

Quartett (Concerto) g minor

Rk 18

Antonín Reichenauer

Adagio

Adagio section, measures 1-39. The music is in G minor (three flats) and 3/4 time. It features a series of eighth and sixteenth notes, with some trills (tr) and a 4-measure rest at measure 24. The tempo is marked Adagio.

Allegro

Allegro section, measures 1-21. The music is in G minor (three flats) and 2/4 time. It features a series of eighth and sixteenth notes, with some trills (tr) and a 5-measure rest at measure 1. The tempo is marked Allegro.

26

33

42

48

54

60

67

74

80

88

96

103

This musical score is for a single melodic line in G minor, spanning measures 26 to 103. The notation is on a single staff with a treble clef. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but is implied to be 4/4 based on the note values. The score is divided into systems of four measures each, with measure numbers 26, 33, 42, 48, 54, 60, 67, 74, 80, 88, 96, and 103 marking the beginning of each system. The melody features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several trills and grace notes, particularly in measures 42, 54, 60, 67, 74, 80, 88, 96, and 103. The piece concludes with a double bar line and repeat dots in measure 103.

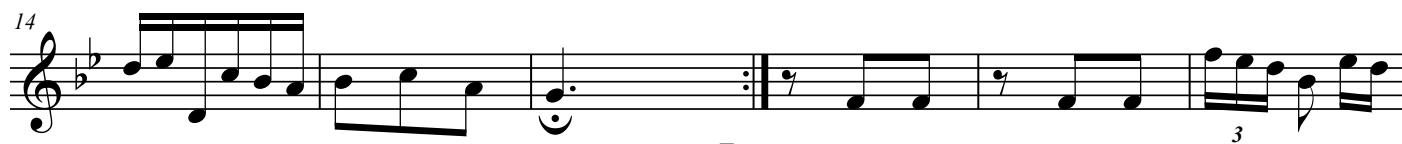
Adagio

21

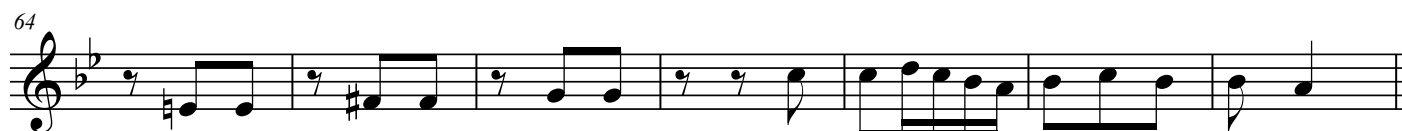
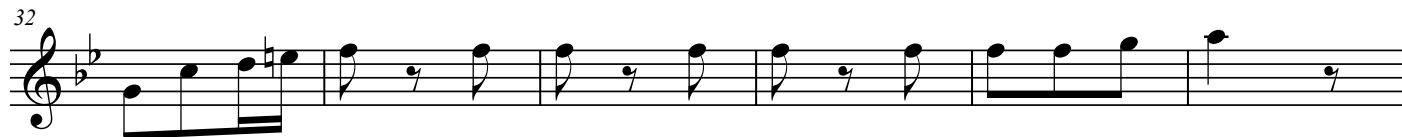
3



Tempo di Menuet. Allegro



Fine



D.C. al Fine