

ZLATÝ KOLOVRAT

DAS GOLDENE SPINNRAD

THE GOLDEN SPINNING WHEEL

LE ROUET D'OR

VIOLONCELLO

Allegro, ma non troppo $\text{♩} = 112$

ANTONÍN DVORÁK, op. 104
(1841 - 1904)

The sheet music consists of ten staves of musical notation for cello. The tempo is Allegro, marked 'ma non troppo' with $\text{♩} = 112$. The dynamics include *p*, *spiccato*, *cresc.*, *mf*, *poco a poco*, *cresc.*, *ffz*, *ff marcato*, *mf*, *dim.*, *p*, *dim.*, and *pp*. Measure numbers 1, 2, 3, and V are indicated above certain measures. Measure 1 starts with *p* and *spiccato*. Measures 2-3 show a transition with *cresc.* and *mf*. Measure 4 begins with *poco a poco* followed by *cresc.*. Measures 5-6 feature dynamic markings *ffz* and *ff marcato*. Measure 7 starts with *ffz* and *ff marcato*, followed by *mf* and *dim.*. Measure 8 begins with *mf* and *dim.*, leading to *p* and *dim.*. Measure 9 starts with *pp*. Measure 10 concludes with a fermata and the number '1'.

VIOLONCELLO

3 *Larghetto* $\text{♩} = 69$ *rit.* **4** *Andante, con moto* $\text{♩} = 80$ *in tempo* *con sord.*

Poco a poco più tranquillo *poco rit.* **14** **2**

5 **6** **7** **8** **9**

10 **11** **12** **13** **14**

15 **16** **17** **18** **19**

20 **21** **22** **23** **24**

25 **26** **Sostenuto** **27** **28** **29**

30 **31** **32** **33** **34**

poco a poco stringendo *senza sord.* **3** **5** *Poco animato, ma non troppo* $\text{♩} = 84$

mf

molto cresc. e poco rit.

poco animato rit. **V** **V** *Andante con moto* $\text{♩} = 80$ **1**

5 **3** **P** **6** **PP**

VIOLONCELLO

3

3 4 5 6 7
8 9 10 11 12
13 14 15 16 17
6 18 19 20 21 22

6 Meno mosso, larghetto $\text{J}=69$ 4 poco a poco rit.
2 pizz. 2 **Allegro, ma non**
troppo $\text{J}=112$ 2 arco

cresc.

f dim. **mf** **dim.**

p **p sempre più dim.**

pp **morendo**

7 **poco a poco tranquillo** **Meno mosso**
rit. **2** **Allegro** $\text{J}=104$ **dim.** **6** **4**
2 **Ob. 1. Solo** **p** **Più animato**
mp **5** **2**

VIOLONCELLO

Egt. 1, 2.

Meno, quasi andante

Più animato 6

f Meno, quasi andante *pp* *v*

poco a poco rit.

pp

Andante, ma non troppo $\text{d} = 84$ [S]

p rit.

mf m. 10 cresc.
Larghetto $\text{d} = 69$

6 *v* *f* *ff* dim. *p* molto ritard.

2

Andante *p* *pp* Molto vivace $\text{d} = 96$ 12

ppp cresc. *f* *p* dim.

f

v *v* *v* 1 2 3

dim. *p*

4 5 6 7 8 9 10 11 *p*

pp

pizz. 1 2 3 4 5 6

arco

ff

18 *v*

fz *fz* *fz* *fz* 1

VIOLONCELLO

5

Handwritten musical score for cello, page 10, measures 1-11. The score consists of eleven staves of music. Measure 1 starts with a dynamic *ff*. Measures 2-5 show a pattern of eighth notes with slurs and dynamics *V MV* and *V*. Measure 6 begins with a dynamic *f*. Measures 7-10 feature sixteenth-note patterns with dynamics *dim.*, *pizz. 1*, *pp*, and *10 3*. Measure 11 concludes with a dynamic *p*.

VIOLONCELLO

5

cresc. molto

[12] Maestoso $d = d$.

Molto vivace $d = d$

mp

$p \text{ dim.}$

pp

dim.

Allegro, ma non troppo $d = 112$

8 pizz.

mp

poco cresc.

mf

$dim.$

[13] arco

p

pp

$dim.$

pp

mf tenuto

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7

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VIOLONCELLO

9

20 *Poco sostenuto*

3

*f legatissimo sempre**sim.**sim.**poco rit.*21 *Grandioso**e marcioso* $\text{d} = 32$ *inaccattissimo*

5

22 *Molto vivace* $\text{d} = 96$

16

*f**f*

VIOLONCELLO

Violoncello part for page 10 of a musical score. The music consists of ten staves of handwritten musical notation for cello. The key signature is A major (no sharps or flats). The time signature varies between common time and 12/8. The dynamics include *ff*, *fr*, *f*, *ff marcatiss.*, *s*, *poco a poco*, *mf*, *pp*, *dim.*, and *Adagio, ma non troppo L.=58*. The measure numbers 23, 24, 25, and 26 are indicated above certain measures. There are also several handwritten markings such as *V*, *1*, *2*, and *3* placed above specific notes or groups of notes.

VIOLCNCELLO

11