

# Stabat mater

für Sopran, Alt, Streicher und Basso continuo

TANJA  
VAN DER BRUGGE

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herausgegeben von Helmut Hücke

Viola

## 1 Stabat mater dolorosa

Grave

1

*dolce*

7

*forte* *dolce* *più dolce* *forte*

11

1

*dolce sempre*

16

20

*dolce*

24

*sotto voce* *dolce*

29

34

*dolce*

39

*forte* *dolce assai*

43

*sotto voce* *dolce* *segue Canto solo*

Viola

2 Cujus animam gementem

Andante amoroso

dolce forte dolce forte  
 dolce forte forte  
 dolce forte dolce forte  
 dolce forte dolce forte dolce  
 forte  
 dolce forte dolce  
 forte forte dolce forte dolce  
 dolce forte dolce  
 forte forte dolce forte  
 sotto voce forte  
 dolce forte  
 forte dolce forte dolce segue à due

## 3 O quam tristis et afflicta

Larghetto

5

9

13

18

23

*dolce*

*dolce*

*forte*

*forte*

*forte*

*dolce*

*segue Alto sol*

## 4 Quae moerebat et dolebat

Allegro

7

13

19

*dolce*

*forte*

*dolce*

*forte*

*dolce*

*forte*

25



33



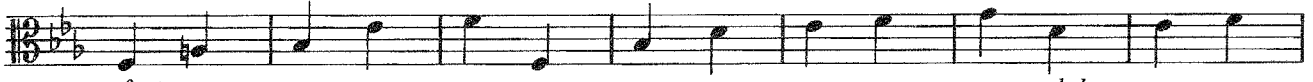
41

*forte*

48

*dolce*

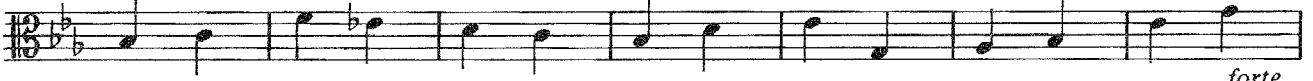
55

*forte**dolce*

62

*dolce*

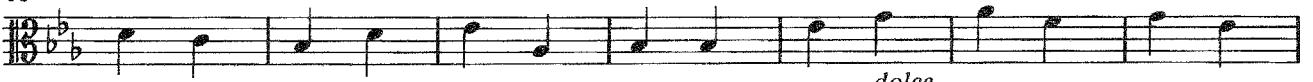
69

*forte*

76

*dolce*

83

*forte**dolce*

90

*forte*

97

*forte**forte**segue à due*

## 5 Quis est homo

*Largo*  
*dolce*

4  
*dolce* *Largo* *dolce*

8  
*dolce*

12  
*Largo* *dolce*

16  
*Largo* *Largo*

20

26  
*forte* *dolce*

32

38  
*forte* *dolce assai*

44  
*forte* *dolce*

## 6 Vidit suum dulcem natum

A tempo giusto

The musical score is written for Viola in 12/8 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'A tempo giusto'. The score consists of ten staves, each containing four measures. Measure numbers 1, 5, 9, 13, 18, 22, 25, 29, 34, and 39 are indicated at the beginning of their respective staves. The dynamics are marked as follows: 'dolce' at the end of measure 1, measure 6, measure 10, measure 14, measure 20, measure 26, measure 30, and measure 38; 'forte' at the end of measure 4, measure 12, measure 17, measure 21, measure 24, measure 28, and measure 32; 'dolce assai e staccato' at the end of measure 13; and 'sotto voce sempre' at the end of measure 34. The score ends with a double bar line and a fermata on the final note of measure 40, followed by the instruction 'segue Alto subito'.

1 dolce

5 forte dolce

9 dolce dolce

13 dolce assai e staccato

18 forte dolce forte dolce

22

25 dolce forte

29 forte dolce

34 sotto voce sempre

39 dolce segue Alto subito

## 7 Eja mater fons amoris

*Andantino*

1

*dolce*

8

*forte dolce forte*

16

23

*dolce forte dolce forte*

31

*dolce forte*

39

1

*dolce forte dolce*

47

*forte dolce*

55

*forte*

63

*dolce*

71

*dolce assai*

79

*forte dolce forte dolce*

87

*forte dolce forte dolce*

## 8 Fac, ut ardeat cor meum

Allegro

5

9

17

22

27

31

36

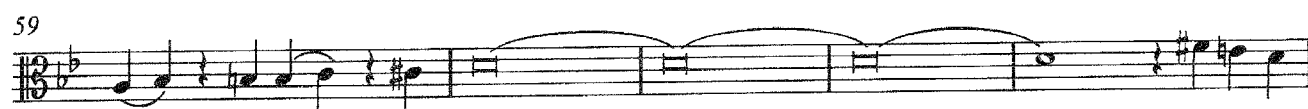
41

44

*dolce* *forte*

*forte*





## 9 Sancta mater, istud agas

A tempo giusto



# Viola

10

*forte* *dolce*

14

*forte*

18

*dolce*

22

*forte* *forte*

26

*dolce*

30

*dolce*

34

*dolce*

38

*forte* *forte*

42

*forte*

46

*forte*



## 10 Fac ut portem Christi mortem

*Largo*

*dolce*

3 *forte* *forte* *dolce*

6 *forte* *dolce* *dolce assai*

9

12 *forte* *forte*

15 *dolce* *dolce*

18 *forte*

21 *dolce* *sotto voce* *dolce*

24 *Largo* *forte* *dolce* *forte* *segue subito*

## 11 Inflammatus et accensus

*Allegro*

*dolce*

5 *forte dolce forte dolce assai forte assai*

10 *dolce forte*

15 *dolce*

20 *crescendo*

25 *forte*

30

35 *dolce*

40 *dolce forte*

45 *dolce forte forte as*

49 *dolce forte*

## 12 Quando corpus morietur

Largo assai

*dolce sempre*

4

*sotto voce*

7

10

13

16

19

22

26

*sotto voce*

The musical score is written for Viola in 12/8 time, key of B-flat major. It consists of nine staves of music. The first staff (measures 12-14) is marked 'Largo assai' and 'dolce sempre'. The second staff (measures 15-17) is marked 'sotto voce'. The third staff (measures 18-20) continues the melody. The fourth staff (measures 21-23) continues the melody. The fifth staff (measures 24-26) continues the melody. The sixth staff (measures 27-29) continues the melody. The seventh staff (measures 30-32) continues the melody. The eighth staff (measures 33-35) continues the melody. The ninth staff (measures 36-38) continues the melody and ends with a double bar line.

30 *Presto assai* 9 VI. II *forte*

44 3

52

57 1

62 1

67 1

72

77

83 *dolce*

89 *forte* *forte assai*