

## *REICHA: MISSA PRO DEFUNCTIS (REQUIEM)*

### **CONTRABASS**

## No. 1. Requiem

**Lento**

8      *p*

15      *cresc.*

22      *p*      *cresc.*

28      *f*

39

46      *pp*

53      *p*

65

72

**Allegro moderato**

6      *mf*

This instrumental part is prepared from the full score of Anton Reicha, *Missa pro defunctis (Requiem)*, edited by Amy Goodman Weller, published as volume 46 of RECENT RESEARCHES IN THE MUSIC OF THE NINETEENTH AND EARLY TWENTIETH CENTURIES by A-R Editions, Inc., Middleton, Wis.

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4

*CONTRABASS*

78 10 V □ > V V > V □ > V □ >

94 V □ > V □ > V □ > V □ >

101 V □ V □ V □ V □ V □

108 V □ > V □ > V □ > V □ >

114 3 V □ > V V > V □ >

122 > V □ > V □ > V □ >

129 3 V □ V V > V □ >

138 V □ V V > V □ > f V □

145 Lento V V V V \* &

\*The source score and part have both c and C, and this reading is maintained in the edition; there is a previous low C in m. 47 of this movement, with no alternative, so this pitch is an option; in any case, the distribution of these notes has been left to the discretion of the performers.

## No. 2. Dies irae

**Allegro**

Musical score for Contrabass, No. 2. Dies irae, Allegro. The score consists of ten staves of music, numbered 1 through 53. The key signature is one flat, and the time signature is common time. The dynamics and performance instructions include:

- Staff 1: Dynamics *p* and *f*.
- Staff 6: Dynamics *p* and *f*.
- Staff 11: Dynamics *p*.
- Staff 15: Dynamics *p*.
- Staff 19: Dynamics *cresc.*, dynamic *f*, and grace notes indicated by small vertical strokes above the main notes.
- Staff 24: Dynamics *sffz* and *f*.
- Staff 31: Dynamics *p* and *f*.
- Staff 37: Dynamics *p* and *fp*.
- Staff 43: Dynamics *p* and *f*.
- Staff 48: Dynamics *p*, *cresc.*, and *f*.
- Staff 53: Dynamics *sffz*.

## No. 3. Tuba mirum

Andante poco adagio

7

14 5

23 6

## No. 4. Liber scriptus

Andantino

11 2

20

28

35

41 2

51 1

*CONTRABASS*

7

60

Handwritten musical score for Contrabass. Measure 60 starts with a dynamic *p*, followed by a crescendo marking (*cresc.*) and a dynamic *f*. Measures 61 and 62 show eighth-note patterns. The score includes several handwritten markings: a 'V' above the first note of measure 60, a 'n' above the first note of measure 61, a 'V' above the first note of measure 62, and another 'n' above the first note of measure 62. The key signature changes from one sharp to two sharps between measures 60 and 62.

67

Handwritten musical score for Contrabass, page 7. Measures 67-69 show eighth-note patterns. A dynamic *p* is indicated at the beginning of measure 67. Handwritten markings include a 'V' above the first note of measure 67, a 'n' above the first note of measure 68, and a 'V' above the first note of measure 69.

74

Handwritten musical score for Contrabass, page 7. Measures 74-76 show eighth-note patterns. Handwritten markings include a 'n' above the first note of measure 74, a 'V' above the first note of measure 75, and a 'V' above the first note of measure 76.

83

Handwritten musical score for Contrabass, page 7. Measures 83-85 show eighth-note patterns. A dynamic *f* is indicated at the beginning of measure 83. Handwritten markings include a 'V' above the first note of measure 83, a 'n' above the first note of measure 84, and a 'V' above the first note of measure 85.

89

Handwritten musical score for Contrabass, page 7. Measures 89-91 show eighth-note patterns. A dynamic *p* is indicated at the beginning of measure 89. Handwritten markings include a 'n' above the first note of measure 89, a 'V' above the first note of measure 90, and a '5' above the first note of measure 91.

101

Handwritten musical score for Contrabass, page 7. Measures 101-103 show eighth-note patterns. Handwritten markings include a 'n' above the first note of measure 101, a 'V' above the first note of measure 102, and a '5' above the first note of measure 103.

108

Handwritten musical score for Contrabass, page 7. Measures 108-110 show eighth-note patterns. A dynamic *p* is indicated at the beginning of measure 108. Handwritten markings include a 'V' above the first note of measure 108, a 'n' above the first note of measure 109, and a '5' above the first note of measure 110.

115 Lento

Handwritten musical score for Contrabass, page 7. Measures 115-117 show sustained notes. A dynamic *p* is indicated at the beginning of measure 115. The tempo is marked 'Lento'.

123

Handwritten musical score for Contrabass, page 7. Measures 123-125 show sustained notes.

131

Handwritten musical score for Contrabass, page 7. Measures 131-133 show eighth-note patterns. Handwritten markings include a 'V' above the first note of measure 131, a 'V' above the first note of measure 132, and a 'n' above the first note of measure 133.

## No. 5. Rex tremendae

**Allegro assai**

1      *f*      *m p*      *f*      *m p*

8      *f*

15     *p*      *f*      *m p*

22     *f*      *p*      *f*

29     *p*      *f*      *m s*

37     *p*

43     *f*

51     *p*

59     *p*

67     *v*      *v*      *n*

74     *f*

80     *v*      *n*      *v*

86     *f*      *v*      *D*      *s*

\*The distribution of these notes has been left to the discretion of the performers.

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## No. 6. Recordare

Andante poco adagio

1

8

13

18

23

26

29

32

38

44

10

*CONTRABASS*

49

57

63

69

### No. 7. Confutatis

**Allegro**

8

15

21

28

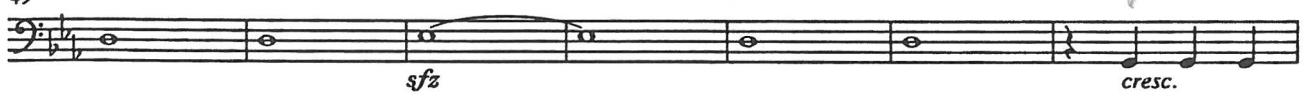
35

42

## CONTRABASS

11

49



56



63



71



78



85



92



100 Lento



106



III



## No. 8. Lacrimosa

**Allegro non troppo**

Handwritten musical score for Contrabass, No. 8. Lacrimosa. The score consists of 12 staves of music, each with a measure number (e.g., 2, 7, 13, 19, 28, 35, 42, 51, 60, 67, 74, 84) and a dynamic marking (e.g., *p*, *f*). Handwritten markings include 'V' and 'n' above notes, and 'cresc.' and 'dec.' below notes. A thick grey line is drawn across the page.

\*The distribution of these notes has been left to the discretion of the performers.

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## No. 9. Domine Jesu

*Allegro moderato*

1

6

13

20

26

31

37

43

49

56

63

70

14

Alla breve

78

12

## CONTRABASS

*f*

95

101

107 9

121

127

134

140

146 7

158

164

## CONTRABASS

15

171

179

187

194

199

205 2

212

218

226

233

239

This image shows a handwritten musical score for Contrabass, page 15. The score is organized into ten staves, each representing a measure of music. The measures are numbered 171 through 239. The music is written on a bass clef staff with a key signature of one flat. Performance markings such as slurs, grace notes, and dynamic marks are handwritten throughout the score. The paper has a light beige or cream color.

## No. 10. Hostias

**Andante**

7

3

mf

tr

tr

sfz

p

f

ff

Alla breve 12

f

V V V V

V V V V

## CONTRABASS

17

78 A V V

84 9 V ^ b<sup>p</sup> tr V D )

98 V V V V

104 V V V V

III V V V V

117 V V V V

123 7 V ^ b<sup>p</sup> tr

135 V V V V

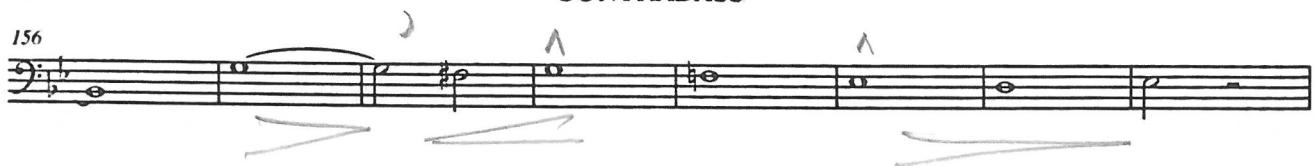
141 V V V V

148 V D

18

## CONTRABASS

156



164



171



176



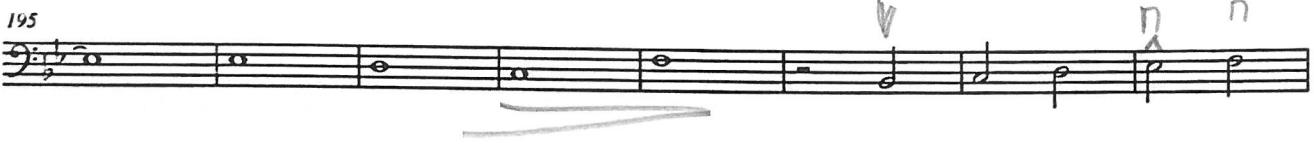
182



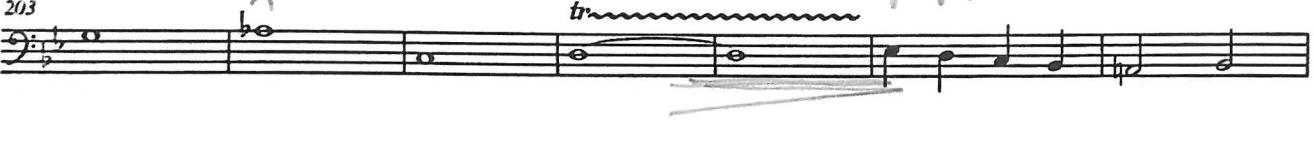
189



195



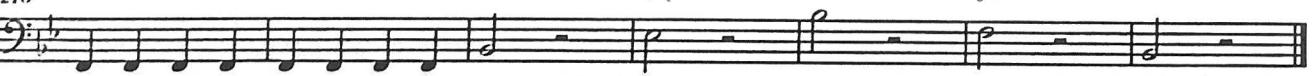
203



210



216



## *CONTRABASS*

19

## No. 11. Sanctus

*No. 11. Danzas*

**Lento**

7

13

18

24

32

38

46

53

## No. 12. Benedictus

**Andante**

**3**

**9**

**15**

**21**

**27**

**37**

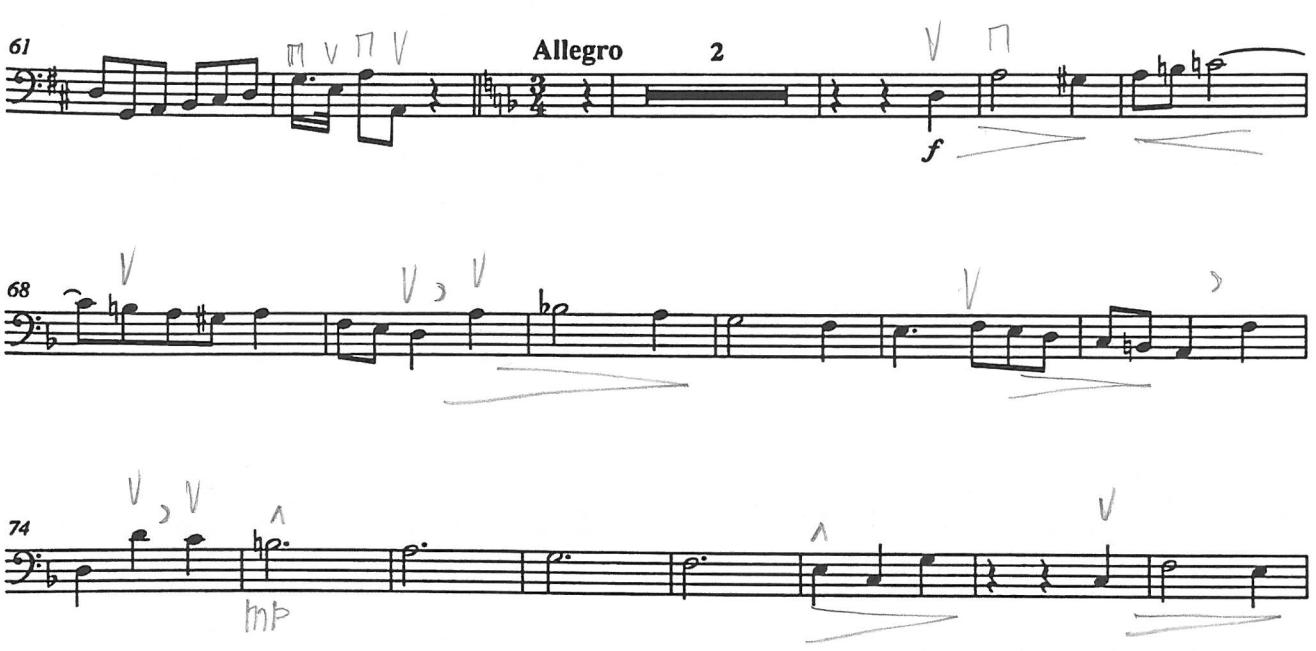
**43**

**49**

CONTRABASS

21

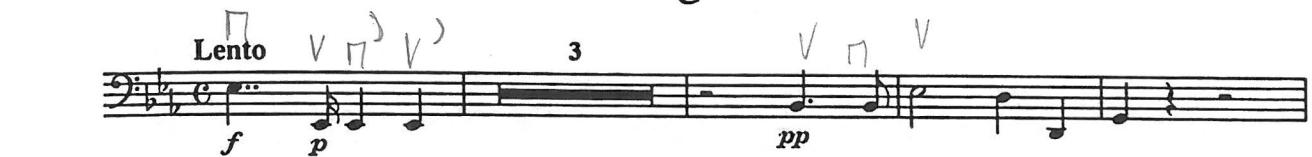
54 2 V □ V □ V  

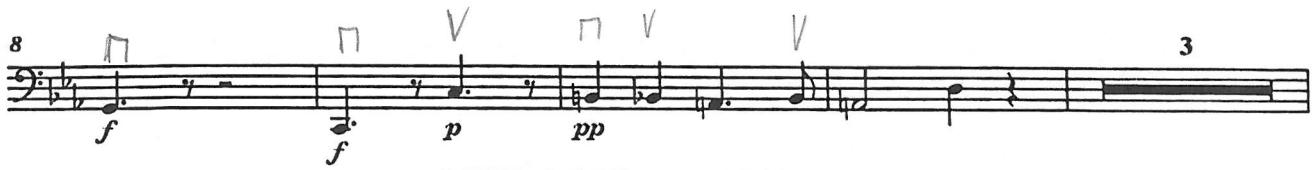

61 Allegro 2 V □ V  


68 V V V V V  


74 V V V V V  


### No. 13. Agnus Dei

Lento V □ V  


8 V V V V V  


**CONTRABASS**

22      

15      

22      **Con più moto**  


29      

36      

42      

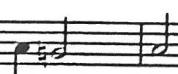
47      

56      

60      

64      

68      

Allegro moderato e maestoso ( $\text{d} = 66$ )  
 2      

## CONTRABASS

23

80 2 V

88 ) ^ V

94 V b<sub>p</sub>

101 V V 6 V V

113 2 V V

122 ^ V V V

129 V V V

136 V V V V b<sub>p</sub>

143 V V V V V

149 V V V V V

156 V V V

163 2

24

## CONTRABASS

170



177



184



190



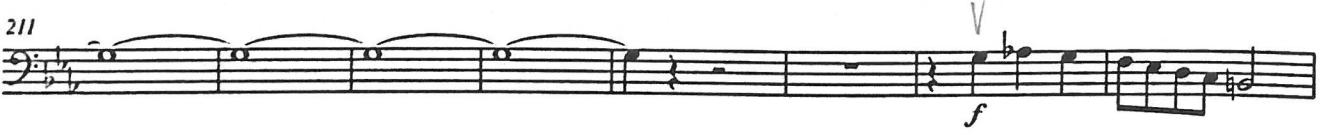
197



203



211



219

