

20.
prelude pour
miserere nini

Handwritten musical score for 'prelude pour miserere nini'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of quarter and eighth notes, with some rests. The second staff continues the melody. The third staff has a '2' written below it. The fourth staff has a '5' written above it. The fifth staff has a '10' written above it. The sixth staff has a '15' written above it. The seventh staff has a 'noire' written above it. The eighth staff has a '5/4 sd' written above it. The ninth and tenth staves are shorter and end with double bar lines.

ritornelle deuant
ah pennis crucior

Handwritten musical score for 'ritornelle deuant ah pennis crucior'. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of quarter and eighth notes, with some rests. The second staff continues the melody. The third and fourth staves are shorter and end with double bar lines.

Les saintes des ames du purgatoire

29

Sonprelude est
cy devant
et dans les
chaens
Les instr. se
joignent
avec les
voix

Premier chœur

musical notation for the first choir, featuring multiple staves with notes and lyrics: mise re mi ni me i mise re mi ni me i saltem

Second chœur

musical notation for the second choir, featuring multiple staves with notes and lyrics: mise re mi ni me i mise re mi ni me i saltem

Premier chœur

musical notation for the first choir, featuring multiple staves with notes and lyrics: nos a mi ci me i mise re mi ni me i mise

Second chœur

musical notation for the second choir, featuring multiple staves with notes and lyrics: nos a mi ci me i mise re mi ni me i mise

Brennender Chœur 30

teu güt me nisse remini me i Saltemus a

teu güt me nisse remini me i Saltemus a

teu güt me nisse remini me i Saltemus a

teu güt me nisse remini me i Saltemus a

Second Chœur

Handwritten musical notation for the Second Chœur, featuring various notes and rests on a five-line staff.

Brennender Chœur 55 60

mi ci me i nisse remini mei nisse

mi ci me i nisse remini mei nisse

mi ci me i nisse remini mei nisse

mi ci me i nisse remini mei nisse

Second Chœur

Handwritten musical notation for the Second Chœur, featuring various notes and rests on a five-line staff.

mi se rengi nisse i nisse

mi se remini me i

mi se remini

mi se remini me i

mi se remini

remi et chœur

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "remi ni mei saltamus a mi ci mei mi se". The second staff is a piano accompaniment line. The third staff is another vocal line with lyrics: "mi se remi ni saltamus a mi ci mei mi se". The fourth staff is a piano accompaniment line with lyrics: "mi se remi ni saltamus a mi ci mei mi se". The system ends with a double bar line.

Second chœur

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "remi ni mei saltamus a mi ci mei mi se". The second staff is a piano accompaniment line. The third staff is another vocal line with lyrics: "mi se remi ni saltamus a mi ci mei mi se". The fourth staff is a piano accompaniment line with lyrics: "mi se remi ni saltamus a mi ci mei mi se". The system ends with a double bar line.

Précédent chœur.

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line with lyrics: "remi ni mei mi se re - mi ni". The second staff is a piano accompaniment line. The third staff is another vocal line with lyrics: "remi ni mei mi se re - mi ni". The fourth staff is a piano accompaniment line with lyrics: "remi ni mei mi se re - mi ni". The system ends with a double bar line.

Second chœur

Handwritten musical score for the fourth system. It consists of four staves. The top staff is a vocal line with lyrics: "remi ni mei mi se re - mi ni". The second staff is a piano accompaniment line. The third staff is another vocal line with lyrics: "remi ni mei mi se re - mi ni". The fourth staff is a piano accompaniment line with lyrics: "remi ni mei mi se re - mi ni". The system ends with a double bar line.

73
heu heu heu mihi domi ne usque quonon par cis mihi heu heu

heu mihi domi ne usque quonon par cis mihi nee dimittis

80
meus huiusmodi saluam meum heu mihi domi ne heu

85
mihi domi ne
heu heu heu mihi domi ne cur faciem tuam abs

condis heu heu heu mihi domi ne cur faciem tuam abs

condis et arbitraris me in mihi cum tu mi heu heu

85
heu mihi domi ne

90
la balle continue et la ligne d'audessus
heu heu heu mihi domi ne quare pohe

95
isti me con tra ri um i fi heu heu heu mihi domi ne
ne quare pohe is de me con tra ri um i fi et fac ius digne mihi met ip si

hen hen hen mise re mini

mei saltem uos amici mei hen mise re mini

mei mise re mini mei hen hen mise re mini

~~Après la ritornelle~~ miseremini se repettent comme au commencement
jusque a quia manus domini et l'antrophe
avant l'antrophe entière

ritornelle

Après la ritornelle

ah ah penis cruci or nimis as pe ris

quando dabis mihi solatium
flammis uxor nimis am-cribas
quando dabis

ah quando dabis mihi solatium
mihi refrigerium
ah ah
quando dabis

quando quando ah - quando dabis mihi solatium
mihi refrigerium
quando quando dabis mihi solatium

quando dabis mihi refrigerium ah ah domine miserere
quando dabis mihi refrigerium ah ah domine

mihi in ere de-lem
ah domine miserere mihi in ere de-lem
ah domine miserere

Handwritten musical score for the first system, featuring three staves with notes and lyrics in French. The lyrics are: *mi hi in cruce remise re mini mei saltem* (top staff), *mini in cruce remise re mini mei saltem* (middle staff), and *mi hi in cruce remise re mini mei saltem* (bottom staff).

Handwritten musical score for the second system, featuring three staves with notes and lyrics in French. The lyrics are: *no sa mi i me i mile remini mei mise re mi* (top staff), *no sa mi i me i mile remini mei mise re mi* (middle staff), and *no sa mi i me i mile remini mei mise re mi* (bottom staff).

Handwritten musical score for the third system, featuring three staves with notes and lyrics in French. The lyrics are: *ici le prelude se recommence et* (top staff), *miseremini se repete depuis* (middle staff), *le commencement jusqu* (bottom staff), and *a peu* (bottom staff).

Deprofundis