



## Violino I

44 V (B) SBOR 1-1 pp

48 V 1-2 14-1 4-3 4 pp cresc. dim. p

52 V 0 1-1 2-3 pp cresc. mf

56 dim. pp 1-1 cresc.

60 2 1 4 mf p dim.

64 V pp

68 f dim. pp mf cresc.

72 f dim. p

76 ~~BETIDE~~ pp

87 5 6 7 2 pp b

94 1 2 3 4 pp

## Violino I

5

98 2 

101 

104 (H) 

108 

112 

116 

120 

125 

tenor *dis.* V 2. RECITATIVO - TENORE SOLO

1 Allegro moderato 

16 

11 d)c

Violino I

6

HRAJE SE (CELÉ)

3. CORO

Allegro vivace  $\text{d} = 88$

$pp$

$b_1$

5 □

□

✓

p

cresc poco mp

9

mf

f

12

p

cresc.

A

15

p

f

p

x

19

p

mf

24

$mp$  dolce

cresc.

34 (B) □

f

ff

39

3

43

3

3

## Violino I

7

46

49

53

57

62

68

73

78

97

104

### Violino I

111 | □ / V arco

119 | p fz mf ff

125 | ff

131 | wr. 4 1 4a

137 | fz dim.

144 | V pizz. mp p

151 | H arco pp poco ritard.

158 | V a tempo pp pp

169 | I 2 V ff mid ff mid

173 | 3 ff 3

177 | tr rrrrrr tr rrrrrr b tr rrrrrr b tr rrrrrr

mp pp

## Violino I

9

183 *Legato* (K)

189 4. p a ff a 4 testez 2

194 4. b 4

198 3 LEGATO tr. V

## 4. CORO

Andante  $\text{d} = 63$

13 p *mf marcato*

30 Tr. (B) ff p 12 V. o CAS

42 (C) ff 9 F.I.C.I.

57 (D) ff p 3 4 5 6 7 8 9 10 11 12 13

62 2 3 4 5 6 7 8 9 10 11 12 13

67 2 3 4 5 6 7 8 9 10 11 12 13

dim. p ff pp Atacca č. 6 OTOC 2

Violinol.

HRAJE SE (CELE)

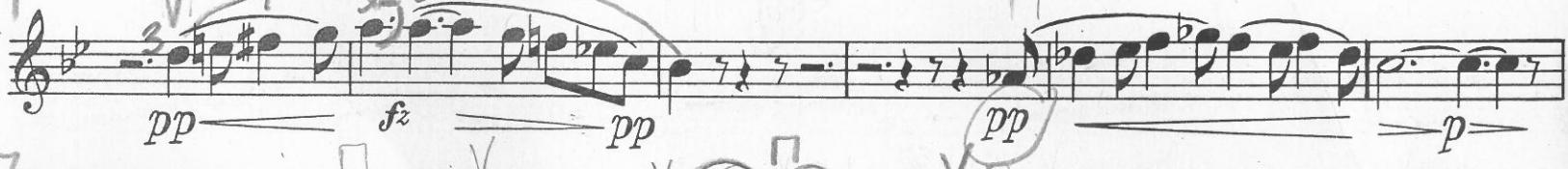
## 8. ARIA - SOPRANO SOLO

Larghetto  
consord. $\text{d} = 126$ 

5



11



17



23



29



35



39



47



53



59



65

## Violino I.

17

52

Violino I.

17

52

57

62

67

72

79

HRAJE SE

11. CORO

Allegro  $\text{d} = 104$

ff

ff

ff

ff

A

H 3212 a

### Violino I.

19

26

29

32

41

46

51

53

59

63

206



HRAJE SE (CELE)

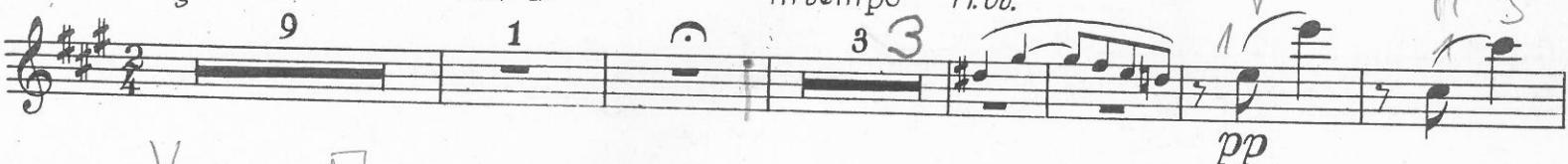
## 14. RECITATIVO ED ARIA - SOPRANO SOLO

n. 4

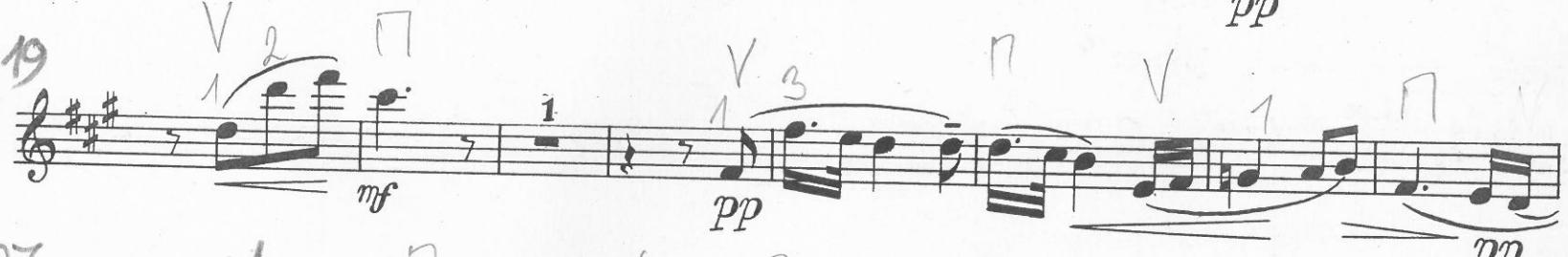
Largo  $\text{d} = 80$ 

ritard.

in tempo Fl. Ob.



19



27



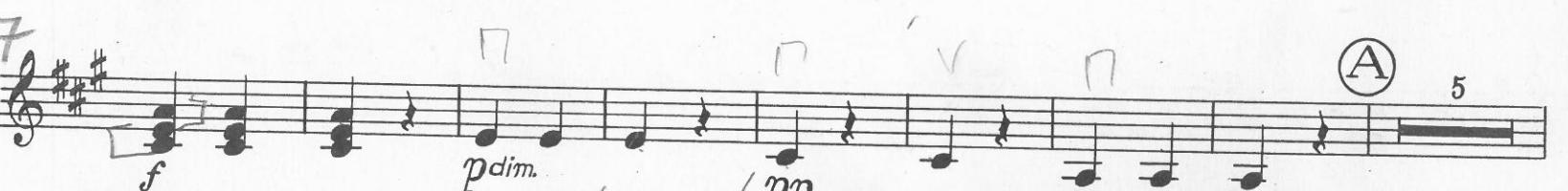
35



42



47



60



62



## Violino I.

24 5

70 □ 4 1 4 V 2 20 21

72 # f# dim. 3 34 31 V □ V

76 # mf 2 1 V (B) 3 1 pp molto apassionato

82 3 2 1 2 1 1

89 dim. n y V mf cresc. mf

97 p p mf 3-2-3 ©

109 dim. pp f= p pp pp ff

115 1 1 2 1 2 1 17. NEHRAJE SE

Vstupné | 2  
vstupné | 2

~~15. RECITATIVO – BASSO SOLO~~

Andante

14

ob.

20 □ □ V

ff

dim.

attacca

NEHRAJE SE

~~16. CORO~~Poco andante  $\text{d} = 58$ 

pp cresc. mf p pp

## Violino I.

25

13 V V V A

cresc. mf dim. pp cresc.

22 2 f fx p dim. pp

30 V 4 V V V p 3 p 3 pp

35 B V V V pp

39 cresc. V V V # dim.

43 2 12 12 V 11 9 V V V 11

p pp cresc. mf

47 4 V V V V 3-3 4

dim. p

50 V V V 2 2 attacca

HRAJE SE

## 17. CORO

Allegro vivace  $\text{d} = 144$ 

2 ff p

9 cresc. fx fx fx fx

14 V V V A 3

## Violino I.

26 *3* *V* *P* *V*

27 *E* *F* *V* *P* *V* *P* *B* *V*

37 *C* *h* *1* *3* *p*

44

49 *D* *P* *V* *V*

56 *f* *V* *V* *V* *b*

61 *f* *f* *f* *ff*

57 *V* *Vi*

2 *E* *3* *1* *P* *2* *1* *2* *3* *4*

18 *V* *1* *2* *0* *1* *2* *2*

This image shows a handwritten musical score for Violin I. The score consists of ten staves of music, each with a key signature and time signature. Numerous handwritten markings are present throughout the score, including dynamic markings like 'f' (fortissimo), 'ff' (fortississimo), and 'pp' (pianissimo); fingerings such as '1', '2', '3', and '4'; and various performance instructions like 'V' (vibrato), 'P' (pizzicato), and 'b' (bend). There are also letter labels 'A', 'B', 'C', 'D', and 'E' with circled numbers (e.g., '1', '2', '3') placed above specific notes or groups of notes. A circled 'Vi' is located near the end of the sixth staff. The score is written on five-line staff paper.

## Violino I.

23

# SVATÁ LUDMILA

DIE HEILIGE LUDMILA • SAINT LUDMILA • SAINTE LUDMILA

## DÍL II.- TEIL II.- PART II.

VOLINIO I.

HRAJESE (CELE)

ANTONÍN DVORÁK OP. 71

18. INTRODUZIONE, RECITATIVO ED ARIA - ALTO SOLO

*Hraje se*

Andante



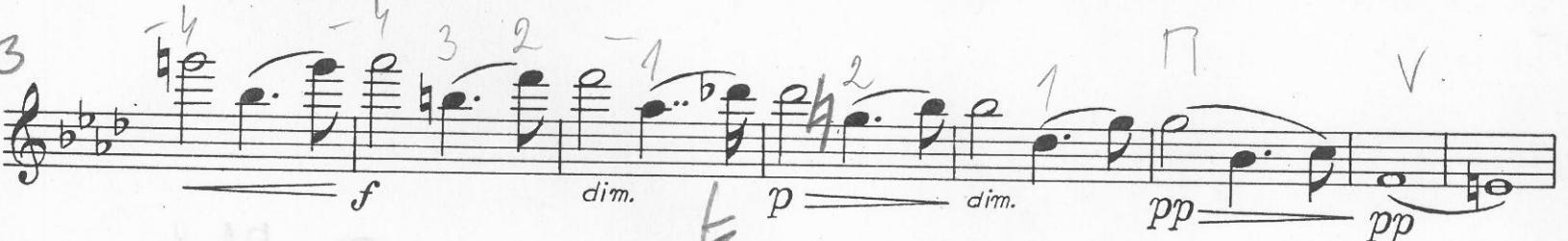
12



16



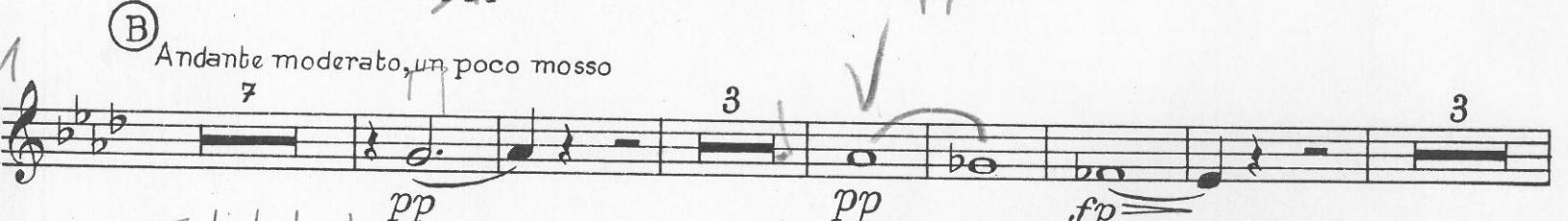
23



31



41



60



66



## Violino I.

Violino I.

72 *p* *pp* *pp*

79 *D Lento* *pizz.*

88 *cresc.* *dim.* *cresc.* *mf*

98 *E arco* *ff* *p* *pizz.* *pp*

105 *arco 3* *ff* *p* *pizz.* *pp*

108 *mf* *dim.* *p*

111 *mf*

114 *mf* *dim.* *p*

117 *p dolce*

122 *dim.* *p* *mf* *p*

129

138

146

154

162

HRAJE SE

## 19. DUETTO — SOPRANO ED ALTO SOLO

Moderato

12 → *Allegro*

20

26

32

Violino I.

62

39

poco accel.  
cresc.  
ff  
pp

Tempo I.

Aho. "krizi"  
B setří

48

11

Vic. Cb.  
sp.

C

p

62

D<sub>4</sub>

p dolce  
cresc.  
fp

68

fp  
ff

pesante  
ff

74

ffz  
p  
dim.  
pp

HRAJE SE (CELE)

20. ARIA - BASSO SOLO

Poco adagio

12

pp  
cresc.  
dim.

p  
pp  
pizz.  
p

(A)

22

cresc.  
pp

32

pp  
p

(B) arco

40

pp  
cresc.

Violino I.

7

44

Violino I.

dim. pp

49

Cor. I. V A □

mf dim. p dim. V

55

pp p cresc. f

62

fz fz mfp fz fz ff

69

dim. fpp pp

76

dim. pp 1 pizz. pp

tempo

arco

pp

83

V FINE

f attacca

OTOČ!

NEHRAJE SE

26.

|||| (X) RECITATIVO - SOPRANO SOLO

Andante

X C. d. fp v v v fz f ff

70

pesante ff

H 3212 a

12

Violino I.

101



103



*Sord.*

HRAJESE

26. TENORE SOLO E CORO

Andante quasi istesso tempo

6



12

A Animato

4

a tempo

ppp

20



22



24

cresc.

mf



13

Violino I.

26

dim.

VI B

8

pp

37

pp

pp

42

cresc.

dim. = p

47

D Animato

p

a tempo

55

57

59

cresc.

mf

E 8

senza sordini

1

dim.

pp

attacca

HRAJE SE

✓ 27. RECITATIVO – BASSO SOLO

Tacet

Violino I.

41

lunça corona

19

mf dim.

ppp

p

pp

med

mf ff

48

=De

ff espressivo

NEHRAJE SE

attacca

III

II

33. CORO

Poco allegro

mf

6

ff

11

pesante

attacca

HRAJE SE (CELE)

-12- ✓ 34. RECITATIVO - TENORE E BASSO SOLO

L'istesso tempo

f

ff

fx

11

p

ff

p

dim.

20

pp

sempr dim.

30

A Allegrò moderato

9

C

f

20 *V*  
 48 *Più animato*  
 55  
 59 *(B) Poco meno mosso, quasi tempo I.*  
 61  
 63 *poco a poco cresc.*  
 65  
 67 *mf*  
 69 *dim.* *attacca* *p*

Violino I.

*A* *4 N.Y.H.2*  
*43* *43 11*  
*dim.*

HRAJE SE

## 35. QUARTETTO E CORI

Allegro moderato (alla breve)

$\frac{7}{4}$  *p*  
*p p p*  
*SuD*  
*H 3212 a*

## Violino I.

21

11

Violino I.

11

15

19 - 3 4 3 4 1-3 4 3-4 3 4 A V p

23 - 3 1-3 4 3-4 3 4 1 7 1-1 1 p

26 2 3 4 5

30 6 7 8 DVIDE B Vi mf cresc.

34 3 3 2 4 3 3 4 3 2 f

38 1 4 BHATI fz

42 1 2 3 fp dim. pp ff fz pp ff

## Violino I.

22 *B*

54

Violino I.

58 *C* *D* *molto cresc.*

66 *A*

73 *E De*

77

81 *D* *mf poco a poco cresc.* *f*

85 *p* *6* *6*

## Violino I.

23

91

cresc. molto

94

97

100

fff

103

106

109 (E)

ff rinforz.

OTOČ

117 V

128 3 (F) V 4h V V V 1

140 V min V 3 V 2 - 3 1 4 2 dim. 1 4

154 G Poco più tranquillo 1 2 3 4 5 6  
pp trem.

164 7 8 9 10 11 3 h2 3d cresc. mf

173 3 4 5 6 7 8 9 10 11 cresc. mf

182 12 STE/NE 2 1 1 2 3 4 5 6 7 8 9 10 11 12 13 mf

190 3 b 4 5 6 7 8 9 10 11 12 13 H tempo I.

199 2 3 4 5 6 7 crescendo ff

205 8 9 10 11 12 13 2 13

211 fff

# SVATÁ LUDMILA

DIE HEILIGE LUDMILA · SAINT LUDMILA · SAINTE LUDMILA

## DÍL III.- TEIL III.- PART III.

VIOLINI I.

HRAJE SE

### 36 INTRODUZIONE E CORO

ANTONÍN DVORÁK OP. 71

Allegro comodo, tempo di marcia

Violin I part of the score for Act III, Scene 36. The score includes ten staves of music with various dynamics and markings. Handwritten annotations include 'HRAJE SE' at the top, circled numbers 36, 17, 22, 28, 33, 39, 46, 52, and 57, and letters A, B, and C. The score is in common time and G clef.

## Violino I.

4

62 3 V ✓ n

71 (D) Coro 28 hlas na - še! (E)

107 2 V ✓ 2 X F coro rit.molto 16 4 Tempo I. Ky - ri - e e - lei - ff cresc.

135 G VI =

142 4 V ✓ ff

147 V V

152 3 ff

157 3 V V H

162 V V V V

169 V V V 2

176 ff V V V V

HRAJE SE

✓ 37. RECITATIVO - TENORE E BASSO SOLO

Moderato

38. DUETTO - SOPRANO E TENORE SOLO

## Violino I.

6

82 simile

mf f dim. p

87 (E) 2 V pp fp cresc. molto

96 ff fp dim.

101 p pp

107 (F) G pp morendo

122 pp

127 4 2 1 pp

130 cresc. f fx dim. p pp

HRAJE  
SE

## 39. RECITATIVO - SOPRANO E BASSO SOLO

Moderato

13 A 9

pp fx p pp f fp = p ff

32 Ob. Cl. 3 f f pizz.

Tenor

H 3212 a

Violino I.

HRAJE SE

(40. CORO)

Andante maestoso

arco

(ff)

pesante

danse

2

1

1

7

12

22

33

38

43

53

(A) Allegro moderato

Andante maestoso

(ff)

(B) Allegro moderato

(C) Allegro moderato

45.

NEHRAJE SE

41. BASSO SOLO E CORO

Allegretto d.=58

Opic. V. n. vn. v.

15

Violino I.

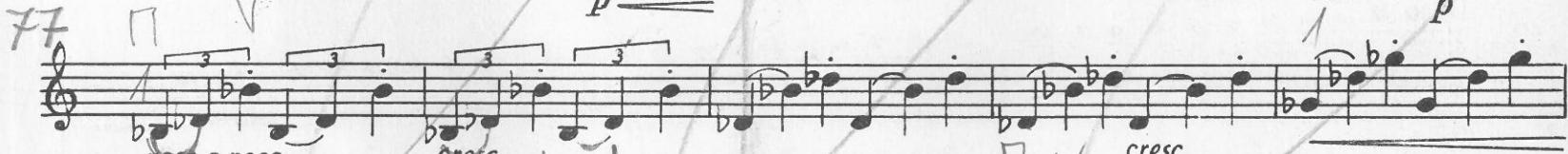
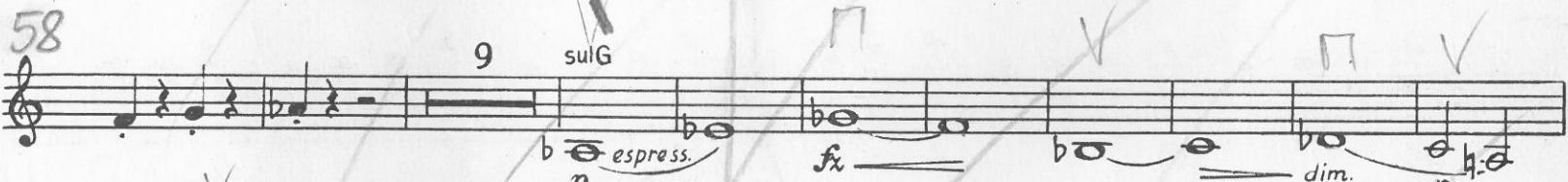
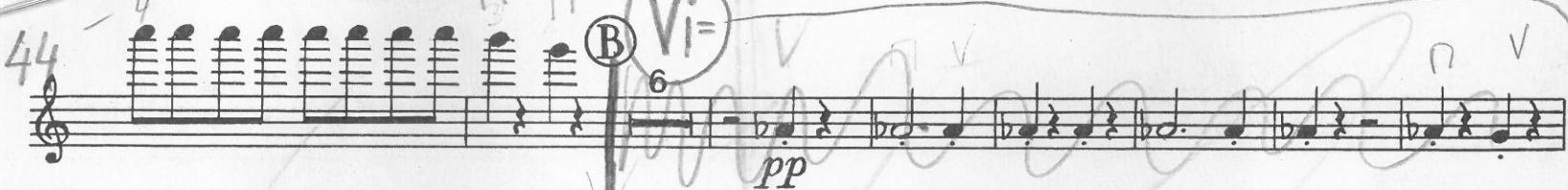
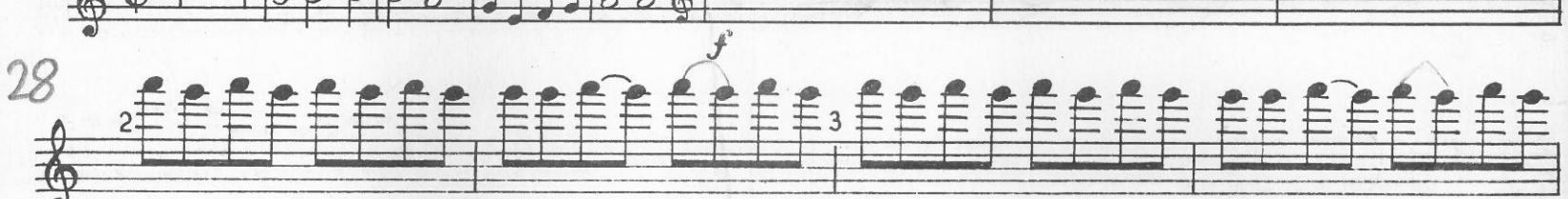


HRAJE SE

45. SOLI E CORO

Allegro vivace (Alla breve)  
20 Vlc. Cb.

A



## Violino I.

11

95 A 1 4 2

98 1 2 1 4

101 1 > 6 fx 1 6 fx 1

109 6 fx V 7 8 VDE

115 D 1 8 Viol. II. 1 8 f > fx 2 fx 2 fx 2 fx 2

136 V 1 trill trill f

143 V 1 # p v

149 E 1

157 4 3 2 1 ff

163 3 3 sff

166 F 1 2 3 V V

181 3 V V 1 2 V V 1 2 V

Violino I.

12

192 3 1 4

196

199 (G) 3 ✓ 1 1 ✓ ✓

ff marcato ff

212 dim.

220 3 ✓ (H) Poco tranquillo 14 Fl. pp

mp dim. VIIDE Vi

243 (I) Tempo I. pizz. 1 2 3 4 5 6 mf

pp pp cresc. pp

257 7 8 (D) Poco tranquillo arco VV

mf p pp

267 (K) 3 ppp

poco a poco ritard. atempo 1

283 8 (L) 1 5 4 2 3 4 5 6 7 8 ppp

pp

312 1 2 3 4 5 6 7 8

321 1 2 3 4 5 6 7 8

(tremolo) 1 2 1 (2) 4 1 3

332 ff 1 2 1 3 4 5 6 7 8

D 7