

Missa in tempore belli

genannt Paukenmesse.

Violine I.

Kyrie.

Joseph Haydn.

Largo.

5

10

15

20

25

30

35

40

45

50

55

Violine I.

The image shows a page of sheet music for Violin I, consisting of six staves of musical notation. The music is written in common time. The first staff begins with a dynamic of f and includes performance instructions like "V V" and "VV". The second staff starts with "VV similis" and ends with "VV". The third staff features dynamics p and f , along with "VV", "V P", and "70". The fourth staff includes dynamics f and p , and performance instructions like "VV", "P", and "VV". The fifth staff begins with "80" and ends with "VV". The sixth staff concludes with "VV", "P", and "VV". Various slurs, grace notes, and dynamic markings are throughout the piece.

Gloria.

Vivace.

The image shows a page from a musical score for orchestra. The title "Gloria." is at the top center. The first staff starts with "Vivace." and a dynamic "f". Measure numbers 1 through 15 are shown above the first five staves. Measures 1-5 feature eighth-note patterns with various dynamics like "p" and "v". Measures 6-10 show sixteenth-note patterns. Measures 11-15 continue the eighth-note patterns. The second staff begins at measure 15. Measures 16-20 show eighth-note patterns. Measures 21-25 show sixteenth-note patterns. Measures 26-30 show eighth-note patterns. Measures 31-35 show sixteenth-note patterns. Measures 36-40 show eighth-note patterns. Measures 41-45 show sixteenth-note patterns. Measures 46-50 show eighth-note patterns. Measure 51 ends the page.

Violine I.

3

vv
nvv 55
fz fz
60 tr. fz 65 fz
fz
70
75
80 fz fz fz fz
fz V V fz fz
85 90 fz
95
100 fz
105 fz tr. tr. tr. fz
V nV nV 110
115 nV fz
120 V
V V
Adagio.
125 p
130
nV
135
nV
140
145

Violine I.

Flöte Solo. 150
 (Kann auch von einem ersten Violinspieler ausgeführt werden.)

155 160 165
 f p Flöte Solo.
 160 165

170 175 180 185
 f ff p 190 V V V 195
 Vivace. 195 200

Violine I.

5

Musical score for Violin I, page 5, featuring 15 staves of musical notation. The score includes dynamic markings such as *VV*, *fz*, *p*, *tr*, *tr*, *tr*, *tr*, *piu stretto*, *230*, *235*, *240*, *245*, *250*, *255*, *260*, *265*, *270*, *275*, *280*, *285*, *290*, *295*, and *3*. The score consists of 15 staves of musical notation, with each staff containing multiple measures of music. The music is written in common time, with various key signatures and accidentals. The notation includes both standard note heads and stems, as well as some unique symbols. The overall style is complex and technical, typical of a classical violin concerto.

Violine I.

Handwritten musical score for two sections:

- Credo.** Allegro. Key signature: C major. Time signature: Common time. Dynamics: f , tr . Measure numbers: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80. Measures 1-4: Treble clef, 4/4. Measures 5-8: Bass clef, 4/4. Measures 9-12: Treble clef, 4/4. Measures 13-16: Bass clef, 4/4. Measures 17-20: Treble clef, 4/4. Measures 21-24: Bass clef, 4/4. Measures 25-28: Treble clef, 4/4. Measures 29-32: Bass clef, 4/4. Measures 33-36: Treble clef, 4/4. Measures 37-40: Bass clef, 4/4. Measures 41-44: Treble clef, 4/4. Measures 45-48: Bass clef, 4/4. Measures 49-52: Treble clef, 4/4. Measures 53-56: Bass clef, 4/4. Measures 57-60: Treble clef, 4/4. Measures 61-64: Bass clef, 4/4. Measures 65-68: Treble clef, 4/4. Measures 69-72: Bass clef, 4/4. Measures 73-76: Treble clef, 4/4. Measures 77-80: Bass clef, 4/4.
- Adagio.** Key signature: B-flat major. Time signature: Common time. Dynamics: p , v , sf , f . Measure numbers: 35, 40, 45, 50, 55, 60, 65, 70, 75, 80. Measures 35-38: Treble clef, 3/4. Measures 39-42: Bass clef, 3/4. Measures 43-46: Treble clef, 3/4. Measures 47-50: Bass clef, 3/4. Measures 51-54: Treble clef, 3/4. Measures 55-58: Bass clef, 3/4. Measures 59-62: Treble clef, 3/4. Measures 63-66: Bass clef, 3/4. Measures 67-70: Treble clef, 3/4. Measures 71-74: Bass clef, 3/4. Measures 75-78: Treble clef, 3/4. Measures 79-82: Bass clef, 3/4.

Violine I.

7

Sheet music for Violin I, featuring 18 staves of musical notation. The music is in 2/4 time, primarily in G minor (indicated by a 'G' with a sharp) and includes several key changes. The notation consists of six-line staves with black note heads. Various dynamics are indicated throughout, including *p*, *f*, *pp*, *v*, *V*, *sf*, and *legato*. The music begins with a series of sixteenth-note patterns, followed by a section marked *Allegro.* with dynamic *f*. The score includes performance instructions like *simile* and *2* (indicating a二分之一拍子). Measure numbers are provided at the top of each staff, ranging from 85 to 180. The piece concludes with a final dynamic *p*.

Violine I.

Vivace.

185

190

195

200

205

210

215

tr V

vv

tr V

vv

220

Vn V

Vn V

Vn V

Vn V

230

p

235

240

245

250

255

260

265

270

275

fz

fz

fz

fz

280

Vn V

Vn V

Vn V

Vn V

285

p

290

295

V

300

305

f v

310

VV n

Violine I.

9

Sanctus.

Adagio.

Allegro con spirito.

Benedictus.

Andante.

Violine I.

Agnus Dei.

Adagio.

Musical score for piano, Adagio section. The score consists of four staves of music. The first staff starts with a dynamic *p*. The second staff begins with a dynamic *p*. The third staff starts with a dynamic *f*. The fourth staff starts with a dynamic *f*. Measure numbers 5, 15, 20, 25, 30, and 35 are indicated above the staves. Various dynamics and performance instructions like *V*, *fz*, *cresc.*, and *ff* are written throughout the score. The key signature changes from B-flat major to A major at the end of the page.

Violine I.

11

Allegro con Spirito.

40 5 45

55

60 V

65 V

pì presto

70

f

75

80 V

VV

85

90

V

95

100

105

110

115

120

125

130

135

140 V

V V 145 p

150

155

160 V

V

pp

f

Fine.