

MESSE DES MORTS

JEAN GILLES

1731 VERSION

Violin-II

MESSE DES MORTS
INTROIT

1731

Jean Gilles
(1668 - 1705)*Lentement*

The musical score is written for Violin II and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked *Lentement*. The score begins with a double bar line and a common time signature. The first staff contains measures 1 through 5. The second staff contains measures 6 through 11. The third staff contains measures 12 through 17. The fourth staff contains measures 18 through 23. The fifth staff contains measures 24 through 29. The sixth staff contains measures 30 through 36, with a *Recit de Taille* marking above measure 30 and a *p* marking below measure 36. The seventh staff contains measures 37 through 42. The eighth staff contains measures 43 through 48. The ninth staff contains measures 49 through 54, with a *f* marking below measure 49. The tenth staff contains measures 55 through 60, with a *p* marking below measure 55. The score ends with a double bar line and a common time signature.

Gilles - Messe des Morts

Symphonie

66



74



79

Recit de Dessus

25

Choeur + Vln-I



109



115



121



127



132



137

Recit de Basse contre+

p



142



147

Choeur

f



153



Gilles - Messe des Morts

Symphonie

162 18 *Recit de Dessus*

te de - cet hym - nus in Si - on

187

193

199 *Recit de Basse taille*

vo - tum in Je - ru - sa - lem.

205

211

217

223 (Symphonie)

229

235

241 *Recit de Dessus*
Recit de Basse taille

vo - tum in Je - ru - sa - lem.

251

Gilles - Messe des Morts

259

 lem, in Je - ru - sa - lem.

267 *Choeur*


274


280


286


292


298


304


310


315


320


325


Gilles - Messe des Morts

330

335

Choeur

341

347

353

359

364

369

Récit de Basse contre (ou Choeur)

p

374

378

385

KYRIE

393 *Recit de Taille*

5

Ky - ri - e e - le - i - son, Ky - r - e e - le - i

406

Duo

414

6 3

f

429

Choeur

434

439

GRADUEL

444

Symphonie



452



459



468



475



482

Recit de Basse taille

491



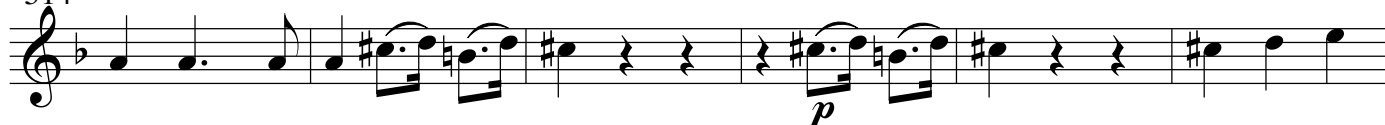
499



506



514



520



527



Gilles - Messe des Morts

534

p

540

Choeur

547

555

563

573 *Recit de Basse contre*

Choeur

580

586

592

598 *Recit de Basse contre*

605 *Choeur*

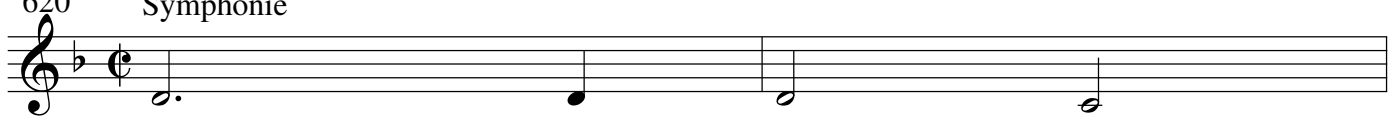
613

The musical score is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The word 'Choeur' appears above staves 540, 573, and 605. The word 'Recit de Basse contre' appears above staves 573 and 598. A piano marking 'p' is present below staff 534. The score ends with a double bar line on the final staff (613).

OFFERTOIRE

Gilles - Messe des Morts

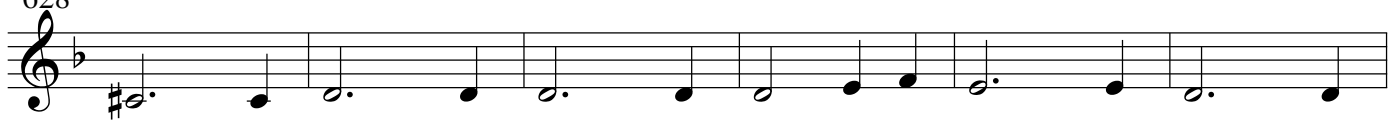
620 Symphonie



622



628



634

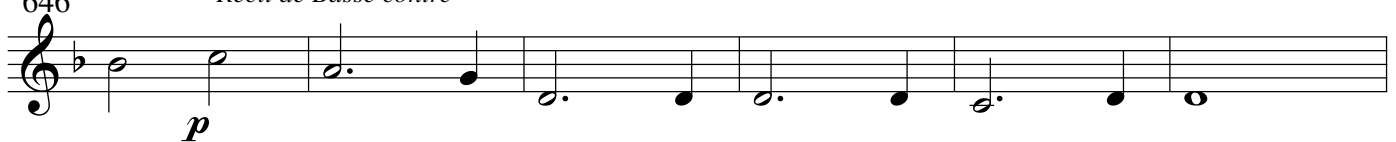


640



646

Recit de Basse contre



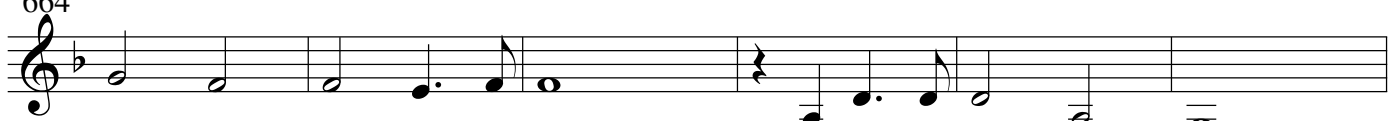
652



658



664



670



676



682

Quatuor



Gilles - Messe des Morts

688

694

700

706

712

718

724

733

739

745

751

Symphonie

Duo

10

Gilles - Messe des Morts

765 *Vln-I*

774 *Choeur*

782

788

794 *p*

800 *f*

806

812

818 *Symphonie*

824 *Recit de Taille*

830


836

Gilles - Messe des Morts

842

842

848

[illegible]

858 *Recit de Basse taille*

The musical notation consists of a single staff with a treble clef, one flat (B-flat), and common time. The first measure contains a whole note G below the staff. The second measure changes to 3/4 time and contains three eighth notes: A, B, and C. The third measure contains a dotted quarter note D followed by an eighth note E. The fourth measure contains a quarter note F, a dotted quarter note G, and an eighth note A. The fifth measure contains a half note B and a quarter note C.

863 *Chœur*



869

Musical notation for measure 869. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

[illegible][illegible]

887

The image shows a single measure of music on a five-line staff. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The measure ends with a double bar line.

[illegible]

SANCTUS

901



Recit de Basse taille

906



911



917



923



929

Duo

14

Choeur



948



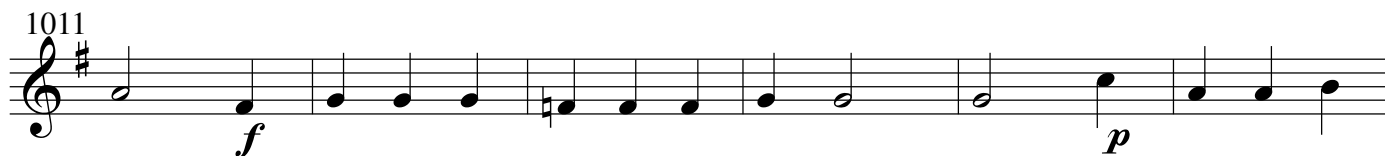
954



958

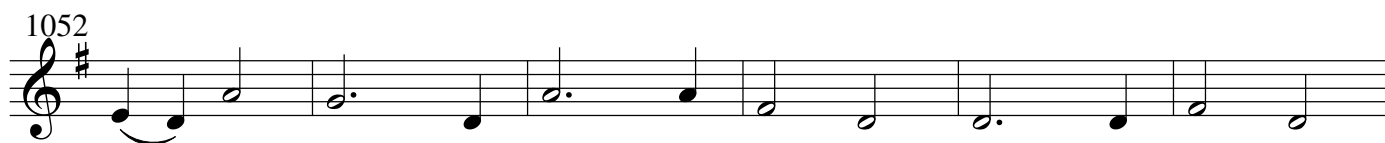
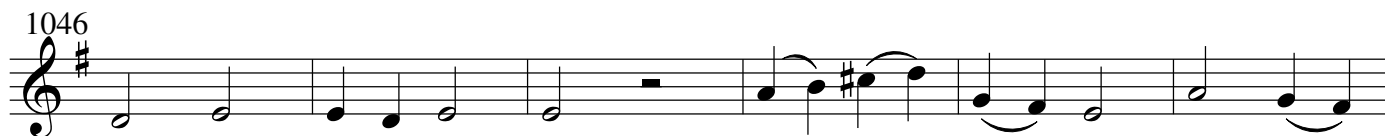
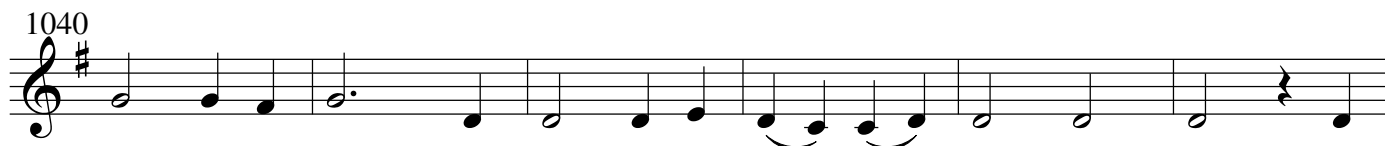


Gilles - Messe des Morts



AGNUS DEI

Symphonie



COMMUNION

1118 **COMMUNION**

[illegible][illegible]

1136

f

1141

1148

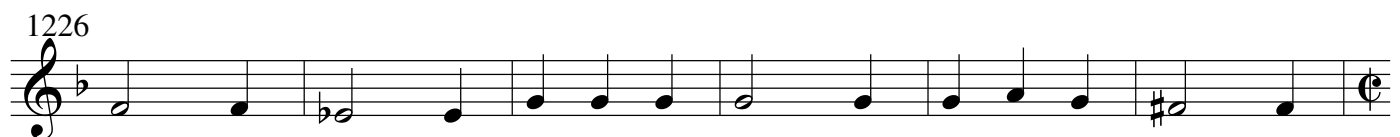
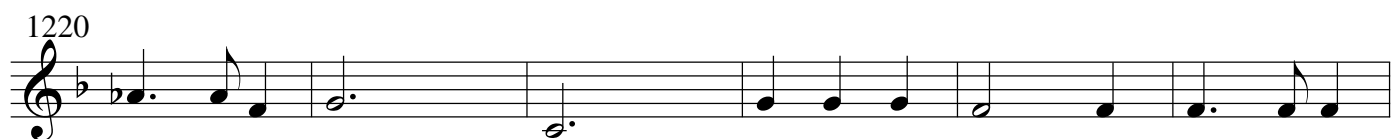
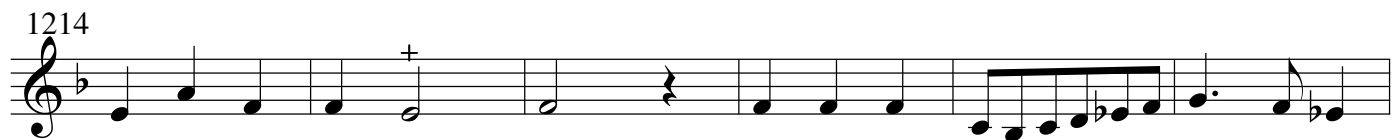
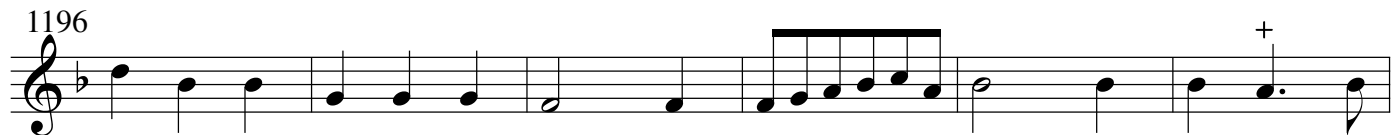
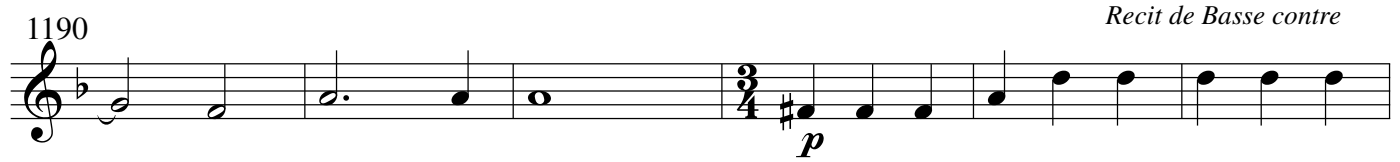
1154 *Quinque* *Vln-1*

13

[illegible]

1177

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Finis Deo gratias