

MAJETEK - PROPERTY - EIGENTUM  
**SUPRAPHON**  
PALACKÉHO 1, PRAHA 1



2259

# SVATÁ LUDMILA

DIE HEILIGE LUDMILA • SAINT LUDMILA • SAINTE LUDMILA

## DÍL I.- TEIL I.- PART I.

TRIANGOLO

ANTONÍN DVOŘÁK OP. 71

(HRAJE SE)  
1.-2. TACET

HRAJE SE (CELE)  
3. CORO

Allegro vivace  $\text{♩} = 88$

Musical score for Triangolo, starting with a 3-measure rest, followed by notes with dynamics *p*, *cresc.*, and *f*. The score includes measures 1 through 12, with various dynamics and articulations. Handwritten annotations include circled letters A, B, C, D and measure numbers 11, 21, 35, 50, 54, 62, 75.

## Triangolo

94 (E) 24 (F) 118 22 (G) 140 12 (H) 152 4 poco ritard. a tempo 4 6 *faç.*

168 (I) *f* *p*

178 (K) *p* *f*

193 *ff*

8. - HRAJE SE  
4. - 9. TACET

NEHRAJE SE  
10. TENORE SOLO

Presto  $\text{♩} = 104$

19 Vc. Cb. (A) 24 *pp*

22 *p* *f* 6

39 (B) *p*

48 *p*

56 13 14 15 16 17 18 2 (C) 20

11. - 17. TACET

11. 14. 17.  
HRAJE SE



# SVATÁ LUDMILA

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## DÍL II.- TEIL II.- PART II.

RIANGOLO

HRAJE SE  
(18. 19. 20.)

ANTONÍN DVOŘÁK OP. 71

18. — 24. TACET

NEHRAJE SE

### 25. TERZETTO (SOPRANO, ALTO E BASSO SOLO) E CORO

L'istesso tempo

Handwritten musical score for Terzetto and Coro, measures 18-24. The score is written on five staves. The first staff is for Soprano, Alto, and Bass Solo, and the second staff is for the Coro. The tempo is marked "L'istesso tempo". The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* and *p*. The score is divided into sections labeled A, B, C, and D. The first section (A) is marked "Cor. III-IV." and the second section (B) is marked "Cor. III-IV.". The third section (C) is marked "Cor." and the fourth section (D) is marked "Cor. III-IV.". The score ends with the word "attacca".

26. — 31. TACET

HRAJE SE  
(26. 27.)

### 32. RECITATIVO — SOPRANO SOLO

Handwritten musical score for Recitativo, measures 32-35. The score is written on a single staff. The tempo is marked "Moderato". The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* and *p*. The score is divided into sections labeled A, B, C, and D. The first section (A) is marked "Andante" and the second section (B) is marked "Andante". The third section (C) is marked "lunga corona" and the fourth section (D) is marked "lunga corona". The score ends with the word "attacca".

33. — 35. TACET

HRAJE SE  
(34. 35.)



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TRIANGOLO

ANTONÍN DVOŘÁK OP. 71

### 1.-2. TACET

### 3. CORO

Allegro vivace ♩ = 88

The musical score for the Triangolo, 3. Coro, is written in 8/8 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro vivace' with a quarter note equal to 88 beats per minute. The score includes various musical notations such as notes, rests, and accidentals. Dynamics are indicated by letters like *p*, *cresc.*, *ff*, *mf*, *mp*, and *f*. Section markers are circled letters A, B, C, and D. The score ends with a double bar line and the number 12.



## Triangolo

(E) 24 (F) 22 (G) 12 (H) 4 poco ritard. a tempo 6 *Fag.*  
 (I) *f* *p*  
 (K) *p* *f*  
*ff*

4.-9. TACET

10. TENORE SOLO

Presto  $\text{♩} = 104$   
 19 *Vc. Cb.* (A) *pp*  
*p* *f* 6  
 (B) *f* *p*  
 5 6 7 8 9 10 11 12  
*p*  
 13 14 15 16 17 18 2 (C) 20

11.-17. TACET

# SVATÁ LUDMILA

DIE HEILIGE LUDMILA • SAINT LUDMILA • SAINTE LUDMILA

## DÍL II.- TEIL II.- PART II.

TRIANGOLO

ANTONÍN DVOŘÁK OP. 71

18.— 24. TACET

### 25. TERZETTO (SOPRANO, ALTO E BASSO SOLO) E CORO

*L'istesso tempo*

8 *Cor. III-IV.* 1 1 2 3 4 5 6

*pp*

7 1 2 3 4 5 6

*p*

7 1 2 3 4 5 6 7 8 7 24

*pp*

*Cor. III-IV.* 1 1 2 3 4 5 6 7 8 9 10

*pp*

11 12 13 3

*attacca*

26.— 31. TACET

### 32. RECITATIVO — SOPRANO SOLO

*Moderato* 7 *Andante* 12 19 3 *lunga corona* 2 8

*attacca*

33.— 35. TACET