

Kantate N°51

am fünfzehnten Sonntage nach Trinitatis

Joh. Seb. Bachs Werke.

„Jauchzet Gott in allen Landen.“

Ausgabe der Neuen Bachgesellschaft.

N°1. Arie.

Violine I.

Con moto.

ff

p

f

mf

f

ff

9 *die Hälfte*

15 *Tutti*

18 *die Hälfte*

24 *Tutti*

31 *Tutti*

38 *un poco rit.*

Meno. 2 42 *die Hälfte*

ff *p*

Tutti *f*

47 50 *die Hälfte* 1 *p*

56 *p* *p*

Tempo I. 63 2

Tutti *f* *die Hälfte* *§*

Dal Segno al *☉*

Nº 2. Recitativ. (accomp.) *p* *tr*

Andante. 16

Nº 3. Arie tacet.

Andantino.

Solo

Solo

f

10

p

16

f

21

f

2

f

32

p

38

f

p

43

53

Violin I musical score, measures 59-122. The score is written on ten staves. The key signature is one sharp (F#). The tempo is marked *Allegro*. The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *p*). Measure numbers are indicated in boxes: 59, 63, 70, 76, 84, 92, 97, 103, 108, 117, and 122. The piece concludes with a double bar line and a 2/4 time signature.

Measures 59-63: *f*

Measure 70: *f*

Measure 76: *f*

Measure 84: *f*

Measure 92: *f*

Measure 97: *f*

Measure 103: *f*

Measure 108: *f*

Measure 117: *un poco rit.*

Measure 122: *Allegro*, 3/4

125 die Hälfte *mf* 4 *mf* 134 Tutti *f con brio*

150 *ff* 158 *ff* 161 die Hälfte *mf* 171 *mf* 176 Tutti *f* 182 die Hälfte *p* 190 *p* 195 *p* 200 1 217 *mf* Tutti *rit.* *ff*