

RECENT RESEARCHES IN MUSIC

A-R Editions publishes seven series of critical editions, spanning the history of Western music, American music, and oral traditions.

RECENT RESEARCHES IN THE MUSIC OF THE MIDDLE AGES AND EARLY RENAISSANCE

Charles M. Atkinson, general editor

RECENT RESEARCHES IN THE MUSIC OF THE RENAISSANCE

James Haar, general editor

RECENT RESEARCHES IN THE MUSIC OF THE BAROQUE ERA

Christoph Wolff, general editor

RECENT RESEARCHES IN THE MUSIC OF THE CLASSICAL ERA

Neal Zaslaw, general editor

RECENT RESEARCHES IN THE MUSIC OF THE NINETEENTH AND EARLY TWENTIETH CENTURIES

Rufus Hallmark, general editor

RECENT RESEARCHES IN AMERICAN MUSIC

John M. Graziano, general editor

RECENT RESEARCHES IN THE ORAL TRADITIONS OF MUSIC

Philip V. Bohlman, general editor

Each edition in *Recent Researches* is devoted to works by a single composer or to a single genre. The content is chosen for its high quality and historical importance and is edited according to the scholarly standards that govern the making of all reliable editions.

For information on establishing a standing order to any of our series, or for editorial guidelines on submitting proposals, please contact:

A-R Editions, Inc.
Middleton, Wisconsin

800 736-0070 (North American book orders)
608 836-9000 (phone)
608 831-8200 (fax)
<http://www.areditions.com>

Anton Reicha

Missa pro
defunctis
(Requiem)

Edited by Amy Goodman Weller

VOICES

Soloists

Soprano Solo (S Solo)
Alto Solo (A Solo)
Tenor Solo (T Solo)
Bass Solo (B Solo)

Chorus

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

INSTRUMENTS

Flute (Fl.) 1, 2

Oboe (Ob.) 1, 2

Clarinet (Cl.) 1, 2

Bassoon (Bn.) 1, 2

Horn (Hn.) 1, 2

Trumpet (Tpt.) 1, 2, 3

Trombone (Trb.) 1, 2, 3

Timpani (Timp.)

Violin (Vn.) 1

Violin (Vn.) 2

Viola (Va.)

Violoncello (Vc.)

Contrabass (Cb.)

No. 1. Requiem

Lento

Flute 1, 2

Oboe 1, 2

Clarinet 1, 2
in B \flat

Bassoon 1, 2

Horn 1, 2
in E \flat

Trombone 1, 2

Trombone 3

Timpani

in C-G

SOPRANO

ALTO

TENOR

BASS

CHORUS

Violin 1

Violin 2

Viola

Violoncello

Contrabass

7

R. 1,2
Ob. 1,2
Cl. 1,2
in B_b
Bn. 1,2

Bn. 1,2
in B_b

Trb. 1,2

Trb. 3

Tim.

S

A

T

B

Vn. 1

Vn. 2

Vcl.

Vcl.

Cb

Re - qui - em ae -
Re - qui - em ae -
Re - qui - em ae -
Re - qui - em ae - ter - nam, re - qui - em ae -

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
in B♭

Bn. 1, 2

Hn. 1, 2
in E♭

Trb. 1, 2

Trb. 3

Timp.

S

A

T

B

Vn. 1

Vn. 2

Va.

Vc.

Cb.

cresc.

-ter- nam do na e- is Do mi ne:

cresc.

-ter- nam do na e- is Do mi ne:

cresc.

cresc.

-ter- nam do na e- is Do mi ne:

cresc.

-ter- nam do na e- is Do mi ne:

cresc.

-ter- nam do na e- is Do mi ne:

cresc.

-ter- nam do na e- is Do mi ne:

cresc.

-ter- nam do na e- is Do mi ne:

cresc.

-ter- nam do na e- is Do mi ne:

cresc.

-ter- nam do na e- is Do mi ne:

cresc.

18

Fl. 1,2
Ob 1,2
Cl 1,2
in B♭
Bn 1,2
Hn 1,2
in B♭
Trib. 1,2
Trib. 3
Temp.

S
A
T
B
Vn. 1
Vn. 2
Va.
Vc.
Cb.

et lux per-pe-tu-a lu-ce-at e-is.
et lux per-pe-tu-a lu-ce-at e-is.
et lux per-pe-tu-a lu-ce-at e-is.
et lux per-pe-tu-a lu-ce-at e-is. Te de-cet.
tr
p

23

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
in B♭

Bn. 1, 2

Hn. 1, 2
in E♭

Trb. 1, 2

Trb. 3

Timp.

S

A

T

B

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Te de- cet hym- nus De- us in Si- on, et ti- bi red- de- tur

Te de- cet hym- nus De- us in Si- on, et ti- bi red- de- tur

Te de- cet hym- nus De- us in Si- on, et ti- bi red- de- tur

hym- nus De- us in Si- on, et ti- bi red- de- tur

p

cresc.

p

cresc.

p

cresc.

p

cresc.

28

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
in B♭

Ba. 1, 2

Hn. 1, 2
in E♭

Trb. 1, 2

Trb. 3

Tim.

S

A

T

B

Vn. 1

Vn. 2

Va.

Vc.

Ch.

cresc. *f*

vo-tum in Je-ru-sa-lem: ex-au-di-o-ra-ti-o-nem

cresc. *f*

vo-tum in Je-ru-sa-lem: ex-au-di-o-ra-ti-o-nem

cresc. *f*

vo-tum in Je-ru-sa-lem: ex-au-di-o-ra-ti-o-nem

cresc. *f*

vo-tum in Je-ru-sa-lem: ex-au-di-o-ra-ti-o-nem me-am,

p

p

p

p

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
in B♭

Bn. 1, 2

Hn. 1, 2
in E♭

Trb. 1, 2

Trb. 3

Timp.

S

A

T

B

Vn. 1

Vn. 2

Va.

Vc.

Cb.

me- am, ad te om- nis ca- ro ve- ni- et, om- nis

me- am, ad te om- nis ca- ro ve- ni- et, om- nis

me- am, ad te om- nis ca- ro ve- ni- et, om- nis

ad te om- nis ca- ro ve- ni- et, om- nis

p

Fl. Fl. 1,2

Ob. Ob. 1,2

Cl. Cl. 1,2
in B

Bn. Bn. 1,2

Hn. Hn. 1,2
in E

Trb. Tim. 1,2

Trb. Tim. 3

Tim. Tim.

S S

A A

T T

B B

Vn. 1 Vn. 1

Vn. 2 Vn. 2

Va. Va.

Vc. Vc.

Ch. Ch.

ca-ro ve-ni- et

Re- qui-em ae-

ca-ro ve-ni- et

Re- qui-em ae-

ca-ro ve-ni- et

Re- qui-em ae-

qui-em ae- ter-nam.

re- qui-em ae-

p

p

p

p

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
in B♭

Bn. 1, 2

Hn. 1, 2
in E♭

Trb. 1, 2

Trb. 3

Tim.

S

A

T

B

Vn. 1

Vn. 2

Va.

Vc.

Cb.

45

-ter- nam do-na e-is Do-mi-ne:

Musical score page 12, featuring a grid of staves for various instruments and voices. The score includes parts for Flute 1, 2; Oboe 1, 2; Clarinet 1, 2 in B-flat; Bassoon 1, 2; Horn 1, 2 in B-flat; Trombone 1, 2; Trombone 3; Timpani; Soprano (S); Alto (A); Tenor (T); Bass (B); Violin 1; Violin 2; Viola; Cello; and Double Bass (Cello). The vocal parts (Soprano, Alto, Tenor, Bass) sing the text "et lux per-pe-tu-a lu-ce-at e-is, lu-ce-at". The score uses dynamic markings such as *f*, *sfz*, and *p*. Measure 50 is shown with a key signature of B-flat major.

55 **Fl. 1, 2** **Ob. 1, 2** **Cl. 1, 2
in B♭** **Bn. 1, 2**

**Hn. 1, 2
in E♭** **Trb. 1, 2** **Trb. 3**

Tim.

S **A** **T** **B**

Vn. 1 **Vn. 2** **Va.** **Vc.** **Cb.**

Allegro moderato

p

mf

a 2

mf

Allegro moderato

mf

mf

c- is. Ky- ri- e — c-
c- is. Ky- ri- e — c- le- i- son. — c-
c- is.

Allegro moderato

mf

Fl. 1, 2 a2
 Ob. 1, 2
 Cl. 1, 2
 in B^b
 Ba. 1, 2 a2
 mf

Hn. 1, 2
 in B^b

Trb. 1, 2 2
 m^f

Trb. 3 m^f

Tim. tr
 m^f

S ale- i- son, e- le- i- son. Ky- ri- e e- le- -
 -

A ale- - i- son, e- le- i- son, e- le- -
 -

T Ky- ri- e m^f e - e -
 -

B Ky- ri- e - e- le- i- son. Ky- ri- -
 -

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
in B♭

Bn. 1, 2

Hn. 1, 2
in E♭

Trb. 1, 2

Trb. 3

Timp.

S

A

T

B

Vn. 1

Vn. 2

Va.

Vc.

Cb.

67

tr

i-
son,

i-
son, e-
le- i-
son,

-le- i-
son, e-
le- i-
son,

e-
le- i-
son.

Chri-
ste e-
le- i-
son, e-

16

16

Fl. 1
Fl. 2
Ob.
Oboe
B. cl.
Bassoon
Tbn. 1
Tuba
Tbn. 2
Trom.
Trombone
Vcl.
Violin
Vcl.
Violoncello
Cello
C. vcl.
Double Bass

le-
i-
le-
i-
i-
son. c-
le-
i-

a 2

b

77

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
in B♭

Bn. 1, 2

Hn. 1, 2
in E♭

Trb. 1, 2

Trb. 3

Timp.

S

A

T

B

Vn. 1

Vn. 2

Va.

Vc.

Cb.

- i- son, e- le- i- son. Chri- ste e- le-
 -son. Chri- ste e- le- i- son, e- le- i- son, e- le-
 -son. Chri- ste e-

-son.

18

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Tbn. 1,2
Tim. 3
Temp.
S.
A.
T.
B.
Vcl. 1
Vcl. 2
Vcl. 3
C.

Christe eleison, e-
Christe eleison, e-
Christe eleison, e-
Christe eleison, e-

87

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
in B♭

Bn. 1, 2

Hn. 1, 2
in E♭

Trb. 1, 2

Trb. 3

Tim.

S

A

T

B

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Alleluia, Alleluia, Alleluia, Christe eleison, e-le-

A handwritten musical score for orchestra and choir. The score consists of ten staves. The top three staves are for strings: Violin 1 (Treble), Violin 2 (Treble), and Cello/Bass (Bass). The next three staves are for woodwinds: Oboe (Treble), Clarinet (Treble), and Bassoon (Bass). The bottom four staves are for brass: Trombone (Treble), Tuba (Bass), Horn (Treble), and Trumpet (Treble). The vocal parts are written on the Cello/Bass staff, with lyrics in German: "Christe e-le-i-son, e- Christe e- le-". The score includes dynamic markings such as *f*, *p*, and *tr*. The manuscript is dated "1962" at the bottom left.

98

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
in B♭

Bn. 1, 2

Hn. 1, 2
in E♭ a 2

Trb. 1, 2

Trb. 3

Timp. tr

S -son, e- le- i- son, e- le- - i-

A -le- - - i- son. Chri- ste —

T -le- i- son, e- le- - i- son, e- le-

B - i- son, e- le- - i- son, e- le-

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Fl. 1, 2 *a2*

Ob. 1, 2 *a2*

Cl. 1, 2 *a2*
in B

Bsn. 1, 2 *a2*

[a 2]

Hn. 1, 2
in E

Tbn. 1, 2

Tbn. 3

Trmp. *tr*

S

A

T

B

Vn. 1

Vn. 2

Vla.

Vcl.

Cb.

110

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
in B♭

Bn. 1, 2

Hn. 1, 2
in E♭

Trb. 1, 2

Trb. 3

Timp.

S

A

T

B

Vn. 1

Vn. 2

Va.

Vc.

Cb.

- i- son. Ky- ri- e- c-

- son, e- le- i- son, e- le-

Ky- ri- e- c- e- le-

- i- son, e- le- i- son.

A page of handwritten musical notation on eleven staves. The notation includes vocal parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bsn). The instrumental parts include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hrn), Trombone (Trb), Cello (Cello), Double Bass (D.B.), and Timpani (Timp). The vocal parts have lyrics written below them. The music consists of measures separated by vertical bar lines, with some measures containing rests and others containing note heads. The notation is in common time.

Soprano: i-son, e-
Alto: le-
Tenor: i-son. Ky-
Bass: n- e-
Bassoon: i-
Flute: Ky-
Oboe: n-
Clarinet: e-
Bassoon: c-
Horn: le-

120

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
in B♭

Bn. 1, 2

Hn. 1, 2
in E♭

Trb. 1, 2

Trb. 3

Timp.

S

A

T

B

Vn. 1

Vn. 2

Va.

Vc.

Cb.

*i-*son.

*i-*son, *e-*le-*i-*son. Ky-ri-e *e-*le-*i-*son.

*i-*son, *e-*le-*i-*son.

A page of musical notation for a large ensemble, likely a church choir, featuring multiple staves and dynamic markings. The music is written in common time, with various clefs (G, C, F) and key signatures. The notation includes dynamic markings such as *f*, *p*, *ff*, and *ff*. The vocal parts are labeled with names like "Christe", "ele", and "son.". The page shows a mix of sustained notes and rhythmic patterns, typical of liturgical music.

1.33

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
in B♭

Bn. 1, 2

Hn. 1, 2
in E♭

Trb. 1, 2

Trb. 3

Timp.

S

A

T

B

Vn. 1

Vn. 2

Va.

Vc.

Cb.

le- i- son. Chri- ste e- le- i-

-son, e- le- - i- son, e-

-son, e- le- - i- son. Chri- ste e-

Chri- ste e- le- - i- son. Chri- ste e-

tr

Fl. 1,2
 Ob. 1,2
 Cl. 1,2 in B
 Bn. 1,2
 Hn. 1,2 in B
 Trb. 1,2
 Trb. 3
 Tim.
 S.
 A.
 T.
 B.
 Vn. 1
 Vn. 2
 Va.
 Vc.
 Ch.

Dynamics and markings include:
 1st measure: p , f
 2nd measure: $a2$, f
 3rd measure: f
 4th measure: f

The vocal parts sing:
 - Son, cele-i-son,
 - Son, cele-i-son,
 - Son, cele-i-son,

Lento

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2
in B♭

Bn. 1, 2

Hn. 1, 2
in E♭

Trb. 1, 2

Trb. 3

Timp.

S

A

T

B

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Ky- ri- e e- le- i- son, e- le- i- son, e- le- - i- son.

Ky- ri- e e- le- i- son, e- le- - i- son.

Ky- ri- e e- le- i- son, e- le- - i- son.

Ky- ri- e e- le- i- son, e- le- - i- son.

*See critical note.