

Carillon des Morts

Ajouté pour la fin de la Messe des Morts de M. J.Gilles par M.Corrette

Michel Corette

antonv

Carillon des Morts

Ajouté pour la fin de la messe par M.Correcte

M. Corrette

Le sujet de ce Carrillon est à l'imitation de la sonnerie de Rouen, en usage pour les Tressés, qui est la plus triste et la plus lugubre de toute la Chrétienté

Tristement

Flûtes

5

violons

Alto

Basson

Organo

10

15

Flûtes

violons

Alto

Basson

Organo

10

15

Musical score for measures 18-24:

Measures 18-19: Treble and Bass staves show eighth-note patterns.

Measure 20: Treble staff shows eighth-note pairs. Bass staff shows eighth-note pairs with grace notes.

Measures 21-22: Treble staff shows eighth-note pairs. Bass staff shows eighth-note pairs with grace notes.

Measures 23-24: Treble staff shows eighth-note pairs. Bass staff shows eighth-note pairs with grace notes.

Measures 25-26: Treble staff shows eighth-note pairs. Bass staff shows eighth-note pairs with grace notes.

Measures 27-28: Treble staff shows eighth-note pairs. Bass staff shows eighth-note pairs with grace notes.

Measures 29-30: Treble staff shows eighth-note pairs. Bass staff shows eighth-note pairs with grace notes.

Musical score for measures 25-30:

Measures 25-26: Treble and Bass staves show eighth-note pairs.

Measures 27-28: Treble and Bass staves show eighth-note pairs.

Measures 29-30: Treble and Bass staves show eighth-note pairs.

Musical score for measures 35-40. The score consists of four staves:

- Staff 1 (Treble Clef):** Contains eighth-note patterns. Measure 35 starts with a sixteenth-note grace followed by eighth notes. Measures 36-38 are eighth-note patterns. Measure 40 is a rest.
- Staff 2 (Treble Clef):** Contains eighth-note patterns. Measures 35-38 are eighth-note patterns. Measure 40 is a rest.
- Staff 3 (Bass Clef):** Contains eighth-note patterns. Measures 35-38 are eighth-note patterns. Measure 40 is a rest.
- Staff 4 (Bass Clef):** Contains eighth-note patterns. Measures 35-38 are eighth-note patterns. Measure 40 is a rest.

Measure numbers 35, 40, and measure endings are indicated above the staves.

Musical score for measures 45-50. The score consists of four staves:

- Staff 1 (Treble Clef):** Contains eighth-note patterns. Measures 45-48 are eighth-note patterns. Measure 49 is a rest.
- Staff 2 (Treble Clef):** Contains eighth-note patterns. Measures 45-48 are eighth-note patterns. Measure 49 is a rest.
- Staff 3 (Bass Clef):** Contains eighth-note patterns. Measures 45-48 are eighth-note patterns. Measure 49 is a rest.
- Staff 4 (Bass Clef):** Contains eighth-note patterns. Measures 45-48 are eighth-note patterns. Measure 49 is a rest.

Measure numbers 45, 49, and measure endings are indicated above the staves. Dynamics include *p* (piano) at the beginning of measure 49.

Musical score for measures 50-55. The score consists of five staves. Measures 50-54 are in common time, and measure 55 is in 2/4 time. Measure 50 starts with a dynamic *cresc.* followed by a fermata over two measures. Measure 51 begins with a dynamic *cresc.*, followed by *tr*, *tr*, *p*, *tr*, and *f*. Measure 52 continues with *tr*, *p*, *tr*, and *f*. Measure 53 shows a bass line with sustained notes and a treble line with eighth-note patterns. Measure 54 shows a bass line with sustained notes and a treble line with eighth-note patterns. Measure 55 begins with a bass line consisting of eighth-note pairs. The bass staff has a tempo marking of 55.

Musical score for measures 60-65. The score consists of five staves. Measures 60-64 are in common time, and measure 65 is in 2/4 time. Measure 60 starts with *p*. Measure 61 begins with *tr*, *tr*, *p*, and *tr*. Measure 62 shows a bass line with eighth-note pairs and a treble line with eighth-note patterns. Measure 63 shows a bass line with eighth-note pairs and a treble line with eighth-note patterns. Measure 64 shows a bass line with eighth-note pairs and a treble line with eighth-note patterns. Measure 65 shows a bass line with eighth-note pairs and a treble line with eighth-note patterns. The bass staff has a tempo marking of 60.

cresc.

p *tr* *f*

p *tr*

tr

p

p *f*

p

tr

tr

+2 6 4 6 +2 6 4 6 7 b 7 b

+2

75

Music score for strings and basso continuo, page 6, measures 75-85.

The score consists of four staves:

- Violin 1 Staff:** Starts with a eighth note followed by six sixteenth-note pairs. Dynamics: **p**, **f**, **80 p**, **p**.
- Violin 2 Staff:** Starts with a eighth note followed by six sixteenth-note pairs. Dynamics: **tr**, **p**, **tr**, **f**, **p**.
- Bassoon Staff:** Starts with a eighth note followed by six sixteenth-note pairs. Dynamics: **tr**, **tr**.
- Basso Continuo Staff:** Measures 75-79 show sixteenth-note patterns. Measure 80 shows eighth notes. Measure 81 shows sixteenth-note patterns. Measure 82 shows eighth notes. Measure 83 shows sixteenth-note patterns. Measure 84 shows eighth notes. Measure 85 shows sixteenth-note patterns.

Measure 85 includes time signature changes: **6**, **4**, **6**, **+2**, **6**, **#4**, **6**, **7**, **7**, **7**, **7**.

Dynamics: **f**, **85 p**, **tr**, **f**, **p**.

90

95

cresc.

100

cresc.

tr

tr

$\begin{matrix} \text{h} & 6 \\ \flat & \end{matrix}$ $\begin{matrix} 4 & 6 \\ \flat & \end{matrix}$ $\begin{matrix} 7 \\ \flat \end{matrix}$ $\begin{matrix} 4 & 6 \\ \flat & \end{matrix}$ $\begin{matrix} 7 \\ \flat \end{matrix}$ $\begin{matrix} 4 & 3 & 6 \\ \flat & \end{matrix}$ $\begin{matrix} 4 & 6 \\ \flat & \end{matrix}$ $\begin{matrix} 7 \\ \flat \end{matrix}$

Musical score for measures 105 to 110. The score consists of four staves: Treble, Alto, Bass, and Bassoon.

- Treble Staff:** Dynamics: *p*, *f*, *p*. Measure 105: *p*, eighth-note pairs. Measure 106: *f*, eighth-note pairs. Measure 107: *p*, eighth-note pairs. Measure 108: *p*, eighth-note pairs. Measure 109: *p*, eighth-note pairs. Measure 110: *p*, eighth-note pairs.
- Alto Staff:** Measures 105-108: *p*, eighth-note pairs. Measure 109: *p*, eighth-note pairs. Measure 110: *p*, eighth-note pairs.
- Bass Staff:** Measures 105-108: *p*, eighth-note pairs. Measure 109: *p*, eighth-note pairs. Measure 110: *p*, eighth-note pairs.
- Bassoon Staff:** Measures 105-108: *p*, eighth-note pairs. Measure 109: *p*, eighth-note pairs. Measure 110: *p*, eighth-note pairs.

Measure 105: *p*, eighth-note pairs. Measure 106: *f*, eighth-note pairs. Measure 107: *p*, eighth-note pairs. Measure 108: *p*, eighth-note pairs. Measure 109: *p*, eighth-note pairs. Measure 110: *p*, eighth-note pairs.

Musical score for measures 115 to 118. The score consists of four staves: Treble, Alto, Bass, and Bassoon.

- Treble Staff:** Dynamics: *cresc.* Measure 115: *cresc.*, eighth-note pairs. Measure 116: *cresc.*, eighth-note pairs. Measure 117: *cresc.*, eighth-note pairs. Measure 118: *cresc.*, eighth-note pairs.
- Alto Staff:** Measures 115-118: *cresc.*, eighth-note pairs.
- Bass Staff:** Measures 115-118: *cresc.*, eighth-note pairs.
- Bassoon Staff:** Measures 115-118: *cresc.*, eighth-note pairs.

Measure 115: *cresc.*, eighth-note pairs. Measure 116: *cresc.*, eighth-note pairs. Measure 117: *cresc.*, eighth-note pairs. Measure 118: *cresc.*, eighth-note pairs.

Musical score for measures 120-125. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). Measure 120 starts with a dynamic *tr*. Measure 121 begins with a dynamic *p*. Measure 122 starts with a dynamic *p*. Measure 123 starts with a dynamic *f*. Measure 124 starts with a dynamic *tr*. Measure 125 starts with a dynamic *p*.

Musical score for measures 126-130. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). Measure 126 starts with a dynamic *tr*. Measure 127 starts with a dynamic *f*. Measure 128 starts with a dynamic *tr*. Measure 129 starts with a dynamic *f*. Measure 130 starts with a dynamic *tr*.

Carillon des Morts

Flûtes

tristement

The musical score consists of ten staves of music. The instruments listed are Flûtes, Violons, Alto, Basson, Organo, Trombones, Trompetes, Trombones, Trompetes, and Basson. The first three staves (Flûtes, Violons, Alto) are in treble clef, while the remaining seven staves (Basson, Organo, Trombones, Trompetes, Trombones, Trompetes, Basson) are in bass clef. The tempo is marked as "tristement". The score includes various musical markings such as dynamic changes (e.g., δ , σ , t , $\#$, \flat) and performance instructions like "7 5 3575" and "6 3575". The music is written in a standard staff notation with note heads and stems.

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of ten staves of music. The first three staves begin with a forte dynamic. The fourth staff starts with a piano dynamic, followed by crescendo markings. The fifth staff begins with a forte dynamic. The sixth staff starts with a piano dynamic, followed by forte and piano markings. The seventh staff begins with a forte dynamic. The eighth staff starts with a piano dynamic, followed by forte and piano markings. The ninth staff begins with a forte dynamic. The tenth staff ends with a forte dynamic.

Piano Crescendo t Piano t Forte t

Piano t Crescendo Piano Forte Piano F.

Piano Forte Piano Forte

A handwritten musical score for piano, consisting of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music is written in common time.

The score includes the following dynamic markings:

- Piano
- Forte
- Piano
- Crescendo
- Piano
- Forte
- Piano
- Crescendo
- Piano
- Forte

Below the score, there are performance instructions and numerical markings:

- 75 75 75 75 6 6 7 436 6 7
- 7 436 6 7 43 6 7
- 7x 8 65 65 65 65 6

Carillon des Morts

Tristement

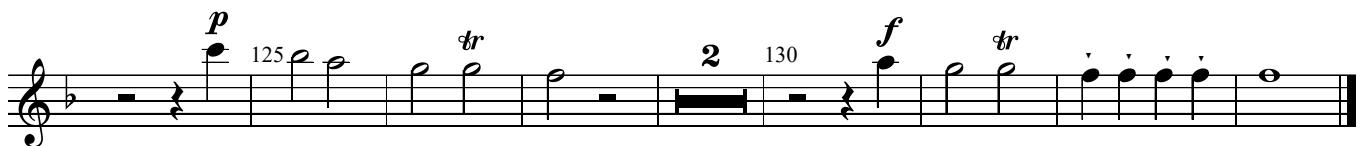
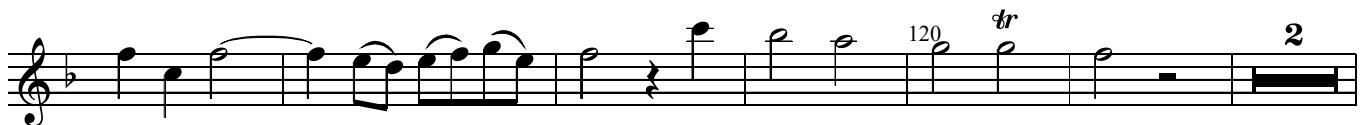
ajoutez à la messe de mort Jean Gilles

M. Corrette

Flûtes **12**

fl

2



Carillon des Morts

ajoutez à la messe de mort Jean Gilles

M. Corrette

Tristement

violons 6

10

15

20

25

30

35

3

45

50

cresc.

tr

tr

55

f

tr

tr

p

tr

cresc.

65

p

tr

f

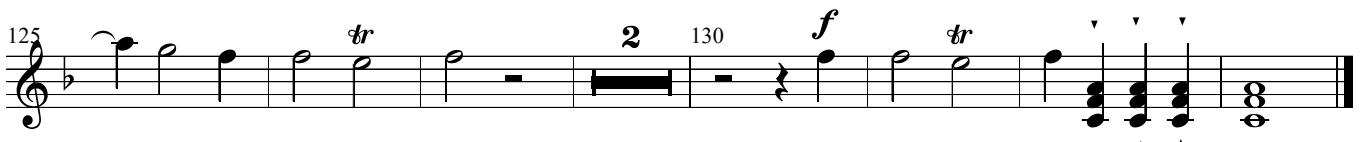
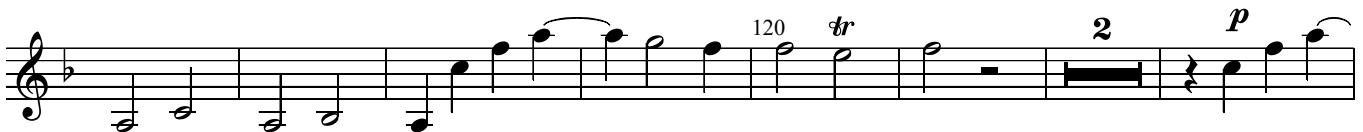
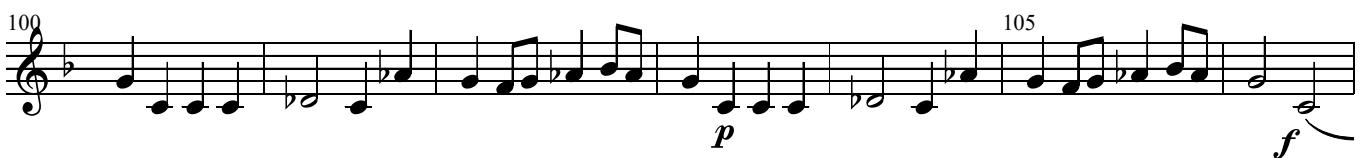
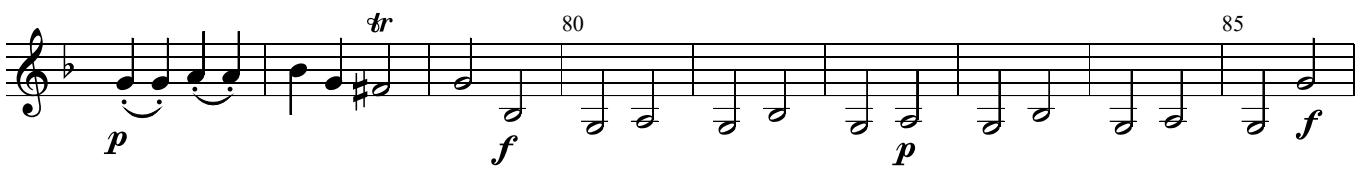
70

p

f

75

tr



Carillon des Morts

ajoutez à la messe de mort Jean Gilles

M. Corrette

Tristement

Alto 8 10 15

20 25

30 35 6

45 50 55

60

65 tr 70

75 80 85

90 95

100 105

110 115

120 125

130

Carillon des Morts

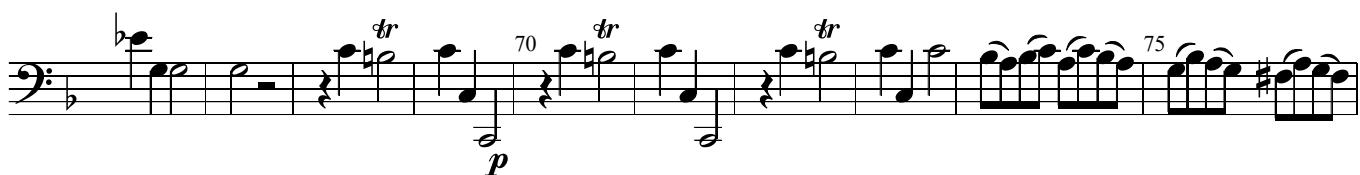
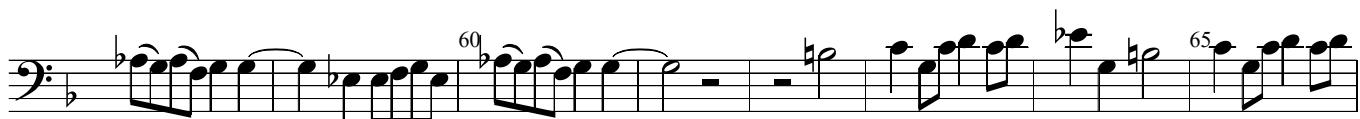
ajoutez à la messe de mort Jean Gilles

Basson

Tristement

5

M. Corrette



Musical score for bass part, measures 85-130. The score consists of five staves of music. Measure 85 starts with a eighth-note bass clef followed by a common time signature. The key signature is one flat. The music features a mix of eighth and sixteenth notes, with various slurs and grace notes. Measures 90 and 100 include dynamic markings "tr" (trill) above the staff. Measures 110 and 120 also feature "tr" markings. Measure 125 begins with a fermata over the first note. Measure 130 concludes with a double bar line and repeat dots.

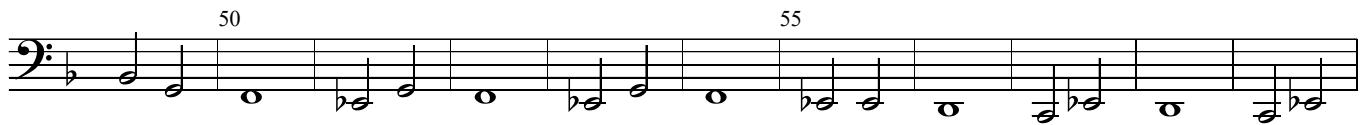
1

vc

*Tristement***Carillon des Morts**

ajoutez à la messe de mort Jean Gilles

5

M. Corrette
10

vc

