

Jubilate (Psalm 100)
für Alt-, Tenor-, Baß-Solo, 4-8 stimmigen Chor und Orchester

Georg Friedrich Händel

II. Oboe*Adagio*

6



7



11

Allegro

14



18



21

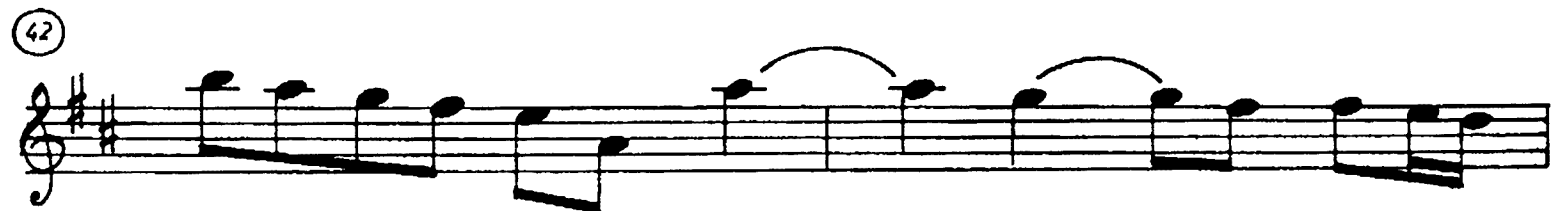
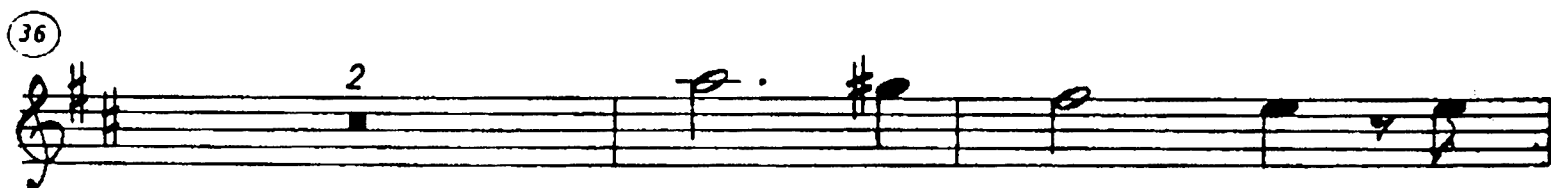
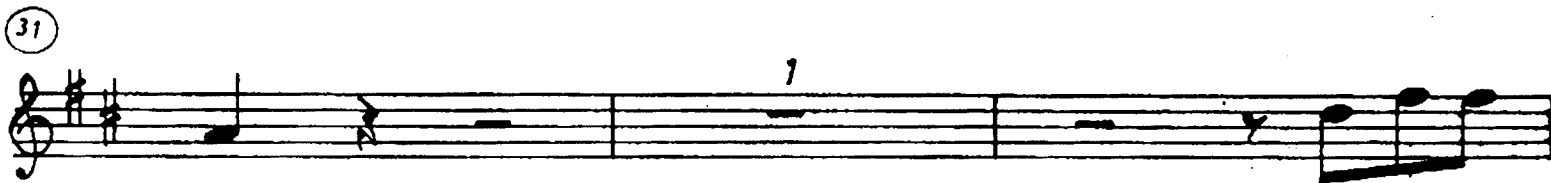


24



27





Duet 'Be ye sure' - TACET
The soft complaining flute - TACET

Terzetto 'For the Lord is gracious'

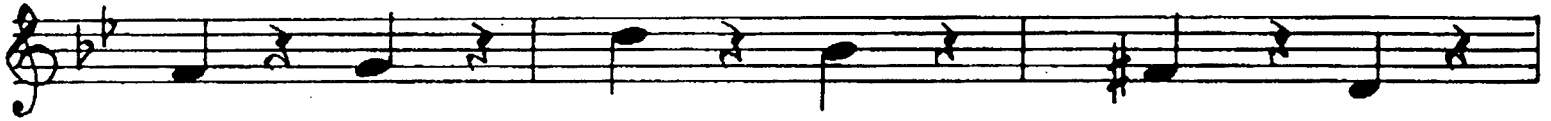
Adagio

The musical score is written for the Oboe part of a Terzetto. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Adagio'. The score consists of ten staves of music, each starting with a circled measure number: 4, 7, 10, 15, 19, 24, 27, 31, and 35. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties throughout the piece. Dynamic markings include 'p' (piano) at measures 10 and 31, and 'f' (forte) at measure 27. An 'Alt.' (Alto) marking appears above measure 10, with the lyrics 'sei - ne Gnade' written below it. The score ends with a final measure on the tenth staff.

II. Oboe

7

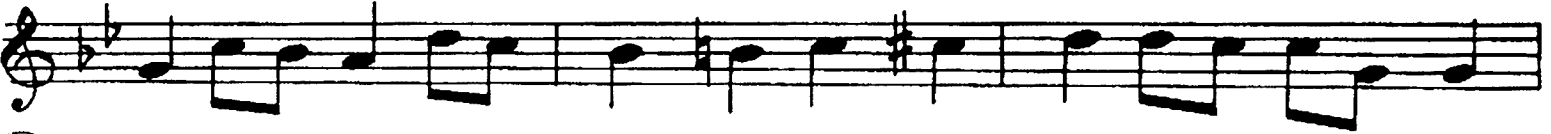
39



42



45



48



As it was in the beginning

3 *Tenor*

sein wird ohn En — de, A — men

7

11

15

19

23

27

32

36

40

43

II. Oboe

9

47

51

57

61

64

69

74

77

82

87

Adagio

91