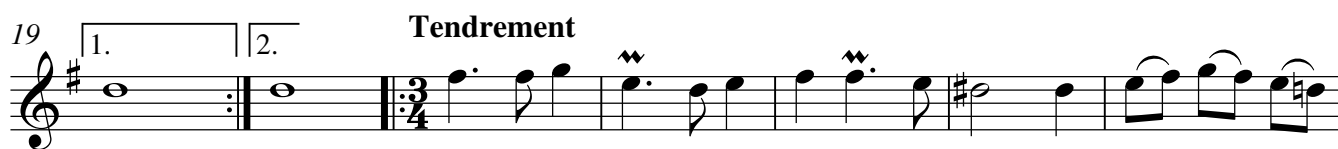


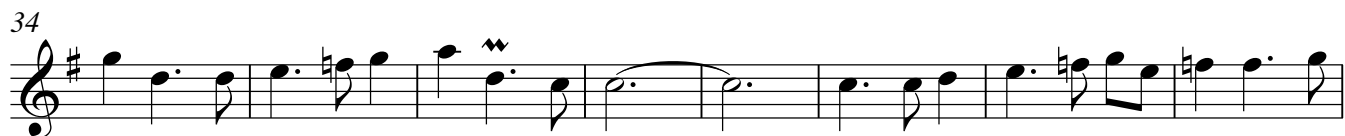
Les arts florissants

H 487

Ouverture pour les symphonies
de la Suite de la Musique

M A Charpentier
edited by Peter Young

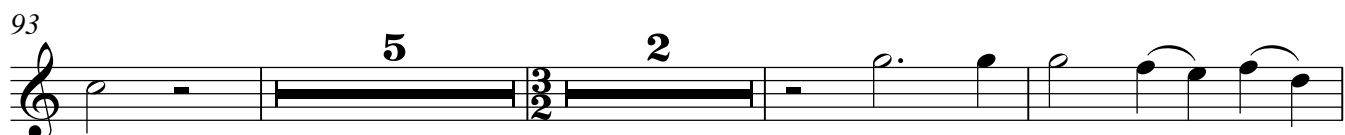




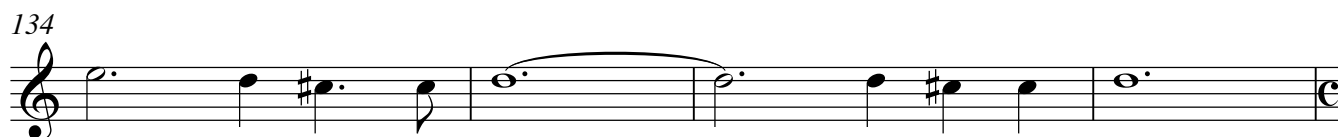
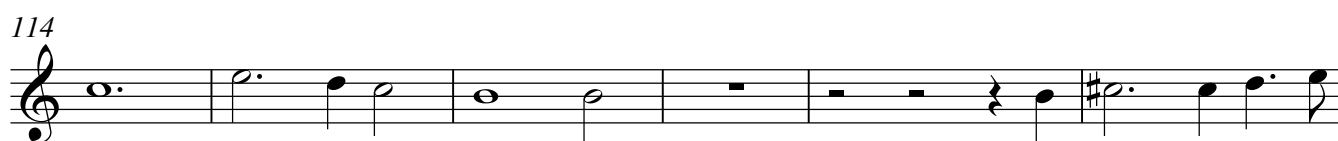
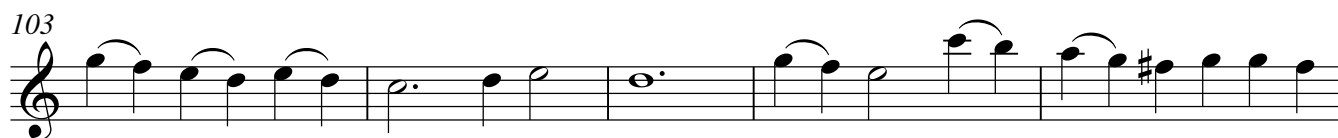
viola seule



fl seule



viola seule

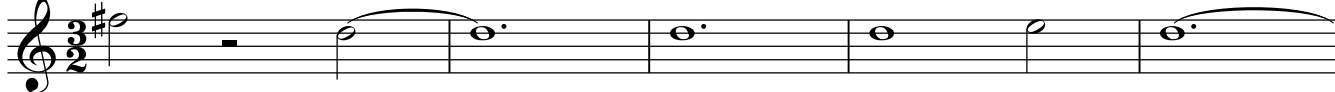


138 **Fort et vite**

141



144

**Echo dans toutes les parties**146 **jusque a la fin du chœur**

151

**Passez sans interruption
a l'air des guerriers suivant**

155

157 **Guerriers**

162

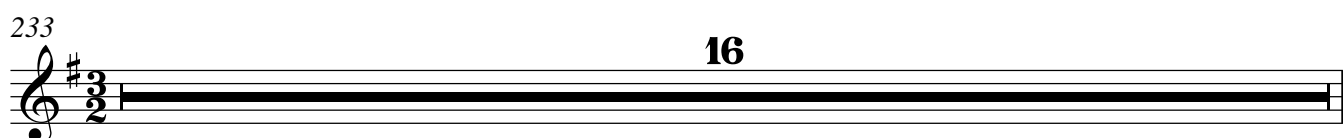
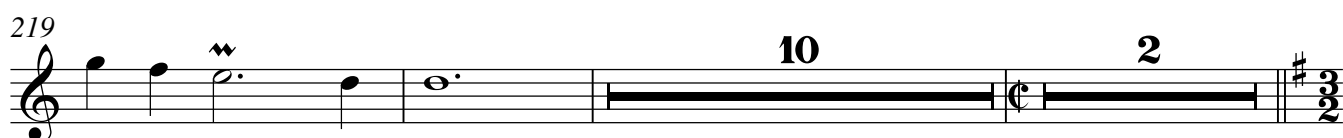
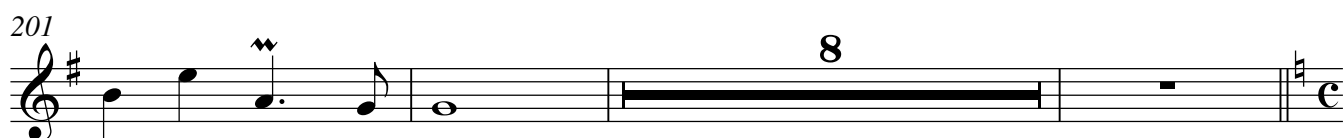
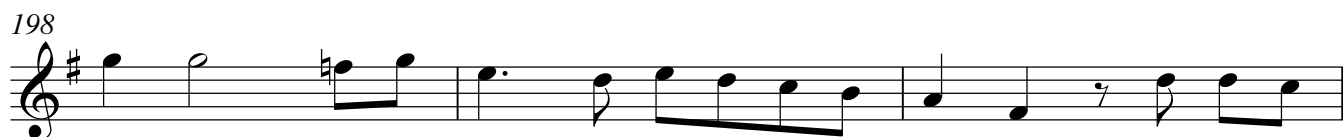


168



171





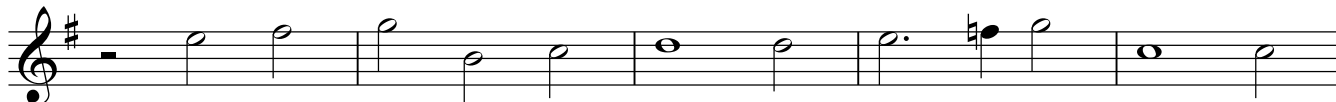
249



254



259



264



268



273 Guay



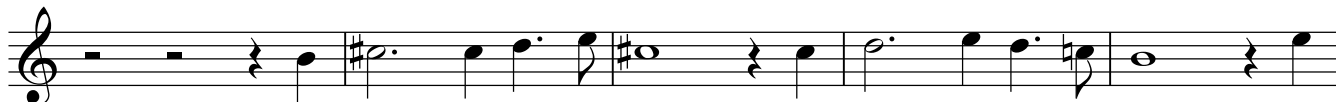
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352



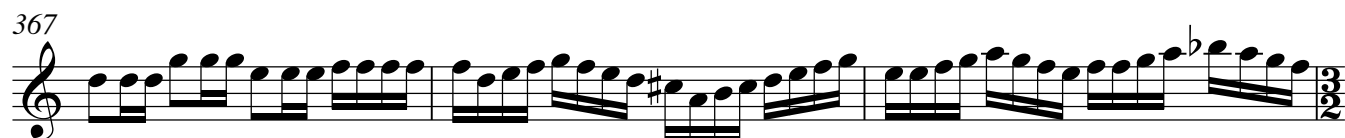
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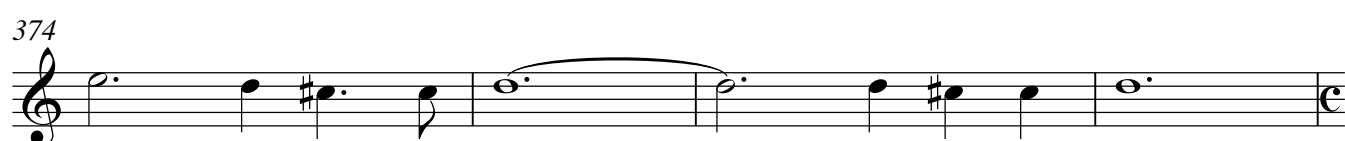
363

Fort et vite

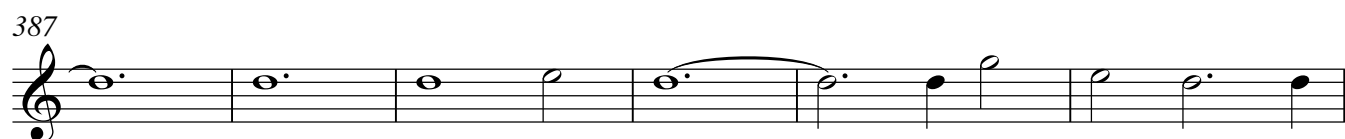




370 **Echo dans toutes les parties**



378 **Fort et vite**



397



403



408



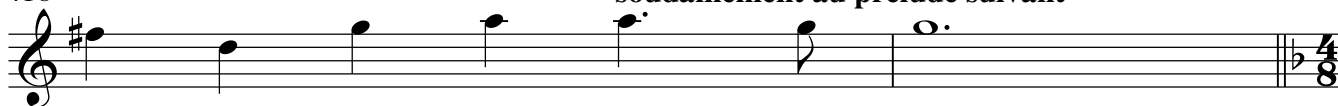
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415

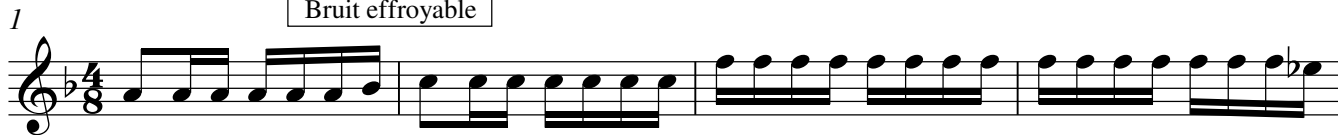


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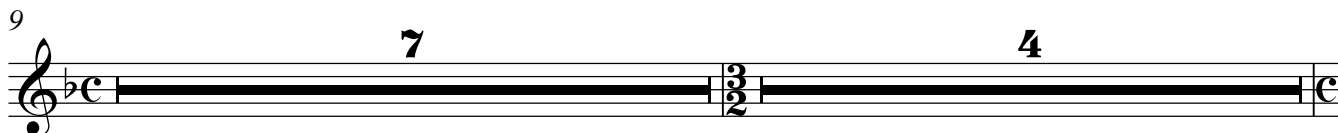


Les instruments passent
soudainement au prelude suivant

[Scene deuxieme]
Bruit effroyable



Icy se fait
une petite pause



Choeur des Arts et des Guerriers

20 **Viste et fort**

24



30

*viole seule*

35



40



46



51

Choeur de furies

*Tous*

56



62

*fl seule*

67

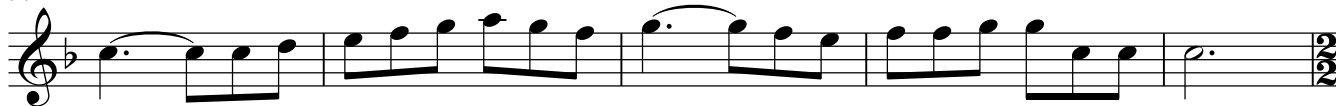
*Tous*

V.S.

73



77

82 Entree de Furies

85



88



93



96



99



102 **10**

violet seule

116

Tous

121

126

129 **11**

142

viole seule

[illegible]

152

Musical notation for measure 152, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

158



163

Tous

168

Musical notation for measure 168, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a final quarter rest.

174

fl seule

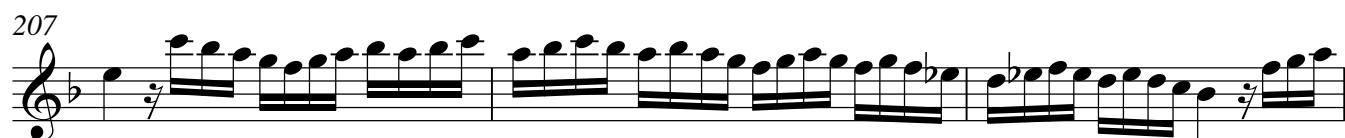
179

Tous

185

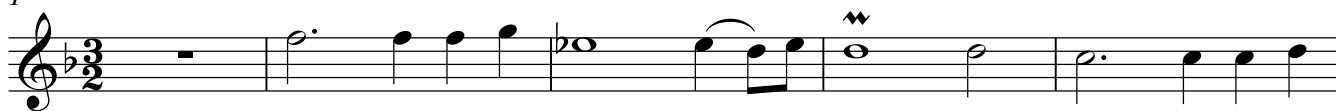
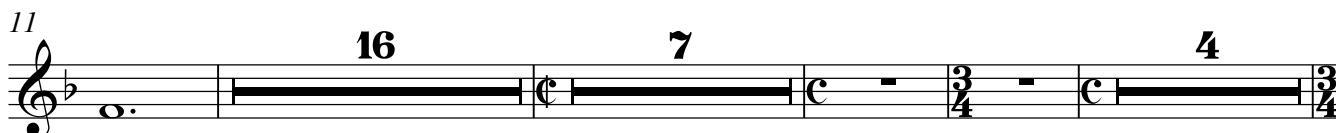
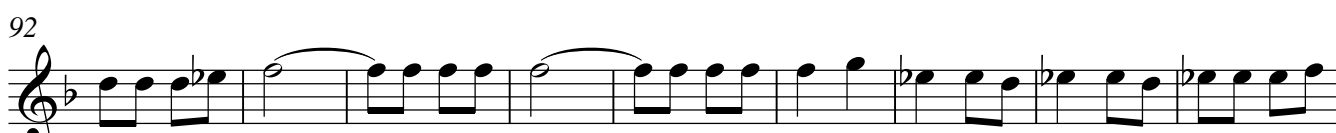
Measure 185: Treble clef, one flat (B-flat). The melody consists of eighth and sixteenth notes: B-flat4, A4, G4, F4, E4, D4, C4, B-flat3, A3, G3, F3, E3, D3, C3, B-flat2, A2, G2, F2, E2, D2, C2, B-flat1, A1, G1, F1, E1, D1, C1, B-flat0, A0, G0, F0, E0, D0, C0, B-flat-1, A-1, G-1, F-1, E-1, D-1, C-1, B-flat-2, A-2, G-2, F-2, E-2, D-2, C-2, B-flat-3, A-3, G-3, F-3, E-3, D-3, C-3, B-flat-4, A-4, G-4, F-4, E-4, D-4, C-4, B-flat-5, A-5, G-5, F-5, E-5, D-5, C-5, B-flat-6, A-6, G-6, F-6, E-6, D-6, C-6, B-flat-7, A-7, G-7, F-7, E-7, D-7, C-7, B-flat-8, A-8, G-8, F-8, E-8, D-8, C-8, B-flat-9, A-9, G-9, F-9, E-9, D-9, C-9, B-flat-10, A-10, G-10, F-10, E-10, D-10, C-10, B-flat-11, A-11, G-11, F-11, E-11, D-11, C-11, B-flat-12, A-12, G-12, F-12, E-12, D-12, C-12, B-flat-13, A-13, G-13, F-13, E-13, D-13, C-13, B-flat-14, A-14, G-14, F-14, E-14, D-14, C-14, B-flat-15, A-15, G-15, F-15, E-15, D-15, C-15, B-flat-16, A-16, G-16, F-16, E-16, D-16, C-16, B-flat-17, A-17, G-17, F-17, E-17, D-17, C-17, B-flat-18, A-18, G-18, F-18, E-18, D-18, C-18, B-flat-19, A-19, G-19, F-19, E-19, D-19, C-19, B-flat-20, A-20, G-20, F-20, E-20, D-20, C-20, B-flat-21, A-21, G-21, F-21, E-21, D-21, C-21, B-flat-22, A-22, G-22, F-22, E-22, D-22, C-22, B-flat-23, A-23, G-23, F-23, E-23, D-23, C-23, B-flat-24, A-24, G-24, F-24, E-24, D-24, C-24, B-flat-25, A-25, G-25, F-25, E-25, D-25, C-25, B-flat-26, A-26, G-26, F-26, E-26, D-26, C-26, B-flat-27, A-27, G-27, F-27, E-27, D-27, C-27, B-flat-28, A-28, G-28, F-28, E-28, D-28, C-28, B-flat-29, A-29, G-29, F-29, E-29, D-29, C-29, B-flat-30, A-30, G-30, F-30, E-30, D-30, C-30, B-flat-31, A-31, G-31, F-31, E-31, D-31, C-31, B-flat-32, A-32, G-32, F-32, E-32, D-32, C-32, B-flat-33, A-33, G-33, F-33, E-33, D-33, C-33, B-flat-34, A-34, G-34, F-34, E-34, D-34, C-34, B-flat-35, A-35, G-35, F-35, E-35, D-35, C-35, B-flat-36, A-36, G-36, F-36, E-36, D-36, C-36, B-flat-37, A-37, G-37, F-37, E-37, D-37, C-37, B-flat-38, A-38, G-38, F-38, E-38, D-38, C-38, B-flat-39, A-39, G-39, F-39, E-39, D-39, C-39, B-flat-40, A-40, G-40, F-40, E-40, D-40, C-40, B-flat-41, A-41, G-41, F-41, E-41, D-41, C-41, B-flat-42, A-42, G-42, F-42, E-42, D-42, C-42, B-flat-43, A-43, G-43, F-43, E-43, D-43, C-43, B-flat-44, A-44, G-44, F-44, E-44, D-44, C-44, B-flat-45, A-45, G-45, F-45, E-45, D-45, C-45, B-flat-46, A-46, G-46, F-46, E-46, D-46, C-46, B-flat-47, A-47, G-47, F-47, E-47, D-47, C-47, B-flat-48, A-48, G-48, F-48, E-48, D-48, C-48, B-flat-49, A-49, G-49, F-49, E-49, D-49, C-49, B-flat-50, A-50, G-50, F-50, E-50, D-50, C-50, B-flat-51, A-51, G-51, F-51, E-51, D-51, C-51, B-flat-52, A-52, G-52, F-52, E-52, D-52, C-52, B-flat-53, A-53, G-53, F-53, E-53, D-53, C-53, B-flat-54, A-54, G-54, F-54, E-54, D-54, C-54, B-flat-55, A-55, G-55, F-55, E-55, D-55, C-55, B-flat-56, A-56, G-56, F-56, E-56, D-56, C-56, B-flat-57, A-57, G-57, F-57, E-57, D-57, C-57, B-flat-58, A-58, G-58, F-58, E-58, D-58, C-58, B-flat-59, A-59, G-59, F-59, E-59, D-59, C-59, B-flat-60, A-60, G-60, F-60, E-60, D-60, C-60, B-flat-61, A-61, G-61, F-61, E-61, D-61, C-61, B-flat-62, A-62, G-62, F-62, E-62, D-62, C-62, B-flat-63, A-63, G-63, F-63, E-63, D-63, C-63, B-flat-64, A-64, G-64, F-64, E-64, D-64, C-64, B-flat-65, A-65, G-65, F-65, E-65, D-65, C-65, B-flat-66, A-66, G-66, F-66, E-66, D-66, C-66, B-flat-67, A-67, G-67, F-67, E-67, D-67, C-67, B-flat-68, A-68, G-68, F-68, E-68, D-68, C-68, B-flat-69, A-69, G-69, F-69, E-69, D-69, C-69, B-flat-70, A-70, G-70, F-70, E-70, D-70, C-70, B-flat-71, A-71, G-71, F-71, E-71, D-71, C-71, B-flat-72, A-72, G-72, F-72, E-72, D-72, C-72, B-flat-73, A-73, G-73, F-73, E-73, D-73, C-73, B-flat-74, A-74, G-74, F-74, E-74, D-74, C-74, B-flat-75, A-75, G-75, F-75, E-75, D-75, C-75, B-flat-76, A-76, G-76, F-76, E-76, D-76, C-76, B-flat-77, A-77, G-77, F-77, E-77, D-77, C-77, B-flat-78, A-78, G-78, F-78, E-78, D-78, C-78, B-flat-79, A-79, G-79, F-79, E-79, D-79, C-79, B-flat-80, A-80, G-80, F-80, E-80, D-80, C-80, B-flat-81, A-81, G-81, F-81, E-81, D-81, C-81, B-flat-82, A-82, G-82, F-82, E-82, 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191



Scene Troisieme
La paix, La Discorde, les furies

1 Prelude

*viole seule**viole seule**Tous*

110

2

2

119

Example 119 is a single-staff musical piece in G major, 3/8 time. The melody is composed of eighth and sixteenth notes, with a repeat sign at the end.

[illegible]

Pendant cette ritornelle le foudre tombe sur les furies
et les precipite dans les Enfers

[illegible][illegible]

1 Prelude
Guay

Scene 4 La Paix seule

5

9 Menuet

7 1. 2. 16 6 2

42

49

fl seule *Tous*

55

fl seule

61

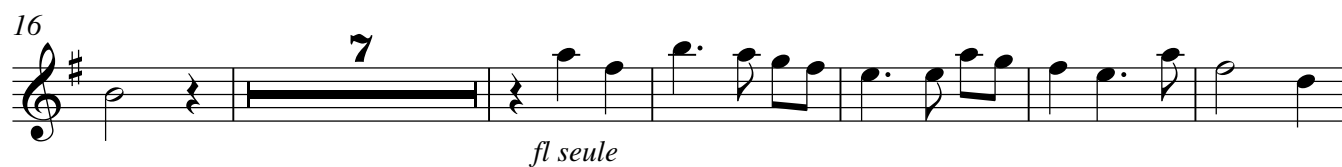
Tous

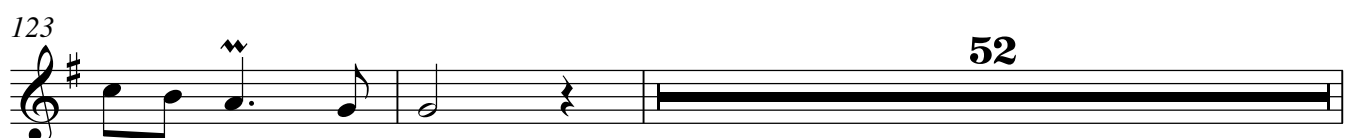
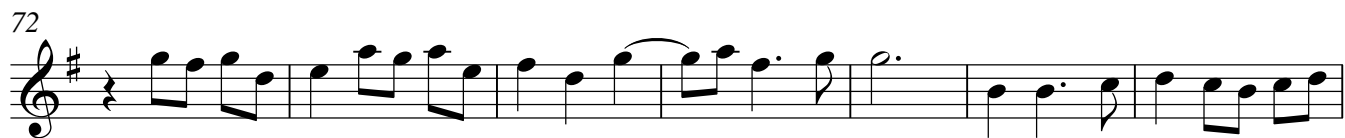
65

fl seule D.S.

The musical score is written for Violin I and Flute I. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The first section is a Prelude titled 'Guay', starting at measure 1. A rehearsal mark 'Scene 4 La Paix seule' is placed at measure 1. The score continues with measures 5, 9, and 42. At measure 9, a Minuet begins, marked with a 'C' time signature. The Minuet consists of two first endings (1. and 2.) followed by measures 16, 6, and 2. The score continues with measures 42, 49, 55, 61, and 65. At measure 49, the Flute I part is marked 'fl seule'. At measure 55, the Flute I part is marked 'fl seule'. At measure 61, the Flute I part is marked 'Tous'. At measure 65, the Flute I part is marked 'fl seule'. The score ends with a 'D.S.' instruction and a key signature change to one sharp (F#) and a time signature change to 3/4.

Scene 5
La Musique, La Poesie, La Peinture, L'Architecture
Troupe de Guerriers, La Paix
Chaconne





177



viole seule *Tous*

184

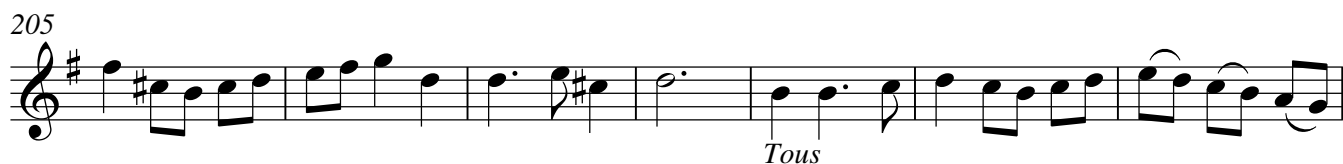


191



fl seule

205



Tous

212



220




228

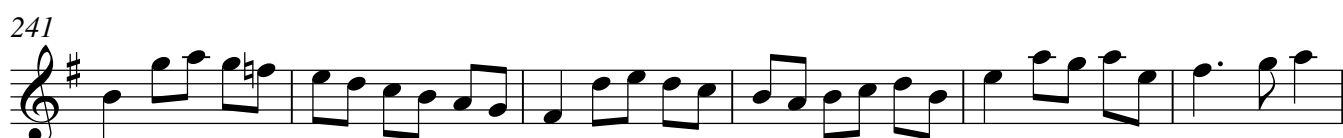


tr

234

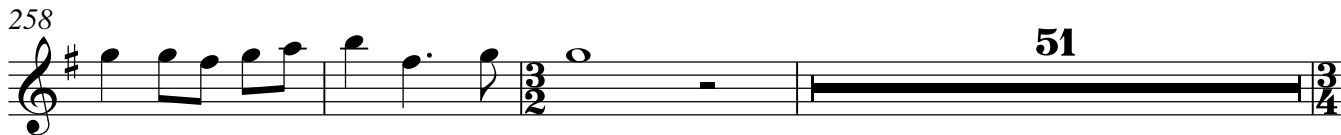
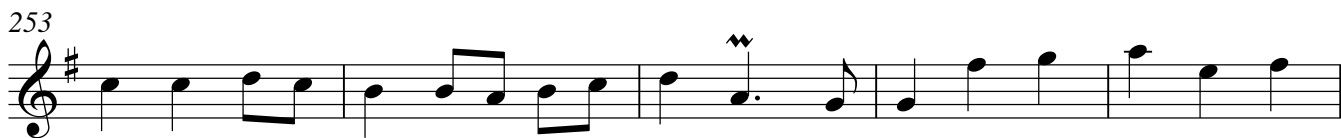


241



247





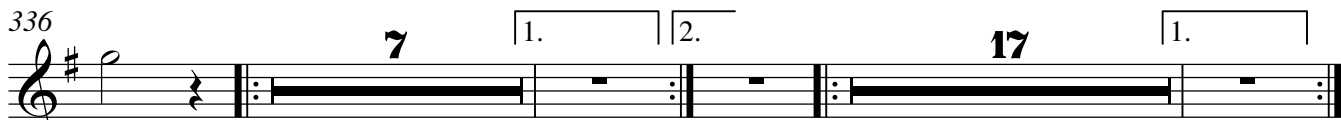
Sarabande en rondeau



1. Tous
2. fl seule



Tous



On recommence icy
la sarabande des instruments



1. Tous
2. fl seule



Tous



Choeur des arts et des guerriers

393



398



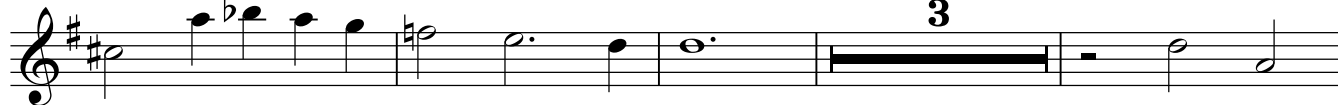
403



408



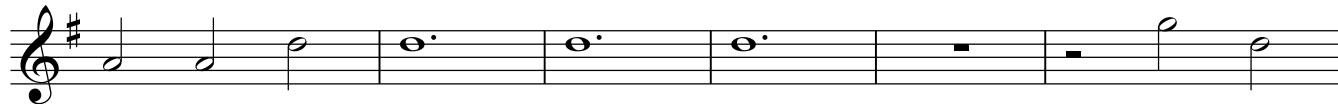
414



421



426



432



435

