

Stabat mater

Franz Schubert

D.175

Clarinete en Bb 2

Stabat mater

D.175

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Andante con moto

9

17

28

41

52

61

70

pp *cresc.* *p* *f* *cresc.* *f* *ff* *p*

Stabat mater

3

82

82-91: Musical staff starting with a treble clef. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a half note D5, a quarter note E5, and a quarter note F5. A triplet of eighth notes (G5, A5, B5) is marked with a '3' above it. The staff ends with a half note G5 and a quarter note A5. There are accents (>) above the first G4, the D5, and the final A5.

92

92-100: Musical staff starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a half note D5, a quarter note E5, and a quarter note F5. A triplet of eighth notes (G5, A5, B5) is marked with a '3' above it. The staff ends with a half note G5 and a quarter note A5. There are accents (>) above the first G4, the D5, and the final A5.

100

100-112: Musical staff starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a half note D5, a quarter note E5, and a quarter note F5. A triplet of eighth notes (G5, A5, B5) is marked with a '3' above it. The staff ends with a half note G5 and a quarter note A5. There are accents (>) above the first G4, the D5, and the final A5.

113

113-122: Musical staff starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a half note D5, a quarter note E5, and a quarter note F5. A triplet of eighth notes (G5, A5, B5) is marked with a '3' above it. The staff ends with a half note G5 and a quarter note A5. There are accents (>) above the first G4, the D5, and the final A5.

123

123-131: Musical staff starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a half note D5, a quarter note E5, and a quarter note F5. A triplet of eighth notes (G5, A5, B5) is marked with a '3' above it. The staff ends with a half note G5 and a quarter note A5. There are accents (>) above the first G4, the D5, and the final A5.

132

132-146: Musical staff starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a half note D5, a quarter note E5, and a quarter note F5. A triplet of eighth notes (G5, A5, B5) is marked with a '3' above it. The staff ends with a half note G5 and a quarter note A5. There are accents (>) above the first G4, the D5, and the final A5.

147

147-155: Musical staff starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a half note D5, a quarter note E5, and a quarter note F5. A triplet of eighth notes (G5, A5, B5) is marked with a '3' above it. The staff ends with a half note G5 and a quarter note A5. There are accents (>) above the first G4, the D5, and the final A5.