

Viola 1a

Viola 1a

14 2. Quantus tremor

The musical notation for '2. Quantus tremor' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note F4, then a half note E4. After a whole rest, there is a quarter rest, followed by a quarter note D4, then a quarter note C4, and a half note B3. The piece concludes with a final whole note G3.

1 **TACET**

3. Tuba mirum

12

6

23

4. Mors stupebit

The musical notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), F4 (quarter), a whole rest, E4 (quarter), D4 (quarter), C4 (half), B3 (half), A3 (half), and G3 (half). The text '4. Mors stupebit' is written below the staff, starting under the E4 note and ending under the final G3 note.

[illegible]

8

Musical notation for measure 8 of 'The Rose Tree'. The measure begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4 (with a sharp sign), a quarter note A4, and a quarter note B4. The next two notes are G4 and F4, beamed together. This is followed by a half note E4. The final two notes are D4 and C4, also beamed together. The measure concludes with a double bar line.

11



Viola 1a
Viola 1a

Viola 1a

15



20

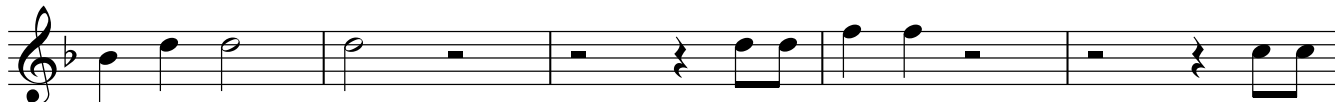


5. Liber scriptus

1



14



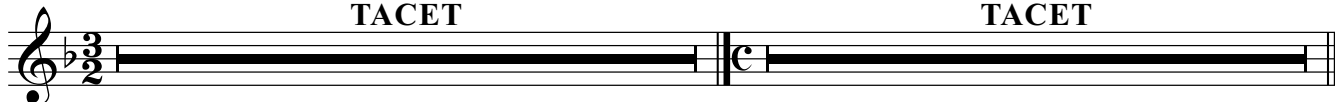
7. Quid sum miser

19



6. Judex ergo

1



TACET

1

TACET

8. Rex tremendae

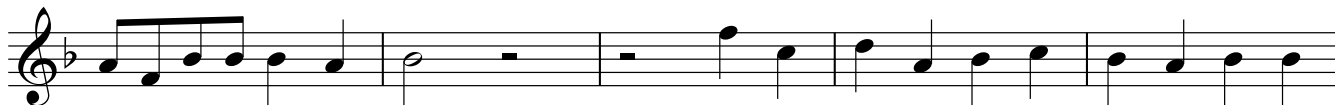
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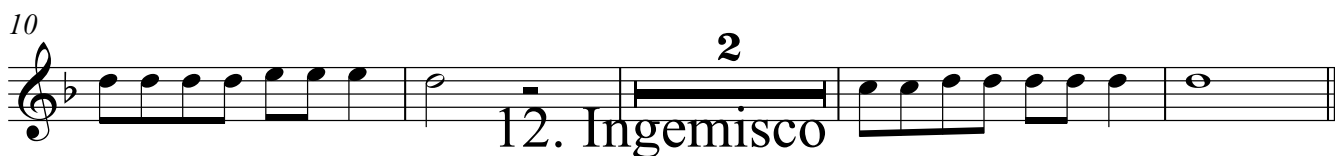
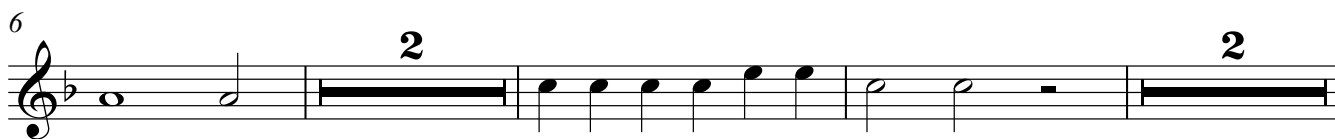


9 Recordare

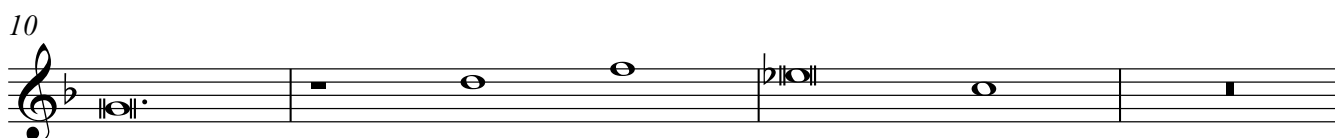
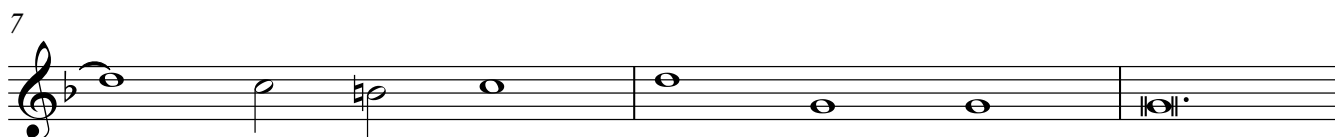
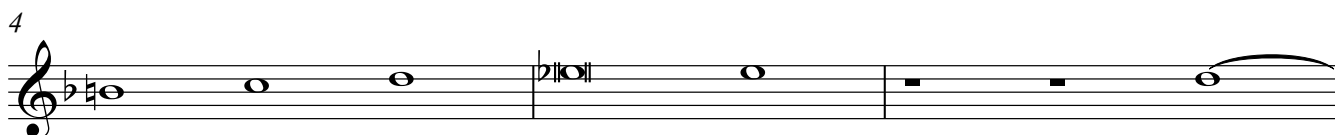
Viola 1a

Viola 1a

3



A 6 voci cum Symph.



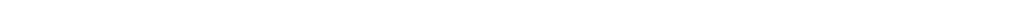
Viola 1a

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20

The musical notation for measure 20 shows a treble clef with a key signature of one flat (B-flat). The melody consists of half notes G4, A4, B4, C5, D5, E5, F5, and G5. There are rests for two measures before the final note.

23



Example 23 is a single staff in treble clef with a key signature of one flat. The melody consists of quarter and half notes, ending with a double bar line.

27

2

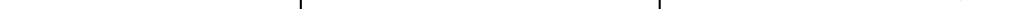
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[illegible][illegible]

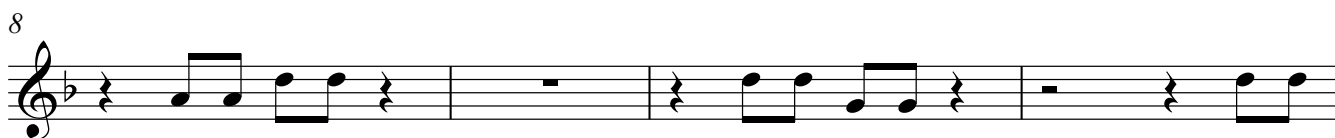
59

Musical notation for measure 59: Treble clef, key signature of one flat (B-flat), quarter rest, half note G4, half note A4, quarter note Bb4, eighth notes G4 and F#4, quarter note E4, half note D4, quarter note C4, quarter note Bb3, quarter note Ab3, double bar line.

13. Qui Mariam

Viola 1a

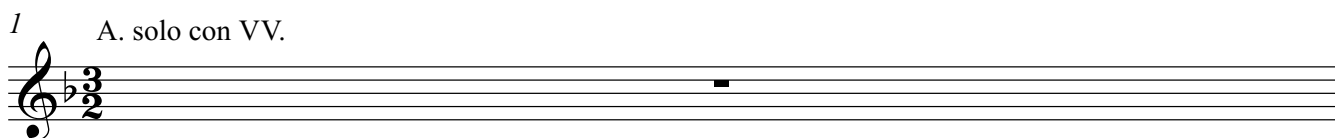
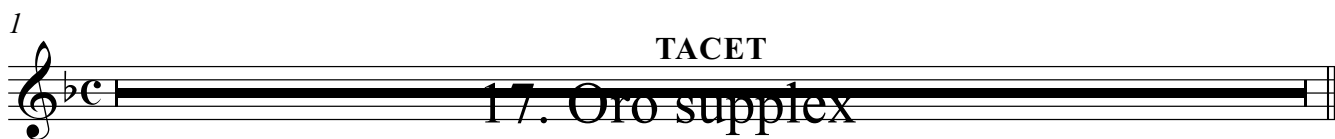
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14. Preces meae

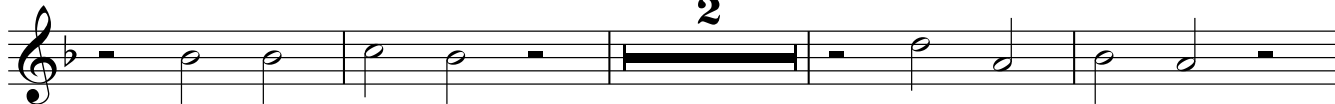


16. Confutatis maledictis



Viola 1a

2



The first staff of music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

2



3



2



2



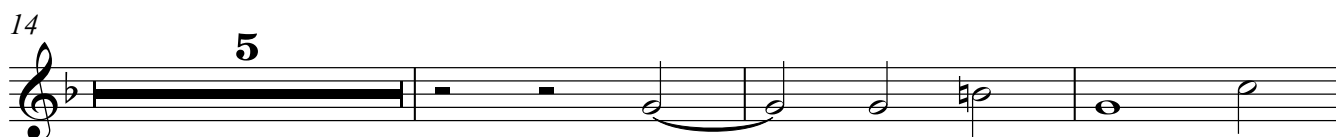
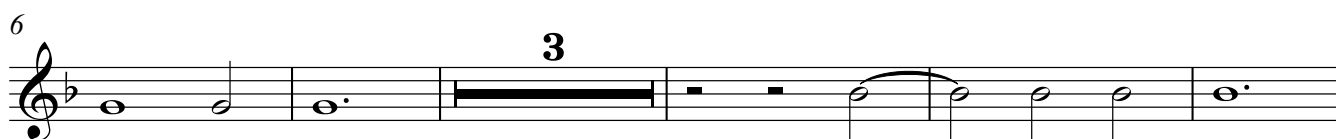
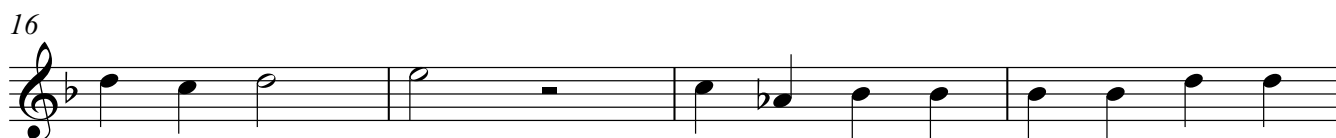
The first staff of music is in treble clef with a key signature of one flat (B-flat). It contains a sequence of notes and rests: a quarter note G4, a quarter rest, a quarter note F4, a quarter rest, a half note E4, a half note D4, a half note C4, and a quarter rest.

18. Lacrimosa

Viola 1a

Viola 1a

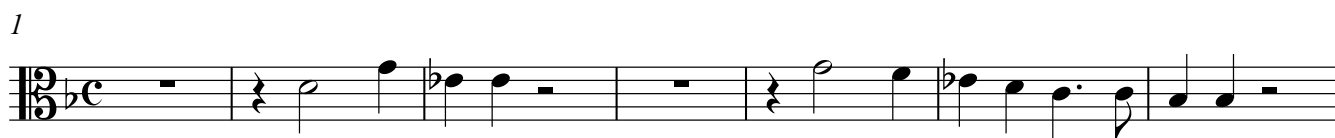
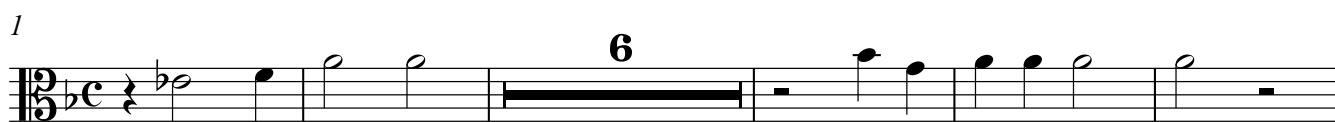
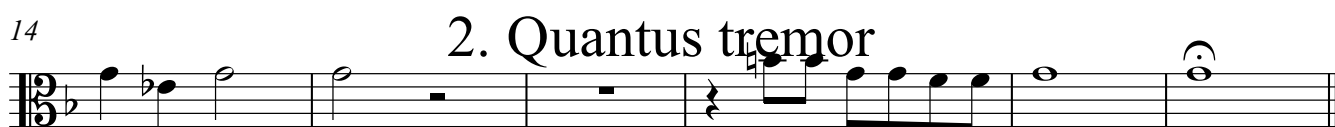
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1 Dies Irae

Viola 2a

Giovanni Legrenzi



Viola 2a

Viola 2a

15



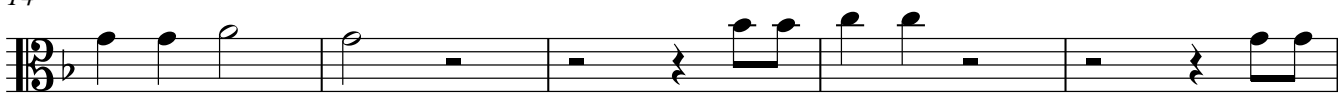
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14



7. Quid sum miser

19

6. Judex ergo



1

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TACET



8. Rex tremendae

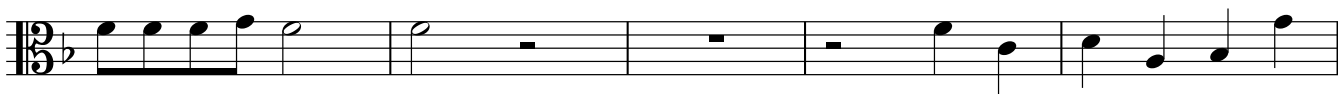
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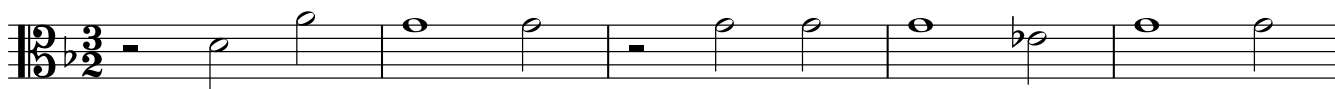
9 Recordare

Viola 2a

Viola 2a

3

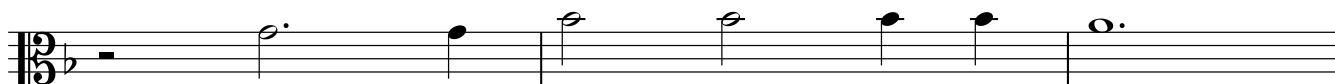
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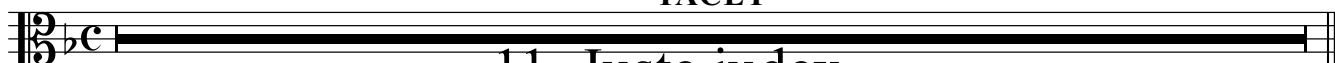
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10. Quaerens me



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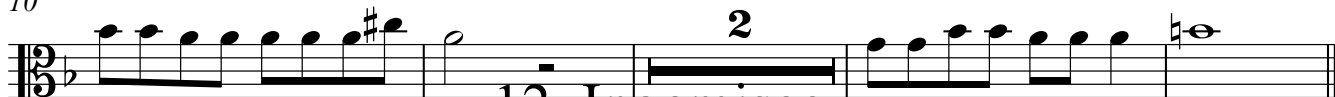


11. Juste judex

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10



12. Ingemisco

1



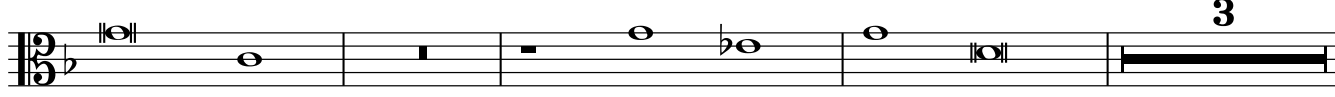
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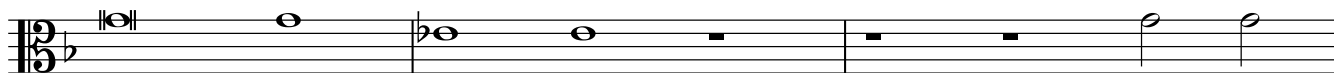
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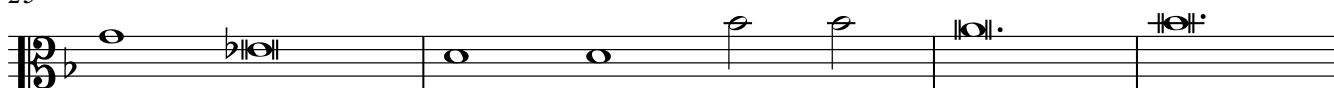
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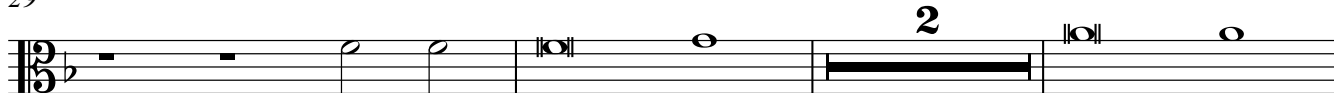
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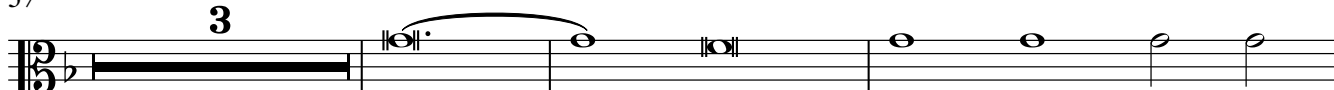
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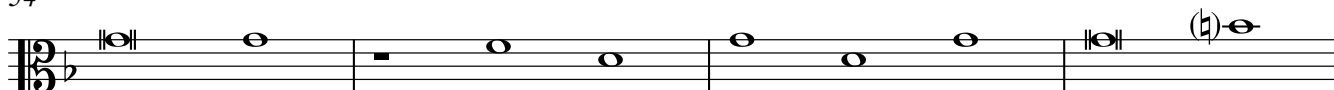
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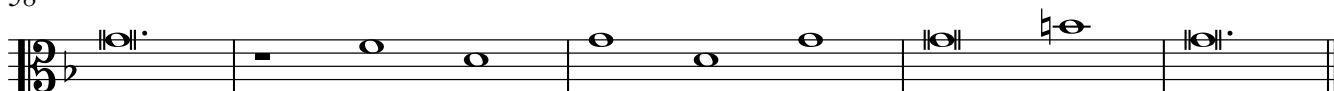
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54



58



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14. Preces meae

1



TACET

15. Inter oves

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16. Confutatis maledictis

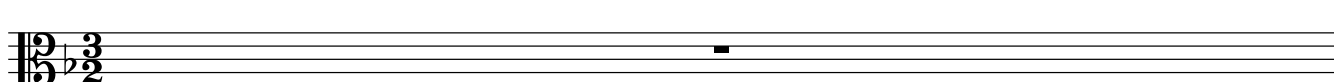
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TACET

17. Oro supplex

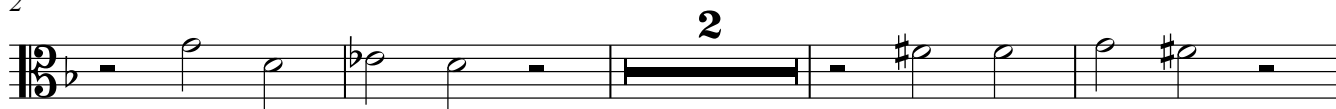
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Viola 2a

2



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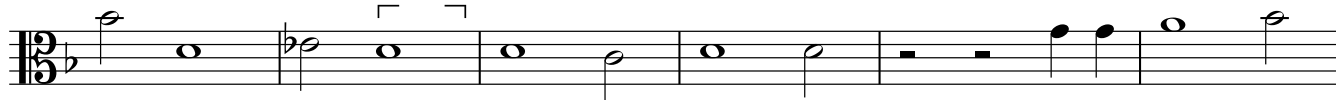
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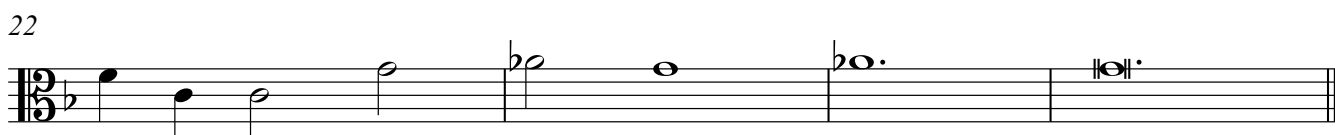


18. Lacrimosa

Viola 2a

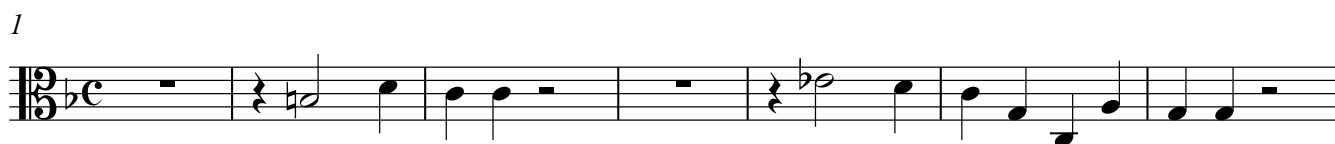
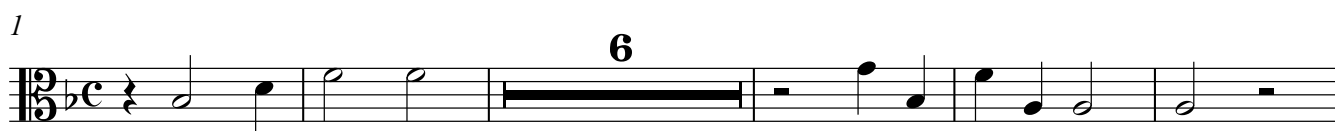
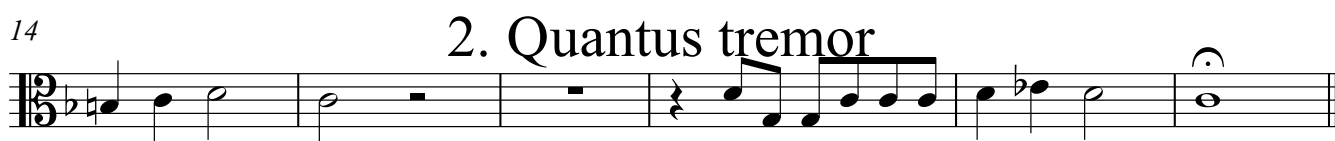
Viola 2a

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1 Dies Irae

Giovanni Legrenzi



Viola 3a
Viola 3a

Viola 3a

15



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5. Liber scriptus

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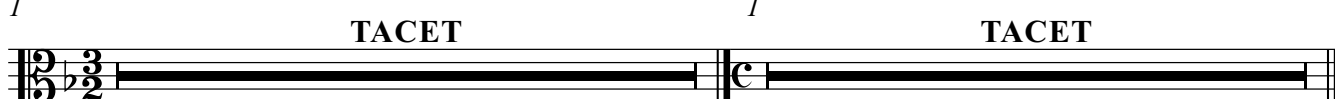
7. Quid sum miser

19



6. Judex ergo

1



TACET

1

TACET

8. Rex tremendae

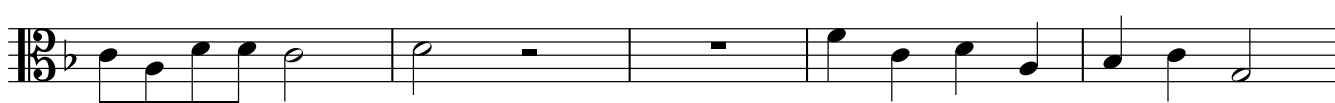
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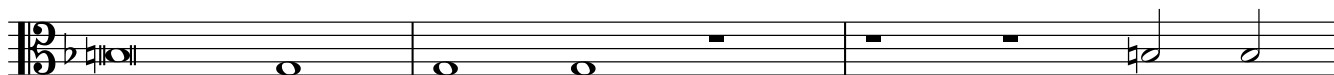
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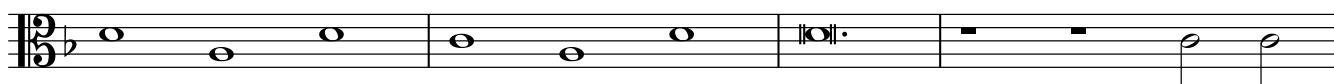
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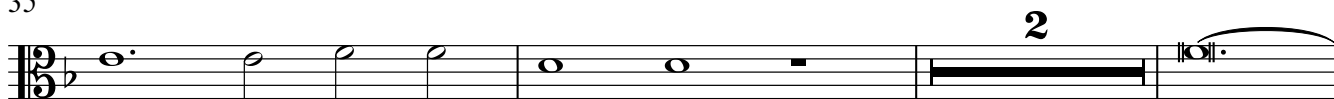
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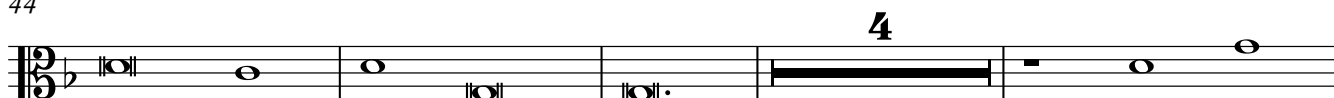
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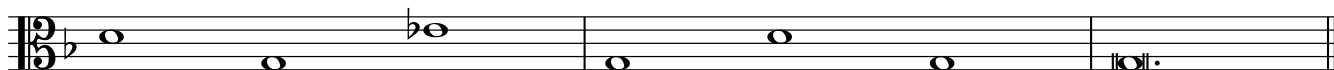
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56



60



Viola 3a

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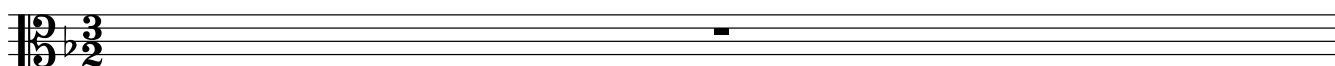
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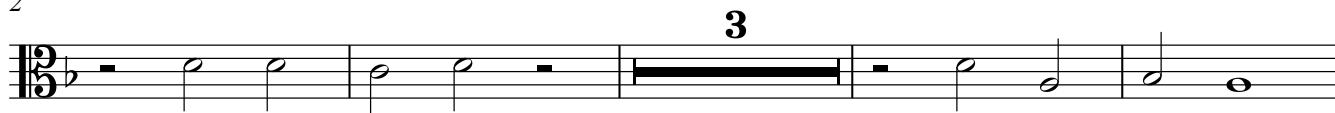
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Viola 3a

2



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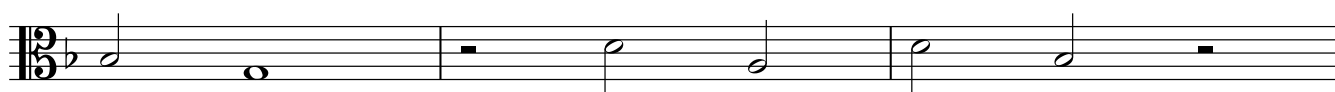
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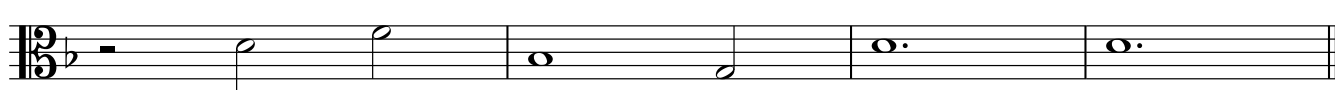
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18. Lacrimosa

Viola 3a

Viola 3a

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[illegible]

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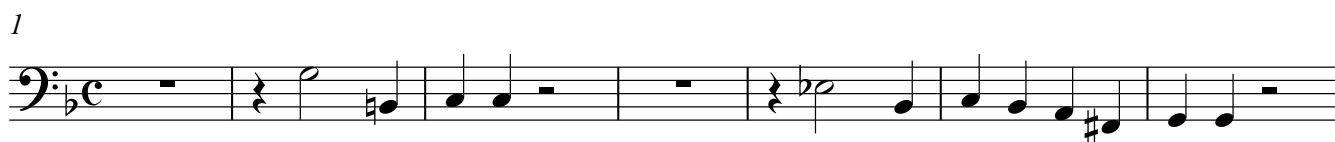
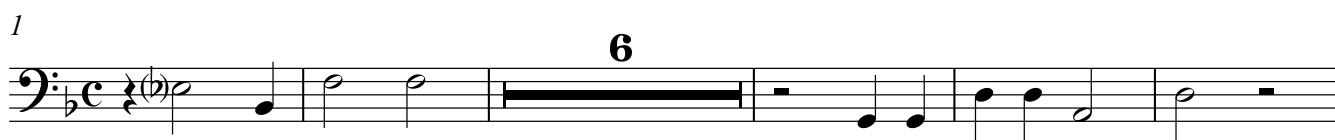
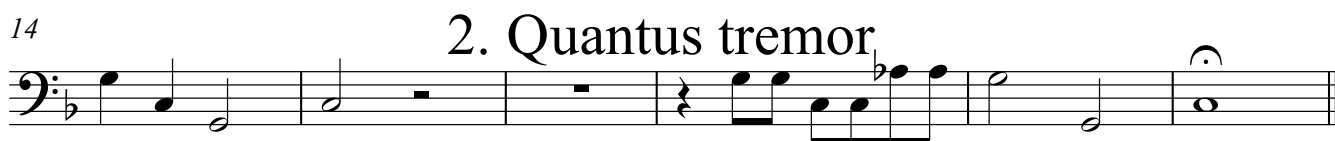
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22

1 Dies Irae

Giovanni Legrenzi



Viola 4a
Viola 4a

Viola 4a

15



20

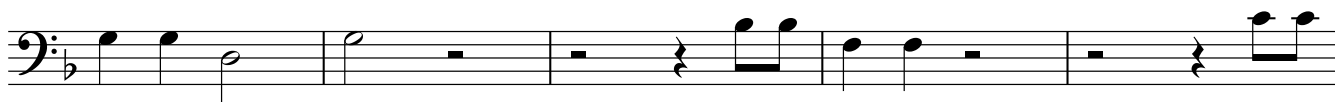


5. Liber scriptus

1



14



7. Quid sum miser

19



6. Judex ergo

1



TACET

1

TACET

8. Rex tremendae

1



7



13



18



9 Recordare

Viola 4a

Viola 4a

3

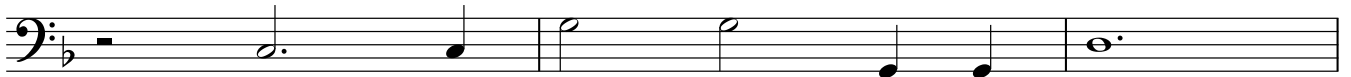
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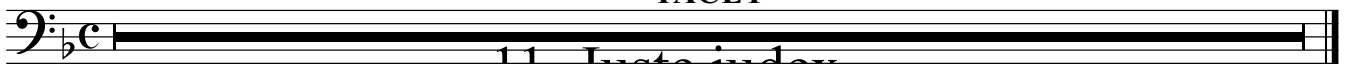
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10. Quaerens me



1

TACET



11. Juste judex

1

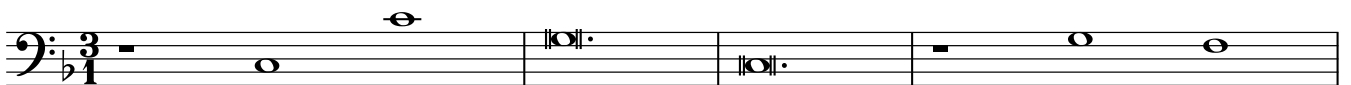


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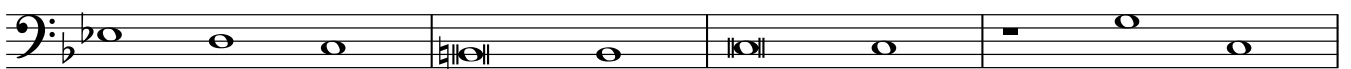


12. Ingemisco

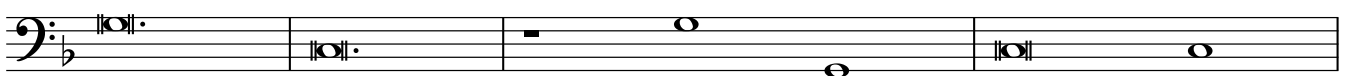
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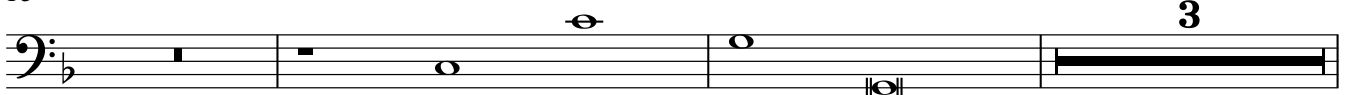
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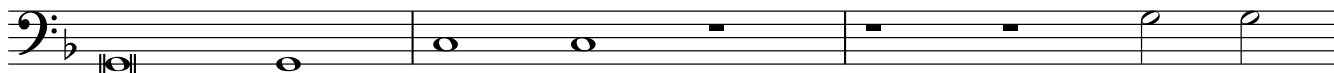
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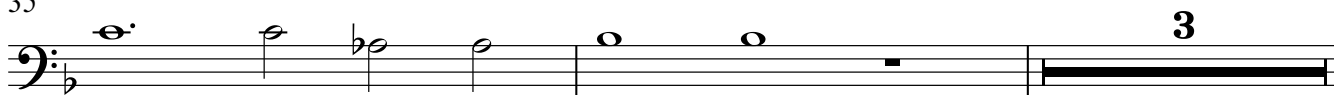
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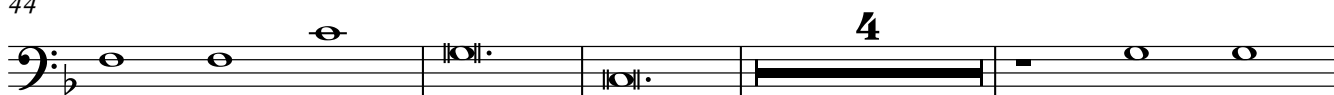
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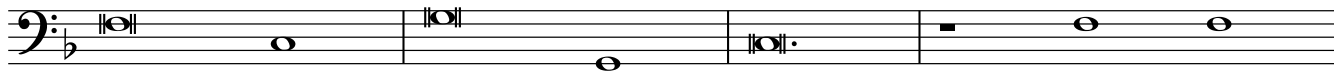
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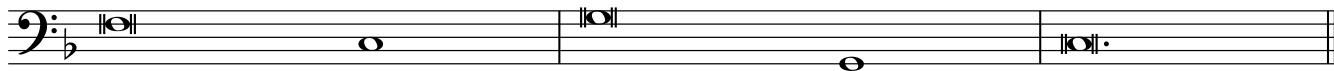
52



56



60



13. Qui Mariam

1



5



8



12

14. Preces meae



1

TACET



15. Inter oves

1



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11



15

16. Confutatis maledictis



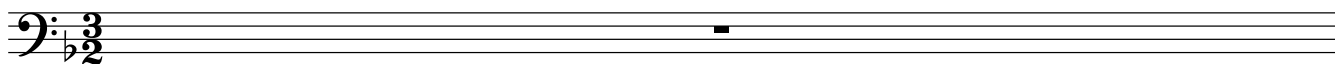
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TACET



17. Oro supplex

1



6

Viola 4a

2

2



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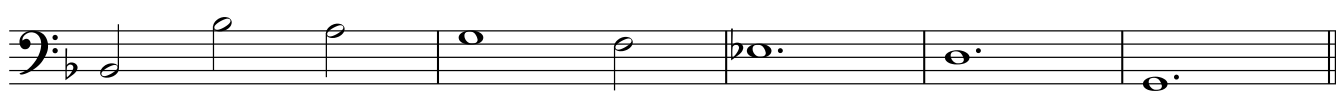
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51



56



18. Lacrimosa

Viola 4a

Viola 4a

7

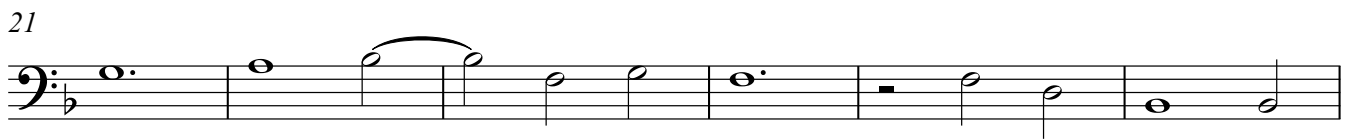
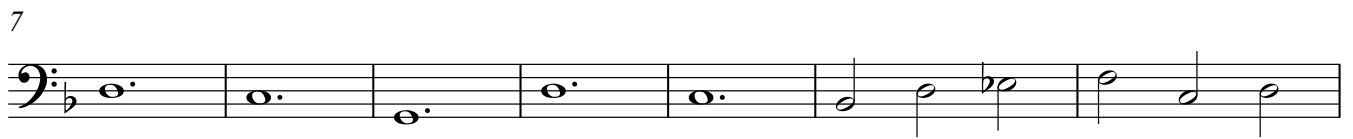
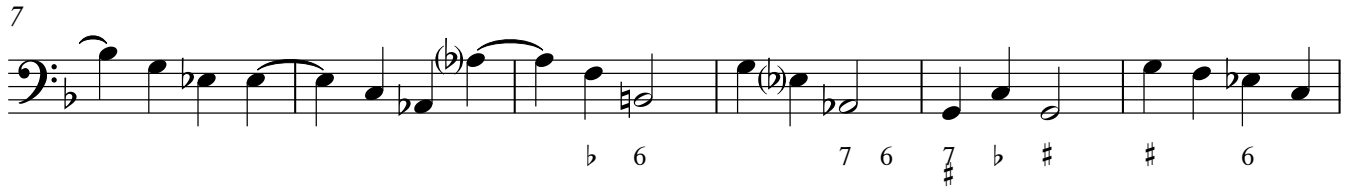
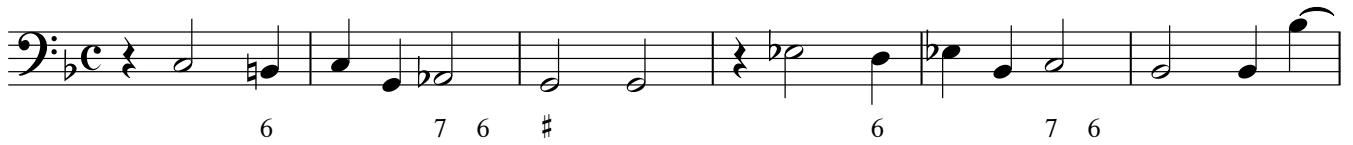


1 Dies Irae

Basso Continuo

[Unnamed (bass staff)]

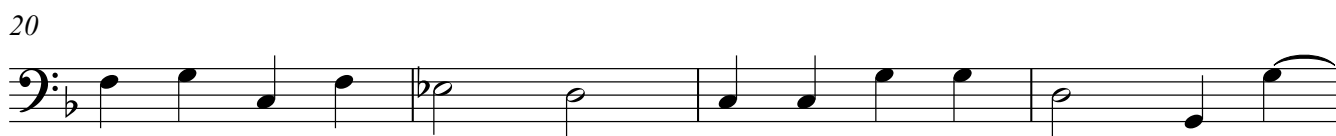
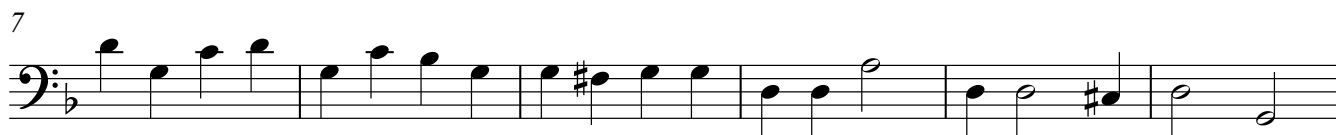
Giovanni Legrenzi



Basso Continuo

Basso Continuo, [Unnamed (bass staff)]

[Unnamed (bass staff)]



5. Liber scriptus

Basso Continuo

[Basso Continuo (bass staff)]

Basso Continuo, [Unnamed (bass staff)]

3

[Unnamed (bass staff)]





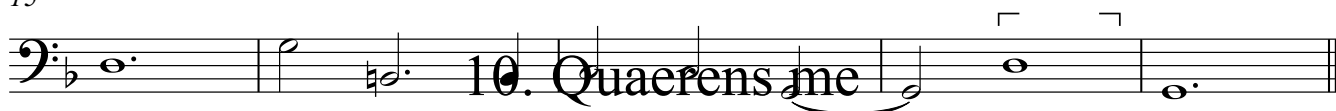
6



11



15



1



7



13



18



1



7



11



Basso Continuo

[Unnamed (bass staff)]

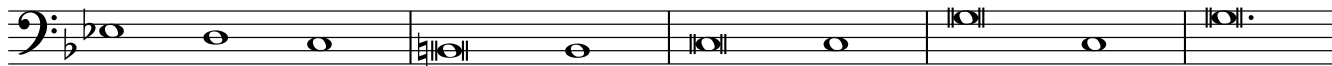
12. Ingemisco

Basso Continuo, [Unnamed (bass staff)]

1



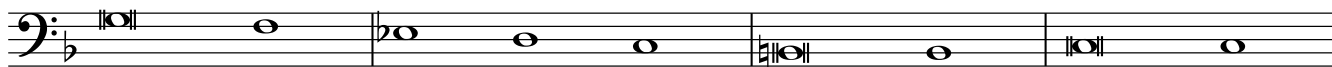
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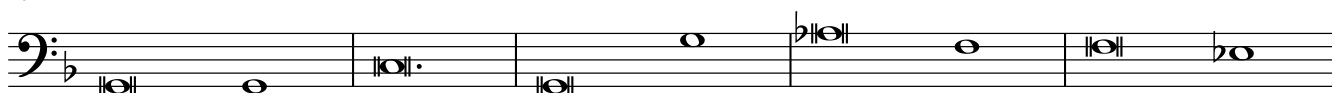
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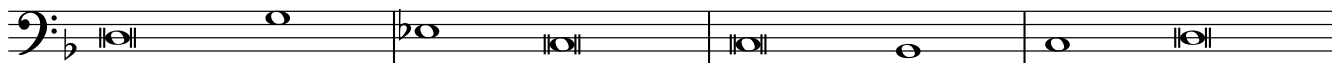
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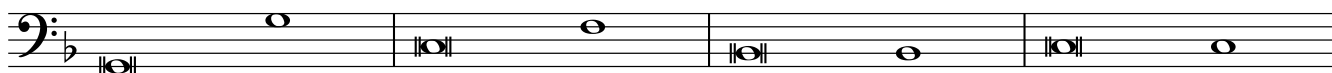
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24



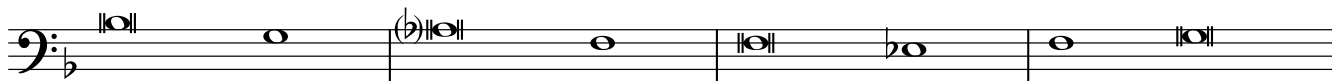
28



32



36



40

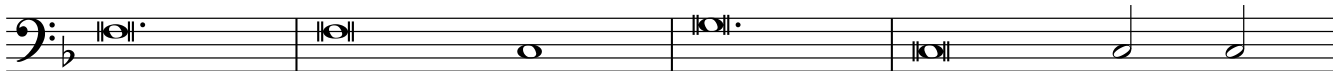


46





55



59



13. Qui Mariam

1



5



8



12



14. Preces meae

1



7



11



15. Inter oves

Basso Continuo

Basso Continuo, [Unnamed (bass staff)]

[Unnamed (bass staff)]

Basso Continuo, [Unnamed (bass staff)]



16. Confutatis maledictis



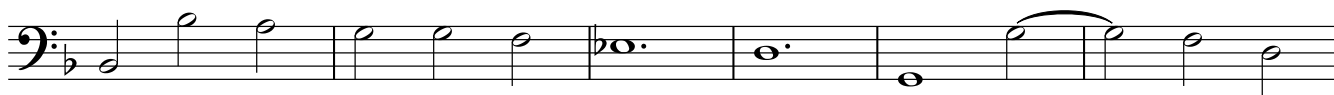
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9



16



22



29



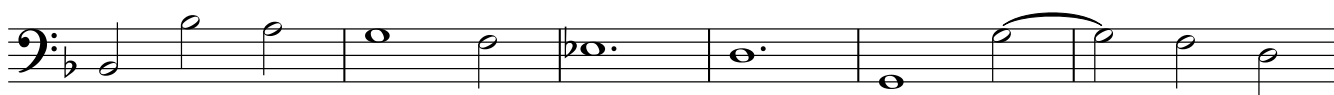
35



41



48



54



18. Lacrimosa

Basso Continuo, [Unnamed (bass staff)]

Basso Continuo, [Unnamed (bass staff)]

7

Musical notation for exercise 7, bass clef. The notes are: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅.

20

19. Pie Jesu



The first staff of music is marked with a first ending bracket (1). It begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The melody consists of the following notes: a whole rest, a half note B-flat, a half note A, a whole note G, a half note F, a half note E, a whole note D, a half note C, a half note B, a whole note A, a half note G, a half note F, a whole note E, a half note D, a half note C, and a whole note B.

6

Musical notation for exercise 6, bass clef, 4/4 time. The melody starts on G2, moves to F2, then G2. The next measure has a half note G2 and a half note F2. The third measure has a dotted half note G2 and a quarter note F2. The fourth measure has a half note G2 and a half note F2. The fifth measure has a half note G2 and a half note F2. The sixth measure has a half note G2 and a half note F2. The seventh measure has a half note G2 and a half note F2. The eighth measure has a half note G2 and a half note F2.

[illegible]

16



16

21

