

# Domine ad adjuvandum me festina RV 593

Antonio Vivaldi

**Allegro**  
*Choeur 1*

Violin 1-I

Violin 1-II

Viola 1

Soprano 1

Alto 1

Tenor 1

Bass 1

BC 1

*Choeur 2*

Violin 2-I

Violin 2-II

Viola 2

Soprano 2

Alto 2

Tenor 2

Bass 2

BC 2

6

The musical score is written for a piano piece, page 2. It is in G major (one sharp) and 4/4 time. The score consists of 10 systems of staves. The first system has three staves (treble, treble, and bass). The second system has four staves (treble, treble, treble, and bass). The third system has two staves (treble and bass). The fourth system has three staves (treble, treble, and bass). The fifth system has four staves (treble, treble, treble, and bass). The sixth system has two staves (treble and bass). The seventh system has four staves (treble, treble, treble, and bass). The eighth system has two staves (treble and bass). The ninth system has four staves (treble, treble, treble, and bass). The tenth system has two staves (treble and bass). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major, indicated by a single sharp (F#) on the first line of each staff.

11

Musical score for a piano and voice performance. The score is in G major (one sharp) and 3/4 time. It consists of three systems, each with five staves. The first system shows the piano introduction and the vocal melody. The second system shows the vocal melody and piano accompaniment. The third system shows the piano accompaniment and the vocal melody. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal melody is a simple, catchy tune. The score ends with a final chord.

16

*f* Do-mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne, ad ad-ju-van-dum me

*f* Do-mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne, ad ad-ju-van-dum me

*f* Do-mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne, ad ad-ju-van-dum me

Do-mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne, ad ad-ju-van-dum me

*f* Do - mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne,

*f* Do - mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne,

*f* Do - mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne,

Do - mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne,

21

fe - sti - na, fe - sti - na, ad ad - ju - van dum me, ad ad - ju - van dum me,

fe - sti - na, fe - sti - na, ad ad - ju - van dum me, ad ad - ju - van dum me,

fe - sti - na, fe - sti - na, ad ad - ju - van dum me, ad ad - ju - van dum me,

fe - sti - na, fe - sti - na, ad ad - ju - van dum me, ad ad - ju - van dum me,

ad ad - ju - van dum me fe - sti - na, fe - sti - na, ad ad - ju - van dum me, ad ad - ju - van dum

ad ad - ju - van dum me fe - sti - na, fe - sti - na, ad ad - ju - van dum me, ad ad - ju - van dum

ad ad - ju - van dum me fe - sti - na, fe - sti - na, ad ad - ju - van dum me, ad ad - ju - van dum

ad ad - ju - van dum me fe - sti - na, fe - sti - na, ad ad - ju - van dum me, ad ad - ju - van dum

25

ad ad-ju-van-dum me fe - sti - na Do - mi - ne, fe - sti-na, fe - sti-na, ad

ad ad-ju-van-dum me fe - sti - na Do - mi - ne, fe - sti-na, fe - sti-na, ad

ad ad-ju-van-dum me fe - sti - na Do - mi - ne, fe - sti-na, fe - sti-na, ad

ad ad-ju-van-dum me fe - sti - na Do - mi - ne, fe - sti-na, fe - sti-na, ad

me, ad ad-ju-van-dum me fe - sti - na, fe - sti-na, fe - sti-na, ad

me, ad ad-ju-van-dum me fe - sti - na, fe - sti-na, fe - sti-na, ad

me, ad ad-ju-van-dum me fe - sti - na, fe - sti-na, fe - sti-na, ad

me, ad ad-ju-van-dum me fe - sti - na, fe - sti-na, fe - sti-na, ad

29

ad - ju - van - dum me fe - sti - na, Do - mi - ne, Do - mi - ne, ad

ad - ju - van - dum me fe - sti - na, Do - mi - ne, Do - mi - ne, ad

ad - ju - van - dum me fe - sti - na, Do - mi - ne, Do - mi - ne, ad

ad - ju - van - dum me fe - sti - na, Do - mi - ne, Do - mi - ne, ad

ad - ju - van - dum me fe - sti - na, Do - mi - ne, Do - mi - ne, ad

ad - ju - van - dum me fe - sti - na, Do - mi - ne, Do - mi - ne, ad

ad - ju - van - dum me fe - sti - na, Do - mi - ne, Do - mi - ne, ad

ad - ju - van - dum me fe - sti - na, Do - mi - ne, Do - mi - ne, ad

34

ad-ju-van-dum me, ad ad-ju-van - - dum me, ad ad - ju -

ad - ju - van-dum me, ad ad-ju-van - - dum me, ad ad - ju -

ad - ju - van-dum me, ad ad-ju-van - - dum me, ad ad -

ad - ju - van-dum me, ad ad-ju-van - - dum me, ad ad -

ad ad-ju-van-dum me, ad ad-ju-van - - dum me, ad ad - ju -

ad ad-ju-van-dum me, ad ad-ju-van - - dum me, ad ad - ju -

ad ad-ju-van-dum me, ad ad-ju-van - - dum me, ad ad -

ad ad-ju-van-dum me, ad ad-ju-van - - dum me, ad ad -





42

This musical score is for a piano and voice ensemble, starting at measure 42. It is organized into two systems, each containing vocal staves and piano accompaniment.

**System 1 (Measures 42-45):**

- Vocal Staves:** The first system features two vocal staves. The upper staff is in treble clef with a key signature of one sharp (F#), and the lower staff is in bass clef with a key signature of one sharp (F#). Both staves contain melodic lines with various note values and rests.
- Piano Accompaniment:** The piano part consists of two staves. The right hand is in treble clef with a key signature of one sharp (F#), playing chords and single notes. The left hand is in bass clef with a key signature of one sharp (F#), playing a steady eighth-note accompaniment.

**System 2 (Measures 46-49):**

- Vocal Staves:** The second system continues the vocal parts. The upper staff (treble clef, one sharp) and lower staff (bass clef, one sharp) show further melodic development with some long notes and rests.
- Piano Accompaniment:** The piano part continues with the same two-staff structure. The right hand plays chords and single notes, while the left hand maintains the eighth-note accompaniment.

The score is written in a standard musical notation style, using treble and bass clefs, a key signature of one sharp (F#), and various note values and rests to indicate pitch and rhythm.

46

46

- dum me fe-sti - na,

dum me fe-sti - na,

dum me fe-sti - na,

dum me fe-sti na,

- dum me fe-sti - na,

dum me fe-sti - na,

dum me fe-sti - na,

dum me fe-sti na,

[illegible]

55

-ne, ad ad - ju - van-dum me, ad ad - ju - van-dum me, ad ad - ju - van-dum me fe - sti-na Do-mi-

-ne, ad ad - ju - van-dum me, ad ad - ju - van-dum me, ad ad - ju - van-dum me fe - sti-na Do-mi-

-ne, ad ad - ju - van-dum me, ad ad - ju - van-dum me, ad ad - ju - van-dum me fe - sti-na Do-mi-

-ne, ad ad - ju - van-dum me, ad ad - ju - van-dum me, ad ad - ju - van-dum me fe - sti-na Do-mi-

-ne, fe-sti-na, fe-sti-na, fe-sti-na, fe-sti-na, Do-mi-

-ne, fe-sti-na, fe-sti-na, fe-sti-na, fe-sti-na, Do-mi-

-ne, fe-sti-na, fe-sti-na, fe-sti-na, fe-sti-na, Do-mi-

-ne, fe-sti-na, fe-sti-na, fe-sti-na, fe-sti-na, Do-mi-

59

ne, fe-sti-na, fe-sti-na, fe-sti-na, fe-sti-na, Do-mi-ne, ad ad-ju-van-dum me, ad ad-ju-van-dum me, ad ad-ju-van-dum me fe-sti-na Do-mi-ne, ad ad-ju-van-dum me, ad ad-ju-van-dum me, ad ad-ju-van-dum me fe-sti-na Do-mi-ne, ad ad-ju-van-dum me, ad ad-ju-van-dum me, ad ad-ju-van-dum me fe-sti-na Do-mi-ne, ad ad-ju-van-dum me, ad ad-ju-van-dum me, ad ad-ju-van-dum me fe-sti-na Do-mi-ne

63

ne, fe - sti - na, fe - sti - na, fe - sti - na, fe - sti - na Do-mi-ne, fe - sti-na, fe-sti - na.

ne, fe - sti - na, fe - sti - na, fe - sti - na, fe - sti - na Do-mi-ne, fe - sti-na, fe-sti - na.

ne, fe - sti - na, fe - sti - na, fe - sti - na, fe - sti - na Do-mi-ne, fe - sti-na, fe-sti - na.

ne, fe - sti - na, fe - sti - na, fe - sti - na, fe - sti - na Do-mi-ne, fe - sti-na, fe-sti - na.

ne, fe - sti - na, fe - sti - na, fe - sti - na, Do-mi-ne, Do-mi-ne, fe - sti-na, fe-sti - na.

ne, fe - sti - na, fe - sti - na, fe - sti - na, Do-mi-ne, Do-mi-ne, fe - sti-na, fe-sti - na.

ne, fe - sti - na, fe - sti - na, fe - sti - na, Do-mi-ne, Do-mi-ne, fe - sti-na, fe-sti - na.

ne, fe - sti - na, fe - sti - na, fe - sti - na, Do-mi-ne, Do-mi-ne, fe - sti-na, fe-sti - na.

## Gloria Patri (soprano aria)

**Andante molto senza hautboy**

*pp* sempre

[illegible]

*senza organo*



8

The musical score is written for a piano and voice ensemble. It is in G major (one sharp) and 4/4 time. The score is divided into two systems, each with a piano part and a vocal part. The piano part consists of two systems, each with a grand staff (treble and bass clef). The vocal line is represented by a single staff with a treble clef. The piano part has a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The vocal line has a melodic line with some rests. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests.

15

The musical score is written for a piano piece, starting at measure 15. The key signature is G major (one sharp) and the time signature is 4/4. The score is organized into systems, each containing vocal staves and piano accompaniment.

**System 1 (Measures 15-21):**

- Piano Introduction:** The first system shows the piano introduction with a treble staff and a bass staff. The treble staff has a whole rest in measure 15, followed by a half note G4 in measure 16, and a half note A4 in measure 17. The bass staff has a whole rest in measure 15, followed by a half note G3 in measure 16, and a half note A3 in measure 17.
- Vocal Entry:** The vocal parts enter in measure 15. The Soprano part has a whole rest in measure 15, followed by a half note G4 in measure 16, and a half note A4 in measure 17. The Alto part has a whole rest in measure 15, followed by a half note G4 in measure 16, and a half note A4 in measure 17. The Tenor/Bass part has a whole rest in measure 15, followed by a half note G3 in measure 16, and a half note A3 in measure 17.
- Piano Accompaniment:** The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right-hand melody starts with a whole rest in measure 15, followed by a half note G4 in measure 16, and a half note A4 in measure 17. The left-hand bass line starts with a whole rest in measure 15, followed by a half note G3 in measure 16, and a half note A3 in measure 17.

**System 2 (Measures 22-28):**

- Vocal Parts:** The vocal parts continue their melody. The Soprano part has a whole rest in measure 22, followed by a half note G4 in measure 23, and a half note A4 in measure 24. The Alto part has a whole rest in measure 22, followed by a half note G4 in measure 23, and a half note A4 in measure 24. The Tenor/Bass part has a whole rest in measure 22, followed by a half note G3 in measure 23, and a half note A3 in measure 24.
- Piano Accompaniment:** The piano accompaniment continues with a right-hand melody and a left-hand bass line. The right-hand melody starts with a whole rest in measure 22, followed by a half note G4 in measure 23, and a half note A4 in measure 24. The left-hand bass line starts with a whole rest in measure 22, followed by a half note G3 in measure 23, and a half note A3 in measure 24.

**System 3 (Measures 29-35):**

- Vocal Parts:** The vocal parts continue their melody. The Soprano part has a whole rest in measure 29, followed by a half note G4 in measure 30, and a half note A4 in measure 31. The Alto part has a whole rest in measure 29, followed by a half note G4 in measure 30, and a half note A4 in measure 31. The Tenor/Bass part has a whole rest in measure 29, followed by a half note G3 in measure 30, and a half note A3 in measure 31.
- Piano Accompaniment:** The piano accompaniment continues with a right-hand melody and a left-hand bass line. The right-hand melody starts with a whole rest in measure 29, followed by a half note G4 in measure 30, and a half note A4 in measure 31. The left-hand bass line starts with a whole rest in measure 29, followed by a half note G3 in measure 30, and a half note A3 in measure 31.

**System 4 (Measures 36-42):**

- Vocal Parts:** The vocal parts continue their melody. The Soprano part has a whole rest in measure 36, followed by a half note G4 in measure 37, and a half note A4 in measure 38. The Alto part has a whole rest in measure 36, followed by a half note G4 in measure 37, and a half note A4 in measure 38. The Tenor/Bass part has a whole rest in measure 36, followed by a half note G3 in measure 37, and a half note A3 in measure 38.
- Piano Accompaniment:** The piano accompaniment continues with a right-hand melody and a left-hand bass line. The right-hand melody starts with a whole rest in measure 36, followed by a half note G4 in measure 37, and a half note A4 in measure 38. The left-hand bass line starts with a whole rest in measure 36, followed by a half note G3 in measure 37, and a half note A3 in measure 38.

22

*f* *p*

Glo - ri - a Pa tri, Glo-ri-a et Fi - li - o et Spi - ri - tu-i

*f* *p* *f* *p*

30

The musical score is written for measures 30 through 35. It features a vocal line and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line begins in measure 30 with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. The score includes a vocal line with lyrics, a piano part, and empty staves for additional instruments.

Sanc

36

- to Glo - ri - a et Spi - ri - tu - i Sanc - - - to et Spi - ri - tu - i Sanc -

42

to. Glo - ri - a Pa tri,

*f* *p* *f* *p* *f* *p*

48

Glo-ri - a et Fi - li-o, et Spi - ri-tu-i Sanc - - - - -

*p*

*p*

*p*

*p*

54

- to, Glo - ri - a Fi - li - o et Spi - ri - tu - i Sanc - - - - -



60

to, et Spi - ri-tu-i Sanc -

V.S.

67

This musical score page contains measures 67 through 74. It is written for a piano and three vocal parts (Soprano, Alto, and Tenor/Bass). The key signature has one sharp (F#), and the time signature is common time (C). The piano part is shown in grand staff notation (treble and bass clefs). The vocal parts are shown in three separate staves, each with a treble clef. The score begins at measure 67, marked with a '67' above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A forte dynamic marking (*f*) is present in measures 70, 72, and 74. The piece concludes at measure 74 with a double bar line.

# Sicut erat in principio

27

75 **Andante**

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum,

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum,

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum,

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum,

**Andante**

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum,

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum,

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum,

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum,

## Allegro

80

et in sae-cu-la sae - cu - lo - rum, A - men. A - - - - -

et in sae-cu-la sae - cu - lo - rum, A - men.

et in sae-cu-la sae - cu - lo - rum, A - men.

et in sae-cu-la sae - cu - lo - rum, A - men.

et in sae-cu-la sae - cu - lo - rum, A - men. A - - - - -

et in sae-cu-la sae - cu - lo - rum, A - men.

et in sae-cu-la sae - cu - lo - rum, A - men.

et in sae-cu-la sae - cu - lo - rum, A - men.

86

men, in sae - cu-la sae - cu - lo-rum, in sae - - cu-la sae-cu - lo-rum, A - - sae-cu - lo - rum, A - men, et in sae-cu-la sae - cu - lo-rum, sae - cu - lo-rum, et in sae-cu-la sae-cu - lo - rum, A - -

men, in sae - cu-la sae - cu - lo-rum, in sae - - cu-la sae-cu - lo-rum, A - - sae-cu - lo - rum, A - men, et in sae-cu-la sae - cu - lo-rum, sae - cu - lo-rum, et in sae-cu-la sae-cu - lo - rum, A - -

90

et in sae-cu-la sae - cu - lo-rum, sae - cu - lo-rum, et in sae-cu-la sae-cu - lo - rum, A - men,

men, in sae - cu-la sae - cu - lo-rum, in sae - cu-la sae-cu - lo-rum, et in

A - - - - - men,

- men, sae-cu - lo - rum, A - men, A -

et in sae-cu-la sae - cu - lo-rum, sae - cu - lo-rum, et in sae-cu-la sae-cu - lo - rum, A - men,

men, in sae - cu-la sae - cu - lo-rum, in sae - cu-la sae-cu - lo-rum, et in

A - - - - - men,

- men, sae-cu - lo - rum, A - men, A -

The musical score is written for a vocal ensemble and piano. It consists of two systems, each with four staves. The top two staves of each system are for vocal parts (Soprano and Alto), and the bottom two are for piano accompaniment (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Latin, and the score includes various musical notations such as notes, rests, and dynamic markings.

94

A - - - men, sae-cu - lo - rum, A - men, et in sae-cu-la sae-cu - lo-rum, et in sae-cu-la sae-cu - lo-rum, sae-cu - lo-rum, et in sae-cu-la sae-cu lo - rum A - men, et in in sae - cu-la sae-cu - lo-rum, in sae - - cu la, et in sae-cu-la sae-cu - - - - - men, et in sae-cu-la sae-cu -

98

sae-cu-la sae-cu - lo-rum, et in sae-cu-la sae-cu - lo-rum, A - - - - -

sae-cu-la-sae-cu - lo-rum, et in sae-cu-la sae-cu - lo-rum, sae-cu - lo - rum, A - - - - -

-lo-rum, et in sae-cu-la sae-cu - lo-rum, et in sae-cu-la sae-cu - lo - rum, A - - - - -

-lo-rum, et in sae-cu-la sae-cu - lo-rum, et in sae-cu-la sae-cu - lo - rum, A - - - - -

sae-cu-la sae-cu - lo-rum, et in sae-cu-la sae-cu - lo-rum, A - - - - -

sae-cu-la-sae-cu - lo-rum, et in sae-cu-la sae-cu - lo-rum, sae-cu - lo - rum, A - - - - -

-lo-rum, et in sae-cu-la sae-cu - lo-rum, et in sae-cu-la sae-cu - lo - rum, A - - - - -

-lo-rum, et in sae-cu-la sae-cu - lo-rum, et in sae-cu-la sae-cu - lo - rum, A - - - - -



102

men, A - - - - -

- men, et in sae - cu - la sae - cu - lo - rum, sae cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, A - men,

- men, sae - cu - lo - rum A - men, A -

- men, A - men, in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, A - men,

men, A - - - - -

- men, et in sae - cu - la sae - cu - lo - rum, sae cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, A - men,

- men, sae - cu - lo - rum A - men, A -

- men, A - men, in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, A - men,

106

men, in sae - cu - la sae - cu - lo - rum, in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, sae - cu - A - men,

A - men, et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, A - et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, sae - cu - lo - rum, A - men,

men, in sae - cu - la sae - cu - lo - rum, in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, sae - cu - A - men,

A - men, et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, A - et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, sae - cu - lo - rum, A - men,

110

lo-rum, sae - cu - lo-rum, A - men, sae - cu - lo-rum, A - - - men, A - - - men,

et in sae-cu-la sae - cu - lo-rum, A - men, A - men, A - men, A - - - men,

men, et in

A - - - - - men, A -

lo-rum, sae - cu - lo-rum, A - men, sae - cu - lo-rum, A - - - men, A - - - men,

et in sae-cu-la sae - cu - lo-rum, A - men, A - men, A - men, A - - - men,

men, et in

A - - - - - men, A -

114

in sae - cu - la sae - cu - lo - rum, in sae - cu - la sae - cu - lo - rum A - men, et. in sae - cu - la sae - cu - lo - rum, et. in

in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum A - men, A - - - -

sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, sae - cu - lo - rum, A - men, in sae - cu - la sae - cu - lo -

- - - - men, in sae - cu - la sae - cu - lo - rum, in

in sae - cu - la sae - cu - lo - rum, in sae - cu - la sae - cu - lo - rum A - men, et. in sae - cu - la sae - cu - lo - rum, et. in

in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum A - men, A - - - -

sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, sae - cu - lo - rum, A - men, in sae - cu - la sae - cu - lo -

- - - - men, in sae - cu - la sae - cu - lo - rum, in

*V.S.*

121

-lo - rum, et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, A - men, A - men.

men, sae - cu - lo - rum, A - men.

- lo - rum, sae - cu - lo - rum, A - men.

lo - rum, in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, A - men, A - men, A - men.

-lo - rum, et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, A - men, A - men.

men, sae - cu - lo - rum, A - men.

- lo - rum, sae - cu - lo - rum, A - men.

lo - rum, in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, A - men, A - men, A - men.