

# Missa in tempore belli

genannt Paukenmesse.

Clarinete I.

Kyrie, Gloria tacet.

Credo.

Joseph Haydn.

The musical score is written for two clarinets. The first system is for the Clarinete in B (B-flat), starting with an **Allegro** tempo at measure 32, followed by an **Adagio** section starting at measure 35. The second system is for the Clarinete in C, starting with a **Vivace** tempo at measure 60. The score includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. There are also indications for *Sopr. Solo.* (Soprano Solo) and *Sopran Solo.* (Soprano Solo). The score concludes with measures 305 and 310.

**Allegro. 32** **Adagio. 35** **Clarinete in B.** **40 5** **Sopr. Solo. 45**

**Vir-gi-ne** **Solo. 50** **1** **55** **p**

**f** **1** **60** **1** **f** **65** **Solo.** **f**

**p** **70** **2** **p** **75** **2** **f** **80** **p**

**85** **1** **90** **3** **Allegro. 93**

**Vivace. 60** **Clarinete in C.** **250** **255** **Sopr. Solo.** **f**

**260** **265** **270** **1** **275** **280**

**285** **9** **295** **Sopran Solo.** **300** **ff** **f**

**305** **310**

Sanctus, Benedictus, Agnus Dei tacet.

# Missa in tempore belli

genannt Paukenmesse.

Clarinete II.

Kyrie, Gloria tacet.

Credo.

Joseph Haydn.

Allegro. Adagio. Clarinette in B. Sopran Solo.

32 35 40 5 45

Virgi-ne Solo. 50 1 55

1 60 1 1 65 1

70 2 75 2 80

85 1 90 3 Allegro. 93

Vivace. Clarinette in C. 185 245 250 255

60 Sopra. Solo. f

260 265

270 1 275 2

280 285 9 295 300

ff f

305 310

The musical score is written for two parts: Clarinette in B (B-flat) and Clarinette in C. The first section, marked 'Allegro' and 'Adagio', is for the Clarinette in B. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo changes from 'Allegro' to 'Adagio' at measure 32. The key signature changes to two flats (B-flat and E-flat) at measure 35. The tempo returns to 'Allegro' at measure 93. The second section, marked 'Vivace', is for the Clarinette in C. It begins with a key signature of one flat and a 3/4 time signature. The tempo is 'Vivace'. The key signature changes to two flats at measure 280. The score includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for 'Solo' and 'Sopr. Solo.' (Soprano Solo). The score ends at measure 310.

Sanctus, Benedictus, Agnus Dei tacet.