

Confitebor

Psalm 110 • RV 596

Oboe II

Antonio Vivaldi
1678–1741

1. Confitebor tibi Domine

Allegro

3

5

7

9

11

13

15

17

20

1

22

24

26

30

2

32

34

36

40

2

42

44

47

6

54

56

p

f

f

58 60

62 64

66 68

70 73

2. Memoriam fecit

Allegro

4 7

10 14 18 28

46 Alto

- ti - bus se, ti - men - ti - bus

52 55 25 VI I 81

83 86 *tr* *p*

90 93

97 100 103 25

128 Alto

po - pu - lo su - o: man - *p*

142 *p* 146 *f* 149

3. Sanctum et terribile

Andante

5 6 2 10

12

15 2 19

21 Andante molto 23 9

Detailed description: This musical score is for the piece 'Sanctum et terribile'. It is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The tempo is marked 'Andante'. The score consists of four staves of music. The first staff contains measures 5, 6, 2, and 10. The second staff contains measures 12 through 14. The third staff contains measures 15, 2, and 19. The fourth staff contains measures 21, 23, and 9. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'p' (piano) and 'f' (forte).

4. Intellectus bonus

Allegro

3 8

10 13 24 Alto

- li, in sae - cu-lum sae - cu -

26 15 Alto 43

- cu - li sae - cu -

45 47

Detailed description: This musical score is for the piece 'Intellectus bonus'. It is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The tempo is marked 'Allegro'. The score consists of four staves of music. The first staff contains measures 3 and 8. The second staff contains measures 10, 13, and 24. The third staff contains measures 26, 15, and 43. The fourth staff contains measures 45 and 47. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are: '- li, in sae - cu-lum sae - cu -' and '- cu - li sae - cu -'.

5. Gloria Patri

Allegro

3 6 tr

9 tr tr 12

15 19 tr tr

p

Detailed description: This musical score is for the piece 'Gloria Patri'. It is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The tempo is marked 'Allegro'. The score consists of three staves of music. The first staff contains measures 3, 6, and a trill (tr). The second staff contains measures 9, 12, and a trill (tr). The third staff contains measures 15, 19, and two trills (tr). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'p' (piano) and 'f' (forte).

22 *tr* 25

29 33

36 40

43 46

50 *tr* *tr* 54 *tr*

57 *tr* 60

6. *Et in saecula*

Allegro

p 3 6 1 2 3

9 4 5 13

17 21 *f*

24 28 *p*

32 36

40 44

48 52 55 *f*

49031