



# SVATÁ LUDMILA

DIE HEILIGE LUDMILA · SAINT LUDMILA · SAINTE LUDMILA

2259

## DÍL I.- TEIL I.- PART I.

TROMBA I.

HRAJE SE (CELÉ)

ANTONÍN DVORÁK OP. 71

### 1. INTRODUZIONE E CORO

*Andante*

22

(A) 23

21

(B) 44

14

(C) 58

20

(D) 77

15

in F



RÉTRI.

Tenor.

COR.

93

(E) 93

(F) 104

16

Cor. I. F

17.

18.

19.

ff

pesante

124

3

8

### 2. TACET (HRAJE SE)

HRAJE SE (CELÉ)

### 3. CORO

*Allegro vivace*

3

1

in Es



9

(A)

3

in Es

14

f

fp

fp

fp

fp

f

fp

## Tromba I.

2

42 3 1

48 (c)

55 8 (D) 30 (E) 24 (F) 1. 2.

120 3. 4. in D muta in D f

126 1 2 3 4 m D ff

132 5 6 7 8 9 10. 11

139 12 (G) 11 (H) 4 4 6 a tempo Fag. I. II. p

poco ritard.

167 8. (I) in F 9. muta in F ff mf f

175 8 (K) 6 Cor. III. IV B 7. 8. ff in F

193 8 ff

198 4 f

8.

## 4. CORO

## Andante

in Es

The musical score consists of two staves. The top staff is in common time (indicated by 'c') and has a treble clef. It features a continuous eighth-note pattern starting with a dotted quarter note. The bottom staff is also in common time and has a bass clef. It contains sustained notes: a half note on B4, followed by a half note on A4, then a half note on G4, and finally a half note on F4. The dynamic marking 'pp' (pianissimo) is placed below the first measure of the top staff.

6

A musical score page showing two staves of music. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and also has a key signature of one flat. The tempo is marked as 'ff' (fortissimo). The music is composed of eighth and sixteenth notes, with various rests and dynamic markings.

16 A

37

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern: a dotted eighth note followed by a sixteenth note, repeated eight times. The bottom staff begins with a bass clef, a key signature of one flat, and a common time signature. It features a continuous eighth-note pattern: a dotted eighth note followed by a sixteenth note, repeated eight times. Both staves have slurs under their respective patterns.

138

Musical score page 11, measures 5-11. The score consists of two staves. The top staff starts with a forte dynamic (ff) and includes markings 5, A, (c), 11, (D), 3, Cor. III. IV. Es, and 4.. The bottom staff includes a dynamic ff and measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

61

Handwritten musical score page 51, measures 5-7. The score is in G major, common time. Measure 5: Treble clef, key signature of one sharp. Measures 5 and 6 show eighth-note patterns with grace notes and slurs. Measure 7 starts with a forte dynamic (f) and includes a trill over two measures.

62

Handwritten musical score page 32, system 5. The page shows a single staff of music. The key signature is E major (no sharps or flats). The time signature is common time (indicated by a 'C'). The measure begins with a treble clef, followed by a sharp sign indicating the key signature. The first six notes are eighth notes, starting with a dynamic marking 'dim.'. The seventh note is a sixteenth note. There is a fermata over the eighth note of the measure. The measure ends with a bar line and a repeat sign with a circled 'E' above it. The page number '32' is at the top left, and the measure number '5' is at the top right.

mp

## ~~V~~ 5. CORO TACET

## Allegro maestoso

in E

Musical score for piano, page 1, measures 1-2. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a dynamic marking of *f* at the beginning. The bottom staff shows a bass clef and a dynamic marking of *ff*. The music includes various note patterns such as eighth-note pairs, sixteenth-note groups, and a single eighth note with a fermata. Measure 2 concludes with a repeat sign and a measure number 1.

Tromba I.

5

6. TACET (nehraje se)

NEHRAJE SE

7. CORO

F Andante 16

in Bb 1 11/15

2 2 Trbno III.

23 6 B 30 14 C 44 15 D 59 4 Trbne III., Tba

5. mf marcato ff ff

66 4 E 4 Cor. I. II. F 5. 6. 7. ff

This block contains two staves of handwritten musical notation for Tromba I. The top staff starts with a key signature of F major (one sharp) and a tempo of Andante (16). The bottom staff starts with a key signature of B-flat major (two flats) and a tempo of f. Various dynamics and performance instructions are written above the notes, such as 'Trbno III.' and 'Trbne III., Tba'. Measure numbers 1 through 7 are indicated below the notes.

8. TACET

(HRAJE SE)

SOPRÁN solo

11.

9. CORO

Allegro maestoso

in D ff 16

21 A 8 Trbnel. ff f

33 B 16 ff f

53 C 6 Poco più lento ob. cl. ff

This block contains three staves of handwritten musical notation for Tromba I. The first staff starts with a key signature of D major and a tempo of Allegro maestoso. The second staff starts with a key signature of D major and a tempo of ff. The third staff starts with a key signature of D major and a tempo of Poco più lento. Various dynamics and performance instructions are written above the notes, such as 'Trbnel.' and 'ob. cl.'. Measure numbers 16, 11, and 16 are indicated below the notes.



Tromba I.

8 31

85

93

121 28 Cor. I. II. E 30. 31. 32. 33. ff 21

155 7 ff

169

177 3 f f

186 6 in tempo 14 3 ff molto rit. poco rit.

**14. TACET**

SOPRANO (NEHRAJE SE) SOLO → 17.

NEHRAJE SE

15. RECITATIVO - BASSO SOLO

## 14. TAGET

~~SOPRANO  
(HRAJE SE)~~

200

17

~~NEHRAJE SE~~  
15. RECITATIVO – BASSO SOLO

in C Andante 7 Cor. I. F. 3  


HRAZE SE

## 17. CORO

Allegro vivace

4

inc

4

ff

9

5

(A)

18

ff

35

(B) Viol.I.

ff

42

(c)

5

ff

51

(D)

11

12.

13.

14.

Trbnel

ff

67

VI

72

(E)

16

13

pp

1.

2.

(F) Trbnel I.II.

mf

f

93

DE de -

ff

98

poco ritard.

3

## Tromba I.

10

(G) Poco meno mosso, quasi allegro moderato

102

107

112

117

(H)

122

128

(J)

Cor. III. IV. C

Maestoso

135

141

MAJET  
EIGENTUM DER  
PROPRIÉTÉ

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# SVATÁ LUDMILA

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## DÍL II.- TEIL II.- PART II.

TROMBA I.

(HRAJE SE)

ANTONÍN DVORÁK OP. 71

18. – 19. TACET

HRAJE SE

20. ARIA – BASSO SOLO

Poco allegro

16 20 16 Con III-IV.D in D 1 pp cresc.

60

60 19 attacca

21. RECITATIVO – SOPRANO SOLO

TACET

Andante

9

22. ARIA – BASSO SOLO

TACET

Allegro con brio

2 in E 2 9 f 18 18 36 F.U. 9

48

1 f

2 Trombal.

23.

HRAJE SE

23.-26. TACET

HRAJE SE

27. RECITATIVO – BASSO SOLO

Cor. I-II.F

TRB.

34.

NEHRAJE SE

28. CORO

Allegro con brio

3

1 A 4

4

21

(B) 7

f f f f f f f

37 3 (C) 3

2 (D) 42

4

57

E

1

64

2

3

4

5

68

6

7

8

muta in D

2

DE

3

C

attacca

NEHRAJE SE

29. RECITATIVO – TENORE E BASSO SOLO

Moderato

Allegro

8 4 Viol.

Meno, quasi tempo I.

poco rit.

B intempo

9 3 1

4 Tromba I.

in Es

~~NEHRÄDE SE~~  
33. CORO

Poco allegro  
in Es 1 2 3 4 5 6 7 8 9 10 11 12 13 14

f

attacca

~~HRADE SE~~

34. RECITATIVO – TENORE E BASSO SOLO

Listesso tempo 36

(A) Allegro moderato 10

Più animato 11

(B) Poco meno mosso, quasi tempo I. 12

attacca

~~HRADE SE~~

35. QUARTETTO E CORI

Allegro moderato (alla breve) 20

(A) 21.

12

(B) 33.

26

(C) 59

22

(D) 81

Cor. III-IV Es

83 in Es. 1 f 2 f 3 de 6 b-d. b-d. b-d. b-d. b-d. b-d. b-d. b-d.

98

1 6 2 6 3

105

(E)

20

(F) 130

28

(G) 158

24

C.I-II.B

112

pff

(H) Tempo I.

ff

196

1 2 3 4 5

MAJETEK  
EIGENTUM des  
PROPERTY of

SHV

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# SVATÁ LUDMILA

DIE HEILIGE LUDMILA · SAINT LUDMILA · SAINTE LUDMILA

## DÍL III.- TEIL III.- PART III.

TROMBA I.

HRAJE SE

ANTONÍN DVORÁK OP. 71

### 36. INTRODUZIONE E CORO

Allegro comodo, tempo di marcia

16 (A) *f*

22 *f*

30 (B) *f* *p* *ff*

50 *fx* *fx* *ff*

57 *ff*

63 *ff*

71 (D) *Coro 28* *hlasy na - še!* (E) *ff*

107 (F) *Coro 16* *rit.* *Tempo I.* (G) *VII* *ff*

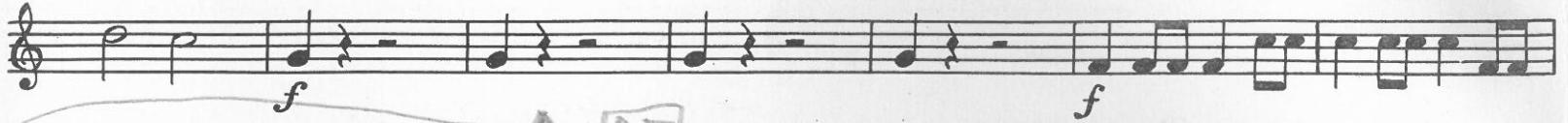
137

## Tromba I.

145



151



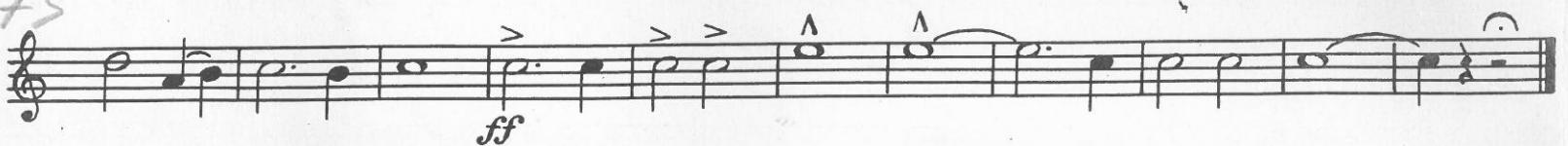
158



165



173



HRAJE SE

## 37. RECITATIVO - TENORE E BASSO SOLO

in C Moderato Sole



13

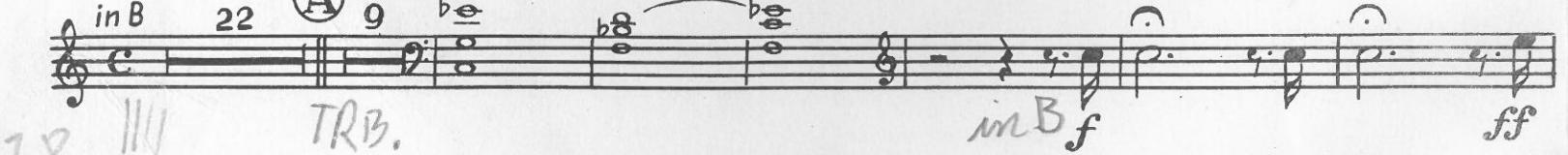


38. TACET NEHRAJE SE

(39.)

## 39. RECITATIVO - SOPRANO E BASSO SOLO

Moderato in B 22 A 9 Trbni



38

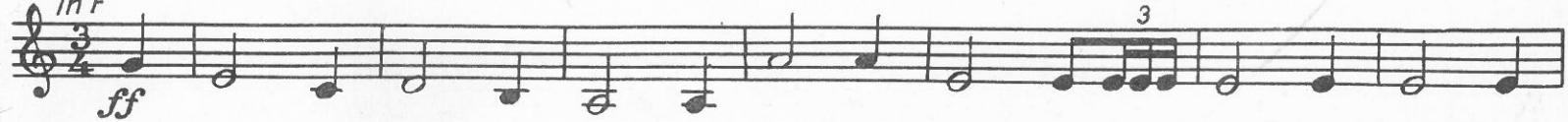


HRADE SE

## 40. CORO

Andante maestoso

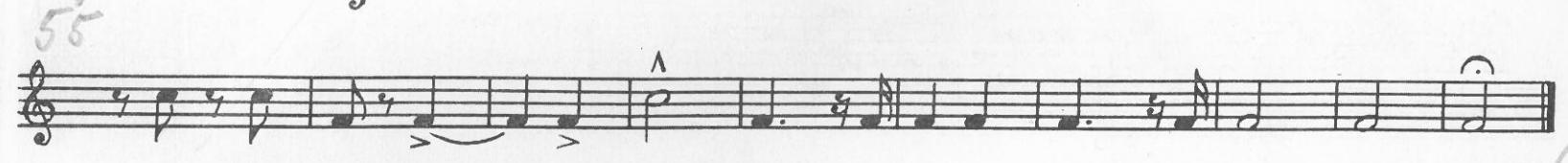
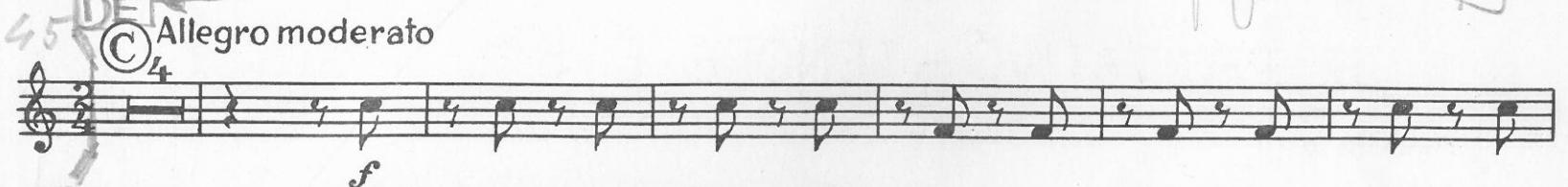
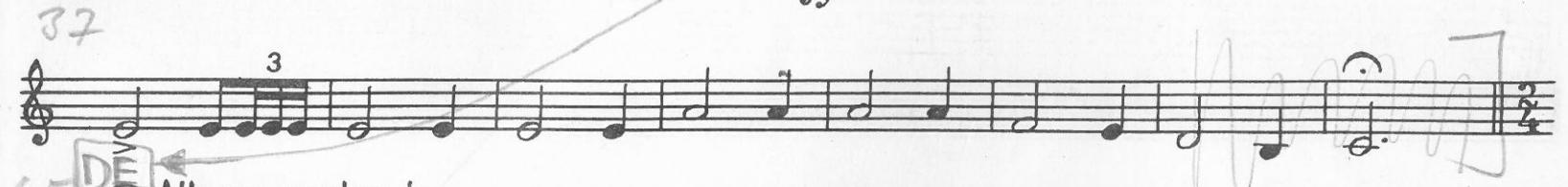
in F



(A) Allegro moderato



(B) Andante maestoso

X NEHRADE SE  
41. BASSO SOLO E COROAllegretto  $\text{d} = 58$ 

in F

Sole

Un poco meno  
mosso  $\text{d} = 42$   
Cor. III, IV.

45.

Tromba I.

5

A handwritten musical score for a single instrument, labeled "Cor. I.". The score is in 2/4 time, C major (indicated by a circled "C"). The key signature has one sharp. The tempo is marked as "11". The dynamics are "f" (forte) and "ff" (double forte). The score consists of two staves of music, with the first staff ending in a repeat sign and the second staff continuing the melody.

## GRADE SE 45. SOLI E CORO

HRADE SE

## 45. SOLI E CORO

## Allegro vivace (Alla breve)

in C

A musical score consisting of a single melodic line on five-line staff notation. The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The dynamic marking 'pp' (pianissimo) is placed below the staff. The melody consists of eighth-note pairs and sixteenth-note pairs, primarily on the A and C strings.

9

10

Musical score for piano, page 10, section A. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music is divided into measures numbered 2 through 12. Measure 2 starts with a half note followed by a quarter note. Measures 3 through 7 each begin with a half note followed by a quarter note. Measures 8 through 12 each begin with a half note followed by a quarter note. The dynamic instruction 'cresc.' appears under measure 3, under measure 11, and under measure 12. The dynamic 'f' (fortissimo) appears under measure 11. The letter 'A' is circled above measure 8.

22

3 4 5 6 7 8 ff 9 10

13

A musical staff in G clef shows a sequence of notes. It begins with a half note, followed by two eighth notes tied together, a quarter note, another quarter note tied to it, and ends with a sixteenth-note cluster consisting of a sixteenth note, a eighth note, a sixteenth note, and a sixteenth note.

46

93

A musical staff with five measures. Measure 1: A quarter note followed by two eighth notes. Measure 2: A quarter note followed by three eighth notes. Measure 3: A quarter note followed by four eighth notes. Measure 4: A quarter note followed by five eighth notes. Measure 5: A quarter note followed by six eighth notes. The dynamic ff is at the beginning.

92

A handwritten musical score for two oboes (Ob. I. II.). The score consists of five staves of music. Measures 6 and 7 show eighth-note patterns. Measure 8 begins with a dynamic *f*. Measure 9 starts with a dynamic *ff*. The score is written on five-line staves with a treble clef.

115

## Tromba I.

6

*35*

152 (E)

*f* *fx* *f*

162 (F)

*ff* *fx* *ff*

180

*ff*

188 (G)

*ff*

198 (H) Poco tranquillo  
22 Coro

*ff* *ff*

213 (I) Tempo I.  
*dim.*

219 (J) Dej nám všem - *p* *cresc.*

253 (K) Poco a poco ritard.

259 (L) atempo  
4 12 16 Viol. I.

306 (M) *pp* *pp*

318 (N) *ff*

328 (O) *ff*