

No. 1. Requiem

Lento

7 2

cresc.

16

f

22

p cresc.

29 2

f p

37 2

p

46

f

53 Allegro moderato

tr

p mf

61

67

This instrumental part is prepared from the full score of Anton Reicha, *Missa pro defunctis (Requiem)*, edited by Amy Goodman Weller, published as volume 46 of RECENT RESEARCHES IN THE MUSIC OF THE NINETEENTH AND EARLY TWENTIETH CENTURIES by A-R Editions, Inc., Middleton, Wis.

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VIOLIN 2

3

73

79

84

89

96

104

112

118

125

132

139

145 Lento

No. 2. Dies irae

Allegro

4

9

16

23

30

38

45

49

52

55

No. 3. Tuba mirum

Andante poco adagio

7
14 5 trem.
23 6

No. 4. Liber scriptus

Andantino

13 7
27 f 3
37
44 2
54 cresc.
64 f p
72 6
83 trem. 4

6

VIOLIN 2

93

3

8

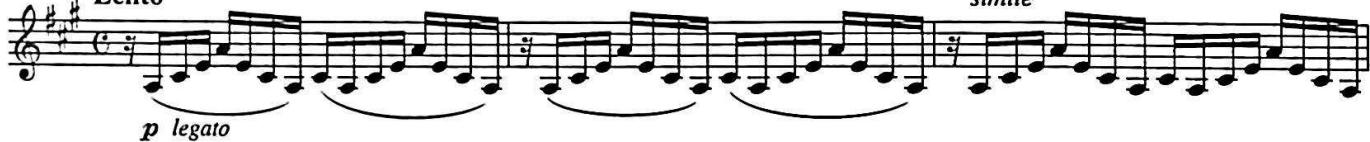


109



115 Lento

simile



118



121



124



127



130



133



136



No. 5. Rex tremendae

Allegro assai

9

17

26

34

42

50

57

64

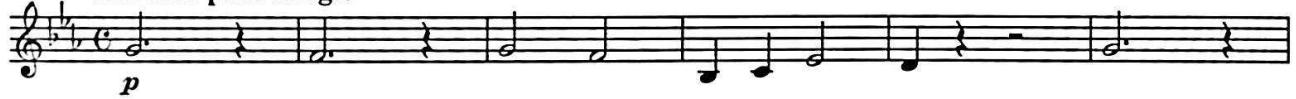
71

78

85

7

No. 6. Recordare

Andante poco adagio

7



13



17



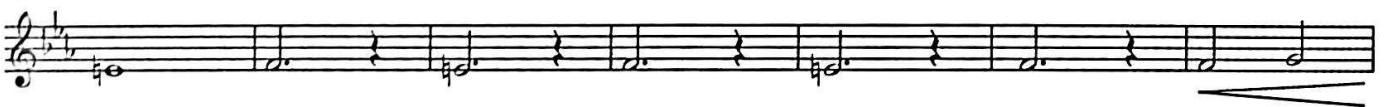
21



27



32



VIOLIN 2

9



No. 7. Confutatis

Allegro

The sheet music consists of ten staves of musical notation for a solo instrument. The key signature varies throughout the piece, with sections in G major (one sharp), A major (no sharps or flats), D major (two sharps), E major (three sharps), and B major (five sharps). The time signature is common time (indicated by 'C'). Measure numbers are placed at the beginning of each staff: 1, 6, 11, 15, 20, 26, 30, 34, 42, and 50. Dynamics include *f*, *p*, and *cresc.*. The music features various note values including eighth and sixteenth notes, and rests. The notation includes both standard staff notation and some ledger lines for higher or lower notes.

VIOLIN 2

11

57

f

62

p

67

p

71

p

75

p

79

p

88

p

97

Lento

3

106

3

3

No. 8. Lacrimosa

Allegro non troppo

6



II



16



22



28



35



40



VIOLIN 2

13

45



50



55



60



65



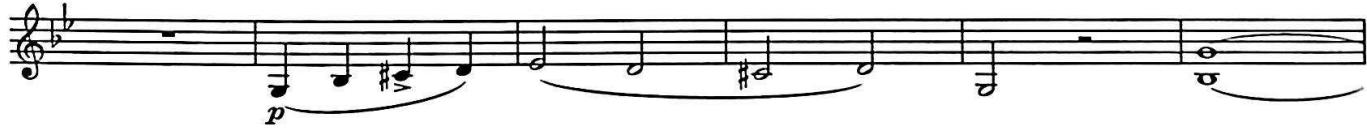
70



75



80



86



No. 9. Domine Jesu

Allegro moderato

The music is in common time, key signature is one flat. The score consists of ten staves of music with various dynamics and performance instructions. The first staff begins with *mf*, followed by a dynamic change to *f*. The second staff starts with a forte dynamic (*p*). The third staff ends with *f*. The fourth staff begins with *sforzando* (*p*). The fifth staff includes the instruction *calando* and a dynamic change to *p*. The sixth staff features sustained notes. The seventh staff begins with *f*. The eighth staff begins with *p*. The ninth staff ends with *p*. The tenth staff includes the instruction *calando* and a dynamic change to *p*.

VIOLIN 2

15

46

51 4

52 p

67

Alla breve 4

f

86

95 3

106 tr. tr.

114

122

130

138 3

16

VIOLIN 2

148



157



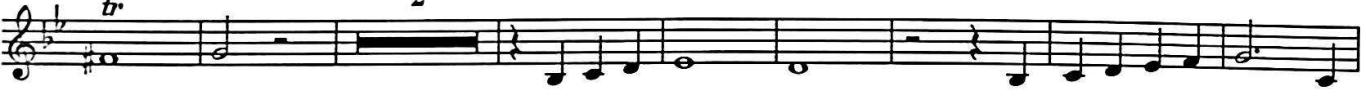
166



175



185



195



202



210



219



229



235



240



No. 10. Hostias

Andante

The music is in 3/4 time, treble clef. Key signatures change frequently, indicated by sharps and flats. Dynamics include *p*, *mf*, *sffz*, and *p legato*. Performance instructions like "3" over groups of notes and slurs are also present.

1 2 3 3 3
7 14 18 22 26 32 37 40 43 49

18

Alla breve

VIOLIN 2

55

4

٦٤

1

65

72

3

83

七

九

91

99

107

3

٦

134

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VIOLIN 2

19

142



151



161



172



179



187



196



206



212



217



No. 11. Sanctus

Lento

8

trem.

16

23 Allegro 8

37

43

50

56

No. 12. Benedictus

Andante

3

11

VIOLIN 2

21

18

25

5

f

t.

p

36

42

48

f

p

51

55

f

p

59

Allegro

f

63

8

f

77

85

91

No. 13. Agnus Dei

Lento

3

f p *pp* *f* *f* *p* *pp*

II

4

f

22 **Con più moto**

p

25

cresc.

28

f *calando*

31

p

34

cresc.

37

f *calando*

40

Lento 3

p *mf*

47

52

2

VIOLIN 2

23

58

63

trem.
f

69 Allegro moderato e maestoso ($d = 66$)
mf

76 tr.

83

90

97

104

112

120

127

134

24

VIOLIN 2

141



148



154



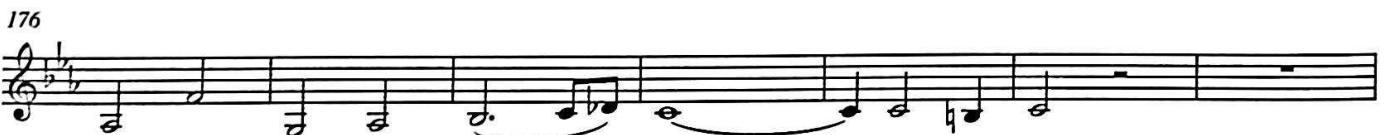
161



168



2



183



189



196



204



211



218

