

# Franz Joseph Haydn

## The Seasons

1

Clarinete I.

### DER FRÜHLING.

#### 1. Einleitung und Recitativ.

Die Einleitung stellt den Übergang vom Winter zum Frühling vor.

in B.  
Largo.

Vivace.

The musical score is written for Clarinet I and Violin I. The Clarinet I part is in treble clef, and the Violin I part is in treble clef. The key signature is B major (two sharps). The tempo is marked 'Largo.' for the introduction and 'Vivace.' for the rest of the piece. The score is divided into measures, with some measures containing fingerings (1, 2, 3) and dynamics (f, ff, p). The score includes various musical notations such as slurs, ties, and accidentals. The score is divided into measures, with some measures containing fingerings (1, 2, 3) and dynamics (f, ff, p). The score includes various musical notations such as slurs, ties, and accidentals. The score is divided into measures, with some measures containing fingerings (1, 2, 3) and dynamics (f, ff, p). The score includes various musical notations such as slurs, ties, and accidentals.

## Clarinette I.

2

H  
 1 2 3 4 5 6 1 10  
 I Lucas  
 1 2 3 3 4  
 Recit. Simon.  
 Adagio. solo  
 14

2. Chor des Landvolks, 3. Recitativ und 4. Arie (Simon.) tacent.

## 5. Recitativ.

7 Lucas.  
 der Him. mel an.

## 6. Terzett und Chor. (Bittgesang.)

in C. Poco adagio.  
 8 3 A 1  
 3 7 solo 1  
 3 4 B 1  
 1 C 5 solo 1  
 Un poco più moto.  
 1 3 D 7 Fag. 8  
 ff ff ff

## Clarinete I.

3

Measures 1-21. Dynamics: *f*, *fz*, *ff*.

## 7. Recitativ.

Measures 22-21. Tempo: *Andante.*

## 8. Freudenlied mit abwechselndem Chore der Jugend.

in B.  
Andante.

18 aa 16 bb 12 cc 16 dd 19 A 46 B 27 C 19

Viol. I.

D Maestoso.

*ff*

E Poco adagio.

solo

*p* *fz* *p* *fz* *ff* *p*

F Allegro.

25 Ob. G

*p* *f* *f* *f* *f* *f* *fz* *p*

H

*p*

I

*ff*

*fz* *fz* *fz* *fz* *fz*

Measures 22-21. Dynamics: *ff*, *p*, *fz*, *f*, *ff*, *p*, *fz*, *f*, *ff*, *p*.

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## The Seasons

1

Clarinete II.

### DER FRÜHLING.

#### 1. Einleitung und Recitativ.

in B. Die Einleitung stellt den Übergang vom Winter zum Frühling vor.

Largo.

Vivace.

3

f

2 A

f

fz

fz

1

fz

fz

3

2 B

fz

fz

1

1

C 12

f

Viol. I.

13

f

2

D

f

2

1

2 E

fz

5

5

fz

fz

2 F

f

12

2 G

f

solo

p

f

ff

4 H

fz

fz

fz

9

**Recit.**  
**Simon.**

**2. Chor des Landvolks, 3. Recitativ und 4. Arie (Simon.) tacent.**

6. Terzett und Chor. (Bittgesang.)  
Poco adagio.

8 3 A

*p* *f*

The image displays a musical score for the piece 'L'Espresso' by Franz Liszt, arranged for piano. The score consists of ten staves of music, all in treble clef and featuring a key signature of one flat (B-flat). The tempo is marked 'Allegretto'.

The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *fz* (forzando). Articulation is indicated by slurs and accents. The score is divided into sections labeled B, C, and D. Section B begins with a forte (*f*) dynamic. Section C includes a 'solo' marking and a piano (*p*) dynamic. Section D is marked 'Un poco più moto.' and begins with a forte (*f*) dynamic. The piece concludes with a 'Fag.' (Fagotto) marking and a forte (*fz*) dynamic.

## 7. Recitativ.

Andante.

## in B. 8. Freudenlied mit abwechselndem Chore der Jugend.

Andante.

Maestoso.