

Continuo

# Gelobet sei der Herr

St John Baptist (Johannesfest)

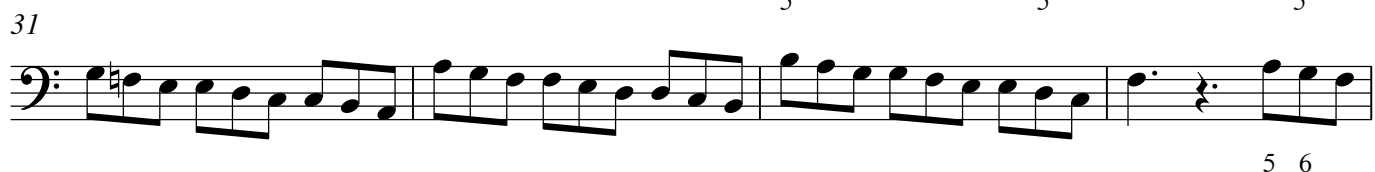
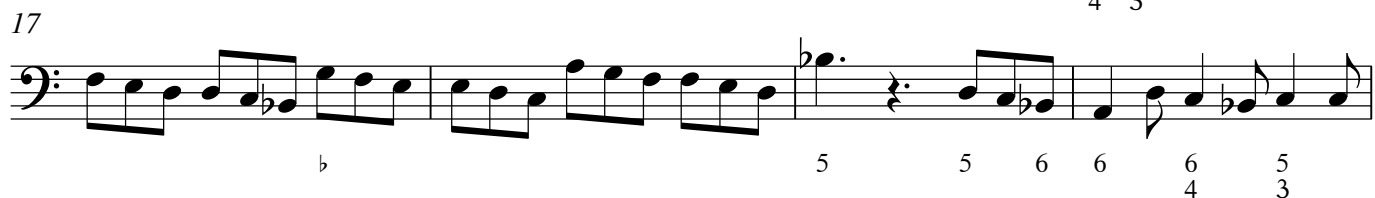
Sicilianischer Jahrgang

TWV 1: 598

G P Telemann

edited by Peter Young

## 1. {Dictum}



V.S.

2

## Continuo

51



57



61



66



70



74



78



82



## 2. Aria

5

7 7 7 8 5 4 7 5 6  
4 4 4 5 2 2 5 5 5  
2 2 2 3

9

7 7 7 5 7 6 6  
4 4 4 3 2 2 2  
2 2 2

13

*p*  
5 7 $\flat$  7 $\flat$  7 $\flat$  5 7 $\flat$  6 6 6 6 5 5  
4 3

17

$\flat$  7 8 6 6 6 5  $\flat$  5 6 7 6  
4 5 3 5

21

$\sharp$  2 7 5 6 6 $\flat$  6 5 $\flat$  6  
5 5 5

26

6 6 $\sharp$  6 6 7 6  $\sharp$   $\sharp$  2 6 6 5 6 6  
5 4  $\sharp$  5

31

$\flat$  6 7 6 6 7  $\sharp$  6 6  $\sharp$

34

D.C.  
6 6 6  $\sharp$  6 6  $\sharp$

## 37 3. Recit

Zwar die-se heil'-ge Lust ist den Be-kehr-ten nur be-wusst. Wenn sie nach ih-rem

6

40 Heil im wah-ren Glau-ben rin-gen, läßt's ih-nen Gott ge - lin-gen, daß end-lich sie von

6 5<sup>b</sup> 6

43 lau-ter Gna-de sin-gen, und der Er - lö-sung sich er-freun. Wo a - ber noch die

46 Men-schen von dem bö - sen frei-will' - ge Skla - ven wol - len sein; die kann der

6

48 Herr ja nicht be - su - chen noch er - lö - sen. Ach wür - den

6 #

50

sol-che der Ge-fahr bei Zei-ten doch ge-wahr, so könn-ten sie durchs E-van-ge-li-

7<sup>b</sup>  
#

6

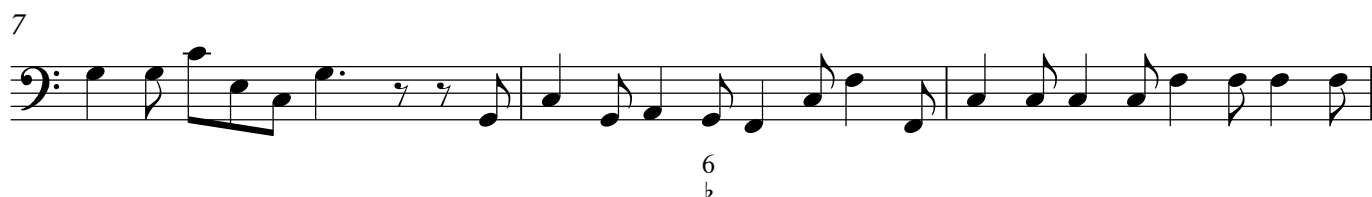
53

um zu Got-tes Volk und Ei-gen-tum all-hier auf Er-den und dort auch e-wig se-lig wer-den.

6

6

## 4. Aria



## 7

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff in bass clef. It begins with a whole note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. This is followed by a repeat sign. After the repeat, there is a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The piece ends with a sharp sign (#) indicating the key signature change to D major.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of 10 measures. The notes are: G2 (half), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half). The key signature has one sharp (F#), and the time signature is 4/4.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of two measures, each containing six notes. The first measure has a key signature of one flat (B-flat). The second measure has a key signature of two sharps (F# and C#). The notes are: G2, F2, E2, D2, C2, B1 (first measure); and D2, E2, F#2, G2, A2, B2 (second measure). The notes are written as eighth notes, except for the last note in each measure which is a half note.

A musical staff in bass clef showing the bass line of the song. The notes are: C2 (whole), D2 (half), E2 (half), F2 (half), G2 (half), A2 (half), B2 (half), and C3 (half). The notes are written on the first line of the staff. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under C2, 'Rose' under D2, 'Tree' under E2, 'The' under F2, 'Rose' under G2, 'Tree' under A2, 'The' under B2, and 'Rose' under C3.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of the following notes: G2 (half note), A2 (quarter note), B2 (quarter note), A2 (quarter note), G2 (half note), F2 (quarter note), E2 (quarter note), D2 (half note), and a final G2 (half note). The notes are written on a bass staff with a treble clef. The notes are: G2 (half note), A2 (quarter note), B2 (quarter note), A2 (quarter note), G2 (half note), F2 (quarter note), E2 (quarter note), D2 (half note), and a final G2 (half note).