

No. 1. Requiem

Lento

7

14

21

27

35

41

48

54

66

Allegro moderato

This instrumental part is prepared from the full score of Anton Reicha, *Missa pro defunctis (Requiem)*, edited by Amy Goodman Weller, published as volume 46 of RECENT RESEARCHES IN THE MUSIC OF THE NINETEENTH AND EARLY TWENTIETH CENTURIES by A-R Editions, Inc., Middleton, Wis.

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VIOLONCELLO

3

73

10

88

95

102

109

3

117

3

124

133

139

*

145 Lento

*

*The source score and part have both c and C, and this reading is maintained in the edition; the distribution of these notes has been left to the discretion of the performers.

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No. 2. Dies irae

Allegro

1

No. 3. Tuba mirum

Andante poco adagio

7

14 5

23 6

No. 4. Liber scriptus

Andantino

10 2

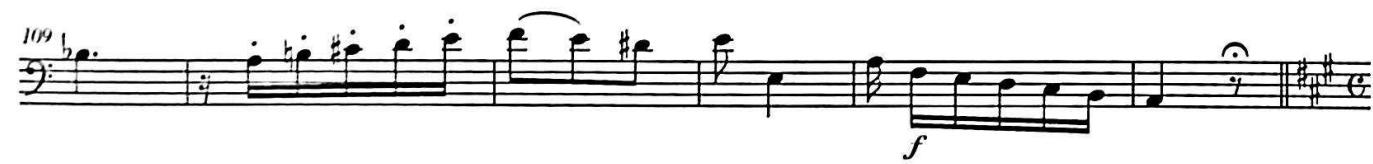
20

28

35

42 2

VIOLONCELLO

**Lento**

VIOLONCELLO

7

119

123

127

131

135

No. 5. Rex tremendae

Allegro assai

8

16

VIOLONCELLO

24

p *f*

32

b *p*

40

p

48

f *simile*

53

58

63

p

70

f

78

85

7

f *

The sheet music consists of ten staves of musical notation for cello. The music begins at measure 24 with a dynamic of *p*, followed by *f*. Staff 2 starts at measure 32 with a dynamic of *b* *p*. Staff 3 starts at measure 40 with a dynamic of *p*. Staff 4 starts at measure 48 with a dynamic of *f*, followed by *simile*. Staff 5 starts at measure 53. Staff 6 starts at measure 58. Staff 7 starts at measure 63 with a dynamic of *p*. Staff 8 starts at measure 70 with a dynamic of *f*. Staff 9 starts at measure 78. Staff 10 starts at measure 85, ending with a fermata over the bass clef and a sharp sign.

*The distribution of these notes has been left to the discretion of the performers.

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No. 6. Recordare

Andante poco adagio

The sheet music consists of ten staves of cello music. Staff 1 starts with a dynamic *p*. Staff 2 begins at measure 8, with dynamics *sffz* and 3, followed by *p*. Staff 3 begins at measure 13, with dynamics *f*, *calando*, 3, *p*, *f*, *calando*, 3, *p*. Staff 4 begins at measure 18, with dynamics *sffz* and 3. Staff 5 begins at measure 23. Staff 6 begins at measure 26, with a dynamic *sffz*. Staff 7 begins at measure 29. Staff 8 begins at measure 32. Staff 9 begins at measure 38, with dynamics *p* and *p*. Staff 10 begins at measure 44.

VIOLONCELLO

49

57

63

69

No. 7. Confutatis

Allegro

7

12

17

23

28

32

36

VIOLONCELLO

11

45

55

cresc.

f

60

65

69

73

77

p

82

91

sfp

100 Lento

p

106

111

sfp

No. 8. Lacrimosa

Allegro non troppo

12

2

7

13

19

25

31

38

45

54

62

68

75

85

cresc.

p

p

f

*The distribution of these notes has been left to the discretion of the performers.

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No. 9. Domine Jesu

Allegro moderato

1

5

11

17

23

28

33

39

45

51

VIOLONCELLO

58

sffz *sffz* *p*

65

sffz *sffz* *sffz*

72

sffz

78 **Alla breve**

f

85

f

92

99

105

9

tr.

120

127

134

141

7

The sheet music consists of 14 staves of musical notation for cello. The music is primarily in common time, with some sections in alla breve. Key signatures vary throughout, including B-flat major, A major, and G major. Dynamics include sffz (sforzando), ffz (fortissimo), p (pianissimo), f (forte), and tr. (trill). Performance instructions like 'Alla breve' and measure numbers (58, 65, 72, 78, 85, 92, 99, 105, 120, 127, 134, 141) are included. Measure 141 ends with a thick black barline and the number '7'.

VIOLONCELLO

15

154

161

169

177

186

193

199

205 2

212

219

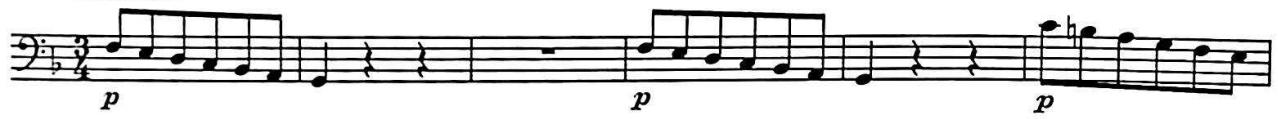
227 *tr.*

234

240

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No. 10. Hostias

Andante

7

7

8

p

mf

Musical score for Violoncello, No. 10. Hostias. Measure 7: Two measures in 3/4 time, dynamic *p*. Measure 8: One measure in 3/4 time, dynamic *mf*.

16

tr

16

tr

Musical score for Violoncello, No. 10. Hostias. Measure 16: Six measures in 3/4 time, dynamic *tr*.

24

24

Musical score for Violoncello, No. 10. Hostias. Measure 24: Six measures in 3/4 time.

31

31

sfz

p

Musical score for Violoncello, No. 10. Hostias. Measure 31: Six measures in 3/4 time, dynamic *sfz*. Measure 32: One measure in 3/4 time, dynamic *p*.

39

39

f

Musical score for Violoncello, No. 10. Hostias. Measure 39: Six measures in 3/4 time, dynamic *f*.

48

48

Musical score for Violoncello, No. 10. Hostias. Measure 48: Six measures in 3/4 time.

55

Alla breve

55

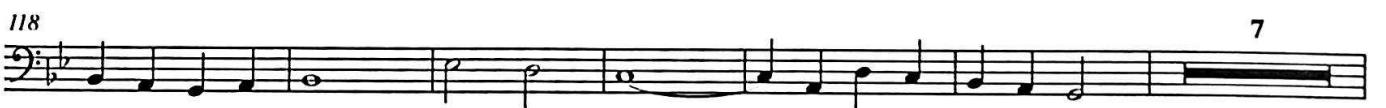
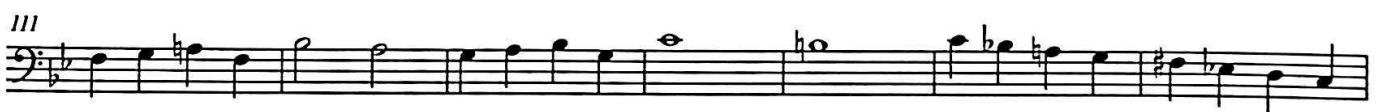
Alla breve

f

Musical score for Violoncello, No. 10. Hostias. Measure 55: Six measures in Alla breve time signature, dynamic *f*.

VIOLONCELLO

17



VIOLONCELLO

131

138

146

154

163

170

176

182 2

189

196

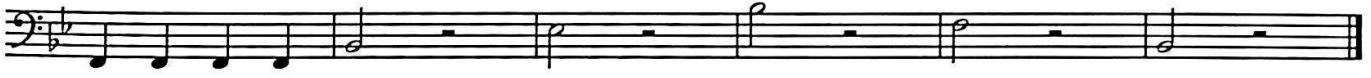
204

The sheet music for Cello (Violoncello) contains ten staves of musical notation. The music is primarily composed of eighth and sixteenth notes. Various dynamics are indicated, such as 'b' (bass), 'tr.' (trill), and 'p' (piano). Measure numbers 131 through 204 are marked at the beginning of each staff. The key signature changes from one staff to the next, and the tempo varies slightly throughout the piece.

211



217



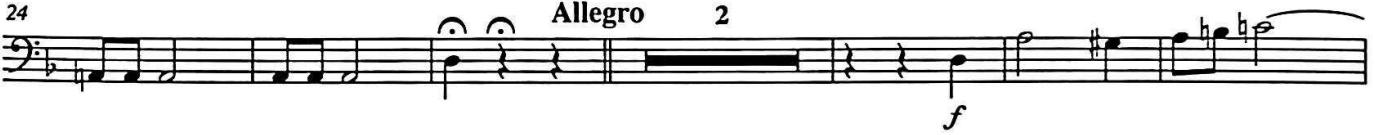
No. 11. Sanctus

Lento

18



24



32



38



46



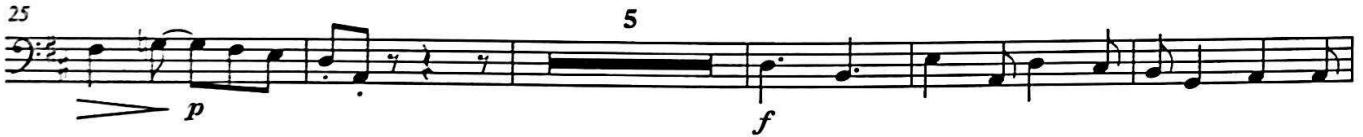
53



No. 12. Benedictus

Andante

3



VIOLONCELLO

21



No. 13. Agnus Dei

Lento

3

10 3

19 Con più moto

24 cresc.

28 f calando p

32

36 cresc. f calando

40 Lento

44 5

54

58

VIOLONCELLO

23

63

f

67

C

Allegro moderato e maestoso ($\text{d} = 66$)

71 2

mf

79 2

b

88

b

95

b

103 6

b

115 2

b

124

b

131

b

VIOLONCELLO

138

145

151

158

164 2

172

180

187

194

200 2

208 f

218 Adagio