

No. 1. Requiem

Lento

This instrumental part is prepared from the full score of Anton Reicha, *Missa pro defunctis (Requiem)*, edited by Amy Goodman Weller, published as volume 46 of RECENT RESEARCHES IN THE MUSIC OF THE

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BASSOON 2

3

108

114

121

128

137

144 Lento

No. 2. Dies irae

Allegro

2

10

19

30

42

51

No. 3. Tuba mirum

Andante poco adagio
soli

No. 4. Liber scriptus *TACET*

No. 5. *Rex tremendae*

Allegro assai

Allégro assai

2

3

II

20 **2** **3**

30 **b** **p**

39 **9** **f**

56

64 **p** **f** **7**

79

87 **7** **f**

No. 6. Recordare

Andante poco adagio

6

14

2

22

10

37

43

10

59

2

66

4

15

No. 7. Confutatis

Allegro

16

23

30

15

BASSOON 2

6

51

p

f

59

65

74

19

Lento

100

2

p

109

sffz

No. 8. Lacrimosa

Allegro non troppo

2

p

10

9

2

26

2

BASSOON 2

7

34

48

61

74

cresc.

p

f

10

No. 9. Domine Jesu

Allegro moderato

f

5

4

f

sfs

12

26

f

32

2

f

2

f

24

63

p

71

sfs

8

Alla breve

78

BASSOON 2

11



BASSOON 2

9

194

200

210

218

227

237

No. 10. Hostias

Andante

2

11

19

34

44

10

Alla breve

55

11

*BASSOON 2**f*

72



80

5



91

tr

100



109

3



119

tr

127

tr

138

3



146

3



157

tr

7



BASSOON 2

11

171

177

187

195 *f*

204 3

214

No. 11. Sanctus

Lento

2 2 2

f *f* *f* *f*

11

f

18

p

Allegro

26 *f*

32 4

12

BASSOON 2

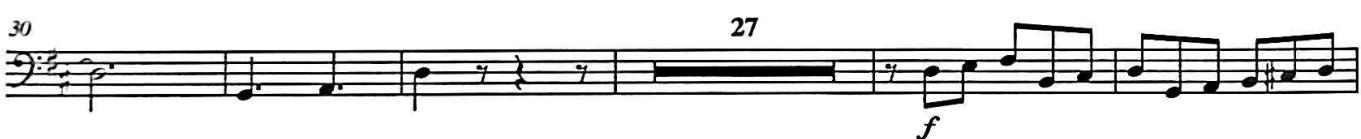
No. 12. Benedictus

Andante

soli

24

soli



No. 13. Agnus Dei

Lento 2 soli

6 6 2

18 Con più moto 4 f p cresc.

29 Lento 4 f calando p cresc. f calando

43 mf

47

51

56

61 f

66

14

Allegro moderato e maestoso (♩ = 66)**BASSOON 2**

Musical score for Bassoon 2, page 2, featuring ten staves of music. The score begins at measure 71 with a dynamic of *mf*. Measures 71 through 143 are divided into sections by measure numbers and slurs. Measure 71 starts with a rest followed by eighth-note patterns. Measure 80 begins with a sixteenth-note pattern. Measure 87 features a eighth-note pattern. Measure 94 begins with a sixteenth-note pattern. Measure 101 begins with a eighth-note pattern. Measure 108 begins with a eighth-note pattern. Measure 115 begins with a sixteenth-note pattern. Measure 122 begins with a eighth-note pattern, ending with a dynamic of **8**. Measure 136 begins with a eighth-note pattern. Measure 143 begins with a eighth-note pattern.

BASSOON 2

15

