

VIOLONCELLO
KONTRABASS

G. F. Händel

TE DEUM LAUDAMUS

Utrechter Tedeum 1713

Herausgeber.
Adrio · Grote

A Adagio

I

Allegro

The musical score is written for Violoncello (Vcl.) and Kontrabass (Kb.). It begins with a tempo change from Adagio to Allegro. The first system shows the initial measures with dynamics *f*, *p*, and *pp*. A repeat sign with a first ending bracket is present. The second system continues the Allegro section, marked with *f* and *pp*. The third system includes a measure marked [72] and a first ending bracket. The fourth system starts with a measure marked [78] and includes a first ending bracket. The fifth system starts with a measure marked [28] and includes a first ending bracket. The sixth system starts with a measure marked [36] and includes a first ending bracket. The seventh system starts with a measure marked [44] and includes a first ending bracket. The score concludes with a measure marked 7 and the instruction *zus.*

B Allegro

59
ZUS. *f*

65
ZUS.

71
ZUS.

78
ZUS.

Vcl. Cont.
83
Vcl.
Kb.

93
ZUS.

C Larghetto

Vcl.
102
Cont.: Vcl.u., Kb.

Vcl.
107
Cont.: Vcl.u., Kb.

Vcl.
112
Cont.: Vcl.u., Kb.

VIOLONCELLO
KONTRABASS

3

D Andante

Vcl. Cont. 117

Vcl., Kb.

Vcl. Cont. 122

Vcl., Kb.

129 ZUS.

134 ZUS.

II

A Allegro

Vcl. Cont. Ob. 1 5

Kb. 7 Spieler

72 Vcl. Cont. Kb. p

80 Vcl. Cont. Kb.

28 Vcl. Cont. Kb.

36 Vcl. Cont. Kb.

44 Vcl. Cont. Kb.

Vcl.: Alle

51
zus. 
Kb.: Ein Spieler

61
zus. 
Kb.: Alle *f*

68
zus. 

74
zus. 

80
zus. 

86
zus. 

Adagio

Vcl. Cont. 
92
Vcl. Kb. 

Vcl. Cont. 
99
Vcl. Kb. 

B Allegro

Vcl. Cont. 
107
Vcl. Kb. 

VOLONCELLO
KONTRABASS

5

Vcl.
Cont.
175

Vcl.
Cont.
122

130
zus.

Allegro

Vcl.
Cont.
140

Vcl.
Cont.
150

III

A Adagio

zus.

B

9
zus.

Allegro

Adagio

16
zus.

C Allegro

Vcl. Cont. 26

Vcl. Kb.

Vcl. Cont. 36

Vcl. Kb.

Vcl. Cont. 46

Vcl. Kb.

55

ZUS.

IV

Adagio

Vcl. VI. 2

Cont. 3

Vcl. u. Kb. p

Vcl. 8

Vcl. Cont. p 7 Spieler

Kb. p

Vcl. 73

Cont. p

Vcl. Kb. f

Kb.: Alle Spieler f

VIOLONCELLO
KONTRABASS

7

Vcl.
78
Cont.
Vcl., Kb.

p

Vcl.
23
Cont.
Vcl., Kb.

f 3

A Allegro V

Vcl.
Cont.
Vcl., Kb.

f 3

Vcl.
Cont.
72
Vcl., Kb.

ZUS.

20
ZUS.

B Allegro

Vcl.
Cont.
28
Vcl., Kb.

Vcl.
Cont.
35
Vcl., Kb.

Vcl.
Cont.
42
Vcl., Kb.

VI

Adagio

zus. *f* *p* *f* *p*
 8 zus.
 Vcl. Cont. 76 *f* zus.
 Vcl., Kb.
 23 zus. *p* *pp*

VII

Allegro moderato

zus. *f*
 6
 71
 76
 23