



# SVATÁ LUDMILA

2259

DIE HEILIGE LUDMILA • SAINT LUDMILA • SAINTE LUDMILA

# DÍL I.- TEIL I.- PART I.

FLAUTO II.

## HRAJE SE (CEZÉ)

# ANTONÍN DVORÁK OP. 71

*Andante*

1 pp

5

10 mf pp mf p

14 dim.

19 3 A<sup>23</sup> 10 Cl. Fg. 11. p f

36 4 p mf pp

44 B 14 C 58 20 D 78 5 Fl. I. Solo 10 E 93 11 F 104 27

Fl. I. solo 19 8

## HRÁJE SE

# 2. RECITATIVO – TENORE SOLO

### **Allegro moderato**

### **3. CORO**

HRAJE SE (CELE')

### **Allegro vivace**

*WZ* Allegro vivace  
9 Viol. 1  
f  
A 10.  
11.  
p 1 cresc.

13

19

Musical score for piano, page 10, measures 49-50. The score shows two staves. The left staff begins with a dynamic of ***ff***. The right staff starts with a dynamic of ***f***. Measure 49 ends with a fermata over the bass note. Measure 50 begins with a circled letter **c** above the first measure. The right staff continues with eighth-note patterns.

1a

Musical score for piano, page 55, measures 55-61. The score consists of two staves. The left staff uses a treble clef and the right staff uses a bass clef. Measure 55 starts with a forte dynamic. Measure 56 begins with a piano dynamic. Measure 57 starts with a forte dynamic. Measure 58 starts with a forte dynamic. Measure 59 starts with a forte dynamic. Measure 60 starts with a forte dynamic. Measure 61 starts with a forte dynamic.

52

Handwritten musical score page 67, measures 1-5. The score is in common time, treble clef, and includes dynamic markings like *dim.*, *p*, and *bz.* Measure 1 starts with a bass note followed by a series of eighth notes. Measure 2 begins with a bass note, followed by a sixteenth note, a eighth note, and another eighth note. Measure 3 starts with a bass note, followed by a sixteenth note, a eighth note, and another eighth note. Measure 4 starts with a bass note, followed by a sixteenth note, a eighth note, and another eighth note. Measure 5 starts with a bass note, followed by a sixteenth note, a eighth note, and another eighth note. Measures 1-4 have a bracket under them, and measure 5 has a bracket under it.

67 =

Handwritten musical score page 75, system 3. The score consists of two staves. The top staff starts with a treble clef, a key signature of one flat, and a common time signature. It features a measure with a single note followed by three measures of rests. The first measure has a dynamic of *pp*. The second measure begins with a bass clef and a key signature of one flat, with a dynamic of *b*. The third measure begins with a treble clef and a key signature of one flat, with a dynamic of *p*. The bottom staff starts with a bass clef and a key signature of one flat, with a dynamic of *p*. It contains a measure of rests followed by a measure with a dynamic of *p*.

25

A handwritten musical score page, numbered 84 in the top left corner. The music is written on a single staff in common time. The key signature is one flat. The melody consists of eighth and sixteenth notes. The dynamics are indicated as follows: a forte dynamic (f) with a double sharp symbol, followed by a piano dynamic (p), a diminuendo (dim.), and finally a pianissimo dynamic (pp). The score is written in black ink on white paper.

84

## Flauto II.

3

93 1 (E) 20 Fl.I. 21. 22. 23. cresc. 24. 25. f

(F) 118

120

127 12 (G) 140 4 Viol. I. mp 5. 6. 7. 8. mf

149 (H) 152 3 4 a tempo 1. poco rit. fl.I.

161 2. pp cresc.

161 (I) f f 6

181 (K) 113 p ff > dim.

188 p ff

195 5 ff

Flauto II.

~~4.~~ CORO

Andante 13 F<sub>g. I.</sub> 14. 15. A 16 p (+ 1FL)

18 dim. pp

23 3 my. dim. pp

B 13 F<sub>g. I.</sub> 14. 15. C 45 p

47 dim. pp

52 f dim. pp

D 5 f ff

E 62 5

~~5. CORO TACET~~

Allegro maestoso 9 ff 5 A 11

## Flauto II.

7

45

50

55

61

66

HRAJE SE  
8. ARIA – SOPRANO SOLO

Fl. I Larghetto

5

lento  
in 4

9

112

19

ob. II. p

4. 5. 6. 1.

## Flauto II.

1-7-1

6

(B) 27

10

(V)

33

36

41

*dieret.*

NEHRAJE SE

9. CORO

11.

Allegro maestoso

ff

6 5

ff

15 5 8 Ob. I. II.

9. 10. f

ff

32 5

ff

ff

ff

H 3212 a

HRAJE SE

## 11. CORO

*Allegro* 12

14. 13. 14. ff

16 (A) 18 17. 8. f

28 7. 3. f. 14. KONEC

43 12 Fag. I. 13. f

58 (C) 11 (D) 6 7. f. 8. f. 9. f.

79 6. 11. attacca

NEHRAJE SE  
12. ARIA E CORO*Poco adagio*

10. 11. 12. 1. f.

ob. cl. intonazione → (+1 fl)

17. 3. f. dim. 3. p. 26. p. dim.

183

191

6      *in tempo* 14      3      2

*molto ritard.*      *poco ritard.*

HRAJE SE (CELE)

## 14. RECITATIVO ED ARIA - SOPRANO SOLO

111 Largo      9      1      *in tempo* 43      55 Ob. I-II.      Fl.I. *La maggiore*

*IN 4*      *ritard.*      *PLA*      *pp*      *f*

61

*p dim.*      5      *b2*      *fp*      *dim.*

72

*pp*      *f*      1

80

*mf*      *f*      *mf*      *cresc.*

86

*f*      *dim.*      *p*      3

95

*f*      *p*      *IN 4*      17      18.      19.      *fp*

FC. 8 →  
101  
C.I.I.I.

121

*pp*      *ppp*

17.

NEHRAJE SE

## 15. RECITATIVO – BASSO SOLO

Andante

25

attacca

NEHRAJE SE

## 16. CORO TACET

con sc

Poco andante

18

A

16

Trbil. II.

17. pp 18.

B 36  
1

40

6



50

2

c

attacca

HRAJE SE

## 17. CORO

Allegro vivace

3

IN 2

ff

49

5

ff

A

16

Ob.I.II.

17.

34

B 35

f

con piano

38

18.

h

ff

43 **C** f 7 **D** 11 57  
**p** Ob. I. II. ff

65 **E** 72 5 p

71 3 **F** 1 mf

92 ff

98 3 102 G Poco meno mosso, quasi allegro moderato  
 poco ritard. 114 pp

109

118 H p

126 J 128 f cresc. ff

133 Maestoso ffff

140 3 ff

<img alt="Handwritten musical score for Flauto II. The score consists of ten staves of music. Staff 1 starts at measure 43 with a forte dynamic (f) and includes markings for 'C' and 'D'. Staff 2 starts at measure 65 with a forte dynamic (ff). Staff 3 starts at measure 71 with a dynamic 'p' and includes markings for 'E' and 'F'. Staff 4 starts at measure 92 with a forte dynamic (ff). Staff 5 starts at measure 98 with a dynamic 'pp' and includes markings for 'G' and 'H'. Staff 6 starts at measure 109. Staff 7 starts at measure 118 with a dynamic 'p'. Staff 8 starts at measure 126 with a dynamic 'f' and includes markings for 'J'. Staff 9 starts at measure 133 with a dynamic 'fff' and includes the instruction 'Maestoso'. Staff 10 starts at measure 140 with a dynamic 'ff'. Various rehearsal numbers (e.g., 57, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 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586620, 586621, 586622, 586623, 586624, 586625, 586626, 586627, 586628, 586629, 586630, 586631, 586632, 586633, 586634, 586635, 586636, 586637, 586638, 586639, 586640, 586641, 586642, 586643, 586644, 586645, 586646, 586647, 586648, 586649, 586650, 586651, 586652, 586653, 586654, 586655, 586656, 586657, 586658, 586659, 586660, 586661, 586662, 586663, 586664, 586665, 586666, 586667, 586668, 586669, 586670, 586671, 586672, 586673, 586674, 586675, 586676, 586677, 586678, 586679, 586680, 586681, 586682, 586683, 586684, 586685, 586686, 586687, 586688, 586689, 586690, 586691, 586692, 586693, 586694, 586695, 586696, 586697, 586698, 586699, 586700, 586701, 586702, 586703, 586704, 586705, 586706, 586707, 586708, 586709, 586710, 586711, 586712, 586713, 586714, 586715, 586716, 586717, 586718, 586719, 586720, 586721, 586722, 586723, 586724, 586725, 586726, 586727, 586728, 586729, 586730, 586731, 586732, 586733, 586734, 586735, 586736, 586737, 586738, 586739, 586740, 586741, 586742, 586743, 586744, 586745, 586746, 586747, 586748, 586749, 586750, 586751, 586752, 586753, 586754, 586755, 586756, 586757, 586758, 586759, 586760, 586761, 586762, 586763, 586764, 586765, 586766, 586767, 586768, 586769, 586770, 586771, 586772, 586773, 586774, 586775, 586776, 586777, 586778, 586779, 586780, 586781, 586782, 586783, 586784, 586785, 586786, 586787, 586788, 586789, 586790, 586791, 586792, 586793, 586794, 586795, 586796, 586797, 586798, 586799, 586800, 586801, 586802, 586803, 586804, 586805, 5868

# SVATÁ LUDMILA

DIE HEILIGE LUDMILA • SAINT LUDMILA • SAINTE LUDMILA

## DÍL II.-TEIL II.-PART II.

FLAUTO II.

HRAJE SE (CELE)

18. INTRODUZIONE RECITATIVO ED ARIA - ALTO SOLO

ANTONÍN DVORÁK OP. 71

Andante



(A)

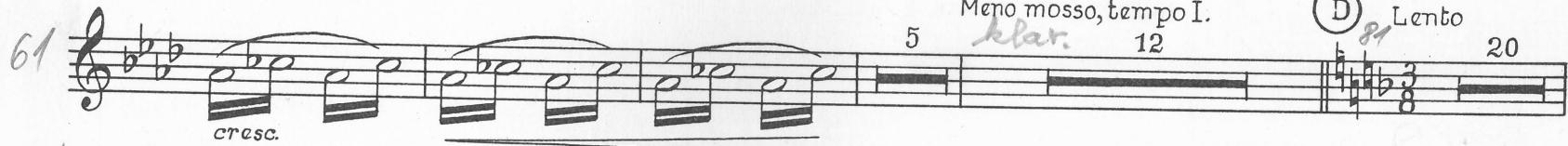


string.

(B) Andante moderato, un poco mosso  
Vcl.

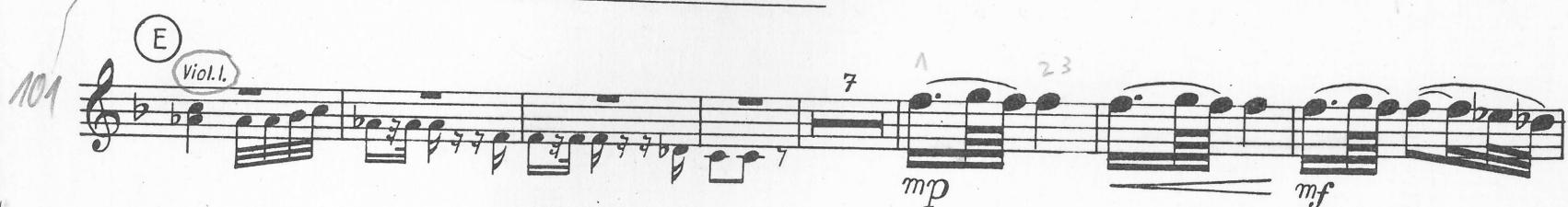
6 SEGUI SORVI

(C) IN 4  
60 Allegro TEMPO  
p + 1 FC



5 Meno mosso, tempo I.  
klar. 12

(D) 81 Lento  
20



(E) Viol.

7 23  
mp mf



(F) 119  
4



11 C.I.



12  
attacca

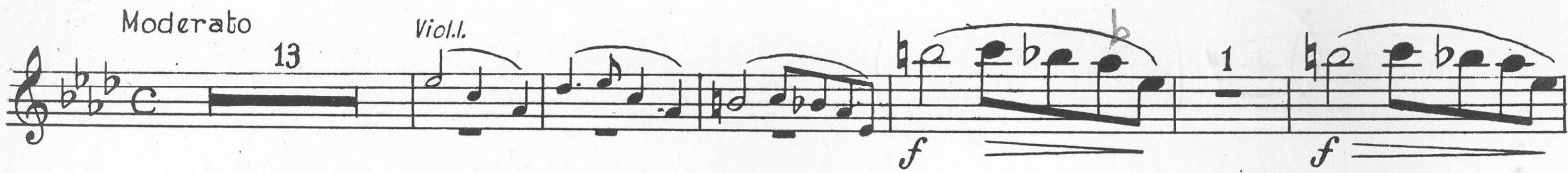
HRAJE SE

## 19. DUETTO – SOPRANO ED ALTO SOLO

Moderato

13

Viol. I.



20

9

(A) Più mosso

Viol. I.

29

5

KONEC

20.

(B) Tempo I.

44

3

poco accel.

ff

pp

40

51

9

C

604

Viol. I.

HRAJE SE

## 20. ARIA – BASSO SOLO

Poco adagio

11

Viol. I.

(A)

12

1



21

p

4

#

5

p

pp

37

p

2

2

mf

45

dim.

p

mf

50

8

p

cresc.

fz

5

(C) Viol. I.

70

6  
p

83

pp  
attacca

~~21.~~ NEHRAJE SE  
RECITATIVO – SOPRANO SOLO

Nº 26

Andante

9

NEHRAJE SE  
~~22.~~ ARIA – BASSO SOLO

in  
Levare  
Allegro con brio

3  
p  
f  
2  
9  
18  
18  
A  
B  
Ob.I.  
36

dim.

49  
p  
mf  
f  
ff

NEHRAJE SE  
~~23.~~ RECITATIVO – SOPRANO SOLO

Andante

8  
p  
attacca  
1  
Nº 25  
subito

TACET

NEHRAJE SE

~~24.~~ TERZETTO – SOPRANO, ALTO E BASSO SOLO

Moderato

8  
mp  
A  
17  
7

Flauto II.

5

Handwritten musical score for Flauto II. The score consists of ten staves of music with various dynamics, tempo markings, and performance instructions. Key changes and time signatures are indicated throughout the piece. Some measures are circled with letters A, B, C, or D, and specific notes are circled with numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11. The score includes dynamic markings like *fz*, *p*, *pp*, *dim.*, *mp*, *poco a poco cresc.*, *attacca*, and *IN 4*.

16  
25  
37  
50  
76  
90  
96  
102

B 29  
C 61  
D 89  
1 2 3 4 5 6 7  
1 2 3 4 5 6 7  
1 2 3 4 5 6 7  
1 2 3 4 5 6 7  
1 2 3 4 5 6 7  
1 2 3 4 5 6 7  
1 2 3 4 5 6 7  
1 2 3 4 5 6 7  
1 2 3 4 5 6 7  
1 2 3 4 5 6 7

*ff* *p*  
*pp* *pp*  
*pp* *poco a poco cresc.*  
*fz* *dim.* *pp* *p*  
*p*  
*attacca*

HRAJE SE

## 26. TENORE SOLO E CORO

Andante quasi l'istesso tempo

Handwritten musical score for Tenore Solo and Coro. The score consists of two staves of music. The top staff is for the Tenore Solo, and the bottom staff is for the Coro. The Tenore Solo staff has a tempo marking of *Andante quasi l'istesso tempo*. The Coro staff has a tempo marking of *Animato* with a dynamic of *f* and a performance instruction of *IN 4*. Measures are numbered 1 through 11.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11

*p* *pp*  
*pp*  
*f* *p* *IN 4*

Flauto II.

6

14  
18

a tempo Sow

fz dim. pp cresc. f p

(C) 35 1 Cor. ingl. p pp

42

(D) Animato 49 4 a tempo Sow cresc.

f p fz dim. pp

(E) Dp 7 2 pp attacca

61

HRAJE SE  
27. RECITATIVO – BASSO SOLO

t.v.b. 5 tutti 5 34.

X NEHRASE SE  
28. CORO

Allegro con brio (A) IN 4 6 8 12 Trbe C

(B) 24 fz fz fz

30 fz ff fz fz f f 1 1 (C) 40

41 1 # 2 47 16 12 F.I. 8 attacca

p mf f

Flauto II.

9

HRAJE SE

### 34. RECITATIVO - TENORE E BASSO SOLO

111 Listesso tempo 36 Fl. I A Allegro moderato 10 2x Più animato Trbnel-II.

50 B Poco meno mosso, quasi tempo I. poco a poco cresc. f dim. attacca

HRAJE SE

### 35. QUARTETTO E CORI

11 Allegro moderato (alla breve)

15 A 24/1

23 B VI= mf cresc. f

32 10 Cl. I. p

55 C 59 pp cresc.

65 f f f f

## Flauto II.

74 *mf* *f*

78 *f* *p*

90 *cresc.* *f* *E* 109

101 *fff* 20

130 *FL* 14 *Viol. I.* *pp* *in 2*

154 *G* Poco più tranquillo 158 3 *fp*

168 *p cresc.* 4 *fz*

182 *f* *ff* *H* 198 *Tempo I.* 2 *ff* 1 2

194 *cresc.* 6 *ff* A+B

206 *fff*

211 *fff*

# SVATÁ LUDMILA

DIE HEILIGE LUDMILA • SAINT LUDMILA • SAINTE LUDMILA

# DÍL III.- TEIL III.- PART III.

FLAUTO II.

HRAJE SE

## ANTONÍN DVORÁK OP. 71

## 36. INTRODUZIONE E CORO

## Allegro comodo, tempo di marcia

Handwritten musical score for orchestra, page 14. The score consists of multiple staves of music with various dynamics, articulations, and performance instructions. Key markings include **A**, **B**, **C**, **D**, **E**, **F**, and **G**. Specific dynamics like **ff**, **mp**, and **p** are indicated throughout the score.

**A**: Measures 8-10. Dynamics: **ff**, **ff**.

**B**: Measure 11. Dynamics: **fx**, **mp**.

**C**: Measure 12. Dynamics: **fx**, **mp**.

**D**: Measure 28. Dynamics: **ff**. Coro 28. Vocal part: *hla-sy na - ſe!*

**E**: Measure 30. Dynamics: **ff**. Coro 103.

**F**: Measure 16. Dynamics: **ff**, **cresc.** Rit. molto Tempo I. Viol. I.

**G**: Measures 17-18. Dynamics: **ff**.

Flauto II.

3

144

144

ff

ff

150

4

ff

159

ff

166

ff

173

2

### 37. RECITATIVO – TENORE E BASSO SOLO

### Moderato

20

<sup>29</sup>  
A F.I.

6

22

24

The musical score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a 'C'). It features a series of eighth-note patterns: a sixteenth-note followed by a quarter note, repeated eight times. The dynamic is marked as *mf*. The bottom staff begins with a bass clef, a key signature of one sharp, and a time signature of common time. It contains a single eighth-note followed by a quarter note, with a dynamic marking of *f*. The section concludes with a measure containing a single eighth-note, followed by a repeat sign, a brace, and the number '8' above it. The dynamic for this final eighth-note is *attacca*.

### 38. DUETTO— SOPRANO E TENORE SOLO

**Lento**

entra  
sulato

**A** in tempo  
E.T.

→ B9

**Lento**

**A** in tempo  
Fl. I.

**b**

20 127

**p** *fx* *fx* *pp*

Flauto II.

29

39. TACET (HRAJE SE)  
40. CORO HRAJE SE

Andante maestoso A Allegro moderato

11 14 V.C.

Flauto II.

5

20

26

(B) Andante maestoso  
33 11

(D)

(C) Allegro moderato  
Vlc.

45

51

56

~~NEHRAJE SE~~

~~41. BASSO SOLO E CORO~~

45.

Allegretto  $\text{d} = 58$

Ob.I., Viol.I.

11

ff

IN A

ff

f

mf

pp

5 8

42 VI

A Un poco meno mosso  
Vle  $\text{d} = 42$

23

2

13

B 5 Vle

mf

p

13

C 94 4

77

mf

13

DEI

98

Vle

#

mf

7

Flauto II.

62 7

Fl. I.

cresc. f ff

HRAJE SE  
45. SOLI E CORO

Allegro vivace (Alla breve)

8 4 Je - zu Kriste, po - mi - luij ny!

23. A

f cresc. p cresc.

34.

42. B

OTOC! Vi = 11 Viol. I. 12 13

59.

67. Ob. I. 8

81. C

87. ff

95. 8 Ob. I, II.

113. D

18 Fl. I. 19 tr. 20 tr. 21 tr. 22 tr. 12

VARI  
A 7 prima  
di FSUBR

## Flauto II.

8

143 Viol. I. 8 ff (E) 155

61 ff (D) 5 ff (F) 177

179

190

197 (G) 199 ff ff

215 dim. mp dim.

Poco tranquillo (H) 225 22 coro 23 24 25 26

Dej nám všem

(I) Tempo I. p cresc. mf

259 f Poco tranqu. (K) 4 Viol. I. 4 12 5 6 7 8 pp

poco a poco ritard. a tempo (L) 306 pp ff

286 3 11 pp ff

309 fz fz fz fz ff ff

321 ff ff

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