

La Sen[n]a festeggiante - [RV 693]

A. Vivaldi (1678 - 1741)

Violino II

Sinfonia

[1.] Allegro

Violino II

3

5

7 *pp*

9 *f*

12

14

16

18 *pp*

20 *f*

The musical score is written for Violino II in treble clef with a common time signature (C). It consists of 20 measures. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *pp* (pianissimo) at measures 7 and 18, and *f* (forte) at measures 9 and 20.

Violino II

22

24

26

28

30

32

36

38

40

43

pp

f

Violino II

[2] Andante molto - Tutti gli Istrom.ti anco li Violini devono suonare sempre Pianiss.mo

5

9

14

18

23

28

33

38

42

[3] Allegro molto

Violino II, Allegro molto. The score is written in 2/4 time and consists of 56 measures. The key signature is one sharp (F#). The dynamics range from *f* (forte) to *p* (piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems of four measures each, with measure numbers 8, 15, 22, 28, 33, 38, 44, 50, and 56 marked at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots at measure 56.

Measures 1-56. Dynamics: *f*, *p*, *f*, *f*, *p*, *f*.

La Senna festeggiante - Parte Prima

A. Vivaldi (1678 - 1741)

Violino II

[1.] Coro: Della Senna in su le sponde - All[egr]o

First movement, measures 1-36. The score is in G minor (three flats) and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Measure 17 includes a repeat sign. Measure 36 includes a trill (tr) and first/second endings.

[2.] Rec[itati]vo - Io che raminga errante

Second movement, measures 1-8. The score is in G minor and common time (C). It features a slow, recitative-like melody with long notes and a dynamic marking of *p* (piano).

[3.] Allegro ma non molto - Se qui pace talor vo cercando

Third movement, measures 1-10. The score is in G minor and common time. It features a lively melody with trills (tr) and a dynamic marking of *p* (piano) at the end.

14

17

20

23

29

35

38

41

44

p

f

p

f

Da Capo

[4.] [Recitativo] - Anch'io raminga errando

[5.] Allegro - In quest'onde

Violino II

[5.] Allegro - In quest'onde

10

20

30

40

51

61

72

81

92

f

p

f

p

pp

p

f

p

D.C.

The musical score is written for Violino II in treble clef, key of D major (one sharp), and 3/4 time. It consists of 92 measures. The tempo is Allegro. The score includes various dynamics: *f* (forte), *p* (piano), and *pp* (pianissimo). The piece concludes with a double bar line and the instruction D.C. (Da Capo).

[6.] [Recitativo] Illustri amiche tacet

[7.] Allegro più ch'è possibile - Qui nel profondo

8

16

25

32

39

46

54

60

66

Violino II

73

80

88

97

106

D.C.

[8.] [Recitativo] - Si, si, già che tu brami

p

[9.] Allegro - Godrem fra noi la pace

8

15

22

[10.] [Recitativo] - Tutto muor, tutto manca

5

Violino II

62

70

f

78

p

87

94

D.C.

[12.] [Recitativo] - Tal di me parla ancora tacet

[13.] Largo alla Francese - Al mio seno il pargoletto

11

p

21

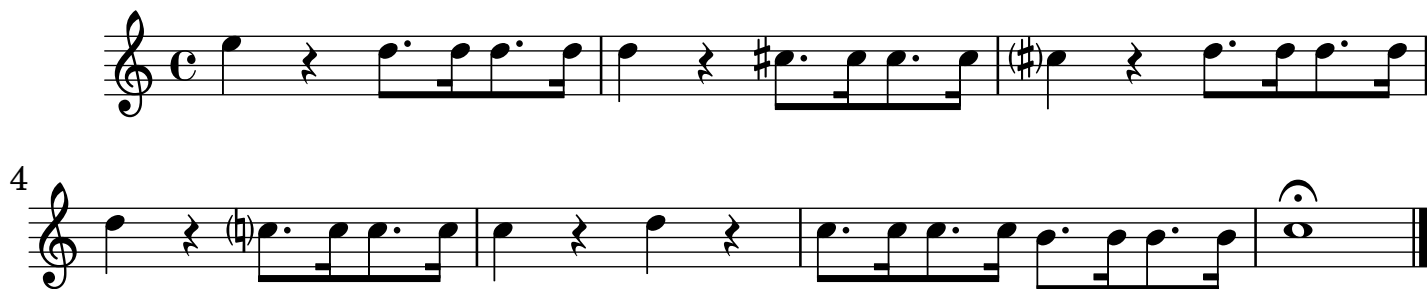
31

f

41

51 

[14.] [Recitativo] - Della ferrea stagion



[15.] [Recitativo] - Già che virtude ancor tacet

[16.] Minuet - All[egr]o - Qui per darci amabil pace



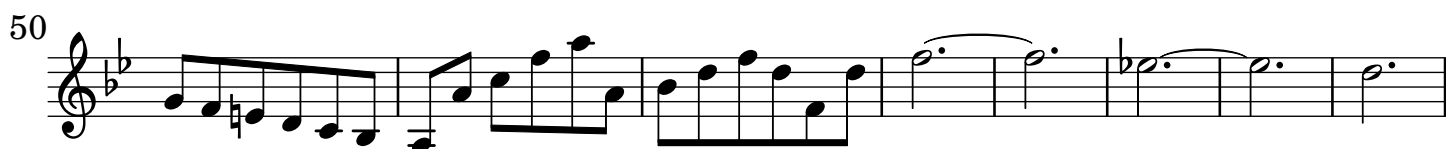
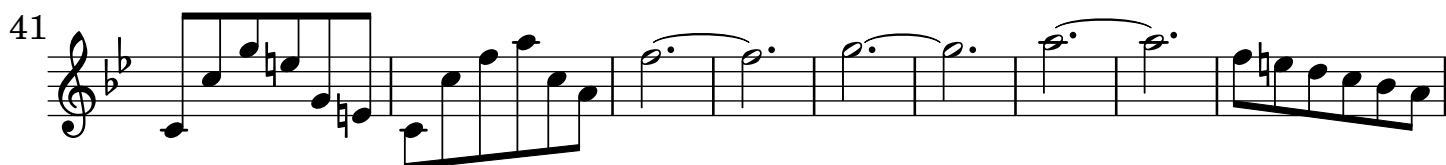
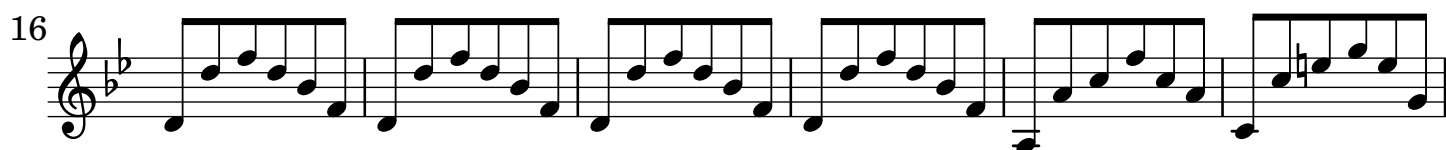
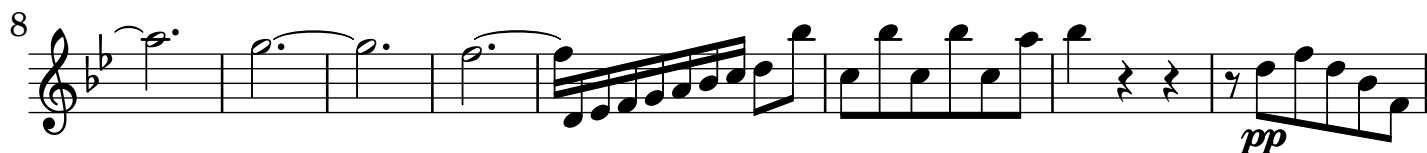
Violino II

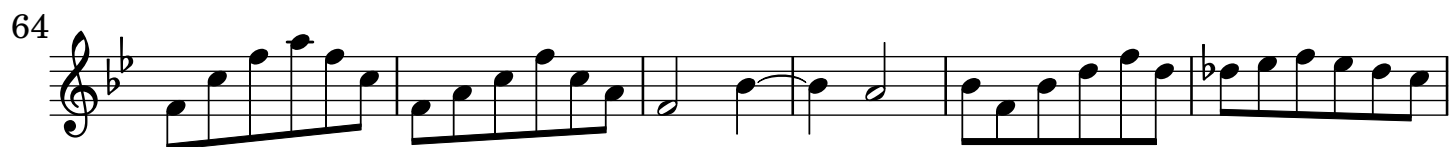


[17.] [Recitativo] - Ma rimirate amiche



[18.] Allegro - L'alta lor gloria





All[egr]o molto



[19.] [Recitativo] O di qual melodia tacet

[20.] Coro: Di queste selve venite o Numi - All[egr]o



Violino II

