

Franz Joseph Haydn

The Seasons

1

Oboe I.

DER FRÜHLING.

1. Einleitung und Recitativ.

Die Einleitung stellt den Übergang vom Winter zum Frühling vor.

Largo. **Vivace.**

1

solo

p **f** **fz** **fz**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

B **C** **D** **E** **F** **G**

Clar.

f **ff**

H

fz *fz* *fz* *fz* *f*

ff *fz* *fz* *ff*

Recit.

Simon. *f*

f

fz *fz* *fz* *fz* *ff*

I **Lucas.** *f*

Adagio. *p dolce*

Hanne.

a tempo **1 Fl. II.** *p*

solo

Allegretto. 12 Viol. I.

A

13 *f* *fz* *fz*

1 *p* 3 B 3 *p*

1 C 2 *p*

1 7 D 7 *f*

Viol. I. 8 *f* *ff* 5 E 3 *f*

Oboe I.

3

Measures 1-10 of the Oboe I part. Dynamics include *f*, *p*, *fz*, and *f*.

3. Recitativ.

Simon.

Measures 7-11 of the Recitativo 3. Dynamics include *f*, *p*, *fz*, and *f*.

er. heitert ist die Luft.

4. Arie.

Allegretto.

Measures 1-4 of the Arie. Dynamics include *f*, *p*, *fz*, and *f*.

Measures 5-19 of the Arie. Dynamics include *f*, *p*, *fz*, and *f*. The score includes markings for Viol. solo, A, B, C, D, E, F, and 8.

5. Recitativ.

Lucas.

Measures 7-11 of the Recitativo 5. Dynamics include *f*, *p*, *fz*, and *f*.

den Himmel an.

6. Terzett und Chor. (Bittgesang.)

Poco adagio.

Measures 7-11 of the Terzett und Chor. Dynamics include *f*, *p*, *fz*, and *f*.

Measures 12-19 of the Terzett und Chor. Dynamics include *f*, *p*, *fz*, and *f*. The score includes markings for B Fl., C, and 8.

Oboe I.

Un poco più moto.

1 3 D E 1

f fz

7. Recitativ.

Andante.
Viol. II. Viol. I.

4 1 2 3 8

p f

8. Freudenlied mit abwechselndem Chore der Jugend.

Andante.

18 aa 16 bb 11 Sopr. cc solo 12 Viol. 13

der Gefilde *p*

dd 5 5 1

p f

Oboe I.

5

The image displays a page of musical notation for 'The Merry Widow' by Franz Lehár. The score is written for piano and includes 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is divided into sections labeled A through L. Section A is marked 'solo' and 'pp'. Section B is marked 'f'. Section C is marked 'p'. Section D is marked 'Maestoso' and 'ff'. Section E is marked 'Poco adagio' and 'ff'. Section F is marked 'Allegro' and 'fz'. Section G is marked 'f'. Section H is marked 'p'. Section I is marked 'ff'. Section J is marked 'fz'. Section K is marked 'fz'. Section L is marked 'fz'. The score includes various musical notations such as notes, rests, and dynamic markings.

Franz Joseph Haydn The Seasons

1

Oboe II.

DER FRÜHLING.

1. Einleitung und Recitativ.

Die Einleitung stellt den Übergang vom Winter zum Frühling vor.

Largo.

Vivace.

The musical score is written for Oboe II and consists of 13 measures. It begins with a Largo section (measures 1-3) and transitions into a Vivace section (measures 4-13). The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as treble clef, time signature, notes, rests, and dynamic markings (f, fz, ff). Section markers A, B, C, D, E, F, G, and H are placed above the staff to indicate specific points in the music. Measure numbers 1 through 13 are also indicated. The score is written for a single Oboe II part.

Recit.

Simon. 1

2. Chor des Landvolks.

Viol. I.

4. Arie.

Simon.

erheitert ist die Luft.

Simon.
er-heitert ist die Luft.

Allegretto.

Ob. I.

Oboe II. Viol. 3

5. Recitativ.

6. Terzett und Chor. (Bittgesang.)

Poco adagio.

Lucas.
den Himmel an.

Ob. I.

Un poco più moto.

Oboe II.

7. Recitativ.

Andante

Viol. II. Viol. I. Ob. I.

8. Freudenlied mit abwechselndem Chore der Jugend.

Andante.

18 aa 16 bb 11 Sopr. cc 12 Viol. I. dd

der Gefilde p

5

A 5

f

5

f

10

Viol. I.

11

f

2

6

solo 6 6 6 3 3 B

pp

19

Viol. I.

20

21

p

13

D

Maestoso.

ff

E Poco adagio.

8

7

ff

f

f

f

f

F Allegro.

6

f

f

1

4

G

f

2

1

Oboe II.

5

3 2 solo H 1 1

p *f* *ff* *fz* *fz* *fz* *fz* *fz*

DER SOMMER.

9. Einleitung und Recitativ.

Die Einleitung stellt die Morgendämmerung vor.

Adagio.

16 A 11 B 10 Simon.

Landmannauf.

10. Arie und Recitativ.

Allegretto.

3 5 A 18 B 9 1 2 C

Simon.

2 3

Recit. Hanne.

1 2 3 4

1 2 3 4

welchem er entgegentritt.

p *f* *p* *f*

11. Terzett und Chor.

Largo.

Lobgesang.
Allegro.

4 A 10

3 1 B 4

1 2 3 4

1 2 3 4

p *f* *ff* *f* *fz* *fz* *p*