

Jubilate (Psalm 100)

für Alt-, Tenor-, Baß-Solo, 4-8 stimmigen Chor und Orchester

Georg Friedrich Händel

I. Oboe**Overture to Utrecht Jubilate***Adagio*

4



7



11

Allegro

14



18



21



24



27



Duet 'Be ye sure'

Solo

This musical score is for the first oboe part of the piece 'Be ye sure'. It consists of ten staves of music in treble clef with a common time signature (C). The key signature has one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1 and 2 above specific notes. The score is divided into measures by bar lines, with measure numbers 4, 7, 10, 14, 18, 22, 24, 27, and 30 circled at the beginning of their respective staves. The word 'Solo' is written above the first staff.

4

7

10

14

18

22

24

27

30

(34) *Tutti e forte*

(37)

The soft complaining flute - TACET

Terzetto 'For the Lord is gracious'

Adagio

(4)

(6) *p*

(8)

(10) 2

(14) Alt:
sei ne Gnade

(17)

(21)

(24)

(27)

(30)

(34)

(38)

(42)

(45)

(48)

As it was in the beginning

3

7 sein wird ohn En— de , A— men *f*

11

15

19

23

27 1

32

36 1

40

44

Detailed description: This is a musical score for the first oboe part of a piece titled 'As it was in the beginning'. The score is written on ten staves of music, each beginning with a circled measure number. The key signature is D major (two sharps) and the time signature is common time (C). The first staff includes a triplet of eighth notes marked with a '3' above them. The lyrics 'sein wird ohn En— de , A— men' are written below the first staff, with a forte 'f' dynamic marking at the end. The music consists of various melodic lines, including eighth and sixteenth note passages, and some measures with rests. The score ends on the tenth staff with a final measure circled and numbered 44.

I. Oboe

11

47

54

57

61

64

69

74

77

82

87 *Adagio*

91