

ANTONÍN
DVOŘÁK

SYMPHONIC VARIATIONS
Op. 78

Critical Edition based on the Composer's Manuscript
Edited by František Bartoš, Pavel Borkovec

CONDUCTOR'S SCORE

DURATA CCA 21'

ORCHESTRA:

Flauto piccolo — Flauto I, II — Oboe I, II — Clarinetto I, II — Fagotto I, II — Corno I, II,
III, IV — Tromba I, II — Trombone I, II, III — Timpani — Archi

SYMPHONIC VARIATIONS

1

6. IX. 1877

ANTONÍN DVORÁK, op. 78
(1841—1904)

TEMA

Lento e molto tranquillo $\text{♩} = 69$

Flauto I.

Flauto II.
(Flauto piccolo)

Oboi I. II.

Clarinetti I. II. C.

Fagotti I. II.

I. II.

Corni F.

III. IV.

Trombe I. II. F.

I. II.

Tromboni

III.

Timpani C, G.

Triangolo

I.

Violini

II.

Viole

Violoncelli

Contrabassi

Lento e molto tranquillo $\text{♩} = 69$

10

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. III. F

I. Trbni

III.

Timp. C, G

15

[muta in Flauto picc.]

20

cresc. *f* dim. *pp* dim. *pp*

cresc. *f* dim. *pp* dim. *pp*

cresc. *f* dim. *pp* dim. *pp*

a2 cresc. *f* dim. *p* dim. *pp* dr.

cresc. *f* dim. *pp* dim. *pp*

cresc. *ff* dim. *pp* dim. *pp*

cresc. *ff* dim. *pp* dim. *ppp* tr.

cresc. *ff* dim. *pp* dim. *ppp*

cresc. *ff* dim. *pp* dim. *ppp* tr.

cresc. *ff* *fz* dim. *pp* dim. *ppp* attacca

VAR. 1

Un poco più mosso, quasi allegretto $\text{♩} = 84$

F.I.

Fl.picc.

Ob.I.II.

Cl.I.II.C

Fag.I.II.

I.II.

Cor.F

III.IV.

Trble I.II.F

I.II.

Trbni

III.

Timp.C,G

Un poco più mosso, quasi allegretto $\text{♩} = 84$

I.

Viol.

II.

Vle

mf
pizz.

Vlc.

Cb.

molto ritard.

Fl. I. {
Fl. picc. {
Ob. I. II.
Cl. I. II. C
Fag. I. II.

I. II.
Cor. F {
III. IV.
Trbe I. II. F
I. II.
Trbni. {
III.

Timp. C, G

molto ritard.

I.
Viol. {
II.
Vle {
p cresc.
Vlc. {
p cresc.
Cb.

in tempo

Fl. I. { *p*

Fl. picc. { *p*

Ob.I.II. { *p*

Cl.I.II.C

Fag.I.II.

Cor. I. II. F

40 [Fl. picc. muta in Fl.II.]

pp

in tempo

I. { *p*

Viol. { *p*

II. { *p*

Vle. { *pp*

Vlc. { *pp*

Cb.

pp

= =

VAR. 2

I. Viol. { *pp*

II. { *pp*

Vle. { *pp arco*

Vlc. { *pp*

Cb. { *pp*

45

50

riten.

in tempo

I. Viol. II. Vle. Vlc. Cb.

55

poco ritard.

60

I. Viol. II. Vle. Vlc. Cb.

VAR. 3

F.I.II. Ob.I.II. Cl.I.II.C. Fag.I.II.

I. Viol. II. Vle. Vlc. Cb.

Musical score for orchestra, page 10, measures 70-75. The score includes parts for Flute I, Flute II, Oboe II, Clarinet I & II, and Bassoon III. The music consists of six staves of musical notation. Measure 70 starts with a dynamic *f*. Measures 71-72 show various patterns of eighth and sixteenth notes. Measure 73 begins with a dynamic *fz*. Measures 74-75 continue with similar patterns, ending with another dynamic *fz*.

a 2

Musical score for Timpani (C, G) in 2/4 time. The score consists of three measures. Measure 1: Bass clef, two eighth-note pairs followed by a sixteenth-note cluster (two groups of four strokes). Dynamics: *p*, *pp*. Measure 2: Bass clef, two eighth-note pairs followed by a sixteenth-note cluster. Dynamics: *p*. Measure 3: Bass clef, two eighth-note pairs followed by a sixteenth-note cluster. Dynamics: *p*, *f*.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

75

Fl. I. { *p* *dim.*
Fl. II. {
Ob. I. II. C { *p* *dim.*
Cl. I. II. C { *p* *dim.*
Fag. I. III. { *p*

80

I. II. {
Cor. F { *p* *a 2*
III. IV. { *p* *dim.*

Trbe I. II. F {
I. II. {
Trbni {
III. {
Timp. C, G {
I. Viol. { *p*
II. Viol. { *p*
Vle { *p legato* *dim.*
Vlc. { *p legato* *dim.*
Cb. { *p legato* *dim.*

attacca

VAR. 4

Più allegro ♩ = 128

Più allegro ♩ = 126

85

poco rit.

in tempo

80

Fu allegro $\text{♩} = 128$

85 poco rit. in tempo

F.I. {
F.II. {
Ob.I.II. {
Cl.I.II.C {
Fag.I.II. {

I. II. {
Cor. F {
III. IV. {
Trbe.I.III.F {
I. II. {
Trbni {
III. {
Timp.C,G {

The musical score page shows two systems of music. The top system starts with a dynamic of p and a crescendo, followed by a dynamic of p and another crescendo. The bottom system begins with a dynamic of p and a crescendo.

Più allegro ♫ = 120

poco rit.

in tempo

1

Vol.

Vle

Vlc.

Ch

Più allegro $\text{♩} = 120$

poco ritard. in tempo 95

F.I. f dim.

F.II.

Ob.I.II. f dim.

Cl.I.II.C p fz dim.

Fag.I.II. mf p fz pp

L.II. mf dim.

Cor. F sf [p] fp dim.

III. IV.

Trbe I.II.F pp legato pp

I.II. Trbni III.

Timp.C, G p dim. pp

poco ritard. in tempo ritard.

I. Viol. mf dim. pp cresc. dim. pp

II. mf dim. pp cresc. dim. pp

Vle [mf] dim. pp cresc. dim. pp

I. Vlc. mf dim. p cresc. dim. pp

II. - - - cresc. dim. arco

Cb. mf pp cresc. fz dim. pp

VAR. 5

Fl. I. { *p*

Fl. II. { *p*

Ob. I. II. C. { *p*

Cl. I. II. C. { *p*
a 2

Fag. I. II. { *p*

I. II.

Cor. F { *p*

III. IV. {

Trbe I. II. F

I. II.

Trbni {

III. {

Timp. C, G { *p* *mp* *mf*

I. Viol. { pizz.

II. { *p*

Vle { *nf*

Vlc. { *mf*

Cb. { *p*

Fl. I. F. 110
 Fl. II. *pp* cresc.
 Ob. I. II. *pp* cresc.
 Cl. I. II. C. *pp* cresc.
 Fag. I. II. *a2* *pp* cresc. *fz*

 I. III. —
 Cor. F. —
 III. IV. *p* *pp* cresc. *fz*
 Trbe I. II. F. —

 I. II. —
 Trbni —
 III. —

 Timp. C, G. *p* *pp* — *fp*

 I. —
 Viol. *pp* cresc.
 II. *pp* cresc.
 Vle. *p* cresc. *fz dim.*
 Vlc. *p* cresc. *fz dim.*
 Cb. *pp* cresc. *fz dim.*

115

F.I. dim. *p* cresc. *f* dim.

F.II. *p* cresc. *f* dim.

Ob.I. II. dim. *p* cresc. *f* dim.

Cl. I. II. C. dim. *p* cresc. *f* dim.

Fag. I. II. *a* *p*

I. II. *p* cresc.

Cor. F. *pp* dim.

III. IV. *p* *pp* cresc. dim.

Trbe I. II. F. *pp* dim.

I. II. Trbni III. dim.

Timp. C, G. *dim.* *pp* *dim.*

I. Viol. *pp* pizz. arco

II. *p* pizz. arco

Vle. *p* cresc. arco

Vlc. *espressivo* *cresc.*

Cb. *p*

120

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. III.

Cor. F

III. IV.

Trbni I. II. F

I. Trbni II.

III.

Timp. C, G

VAR. 6

125

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. III.

Cor. F

III. IV.

Trbni I. II. F

I. Trbni II.

III.

Timp. C, G

Viol. I.

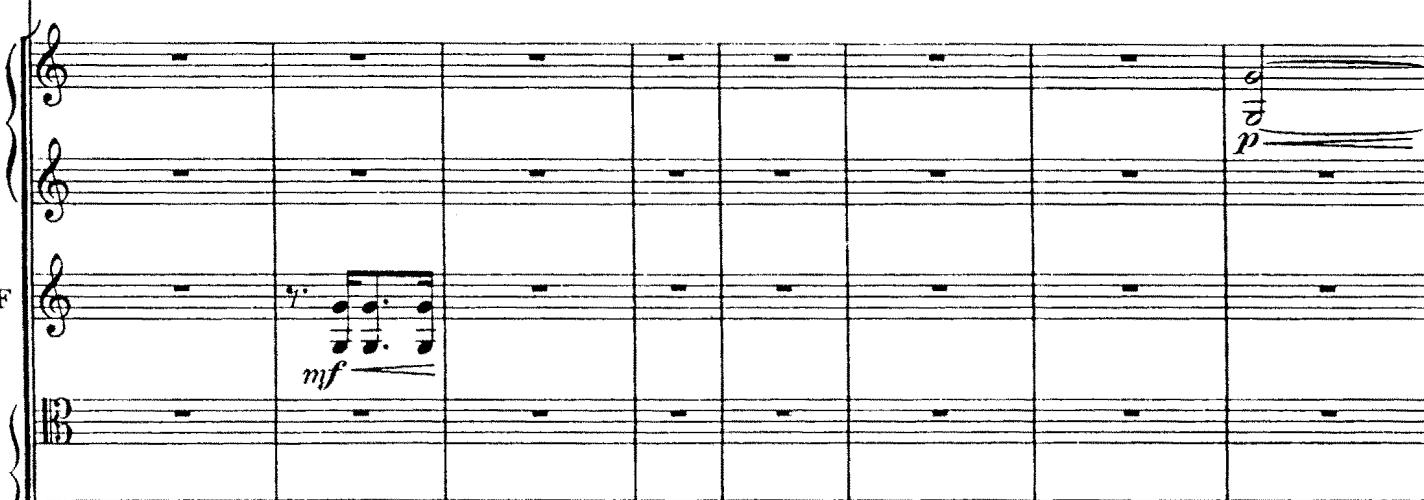
Viol. II.

Vle

Vlc.

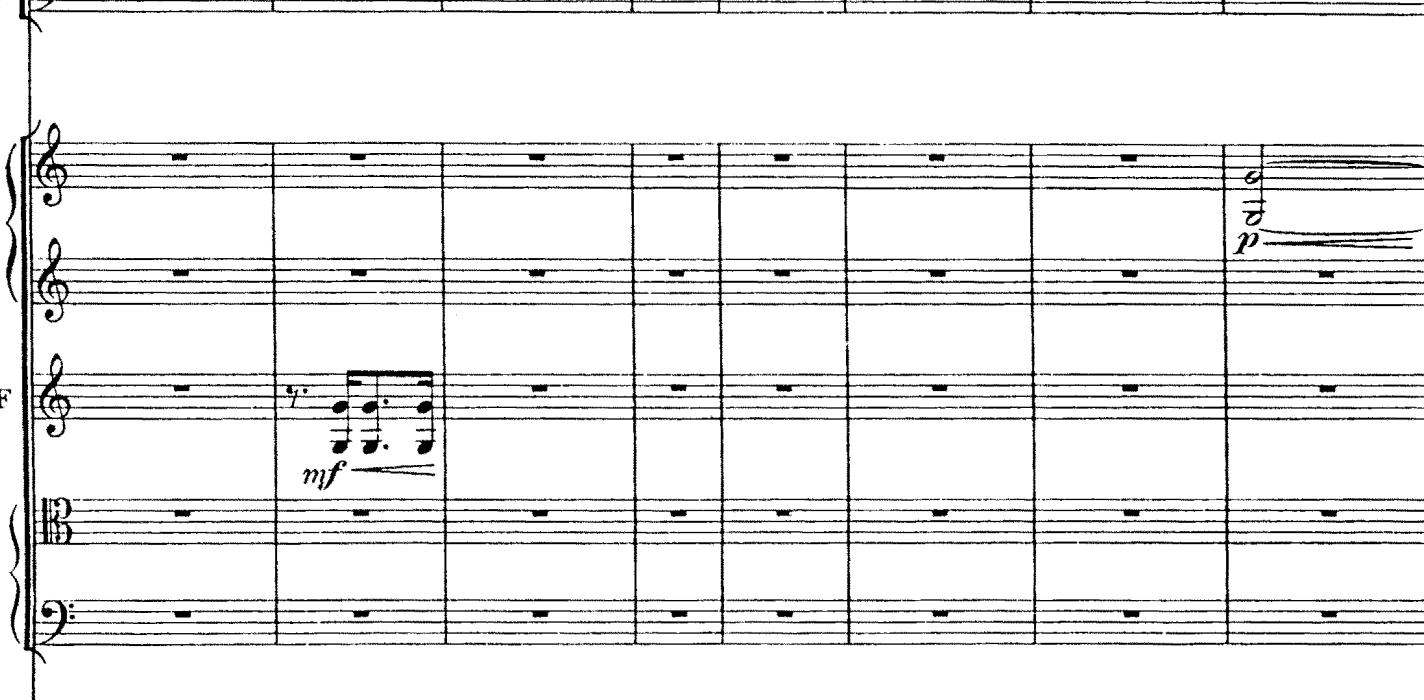
Cb.

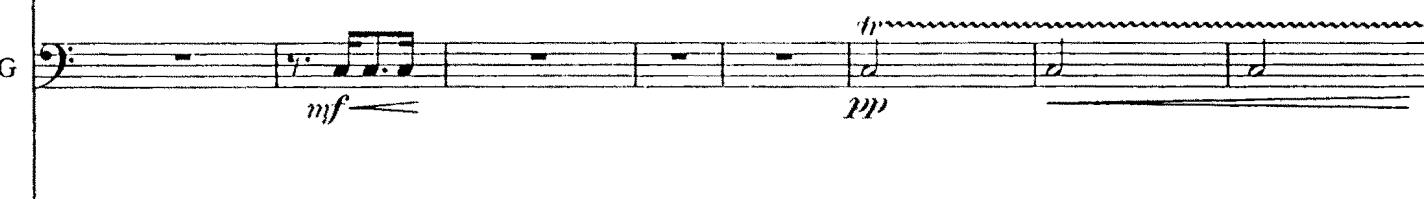
Fl. I. 

Fl. II. 

Ob. I. II. 

Cl. I. II. C. 

Fag. I. II. 

I. II. 

Cor. F. 

III. IV. 

Trbce I. II. F. 

I. II. 

Trbni

III.

Timp. C, G.

I.

Viol.

II.

Vle.

Vlc.

Cb.

135

ritardando
140

I. II.
Cor. F
III. IV.

Trbe I.II.F

I. II.
Trbnii
III.

Timp. C, G

I.
Viol.
II.

Vle

Vlc.

Cb.

Detailed description: This page contains three systems of musical notation. The top system features five staves: Flute I (G clef), Flute II (G clef), Oboe I & II (C clef), Clarinet I & II, C (G clef), and Bassoon I & II (Bass clef). Measures 135 through 140 are shown. Dynamics include forte (f), piano (p), and various degrees of diminution (dim., fp, pp). Measure 140 concludes with a ritardando instruction. The middle system has four staves: Trombone I & II (F clef), Trombone III (Bass clef), Trombone IV (Bass clef), and Timpani (C, G). The bottom system has five staves: Violin I (G clef), Violin II (G clef), Viola (C clef), Cello (Bass clef), and Double Bass (Bass clef). Measures 135 through 140 are shown, with dynamics such as forte (f), piano (p), and various degrees of diminution (dim., pp).

in tempo

F.I. { *p* 3 3 3 3 145 *fz.*
F.II. { *p* 3 3 3 3 *fz.*
Ob.I.II. { *p* 3 3 3 3 *fz.*
Cl.I. II. C
Fag.I. II. { *pp* a² 3 3 *fz.*

I. II.
Cor. F { *pp*
III. IV.
Trbe I. II. F
I. II.
Trbni {
III.
Timp. C, G { *pp* 3 3 3 *tr*
 pp 3 3 3 *tr*
 pp 3 3 3 *tr*
 pp 3 3 3 *tr*

in tempo

I. { *pp* *tr* *pp* *tr* *tr* *fz.*
Viol. {
II. { *pp* *tr* *pp* *tr* *pp* *fz.*
Vle { *p* 3 3 3 3 *fz.*
Vlc. { *pp* 3 3 3 3 *fz.*
Cb. { *pp* 3 3 3 3 *fz.*

Fl. I. { *dim.* *fz* *fz* *p* > ritard. 155 *p*

Fl. II. { *dim.* *fz* *fz* *p* *b* *p*

Ob. I. II. { *dim.* *fz* *fz* > *b* *p*

Cl. I. II. C. { > *a* *p* *p*

Fag. I. III. { *fz* *fz* *p* *p*

I. II. { > *fz* *fz*

Cor. F {

III. IV. {

Trbe I. II. F.

I. II. {

Trbn I. II. {

III. {

Timp. C, G. { *fz* >

I. Viol. { *dim.* *fz* *fp* ritard. *p*

II. { *dim.* *fp* *p* *pp* *fz* *p*

Vle. { *fz* *p* *pp* *fz* *p*

Vlc. { *fz* *p* *pp* *fz* *p*

Cb. { *fz* >

VAR. 7
Tempo I.

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. C, G

Tempo I.

I.
Viol.

II.

Vle

Vlc.

Cb.

165

F.I. F.II. Ob.I.II. Cl.I.II.C. Fag.I.II.

I. II. Cor. F. III. IV. Trbe I.II.F. I. II. Trbni. III.

Timp.C,G.

I. Viol. II. Vle. Vlc. Cb.

This musical score page contains five systems of music. The top system features woodwind instruments: Flute I & II, Oboe I & II, Clarinet I & II, Bassoon, and Trombone I & II. The middle system includes Trombone II, Bass Trombone, and Bassoon. The bottom system consists of the String section, divided into Violin I & II, Viola, Cello, and Double Bass. The score is marked with dynamic instructions such as *pp*, *cresc.*, *dim.*, and *a2*. Measure numbers 165 are present above the first system.

170

Fl. I. { Fl. II. dim. p
Ob. I. II. p
Cl. I. II. C. dim. p
Fag. I. II. a² dim. p

I. II. Cor. F cresc. p
III. IV. III. Trbni I. II. Trbni III. Timp. C, G p

I. Viol. II. Vle. pizz. cresc.
Vlc. Cb. pizz. cresc.
Cb. cresc.

175

F.I. {
F.II. {
Ob.I.II. {
Cl.I.II.C {
Fag.I.III. {

I. II. {
Cor.F {
III.IV. {
Trbe I.II.F {
I.II. {
Trbni {
III. {
Timp.C,G {

I. {
Viol. {
II. {
Vle {
Vlc. {
Cb. {

Flute I, Flute II, Oboe I/II, Clarinet I/II/C, Bassoon I/II play eighth-note patterns. Horn I/II, Trombone I/II/F, Trombone III play eighth-note chords. Timpani C/G plays eighth-note patterns. Violin I, Violin II, Viola, Cello, Double Bass play eighth-note patterns.

Dynamic markings: *fz*, *p dim.*, *pp*, *dim.*, *p dim.*, *p*, *pp dim.*, *dim.*, *p dim.*, *pp dim.*, *pp*.

VAR. 8

180

F.I. {
F.II. {
Ob.I.II. {
Cl. I. II. C {

185

pp

I. {
Viol. {
II. {
Vle. {
Vlc. {
Cb. {

pp

pp

pp

pp

190

pp

195

pp

pp

pp

pp

pp

pp

pp

pp

pp

I. {
Viol. {
II. {
Vle. {
Vlc. {
Cb. {

pp

poco ritardando

200

in tempo

Fl. I.

Fl. II.

Ob. III.

Cl. I. II. C

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. C, G

poco ritardando

in tempo

I.

Viol.

II.

Vle

Vlc.

Cb.

205

rit. in tempo ritard.

F.I. F.II. Ob. I. II. Cl. I. II. C. Fag. I. II.

I. II. Cor. F. III. IV. Trbe I. II. F. I. II. Trbni. III. Timp. C, G.

I. Viol. II. Vle. Vlc. Cb.

VAR. 9
Tempo I.

220

Fl. I. 215

Fl. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. C, G

p

Tempo I.

I. Viol.

II.

Vle

Vlc.

Cb.

225

poco ritard. in tempo

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. C, G

I.

Viol.

II.

Vle

Vlc.

Ch.

230

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. C, G

I.

Viol.

II.

Vle

Vlc.

Cb.

235

VAR. 10
Vivace $\text{♩} = 144$

I.
Viol.

II.
Vle

Vlc.

Cb.

240

f — dimin. *pp*

f — dimin. *pp*

f — dimin. *pp*

f — dimin. *pp*

= =

I.
Fl.

II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

245

f — *ff*

f — *ff*

Cor. I. II. F

ff

I.
Viol.

II.

Vle

Vlc.

Cb.

mf cresc.

mf cresc.

mf cresc.

mf cresc. pizz.

[cresc.]

255

260

I.
Fl.
II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.
I. II.
Cor. F
III. IV.
Trb. I. II. F
I. II.
Trbni
III.
Timp. C, G
I.
Viol.
II.
Vle
Vlc.
Cb.

VAR. 11
Meno mosso, quasi Tempo I.

265

ritardando

I.
Fl.
II.
Ob. I. II.
Cl. I. II. C.
Fag. I. II.

I. II.
Cor. F.
III. IV.
Trbe I. II. F.
I. II.
Trbni
III.
Timp. C, G

Meno mosso, quasi Tempo I.

ritardando

I.
Viol.
II.
Vle.
Vlc.
Cb.

in tempo 270

The musical score page contains three systems of music. The first system (measures 1-4) features staves for I. Fl., II. Fl., Ob. I, II., Cl. I, II, C, and Fag. I, II. The second system (measures 5-8) features staves for I. II., Cor. F, III. IV., Trbe I, II, F, I. II., Trbni, III., and Timp. C, G. The third system (measures 9-12) features staves for I. Viol., II. Viol., Vle, Vlc., and Cb. Measure 12 concludes with a dynamic of *mf*.

Measure 1: I. Fl. (rest), II. Fl. (rest), Ob. I, II. (rest), Cl. I, II, C (rest), Fag. I, II. (rest).

Measure 2: I. Fl. (rest), II. Fl. (rest), Ob. I, II. (rest), Cl. I, II, C (rest), Fag. I, II. (rest).

Measure 3: I. Fl. (rest), II. Fl. (rest), Ob. I, II. (rest), Cl. I, II, C (rest), Fag. I, II. (rest).

Measure 4: I. Fl. (rest), II. Fl. (rest), Ob. I, II. (rest), Cl. I, II, C (rest), Fag. I, II. (rest).

Measure 5: I. II. (rest), Cor. F (rest), III. IV. (rest), Trbe I, II, F (rest), I. II. (rest), Trbni (rest), III. (rest), Timp. C, G (rest).

Measure 6: I. II. (rest), Cor. F (rest), III. IV. (rest), Trbe I, II, F (rest), I. II. (rest), Trbni (rest), III. (rest), Timp. C, G (rest).

Measure 7: I. II. (rest), Cor. F (rest), III. IV. (rest), Trbe I, II, F (rest), I. II. (rest), Trbni (rest), III. (rest), Timp. C, G (rest).

Measure 8: I. II. (rest), Cor. F (rest), III. IV. (rest), Trbe I, II, F (rest), I. II. (rest), Trbni (rest), III. (rest), Timp. C, G (rest).

Measure 9: I. Viol. (rest), II. Viol. (rest), Vle (rest), Vlc. (rest), Cb. (rest).

Measure 10: I. Viol. (rest), II. Viol. (rest), Vle (rest), Vlc. (rest), Cb. (rest).

Measure 11: I. Viol. (rest), II. Viol. (rest), Vle (rest), Vlc. (rest), Cb. (rest).

Measure 12: I. Viol. (rest), II. Viol. (rest), Vle (rest), Vlc. (rest), Cb. (rest). *mf*

275

I. Fl. II. Ob. I. II. Cl. I. II. C Fag. I. II.

280

I. II. Cor. F III. IV. Trbe I. II. F

I. II. Trbni III.

Timp. C, G

I. Viol. II. Vle. Vlc. Cb.

VAR. 12

Poco andante $\text{♩} = 80$

Ob. I. II.

Fag. I. II.

I. II.

Cor. F

III. IV.

Poco andante $\text{♩} = 80$

Solo

I.

Viol.

II.

Vle

Vlc.

Cb.

Ob. I. II.

Fag. I. II.

I. II.

Cor. F

III. IV.

I.

Viol.

II.

Vle

Vlc.

Cb.

310

Ob. I. II.

Fag. I. II.

I. II.

Cor. F

III. IV.

I.

Viol.

II.

Vle.

Vlc.

Cb.

Ob. I. II. 315
 Fag. I. II. mf
 I. II. dim.
 Cor. F. dim.
 III. IV. dim.
 I. Viol. Meno mosso
 II. pp
 Vle. pp
 Vlc. pp
 Cb. pp

Ob. I. II. fz
 Fag. I. II. v
 I. II. v
 Cor. F. v
 III. IV. mf
 I. Viol. fz
 II. fz
 Vle. fz
 Vlc. fz
 Cb. fz

Ob. I. II. dim.
 Fag. I. II. dim.
 I. II. dim.
 Cor. F. dim.
 III. IV. dim.
 I. Viol. fz
 II. fz
 Vle. fz
 Vlc. fz
 Cb. fz

Ob. I. II. dim.
 Fag. I. II. pp
 I. II. pp
 Cor. F. pp
 III. IV. pp
 I. Viol. pp
 II. pp
 Vle. pp
 Vlc. pp
 Cb. pp

Ob. I. II. 320
 Fag. I. II. pp
 I. II. pp
 Cor. F. pp
 III. IV. pp
 I. Viol. pp
 II. pp
 Vle. pp
 Vlc. pp
 Cb. pp

VAR. 13
Allegro $\text{♩} = 126$

325

I.

Fl.

II.

Ob. I. II.

Cl. I. II. C.

Fag. I. II.

I. II.

Cor. F.

III. IV.

Trbe I. II. F.

I. II.

Trbni

III.

Timp. C, G

Allegro $\text{♩} = 126$

Tutti

I.

Viol.

II.

Vle

Vlc.

Cb.

330

I. Fl.

II.

[muta in Fl. picc.]

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. C, G

I.

Viol.

II.

Vle

Vlc.

Cb.

VAR. 14

Lento ♩ = 69

B

345

p

Sci

Lento ♩ = 69

pp molto tranquillo

p p molto tranquillo

pp molto tranquillo

2
4

350

A musical score page showing four measures of music for orchestra. The key signature is B-flat major (two flats). Measure 1 starts with a forte dynamic (F) and a B-flat bass note. Measure 2 starts with a forte dynamic (F) and a C-sharp bass note. Measure 3 starts with a forte dynamic (F) and a B-flat bass note. Measure 4 starts with a forte dynamic (F) and a C-sharp bass note. The page number 355 is written in the upper right corner.

ppp

A musical staff showing a half note followed by a fermata over a whole note.

A musical staff with two eighth notes connected by a curved brace.

A musical staff with five horizontal lines. Three black eighth note heads are positioned on the first, third, and fifth lines from left to right. A vertical bar line is located to the right of the fifth note.

A musical staff with a single vertical bar line. On the left, there is a grace note consisting of a small vertical stem with a dot at the top. To its right is a sixteenth note with a vertical stem and a short horizontal stroke through it.

VAR. 15

Maestoso, l'istesso tempo

365

I.
Fl.
II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.

370

I. II. senza sordino
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III.
Timp. C, G

Maestoso, l'istesso tempo

I.
Viol.
II.
Vle
Vlc.
Cb.

375

Solo.

I. Fl. *p*

II. [muta in Fl. piccolo] *ff*

Ob. I. II. *p* *pp*

Cl. I. II. C. *p* *pp*

Fag. I. II. *p* *ff*
a2

I. II. Cor. F. *p* *pp* *ff*

III. IV. *pp* *ff*
a2

Trbe I. II. F. *ff*
a2

I. II. Trbni. *ff*

III. *ff*

Timp. C, G. *ff* *ff*

I. Viol. *ff* *ff*

II. *ff* *ff*

Vle. *ff* *ff*

Vlc. *ff* *ff*

Cb. *ff* *ff*

380 *grandioso*

Fl. I.

Fl. picc.

Ob. I. II.

Cl. I. II. C

ff

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

a2

I. II.

Trbni

a2

III.

Timp. C, G

grandioso

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score page contains five systems of music. The first system features woodwind instruments (Flute I, Flute picc., Oboe I & II, Clarinet I & II, Bassoon I & II) and brass instruments (Trombones I & II, Trombone III). The second system includes Trombones I & II, Trombone III, and Timpani C, G. The third system consists of Violin I, Violin II, Viola, Cello, and Double Bass. The fourth system is identical to the third. The fifth system is also identical to the third. Various dynamics such as *ff* and *grandioso*, and performance instructions like *a2*, >>>, and *{simile}* are present throughout the score.

Musical score page 385. The score includes parts for Flute I, Flute picc., Oboe I & II, Clarinet I & II & C, Bassoon I & II, Horn I & II, Cor F, Trombone I & II & F, Trombone III, Tuba, Timpani C & G, Violin I, Violin II, Viola, Cello, and Double Bass. The score features various musical markings such as trills, grace notes, and dynamic changes like ff (fortissimo) and ff' (fortississimo). The bassoon part includes a muting instruction (muta in Fl. II, I).

390

I.
Fl.
II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.

395 *poco a poco acceler.*
(muta in Fl. piccolo)

I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III.

Timp. C, G

poco a poco acceler.

I.
Viol.
II.
Vle
Vlc.
Cb.

400

Fl. I.

Fl. picc.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbce I. II. F

I. II.

Trbni

III.

Timp. C, G

I.

Viol.

II.

Vle

Vlc.

Cb.

VAR. 16

Vivace $\text{d} = 168$ 405

Fl. I. {
 Fl. picc. {
 Ob. I. II. {
 Cl. I. II. C. {
 Fag. I. II. {

ritard.

I. II. {
 Cor. F. {
 III. IV. {
 Trbe I. II. F. {
 I. II. {
 Trbni {
 III. {
 Timp. C, G {

Vivace $\text{d} = 168$

I. {
 Viol. {
 II. {
 Vle {
 Vlc. {
 Cb. {

ritard.

415 *in tempo*

Fl. I.

Fl. picc.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. C, G

420

in tempo

I.

Viol.

II.

Vle.

Vlc.

Cb.

VAR. 17 Scherzo

425

Fl. I. {
Fl. picc. {
Cl. I. II. C {
Fag. I. II. {
I. II. {
Cor. F {
III. IV. {
Vle {
Vlc. {
Allegro vivace $\text{d} = 100$

430

Fl. I. {
Fl. picc. {
Ob. I. II. {
Cl. I. II. C {
Fag. I. II. {
Cor. I. II. F {
Timp. C, G {
Vle {
Vlc. {
Cb.

435

440

445

Fl. I.

Fl. picc.

Ob. I, II.

Cl. I, II, C

Fag. I, II.

I. II.

Cor. F

III. IV.

Trbe I, II, F

I. II.

Trbni

III.

Timp. C, G

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.

450

Fl. I.

Fl. picc.

Ob. I. II.

Cl. I. II. C

Fag. I. III.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. C, G

Trgl.

455

[muta in Flauto II]

460

C1.II.C
Fag.I.II.
Cor.I.II.F
Timp.C,G

p

p

muta in B,F

pp

I.
Viol.
II.
Vle
Vlc.
Cb.

465

Fag.I.II.

p

470

I.
Viol.
II.
Vle
Vlc.
Cb.

ppp

pizz.

pp

475

I.
Viol.
II.
Vle
Vlc.
Cb.

arco

pp

attacca

VAR. 18
Larghetto $\text{♩} = 66$

480

Fag. I. II. $\text{♩} = 66$
p

I. II.
Cor. F
III. IV. $\text{♩} = 66$
p

485

Larghetto $\text{♩} = 66$

I. Viol. $\text{♩} = 66$
pp

II. $\text{♩} = 66$
pp arco

Vle $\text{♩} = 66$
pp pizz.

Vlc. $\text{♩} = 66$
p pizz.

Cb. $\text{♩} = 66$
p

Fl. I. $\text{♩} = 66$
p

Cl. I. II. C $\text{♩} = 66$
p

Fag. I. II. $\text{♩} = 66$
pp

I. II.
Cor. F
III. IV. $\text{♩} = 66$
pp

490

I. Viol. $\text{♩} = 66$

II. $\text{♩} = 66$

Vle $\text{♩} = 66$

Vlc. $\text{♩} = 66$
pp

Cb. $\text{♩} = 66$

ritard.

F.I.
F.II.
Ob.I.II.
Cl. I. II. C
Fag. I. II.

in tempo

495

I. II.
Cor. F
III. IV.

Trbe I. II. F

I. II.
Trbni
III.

Tim. B, F

dimin.

ritard.

I.
Viol.
II.
Vle
Vlc.
Cb.

in tempo

ritard.

500

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. B, F

I.

Viol.

II.

Vle

Vlc.

Cb.

VAR. 19

Tempo di Valse $\text{d} = 66$

505

Cl. I, II, C

Fag. I, II.

Cor. I, II, F

Tempo di Valse $\text{d} = 66$



Ob. I, II.

Cl. I, II, C

Fag. I, II.

510

515

I. II.

Cor. F

III. IV.

espressivo

I.

Viol.

II.

Vle.

Vlc.

Cb.



535

FL.I. { *p* *mf* *p dim.* *pp*
 FL.II. { *p* *mf* *p dim.* *pp*
 Ob.I.II. { *p* *mf* *p dim.* *pp* [muta in B]
 Cl. I. II. C { *p* *mf* *p dim.* *pp*
 Fag. I. II. { *p* *mf* *p dim.* *pp*
 I. II. { *p* *mf* *p dim.* *pp*
 Cor. F { *p* *mf* *p dim.* *pp*
 III. IV. { *p* *mf* *p dim.* *pp*
 Trbe I. II. F {
 I. II. {
 Trbnr {
 III. { *p* *mf* *p dim.* *pp*
 Timp. B, F { *p* *mf* *p dim.* *pp*

rit.

I. Viol. { *mf* *dim.* *pp*
 II. { *mf* *dim.* *pp*
 Vle { *mf* *p* *pp*
 Vlc. { *mf* *p* *pp*
 Cb. { *mf* *dim.* *pp*

VAR. 20
Più animato $\text{♩} = 88$

545

F.I.
F.II.
Ob.I. II.
Cl. I. II. B
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III.
Timp. B, F

Più animato $\text{♩} = 88$

pizz.

I.
Viol.
II.
Vle
Vlc.
Cb.

560

F.I. *fz* [*fz*] dim. *p*
 F.II. *fz* *fz* dim. *p*
 Ob.I. II. *fz* *fz* dim. *p*
 Cl. I. II. B *fz* *fz* dim. *p*
 Fag. I. II. *fz* *fz* dim. *p*

I. II. *dim.* *p*
 Cor. F *dim.* *p*
 III. IV. *dim.* *p*

Trib. I. II. F *dim.* *pp*

I. II. *dim.* *pp*
 Trbni *dim.* *pp*
 III. *dim.* *pp*

Timp. B, F *dim.* *pp*

I. *fp*
 Viol. *fp* *fp dim.* *fp* *pp*
 II. *fp*
 Vle *fp* *fp dim.* *fp* *pp*
 Vlc. *fp* *fp* *fp dim.* *fp* *pp*
 Cb. *fp* *fp* *fp dim.* *fp* *pp* *pp*

VAR. 21
L'istesso tempo

565

Fl. I. {
Fl. II. {
Ob. I. II.
Cl. I. II. B.
Fag. I. II.

I. II.
Cor. F {
III. IV.

Trbe I. II. F.

I. II.
Trbni {
III.

Timp. B, F
Trgl.

570

p

pp

L'istesso tempo

I.
Viol. {
II.
Vle
pp
Vlc.
pp
Cb.

pp

575

F.I. {
F.I.II. {
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III.
Timp. B, F
Trgl.
I.
Viol.
II.
Vle
Vlc.
Cb.

580

This musical score page contains six systems of music, each with multiple staves for different instruments. The instruments listed on the left are Flute I, Flute II, Oboe II, Clarinet II/Bassoon, Bassoon II, Trombone II/French Horn, Trombone III, Timpani B/F, Triangle, Violin I, Violin II, Viola, Cello, and Double Bass.

Flute I, II (Measures 1-4): Crescendo markings are present in measures 1 and 2. Measure 3 starts with a dynamic of *mf*. Measures 4-5 show eighth-note patterns.

Oboe II, Clarinet II/Bassoon (Measures 1-4): Crescendo markings are present in measures 1 and 2. Measure 3 starts with a dynamic of *mf*. Measures 4-5 show eighth-note patterns.

Bassoon II (Measures 1-4): Crescendo marking is present in measure 1. Measures 3-4 show eighth-note patterns.

Trombone II/French Horn, Trombone III (Measures 1-4): Measures 1-2 are rests. Measures 3-4 show eighth-note patterns.

Timpani B/F (Measures 1-4): Rests throughout.

Triangle (Measures 1-4): Measures 1-2 are rests. Measures 3-4 show eighth-note patterns.

Violin I, II (Measures 1-4): Crescendo markings are present in measures 1 and 2. Measure 3 starts with a dynamic of *mf*. Measures 4-5 show eighth-note patterns.

Viola (Measures 1-4): Crescendo markings are present in measures 1 and 2. Measure 3 starts with a dynamic of *mf*. Measures 4-5 show eighth-note patterns.

Cello (Measures 1-4): Crescendo markings are present in measures 1 and 2. Measure 3 starts with a dynamic of *mf*. Measures 4-5 show eighth-note patterns.

Double Bass (Measures 1-4): Rests throughout.

585

Fl. I. {
Fl. II. {
Ob. I. II. {
Cl. I. II. B.
Fag. I. II.

I. II. {
Cor. F {
III. IV. {
Trbe I. III. F
a 2

Timp. B. F
Trgl.

I. Viol. {
II. {
Vle.
Vlc.
Cb.

VAR. 22
L'istesso tempo

590

F.I.
F.II.
Ob.I.II.
Cl.I.II.B
Fag.I.II.

I.II.
Cor.F
III.IV.
Trbe.I.II.F.
I.II.
Trbni
III.

Timp.B,F

595

L'istesso tempo

I.
Viol.
II.
Vle
Vlc.
Cb.

F.I.
F.II. { *f* *p* 600 *p* *ff*
F.II. { *f* *p* *ff*
Ob. I. II. *p* *p* *ff*
Cl. I. II. B. *p* *p* *ff*
Fag. I. II. *p* *f* a2
I. II. *pp*
Cor. F { *fp*
III. IV. { *fp*
Trbe I. II. F. a2
I. II. *f* *dim.*
Trbni { *f* *dim.*
III. { *f* *dim.*
Timp. B, F. *f* *p*
I. Viol. { *f* *dim.* *p* *pp* *ff*
II. { *f* *dim.* *p* *pp* *ff*
Vle. { *f* *dim.* *p* *pp* *ff*
Vlc. { *f* *dim.* *p* *pp* *ff*
Cb. { *f* *dim.* *p* *pp* *ff*

This musical score page contains two systems of music. The top system includes parts for Flute I & II, Oboe I & II, Clarinet I & II/Bassoon, Bassoon I & II, Horn I & II, Trombone I & II/French Horn, Trombone III, Timpani B/F, and Cello/Bass. The bottom system includes parts for Violin I & II, Viola, Cello, and Double Bass. The score features complex rhythmic patterns and dynamic markings such as forte (f), piano (p), and double forte (ff). Performance instructions like 'dim.' (diminuendo) and 'a2' (a2) are also present. Measure numbers 600 and 601 are indicated at the beginning of the second system.

605

Musical score page 70, system 605. The score includes parts for Flute I, II, Oboe III, Clarinet III/Bassoon, Bassoon I/II, Horn II, Cor F, Trombone I/II/F, Trombone II/III, Timpani B/F, Violin I, Violin II, Viola, Cello, and Double Bass.

Flute I, II: Both flutes play eighth-note patterns. The second flute has a dynamic **p**.

Oboe III: Plays eighth-note patterns. Dynamic **f**.

Clarinet III/Bassoon: Plays eighth-note patterns. Dynamic **f**.

Bassoon I, II: Playing eighth-note patterns. Dynamic **f v v**.

Horn II: Playing eighth-note patterns. Dynamic **f v v**.

Cor F: Playing eighth-note patterns. Dynamics **f p pp**.

Trombone I, II, F: Playing eighth-note patterns. Dynamic **f v v**.

Trombone II, III: Playing eighth-note patterns. Dynamic **f v v**.

Timpani B, F: Playing eighth-note patterns. Dynamic **f v v**.

Violin I, II: Playing sixteenth-note patterns. Fingerings **3 3 3 3 3 3**.

Viola: Playing sixteenth-note patterns. Fingerings **3 3 3 3 3**.

Cello: Playing eighth-note patterns. Dynamic **p**.

Double Bass: Playing eighth-note patterns. Dynamic **pp**.

Performance Instructions:

- Violin I, II:** Fingerings **3 3 3 3 3 3**
- Viola:** Fingerings **3 3 3 3 3**
- Cello:** Dynamic **p**
- Double Bass:** Dynamic **pp**
- Violin I, II:** **pizz.**
- Double Bass:** **pizz.**

VAR. 23
[L'istesso tempo]

Fl. I. {

Fl. II. {

Ob. I. II. {

Cl. I. II. B. {

Fag. I. II. {

I. II. {

Cor. F {

III. IV. {

Trbe I. II. F {

I. II. {

Trbni {

III. {

Timp. B, F {

I. {

Viol. {

II. {

Vle {

Vlc. {

Cb. {

[L'istesso tempo]

615

F1.I. F1.II. Ob.I.II. Cl.I.II.B. Fag.I.III.

620

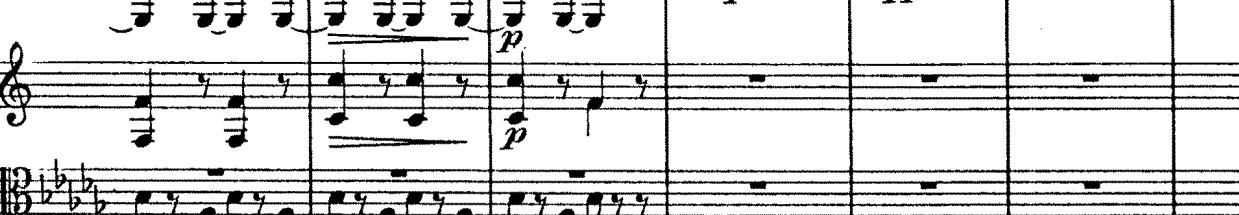
I. II. Cor. F. III. IV. Trbe I.II.F. I. II. Trbni. III.

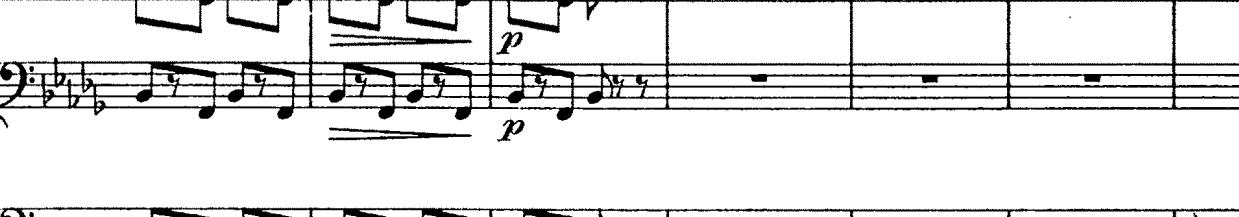
Timp. B,F. I. Viol. II. Vle. Vlc. Ch.

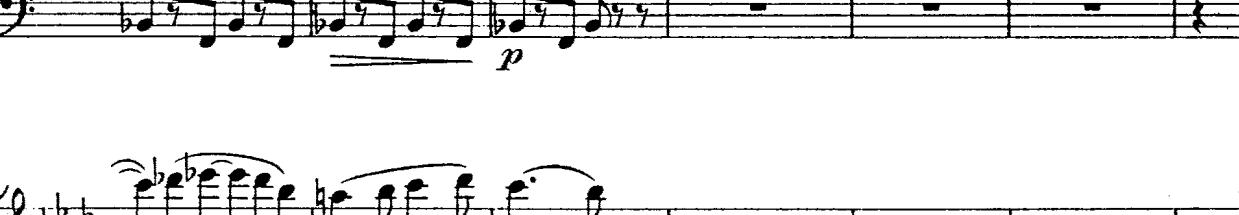
Detailed description: This is a page from a musical score for orchestra. It contains six systems of music. The first system (measures 615-620) features woodwind instruments: Flutes I & II, Oboes I & II, Clarinets I & II/Bassoon, Bassoon I & II, Horns I & II, Trombones I & II, Trombone Bass, and Timpani B/F. The second system (measures 621-626) features brass instruments: Horns I & II, Trombones I & II, Trombone Bass, and Timpani B/F. The third system (measures 627-632) features strings: Violins I & II, Violas, Cellos, Double Bass, and Bassoon. Measure 615 starts with a dynamic of pp. Measure 620 begins with a dynamic of f. Articulations include 'mf' and 'p'. Measure 627 begins with a dynamic of pp and includes 'arco' markings. Measures 631-632 end with a dynamic of mf.

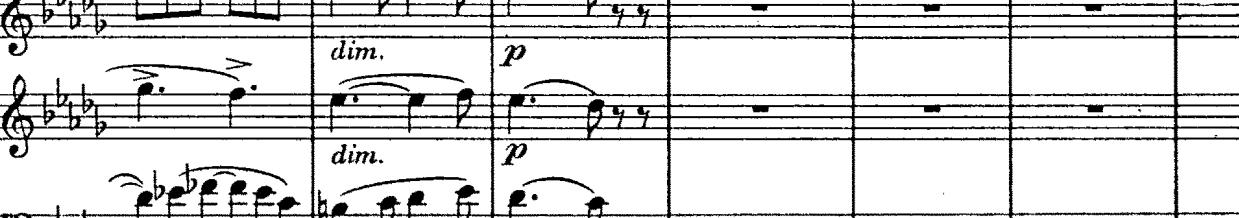
Fl. I. {  625

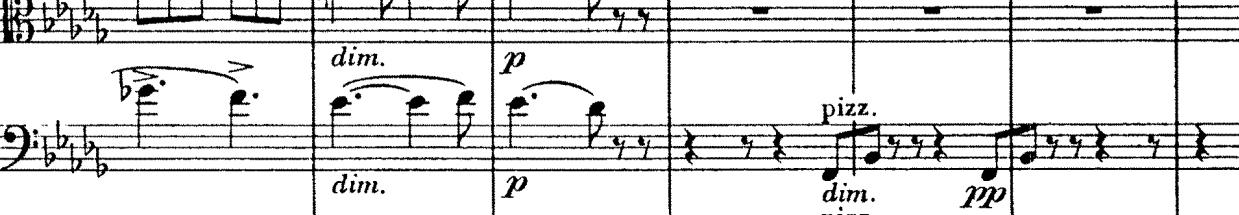
Fl. II. { 

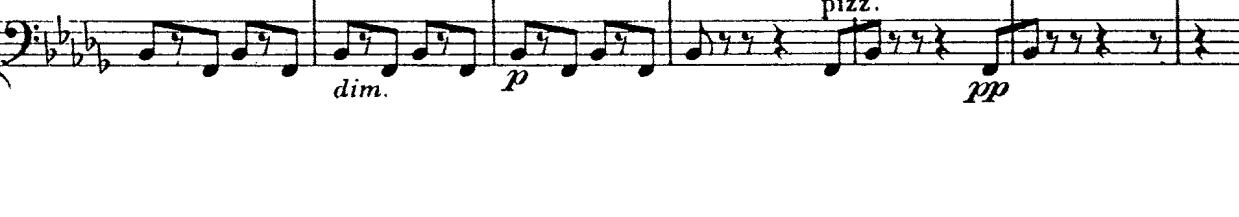
Ob. I. II. { 

Cl. I. II. B. { 

Fag. I. II. { 

I. II. { 

Cor. F { 

III. IV. { 

Trbe I. III. F { 

I. II. {

Trbni {

III. {

Timp. B, F {

I. Viol. {

II. {

Vle {

Vlc. {

Cb. {

VAR. 24
Andante $\text{♩} = 69$

Fl.I.

Fl.II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I.II.

Cor.F

III.IV.

Trbe I.II.F

I.II.

Trbnr

III.

Timp.B,F

630

Andante $\text{♩} = 69$

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

I. II. Cor. F. III. IV. Trbe I. II. F. L. II.

Trbni III. Timp. B, F.

I. Viol. II. Vle. Vlc. Cb.

635

dim. *pp* *p*

pp *p* *p*

dim. *pp* *p* *d.*

(p) dim. *pp*

(p) dim. *pp*

pp *p*

pp *pp*

p dim. *pp*

pp *pp*

pp *pp*

p dim. *pp* *pp*

p dim. *pp* *pp*

p dim. *pp* *pp*

p dim. *pp*

640

I. Fl. II. Ob. I. II. Cl. I. II. B. Fag. I. II.

I. II. Cor. F III. IV.

Trbne I. II. F.

I. II. Trbni III.

Timp. B, F

I. Viol. II. Vle. Vlc. Cb.

I. Fl. II. Ob. I. II. Cl. I. II. B Fag. I. II.

I. II. Cor. F III. IV. Trbe I. II. F

I. II. Trbni III. Timp. B, F

I. Viol. II. Vle. Vlc. Cb.

645

I.

Fl.

II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.

Cor. F.

III. IV.

Trbe I. II. F.

I. II.

Trbni

III.

Timp. B. F.

I.

Viol.

II.

Vle.

Vlc.

Cb.

[dim.]

muta in C, G

VAR. 25
Più mosso, quasi allegretto $\text{♩} = 100$

650

Più mosso, quasi allegretto $\text{♩} = 100$

= =

655

ritard. in tempo

660

I.
Fl.
II.
Ob. I. II.
Cl. I. II. B
Fag. I. II.

dim. *dim.* *dim.*

pp *muta in C*

dim. *pp*

I. II.
Cor. F
III. IV.

Trbe I. II. F

I. II.
Trbni
III.

pp

Timp. C, G

ritard. in tempo

I.
Viol.
II.
Vle
Vlc.
Cb.

pp *espressivo*

pp *espressivo*

dim.

pp *pp espressivo*

dim.

pp

665

Ob. I. II.

Cor. I. II. F

I. II.
Trbnii
III.

I.
Viol.

II.

Vle

Vlc.

Cb.

This musical score page shows a section for woodwind and brass instruments. The top two staves are for Oboe I and II, playing eighth-note patterns. The third staff is for Horn I and II, featuring sustained notes. The fourth staff is for Trombones, also with sustained notes. The fifth staff is for Violin I, the sixth for Violin II, and the seventh for Viola, all playing eighth-note patterns. The eighth staff is for Cello, and the ninth for Bassoon. Dynamic markings include *pp* (pianissimo) and *dim.* (diminuendo). The key signature changes from B-flat major to A major at the end of the section.

670 VAR. 26

Fl. I.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.
Cor. F

III. IV.

I.

Viol.

II.

Vle

Vlc.

Gb.

680

Fl. I. *p*
 Ob. I. II. *p*
 Cl. I. II. C. *p*
 Fag. I. II. *a2*
 I. II. *pp*
 Cor. F. *pp*
 III. IV. *pp*

I. Viol.
 II. *pp*
 Vle. *pp*
 Vlc. *pp*
 Cb. *pp*

685

Cl. I. II. C. *p*
 Cor. I. II. F. *pp*

I. Viol.
 II. *dim.* *pp*
 Vle. *dim.*
 Vlc. *dim.*
 Cb.

p cresc.
p cresc.
p cresc.
p cresc.
p cresc.

Musical score page 690. The score includes parts for Flute I, Flute II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Trombone I & II, Trombone III, and Cello/Bass. The instrumentation is as follows:

- I Fl.
- II Fl.
- Ob. I, II
- Cl. I, II, C
- Fag. I, II
- I, II, Cor. F
- III, IV
- Trb. I, II, F
- I, II, Trbni
- III
- Timp. C, G
- I. Viol.
- II.
- Vle
- Vlc.
- Cb.

Dynamic markings include *f*, *dim.*, *p*, *fp*, *pizz.*, and *sforz.*

695
poco a poco meno mosso

I.

Fl.

II.

Ob. I. II.

Cl. I. II. C.

Fag. I. II.

I. II.

Cor. F.

III. IV.

Trbe I. II. F.

I. II.

Trbni III.

Timp. C, G

poco a poco meno mosso

I.

Viol. I.

II.

Viol. II.

Vle.

Vlc.

Cb.

poco a poco meno mosso

I.

Viol. I.

II.

Viol. II.

Vle.

Vlc.

Cb.

VAR. 27

Moderato. L'istesso tempo $\text{J} = \text{J}.$

700

705

I. II.
Cor. F
III. IV.

Timp. C, G

Moderato. L'istesso tempo $\text{J} = \text{J}.$

I.
Viol.
II.
Vle.
Vlc.
Cb.

710

I.
Fl.
II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.
I. II.
Cor. F
III. IV.
Timp. C, G

715

720 ritard.

Fag. I. II.
I. Viol.
II.
Vle.
Vlc.
Cb.

FINALE

725 Allegro maestoso ♩ = 116

Ob. I. II.

I. Viol.

II.

Vle.

Vlc.

Cb.

735

Ob. I. II. a2

Cl. I. II. C

Fag. I. II.

Timp. C, G

I. Viol. II.

Vle.

Vlc.

Cb.

740

745

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. Viol.

II.

Vle

Vlc.

Cb.

=

Ob. I. II.

Cl. I. II. C

Fag. I. II.

Cor. I. II. F

Trbne III.

I. Viol.

II.

Vle

Vlc.

Cb.

750

a2

755

ff

f

ff

760

I.
Fl.
II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni
III.

Timp. C, G

I.
Viol.

II.

Vle

Vlc.

Cb.

765

Musical score page 765 featuring a multi-part arrangement. The top section includes parts for Flute I, II, Ob. I, II, Cl. I, II, C, and Fag. I, II. The middle section includes I. II., Cor. F, III. IV., Trbe I, II, F, I. II., Trbni III., and Timp. C, G. The bottom section includes Violin I, II, Viola, Vclc., and Cb. The score consists of six systems of music, each with a different instrumentation. Measure 1 shows woodwind entries. Measure 2 features a dynamic ff from the brass. Measures 3-4 show woodwind entries. Measure 5 shows a dynamic ff from the brass. Measures 6-7 show woodwind entries. Measure 8 shows a dynamic ff from the brass.

I.
Fl.
II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.

I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni III.
Timp. C, G

I.
Viol.
II.
Vle
Vlc.
Cb.

770

I.
Fl.
II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.
Cor. F
III. IV.

Trbe I. II. F

I. II.
Trbni
III.

Timp. C, G

775

ff >
fp dim.
p

ff >
fp *p*

p

780

Musical score page 92, measures 780-781. The score includes parts for Flute (I. Fl., II. Fl.), Oboe (Ob. I. II.), Clarinet (Cl. I. II. C.), Bassoon (Fag. I. II.), Horn (I. II. Cor. F., III. IV.), Trombone (Trbe I. II. F.), Bass Trombone (I. II. Trbni., III.), and Timpani (Tim. C, G.). The strings (Violin I. & II., Viola, Cello, Double Bass) are grouped together at the bottom.

Measure 780 (left side):

- I. Fl.: eighth-note patterns, crescendo.
- II. Fl.: eighth-note patterns.
- Ob. I. II.: eighth-note patterns.
- Cl. I. II. C.: eighth-note patterns.
- Fag. I. II.: eighth-note patterns.
- I. II. Cor. F.: eighth-note patterns, crescendo.
- III. IV.: eighth-note patterns.
- Trbe I. II. F.: eighth-note patterns.
- I. II. Trbni.: eighth-note patterns.
- III.: eighth-note patterns.
- Tim. C, G.: eighth-note patterns.

Measure 781 (right side):

- I. Fl.: eighth-note patterns, dynamic f.
- II. Fl.: eighth-note patterns, dynamic f.
- Ob. I. II.: eighth-note patterns, dynamic f.
- Cl. I. II. C.: eighth-note patterns, dynamic f.
- Fag. I. II.: eighth-note patterns, dynamic f.
- I. II. Cor. F.: eighth-note patterns, dynamic f.
- III. IV.: eighth-note patterns, dynamic f.
- Trbe I. II. F.: eighth-note patterns, dynamic f.
- I. II. Trbni.: eighth-note patterns, dynamic f.
- III.: eighth-note patterns, dynamic f.
- Tim. C, G.: eighth-note patterns.
- I. Viol.: eighth-note patterns, crescendo.
- II. Viol.: eighth-note patterns, crescendo.
- Vle.: eighth-note patterns, crescendo.
- Vlc.: eighth-note patterns, crescendo.
- Cb.: eighth-note patterns, crescendo.

785

I.
Fl.

II.
Fl.

Ob. I. II.

Cl. I. II. C.

Fag. I. II.

I. II.
Cor. F.

III. IV.

Trbe I. II. F.

I. II.
Trbni
III.

Timp. C, G

I.
Viol.

II.
Viol.

Vle

Vlc.

Cb.

790

Top System:

- I. Fl.
- II.
- Ob. I. II.
- Cl. I. II. C
- Fag. I. II.

Middle System:

- I. II. Cor. F
- III. IV.
- Trbe I. II. F
- I. II. Trbni
- III.

Bottom System:

- Timp. C, G
- I. Viol.
- II.
- Vle
- Vlc.
- Cb.

Detailed description: The musical score consists of three systems of staves. The first system (top) includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, and Bassoon III. The second system (middle) includes parts for Cor. F, Trombones I & II, Trombone III, and Trombone Bass. The third system (bottom) includes parts for Timpani (C, G), Violin I & II, Viola, Cello, and Double Bass. Measure 790 begins with a rest for most instruments. The woodwinds (Ob. I. II., Cl. I. II. C, Fag. I. II.) play eighth-note patterns. The brass (Cor. F, Trombones) play eighth-note patterns with dynamic markings like *f*, *v*, and *[v]*. The bassoon part (Bassoon I. II. Trbni, Trombone III) is mostly rests. The timpani (Timp. C, G) play eighth-note patterns. The strings (Violin I. II., Viola, Cello, Double Bass) play sixteenth-note patterns with various slurs and grace notes. The score uses a mix of treble and bass clefs, and measures are separated by vertical bar lines.

795

I.
Fl.
II.

Ob. I. II.

a2
Cl. I. II. C

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni
III.

Timp. C, G

I.
Viol.
II.

Vle

Vlc.

Cb.

800

Detailed description: This is a page from a musical score. It contains ten staves of music. The top section includes parts for Flute (I. and II.), Oboe (I. and II.), Clarinet (I., II., and C), Bassoon (I. and II.), Trombone (I. and II.), Trombones (III.), Trombone Bass (III.), Timpani (C, G), and a section for Violin (I.), Violin (II.), Viola, Cello, and Bass. Measures 795 through 800 are shown. Dynamics such as forte (f), very forte (ff), and sforzando (sfz) are used. Measure 795 shows mostly rests or short notes. Measures 796-798 feature melodic lines for the woodwind and brass sections. Measure 799 begins a section for the strings. Measures 800 conclude with a dynamic section involving the bassoon and bass parts.

805

I.
Fl.
II.

Ob. I. II.

Cl. I. II. C
a²

Fag. I. II.
a²

I. II.
Cor. F

III. IV.
a²
f

Trbe I. II. F

I. II.
Trbni

III.

Timp. C, G

I.
Viol.

II.

Vle
ff

Vlc.

Cb.

815

Ob. I. II.

Fag. I. II.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

820

Fl. I.

Fl. II.

Ob. I. III.

Cl. I. II. C

Fag. I. II.

Cor. I. II. F

825

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. I. {
Fl. II. {
Ob. I. II. {
Cl. I. II. C {
Fag. I. III. {

I. II. {
Cor. F {
III. IV. {
Trbe I. II. F {
I. II. {
Trbni {
III. {

Timp. C, G {

I. Viol. {
II. {
Vle {
Vlc. {
Cb. {

830

835

a 2

f

fz

arco

f

fz

F.I.
F.II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.

I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III.

Timp. C, G

I.
Viol.
II.
Vle
Vlc.
Ch.

stringendo poco a poco crescendo

845

Fl. I.
Fl. II.
Ob. I, II.
Cl. I, II, C
Fag. I, II.

850

fp

a 2

f

fp

f

I. II.
Cor. F
III. IV.
Trbe I, II, F
I. II.
Trbni
III.
Timp. C, G

a 2

mf

a 2

mf

cresc.

f

f

stringendo poco a poco crescendo

I.
Viol.
II.
Vle
Vlc.
Cb.

fp

cresc.

fp

cresc.

fp

cresc.

cresc.

f

f

f

I. II. a²
 Cor. F ff
 III. IV. a²
 Trbe I. II. F ff
 I. II. a²
 Trbni ff
 III. ff
 Timp. C, G ff

860

F.I.
F.II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbni I. II.
Trbni III.

Timp. C, G

I.
Viol.

II.

Vle

Vlc.

Cb.

865

Fl. I. { [ff] 870 ff ff ff ff ff
 Fl. II. -
 Ob. I. II. a2 ff ff ff ff ff ff
 Cl. I. II. C. a2 ff ff ff ff ff ff
 Fag. I. II. - ff
 I. II. Cor. F. a2 ff ff ff ff ff
 III. IV. - ff ff ff ff ff ff
 Trbe I. II. F. - ff ff ff ff ff ff
 I. II. Trbni. a2 ff ff ff ff ff ff f
 III. - ff ff ff ff ff ff -
 Timp. C, G. - ff ff ff ff ff ff
 I. Viol. { ff ff ff ff ff ff ff
 II. - ff ff ff ff ff ff ff
 Vle. - ff ff ff ff ff ff ff
 Vlc. - ff ff ff ff ff ff ff
 Cb. - ff ff ff ff ff ff ff

Fl. I. {
Fl. II.
Ob. I. II.
Cl. I. II. C
Fag. I. II.

I. II. {
Cor. F.
III. IV.
Trbe I. II. F

I. II.
Trbni
III.

Timp. C, G

I.
II.
Vle
Vlc.
Cb.

The musical score consists of three staves of music. The top staff includes Flute I, Flute II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I, Horn II, Trombone I & II, Tuba, and Timpani. The middle staff includes Horn III, Trombone III, and Tuba. The bottom staff includes Cello and Bass. Measure 880 shows sustained notes. Measures 881-882 show various rhythmic patterns. Measures 883-884 show sustained notes. Measures 885-886 show sustained notes.

Meno mosso (quasi Tempo I.)

890

F.I.

Fl. II.

Ob. I. II.

Cl. I. II. C

Fag. I. III.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. C, G

Trgl.

Meno mosso (quasi Tempo I.)
sul G

I. Viol.

II. Vle.

Vlc.

Cb.

895

F.I. {
F.II. {
Ob.I. II.
Cl.I. II. C
Fag.I. III.

I. II. {
Cor. F {
III. IV. {
Trbe I. II. F
I. II. {
Trbni {
III.

Timp. C, G
Trgl.

I. Viol.
II. {
Vle
Vlc.
Cb.

stringendo

900

F.I.
F.II.
Ob.I.II.
Cl.I.II.C
Fag. I. II

I.II.
Cor. F
III. IV.
Trbe I.II.F
I.II.
Trbni III.

Timp. C,G
Trgl.

905

stringendo

I.
Viol.
II.
Vle
Vlc.
Cb.

Allegro con fuoco $\text{♩} = 168$

915

Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbne I. II. F

I. II.

Trbni

III.

Timp. C, G

920

This page contains three systems of musical notation for a orchestra. The top system includes parts for Flute I & II, Oboe III, Clarinet I & II, C.C., and Bassoon I & II. The middle system includes parts for Clarinet II, Bassoon II, Trombone I & II, Trombone III, and Timpani C, G. The bottom system includes parts for Violin I & II, Viola, Cello, and Double Bass. Measure numbers 920 are present above the first two systems.

Fl. I.

Fl. II.

Ob. III.

Cl. I. II. C.

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

L. II.

Trbnr

III.

Timp. C, G

I.

Viol.

II.

Vle

Vlc.

Cb.

grandioso

925

F.I.
F.II.

Ob. I. II.
f

C.I. II. C
a²

Fag. I. II.
fz

I. II.
Cor. F
fz

III. IV.
fz

Trbe I. II. F
a²

L. III.
Tribni
f

III.
f

Timp. C, G
ff

grandioso

I.
Viol.
II.

Vle.
ff

Vlc.
ff

Cb.
ff

935

F.I.
F.II.
Ob.I. II.
Cl.I. II. C
Fag. I. III.

I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbnii
III.

Timp. C, G

I.
Viol.
II.
Vle
Vlc.
Cb.

The musical score page contains five systems of music. The top system features woodwind instruments (Flute I & II, Oboe I/II, Clarinet I/II/C, Bassoon I/II) and bassoon/trombone parts. The second system includes Trombones I/II/F and Trombone II/Bassoon. The third system shows Timpani parts. The bottom system consists of strings (Violin I & II, Viola, Cello, Double Bass). Measure 935 starts with Flute I and II playing eighth-note patterns. Measures 936-937 show various entries from the woodwinds and bassoon. Measures 938-939 continue with woodwind patterns. Measure 940 concludes with a dynamic ff. Measures 936-937 include dynamics ff and ff. Measures 938-939 include dynamics ff and ff. Measure 940 includes dynamics ff and ff.

Fl. I. Fl. II. Ob. I. II. Cl. I. II. C. Fag. I. II.

I. II. Cor. F. III. IV. Trbe I. II. F. I. II.

Timp. C, G. Trbni. III.

I. Viol. II. Vle. Vlc. Cb.

945 950

[muta in Fl. picc.]

Più animato $\text{d} = 144$ 955

Fl. I.
Fl. picc.
Ob. I. II.
Cl. I. II. C
Fag. I. II.

I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III.
Tim. C, G

Più animato $\text{d} = 144$

I.
Viol.
II.
Vle
Vlc.
Cb.

960
poco a poco cresc.

Fl. I. {
Fl. picc. {
Ob. I. II. {
Cl. I. II. C. {
Fag. I. II. {

I. II. {
Cor. F. {
III. IV. {
Trbe I. II. F. {

I. II. {
Trbni {
III. {

Timp. C, G

poco a poco cresc.

I. Viol. {
II. Viol. {
Vle. {
Vlc. {
Cb. {

965

Fl. I.
Fl. picc.
Ob. I. II.
Cl. I. II. C
Fag. I. II.

I. II.
Cor. F
III. IV.
Trbe I. II. F

I. II.
Trbni III.

Tim. C, G

I.
Viol.
II.
Vle
Vlc.
Cb.

970

This page contains five systems of musical notation. The instruments listed on the left side of each system are: Flute I, Flute piccolo, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I, Horn II, Trombone I, Trombone II, Trombone III, Timpani C, Timpani G, Violin I, Violin II, Viola, Cello, and Double Bass. The dynamics indicated in the score include f (fortissimo), ff (fortississimo), and tr (trill). Measure numbers 965 and 970 are marked at the top of the first and last systems respectively. The music consists of continuous measures of sixteenth-note patterns, eighth-note chords, and sixteenth-note chords, typical of a symphonic score.

975

Fl. I.

Fl. picc.

Ob. III.

Cl. I. II. C

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trb ni

III.

Timp. C, G

I.

Viol.

II.

Vle

Vlc.

Cb.

980

Fl. I.

Fl. picc.

Ob. I. II.

Cl. I. II. C

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbnii

III.

Timp. C, G

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score page contains six systems of music. The top system features woodwind instruments: Flute I & II, Flute picc., Oboe I & II, Clarinet I & II, Bassoon I & II, and Trombone I & II. The second system includes Horn I & II, Trombone III & IV, Trombone Bass I & II, and Trombone Bass III. The third system consists of Timpani in C and G. The bottom system groups the strings: Violin I & II, Viola, Cello, and Double Bass. Measure 980 begins with sustained notes from the woodwinds and bassoon. Measures 981-982 show rhythmic patterns with slurs and grace notes. Measures 983-984 continue with sustained notes and grace notes. Measure 985 concludes with a final dynamic ff. Various performance markings like ff, ^, v, and ^ are placed above specific notes throughout the score.