

Cantate

Bachs Werke.

„O Ewigkeit, du Donnerwort!“

Cantate Nr. 60.

Zweite Komposition.

Violine I.

Bearbeitet von G. Schreck.

N^o 1.

(Molto moderato.)

pp

cresc. un poco

p

poco a poco cresc.

f

piano

p

forte

p

B

f

piano

forte

piano

forte

C

cresc.

f

piano

1

D

mf p

p pp p

p

p

cresc.

1

F

p

p

1

pp

Dal Segno.

Nº 2. Recitativ tacet.

N° 3. Duett.

(Moderato.)

Ob. d'amore.

Solo.

Ob. d'amore. Solo. *espr.*

piano

forte

piano

1

3

B

1

1 C 1

The musical score is written for Violine I in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a section marked 'Solo.' with the instruction 'espr.' (espressivo). The second staff continues the melodic line. The third staff features a section labeled 'A' with a fermata. The fourth staff is marked 'piano'. The fifth staff has a first ending bracket labeled '1'. The sixth staff has a third ending bracket labeled '3'. The seventh staff is marked 'forte'. The eighth staff has a section labeled 'B'. The ninth staff is marked 'piano'. The tenth staff has a first ending bracket labeled '1' and a section labeled 'C' with first and last endings marked '1'.

forte

piano

Ob. d'amore. $\%$

1 2

Dal Segno.

Nº 4. Recitativ tacet.

Nº 5. Choral.

f

ff

p

rit.

p