

*Idyle*  
*Sur le retour de la santé du Roy*  
*Ouverture*

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5

10

15

20

25

30

35

40

45

50

55

60

65

*echo*

*reprise unique*

The musical score is written for a single melodic line in treble clef. It begins in 2/4 time and changes to 3/4 time at measure 25. The key signature has one sharp (F#). The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. A section labeled 'echo' begins at measure 20. A section labeled 'reprise unique' begins at measure 35. The score concludes with a double bar line at measure 68.

7 75 5 80 *guay*

85 *doux* 90

95

100 105

110 3 115

120 125

130 135

140 145

150

Musical notation for measures 155-160. The notation is on a single staff with a treble clef. Measure 155 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 156 starts with a quarter note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. Measure 157 starts with a quarter note F#4, followed by a quarter note E4, a quarter note D4, and a quarter note C4. Measure 158 starts with a quarter note B3, followed by a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 159 starts with a quarter note E3, followed by a quarter note D3, a quarter note C3, and a quarter note B2. Measure 160 starts with a quarter note A2, followed by a quarter note G2, a quarter note F#2, and a quarter note E2. The piece ends with a double bar line.

### *Bergers et bergeres*

170 175



*apres l'air des bergers et bergeres*



Chœur

8

365

380

385

390

410

415

420

425

430

435

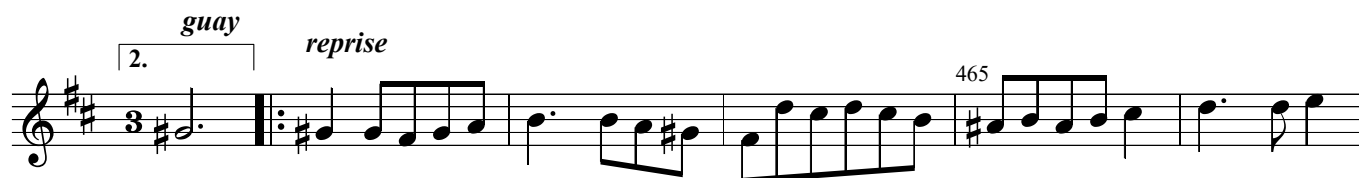
440

445

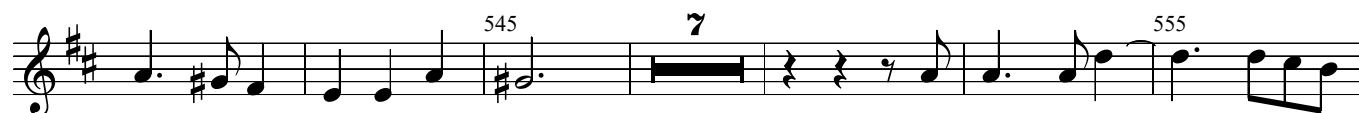
13

Detailed description: This is a musical score for a choir part in D major. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a single melodic line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. Measure numbers 365, 380, 385, 390, 410, 415, 420, 425, 430, 435, 440, and 445 are indicated above the staves. A rehearsal mark '8' is placed above the first staff, and a final measure mark '13' is placed above the eighth staff. The word 'Chœur' is written above the second staff. The score ends with a double bar line and a repeat sign.

*Entrez des Bergers et des Bergeres*



*suivez sans interruption apres la reprise*



*Passez au menuet*



*apres ce menuet on reprend que dans nos murs*