

No. 1. Requiem

Lento

7

14 *cresc.* *p* *V* *p* *p* *f* *sffz*

21 *p* *VV* *p* *V* *p* *mp*

27 *cresc.* *mf* *p* *V* *VV* *V* *V*

35

41 *p* *p* *p* *pp*

48 *f* *sffz*

Allegro moderato

54 *p* *VV* *6* *p* *V* *p*

66

This instrumental part is prepared from the full score of Anton Reicha, *Missa pro defunctis (Requiem)*, edited by Amy Goodman Weller, published as volume 46 of RECENT RESEARCHES IN THE MUSIC OF THE NINETEENTH AND EARLY TWENTIETH CENTURIES by A-R Editions, Inc., Middleton, Wis.

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VIOLONCELLO

3

73 V Y 10

88 V n VV V V 102

95 V n Vn Vn Vn 109 V 3

117 Vn VV V 124 V 3

133 Vn VV Vn Vn 139 V > V f

145 Lento VV V V *

This block contains ten staves of handwritten musical notation for cello. The notation includes various slurs, grace notes (indicated by small 'n' or 'y' symbols), and dynamic markings like 'f'. The first staff starts at measure 73 and ends at 10. The second staff starts at 88 and ends at 102. The third staff starts at 95 and ends at 109. The fourth staff starts at 117 and ends at 124. The fifth staff starts at 133 and ends at 139. The sixth staff starts at 145 and ends with a fermata symbol. Measures 102, 109, 117, 124, and 133 begin with a sharp sign, while the others begin with a flat sign.

*The source score and part have both c and C, and this reading is maintained in the edition; the distribution of these notes has been left to the discretion of the performers.

No. 2. Dies irae

Allegro



6

Musical score for Violoncello, page 4, measure 6. The key signature changes to one flat (B-flat). The time signature remains common time. The first measure starts with a dynamic 'p' followed by a sixteenth-note pattern. The second measure begins with a dynamic 'f'.

11

Musical score for Violoncello, page 4, measure 11. The key signature changes back to one sharp (F#). The time signature remains common time. The first measure starts with a dynamic 'p' followed by a sixteenth-note pattern. The second measure begins with a dynamic 'f'.

16

Musical score for Violoncello, page 4, measure 16. The key signature changes to one flat (B-flat). The time signature remains common time. The first measure starts with a dynamic 'p' followed by a sixteenth-note pattern. The second measure begins with a dynamic 'f'.

21

Musical score for Violoncello, page 4, measure 21. The key signature changes to one sharp (F#). The time signature remains common time. The first measure starts with a dynamic 'p' followed by a sixteenth-note pattern. The second measure begins with a dynamic 'f'.

27

Musical score for Violoncello, page 4, measure 27. The key signature changes to one flat (B-flat). The time signature remains common time. The first measure starts with a dynamic 'p' followed by a sixteenth-note pattern. The second measure begins with a dynamic 'f'.

34

Musical score for Violoncello, page 4, measure 34. The key signature changes to one sharp (F#). The time signature remains common time. The first measure starts with a dynamic 'p' followed by a sixteenth-note pattern. The second measure begins with a dynamic 'f'.

43

Musical score for Violoncello, page 4, measure 43. The key signature changes to one flat (B-flat). The time signature remains common time. The first measure starts with a dynamic 'p' followed by a sixteenth-note pattern. The second measure begins with a dynamic 'f'.

48

Musical score for Violoncello, page 4, measure 48. The key signature changes to one sharp (F#). The time signature remains common time. The first measure starts with a dynamic 'p' followed by a sixteenth-note pattern. The second measure begins with a dynamic 'f'.

53

Musical score for Violoncello, page 4, measure 53. The key signature changes to one flat (B-flat). The time signature remains common time. The first measure starts with a dynamic 'p' followed by a sixteenth-note pattern. The second measure begins with a dynamic 'f'.

No. 3. Tuba mirum

Andante poco adagio

7 14 23

V *V* *V*

pp *f* *p*

No. 4. Liber scriptus

Andantino

1 10 20 28 35 42

p *p* *f* *p*

V *V* *V* *V*

calando

6

VIOLONCELLO

51

59

cresc.

f

67

p

74

82

f

88

p

95

3

7

109

bass.

f

Lento*pizz.*

115

p

VIOLONCELLO

7

119



123



127



131

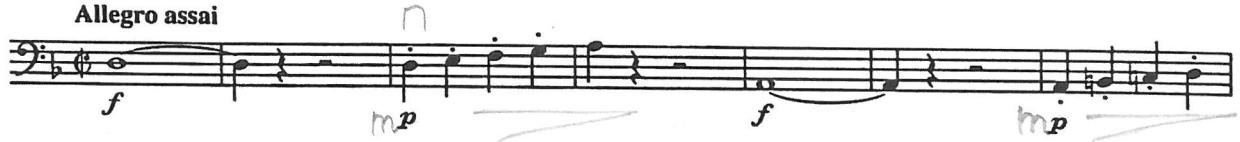


135



No. 5. *Rex tremendae*

Allegro assai



8



16



VIOLONCELLO

24

p *f*

32 *b* *v n* *mf* *f*

40 *p* *p* *b* *#p* *p* *p* *#p* *p* *#p* *p* *#p*

48 *f* *simile*

53

58

63 *m p* *A* *n* *v*

70 *v* *f*

78

85 *f* *** *o* *o*

*The distribution of these notes has been left to the discretion of the performers.

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No. 6. Recordare

Andante poco adagio

The musical score for Cello No. 6, Recordare, is composed of ten staves of handwritten musical notation for cello. The key signature is B-flat major (two flats), and the time signature varies between common time and 3/4. The tempo is indicated as "Andante poco adagio". The score includes numerous performance markings such as dynamic changes (e.g., *p*, *f*, *sffz*, *sfz*, *calando*), articulations (e.g., *V*, *nVV*, *3* over groups of three notes), and slurs. The manuscript is dated from page 8 to page 44.

10

VIOLONCELLO

49

57

63

69

No. 7. Confutatis

Allegro

7

12

17

23

28

32

36

VIOLONCELLO

11

45

55 *cresc.* *f*

60

65

69

73 *ss*

77 *p*

82

91 *sfz*

100 *Lento* *p*

106

111 *sfz*

No. 8. Lacrimosa

Allegro non troppo

2

7

13

19

25

31

38

45

54

62

68

75

cresc.

p

4

f

85

*The distribution of these notes has been left to the discretion of the performers.

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No. 9. Domine Jesu

Allegro moderato

mf

5

p

11

sfp

17

f

calando

p

23

f

28

f

33

p

mf

p

mf

39

p

f

45

calando

p

51

sfp

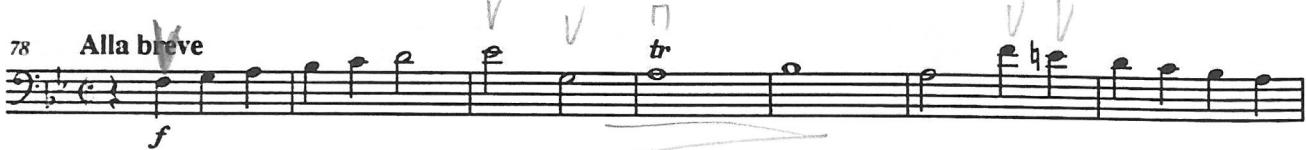
14

VIOLONCELLO

58 

65 

72 

78 Alla breve 

85 

92 

99 

105 

120 

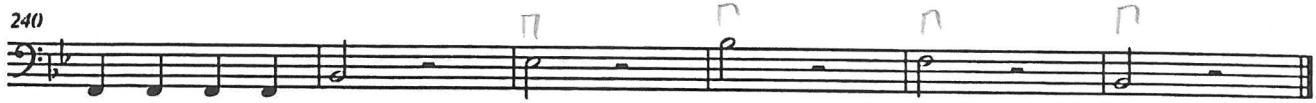
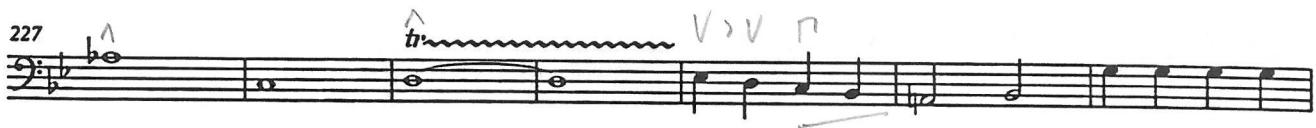
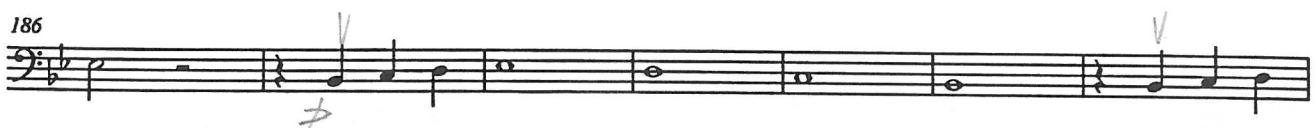
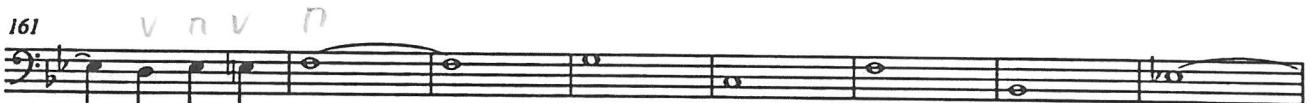
127 

134 

141 

VIOLONCELLO

15



No. 10. Hostias

Andante

16 *tr*

24

31 *sfz*

39

48

55 *Alla breve*

VIOLONCELLO

17

62

V V n) V

f

69

V V n) n v ^

V V

V V

76

V V

V V

82

9

V V D

tr.

97

V n

V

n

V

>

V V

104

b

A

b

b

III

b

b

b

b

118

b

V V

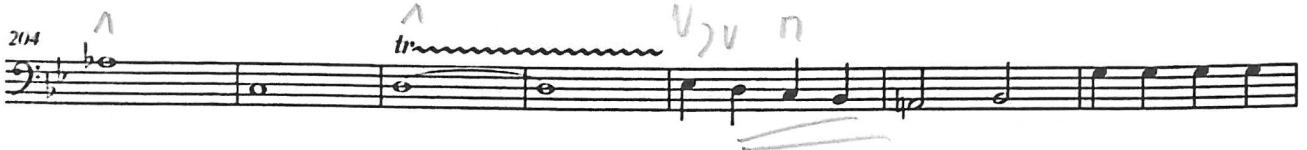
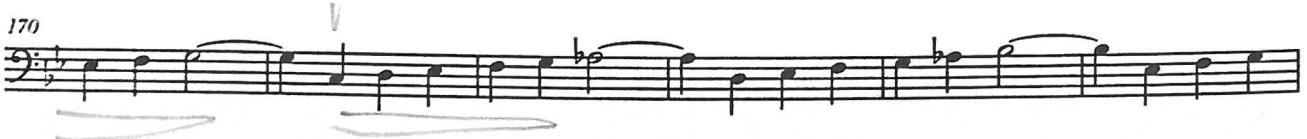
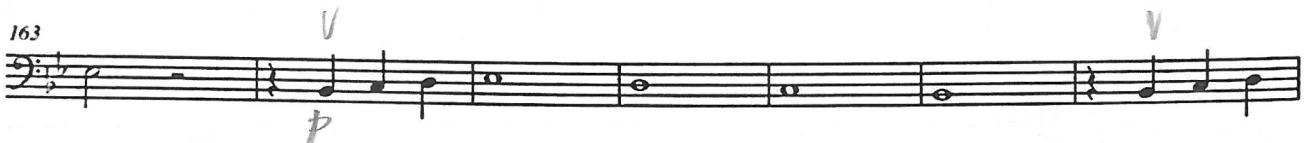
V

V

7

18

VIOLONCELLO



VIOLONCELLO

19

211

217

No. 11. Sanctus

Lento

13

18

24

32

38

46

53

Allegro

No. 12. Benedictus

Andante

3

3

p

9

14

f

p

f

19

f

p

f

25

p

f

35

p

f

40

v

n

v

VIOLONCELLO

21

45

f *p*

51

f

56

f *p* *f*

61

f

68

mf

74

mp

82

V

89

n

No. 13. Agnus Dei

Lento *V n V* 3 *v n* *n* *n* *v*

f p pp f f p

10 *n v v n v* 3 *n* *)*

pp

19 *n* *n v n* *Con più moto* *p*

f

24 *cresc.*

28 *f calando p*

32

36 *cresc.* *f calando*

40 *Lento n* *n v* *mf* *v*

p

44 *v* *n v* *v n* *v n* *5* *n n*

54 *v n* *v n* *v n* *v n* *v n* *v n*

58 *A v n A n* *v n* *v n* *v v v n*

VIOLONCELLO

23

63 *p* *v* *v* *f* *v*

67 *v* *v* *p* *v*

Allegro moderato e maestoso ($\text{d} = 66$)

71 2 *mf*

79 2 *v*

88 *v*

95 *v* *bz* *v*

103 6 *v* *v*

115 2 *v* *v* *v* *v*

124 *v* *v* *v* *v*

131 *v* *v* *v* *v*

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VIOLONCELLO

138

