

Fagott obligat I u. II.

Gloria.

Vivace.

Vivace.

I. Solo.

Tutti.

a 2

The score is written for a solo instrument and a piano accompaniment. The solo part begins with a **Vivace.** tempo marking and a key signature of one flat. The piano accompaniment starts with a **p** (piano) dynamic. The solo section is marked **I. Solo.** and the tutti section is marked **Tutti.**. The score includes various musical notations such as notes, rests, and dynamic markings like **f** (forte) and **fz** (forzando). The piece concludes with a double bar line and a key signature change to two sharps.

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3

Adagio.

125 1 130 2 135 1 140 5

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145 I. Solo. 150 155 Tutti. I. Solo.

1 160 Tutti. 1 165 2 170 2 175 I. Solo.

180 3 f 1 ff p 185 190 I. Solo. 195

Allegro.

200 205

210 215 220 fz fz

più stretto 225 230

235 240 245 1

235 240 fz 245 1

250 1 255

260 265 3

270 275 3 280

f f

285 3 290 3 295

f f

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Credo.

Allegro.

First system of musical notation for Bassoon I and II. The music is in 3/4 time, starting with a forte (f) dynamic. The key signature has one flat (B-flat). The notation includes various rhythmic values and fingerings. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated.

Adagio. 2

Second system of musical notation for Bassoon I and II. The tempo changes to Adagio. The music is in 3/4 time. The notation includes various rhythmic values and fingerings. Measure numbers 35, 40, and 45 are indicated. The dynamic is forte (f).

I. Solo

Third system of musical notation for Bassoon I, Solo. The music is in 3/4 time. The notation includes various rhythmic values and fingerings. Measure numbers 50 and 55 are indicated.

Tutti.

Fourth system of musical notation for Bassoon I and II. The tempo changes to Tutti. The music is in 3/4 time. The notation includes various rhythmic values and fingerings. Measure numbers 60, 65, and 70 are indicated. The dynamic is forte (f).

Fifth system of musical notation for Bassoon I and II. The music is in 3/4 time. The notation includes various rhythmic values and fingerings. Measure numbers 75 and 80 are indicated. The dynamic is forte (f).

Sixth system of musical notation for Bassoon I and II. The music is in 3/4 time. The notation includes various rhythmic values and fingerings. Measure numbers 85, 90, and 95 are indicated. The dynamic is forte (f).

Allegro.

Seventh system of musical notation for Bassoon I and II. The tempo changes to Allegro. The music is in 3/4 time. The notation includes various rhythmic values and fingerings. Measure numbers 100, 110, and 115 are indicated. The dynamic is forte (f).

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5

120 125

fz

130 135 140

155 160 165

170 175 8

Vivace. 4 185 195 200

f 3

205 210 225

230 19 250 255

f

260 265 275 280

fz fz

285 9 295

ff

300 305 310

f 1

310

Fagott obligat I u. II.

Sanctus.

Adagio.

Allegro.

Benedictus.

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7

1 105 110

f

f

Agnus Dei.

Adagio.

1 5 Solo

10 2 15 20

p *cresc.* *f* *f*

25 30 35 40

fz *f* *Solo.* 7

Allegro con spirito.

40 45

f Solo.

50

55 60 8 70

f *piu presto*

75 80 3

75 80 3

Fagott obligat I u. II.

85 90

85 90

95 100

105 110 115

120

125 130

135 140 Tutti.

145 150

Solo. 155 160

Solo. 155 160

f

f

p

p

f

f

p

p

f

f

Fine.