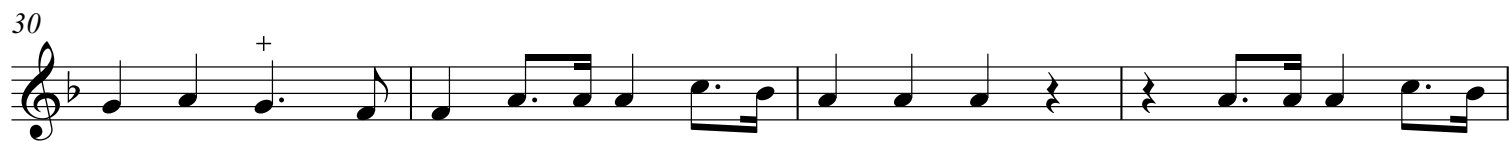


# Messe des Morts

Jean Gilles  
(1668 - 1705)

Symphony  
Lentement

4



64 **Symphonie**

70

75

81 **Duo**

22

D.

+

a lu - ce - at, lu - ce - at e - - is.

108

113

118

124

130

135

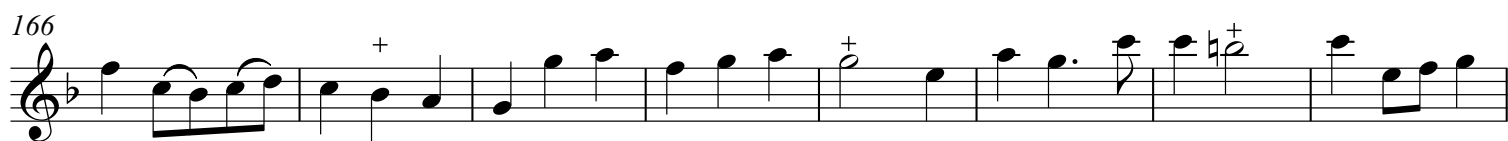
Ds. 1

143

The image shows a musical score for a vocal part, likely a soprano or alto, in a key of B-flat major (two flats). The score is divided into two main sections: 'Symphonie' and 'Duo'. The 'Symphonie' section starts at measure 64 and continues through measure 143. The 'Duo' section starts at measure 81 and includes a 22-measure rest. The score features various musical notations including eighth, quarter, and half notes, rests, and dynamic markings like 'D.' (Dolce) and 'Ds. 1' (Dolce 1). There are also plus signs (+) above certain notes, possibly indicating breath marks or accents. The lyrics 'a lu - ce - at, lu - ce - at e - - is.' are written below the notes in the 'Duo' section.



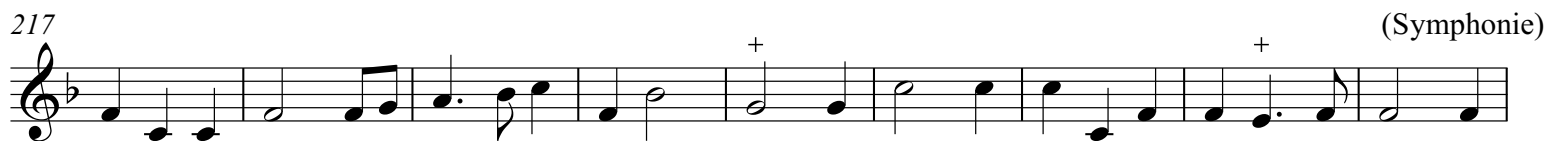
**Recit de Dessus**  
Haut-bois seul gracieusement



**Symphonie**  
Tous

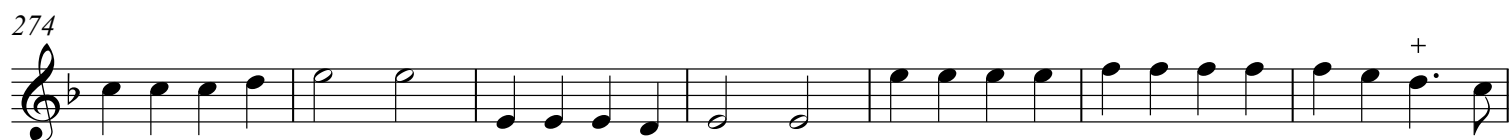
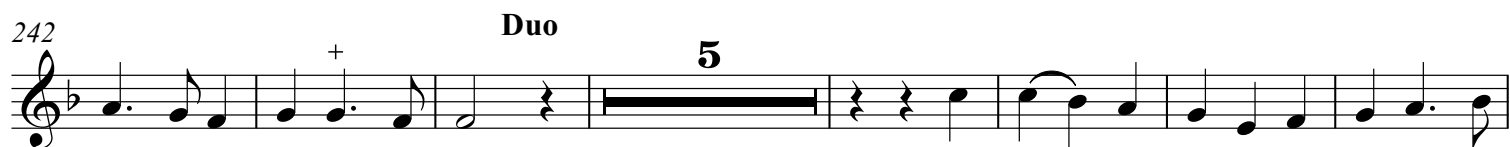


**Recit de Bass-taille**



(Symphonie)

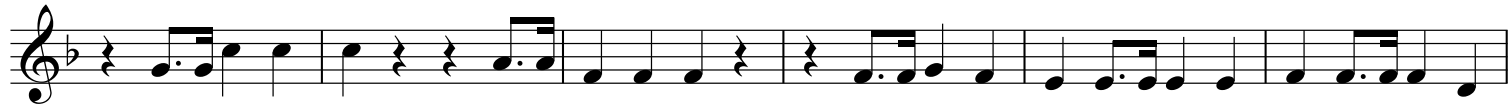




320



326



332



338



344



349



355



362



369



376



384



# Kyrie

## Recit de Taille

5 TH. + +

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

404 + + + +

412 6 3

427 +

435 +

439 + +

3/4







529



537



544



553



561



570



579



587

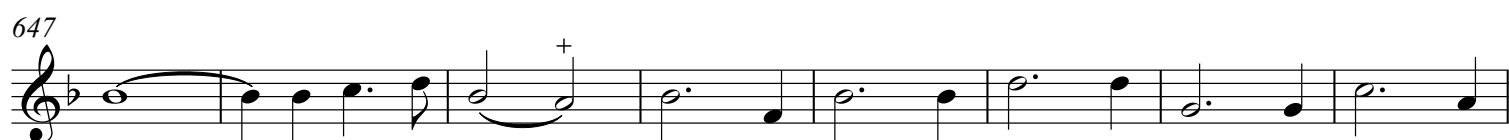
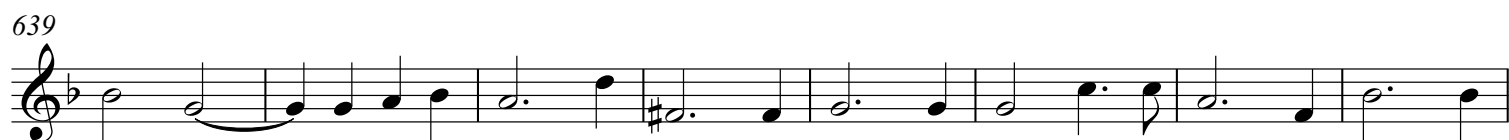


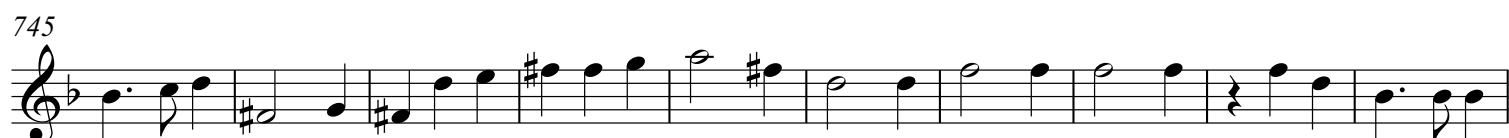
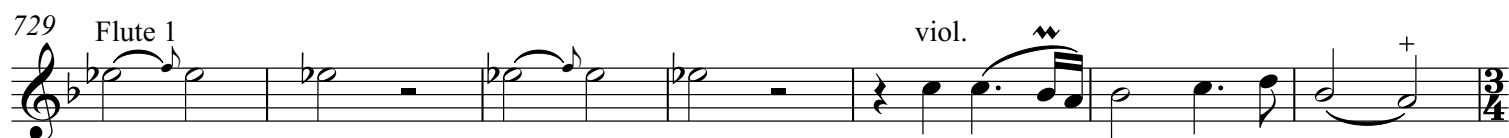
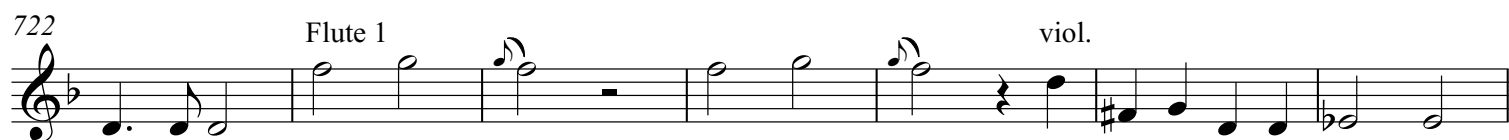
596

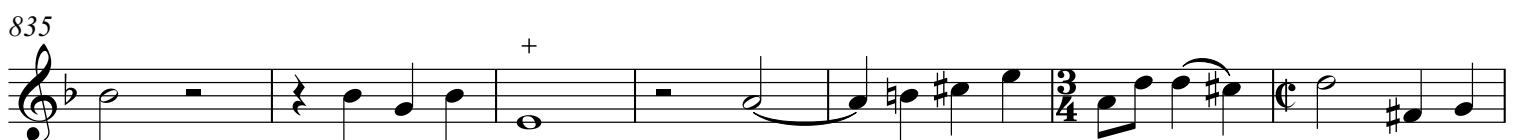


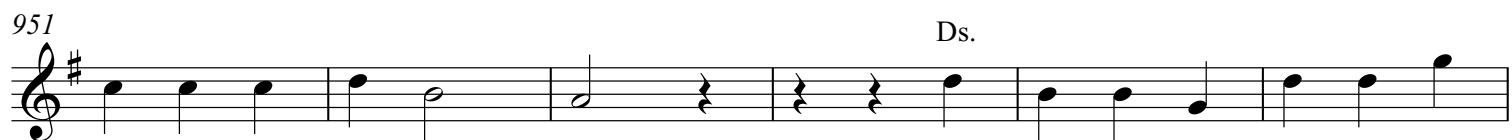
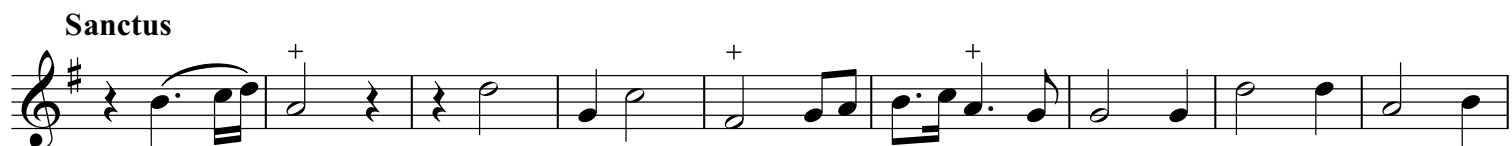
602



**Offertoire**  
Symphonie







988 HC.

be - ne - dic - tus qui ve - nit in no - mi-ne Do - mi -

996

1005 Ds 1. Ds.

1012

**Agnus Dei**  
Symphonie

1026

1033 Ds 1.

1040 Ds.

1047

1054 Ds 1.

1061



