

## 4

## Kontrabaß.

**Joseph Haydn.**

**Largo.**

*p* *pp*

**Allegro moderato.** Viola.

10 *f* *p* *<* *>* 15 Kontrabaß. Viola.

20 K.B. 25 Viola.

30 Cello. K.B.

35 Cello. K.B. 40 *fz* *fz*

45 *fz* *fz* *fz*

50 55 Cello. K.B. *p*

60 *f*

65 Viola. 70 K.B. Viola. K.B. *f*

75 80 Cello.

85 *fz* *fz* *fz*

90 *fz* *fz* *fz*

**Vivace.**

Vivace.

2 3 4 5 15 6 7 8 9 10 20 11

25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145

arco

f

pizz.

p

fz

Adagio.

p

## Kontrabaß.

3

150 *f* *p* 155 *f* *p* 160 *fz* *p*

165 *f* *p* 170 *f* *ff* 1

175 *p* 180 *f*

185 190 *pp* 195

*Allegro.*

200 *f*

205 210

215 *più stretto* 220

225 *f* 230

235 240 *fz* 245 Cello.

K. B. Cello. 250 K. B.

1 255 *fz* 260

265 1 270 *p* *f*

275 1 280 *p* *f*

285 Cello. 1 K. B. 290 Cello. 1 K. B. 295 *p* *f* *p* *f*

## Kontrabaß.

## Credo.

Allegro.

First system (measures 1-10): Bass clef, 2/4 time, forte (*f*). Measure numbers 5 and 10 are indicated.

Second system (measures 11-20): Bass clef, 2/4 time. Measure numbers 15 and 20 are indicated.

Third system (measures 21-30): Bass clef, 2/4 time. Measure numbers 25 and 30 are indicated. The section ends with a key signature change to B-flat major (two flats).

Adagio. 35

First system (measures 35-40): Bass clef, 3/4 time, piano (*p*). Measure numbers 35 and 40 are indicated.

Second system (measures 41-50): Bass clef, 3/4 time. Measure numbers 45 and 50 are indicated. The section is labeled "Viola." above the staff.

Third system (measures 51-60): Bass clef, 3/4 time. Measure numbers 55 and 60 are indicated. The section is labeled "K.B." above the staff.

Fourth system (measures 61-70): Bass clef, 3/4 time. Measure numbers 65 and 70 are indicated. The section is labeled "Cello." above the staff.

Fifth system (measures 71-80): Bass clef, 3/4 time. Measure numbers 75 and 80 are indicated. The section is labeled "K.B." above the staff.

Allegro.

First system (measures 85-95): Bass clef, 2/4 time, forte (*f*). Measure numbers 85 and 95 are indicated.

Second system (measures 96-105): Bass clef, 2/4 time. Measure numbers 100 and 105 are indicated. The section is labeled "Cello." above the staff.

Third system (measures 106-115): Bass clef, 2/4 time. Measure numbers 110 and 115 are indicated. The section is labeled "K.B." above the staff.

Fourth system (measures 116-125): Bass clef, 2/4 time. Measure numbers 120 and 125 are indicated.

Fifth system (measures 126-135): Bass clef, 2/4 time. Measure numbers 130 and 135 are indicated.

Sixth system (measures 136-140): Bass clef, 2/4 time. Measure numbers 140 and 145 are indicated.

## Kontrabaß.

5

145

150

155

160

165

170

175

2

180

*p*

*f*

Vivace.

4

190

3

Cello.

195

K.B.

200

Cello.

205

K.B.

210

K.B.

215

Cello.

220

K.B.

225

230

pizz.

*p*

1

235

1

240

1

245

1

arco

250

255

Cello.

260

K.B.

265

270

275

Cello.

*fz*

K.B.

280

285

pizz.

*p*

290

2

295

arco

*f*

300

305

1

310

## Kontrabaß.

## Sanctus.

Adagio.

Musical score for the Sanctus, Adagio section, Contrabass part. The score is written in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. The tempo is marked "Adagio." and the dynamics range from *p* (piano) to *f* (forte). The score includes measure numbers 5, 10, 15, 20, 25, 30, and 35. The music features a mix of eighth and sixteenth notes, with some rests and a final cadence.

## Benedictus.

Andante.

Musical score for the Benedictus, Andante section, Contrabass part. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The tempo is marked "Andante." and the dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90. The music features a mix of eighth and sixteenth notes, with some rests and a final cadence.

95 *fz* 100 *p* 105 *f* 110

## Agnus Dei.

Adagio.

5 *f* 101 *p* 15 *cresc.* *f* 20 *p* *f* 25 *fz* *fz* 30 *fz* *fz* 35 *p*

Allegro con spirito.

5 *f* 45 50 55 *Cello.* *pp* 60 *K. B.* *pp* 65 *più presto* *f* 70 75 80 85 90 95 100 105 110 115 120 125 130 135 *p* 140 *f* 145 150 155 160 *f* Fine.