



Violino II.

2345

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Die Jahreszeiten von J. Haydn.



Erster Teil: Der Frühling.

Die Einleitung stellt den Uebergang vom Winter zum Frühling vor.

1. Einleitung. Largo. *p* Vivace.

The score consists of 14 staves of music for Violin II. The first staff begins with a dynamic of *ff*, followed by *fz*, *fz*, and *f*. The tempo is *Largo*. The second staff starts with *p*. The third staff begins with *fz*. The fourth staff begins with *fz*. The fifth staff begins with *fz*. The sixth staff begins with *fz*. The seventh staff begins with *fz*. The eighth staff begins with *fz*. The ninth staff begins with *fz*. The tenth staff begins with *fz*. The eleventh staff begins with *fz*. The twelfth staff begins with *fz*. The thirteenth staff begins with *fz*. The fourteenth staff begins with *fz*.

Violino II.

E
F
Recit. SIMON.
Seht, wie der strenge Winter flieht!
Zum fer- ren Pole zieht er hin.
Ihm folgt auf seinen Ruf,
der wilden
Stürme brausend Heer,
mit grässlichem Ge-heul.

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Vn Vn Vn Vn Vn

LUCAS.
Seht,
wie vom schroffen Fels der
in trü-ben Strö-men sich er-

Oboe Solo.

Adagio.

HANNE.
Seht, wie vom Sü-den her, durch laue

Flauto Solo.

Winde sanft ge-lockt,

2. Allegretto.

Chor. $\frac{6}{8}$

p dolce

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D

E

F

~~Facet~~

SIMON.

3. Recitativ.

Vom Wid-der strahlet jetzt die hel-le Sonn' auf uns her - ab. Nun weichen Frost und Dampf, und schwe-ßen

lau - e Dünst' um-her; der Er - de Bu-sen ist ge - löst, er - hei-tert, er - heitet ist die Luft.

Allegretto.

4. Arie

$\frac{2}{4}$

f

p

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A handwritten musical score for piano, consisting of three staves (A, B, and C). The score is written in black ink on white paper. The music includes various dynamics such as *f*, *p*, *pp*, and *mf*. There are also performance instructions like "n v" and "v n v". The score is divided into sections A, B, and C, each with its own unique musical content and dynamics.

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~~TACET~~

5.
Recitativ.

LUCAS.

Der Land-mann hat sein Werk vollbracht, und we - der Müh' noch Fleiss ge-spart; den

fp

Lohn erwar - teter aus Hän-den der Na-tur, und fleht darum, und fleht da - rum den Himmel an.

6. Poco Adagio.

Chor mit Solostimmen.

Corni.

p

v *v* *n v*

v n v *n v* *n v*

cresc. *fz* *p* *fz*

v n v

p *v* *v n v*

p *v* *v n v*

pp *VV*

f

v n

v v

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A handwritten musical score for piano, consisting of five staves (A, B, C, D, E) in common time, mostly in G minor (indicated by a 'b' in the key signature). The score includes various dynamics such as *p*, *f*, *fz*, *ff*, *V*, *VV*, *Un poco più moto.*, and *pp*. The manuscript also features several performance instructions written in blue ink, including '3 3 3' under a sixteenth-note pattern in staff A, 'VV' above a sixteenth-note pattern in staff A, 'VV' above a sixteenth-note pattern in staff B, 'VV' above a sixteenth-note pattern in staff C, 'VV' above a sixteenth-note pattern in staff D, 'Viol. I.' above a sixteenth-note pattern in staff E, and '1' below a sixteenth-note pattern in staff E. The score concludes with a final dynamic of *ff*.

Violino II.

TACET

HANNE.
7. Recitativ. { Er hört ist unser Flehn; der laue West er wärmt! und füllt die Luft mit feuchten Dünsten an;

Andante. sie häuf sich;

nun fallen sie, und giessen in der Erde Schoos, den Schmuck und Reichthum der Na - tur.

8. Chor mit Solostimmen. Andante. Viol.II

This block contains the musical score for Violin II, spanning from page 8 to page 10. It includes sections for Recitativ (measures 7-8), Chor mit Solostimmen (measures 8-10), and a section for Violin II (measures 8-10). The score is written in common time with a key signature of two sharps. Various dynamics such as piano (p), forte (f), and pianissimo (pp) are indicated. Handwritten markings like 'VV' and 'n' are scattered across the staves, likely indicating rehearsal numbers or performance instructions. The vocal parts provide lyrics in German, while the Violin II part consists primarily of melodic lines.

Violino II.

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VIOLINO II.

Sheet music for Violin II, featuring 15 staves of musical notation. The music is in common time and consists of 15 measures. The key signature changes from G major (two sharps) to F# major (one sharp) and then back to G major. The music includes various dynamics such as *f*, *p*, *fz*, *pp*, *fp*, *ff*, and *crece.*. There are also performance instructions like "VV V VV VV" and "VV V VV VV". Measure 15 concludes with a fermata over the first note and a repeat sign below the staff.

Violino II.

9. **Maestoso.**
Chor mit Solostimmen.

Poco Adagio.
Clar. Solo.

Allegro.
Basso. Viola.

A

B

C

D

E