

Aria C. A. T. B. e⁵ violc. Soprano

ii solo

Sinfonia Jesu mein' Leben erbau, Jesu mein' Todt war
Der du das vor mir gruben In die Furcht der Darau, wof, in des Mutterwur=

der Ban, mir das ist nicht möglt' noch Ban, tau sind tau sind mögl' ich dich lieb vor Jesu
dank dafür man gut dir sehr gut vor gönnt, das mit grossem
Singen belohgt, ger mit dorren augen Krögnat, was gut dir dazu bringt!
Das du möglst mich tröstan, mir die Eltern Krögn auf sitzen, tau sind tau sind
mögl' ich dich, lieb vor Jesu dank dafür. Jesu dank dir
Jesu dank dir von gestern, Jesu Jesu vor geangest wof;
vor die waren vor die pflichten, vor den geban Bittet Gott
vor dem Zittern, vor dem Gagen vor dem tau sind langsam plagen
Tau sind, tau sind mögl' ich dich lieb vor Jesu dank dank dafür.

1.

Can und Can und mögl. fijidir, Liebster Jesu dank dir dafür.

man 2 - man 2 - man

man 2 - man 2 - man

man 2 - man 2 - man 2 - man.

Aria a 9. C. A. T. B. 5 Triole

Alto.

11. 12. 13:

Sinfonia

Da auf! du fast aus ga banden

Lässt du den Gott und sein Symbol, Flagg' Kreuz und banden, du gern gisten
gott's Böden, nur mir armes zu trachten von der Freiheit din deßtter

Kaufend, Kaufend mögl' für dir, Lied' Jesu Jesu Jesu 15

man gab dir für gewiss nicht, das mit großer Sünd' belog, gar mit Dornen,
angeströmt, was gut dir dazu bringt das du mögl'st nichts wälzen.

mir die Fingerspitzen aufsetzen, & auf und Kaufend mögl' für dir Lied' Jesu

Jesu Jesu Jesu Jesu Jesu Jesu Jesu Jesu Jesu Jesu Jesu Jesu Jesu Jesu

Jesu Jesu Jesu Jesu Jesu Jesu Jesu Jesu Jesu Jesu Jesu Jesu Jesu Jesu

now die wahrheit now die Wahrheit, now die Wahrheit bitten, so

nor dein Zittern vor dem Zagen, nor dein Ton und Farbe plagen,

tan und tan fand mich stij dir, liebster Jesu dank deiner.

Eins und tan fand mich stij dir, liebster Jesu dank deiner.

2 -

2

- mun da - mun,

2

- mun da - mun

2 - mun

2.

- mun da - mun 2

- mun 2 - mun

mun 2 mun.

Aria à 9 C. A. T. B. s 3 violins Tenor

11. 12 a 3.

Sinfonia

Nu auf! du hast ausgeschanden Läster, werden

Gott und G�n, Speichel fl  gt Kind und Banden, du grausamster gottes Feind,

Nur mir armen zu verachten, von deß Feindes Sünden Fett zu tragen und tauft

meßt f  r dir Lieder Jesu dank dafür. Du hast Leidern w  nden pflegst

Dich verb  renlich w  sten zu, und du freien meint plagen

und zu setzen mich in aufz! du hast zu mirum sagen, lasst das nicht

Elendhalogen eis und tau sind meßt f  r dir, Lieder Jesu dank alle

15.

Kun Jes Jes dank dir nun frohen Jesu Jesu

Jesu für gesamtheit not; vor die minnen vor die pflichten vor des forben,

Bittern Todt mon din bitten, mon dein sagt, mon dein tau und lager plagen,

Eis und tau sind meßt f  r dir Lieder Jesu dank dank du für

Euer sind füe/für mich/zu dir, Herr Jesu Christ dankt dankt da für.

1.

2

man 2 - man 2 man

2.

2

man 2 man 2 man 2 - man 2 man 2 man

Aria a'g c. A. T. B. 5 Stimle Basso

11.

12.

Sinfonia

12.

Ah, ah! du hast außg'sand'en,

Lässt' neden, Gott und Jesu, Spiegle, gläßt Sonne und Banden,

du grünster gottet Siegn, mir mischen zu so wettan,

mon die sch'ne Heil' sünden-Retten, tan' sind, tan' sind magl' so' dir lieb =

- für Jesu dank - da für man get dir sehr feit wund

wis mit großem Sing' beloh', gar mit dorren angekündigst,

was hat dir daß' beruhgt, daß du möchtest mich so gött'n

mit dir Eben Rosen auf'z'tan, tan' sind tan' sind magl' so' dir

liebster Jesu dank - da für Ich, Ich danke dir Jes

dankt dir von fröten Jesu Jesu Jesu vor geang'st'wo

vor die wund're vor die Pfarr'zen, vor den großen Bitten Gott

A handwritten musical score on aged paper, featuring four systems of music. The top system has three staves: soprano (F clef), alto (C clef), and tenor/bass (B-flat clef). The lyrics are written in German: "nun dir zittern nur dir zagen, nun dir tausend farben plagen," and "tausend tausend magst du dir, lieber jesu dank dank du fürs." The second system also has three staves. The third system has two staves, with the basso continuo staff below it. The fourth system has one staff for the basso continuo. Measure numbers 1, 2, 3, and 4 are indicated above the staves. The music is written in brown ink on five-line staves.

nun dir zittern nur dir zagen, nun dir tausend farben plagen,
tausend tausend magst du dir, lieber jesu dank dank du fürs.
tausend tausend magst du dir, lieber jesu dank dank du fürs

1. 2. 3. 4.

Seu meines Lebens Leben. Flute.

Sinfonie.

doux

8.

7.

6.

5.

4.

3.

2.

1.

A handwritten musical score for flute, consisting of ten staves of music. The score is written on five-line staff paper. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The seventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. The eighth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The ninth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tenth staff begins with a bass clef, a key signature of one sharp, and a common time signature. Various dynamics and markings are present throughout the score, including 'doux' (soft) and 'fl' (flute). Measure numbers 1 through 10 are indicated above each staff.



Aria a 4 voci è s'strom:

Violino i

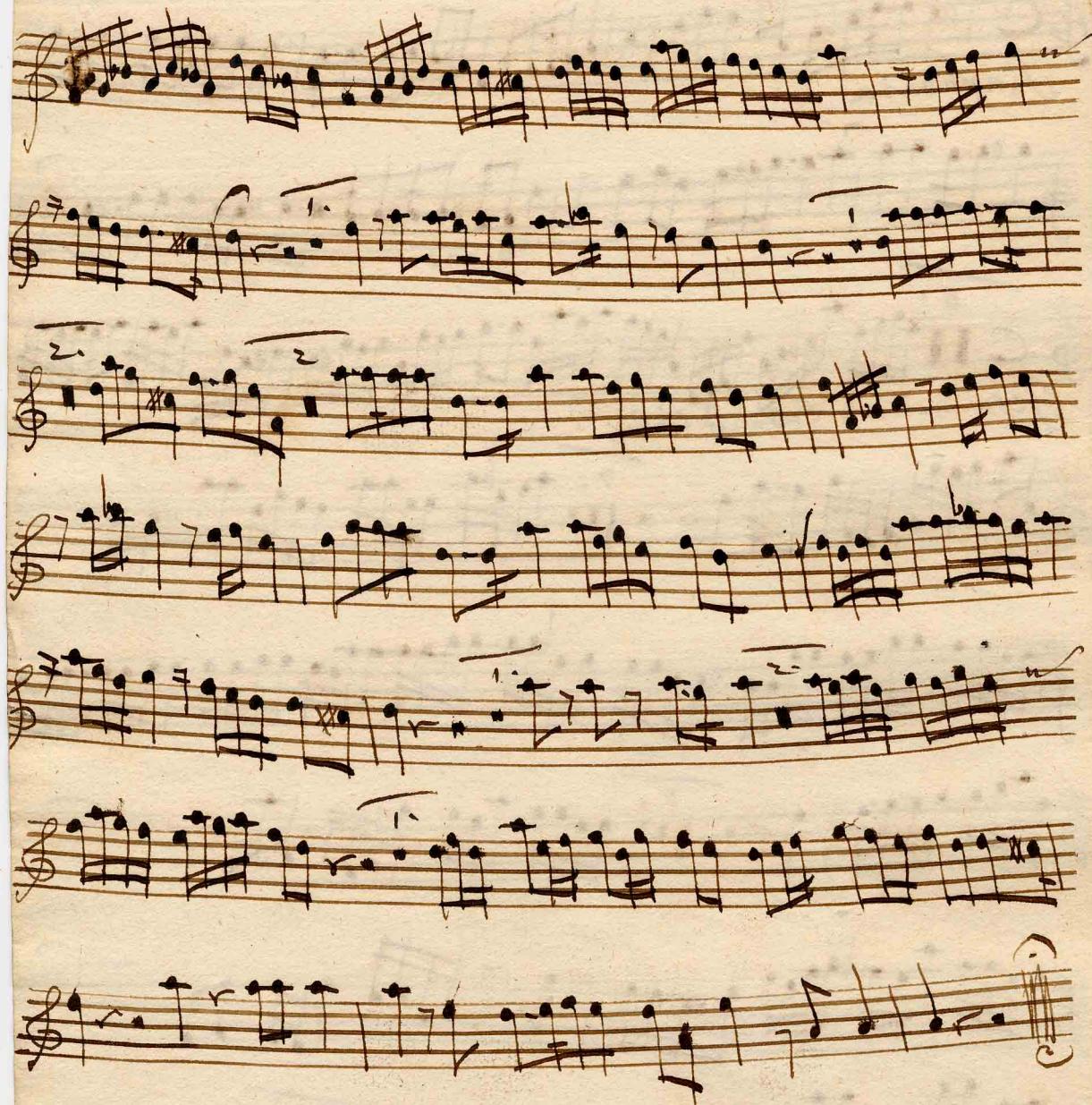
Sinfonia

piano

8.

Iesu manus lobus lobes

17



Aria a 9 e 3 voci e 5 Prom: Violino 2.^{do}

Handwritten musical score for string quartet (Violin 1, Violin 2, Cello, Bass) and piano. The score consists of eight staves of music. The first staff is labeled "Sinfonia". The second staff has a dynamic marking "piano". The third staff is labeled "Jesu meine Lob und Leben". The fourth staff begins with a measure containing a single note followed by a double bar line. The fifth staff begins with a measure containing a single note followed by a double bar line. The sixth staff begins with a measure containing a single note followed by a double bar line. The seventh staff begins with a measure containing a single note followed by a double bar line. The eighth staff begins with a measure containing a single note followed by a double bar line.



Aria 4 voci e 5 Strom. 3 viola 1.

Handwritten musical score for string quartet and piano. The score consists of six staves of music. The first staff is for Violin 1, the second for Violin 2, the third for Cello, the fourth for Double Bass, and the fifth and sixth staves are for Piano. The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The vocal parts are labeled "Sinfonia" and "Jesus misere". The manuscript is written in brown ink on aged paper.



Aria a 9. 4 voci's Strom. viola 2da

The musical score consists of six staves of handwritten musical notation. The notation includes various note heads, stems, and bar lines. Several dynamic markings are present, such as 'p' (piano), 'f' (forte), and 'ff' (double forte). There are also slurs and grace notes. The score is divided into sections by vertical brackets and labels: 'Sinfonia' appears above the first two staves, 'Forsu miuri' is written across the third and fourth staves, and 'piano' is written near the end of the fifth staff. The manuscript is written on aged, yellowish paper.



Aria a 9. & 3terie's Strom: Segler

Handwritten musical score for a 9-part aria. The score consists of six systems of music, each with two staves. The top staff of each system is in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). The key signature varies from system to system, with some showing sharps and flats. The vocal parts are labeled with letters: 'Sinfonia' (alto), 'piano' (piano), 'Jou miret lobet lobet' (soprano), and 'Jou miret lobet lobet' (soprano). The vocal parts are written in cursive script. The piano part is written in a more formal musical notation. The score is written on aged, yellowed paper.



Jesu meines Lebend Leben Continuo

+ voci e 5 instrum.

Sinfonie

Aria

Jesu mein Erbnuß 41 male repetition.

6-13

Ania.
ex d.
Iesu meines Lebens Leben
et. T. B. Consumenti.

209.

Diet. Guxtehude.



Jesu meines Lebens Leben

~~C. A. T. B. 5 in Strom.~~

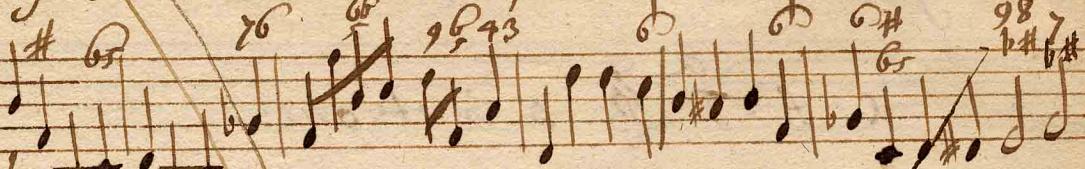
~~Dreieinig. Buxtehude.~~

~~416?~~

Jesu meines Lebens Leben

a 9.

c. A.



Sings:

Jesu meines Lebens Leben

Atm.:



strom:

Strom:

strom

Tenor solo ff

du sag Leben

strom:

a 3.



Fork

â 4.

ff

strom

a 4 voi

strom

voi

strom

T. B. 5 instrum:

Continuo

T. B. 5 instrum:

Continuo

strom voci Tutti

voci Tutti Sinfonia repetatur.

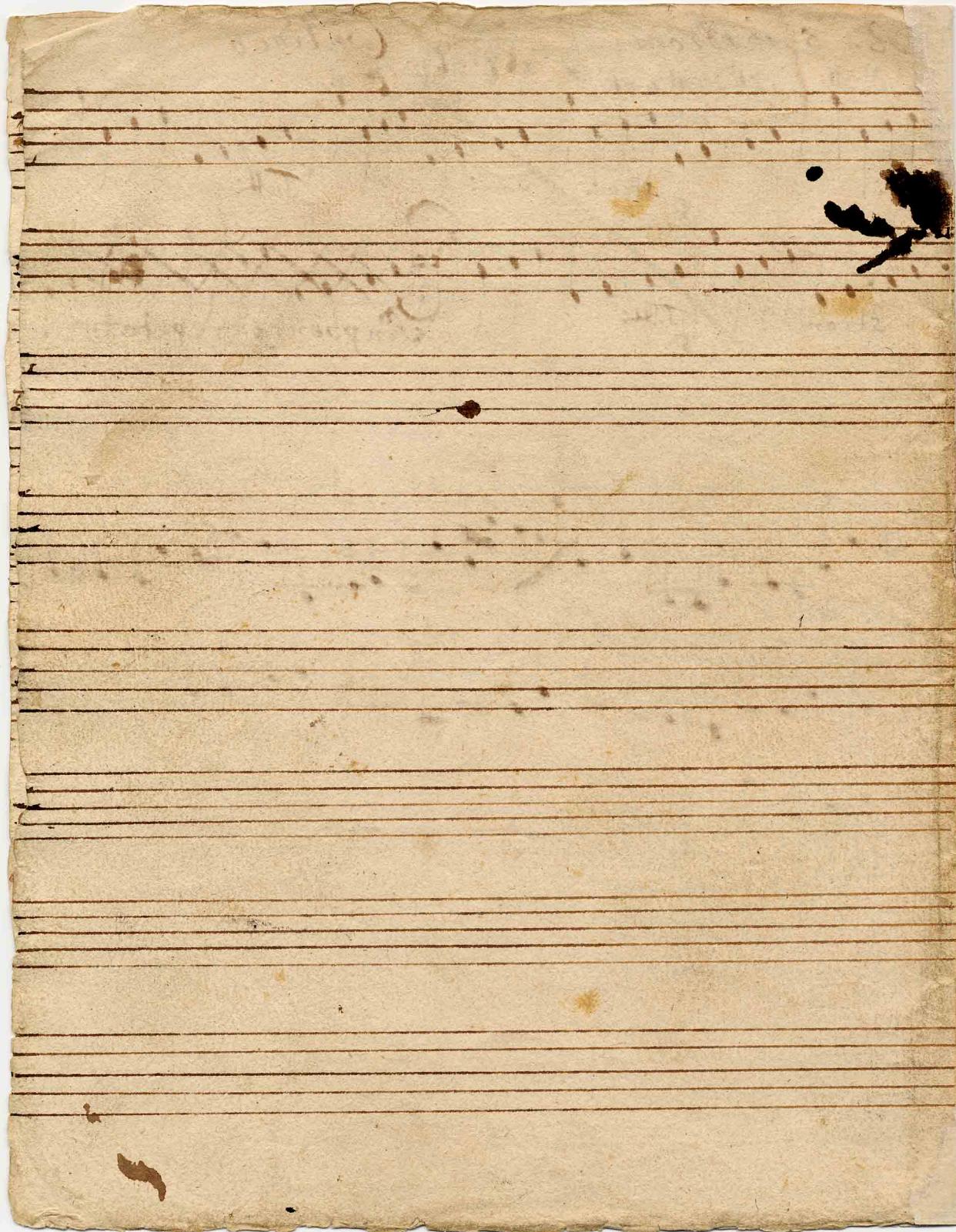
Sinfonia

41 mogl

H 656 H 656 H 656 H 656 H 656

Sinfonia

41 mogl



foru meinesß Lebens Leben a 4 voci e 5 instrumen
D. B. H.

A handwritten musical score on aged paper. The score consists of three staves. The top staff is labeled "Sinfonia" and contains a mix of common time (C) and various compound times (6/8, 9/8, 12/8). The middle staff is labeled "atria" and also includes compound times (6/8, 9/8, 12/8). The bottom staff contains the lyrics "Jesu mein Gott lob' und lob'". The score concludes with a repeat sign and the instruction "41 muste repetirt." A page number "25" is located in the bottom right corner.

Sinfonia

atria

Jesu mein Gott lob' und lob'

41 muste repetirt.

25

