

Kantate Nr. 170

am sechsten Sonntag nach Trinitatis

„Vernügte Ruh, beliebte Seelenlust“

für Alt-Solo und Orchester

Violino II

Johann Sebastian Bach BWV 170

1. Aria

3

6

9

12

15

18

21

24

28

31

Violino II musical score, measures 35-59. The key signature is two sharps (F# and C#). The music is written on a single staff in treble clef. Measures 35-38 show a melodic line with eighth and sixteenth notes. Measures 39-42 show a more active line with eighth notes and rests. Measures 43-45 continue the melodic development. Measures 46-48 show a series of eighth notes. Measures 49-52 show a melodic line with eighth notes and rests. Measures 53-55 show a melodic line with eighth notes and rests. Measures 56-58 show a melodic line with eighth notes and rests. Measure 59 ends with a final note and a fermata.

2. Recitativo tacet

3. Aria

Adagio



Violino II musical score, measures 1-21 of the Aria. The key signature is two sharps (F# and C#). The music is written on a single staff in treble clef. Measures 1-5 show a melodic line with eighth notes and rests. Measure 6 shows a melodic line with eighth notes and rests. Measures 7-10 show a melodic line with eighth notes and rests. Measure 11 shows a melodic line with eighth notes and rests. Measures 12-15 show a melodic line with eighth notes and rests. Measure 16 shows a melodic line with eighth notes and rests. Measures 17-20 show a melodic line with eighth notes and rests. Measure 21 shows a melodic line with eighth notes and rests. The word "(Fine)" is written below measure 10.

26

31

36

41

46

52

dal segno

4. Recitativo

1 Wer sollte sich dem nach wohl hier zu le - ben wünschen, wenn man nur Haß und Ungemach vor seine Liebe

5 sieht? Doch weil ich auch den Feind, wie meinen besten Freund nach Gottes Vorschrift lie - ben soll, so flieht

9 mein Her - ze Zorn und Groll, und wünscht al - lein bei Gott zu le - ben, der selbst die Lie - be

12 heißt. Ach, ein - trachtvoller Geist, wann wird er dir doch nur sein Himmelszi - on geben?

5. Aria

5

10

15

20 1

26

31

36 1

42

46

50 2

56

da capo