

\equiv

7

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. *ff*

S. *ff*
Hail, hail, bright Ce-ci - lia! Hail, hail, bright Ce-ci - lia! Hail, hail, hail, hail! fill ev'ry

A. *ff*
Hail, hail, bright Ce-ci - lia! Hail, hail, bright Ce-ci - lia! Hail, hail, hail, hail! fill ev'ry Heart With Love of thee and thy Ce - les - tial Art, thy

T. *ff*
Hail, hail, bright Ce-ci - lia! Hail, hail, bright Ce-ci - lia! Hail, hail, hail, hail! fill ev'ry Heart with Love of thee and thy Ce - les -

B. *ff*
Hail, hail, bright Ce-ci - lia! Hail, hail, bright Ce-ci - lia! Hail, hail, hail, hail!

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Cont. *ff*
(solo)

6 4 3 6 3 6 6 6 6 4 6 6 7 5

==

[illegible]

40

Ob. 1

Ob. 2

Ban.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Cont.

Heart with Love of thee and thy Ce - les - tial Art; *solo p*

fill ev'-ry Heart with Love of thee and thy Ce - les - tial Art; That thine and Mu - sick's Sa - cred

Love of thee and thy Ce - les - tial Art; *solo p* That thine and Mu - sick's Sa - cred

Love of thee and thy Ce - les - tial Art;

6 2 6 6 4 7 6 3 6 4 1 *p* 5 4 6 4 1 6 5 6 4 9 5 7 6 7 5 4 4

47

S.

A.

T.

B.

Cont.

mf That thine and Mu - sick's

Love May make the British Fo rest prove As Fa mous, as Fa mous, as Fa mous as Do-do-na's Vo - cal Grove.

mf Love May make the British Fo rest prove As Fa mous, as Fa mous, Fa mous as Do-do-na's Vo - cal Grove.

solo mf May make the British Fo rest prove As Fa mous, as Fa mous, Fa mous as Do-do-na's Vo - cal Grove. That thine and Mu - sick's Sa -

mf 6 4 5 3 6 4 7 5 6 4 7

54

Ob. 1

Ob. 2

Ban.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Cont.

f Sa - cred Love May make the British Fo rest prove As Fa mous, as Fa mous, as Fa mous as Do-do-na's Vo - cal Grove, as Fa mous, as Fa mous, as Fa - mous

f May make the British Fo rest prove As Fa mous, as Fa mous, Fa mous as Do-do-na's Vo - cal Grove, as Fa mous, as Fa mous, as Fa mous, as Fa - mous

f May make the British Fo rest prove As Fa mous, as Fa mous, Fa mous as Do-do-na's Vo - cal Grove, as Fa mous, as Fa mous, as Fa - mous

f - cred Love May make the British Fo rest prove As Fa mous, as Fa mous, Fa mous as Do-do-na's Vo - cal Grove, as Fa mous, as Fa mous, as Fa - mous

6 2 1 1 1 1 6 6 7 0 1 1 1 1 1 6 6

==

[illegible]

3. Duet (Alto, Bass): Hark! hark! each Tree

This musical score is for a duet featuring an Alto and a Bass, with a full orchestral accompaniment. The score is divided into three systems, each containing staves for various instruments and the vocalists.

System 1 (Measures 1-12):

- Recorder 1 & 2:** Resting.
- Greatbass Recorder:** Playing a steady eighth-note pattern.
- Bassoon:** Playing a steady eighth-note pattern.
- Alto & Bass:** Resting.
- Violin 1 & 2:** Resting.
- Continuo:** Playing a steady eighth-note pattern.

System 2 (Measures 13-24):

- Rec. 1 & 2:** Enter with a melodic line, marked *p* (piano).
- Gb. Rec. & Ban.:** Continue with their respective patterns.
- Vln. 1 & 2:** Enter with a melodic line, marked *p* (piano).
- Cont.:** Continue with their respective patterns.

System 3 (Measures 25-35):

- Rec. 1 & 2:** Continue with their melodic lines.
- Gb. Rec. & Ban.:** Continue with their respective patterns.
- A. (Alto) & B. (Bass):** Enter with the vocal melody: "Hark! hark! each Tree its si - lence breaks,".
- Vln. 1 & 2:** Continue with their melodic lines.
- Cont.:** Continue with their respective patterns.

System 4 (Measures 36-47):

- Rec. 1 & 2:** Continue with their melodic lines.
- Gb. Rec. & Ban.:** Continue with their respective patterns.
- A. (Alto) & B. (Bass):** Continue with the vocal melody: "Hark! hark! each Tree its si - lence breaks,".
- Vln. 1 & 2:** Continue with their melodic lines.
- Cont.:** Continue with their respective patterns.

The score includes various musical notations such as rests, notes, and dynamic markings (*p* for piano). The vocal parts for the Alto and Bass are clearly marked with their respective lyrics.

46

Rec. 1

Rec. 2

Gb. Rec.

Ban.

A.

B.

Hark! hark! each Tree its

Hark! hark! each Tree its si - - - lence breaks,

Vln. 1

Vln. 2

Cont.

7 7 7 8 1 1 7 7 7 7 7 7 1

58

Rec. 1

Rec. 2

Gb. Rec.

Ban.

A.

B.

si - - - lence breaks, Hark! hark! each Tree its si - - - lence breaks, The

Hark! hark! each Tree its si - - - lence breaks,

Vln. 1

Vln. 2

Cont.

7 7 7 1 7 1 6 4 2 6 3 7 7 7 1

68

A.

B.

Cont.

Box and Fir to talk, to talk, to talk, to talk be -

The Box and Fir to talk, to talk, to talk, to talk be -

6 1 7 9 4 7

77

Rec. 1

Rec. 2

Gb. Rec.

Ban.

A.

B.

-gin! Hark! hark! hark! hark! hark!

-gin! Hark! hark! hark! hark! hark! This in the

Vln. 1

Vln. 2

Cont.

7 7 9 8 6 9 8 6 9 8 6 6 4 2

85

Rec. 1

Rec. 2

Gb. Rec.

Bsn.

A.

B.

Vln. 1

Vln. 2

Cont.

That in the Flute dis-tinct-ly, dis-tinct-ly

sprint ly - Vi - o - lin,

85 86 87 88 89 90 91 92

[illegible]

103

Rec. 1

Rec. 2

Gb. Rec.

Bsn.

A.

B.

Vln. 1

Vln. 2

Cont.

mf

mf

This in the Flute dis - tinct - ly, dis - tinct - ly dis - tinct - ly speaks!

Vi - o - lin, This in the spright - ly Vi - o - lin, dis - tinct - ly speaks!

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35 *solo*
S. Thou tun'st this World, this World be - low, the Spheres a - bove, the Spheres a - bove,
Cont. 5 4 6 6 4 6 6 6 6 6 6 6

44
S. Who in the Heav' - nly Round to their own Mu - sic move,
Cont. 6 4 4 6 6 7 6 3 5 4 3 6 6

52

S. to their own Mu - sic move, Who in the Heav' - nly Round to their

Cont. 6 6 5 4 3 6 6 1 1 6 6 7 6

60

S. own Mu - sic move, to their own Mu - sic move.

Cont. 6 4 3 2 6 5 6 6 1 3 5 6 6 3 5 6 6 7 1 4 3 6 1

69

Ob. 1 *f*

Ob. 2 *f*

Ban. *f*

S. *f* (tutti) Thoutun'st this World, this World be - low, the Spheres a - bove, the Spheres a - bove,

A. *f* Thoutun'st this World, this World be - low, the Spheres a - bove, the Spheres a - bove,

T. *f* Thoutun'st this World be - low, the Spheres a - bove, the Spheres a - bove, the Spheres a - bove,

B. *f* Thoutun'st this World be - low, the Spheres a - bove, the Spheres a - bove, the Spheres a - bove,

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cont. *f* (tutti) 4 3 6 6 5 1 6 6 6 6 6 6

78

Ob. 1

Ob. 2

Ban.

S. Who in the Heav' - nly Round to their own Mu - sic move, to their

A. Who in the Heav' - nly Round to their own Mu - sic move, to their

T. Who in the Heav' - nly Round to their own Mu - sic move, to their

B. Who in the Heav' - nly Round to their own Mu - sic move, to their

Vln. 1

Vln. 2

Vla.

Cont. 1 1 6 6 6 6 6 6

87

Ob. 1

Ob. 2

Bsn.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Cont.

own Mu - sic move, Who in the Heav' - nly... Round to their own Mu - sic move,

own Mu - sic move, Who in the Heav' - nly, Heav' - nly Round to their own Mu - sic move,

own Mu - sic move, Who in the Heav' - nly... Round to their own Mu - sic move,

own Mu - sic move, Who in the Heav' - nly... Round to their own Mu - sic move,

6 1 6 6 4 3 5

96

Ob. 1

Ob. 2

Bsn.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Cont.

to their own Mu - sic move. move.

to their own Mu - sic move. move.

to their own Mu - sic move. move.

to their own Mu - sic move. move.

6 6 7 1 6 6 1