

# Stabat mater

für Sopran, Alt, Streicher und Basso continuo

Violino II

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## 1 Stabat mater dolorosa

Grave

*dolce*

6

*forte* *dolce* *più dolce*

10

*forte* *dolce sempre*

15

*dolce* *sotto voce*

20

*dolce*

25

*dolce*

30

*dolce* *forte*

35

*dolce* *forte*

40

*dolce assai* *sotto voce*

44

*dolce* *segue Canto solo*

## 2 Cujus animam gementem

Andante amoroso

10  
19  
28  
37  
46  
55  
64  
73  
83  
92  
101

*dolce* *forte* *dolce* *forte* *dolce*  
*forte* *forte*  
*dolce* *forte* *dolce assai* *forte*  
*dolce* *forte* *dolce* *forte* *dolce*  
*forte*  
*dolce* *forte*  
*dolce* *forte* *dolce* *forte* *dolce*  
*dolce* *forte* *dolce*  
*forte* *forte* *dolce* *forte*  
*sotto voce* *forte*  
*dolce* *forte* *dolce*  
*forte* *dolce* *forte* *dolce* *segue à due*

## 3 O quam tristis et afflicta

**Larghetto**

*dolce assai*

*dolce*

*dolce* *forte*

*forte* *dolce* *dolce*

*dolce* *forte*

*dolce* *segue Alto solo*

## 4 Quae moerebat et dolebat

**Allegro**

*dolce* *forte*

*dolce* *forte* *dolce*

*forte* *dolce sempre*

## 4.

. segue à du

## 5 Quis est homo

*Largo*  
*dolce*

5 *Largo*  
*dolce* *dolce*

10 *Largo*  
*dolce* *dolce*

14

17 *Largo* *Largo*

20 *Allegro*

25 *forte*

30 *sotto voce*

35 *forte*

40 *dolce*

45 *forte* *dolce*

The musical score is written for Violino II. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Largo' and the dynamics are 'dolce'. The first staff contains measures 1-4. The second staff contains measures 5-8, with a 'Largo' marking above measure 6. The third staff contains measures 9-12, with 'Largo' above measure 10. The fourth staff contains measures 13-16. The fifth staff contains measures 17-20, with 'Largo' above measures 17 and 18. At measure 20, the tempo changes to 'Allegro'. The sixth staff contains measures 21-24, with 'forte' below measure 24. The seventh staff contains measures 25-28. The eighth staff contains measures 29-32, with 'sotto voce' below measure 30. The ninth staff contains measures 33-36, with 'forte' below measure 35. The tenth staff contains measures 37-40, with 'dolce' below measure 38. The eleventh staff contains measures 41-45, with 'forte' below measure 41 and 'dolce' below measure 44. The piece ends with a repeat sign at measure 45.

## 6 Vidit suum dulcem natum

A tempo giusto

*dolce*

*forte*

*dolce*

*dolce*

*dolce assai e staccato*

*forte*

*dolce* *forte* *dolce*

*dolce*

*forte* *forte* *dolce*

*forte* *sotto voce sempre*

*sotto voce*

*segue Alto subito*

## 7 Eja mater fons amoris

Andantino

Musical score for "Eja mater fons amoris" (Wb. 1920). The piece is in 3/8 time, key of B-flat major, and consists of 80 measures. The tempo is marked "Andantino".

The score is divided into systems of five measures each, with measure numbers 8, 15, 22, 29, 36, 43, 50, 58, and 73 indicated at the beginning of their respective lines.

Dynamics and articulations include:

- dolce* (measures 1, 7, 14, 21, 28, 35, 42, 49, 56, 72)
- forte* (measures 9, 16, 23, 30, 37, 44, 51, 58, 65, 73)
- dolce assai* (measures 74-79)
- Trills (*tr*) in measures 59 and 60.
- Slurs and accents are used throughout the piece.

81 *forte* *dolce* *forte* *dolce*

88 *forte* *dolce* *forte* *dolce* segue à due

## 8 Fac, ut ardeat cor meum

Allegro

2 *forte*

7 *dolce* *dolce*

13 *forte*

18 *forte*

24 *dolce*

28 *forte*

33 *forte*

38

43 *forte*





## Violino II

1

17 *forte* *dolce* *forte* *dolce* *forte*

21 *dolce* *dolce* *forte*

24 *forte*

27 *dolce* *dolce*

31 *forte* *dolce* *forte* *dolce*

35 *forte* *dolce* *dolce*

38 *forte* *forte*

42

46

Detailed description of the musical score: The score is for Violino II, measures 17 to 46. It is written in G major (one sharp) and 4/4 time. The key signature is G major. The score consists of nine staves of music. Measures 17-20: Measure 17 starts with a trill on G4, followed by a half note G4 (forte). Measure 18 has a half note G4 (dolce). Measure 19 has a half note G4 (forte). Measure 20 has a half note G4 (dolce). Measures 21-23: Measure 21 starts with a half note G4 (dolce). Measure 22 has a half note G4 (dolce). Measure 23 has a half note G4 (forte). Measures 24-26: Measure 24 starts with a half note G4 (forte). Measure 25 has a half note G4 (forte). Measure 26 has a half note G4 (forte). Measures 27-29: Measure 27 starts with a half note G4 (dolce). Measure 28 has a half note G4 (dolce). Measure 29 has a half note G4 (dolce). Measures 30-32: Measure 30 starts with a half note G4 (dolce). Measure 31 has a half note G4 (dolce). Measure 32 has a half note G4 (dolce). Measures 33-35: Measure 33 starts with a half note G4 (dolce). Measure 34 has a half note G4 (dolce). Measure 35 has a half note G4 (dolce). Measures 36-38: Measure 36 starts with a half note G4 (dolce). Measure 37 has a half note G4 (dolce). Measure 38 has a half note G4 (dolce). Measures 39-41: Measure 39 starts with a half note G4 (dolce). Measure 40 has a half note G4 (dolce). Measure 41 has a half note G4 (dolce). Measures 42-44: Measure 42 starts with a half note G4 (dolce). Measure 43 has a half note G4 (dolce). Measure 44 has a half note G4 (dolce). Measures 45-46: Measure 45 starts with a half note G4 (dolce). Measure 46 has a half note G4 (dolce).

50 *forte* *dolce* *forte* *dolce* *forte*

53 *dolce* *dolce*

57

61 *forte* *dolce* *forte* *dolce* *forte*

64 *dolce* *forte* *dolce*

68

72

76 *dolce* *dolce* *forte*

79 *dolce* *dolce* *forte*

82

The musical score for Violino II consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (forte, dolce). The measures are numbered 50 through 82. The dynamics alternate between forte and dolce throughout the piece.

Wb. 1920

Wegen der ungünstigen Wendestelle wurde diese Seite zusätzlich als loses Blatt beigelegt.

## 10 Fac ut portem Christi mortem

*Largo*

*dolce*

*forte* *dolce assai*

*forte* *dolce* *forte*

*dolce* *dolce assai*

*forte* *forte* *forte*

*dolce* *dolce*

*forte* *dolce*

*sotto voce* *dolce* *Largo*

*forte* *dolce* *forte* *segue subito*

## 11 Inflammatus et accensus

Allegro

4 *dolce*

8 *forte dolce forte dolce assai*

11 *dolce forte*

14

18 *dolce crescendo*

22 *forte*

26 *forte*

30

34 *dolce*

38

43

47

50

*dolce*

*forte*

*dolce*

*forte*

*forte assai*

*dolce*

*forte*

## 12 Quando corpus morietur

Largo assai

*dolce sempre*

3

6

9

12

15

18

*sotto voce*

21

24

27 *sotto voce*

30 **Presto assai**  
*forte*

37

46

53

61

68

76

83 *dolce*

89 *forte* *forte assai*

The musical score for Violino II consists of ten staves of music. The first three staves (measures 21-27) are marked 'sotto voce' and feature rapid sixteenth-note passages. The fourth staff (measures 30-36) is marked 'Presto assai' and 'forte', showing a change in tempo and dynamics. The subsequent staves (measures 37-89) include various melodic lines with slurs, ties, and dynamic markings such as 'dolce' and 'forte assai'. The score concludes with a final double bar line at measure 89.