

SERENADE.

Intrata.

S. Jadassohn Op. 80.

Allegro di marcia.

A Animato.

Tranquillo.

arc

pizz.

arc

B

mf dolce

f marc.

fz

fz

fz

fz

fz

pp

C

VIOLONCELL.

3

ff

D

dim. molto pp

ff

V

f

dim. molto

E

pp

p cresc. fz ff

p

ff

mf

f

p

sf

ff sf

pizz.

dim. molto

p

arco

F

pizz.

arco

p

ff marc.

f

ff

1

sf

sf

3

VIOLONCELL.

Notturno.

Andante sostenuto.

The sheet music consists of 12 staves of musical notation for Violoncello. The music is divided into sections labeled A through L. Section A starts with 'Andante sostenuto.' and includes dynamics like *pp*, *espr.*, *p dolce*, and *G pizz.*. Section B begins with *H un poco animato* and includes *arco*, *pizz.*, and *arco* dynamics. Section C includes dynamics *pp*, *espr.*, and *pp*. Section D includes dynamics *molto cresc.*, *dim.*, *cresc.*, and *più cresc. f*. Section E includes dynamics *più f*. Section F includes dynamics *p molto espr.*, *pp smorz.*, *p*, and *p*. Section G includes dynamics *cresc.* and *arco*. Section H includes dynamics *cresc.*, *p*, *espr.*, and *cresc.*. Section I includes dynamics *passionato* and *1*. Section J includes dynamics *2*. Section K includes dynamics *pizz.* and *p*. Section L includes dynamics *arco* and *p*.

VIOLONCELL.

5



Menuetto.

Allegro energico.

f marcato

f marcato *p*

sfz *sfz* *sfz* *sfz* *p*

sf *sf* *f marc.*

Trio I.

f marc.

ff

ff

f marc. *f marc.*

p *sfz*

sfz *sfz* *sfz* *sfz* *p*

7

VIOLONCELL.

Musical score for 'Trio II' and 'Coda' sections. The score consists of ten staves of music for bassoon. The 'Trio II' section starts with dynamic *sf*, followed by *sf* and *f marc.*. The 'Coda' section begins with *sfz* and ends with *dolce*. Various dynamics and performance instructions are included throughout the score.

Trio II.

sf *sf* *f marc.*

p

1

marc.

f marc.

p'ù f

sfz *sfz* *sfz* *sfz* *p*

sf *sf* *f marc.*

Coda.

cresc. molto

p

dolce

p

ff

ff

Finale. Tarantella.

Molto vivace.

Molto vivace.

1 pizz. **11**

ff *p* arco **6787**

VIOLONCELL.

7

1 > > >
più f *sf* *f* *p*

N
sf *sf* *p*

pizz. **1** **arco**
f

pizz. **1** **arco**
più f **1** **pizz.**

P
p

Q
f cresc. *più f cresc.* *f*

R
ff *ffz* *fp*

3 **1** **1**
p *sf* *sf* *sf* *sf*

1 **1** **1**
sf *sf* *sf* *sf* *sf* *sf*

VIOLONCELL.

1

p

sf *p* *sf* *p*

dim. pp

s *mp*

cresc.

VIOLONCELL.

9

f *più f*

cresc.

T *p molto cresc. pp*

1

pizz. **II** *pizz.*

p *arco*

1 **1**

sf *p* *sf* *sf*

V

p

pizz. *mf* *sf* *pizz.* *arco* *pizz.* *sf*

arco

1

VIOLONCELL.

W

X

cresc.

f cresc.

p

ff *sf* *sf* *sf* *sf* *sfz*

VIOLONCELL.

II

sp

1 1

sf sf sf ff ff

Piu presto.

sempre ff con strepito

ff

pp

p un poco marc. *mf* *cresc.* *f*

cresc. fff

p cresc *f cresc.*

1 2 3 4 5 6 7

sf sf sf sf

ff