

Flute 1

Flute 2

Missa in tempore belli

1. Kyrie

J. Haydn

Largo ♩ = 84

Measures 1-10 of the first system. The tempo is Largo (♩ = 84). The key signature has one flat (B-flat). The time signature is 4/4. The music features a series of rests in measures 1-3, followed by a melodic line in measures 4-10. The dynamics are marked *f* (forte) in measures 2, 4, 6, and 8. There are triplet markings (3) over measures 3 and 5.

11 Allegro Moderato ♩ = 92

Measures 11-16 of the second system. The tempo is Allegro Moderato (♩ = 92). The key signature has one flat. The time signature is 4/4. The music features a series of rests in measures 11-13, followed by a melodic line in measures 14-16. The dynamics are marked *f* (forte) in measures 12, 14, and 16. There are triplet markings (3) over measures 13 and 15, and a quintuplet marking (5) over measure 16.

27

Measures 17-26 of the second system. The tempo is Allegro Moderato (♩ = 92). The key signature has one flat. The time signature is 4/4. The music features a series of rests in measures 17-19, followed by a melodic line in measures 20-26. The dynamics are marked *f* (forte) in measures 20, 22, and 24.

32

Measures 27-31 of the third system. The tempo is Allegro Moderato (♩ = 92). The key signature has one flat. The time signature is 4/4. The music features a series of rests in measures 27-29, followed by a melodic line in measures 30-31. The dynamics are marked *p* (piano) in measures 30 and 31.

41

Measures 32-40 of the third system. The tempo is Allegro Moderato (♩ = 92). The key signature has one flat. The time signature is 4/4. The music features a series of rests in measures 32-34, followed by a melodic line in measures 35-40. The dynamics are marked *f* (forte) in measures 35, 37, and 39.

47

Measures 41-46 of the fourth system. The tempo is Allegro Moderato (♩ = 92). The key signature has one flat. The time signature is 4/4. The music features a series of rests in measures 41-43, followed by a melodic line in measures 44-46. The dynamics are marked *f* (forte) in measures 44 and 46. There are quintuplet markings (5) over measures 45 and 46.

57

f

f

62

f

f

75

f

f

84

sf

sf

sf

89

sf

sf

sf

Flute 1

Flute 2

Missa in tempore belli

2. Gloria

J. Haydn

Vivace ♩ = 132

Flute 1 and Flute 2 staves, measures 1-8. Dynamics: *f*.

Flute 1 and Flute 2 staves, measures 9-18. Dynamics: *f*.

Flute 1 and Flute 2 staves, measures 33-40.

Flute 1 and Flute 2 staves, measures 49-58.

Flute 1 and Flute 2 staves, measures 59-68. Dynamics: *sf*.

Flute 1 and Flute 2 staves, measures 59-68. Dynamics: *sf*.

V.S.

68

Flute 1 and Flute 2 staves showing measures 68 through 77. The music is in 4/4 time. Measure 68 features a quarter note G4 in Flute 1 and eighth notes G3-A3 in Flute 2. Measures 69-77 show a descending scale from G4 to C4, with both flutes playing in unison.

78

Flute 1 and Flute 2 staves showing measures 78 through 85. The music is in 4/4 time. Measure 78 features a half note G4 in Flute 1 and a half note G3 in Flute 2. Measures 79-85 show a descending scale from A4 to F#3 in Flute 1 and from A3 to F#2 in Flute 2, with both flutes playing in unison.

86

Flute 1 and Flute 2 staves showing measures 86 through 92. The music is in 4/4 time. Measure 86 features eighth notes G4-A4 in Flute 1 and eighth notes G3-A3 in Flute 2. Measures 87-92 show a descending scale from B4 to F#4 in Flute 1 and from B3 to F#3 in Flute 2, with both flutes playing in unison.

93

Flute 1 and Flute 2 staves showing measures 93 through 102. The music is in 4/4 time. Measure 93 features a half note G4 in Flute 1 and a half note G3 in Flute 2. Measures 94-102 show a descending scale from A4 to B4 in Flute 1 and from A3 to B4 in Flute 2, with both flutes playing in unison.

103

Flute 1 and Flute 2 staves showing measures 103 through 109. The music is in 4/4 time. Measure 103 features eighth notes G4-A4 in Flute 1 and eighth notes G3-A3 in Flute 2. Measures 104-109 show a descending scale from B4 to F#4 in Flute 1 and from B3 to F#3 in Flute 2, with both flutes playing in unison.

110

Flute 1 and Flute 2 staves showing measures 110 through 116. The music is in 4/4 time. Measure 110 features a half note G4 in Flute 1 and a half note G3 in Flute 2. Measures 111-116 show a descending scale from A4 to F#4 in Flute 1 and from A3 to F#3 in Flute 2, with both flutes playing in unison.

117

Flute 1 and Flute 2 staves showing measures 117 through 120. The music is in 4/4 time. Measure 117 features a half note G4 in Flute 1 and a half note G3 in Flute 2. Measures 118-120 show a descending scale from A4 to C4 in Flute 1 and from A3 to C4 in Flute 2, with both flutes playing in unison.

121

3. Qui tollis

♩ = 116

cello solo

130

136

141

flute 1 solo with cello

148

153

157

cello solo

162

f *flute 1 solo with cello* *p* *f*

167

p *f* *ff*

174 *p*

179 *cello solo* *f*

185 *p* *pp*

191

196 **Allegro** ♩ = 116 *f*

206

213 *p* *p*

225 **più stretto** ♩ = 132 *f*

232

239

248

248

260

260

272

272

282

282

289

289

298

Flute 1

Flute 2

Missa di tempore belli

4. Credo

J. Haydn

Allegro ♩ = 104

Measures 1-8 of the Credo section. The music is in common time (C) and begins with a forte (f) dynamic. Measures 1-4 feature a triplet of eighth notes in both staves. Measures 5-8 continue the melodic and harmonic development.

Measures 9-14 of the Credo section. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

Measures 15-19 of the Credo section. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Measures 20-25 of the Credo section. The music continues with a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Measures 26-33 of the Credo section. Measures 26-27 feature a triplet of eighth notes. Measures 28-33 continue the melodic and harmonic development, ending with a double bar line.

Adagio ♩ = 112

Measures 34-38 of the Credo section. The tempo changes to Adagio. Measures 34-35 feature a triplet of eighth notes. Measures 36-38 continue the melodic and harmonic development, ending with a double bar line.

47

p

55

f

65

f

83

f

93 **Allegro** ♩ = 144

f

102

f

120

sf

130

Musical notation for measures 130-140. Flute 1 and 2 play in unison. Measure 130: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 131: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 132: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 133: B5 quarter, C6 quarter, D6 quarter, E6 quarter. Measure 134: F#6 quarter, G6 quarter, A6 quarter, B6 quarter. Measure 135: C7 quarter, D7 quarter, E7 quarter, F#7 quarter. Measure 136: G7 quarter, A7 quarter, B7 quarter, C8 quarter. Measure 137: D8 quarter, E8 quarter, F#8 quarter, G8 quarter. Measure 138: A8 quarter, B8 quarter, C9 quarter, D9 quarter. Measure 139: E9 quarter, F#9 quarter, G9 quarter, A9 quarter. Measure 140: B9 quarter, C10 quarter, D10 quarter, E10 quarter.

141

Musical notation for measures 141-148. Flute 1 and 2 play in unison. Measure 141: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 142: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 143: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 144: B5 quarter, C6 quarter, D6 quarter, E6 quarter. Measure 145: F#6 quarter, G6 quarter, A6 quarter, B6 quarter. Measure 146: C7 quarter, D7 quarter, E7 quarter, F#7 quarter. Measure 147: G7 quarter, A7 quarter, B7 quarter, C8 quarter. Measure 148: D8 quarter, E8 quarter, F#8 quarter, G8 quarter.

149

Musical notation for measures 149-154. Flute 1 and 2 play in unison. Measure 149: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 150: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 151: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 152: B5 quarter, C6 quarter, D6 quarter, E6 quarter. Measure 153: F#6 quarter, G6 quarter, A6 quarter, B6 quarter. Measure 154: C7 quarter, D7 quarter, E7 quarter, F#7 quarter.

155

Musical notation for measures 155-163. Flute 1 and 2 play in unison. Measure 155: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 156: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 157: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 158: B5 quarter, C6 quarter, D6 quarter, E6 quarter. Measure 159: F#6 quarter, G6 quarter, A6 quarter, B6 quarter. Measure 160: C7 quarter, D7 quarter, E7 quarter, F#7 quarter. Measure 161: G7 quarter, A7 quarter, B7 quarter, C8 quarter. Measure 162: D8 quarter, E8 quarter, F#8 quarter, G8 quarter. Measure 163: A8 quarter, B8 quarter, C9 quarter, D9 quarter.

164

Musical notation for measures 164-168. Flute 1 and 2 play in unison. Measure 164: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 165: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 166: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 167: B5 quarter, C6 quarter, D6 quarter, E6 quarter. Measure 168: F#6 quarter, G6 quarter, A6 quarter, B6 quarter.

169

Musical notation for measures 169-184. Flute 1 and 2 play in unison. Measure 169: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 170: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 171: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 172: B5 quarter, C6 quarter, D6 quarter, E6 quarter. Measure 173: F#6 quarter, G6 quarter, A6 quarter, B6 quarter. Measure 174: C7 quarter, D7 quarter, E7 quarter, F#7 quarter. Measure 175: G7 quarter, A7 quarter, B7 quarter, C8 quarter. Measure 176: D8 quarter, E8 quarter, F#8 quarter, G8 quarter. Measure 177: A8 quarter, B8 quarter, C9 quarter, D9 quarter. Measure 178: E9 quarter, F#9 quarter, G9 quarter, A9 quarter. Measure 179: B9 quarter, C10 quarter, D10 quarter, E10 quarter. Measure 180: F#10 quarter, G10 quarter, A10 quarter, B10 quarter. Measure 181: C11 quarter, D11 quarter, E11 quarter, F#11 quarter. Measure 182: G11 quarter, A11 quarter, B11 quarter, C12 quarter. Measure 183: D12 quarter, E12 quarter, F#12 quarter, G12 quarter. Measure 184: A12 quarter, B12 quarter, C13 quarter, D13 quarter.

185 **Vivace** ♩ = 104

Musical notation for measures 185-202. Flute 1 and 2 play in unison. Measure 185: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 186: A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 187: E5 quarter, F#5 quarter, G5 quarter, A5 quarter. Measure 188: B5 quarter, C6 quarter, D6 quarter, E6 quarter. Measure 189: F#6 quarter, G6 quarter, A6 quarter, B6 quarter. Measure 190: C7 quarter, D7 quarter, E7 quarter, F#7 quarter. Measure 191: G7 quarter, A7 quarter, B7 quarter, C8 quarter. Measure 192: D8 quarter, E8 quarter, F#8 quarter, G8 quarter. Measure 193: A8 quarter, B8 quarter, C9 quarter, D9 quarter. Measure 194: E9 quarter, F#9 quarter, G9 quarter, A9 quarter. Measure 195: B9 quarter, C10 quarter, D10 quarter, E10 quarter. Measure 196: F#10 quarter, G10 quarter, A10 quarter, B10 quarter. Measure 197: C11 quarter, D11 quarter, E11 quarter, F#11 quarter. Measure 198: G11 quarter, A11 quarter, B11 quarter, C12 quarter. Measure 199: D12 quarter, E12 quarter, F#12 quarter, G12 quarter. Measure 200: A12 quarter, B12 quarter, C13 quarter, D13 quarter. Measure 201: E13 quarter, F#13 quarter, G13 quarter, A13 quarter. Measure 202: B13 quarter, C14 quarter, D14 quarter, E14 quarter.

203

Measures 203-210. Flute 1: G4 (half), A4 (half), B4 (half), C5 (half), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Flute 2: G3 (half), A3 (half), B3 (half), C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

211

Measures 211-217. Flute 1: G4 (half), A4 (half), B4 (half), C5 (half), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Flute 2: G3 (half), A3 (half), B3 (half), C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

218

Measures 218-224. Flute 1: G4 (half), A4 (half), B4 (half), C5 (half), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Flute 2: G3 (half), A3 (half), B3 (half), C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

225

19

19

f

f

Measures 225-249. Flute 1: G4 (half), A4 (half), B4 (half), C5 (half), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Flute 2: G3 (half), A3 (half), B3 (half), C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

250

Measures 250-256. Flute 1: G4 (half), A4 (half), B4 (half), C5 (half), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Flute 2: G3 (half), A3 (half), B3 (half), C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

257

3

3

Measures 257-266. Flute 1: G4 (half), A4 (half), B4 (half), C5 (half), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Flute 2: G3 (half), A3 (half), B3 (half), C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

267

Measures 267-274. Flute 1: G4 (half), A4 (half), B4 (half), C5 (half), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Flute 2: G3 (half), A3 (half), B3 (half), C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).

275

ff

284

f

301

307

Flute 1

Flute 2

Missa in tempore belli

5. Sanctus

J. Haydn

Adagio ♩ = 100

4 2

f *f*

4

14 Allegro ♩ = 126

4

4 4

f *f*

4

4

V.S.

Flute 1
Flute 2

Flute 1, Flute 2
6. Benedictus

Andante ♩ = 104

Flute 1

Flute 2

Missa in tempore belli

7. Agnus Dei

J. Haydn

Adagio ♩ = 100

Measures 1-9 of the Agnus Dei movement. The music is in 3/4 time and B-flat major. Measures 1-4 contain whole rests for both staves. In measure 5, the right staff begins with a half note G4 (f) and a half note F4 (f). The left staff begins in measure 6 with a half note G3 (f) and a half note F3 (f). The melody continues with eighth and quarter notes in measures 7-9.

Measures 10-22 of the Agnus Dei movement. Measures 10-11 feature a five-measure rest in both staves. In measure 12, the right staff has a half note G4 (f) with a crescendo hairpin, and the left staff has a half note G3 (f) with a crescendo hairpin. Measures 13-22 continue with a melody in the right staff and accompaniment in the left staff, including sixteenth-note patterns in measure 22.

Measures 23-27 of the Agnus Dei movement. Measures 23-24 feature a half note G4 (sf) in the right staff and a half note G3 (sf) in the left staff. Measures 25-27 consist of sixteenth-note triplets in both staves, with a half note G4 (sf) in the right staff and a half note G3 (sf) in the left staff.

Measures 28-31 of the Agnus Dei movement. Measures 28-29 feature a half note G4 (sf) in the right staff and a half note G3 (sf) in the left staff. Measures 30-31 consist of a seven-measure rest in both staves, with a half note G4 (sf) in the right staff and a half note G3 (sf) in the left staff.

40 **Allegro con spirito** ♩ = 132

47

52 11 11

68 *più presto* ♩ = 140
f

74

79 2 2

88

98

10

10

Flute 1 and 2 play a melody consisting of eighth notes and rests. Measure 98 has a whole rest in both staves. Measures 99-103 contain the main melody. Measure 100 has a 10-measure rest in both staves.

114

2

p

f

p

2

p

f

p

Flute 1 and 2 play a melody consisting of eighth notes and rests. Measure 114 has a 2-measure rest in both staves. Measures 115-119 contain the main melody. Measure 116 has a 2-measure rest in both staves. Dynamics: *p* (piano), *f* (forte), *p* (piano).

122

2

2

Flute 1 and 2 play a melody consisting of eighth notes and rests. Measure 122 has a 2-measure rest in both staves. Measures 123-127 contain the main melody. Measure 124 has a 2-measure rest in both staves.

129

8

8

Flute 1 and 2 play a melody consisting of eighth notes and rests. Measure 129 has a 8-measure rest in both staves. Measures 130-134 contain the main melody. Measure 131 has a 8-measure rest in both staves.

142

Flute 1 and 2 play a melody consisting of eighth notes and rests. Measure 142 has a whole rest in both staves. Measures 143-147 contain the main melody. Measure 144 has a whole rest in both staves.

150

7

f

f

Flute 1 and 2 play a melody consisting of eighth notes and rests. Measure 150 has a 7-measure rest in both staves. Measures 151-155 contain the main melody. Measure 152 has a 7-measure rest in both staves. Dynamics: *f* (forte).