

Trombone I. (alto) SYMFONICKÉ VARIACE

SYMPHONISCHE VARIATIONEN SYMPHONIC VARIATIONS
VARIATIONS SYMPHONIQUES

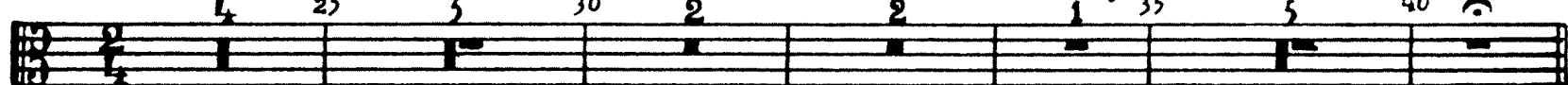
TEMA

Lento e molto tranquillo ♩ = 69

ANTONÍN DVORÁK Op. 75
1891-1894



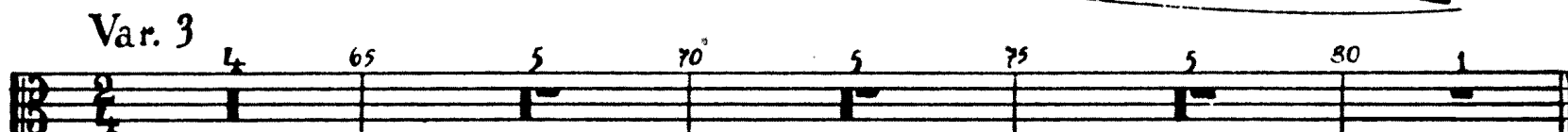
Var. 1 Un poco più mosso, quasi allegretto ♩ = 84 molto ritard. in tempo



Var. 2



Var. 3



Var. 4 Più allegro ♩ = 126



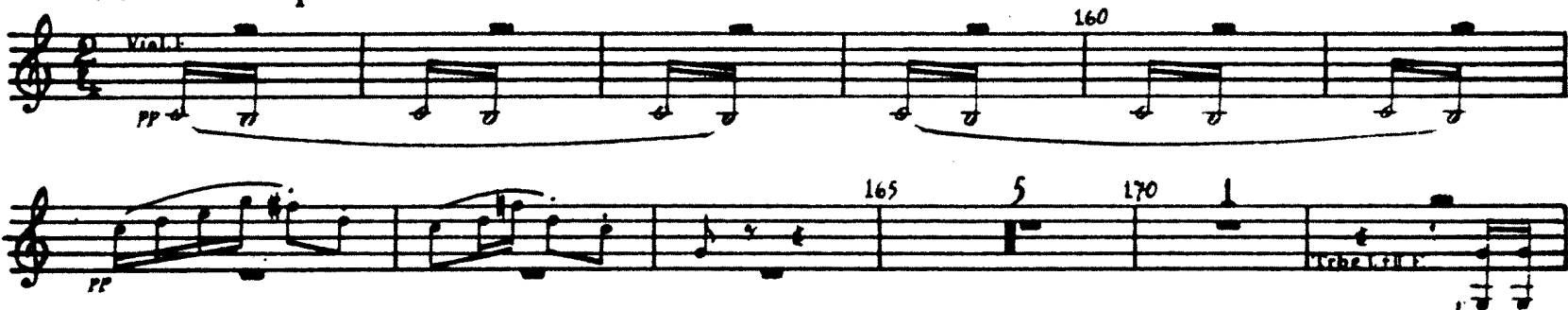
Var. 5



Var. 6



Var. 7 Tempo I.



175

p Var. 8 *dim* *poco rit.* *in tempo* *p* *dim* *rit.* *intempo* *rit.*

180 5 185 5 190 5 195 3 200 2 205 4 210 2

Var. 9 Tempo I. *poco ritard.* *in*

215 5 220 5 225

pp *mf* *pp*

Var. 10 Vivace ♩ = 144

230 235

240 5 245 5 250 5 255 5 260 1

Var. 11 Meno mosso, quasi Tempo I *intempo* *ritard.* *Vic.* *Vic.*

265 3 270 1

275 *mf* *dim* *p* *pp*

280 *string.* *Poco animato* *poco ritard.*

285 4 290 5 295 2

Var. 12 Poco andante ♩ = 80 *cresc.* *f* *Meno mosso*

300 5 305 5 310 5 315 2 320 1

Var. 13 Allegro ♩ = 126 *Q. e ch.* *Q. e ch.* *Q. e ch.*

325 5 330 1

335 *f* *lunga corona* *340*

Var. 14 Lento ♩ = 69 *dim.* *poco a poco ritard.* *p* *f*

345 5 350 5 355 5 360 1

Var. 15 Maestoso, l'istesso tempo

365 *f* *grandioso* *ff* 370 *ff* 375 4 380 *ff* 385 *ff marcato* *poco a poco acceler.* 390 395 400

Var. 16 Vivace ♩ = 168

f 405 410 415 2 *intempo* 420

Var. 17 Scherzo Allegro vivace ♩ = 100

425 430 435 440 445 450 455 460 465 470 475 480 *attacca*

Var. 18 Larghetto ♩ = 66

480 *p* 485 490 3 1 495 500 2 *rit. intempo ritard.*

Var. 19 Tempo di Valse ♩ = 66

3 505 5 510 5 515 5 520 4 1 525 1 4 530 5 535 5 540 1 *rit. intempo rit.*

Var. 20 Più animato ♩ = 88

3 545 5 550 *rit.* 555

in tempo

560 *p* *dim.* *pp*

Var. 21 L'istesso tempo

1 565 5 570 5 575 2 580 *pp*

585
 Var. 22 *mf* Listesso tempo *dim.* *p* *attacca*

590 595

600 3 605 3
f *dim* *f*

Var. 23 Listesso tempo

610 5 615 5 620 5 625 5 *picc.* *dim.* *pp* *pp*

Var. 24 Andante $\text{♩} = 69$

630 *pp* *pp*

635 *mf* *pp* *pp*

Cl. (Fl. in G^{ma}) 640 *pp* *dim.* *pp*

645 *mf* *p* *pp* *ritard.*

Var. 25 Più mosso, quasi allegretto $\text{♩} = 100$

650 5 655 2 660 *dim.* *pp*

in tempo 665 *pp*

Var. 26

670 5 675 5 680 5 685 5 690 5 695 5 *poco a poco meno mosso*

Var. 27 Moderato. Listesso tempo $\text{♩} = 72$ *ritard.*

700 5 705 5 710 5 715 5 720 *pp* *pp*

FINALE

Allegro maestoso ♩ = 116

725 5 730 5 735 740

2 745 5 750 5 755 5 760 5 765 5 770 5 775 5 780 5

785 5 790 5 795 5 800 5 805 5 810 5 815 5 820 5

825 5 830 5 835 5 840 5 845 5 850 2 3

855 1 860 *ff*

865

870 *ff* 875 *f*

880 G.P.

Meno mosso (quasi Tempo I)

885 G.P.

890 *f* 895

900 *string.* 905 5

Trombone II (tenore) **SYMFONICKÉ VARIACE**

SYMPHONISCHE VARIATIONEN SYMPHONIC VARIATIONS
VARIATIONS SYMPHONIQUES

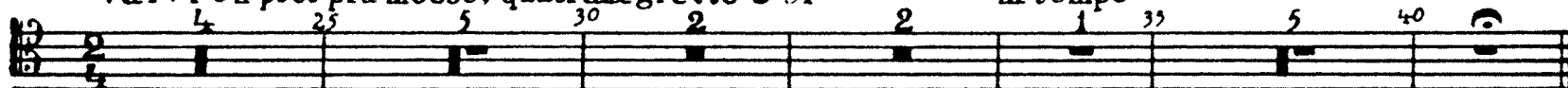
TEMA

Lento e molto tranquillo $\text{♩} = 69$

ANTONÍN DVOŘÁK, Op. 33
(1875-1876)

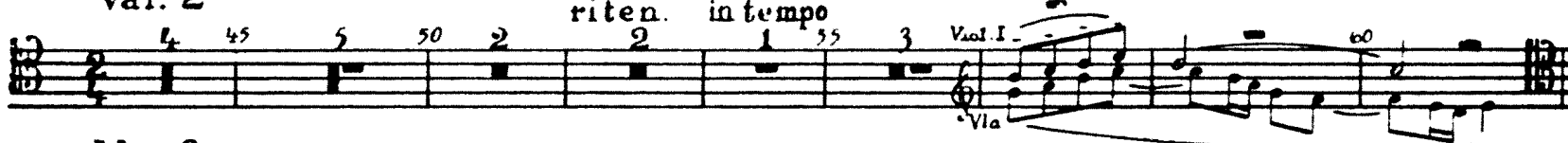


Var. 1 Un poco più mosso, quasi allegretto $\text{♩} = 84$ molto rit. in tempo

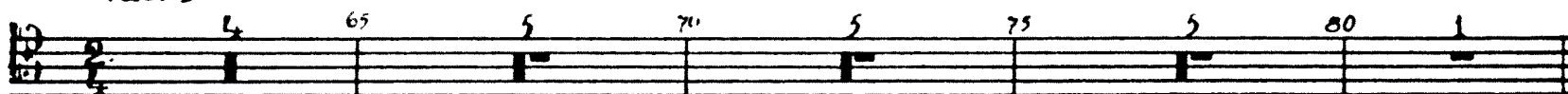


Var. 2

riten. in tempo poco ritard.



Var. 3



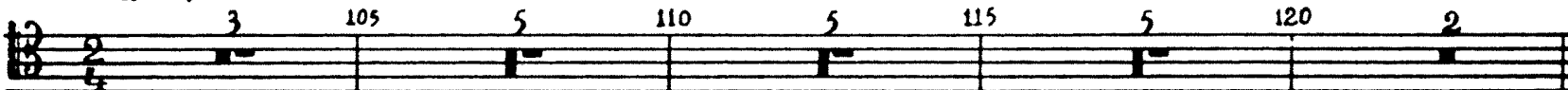
Var. 4 Più allegro $\text{♩} = 126$

poco rit. in tempo poco rit. in tempo

ritard.



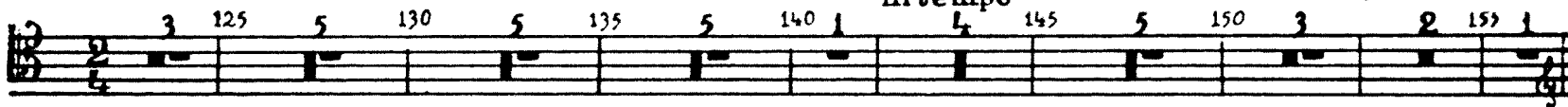
Var. 5



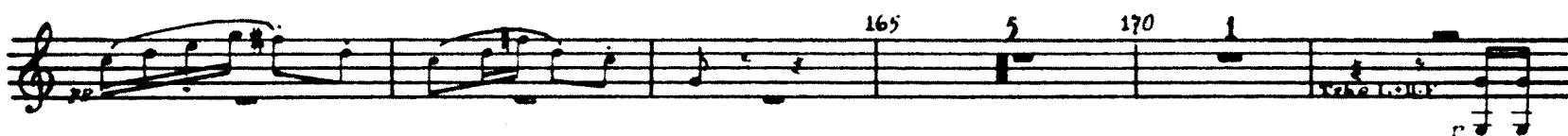
Var. 6

ritard. in tempo

ritard.



Var. 7 Tempo I.



175

p Var. 8 *dim.* *p* *dim.* *rit.*

180 5 185 5 190 5 195 3 200 2 205 3 210 2

poco ritard. in tempo rit. in tempo

Var. 9 Tempol.

1 215 5 220 5 225

poco ritard. in

tempo

1 230 1 235

pp *mf* *pp*

Var. 10 Vivace $\text{♩} = 144$

240 5 245 5 250 5 255 5 260 1

Var. 11 Meno mosso, quasi Tempol.

265 3 270

ritard. *Vic.* *Oh. I.*

1 *p* *p*

275

mf *dim.* *p* *pp*

280 string. Più animato poco ritard.

285 290 5 295 2

cresc. *f*

Var. 12 Poco andante $\text{♩} = 80$ Meno mosso

300 5 305 5 310 5 315 2 320 1

Var. 13 Allegro $\text{♩} = 126$

325 5 330 1

Archi *Pag.*

335 340

f *dim.* *p*

lunga corona

Var. 14 Lento $\text{♩} = 69$

345 5 350 5 355 5 360 1

poco a poco ritard.

f

Var. 15 Maestoso, l'istesso tempo

f *grandioso* *ff* *ff marc.* *poco a poco acceler.*

Var. 16 Vivace $\text{♩} = 168$

f *in tempo*

Var. 17 Scherzo Allegro vivace $\text{♩} = 100$

Var. 18 Larghetto $\text{♩} = 66$

Var. 19 Tempo di Valse $\text{♩} = 66$

Var. 20 Più animato $\text{♩} = 88$

p *dim.* *pp*

Var. 21 L'istesso tempo

Viol. I + Fl.

585
 mf dim p
 Var. 22 L'istesso tempo
 Cor. I solo
 attacca

590 595
 f

600 3 605 3
 f dim.
 Var. 23 L'istesso tempo

610 5 615 1 620
 f
 Tromba basso
 Timpani
 mf

625
 p
 Var. 24 Andante $\text{♩} = 69$
 dim. pp

630
 pp

635 4
 mf pp pp

(Fl in 8va) 640
 pp dim.

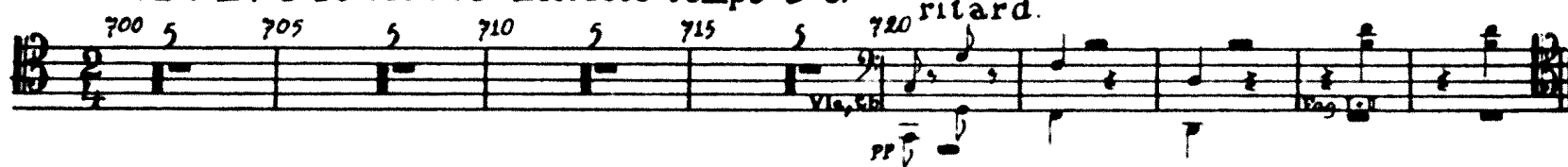
645
 mf p pp
 Var. 25 Più mosso, quasi allegretto $\text{♩} = 100$
 ritard.

650 5 655 2 660
 p

in tempo
 pp
 Var. 26
 poco a poco meno mosso

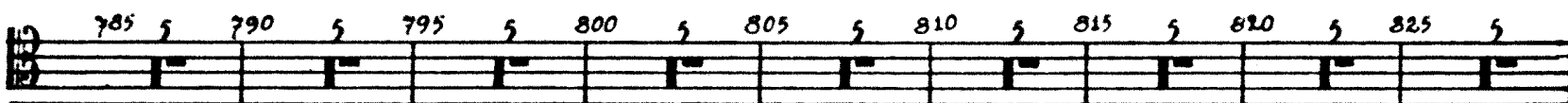
670 5 675 5 680 5 685 5 690 5 695 5
 p

Var. 27 Moderato. Listesso tempo ♩ = ♩.

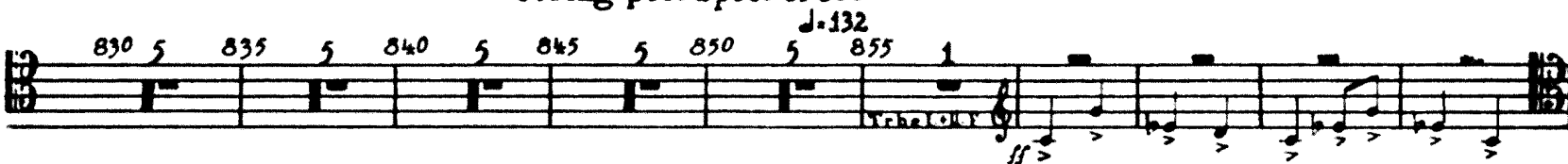


FINALE

Allegro maestoso ♩ = 116



string. poco a poco cresc



Meno mosso (quasi Tempo I.)



string.



Allegro con fuoco $\text{♩} = 168$

910 *ff* 915 *ff*

920 925 1

2 3 4 5 930 6 7 8

grandioso 935 *ff*

940 945

950

Più animato $\text{♩} = 144$ **poco a poco cresc.** 955 960

965 *f* 970

975

980 *ff*

985

Trombone III (basso)

SYMFONICKÉ VARIACE

SYMPHONISCHE VARIATIONEN SYMPHONIC VARIATIONS
VARIATIONS SYMPHONIQUES

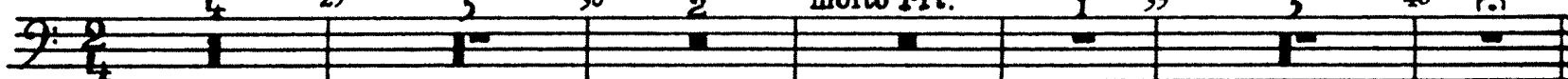
TEMA

ANTONÍN DVOŘÁK op. 78
(1841 - 1904)

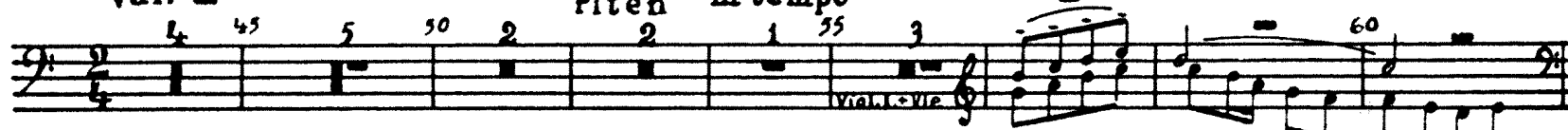
Lento e molto tranquillo $\text{♩} = 69$



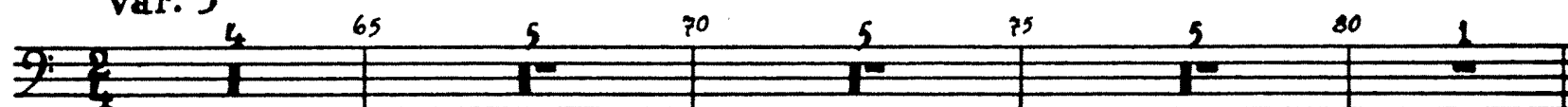
Var. 1 Un poco più mosso, quasi allegretto $\text{♩} = 84$ in tempo
molto rit.



Var. 2 riten in tempo poco ritard.



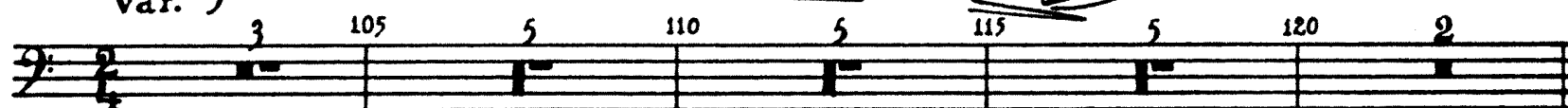
Var. 3



Var. 4 Più allegro $\text{♩} = 126$



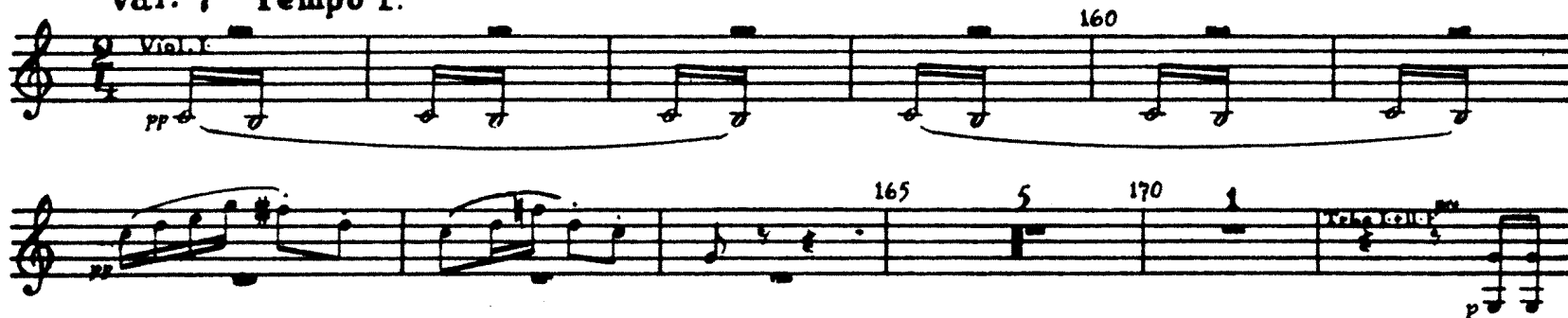
Var. 5



Var. 6



Var. 7 Tempo I.



175

p *dim.* *p* *dim.* *rit.*

Var. 8.

180 5 185 5 190 5 195 3 poco rit. in tempo rit. in tempo

200 2 205 4 210 2

Var. 9 Tempo I.

220 5 225 *CL I & II* poco ritard. in

dim.

tempo

230 1 235 1

pp *mf* *pp*

Var. 10 Vivace $\text{♩} = 144$

240 5 245 5 250 5 255 5 260 1

Var. 11 Meno mosso, quasi Tempo I.

265 3 270 1 ritard. intempo

Vla. *Vlc.* *Ob. I.*

275 *mf* *dim.* *p* *pp*

280 string. Più animato poco ritard.

285 4 290 5 295 2

cresc. *f*

Var. 12 Poco andante $\text{♩} = 80$

300 5 305 5 310 5 315 2 Meno mosso

320 1

Var. 13 Allegro $\text{♩} = 126$

325 5 330 1 *tr* *tr* *tr*

335 340 *lunga corona*

f *dim.* *p*

Var. 14 Lento $\text{♩} = 69$

345 5 350 5 355 5 360 1 poco a poco ritard.

f

Var. 15 Maestoso, l'istesso tempo

365 *f* *grandioso* 370 *ff* 2

375 *ff* 380 *ff marc.* *poco a poco acceler.* 395 400

390 *V* *Car. + Tche.*

Var. 16 Vivace $\text{♩} = 168$

405 *f* *in tempo* 410 *rit.* 415 2

420

f Var. 17 Scherzo Allegro vivace $\text{♩} = 100$

425 5 430 5 435 5 440 5 445 5 450 5 455 5 460 5 465 5 470 5 475 5

attacca

Var. 18 Larghetto $\text{♩} = 66$

480 *Car.* 485 *rit. in tempo* 490 3 *ritard* 495 5 500 2

Var. 19 Tempo di Valse $\text{♩} = 66$

505 5 510 5 515 5 520 *ritard.* 525 1

in tempo

530 *Viol. I* *pp*

535 *p* 540 *rit.* 545 *p dim.* 550 *pp* *rit.* 555

Var. 20 Più animato $\text{♩} = 88$

545 5 550 *Viol. I* *pp* 555

in tempo



Var. 21 L'istesso tempo



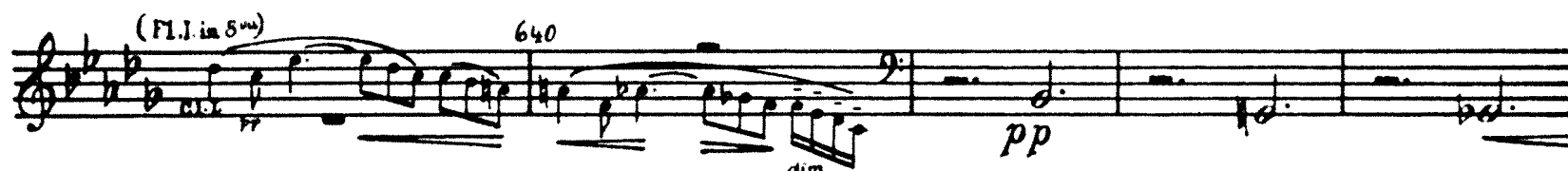
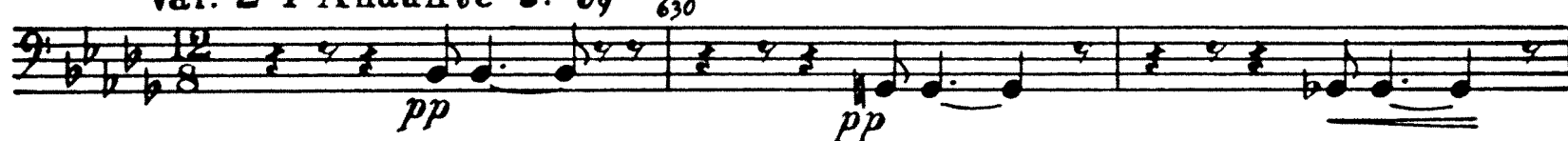
Var. 22 L'istesso tempo



Var. 23 L'istesso tempo

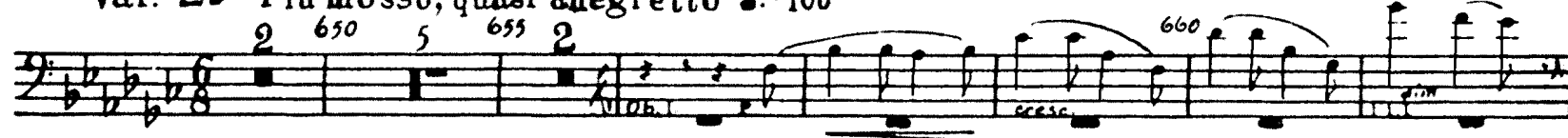


Var. 24 Andante 69



Var. 25 Più mosso, quasi allegretto $\text{♩} = 100$

ritard.

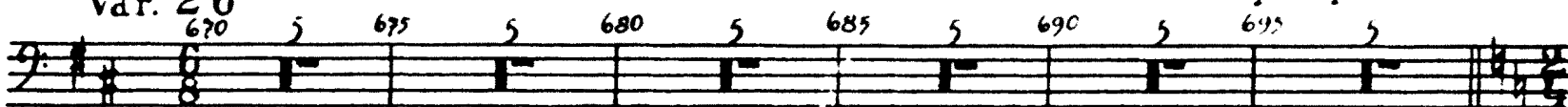


in tempo

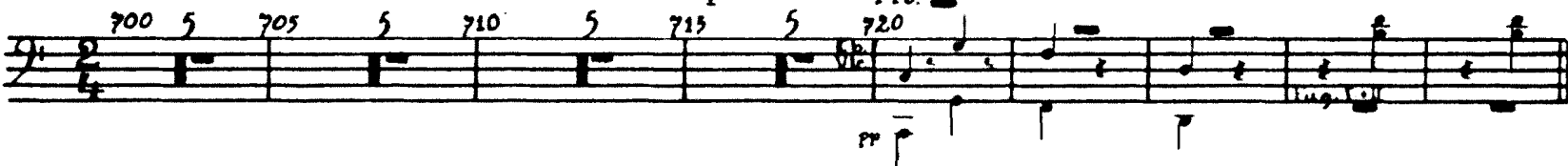


Var. 26

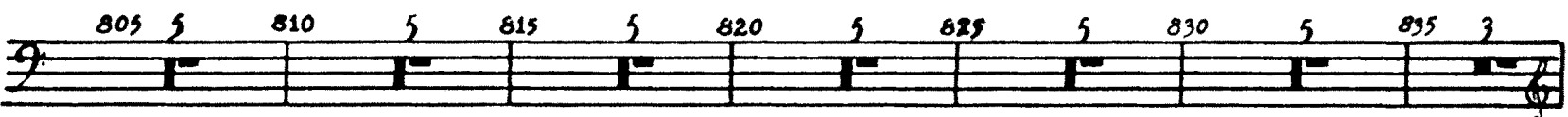
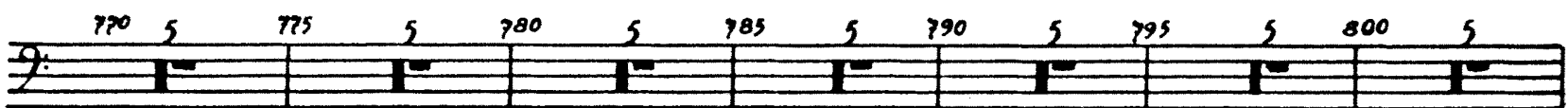
poco a poco meno mosso

Var. 27 Moderato. Listesso tempo $\text{♩} = 100$

rit.



FINALE

Allegro maestoso $\text{♩} = 116$ 

string. poco a poco cresc.

845 850

fp *cresc.* *f*

♩ = 132

855 1

860 865

ff

870

ff *v* *f*

875 2

880 G.P. G.P. 885 G.P.

Meno mosso (quasi Tempo I.)

890 895

f

900 string. 905 910 915

♩ = 168

ff

ff

920

925 1 2

3 4 5 930 6 7 8

grandioso

935

940

945

950 1

Più animato $\text{♩} = 144$ poco a poco cresc.

955 960

965

970

975

980

985

The musical score is written for Trombone III (basso) and consists of nine staves of music. The key signature is one flat (B-flat). The tempo and dynamics markings include 'grandioso', 'ff' (fortissimo), 'Poco a poco cresc.' (poco a poco crescendo), and 'Più animato' with a tempo marking of $\text{♩} = 144$. The score includes various musical notations such as accents, slurs, and dynamic markings. The measures are numbered from 920 to 985. The first staff (measures 920-925) features a series of eighth notes with accents. The second staff (measures 925-930) continues the eighth-note pattern. The third staff (measures 930-935) introduces a new melodic line with accents. The fourth staff (measures 935-940) features a series of eighth notes with accents. The fifth staff (measures 940-945) continues the eighth-note pattern. The sixth staff (measures 945-950) features a series of eighth notes with accents. The seventh staff (measures 950-955) features a series of eighth notes with accents. The eighth staff (measures 955-960) features a series of eighth notes with accents. The ninth staff (measures 960-965) features a series of eighth notes with accents. The tenth staff (measures 965-970) features a series of eighth notes with accents. The eleventh staff (measures 970-975) features a series of eighth notes with accents. The twelfth staff (measures 975-980) features a series of eighth notes with accents. The thirteenth staff (measures 980-985) features a series of eighth notes with accents.