

UTRECHT JUBILATE

(O BE JOYFUL IN THE LORD)

O frohlocke in dem Herrn

B.M. 100.

Adagio.

Oboe.

Violino I.

Violino II.

Tutti Bassi.

Pianoforte.

Allegro.

Allegro, a tempo giusto.

The score consists of five systems of music, each with five staves. The first two systems are in common time (C), while the last three are in 2/4 time (indicated by a '2' over a '4'). The key signature is one sharp (F#). The music features continuous eighth-note patterns and sixteenth-note chords, with dynamics such as forte (f) and piano (p) throughout.

Adagio.

a

Adagio.

a

C [Larghetto] (103)

1 Violine
2
Viola
Violoncello
Kontrabass

(Alt Tenor 1) [Larghetto] (103) Solo
Tenor 1
Soli Solo
Tenor 2 Solo
Tenor
Chor
Baß

Continuo: Orgel
Violoncello

VI (105)
1
2
Va
Vc
Kb

(A) (105)
T1
T2
T
B
Cont

An - gels cry a - loud, cry a - loud, al - le En - gel laut, prei - sen laut, al - le En - gel laut, cry prei - sen laut, - gels cry a - loud, cry a - loud, al - le En - gel laut, prei - sen laut, the heavens and all the powers there- des Him - mels Kräf - te rüh - men the heavens and all the powers there- des Him - mels Kräf - te rüh - men

f

f

(109)

1 VI
2
Va
Vc
Kb

f

(A) to thee all An - - - gets cry a - loud, cry a - loud, to thee all
dich prei - sen al - - - le En - gel laut, prei - sen laut, dich prei - sen

T1 to thee all An - - - gets cry a - loud, cry a - loud, to thee all
dich prei - sen al - - - le En - gel laut, prei - sen laut, dich prei - sen

T2 to thee all An - - - gets cry a - loud, cry a - loud, to thee all An - - - gets
dich prei - sen al - - - le En - gel laut, prei - sen laut, dich prei - sen En - - - gel

T the des heavens and all the
in, dich, des Heavens and all the
the des Him - mels Kräf - te

B in, dich, the des Heavens and all the
the des Him - mels Kräf - te

Cont.

6 5 4 5 4 #

(113)

1 VI
2
Va
Vc
Kb

f

(A) An - - - gets cry a - loud, cry a - loud, the des heavens and all the powers there - in.
al - - - le En - - - gel laut, prei - sen laut, des Him - mels Kräf - te rüh - men dich.

T1 An - - - gets cry a - loud, cry a - loud, the des heavens and all the powers there - in.
al - - - le En - - - gel laut, prei - sen laut, des Him - mels Kräf - te rüh - men dich.

T2 cry, laut, cry a - loud, the des heavens and all the powers there - in.
prei - sen laut, des Him - mels Kräf - te rüh - men dich.

T powers there - in, the des heavens and all the powers there - in.
rüh - men dich, des Him - mels Kräf - te rüh - men dich.

B powers there - in, the des heavens and all the powers there - in.
rüh - men dich, des Him - mels Kräf - te rüh - men dich.

Cont.

6 5 4 4 #

II

A

[Allegro]

1 Oboe 2 Fagott

Violine

1 Violoncello

Kontrabass

Soli u. Chor

1 Sopran

Alt

Tenor

Bass

Continuo: Orgel

Violoncello

7

1 Ob 2 Fg Kb T

Cont

14

Ob 2 Fg Kb T Solo
The glo - ri - ous
Der hoch - ge-lob - te,

Cont

p

21

1 Ob 2 Fg Kb T
com - pa - ny of the A - pos - tles
hei - li - ge Chor der A - po - stel
praise preist

Cont

(28)

1 Ob
2
Fg
Kb
T 8
thee.
dich,

(28)

Cont

=

(35)

1 Ob
2
Fg
Vl 1
Vl 2 p
Va p
Kb
B Baß Solo
The good - ly fel - low - ship of
die from - me wei - se Schar der

(35)

Cont

(41)

1 Ob
2 Fg
1 VI
2 Va
Kb
B — the Pro - phe - ten praise preist

(41) Cont

(47)

1 Ob
2 Fg
1 VI
2 Va
Kb +Violoncello [p]

(47) Solo

1 S — The no - ble ar - my das fried - sa - me Heer Solo

2 B — The no - ble das fried - sa -

Thee. dich,

(47)

Cont

53

1 VI
2 Va
Vc Kb

S 1 of Mar - tyrs, the no - ble ar - my of Mar - tyrs
der Märty - rer, das fried - sa - me Heer der Märty - rer

2 ar - my of Mar - tyrs, the no - ble ar - my of Mar - tyrs
me Heer der Märty - rer, das fried - sa - me Heer der Märty - rer

53

Cont

59

1 VI
2 Va
Vc Kb

S 1 praise
preist

2 praise
preist

59

Cont

66

Ob 1
Ob 2
Fg

VI 1
VI 2
Va
Vc
Kh
alle Spieler

66

Chor

S 1
S 2
A
T
B
Cont

thee.
dich,
The ho - ly
dein gläu - big
Church,
Volk,
the ho - ly
die heil - ge
Church
Kirch'
through - out
auf _____ der

thee.
dich,
The ho - ly
dein gläu - big
Church,
Volk,
the ho - ly
die heil - ge
Church
Kirch'
through - out
auf _____ der

Chor

The ho - ly
dein gläu - big
Church,
Volk,
the ho - ly
die heil - ge
Church
Kirch'
through - out
auf _____ der

Chor

The ho - ly
dein gläu - big
Church,
Volk,
the ho - ly
die heil - ge
Church
Kirch'
through - out
auf _____ der

Chor

The ho - ly
dein gläu - big
Church,
Volk,
the ho - ly
die heil - ge
Church
Kirch'
through - out
auf _____ der

66

[f]

72

1 Ob
2 Fg

1 VI
2 Va
Vc
Kb

72

1 S
2 A
A
T
B
Cont.

all the world doth ac - know -
gan - zen Welt will be - ken -

all the world doth ac - know -
gan - zen Welt will be - ken -

all the world doth ac - know -
gan - zen Welt will be - ken -

8 all the world doth ac - know -
gan - zen Welt will be - ken -

all the world doth ac - know -
gan - zen Welt will be - ken -

72

4+
2

78

1 Ob
2 Fg

1 VI
2 Va
Vc
Kb

78

S
A
T
B
Cont

84

Ob 1
Ob 2
F_b

VI 1
VI 2
Va
Vc
Kb

S 1
S 2
A
T
B

Cont.

ledge thee,
 - nen dich,
 -
 - ledge thee,
 - nen dich,
 -
 - ledge thee,
 - nen dich,
 -
 - ledge thee,
 - nen dich,

84

Musical score page 41, featuring six systems of music. The first system (measures 1-4) includes parts for Oboe 1, Oboe 2, Flute, Violin 1, Violin 2, Viola, Cello, and Double Bass. The second system (measures 5-8) includes parts for Soprano 1, Soprano 2, Alto, Tenor, Bass, and Double Bass. The third system (measures 9-12) includes parts for Soprano 1, Soprano 2, Alto, Tenor, Bass, and Double Bass. The fourth system (measures 13-16) includes a Continuo part.

Measure 1: Adagio. Oboe 1, Oboe 2, Flute play eighth-note patterns. Violins play eighth-note patterns. Violas play eighth-note patterns. Cellos and Double Bass play eighth-note patterns.

Measure 2: Adagio. Oboe 1, Oboe 2, Flute play eighth-note patterns. Violins play eighth-note patterns. Violas play eighth-note patterns. Cellos and Double Bass play eighth-note patterns.

Measure 3: Adagio. Oboe 1, Oboe 2, Flute play eighth-note patterns. Violins play eighth-note patterns. Violas play eighth-note patterns. Cellos and Double Bass play eighth-note patterns.

Measure 4: Adagio. Oboe 1, Oboe 2, Flute play eighth-note patterns. Violins play eighth-note patterns. Violas play eighth-note patterns. Cellos and Double Bass play eighth-note patterns.

Measure 5: Adagio. Soprano 1, Soprano 2, Alto, Tenor, Bass, Double Bass play eighth-note patterns.

Measure 6: Adagio. Soprano 1, Soprano 2, Alto, Tenor, Bass, Double Bass play eighth-note patterns.

Measure 7: Adagio. Soprano 1, Soprano 2, Alto, Tenor, Bass, Double Bass play eighth-note patterns.

Measure 8: Adagio. Soprano 1, Soprano 2, Alto, Tenor, Bass, Double Bass play eighth-note patterns.

Measure 9: Adagio. Continuo plays eighth-note patterns.

Measure 10: Adagio. Continuo plays eighth-note patterns.

Measure 11: Adagio. Continuo plays eighth-note patterns.

Measure 12: Adagio. Continuo plays eighth-note patterns.

IV

Adagio

Flöte

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

Soli u. kleiner Chor

Sopran 1

Sopran 2

Alt

Tenor

Baß

Adagio

Continuo:

Orgel

Violoncello

Fl (8)

1 VI

2

Va

Vc

Kb

1 Spieler

(p)

Solo

We there-fore pray thee, help thy ser-vants, help,
und dar - um flehn wir, hilf den Dei - nen, hilf,
help thy ser - vants, thy
hilf den Dei - nen, den

T1

8 pray thee, help thy ser-vants, help,
flehn wir, hilf den Dei - nen, hilf,
help, hilf, help, hilf, help thy
hilf den Dei - nen, hilf den

T2

8 Solo
We there-fore pray thee, help thy ser - vants, thy
und dar - um flehn wir, hilf den Dei - nen, den

B

(8) ser-vants, help, help, help thy ser-vants, we there-fore pray thee, help thy
Dei - nen, hilf, hilf, hilf den Dei - nen, und dar - um flehn wir, hilf den

Cont

(p)

11

F1

1 V1

2

Va

Vc

Kb

1 S

2

ser-vants, whom thou hast red - eemed with thy pre - cious blood.
Dei-nen, die du hast er - kauft durch dein teu - res Blut.

T1

8 ser-vants, whom thou hast red - eemed with thy pre - cious blood. Make them to be num - bered with thy
Dei-nen, die du hast er - kauft durch dein teu - res Blut. Laß uns mit den Heil - gen ha - ben

T2

8 ser-vants, whom thou hast red - eemed with thy pre - cious blood. Make them to be numbered with thy
Dei-nen, die du hast er - kauft durch dein teu - res Blut. Laß uns mit den Heil-gen ha - ben

B

ser-vants, whom thou hast red - eemed with thy pre - cious blood.
Dei-nen, die du hast er - kauft durch dein teu - res Blut.

11

Cont

15

F1

1 V1

2

Va

Vc

Kb

15

Kleiner Chor

1 S

2

Kleiner Chor

T1

8 Saints in glo - ry ev - er - last - ing. O Lord, O
teil an ew - ger Freud und Won - ne. O Herr, o

Kleiner Chor Alt

T2

8 Saints in glo - ry ev - er - last - ing. O Lord, O
teil an ew - ger Freud und Won - ne. O Herr, o

Kleiner Chor Tenor

B

Kleiner Chor

Cont

Detailed description: This is a page from a musical score. It contains six systems of music. The first system (measures 1-15) includes parts for Flute (F1), Violin 1 (V1), Violin 2 (2), Viola (Va), Cello (Vc), and Double Bass (Kb). The second system (measures 16-20) is a 'Kleiner Chor' (small choir) with parts for Soprano (S), Alto (2), Tenor (T1), and Bass (B). The lyrics for the choir are: 'O Lord, O Herr, o'. The third system (measures 21-25) continues the choir parts, with lyrics: 'Saints in glo - ry ev - er - last - ing. O Lord, O
teil an ew - ger Freud und Won - ne. O Herr, o'. The fourth system (measures 26-30) is labeled 'Kleiner Chor Alt' and 'Tenor'. The fifth system (measures 31-35) continues the choir parts, with lyrics: 'Saints in glo - ry ev - er - last - ing. O Lord, O
teil an ew - ger Freud und Won - ne. O Herr, o'. The sixth system (measures 36-40) is labeled 'Kleiner Chor' and 'Bass'. The score concludes with a final system (measures 41-45) for 'Cont' (continuation) with parts for Soprano and Alto.

(19)

F1

1 VI
2 Va
Vc
Kb

*Lord, save, save thy peo- ple and bless thine her - i - tage.
Herr, hilf, hilf, Herr,hilf dei-nem Volk, den Gläu - bi - gen,
Gov - ern them,
lei - te sie,*

*Lord, save, save thy peo- ple and bless thine her - i - tage.
Herr, hilf, hilf, Herr,hilf dei-nem Volk, den Gläu - bi - gen,
Gov - ern them, and
lei - te sie, wollst sie er -*

A

*Lord, save, save thy peo- ple and bless thine her - i - tage. Gov - ern them, and
Herr, hilf, hilf, Herr,hilf dei-nem Volk, den Gläu - bi - gen, lei - te sie, lei - te sie, wollst*

T

*8 Lord, save, save thy peo- ple and bless thine her - i - tage. Gov - ern them, and lift them
Herr, hilf, hilf, Herr,hilf dei-nem Volk, den Gläu - bi - gen, lei - te sie, wollst sie er -*

B

*Lord, save, save thy peo- ple and bless thine her - i - tage.
Herr, hilf, hilf, Herr,hilf dei-nem Volk, den Gläu - bi - gen,
Gov -
lei -*

Cont

[f]

(24)

F₁

1 V₁ *[f]* p pp

2 V₂ *[f]* p pp

V_a *[f]* p pp

V_c *[f]* - -

K_b - - -

(24)

1 S *gov - ern them, and lift them up for ev - er.*
lei - te sie, wollst sie er - hö - hen e - wig.

2 A *Gov - ern them, and lift them up for ev - er.*
lei - te sie, wollst sie er - hö - hen e - wig.

A *lift them up, and lift them up for ev - er.*
sie er - hö - hen, sie er - hö - hen e - wig.

T *up for ev - er_, lift them up for ev - er.*
hö - hen e - wig, sie er - hö - hen e - wig.

B *- ern them, and lift them up for ev - er.*
- te sie, wollst sie er - hö - hen e - wig.

(24)

Cont

Violino solo.

Oboe solo.

Viola.

(ALTO.)

(BASSO.)

Bassi.

Pianoforte.

Solo.

Be ye sure that the Lord he is
Und er kennt dass der Herr unser
Be Und ye er -

God, Gott, be ye sure that the Lord he is God,
und er kennt dass der Herr unser Gott, it is he that has
und dass Er uns ge-
sure that the Lord he is God,
kennt dass der Herr unser Gott, be und ye sure that the Lord he is God,
kennt dass der Herr unser Gott, it und is und dass

made us, it is he that has made us,
macht uns ge - machthat, that has made us, it is he that has
hat.unddassEr uns ge - macht hat, und dass Er uns ge -
he that has made us, it is he that has made us,
Er uns gemacht hat, that has made us, it is
uns gemacht hat, und dass

made us, and not we our-selves, and
macht hat, und nicht wir uns selbst, und not we our - selves,
not we our - selves, nicht wir uns selbst, not we our -
he that has made us, and not we our - selves, and not we our - selves, not we our -
Er uns ge - macht hat, und nicht wir uns selbst, und nicht wir uns selbst, nicht wir uns

- selves; selbst, we are his
selbst, zu seinem
- selves; selbst, we are his peo - ple
zu seinem Vol - ke,

A page from a musical score featuring five staves of music for orchestra and choir. The top two staves are soprano and alto voices, with lyrics in German and English. The lyrics describe people as sheep of God's pasture and his sheep as God's people. The bottom three staves are for the orchestra, showing parts for strings, woodwinds, and brass. The score includes dynamic markings like 'Tutti, e forte.' and 'Tutti.' The key signature changes between B-flat major and G major throughout the page.

The soft complaining flute

Georg Friederich Händel (1685 - 1759)
aus der "Ode for St. Cecilia's Day", HWV 76

Andante

Traversier e Viol:
mezzo piano

Trav. Solo

Liuto Solo

6

tutti

Trav. Solo

6

6

6

tutti 6

Liuto Solo 6

II

tutti

II

II

tutti 6 6

6

6

6

tr

16

tr

tr.

tr.

tr.

tr.

16

16

16

The soft com -

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22

Trav. Solo

22

play - ning Flute in dy - ing notes dis - co - vers

22

Liuto e Organo Solo 6 6 6 6 # 6

27

27

the woes of hope - less Lov - ers whose

27

6 6 6 6 6

33

33

Dirge is whis - per'd whis - per'd whis - per'd by the war - bling Lute by the

33

6 6 6

Contra Basso 6 6

39

tr

39

war - - -

39

6 6 6 6

43

43

43

bling Lute

43

6

47

47

tutti forte

47

The soft com -

47

6 6 6 6 6 5

52

52

plai ning Flute the soft com - plai ning

52

6 6 6 6 [6]

58

58

Flute in dy - ing notes dis - co - vers the woes of hope - less Lov - ers whose

58

6 6 6 7

4

63

Dirge — is whis - per'd is whis - per'd whis - per'd

7 7 6

68

tr

tr

tr

tr

by the war

68

6

6

6

72

tr

tr

tr

bling Lute whose Dirge is

72

6

6

6

76

whis - per'd by the war bling

76

5

#

6

6

4 #

81

Lute

81

82

83

84

Adagio

84

whose Dirge is — whis-per'd by the war - bling

84

85

86

89

tutti forte

89

Lute

90

91

95

$\frac{4}{2}$

7 6 6 6 6

$\frac{\#}{6}$

6

96

97

Die Ausgabe basiert auf:

"The Songs in the Ode wrote by Mr Dryden for St Cecilia's Day, set by Mr Handel", London: John Walsh, n.d.[1739?],

zu finden unter:

http://imslp.org/wiki/Ode_for_St._Cecilia%27s_Day,_HWV_76_%28Handel,_George_Frideric%29

Adagio.

Oboe I. II.
Violino I. II.
ALTO.
(Tenore I.)
ALTO.
(Tenore II.)
BASSO.
Bassi.
Pianoforte.

For the
Denn der

Lord is gracious, is gracious, is gracious, his mercy is everlast -
Herr ist freundlich, ist freundlich, ist freundlich, und sei - ne Gnud' ist un - ver-

For the Lord is gracious, is gracious, is gracious, his mercy is everlast -
Dennder Herr ist freundlich, ist freundlich, ist freundlich, und sei - ne Gnade

- gäng - ing, for the Lord is gracious, is gracious, is gracious, his mercy is everlast -
lich, denn der Herr ist freundlich, ist freundlich, ist freundlich, ist freundlich, seine Gnade ist unvergäng -

is everlasting, is
ever last - - - ing,
the Lord
der Herr
is gracious, is gracious, is gracious,
ist freundlich, ist freundlich, ist freundlich,
ing,
his mercy is ever last - - - ing,
the Lord
der Herr
is gracious, is gracious, is gracious,
ist freundlich, ist freundlich, ist freundlich,
For the Lord
Denn der Herr
is gracious, is gracious, his
ist freundlich, ist freundlich, ist freundlich, seine

bis mercy is e - verlast ing,
seineGnad ist unvergänglich,
his mercy is e - verlast ing, his mercy is e - verlast ing,
die Gnade ist unvergänglich, die Gnade ist unvergänglich,
his mercy is e - verlast ing, his mercy is e - verlast ing,
die Gnade ist unvergänglich, die Gnade ist unvergänglich,
mercy is e - verlast ing, his mercy is e - verlast ing,
Gnad ist unvergänglich, die Gnade ist unvergänglich, die Gnade ist unvergänglich,

for the Lord
denn der Herr
is gracions,
his mercy is e - verlast ing,
die Gnade ist unvergänglich,
for the Lord
denn der Herr
is gracions,
bis mer - cy is e - ver last - - - ing,
seineGna - de ist un - ver gäng - - - lich,

Viol. I. Oboe I.

Viol. II. Oboe II.

Viola.

and his truth en - dures from gene - ration to ge - ne - ra - tion, from
seine Wahrheit besteht zu allen Zei - ten, zu al - len Zei - ten, zu

and his truth en - dures from gene - ra - tion to ge - ne - ra - tion, and his
seine Wahrheit be - steht zu allen Zei - ten, zu al - len Zei - ten, seine

ge - ne - ra - tion to ge - ne - ra - tion, from
al - len Zei - ten, zu al - len Zei - ten,

tion to ge - ne - ra - tion, from ge - ne - ra -
ten, zu al - len Zei - ten, zu al - len

truth en - dures from gene - ration to ge - ne - ra - tion, and his truth en - dures from gene - ra -
Wahrheit be - steht zu allen Zei - ten, zu al - len Zei - ten, seine Wahrheit be - steht zu allen Zei -

Sheet music for a vocal piece with piano accompaniment. The vocal part consists of four staves, each with lyrics in German. The piano part is in the bass clef staff below. The lyrics describe a cycle of generations:

ge - ne - ra - tion to ge - ne - ration, from ge - ne - ration to ge -
 al - len Zei - ten, zu al - len Zei - ten, zu al - len Zei - ten, zu al -
 - tion to ge - ne - ra - tion, from ge - ne - ration to ge -
 Zei - ten, zu al - len Zei - ten, zu al - len Zei - ten, zu al -
 - tion to ge - ne - ra - tion from ge - ne - ration to ge -
 - ten, zu al - len Zei - ten, zu al - len Zei - ten, zu al -

Continuation of the musical score, showing the vocal and piano parts. The vocal part continues with the same lyrics as the previous section.

Continuation of the musical score, showing the vocal and piano parts. The vocal part continues with the same lyrics as the previous sections. The piano part features dynamic markings like *f* (fortissimo) and *p* (pianissimo).

- ne - ration.
 - len Zeiten.
 - ne - ration.
 - len Zeiten.
 - ne - ration.
 - len Zeiten.

Final section of the musical score, showing the vocal and piano parts. The piano part concludes with a dynamic marking *ff* (fortissimo).

Tromba I.

Tromba II.

Violino I.

Violino II.

Violino III.

Viola.

SOPRANO I.

SOPRANO II.

ALTO.

TENORE.

BASSO.

Continuo.

Pianoforte.

As it was in the begin - ing, is now, and evershall
Wie es war von An_beginn, und ist nun und ewig wird

be world with outend, Amen, A - - -
sein oh - ne En_de, Amen, A - - -

As it was in the begin - ing, is now, and evershall
Wie es war von An_beginn, und ist nun und ewig wird

be world with outend, Amen, A - - -
sein oh - ne En_de, Amen, A - - -

men, A - men, as it was in the begin.ing, is now, and evershall be world without end, A-men, A -
 men, A - men, wie es war von An-be-ginn, und ist nun und ewig wird sein oh - ne En-de, A-men, A -

men, A - men, as it was in the begin.ing, is now, and evershall be world without end, A-men, A -
 men, A - men, wie es war von An-be-ginn, und ist nun und ewig wird sein oh - ne En-de, A-men, A -

men, A - men,
 men, A - men,

men, A - men,
 men, A - men,

men, A - men.

men, A.
men, A.

men, as it was in the begin.ing, is now, and ever shall be world with
men, wie es war von An. beginn, und ist nun und ewig wird sein oh-ne

men,
men,

A. men,
A. men,

A. men,
A. men,

men, A men, A - men, men, A -

men A men, A - men, men, A -

outend, A men, A - men, men, A -

En-de, A men, A - men, men, A -

as it was in
wie es war von the be_gin_ ing, is now, and ever shall be world with out end, A -
An_be_ginn, und ist nun und e.wig wird sein oh ne En-de; A -

men, men,

A -

6

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). Measure 11 begins with a half note followed by a quarter note. The right hand then plays a sixteenth-note pattern of eighth-note triplets. Measure 12 begins with a half note followed by a quarter note. The right hand continues the sixteenth-note pattern. The score includes dynamic markings such as forte (f), piano (p), and sforzando (sf).

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a key signature of one sharp). The music consists of two measures. Measure 11 begins with a dotted half note followed by eighth-note pairs. Measure 12 begins with a quarter note followed by eighth-note pairs.

men, — A
 men, — A

men, A — men,
 men, A — men,

men, A — men,
 men, A — men,

men, A — men,
 men, A — men,

men, as it was in the begin.ing, is now, and e-ver shall be world without end, A —
 men, wie es war von An-be-ginn, und ist nun, und ewig wird sein oh-ne En-de, A —

7 δ 7 7 δ 4 5 4 # 4 10

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). The time signature is common time. Measures 11 and 12 are shown, with measure 11 ending on a half note and measure 12 ending on a whole note.

as it was in the be-gin-ing, is now; and e-ver shall be, e-ver shall be, A men,
wie es war von An beginn, und ist nun, und ewig wird sein, ewig wird sein, A men,

as it was in the be-gin-ing, is now; and e-ver shall be, A men,
wie es war von An beginn, und ist nun, und e-wig wird sein, A men,

8va

Sheet music for a choral piece, likely a setting of the "Amen" response. The music is in common time, with a key signature of one sharp (F#). There are six staves, each with a vocal line and an instrumental line below it.

The vocal parts are labeled "A" and "Amen" above the notes. The lyrics are in English and German, alternating between the two languages. The lyrics are:

A - - - men, as it was in the begining, is now, and
 A - - - men, wie es war von An-be-ginn, und ist nun, und

A - - - men, as it was in the begining, is now, and
 A - - - men, wie es war von An-be-ginn, und ist nun, und

A - - - men, as it was in the begining, is now, and
 A - - - men, wie es war von An-be-ginn, und ist nun, und

A - - - men, as it was in the begining, is now, and
 A - - - men, wie es war von An-be-ginn, und ist nun, und

The instrumental parts consist of six staves, each with a vocal line and an instrumental line below it. The lyrics are identical to the vocal parts.

Sheet music for a choral piece, likely a hymn or spiritual, featuring multiple staves and lyrics in German and English. The music is in common time, with a key signature of one sharp (F#). The lyrics are repeated in both languages across the staves.

Staves 1-4 (Treble Clef):

- Text:** e_ver, is now, and e_wig, ist nun, und e_ver, and e_vershall be, and e_ver, e_wig, und e_wigwird sein, und e_wig,
- Text:** e_ver, is now, and e_wig, ist nun, und e_ver, and e_vershall be, and e_ver, e_wig, und e_wigwird sein, und e_wig,
- Text:** e_ver, is now, and e_wig, ist nun, und e_ver, and e_vershall be, and e_ver, e_wig, und e_wigwird sein, und e_wig,
- Text:** e_ver, is now, and e_wig, ist nun, und e_ver, and e_vershall be, and e_ver, e_wig, und e_wigwird sein, und e_wig,

Staves 5-8 (Bass Clef):

- Text:** e_ver, is now, and e_wig, ist nun, und e_ver, and e_vershall be, and e_ver, e_wig, und e_wigwird sein, und e_wig,
- Text:** e_ver, is now, and e_wig, ist nun, und e_ver, and e_vershall be, and e_ver, e_wig, und e_wigwird sein, und e_wig,
- Text:** e_ver, is now, and e_wig, ist nun, und e_ver, and e_vershall be, and e_ver, e_wig, und e_wigwird sein, und e_wig,
- Text:** e_ver, is now, and e_wig, ist nun, und e_ver, and e_vershall be, and e_ver, e_wig, und e_wigwird sein, und e_wig,

Bottom Staff (Bass Clef):

The bass staff consists of a series of eighth-note chords, primarily in the key of G major (F# major), providing harmonic support for the upper voices.

Adagio.

Adagio.

worldwithout sein oh_ne end, without und e - end, wig, A - men, men, men, men, men, men.

worldwithout sein oh_ne end, without und e - end, wig, A - men, men, men, men, men, men.

worldwithout sein oh_ne end, without und e - end, wig, A - men, men, men, men, men, men.

worldwithout sein oh_ne end, without und e - end, wig, A - men, men, men, men, men, men.

worldwithout sein oh_ne end, without und e - end, wig, A - men, men, men, men, men, men.

Adagio.

Adagio.