

Konzert für Violine.

A circular stamp with the text "ARCHIV ČESKÉ FILHARMONIE PRAZE" arranged in a circle.



VIOLINO I.

2365

L. van Beethoven, Op. 61.

~~Allegro, ma non troppo.~~

Tutti Ob.I

Tutti Ob.I

p

S.V

4

van Beethoven, Op. 61.

VIOLINO I.

2

6

100 Ob.I 6 V 1 V V

C Tutti 1 1 p f

118 Solo 1 1 p

126 Viol. Solo Cl. 4 Fag. 7 Vl. Solo

137 f p

154 cresc. sf

165 poco cresc. f

D Tutti Solo

175 f p

187 poco cresc. 1

197 1 V V V V V V 3 V 1 V f

Viol. 8 Solo E Tutti

209 cresc. ff

225

231 sf sf sf sf sf sf

235 p

VIOLINO I.

3

Handwritten musical score for Violin I, page 3, featuring 12 staves of music. The score includes dynamic markings such as *tr*, *ff*, *sempr ff*, *ff sempre*, *F Solo*, *Viol. Solo Basso*, *cresc.*, *f*, *p*, *pp*, *cresc.*, *pizz.*, and *2*. Measure numbers 240, 248, 258, 268, 276, 287, 309, 316, 323, 333, 339, 348, and 354 are indicated at the beginning of each staff. The score is written in common time, with various key signatures (G major, A major, D major) and includes slurs, grace notes, and other performance instructions.

VIOLINO I.

364 *Tutti*
arco H *ff* *sf ff sempre*

373 *sf ff sempre* *I Solo*

383 *p*

392 *V V V*

404 *f*

Viol. Solo Cl. Fag. Viol. Solo *K*

413 *p*

431 *cresc.* *f sf p*

442 *cresc.* *f*

450 *Tutti* *Solo*

461 *poco cresc.*

469 *1 L* *f f p p pp*

482 *M Tutti* *Va. cresc. ff*

498

504 *sempre f sf ff f sf sf sf sf*

VIOLINO I.

5

508 Solo Cad. pizz.

514 arco dim. pp

525 Tutti cresc. f ff

Tutti Larghetto. con sord.

7 Solo ad lib. A p dolce pizz.

14 p

22 B cresc. vornichts

30 arco Tutti C

36 Solo n.vib. 600 solo pizz.D

45 ppp

57 sempre perdendosi pp

65 arco 8 Viol. tr. Solo E

85 cresc. sp Tutti senza sord. Solo Cad. ad lib. attaccas subito il Rondo

Beethoven — Violin Concerto

8

VIOLINO I

RONDO Allegro *Viol. Solo*

Basso *p* Tutti *pp* Solo *p* Tutti *ff*

ten. *ten.* *tr.* *ten.* *ten.* *sf* *dim.*

A Solo *6 Ob.* *v* *v*

Tutti *Solo* *Tutti* *Solo* *f* *p*

v *1* *v* *1* *v* *cresc.* *f*

p cresc. *f* *p* *f* *p f*

2 *Viol. Solo* *Basso* *p* *Tutti* *Solo* *pp*

Tutti *ten.* *ten.* *tr.* *v* *p*

ff *C Solo* *3* *p*

Beethoven — Violin Concerto

VIOLINO I

127

138

147

155

165

183

190

197

204

212

222

230

238

This block contains 14 staves of musical notation for Violin I. The music spans from measure 127 to 238. Key changes occur at measures 147 (crescendo), 165 (pp, crescendo, Tutti D Solo), 190 (p, ff), 204 (sf), 212 (dim., p), 222 (p), 230 (f), and 238 (p). Performance instructions include 'v' (volume), 'n' (note head), 'dim.', 'sf', 'tr.', 'ten.', 'v ten.', 'Tutti', 'Solo', and 'Viol. Solo'. Measure 165 includes a dynamic '8' above the staff. Measures 190 and 197 feature slurs and grace notes. Measures 204 and 212 show sustained notes. Measures 222 and 230 begin with a piano dynamic. Measure 238 ends with a forte dynamic.

Beethoven — Violin Concerto

8

VIOLINO I

248 1 *cresc.* *f* *p cresc.* *f* *p*

258 *v* *f* *p* *f* *p* *dim.*

269 *3 F* ^{Tutti} *2* *pp* *cresc.* *sf* *sf* *sf* *sf* *sf* *sf*

279 *Cad. Solo 8* *Basso* *sf* *p sempre più p* *pp* *sempre pp*

294 *sempre pp*

301 *1*

309 *5 Gpizz.* *1* *1*

323 *arco* *cresc.* *ff*

330

338 *v* *ff* *v n v v* *sf > p* *ff*

346 *sf > p* *ff* *dim.*

353 *p* *perdendosi* *pp* *1* *ff*