

4-18 Chaconne

Musical score for the Chaconne, measures 1 through 42. The score is written for two staves: Hautbois (hb) and Double Bass (d). The key signature is one flat (B-flat), and the time signature is 3/4.

Measures 1-16: The piece begins with a *doux* (soft) dynamic. The Hautbois part features a melodic line with grace notes, while the Double Bass part provides a steady accompaniment. The tempo is marked *Tous* (All).

Measures 17-33: The key signature changes to two sharps (F# and C#), indicating a major mode. The dynamic shifts to *fort* (loud). The Hautbois part continues with a melodic line, and the Double Bass part provides a steady accompaniment. The tempo is marked *Majeur* (Major).

Measures 34-42: The key signature returns to one flat (B-flat). The dynamic shifts back to *doux* (soft). The Hautbois part features a melodic line with grace notes, and the Double Bass part provides a steady accompaniment. The tempo is marked *Tous* (All).

The score concludes with a final measure (measure 42) marked *doux* (soft).

46

53

Tromp.

57

61

65

69

73

77

Mineur

sans hautbois

doux

83

90

96

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101 avec les hautbois
d *fort*

105

109

113 *doux*

119 Tous
d hautb. et viol.

128

138 sans hautb.
d *fort*

144

149 hb
d

154 hb
d

158 *doux*
Hautb.

163
hb
d
Tous +
doux
Tous +
doux

170
d

177
tr
d
fort

182
tr
d

187
tr
d

192
tr
d

198
tr
d
Tous +
fort

204
tr
d

The musical score is written for a string quartet (violin, viola, cello, double bass) and a horn. The key signature is one sharp (F#). The score is divided into systems, each with a measure number at the beginning. The first system (163-169) features a horn part (hb) and a double bass part (d). The second system (170-176) features a double bass part (d). The third system (177-181) features a violin part (tr) and a double bass part (d). The fourth system (182-186) features a violin part (tr) and a double bass part (d). The fifth system (187-191) features a violin part (tr) and a double bass part (d). The sixth system (192-197) features a violin part (tr) and a double bass part (d). The seventh system (198-203) features a violin part (tr) and a double bass part (d). The eighth system (204-209) features a violin part (tr) and a double bass part (d). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'fort' and 'doux'. There are also performance instructions like 'Tous +' and 'doux'.

FIN

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