

Missa in tempore belli

1

genannt Paukenmesse.

Violine II.

Kyrie.

Joseph Haydn.

Largo.

Allegro moderato.

5 10 15 20 25 30 35 40 45 50 55 60 65

p *f* *pp* *f* *p* *fz* *fz* *fz* *p* *fz* *fz* *fz* *p* *f*

Violine II.

Violine II. Musical score for measures 70-90. The score is written on five staves. Measure 70 is marked with a *p* dynamic. Measure 76 is marked with a *f* dynamic. Measure 80 is marked with a *fz* dynamic. Measure 85 is marked with a *p* dynamic. Measure 90 is marked with a *fz* dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Gloria.

Gloria. Musical score for measures 1-50. The score is written on seven staves. The tempo is marked *Vivace.* in 3/4 time. Measure 1 is marked with a *f* dynamic. Measure 5 is marked with a *p* dynamic. Measure 10 is marked with a *f* dynamic. Measure 15 is marked with a *fz* dynamic. Measure 20 is marked with a *f* dynamic. Measure 25 is marked with a *fz* dynamic. Measure 30 is marked with a *fz* dynamic. Measure 35 is marked with a *f* dynamic. Measure 40 is marked with a *fz* dynamic. Measure 45 is marked with a *fz* dynamic. Measure 50 is marked with a *fz* dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. Trills are indicated by *tr* above the notes in measures 35 and 40.

Violine II.

3

Violin II musical score, measures 55-120. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' and the time signature is 4/4. The score consists of ten staves of music. Measures 55-60 are marked with a forte dynamic (*fz*). Measures 60-65 are marked with a forte dynamic (*fz*). Measures 65-70 are marked with a forte dynamic (*fz*). Measures 70-75 are marked with a forte dynamic (*fz*). Measures 75-80 are marked with a forte dynamic (*fz*). Measures 80-85 are marked with a forte dynamic (*fz*). Measures 85-90 are marked with a forte dynamic (*fz*). Measures 90-95 are marked with a forte dynamic (*fz*). Measures 95-100 are marked with a forte dynamic (*fz*). Measures 100-105 are marked with a forte dynamic (*fz*). Measures 105-110 are marked with a forte dynamic (*fz*). Measures 110-115 are marked with a forte dynamic (*fz*). Measures 115-120 are marked with a forte dynamic (*fz*). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also trills marked with 'tr' in measures 105, 110, and 115. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

Violine II.

Adagio.

The Adagio section consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Adagio.' The first staff starts at measure 125 with a piano (*p*) dynamic. The second staff has a measure rest at measure 128. The third staff starts at measure 140. The fourth staff starts at measure 145. The fifth staff has measure rests at measures 152 and 157. The sixth staff starts at measure 160. The seventh staff starts at measure 165. The eighth staff starts at measure 170. The ninth staff starts at measure 175. The tenth staff starts at measure 185. Dynamics include *p*, *f*, *ff*, and *pp*. The section ends with a double bar line at measure 195.

Allegro.

The Allegro section consists of two staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro.' The first staff starts at measure 200 with a forte (*f*) dynamic. The second staff starts at measure 205. The section ends with a double bar line at measure 205.

Violine II.

5

210

215

220 *fz* *fz* *f* *fz* *più stretto* 225

230 *fz* *tr* *tr* *tr* 235 *fz*

240 *fz*

245

250

255

260 *fz*

265 *p* *f* 270

275 *p* *f*

280 *fz* *fz* *p* 285

290 *f* *p* 295 *f*

Detailed description: This is a musical score for Violine II, spanning measures 210 to 295. The score is written on ten staves. It begins with measure 210 and ends with measure 295. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fz* (forzando), *f* (forte), *p* (piano), and *fz* (forzando) are used throughout. Trills are indicated by 'tr' above notes in measures 230-235. A tempo change to 'più stretto' (faster) is marked at measure 225. The key signature has one sharp (F#). The score concludes with a double bar line at measure 295.

Violine II.

7

Allegro.

85 90 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180

pp *f* *p*

2

Violine II.

Vivace.

185 *f*

190

195

200

205

210

215 *tr*

220

225

230 *p*

235

240 *p*

245

250 *f*

255

260

265

270

275 *fz fz*

280 *b*

285 *ff p*

290

295 *f*

300

305

310

Detailed description: This is a musical score for Violine II, measures 185 to 310. The tempo is marked 'Vivace.' The key signature has one sharp (F#). The score is written on ten staves. Measure numbers are indicated above the staves: 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, and 310. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *fz* (forzando), and *tr* (trill). The score features various musical notations such as eighth notes, sixteenth notes, and rests. There are also trills and slurs. The piece ends with a double bar line at measure 310.

Violine II.

9

Sanctus.

Adagio.

p *f* *p* *f* *p* *f*

Benedictus.

Andante.

p *ten.* *fp* *ten.* *fp* *ff* *p* *pp* *tr* *pp* *p* *f*

Violine II.

50 *p* *f* *fz* *fz* *fz* *fz* *p*

60 *fz* *p* *fz* *p* *f* *pp*

75 *f* *p* *f* *p* *f* *p* *f* *p*

85 *p*

90 *f* *p* *f* *p* *f* *p* *f* *p*

100 *p*

105 *f* *f* *f* *f* *f* *f* *f* *f*

110

Agnus Dei.

Adagio.

Adagio.

10 1

5

p *f* *fz* *fz* *fz*

15

p *cresc. f* *p* *f*

20

25

sfz *fz* *fz* *ff*

30

35

f *p*

11

Allegro con spirito.

45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160

f *pp* *più stretto* *f* *p* *f* *pp* *f*

Fine.