



Violino I.

2345

Die Jahreszeiten von J. Haydn.



Erster Teil: Der Frühling.

Die Einleitung stellt den Uebergang vom Winter zum Frühling vor.

1. Einleitung. Largo. Vivace.

ffz = fz = fz = fz f fz f fz

Violino I.

2

markelli

C

D

cresc.

E

p

ff

Violino I.

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Violino I.

Recit. SIMON.

Seht, wie der strenge Winter flieht;

zum fernen Ho-le zieht er
hin.

Ihm folgt auf seinen Ruf.

der wilden Stürme brausend Heer, mit gräss-lichem Ge-heul.

LUCAS.

Seht, wie vom schroffen Fels der Schnee

Seht, wie vom schroffen Fels der Schnee

in trü-ben Strömen sich er-giesst!

Oboe Solo.

Violino I.

Selbst

Adagio.

HANNE.
Seht, wie von Süden her, durch laue Winde sanft ge

lockt, der Früh - - lings-bo-te schleicht!

Flauto.

2. **Allegretto.**

Chor. *p dolce*

A

B

C

Fl.

Violino I.

5

Handwritten musical score for Violin I, featuring ten staves of music. The score includes dynamic markings such as *f*, *p*, *fz*, *ff*, and *pp*. There are also performance instructions like *mont.* and *bez phowd!*. The score is numbered 5 at the top right.

~~WAG~~

SIMON. *Bez phowd!*

3. Recitativ.

Vom Widder strahlet jetzt die hel-le Sonn' auf uns her-ab. Nun weichen Frost und Dampf, und schweben

fp

lau-e Dünst umher, der Er-de Bu-sen ist ge-löst, er-hei-tert, er-hei-tert ist die Luft.

mf

Allegretto.

Violino I.

4.
Arie.

The musical score for Violin I, Allegretto, Arie, is composed of 12 staves of handwritten musical notation. The score begins with a dynamic of *f* and a tempo marking of *Allegretto*. The music is divided into sections labeled 'A' and 'B'. Section A starts with a treble clef, 2/4 time, and includes dynamics such as *p*, *f*, *n*, *v*, *vv*, and *nv*. Section B follows, also with a treble clef, 2/4 time, and includes dynamics like *p*, *f*, *n*, *v*, *vv*, and *nv*. The score concludes with a final section of music. Various slurs, grace notes, and performance instructions are included throughout the piece.

Violino I.

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(Bei hand)

LUCAS.

5. Recitativ.

Der Landmann hat sein Werk vollbracht, und we - der Müh' noch Fleiss gespart; den Lohn er-war - tet er aus

fp

6. Chor mit Solostimmen. Bittgesang.

Poco Adagio.

Corno

p *VV* *VV* *VV* *V*

cresc. fz *p* *fz*

p *12* *3*

Violino I.

Violino I.

p

pp

cresc.

f

A ³

p

f *meno*

Un poco più moto.

fz

fz

fz

fz

fz

Violino I.

9

blick 2.

7. Recitativ.

HANNE.

Er-hört ist un-ser Flehn; der lau-e West er-wärmt und füllt die Luft mit feuchten Dünsten an.

Andante.

Sie häufen sich;

Viol. II.

nun fal-len sie, und giessen in der Er-de Schoos den Schmuck und Reichthum der Na-tur.

TNO

Violino I.

8.

Chor mit
Solostimmen.

Andante.

The score is for Violin I and includes the following sections:

- Section 8:** Chor mit Solostimmen. Andante.
- Section 9:** Chor mit Solostimmen. Allegro.
- Section 10:** Chor mit Solostimmen. Allegro.
- Section 11:** Chor mit Solostimmen. Allegro.
- Section 12:** Chor mit Solostimmen. Allegro.
- Section 13:** Chor mit Solostimmen. Allegro.
- Section 14:** Chor mit Solostimmen. Allegro.

Section 8 (Andante):

- Violin I: 14 staves of music.
- Violin II: 14 staves of music.
- Bassoon: 14 staves of music.
- Violin III: 14 staves of music.
- Violin IV: 14 staves of music.
- Cello: 14 staves of music.
- Double Bass: 14 staves of music.

Section 9 (Allegro):

- Violin I: 14 staves of music.
- Violin II: 14 staves of music.
- Bassoon: 14 staves of music.
- Violin III: 14 staves of music.
- Violin IV: 14 staves of music.
- Cello: 14 staves of music.
- Double Bass: 14 staves of music.

Section 10 (Allegro):

- Violin I: 14 staves of music.
- Violin II: 14 staves of music.
- Bassoon: 14 staves of music.
- Violin III: 14 staves of music.
- Violin IV: 14 staves of music.
- Cello: 14 staves of music.
- Double Bass: 14 staves of music.

Section 11 (Allegro):

- Violin I: 14 staves of music.
- Violin II: 14 staves of music.
- Bassoon: 14 staves of music.
- Violin III: 14 staves of music.
- Violin IV: 14 staves of music.
- Cello: 14 staves of music.
- Double Bass: 14 staves of music.

Section 12 (Allegro):

- Violin I: 14 staves of music.
- Violin II: 14 staves of music.
- Bassoon: 14 staves of music.
- Violin III: 14 staves of music.
- Violin IV: 14 staves of music.
- Cello: 14 staves of music.
- Double Bass: 14 staves of music.

Section 13 (Allegro):

- Violin I: 14 staves of music.
- Violin II: 14 staves of music.
- Bassoon: 14 staves of music.
- Violin III: 14 staves of music.
- Violin IV: 14 staves of music.
- Cello: 14 staves of music.
- Double Bass: 14 staves of music.

Section 14 (Allegro):

- Violin I: 14 staves of music.
- Violin II: 14 staves of music.
- Bassoon: 14 staves of music.
- Violin III: 14 staves of music.
- Violin IV: 14 staves of music.
- Cello: 14 staves of music.
- Double Bass: 14 staves of music.

Violino I.

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Sheet music for Violin I, page 11, featuring 12 staves of musical notation. The music is in common time and consists of two systems. The first system starts with a dynamic of *fz* and includes markings such as *p*, *v*, *V*, *cresc.*, *pp*, *f*, *A.*, *p*, *fp*, and *B.*. The second system continues with *fz*, *p*, *fp*, *f*, and *p*.

Violino I!

9. Chor mit Solostimmen. Maestoso.

Poco Adagio.
Clar. Solo.

Allegro. Viol. II.

A B C D E

7846

Ende des I. Theils.