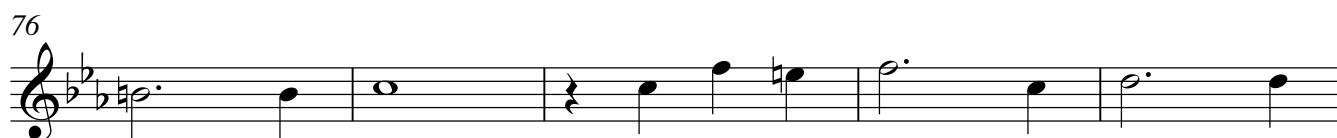
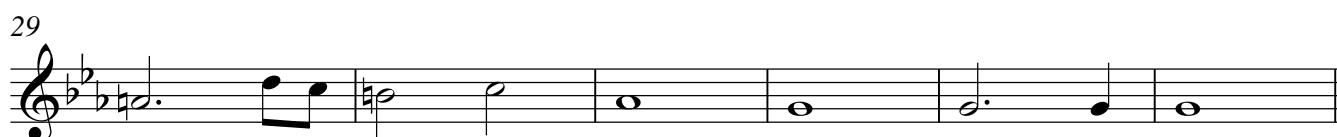
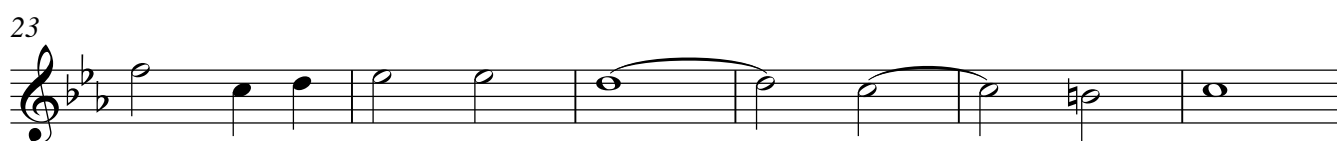
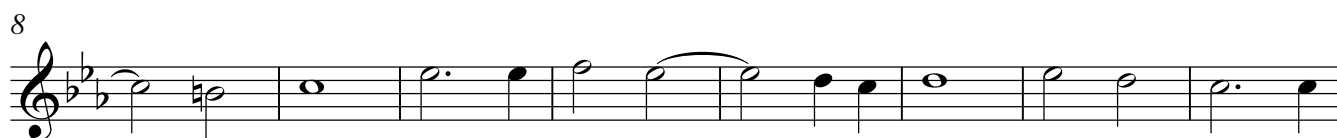
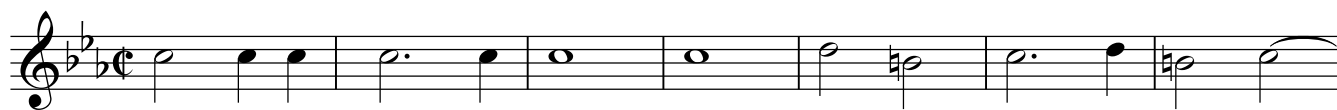


Circumdederunt me dolores

H 326

M A Charpentier



86

Example 10

92

92

97

Measure 97: Treble clef, key signature of two flats (B-flat and E-flat). The measure contains five measures of music: a half note B-flat, a quarter note D-flat, a quarter note E-flat, a quarter rest, and a quarter note B-flat.

102

Example 102

107



112

2

118

Musical notation for measure 118, featuring a treble clef, key signature of two flats, and a series of eighth and sixteenth notes.

123



128

Musical notation for measure 128. The staff is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, including a triplet of eighth notes. The measure ends with a whole note chord.

134

A single staff of music in G major (one sharp). The melody consists of eighth notes: G4-A4-B4 | C5-B4-A4 | G4-A4-B4 | C5-B4-A4 | G4-A4-B4 | C5-B4-A4 | G4-A4-B4 | C5-B4-A4.

142



150



158



166



173

Suivez apres
une petite pause

180



193



196 Petite pause



198



203



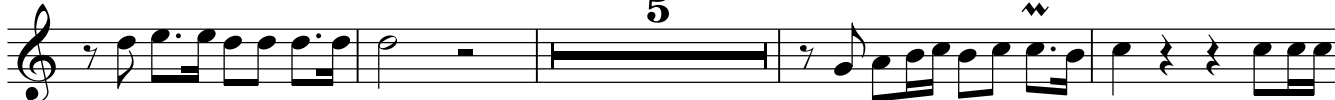
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213



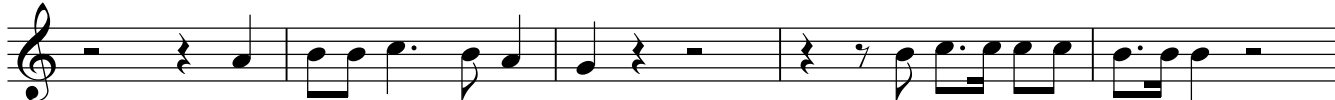
217



226



231



236



239

Petite

24

point de pause



265 Suivez sans
interruption



272



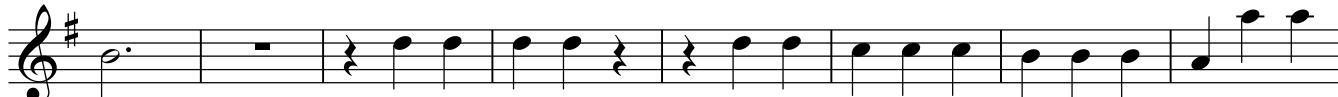
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289

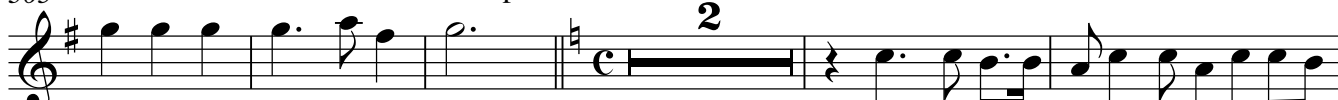


297



305

Petite pause



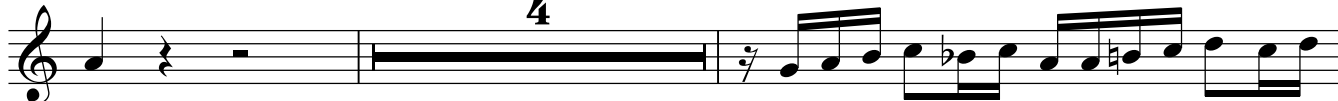
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318



323

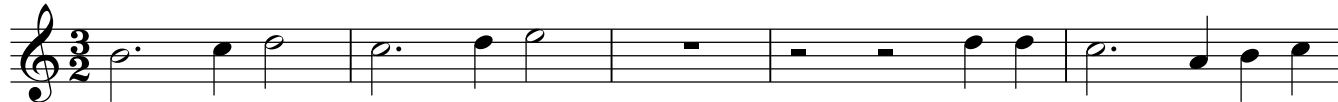


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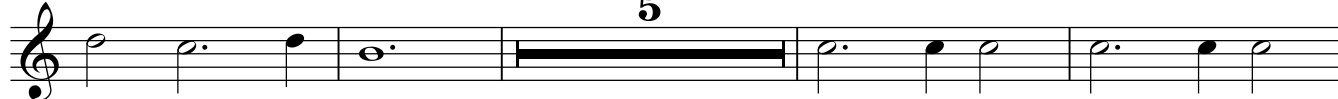
Petite pause



331



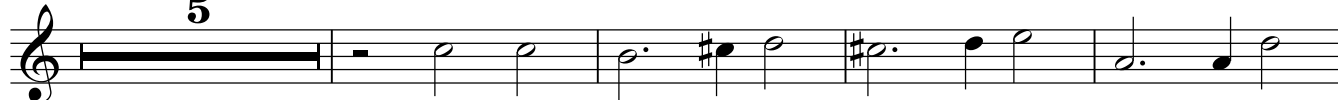
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345



350



359



365



368

