

Jubilate (Psalm 100)

für Alt-, Tenor-, Baß-Solo, 4-8 stimmigen Chor und Orchester

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Overture to Utrecht Jubilate

I. Violine*Adagio*

④



⑦



⑪

Allegro

⑭



⑰



⑳



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㉖



29

32

34

36

38

40

43

46

49

Adagio

This page contains the first nine staves of a violin score, numbered 29 through 49. The music is written in treble clef with a key signature of two sharps (F# and C#). Measures 29-31 feature a melodic line with slurs and ties. Measures 32-33 continue this line with eighth-note patterns. Measures 34-35 show a more active eighth-note passage. Measures 36-37 introduce a series of beamed sixteenth notes. Measures 38-39 continue with eighth-note figures. Measures 40-42 feature a melodic line with slurs. Measures 43-45 show a descending eighth-note scale. Measures 46-48 continue with a melodic line. Measure 49 begins a new section marked 'Adagio' with a slower, more spacious melodic line.

To thee all angels cry aloud

98

C Larghetto

f

104

p *f*

109

p *f* *p*

114

f

The image shows a musical score for a piece titled "To thee all angels cry aloud". The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "C Larghetto". The score consists of four staves of music. The first staff starts at measure 98 and ends at measure 103, marked with a forte (*f*) dynamic. The second staff starts at measure 104 and ends at measure 108, marked with a piano (*p*) dynamic at the beginning and a forte (*f*) dynamic later. The third staff starts at measure 109 and ends at measure 113, marked with a piano (*p*) dynamic at the beginning, a forte (*f*) dynamic in the middle, and a piano (*p*) dynamic at the end. The fourth staff starts at measure 114 and ends at measure 118, marked with a forte (*f*) dynamic at the beginning. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

VIOLINE I
(VIOLINE 3)

3

The glorious company

A Allegro

Ob.1

30

Ob.1

p

37

6

50

VI.2

p

57

1

64

1

f

72

1

80

88

The musical score is for Violine I (Violine 3) and covers measures 30 to 88. It is in 3/4 time and marked 'A Allegro'. The score is divided into systems of staves. Measure 30 features a woodwind entry (Ob.1) with a melodic line. Measure 37 shows a woodwind entry (Ob.1) with a melodic line. Measure 50 features a woodwind entry (VI.2) with a melodic line. Measure 57 features a woodwind entry (VI.2) with a melodic line. Measure 64 features a woodwind entry (VI.2) with a melodic line. Measure 72 features a woodwind entry (VI.2) with a melodic line. Measure 80 features a woodwind entry (VI.2) with a melodic line. Measure 88 features a woodwind entry (VI.2) with a melodic line. The score includes dynamics like *p* (piano) and *f* (forte).

We believe that thou shalt come to be our judge

Adagio

VI. 2

p

6

11

p

16

f

21

p *f*

25

p *pp*

I. Violine

Duett Be ye sure

Solo

4

6

9

12

15

18

22

24

27

Oboe

30

1

2

2

Tutti e forte

34

37

The image shows two staves of musical notation for the first violin. The first staff, starting at measure 34, contains a series of eighth and sixteenth notes, some beamed together, with a few accidentals (sharps and naturals). The second staff, starting at measure 37, continues the melodic line with similar rhythmic patterns and accidentals. Both staves end with a double bar line.

Ode for St. Cecilia's Day

Solo Violin

Soprano Aria: The soft complaining Flute

G. F. Handel (1685-1759)

Edition by Moisés Cantos

Andante (♩ = c. 65)
Con sord.

mp

9

15

21

28

36

Adagio 2 *a tempo*

90

96

5

106

Adagio *a tempo*

109

f

tr

Terzett

For the Lord is gracious

Adagio

3

5 *p*

7

9

11 2 Oboe

17

23

I. Violine

26

Musical notation for exercise 26, featuring a treble clef, key signature of one flat (B-flat), and a 7/8 time signature. The melody consists of eighth and quarter notes with beams, and rests.

28

Musical notation for exercise 28, measures 1-4. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. Measure 1: B-flat, quarter rest, eighth note B-flat, eighth note A. Measure 2: quarter note G, quarter note F, quarter note E, quarter note D. Measure 3: quarter note C, quarter note B, quarter note A, quarter note G. Measure 4: quarter note F, quarter note E, quarter note D, quarter note C. A dynamic marking of *(f)* is placed below the first measure.

30

p

34

Exercise 34 is a single-staff musical piece in treble clef with a key signature of one flat (Bb). The melody is written in 4/4 time and consists of five measures. The notes are: Measure 1: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Measure 2: E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter). Measure 3: Ab3 (quarter), Gb3 (quarter), Fb3 (quarter), E4 (quarter). Measure 4: D4 (quarter), C4 (quarter), Bb3 (quarter), Ab3 (quarter). Measure 5: Gb3 (quarter), Fb3 (quarter), E4 (quarter), D4 (quarter).

38

Musical notation for exercise 38, measures 1-4. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Measure 1: B-flat4, A4, G4. Measure 2: F4, E4, D4. Measure 3: C4, B-flat3, A3. Measure 4: G3, F3, E3.

42

Handwritten musical notation for measure 42. The staff is in G major (one sharp) and 2/4 time. The melody consists of: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). There is a forte (f) dynamic marking under the final D4.

46

Musical notation for exercise 46, a single staff in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a final measure containing a half note and a whole note.

48

Musical notation for exercise 48, measures 1-4. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a slur over measures 2 and 3. The piece ends with a double bar line and a repeat sign.

As it was in the beginning

Violin I score, measures 1-48. The key signature is D major (two sharps). The time signature is common time (C). The score includes vocal parts for Tenor and Soprano, and instrumental parts for Violin I.

Measures 1-6: Tenor vocal line. Measure 1 has a triplet of eighth notes. The lyrics are: *sein wird ohne En de, A — men*.

Measures 7-10: Violin I instrumental line.

Measures 11-16: Soprano vocal line. Measure 11 has a triplet of eighth notes. The lyrics are: *wird ohne En — de , A — men*.

Measures 17-20: Violin I instrumental line.

Measures 21-24: Violin I instrumental line.

Measures 25-28: Violin I instrumental line.

Measures 29-32: Violin I instrumental line.

Measures 33-36: Violin I instrumental line.

Measures 37-40: Violin I instrumental line.

Measures 41-44: Violin I instrumental line.

Measures 45-48: Violin I instrumental line.

45

50

57

62

67

72

76

82

87

92

Adagio

This page contains the first nine staves of a violin score, numbered 45 through 92. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Fingerings are indicated by numbers 1 and 2 above notes. A double bar line appears at the end of measure 92. The tempo marking 'Adagio' is placed above the staff starting at measure 87.