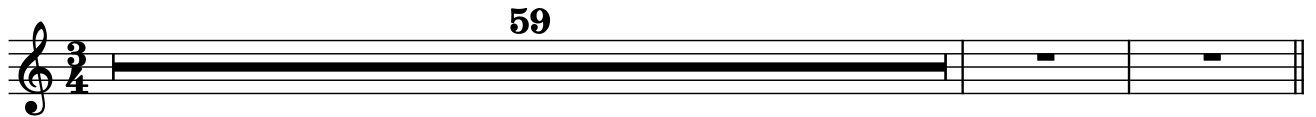
## 7. Trio (Alto, Tenor, Bass): With that sublime Celestial Lay



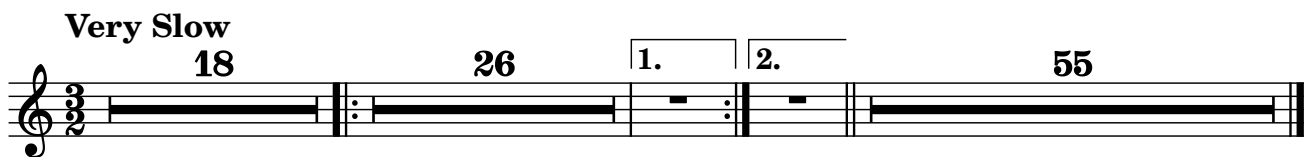
## 8. Air (Bass): Wondrous Machine!



## 9. Air (Countertenor): The Airy Violin



### 10. Duet (Countertenor, Tenor): In vain the Am'rous Flute



## 11. Air (Countertenor): The Fife and all the Harmony of War



32

39

46

52

56

60

65

69

## 12. Duet (Basses): Let these amongst themselves contest

11

1.

2.

13

17

1.

2.

## 13. Chorus: Hail! Bright Cecilia, Hail to thee!

4

*f*

8

5

17

21

26

10

41

Slow  
[Largo]

47

14

[Tempo primo]

61

4

*f*

5

73

77

81

Detailed description: This is a musical score for a chorus. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a measure rest followed by a 4-measure rest. The music then begins with a forte (f) dynamic. The second staff starts with an 8-measure rest followed by a 5-measure rest. The third staff begins at measure 17. The fourth staff begins at measure 21 and ends with a fermata. The fifth staff begins at measure 26 and contains a 10-measure rest. The sixth staff begins at measure 41. The seventh staff begins at measure 47 with the tempo change 'Slow [Largo]' and contains a 14-measure rest. The eighth staff begins at measure 61 with the tempo change '[Tempo primo]' and contains a 4-measure rest, followed by music starting at measure 65, and then a 5-measure rest. The ninth staff begins at measure 73. The tenth staff begins at measure 77 and ends with a fermata. The score includes various musical notations such as rests, notes, beams, and dynamics.