# HENRY PURCELL

Hail, Bright Cecilia!
Ode for St. Cecilia's Day

Z. 328 (1692)

### **INSTRUMENTATION**

Recorder 1 (Treble, Tenor) Recorder 2 (Treble, Tenor) Greatbass Recorder

> Oboe 1 Oboe 2 Bassoon

Trumpet 1 in D Trumpet 2 in D Timpani in D, A

Soloists: Soprano, Alto, Countertenor, Tenor, Bass (1, 2)

Chorus: Soprano (1, 2), Alto (1, 2), Tenor, Bass

> Violin 1 Violin 2 Viola Continuo

### **MOVEMENTS**

- 1. Symphony
- 2. Recitative (Bass) and Chorus: Hail, Bright Cecilia!
- 3. Duet (Alto, Bass): Hark! Hark! Each Tree
- 4. Air (Countertenor): 'Tis Nature's Voice
- 5. Chorus: Soul of the World!
- 6. Symphony, Air (Soprano) and Chorus: Thou tun'st this World
- 7. Trio (Alto, Tenor, Bass): With that sublime Celestial Lay
- 8. Air (Bass): Wondrous Machine!
- 9. Air (Countertenor): The Airy Violin
- 10. Duet (Countertenor, Tenor): In vain the Am'rous Flute
- 11. Air (Countertenor): The Fife and all the Harmony of War
- 12. Duet (Basses): Let these amongst themselves contest
- 13. Chorus: Hail! Bright Cecilia, Hail to thee!

## Hail, Bright Cecilia!

Ode for St. Cecilia's Day

### 1. Symphony



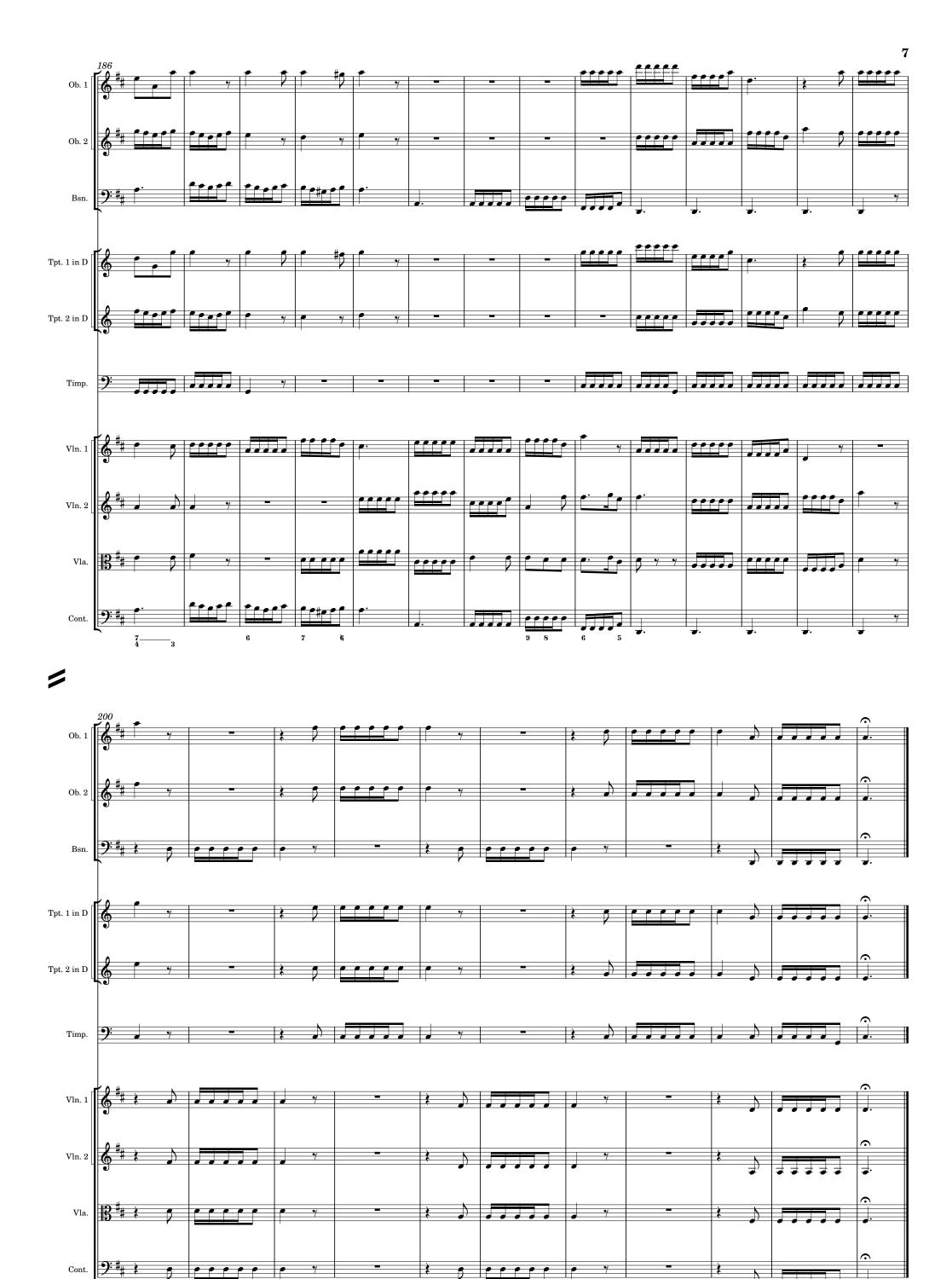












### 2. Recitative (Bass) and Chorus: Hail, Bright Cecilia!









































7. Trio (Alto, Tenor, Bass): With that sublime Celestial Lay



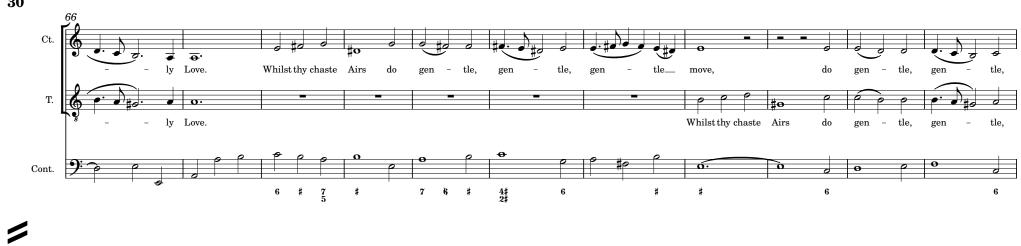


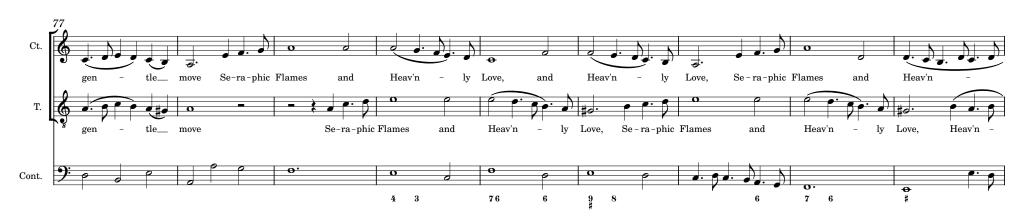




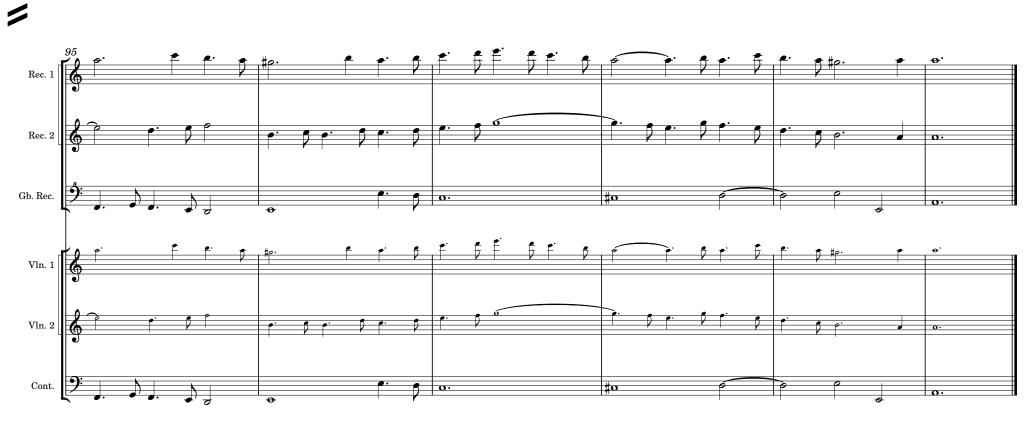
10. Duet (Countertenor, Tenor): In vain the Am'rous Flute Very Slow [Treble] [Treble] Recorder 2 Greatbass Recorder Countertenor Tenor Violin 1 Violin 2 (solo) Continuo/ Rec. 1 Rec. 2 Gb. Rec. T. In Cont. / Ct. vain\_\_ the Flute In Am'rous and Flute, the Flute. the in and vain Am 'rous O٠ / Ct. Gui bour tarr, Joint - ly, joint T. Gui - tarr, Joint - ly, Cont. 5 2. 1. Ct. in - spire Wan - ton\_\_ Heat, wan Heat and De - sire; sire; wan - ton, O٠ Heat. in – spire Wan - ton, to sire; Cont. o 3 4 Whilst thy chaste Airs do gen - tle, gen - tle, gen - tle\_ move, Whilstthy chaste Airs Cont. Heav'n - ly Love, Heav'n Heav'n - ly Love,  $Se-ra-phic\ Flames$ Flames and and ly Love, Se-ra-phic Flames Se-ra-phic FlamesHeav'n -Heav'n ly Love, Heav'n and Cont.



































#### EDITOR'S NOTE

This edition of Purcell's 1692 St. Cecilia's Day Ode, "Hail, Bright Cecilia!" (Z. 328), was originally created in November 2021 using MuseScore 3.6, before being re-rendered in MuseScore 4.4 in June 2024<sup>1</sup>. It is based upon two public domain sources available on IMSLP<sup>2</sup>: (1) a manuscript dating from 1765 by the copyist Robert Pindar available at the Royal College of Music Library, London; and (2) a printed score from 1848 by Edward Rimbault published by the Musical Antiquarian Society, London.

The work requires a SSAATB choir (which sings mostly as SATB until the last movement), vocal soloists (soprano, alto, countertenor, tenor, 2 basses) and an orchestra including 2 treble/tenor recorders (originally named "Flutes"), a great bass recorder, 2 oboes ("Hautboys"), a bassoon, 2 trumpets in D, timpani, strings (violins, "Tenor" = viola and/or viola da gamba) and basso continuo (cellos, double basses, bass viols, harpischord etc.).

This transcription includes a realisation by me of the continuo part for harpischord, which is not shown in the score but is available as a part for performance. The bassoon and great bass recorder parts are based on the continuo part and shown as separate parts unlike the original sources – bar indications for bassoon in the manuscript score during the last movement – to support the oboe and recorder parts respectively. The trumpet and timpani parts are notated as transposing instruments, unlike the concert pitch used in the original scores due to partial doublings with oboes for the trumpet parts.

Sections of the Symphony, the sixth movement (the Symphony, Air and Chorus "Thou turn'st this world") and the tenth movement ("In vain the Am'rous Flute") are optionally repeated: these repeats were only indicated in the manuscript score. The repeats in the twelfth movement ("Let these amongst themselves contest") are shown in both scores and are therefore <u>not</u> optional.

The two original scores indicate different instruments for the beginning of the sixth and the end of the tenth movements: I have chosen the oboes and recorders respectively in this transcription but have also added (silent) cues for the violins. There are also cues for the harpsichord in the opening Symphony (based on performance practice), the end of the eleventh movement (indicated in the printed score) and the final chorus (to support the oboes and bassoons): the bass lines for the latter two are also included as cues in the continuo part.

Based on performance practice, I have also added a possible doubling for recorders in the Slow (Adagio) section of the Symphony, which can either be omitted entirely or played during the repeat, and elaborations at the ends of the eighth movement ("Wondrous Machine!") and the final chorus for the oboes and first trumpet respectively. No ornaments (e.g. trills) have been included, although these can be added at the discretion of the singers, players and conductor.

Michael Andrew Seaton December 2024

This edition of Purcell's "Hail, Bright Cecilia!" (score and parts) is dedicated to the public domain under Creative Commons Zero (CC0)<sup>3</sup>.

https://musescore.com/maseaton/scores/7186575
 https://imslp.org/wiki/Hail%2C Bright Cecilia%2C Z.328 (Purcell%2C Henry)

<sup>&</sup>lt;sup>3</sup> https://creativecommons.org/public-domain/cc0/