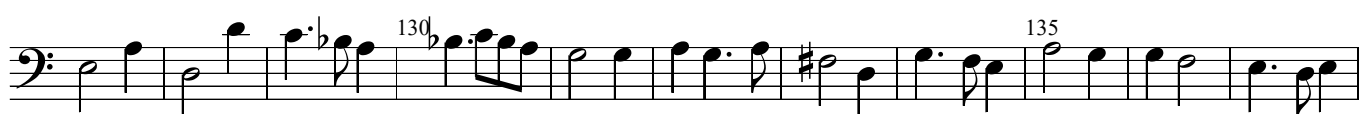


*Idyle*  
*Sur le retour de la santé du Roy*  
*Ouverture*

M.A. Charpentier

The musical score is written for a single bass line. It begins with a 2/4 time signature. The melody consists of a series of eighth and sixteenth notes, with some measures containing rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated above the staff. The word "echo" is written below the staff at measure 25. The score ends with a double bar line at measure 65. The time signature changes to 3/4 at measure 30 and back to 2/4 at measure 45.

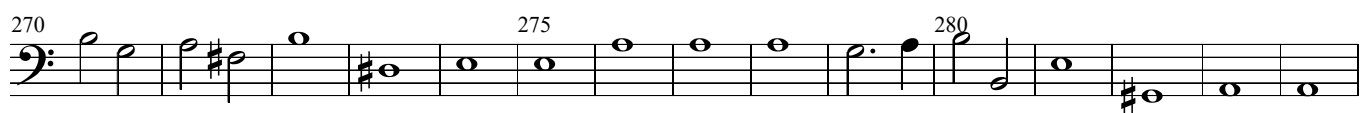
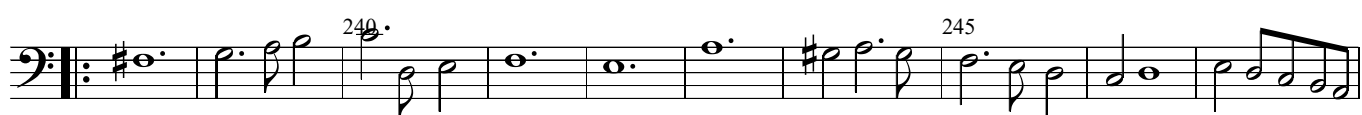
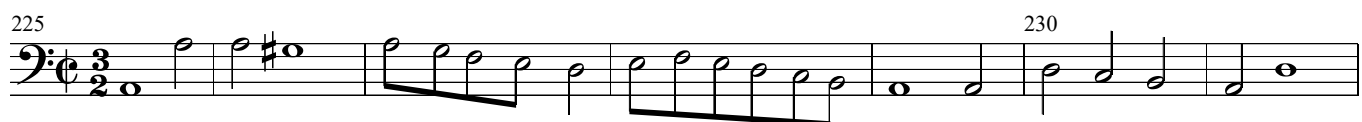
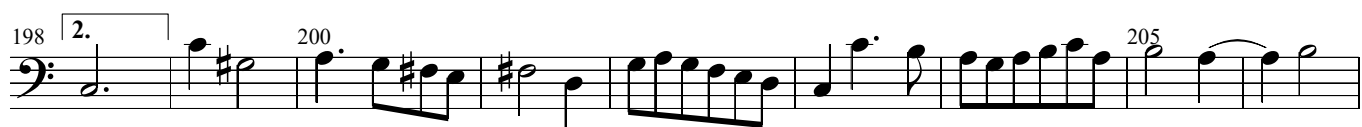


*Suivez à l'air des bergers et bergeres sans interruption*



*Bergers et bergeres*





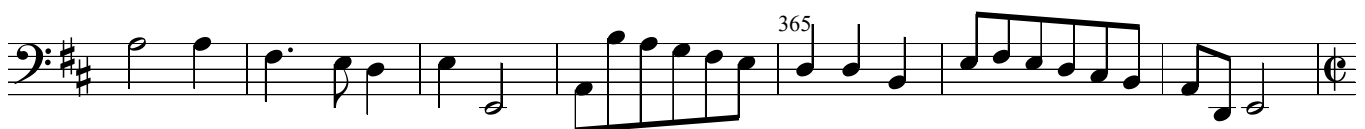


*Icy l'on rejoue l'air des bergers et bergeres comme cy devant*

*Berger et bergeres*



*apres l'air des bergers et bergeres*



385

390

395

400

405

410

415

420

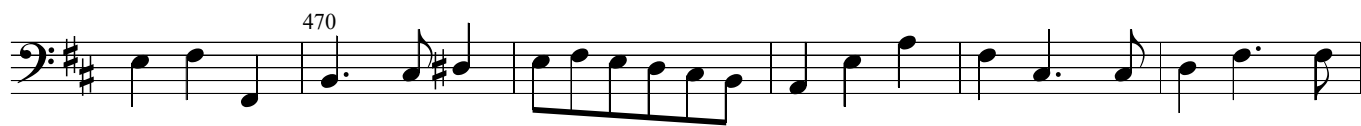
425

430

435

440

445



*suivez sans interruption apres la reprise*





*Passez au menuet*

*Menuet deux fois de suite*



*apres ce menuet on reprend que dans nos murs  
ou  
Mademoiselle Guyot chante la partie de Melle Brion  
et Melle Brion celle de Melle Guyot avec l'air suivent*