

Domine ad adjuvandum me festina RV 593

Antonio Vivaldi

Allegro
Choeur 1

Violin 1-I

Violin 1-II

Viola 1

Soprano 1

Alto 1

Tenor 1

Bass 1

BC 1

Choeur 2

Violin 2-I

Violin 2-II

Viola 2

Soprano 2

Alto 2

Tenor 2

Bass 2

BC 2

6

The musical score is written for a piano piece, page 2. It is in G major (one sharp) and 4/4 time. The score consists of 10 systems of staves. The first system has three staves (treble, treble, and bass). The second system has four staves (treble, treble, treble, and bass). The third system has two staves (treble and bass). The fourth system has three staves (treble, treble, and bass). The fifth system has four staves (treble, treble, treble, and bass). The sixth system has two staves (treble and bass). The seventh system has four staves (treble, treble, treble, and bass). The eighth system has two staves (treble and bass). The ninth system has four staves (treble, treble, treble, and bass). The tenth system has two staves (treble and bass). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major, indicated by a single sharp (F#) on the F line of the treble clef.

11

p

p

p

p

16

f Do-mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne, ad ad-ju-van-dum me

f Do-mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne, ad ad-ju-van-dum me

f Do-mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne, ad ad-ju-van-dum me

f Do-mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne, ad ad-ju-van-dum me

f Do - mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne,

f Do - mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne,

f Do - mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne,

f Do - mi-ne, Do-mi-ne, Do - mi-ne, Do-mi-ne,

21

fe - sti - na, fe - sti - na, ad ad - ju - van dum me, ad ad - ju - van dum me,

fe - sti - na, fe - sti - na, ad ad - ju - van dum me, ad ad - ju - van dum me,

fe - sti - na, fe - sti - na, ad ad - ju - van dum me, ad ad - ju - van dum me,

fe - sti - na, fe - sti - na, ad ad - ju - van dum me, ad ad - ju - van dum me,

ad ad - ju - van dum me fe - sti - na, fe - sti - na, ad ad - ju - van dum me, ad ad - ju - van dum

ad ad - ju - van dum me fe - sti - na, fe - sti - na, ad ad - ju - van dum me, ad ad - ju - van dum

ad ad - ju - van dum me fe - sti - na, fe - sti - na, ad ad - ju - van dum me, ad ad - ju - van dum

ad ad - ju - van dum me fe - sti - na, fe - sti - na, ad ad - ju - van dum me, ad ad - ju - van dum

25

ad ad-ju-van-dum me fe - sti - na Do - mi - ne, fe - sti-na, fe - sti-na, ad

ad ad-ju-van-dum me fe - sti - na Do - mi - ne, fe - sti-na, fe - sti-na, ad

ad ad-ju-van-dum me fe - sti - na Do - mi - ne, fe - sti-na, fe - sti-na, ad

ad ad-ju-van-dum me fe - sti - na Do - mi - ne, fe - sti-na, fe - sti-na, ad

me, ad ad-ju-van-dum me fe - sti - na, fe - sti-na, fe - sti-na, ad

me, ad ad-ju-van-dum me fe - sti - na, fe - sti-na, fe - sti-na, ad

me, ad ad-ju-van-dum me fe - sti - na, fe - sti-na, fe - sti-na, ad

me, ad ad-ju-van-dum me fe - sti - na, fe - sti-na, fe - sti-na, ad

29

ad - ju - van - dum me fe - sti - na, Do - mi - ne, Do - mi - ne, ad

ad - ju - van - dum me fe - sti - na, Do - mi - ne, Do - mi - ne, ad

ad - ju - van - dum me fe - sti - na, Do - mi - ne, Do - mi - ne, ad

ad - ju - van - dum me fe - sti - na, Do - mi - ne, Do - mi - ne, ad

ad - ju - van - dum me fe - sti - na, Do - mi - ne, Do - mi - ne, ad

ad - ju - van - dum me fe - sti - na, Do - mi - ne, Do - mi - ne, ad

ad - ju - van - dum me fe - sti - na, Do - mi - ne, Do - mi - ne, ad

ad - ju - van - dum me fe - sti - na, Do - mi - ne, Do - mi - ne, ad

34

ad-ju-van-dum me, ad ad-ju-van - - dum me, ad ad - ju -

ad - ju - van-dum me, ad ad-ju-van - - dum me, ad ad - ju -

ad - ju - van-dum me, ad ad-ju-van - - dum me, ad ad -

ad - ju - van-dum me, ad ad-ju-van - - dum me, ad ad -

ad ad-ju-van-dum me, ad ad-ju-van - - dum me, ad ad - ju -

ad ad-ju - van-dum me, ad ad-ju-van - - dum me, ad ad - ju -

ad ad-ju - van-dum me, ad ad-ju-van - - dum me, ad ad -

ad ad-ju - van-dum me, ad ad-ju-van - - dum me, ad ad -

42

The musical score is divided into two systems, each containing four staves. The first system (measures 42-45) includes a piano accompaniment and a vocal line. The piano part has a constant eighth-note bass line and a melody of eighth-note chords in the right hand. The vocal line is a single melodic line with lyrics written below the notes. The second system (measures 46-49) continues the piano accompaniment and the vocal line. The key signature is G major (one sharp) and the time signature is 4/4. The score is written in a standard musical notation style with a treble and bass clef for the piano and a single treble clef for the voice.

46

The musical score is written for a song, page 46. It is in G major (one sharp) and 4/4 time. The score is divided into two systems, each containing a piano introduction, a vocal melody, and a piano accompaniment.

System 1:

- Piano Introduction:** The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady eighth-note bass line in the left hand.
- Vocal Melody:** The vocal line begins with a half rest, followed by the lyrics "dum me fe-sti - na,". The melody is simple, using quarter and eighth notes.
- Piano Accompaniment:** The piano part continues with the same rhythmic pattern as the introduction, providing a steady accompaniment for the vocal line.

System 2:

- Piano Introduction:** Similar to the first system, the piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady eighth-note bass line in the left hand.
- Vocal Melody:** The vocal line begins with a half rest, followed by the lyrics "dum me fe-sti - na,". The melody is simple, using quarter and eighth notes.
- Piano Accompaniment:** The piano part continues with the same rhythmic pattern as the introduction, providing a steady accompaniment for the vocal line.

[illegible]

55

-ne, ad ad - ju - van-dum me, ad ad - ju - van-dum me, ad ad - ju - van-dum me fe - sti-na Do-mi-

-ne, ad ad - ju - van-dum me, ad ad - ju - van-dum me, ad ad - ju - van-dum me fe - sti-na Do-mi-

-ne, ad ad - ju - van-dum me, ad ad - ju - van-dum me, ad ad - ju - van-dum me fe - sti-na Do-mi-

-ne, ad ad - ju - van-dum me, ad ad - ju - van-dum me, ad ad - ju - van-dum me fe - sti-na Do-mi-

-ne, fe - sti-na, fe - sti-na, fe - sti-na, fe - sti-na, Do-mi-

-ne, fe - sti-na, fe - sti-na, fe - sti-na, fe - sti-na, Do-mi-

-ne, fe - sti-na, fe - sti-na, fe - sti-na, fe - sti-na, Do-mi-

-ne, fe - sti-na, fe - sti-na, fe - sti-na, fe - sti-na, Do-mi-

59

ne, fe-sti-na, fe-sti-na, fe-sti-na, fe-sti-na, Do-mi-

ne, ad ad - ju - van-dum me, ad ad - ju - van-dum me, ad ad - ju - van-dum me fe - sti-na Do-mi-

63

ne, fe - sti - na, fe - sti - na, fe - sti - na, fe - sti - na Do-mi-ne, fe - sti-na, fe-sti - na.

ne, fe - sti - na, fe - sti - na, fe - sti - na, fe - sti - na Do-mi-ne, fe - sti-na, fe-sti - na.

ne, fe - sti - na, fe - sti - na, fe - sti - na, fe - sti - na Do-mi-ne, fe - sti-na, fe-sti - na.

ne, fe - sti - na, fe - sti - na, fe - sti - na, fe - sti - na Do-mi-ne, fe - sti-na, fe-sti - na.

ne, fe - sti - na, fe - sti - na, fe - sti - na, Do-mi-ne, Do-mi-ne, fe - sti-na, fe-sti - na.

ne, fe - sti - na, fe - sti - na, fe - sti - na, Do-mi-ne, Do-mi-ne, fe - sti-na, fe-sti - na.

ne, fe - sti - na, fe - sti - na, fe - sti - na, Do-mi-ne, Do-mi-ne, fe - sti-na, fe-sti - na.

ne, fe - sti - na, fe - sti - na, fe - sti - na, Do-mi-ne, Do-mi-ne, fe - sti-na, fe-sti - na.

Gloria Patri (soprano aria)

8

This musical score page contains measures 8 through 14. It is written for a piano and voice ensemble. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature has one sharp (F#), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The voice part consists of two staves, both of which have a melodic line with various intervals and rests. The score is divided into two systems, each containing four staves. The first system covers measures 8-11, and the second system covers measures 12-14. The notation includes various musical symbols such as notes, rests, and accidentals.

15

The musical score is written for a piano piece, measures 15-21. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into three systems, each containing a vocal melody and piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The vocal melody is written in a single staff (treble clef). The piano accompaniment features a repeating eighth-note pattern in the right hand and a more complex bass line in the left hand. The score ends with a final measure of the piano accompaniment.

22

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked *f* (forte) and *p* (piano). The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal part enters with the lyrics "Glo - ri - a Pa tri, Glo-ri-a et Fi - li - o et Spi - ri - tu-i". The vocal melody is marked with a trill (*tr*) on the word "Pa". The piano accompaniment continues with a steady eighth-note pattern. The score is divided into two systems, each with four staves for piano and four staves for voice.

Glo - ri - a Pa tri, Glo-ri-a et Fi - li - o et Spi - ri - tu-i

30

The musical score is written for measures 30 through 35. It features a vocal line and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line begins in measure 30 with a half note, followed by eighth notes in measures 31 and 32, and continues with a mix of eighth and sixteenth notes through measure 35. The piano accompaniment consists of a right hand with mostly whole and half notes, and a left hand with eighth and sixteenth note patterns. Measures 33 and 34 contain vocal lyrics: "Sanc" followed by a series of dashes. The score is organized into systems of staves, with some systems containing multiple staves for different instruments or voices.

Sanc - - - - -

36

- to Glo - ri - a et Spi - ri - tu - i Sanc - - - to et Spi - ri - tu - i Sanc -

42

to. Glo - ri - a Pa tri,

f *p* *f* *p* *f* *p*

48

Glo-ri - a et Fi - li-o, et Spi - ri-tu-i Sanc - - - - -

p

p

p

p

54

- to, Glo - ri - a Fi - li - o et Spi - ri - tu - i Sanc - - - - -

60

to, et Spi - ri-tu-i Sanc - to.

V.S.

67

This musical score page contains measures 67 through 74. It is written for a piano with four staves per system. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into two systems of four staves each. The first system (measures 67-72) features a piano (p) dynamic in measures 67-70 and a forte (f) dynamic in measures 71-72. The second system (measures 73-74) features a forte (f) dynamic in measures 73-74. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part is primarily in the bass clef, while the other three staves in each system are in the treble clef.

Sicut erat in principio

27

Andante

1

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum,

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum,

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum,

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum,

Andante

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum,

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum,

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum,

Sic - ut e - rat in prin-ci - pi - o et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum,

Allegro

6

The musical score is written for a choir and piano. It consists of three systems of staves. Each system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano (GP) staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegro'. The lyrics are 'et in sae-cu-la sae - cu - lo - rum, A - men. A - - - - -'. The piano part features a steady eighth-note accompaniment in the right hand and a more active eighth-note pattern in the left hand. The vocal parts enter in the first measure of each system and continue through the second measure, with some parts having rests in the third and fourth measures.

et in sae-cu-la sae - cu - lo - rum, A - men. A - - - - -

et in sae-cu-la sae - cu - lo - rum, A - men.

et in sae-cu-la sae - cu - lo - rum, A - men.

et in sae-cu-la sae - cu - lo - rum, A - men.

et in sae-cu-la sae - cu - lo - rum, A - men. A - - - - -

et in sae-cu-la sae - cu - lo - rum, A - men.

et in sae-cu-la sae - cu - lo - rum, A - men.

et in sae-cu-la sae - cu - lo - rum, A - men.

12

men, in sae - cu-la sae - cu - lo-rum, in sae - - cu-la sae-cu - lo-rum, A - - sae-cu - lo - rum, A - men, et in sae-cu-la sae - cu - lo-rum, sae - cu - lo-rum, et in sae-cu-la sae-cu - lo - rum, A - -

men, in sae - cu-la sae - cu - lo-rum, in sae - - cu-la sae-cu - lo-rum, A - - sae-cu - lo - rum, A - men, et in sae-cu-la sae - cu - lo-rum, sae - cu - lo-rum, et in sae-cu-la sae-cu - lo - rum, A - -

16

et in sae-cu-la sae - cu - lo-rum, sae - cu - lo-rum, et in sae-cu-la sae-cu - lo - rum, A - men,

men, in sae - cu-la sae - cu - lo-rum, in sae - cu-la sae-cu - lo-rum, et in

A - - - - - men,

- men, sae-cu - lo - rum, A - men, A -

et in sae-cu-la sae - cu - lo-rum, sae - cu - lo-rum, et in sae-cu-la sae-cu - lo - rum, A - men,

men, in sae - cu-la sae - cu - lo-rum, in sae - cu-la sae-cu - lo-rum, et in

A - - - - - men,

- men, sae-cu - lo - rum, A - men, A -

20

A - - - men, sae-cu - lo - rum, A - men, et in sae-cu-la sae-cu - lo-rum, et in sae-cu-la sae-cu - lo-rum, sae-cu - lo-rum, et in sae-cu-la sae-cu lo - rum A - men, et in in sae - cu-la sae-cu - lo-rum, in sae - - cu la, et in sae-cu-la sae-cu - - - - - men, et in sae-cu-la sae-cu -

24

sae-cu-la sae-cu - lo-rum, et in sae-cu-la sae-cu - lo-rum, A - - - - -

sae-cu-la-sae-cu - lo-rum, et in sae-cu-la sae-cu - lo-rum, sae-cu - lo - rum, A - - - - -

-lo-rum, et in sae-cu-la sae-cu - lo-rum, et in sae-cu-la sae-cu - lo - rum, A - - - - -

-lo-rum, et in sae-cu-la sae-cu - lo-rum, et in sae-cu-la sae-cu - lo - rum, A - - - - -

sae-cu-la sae-cu - lo-rum, et in sae-cu-la sae-cu - lo-rum, A - - - - -

sae-cu-la-sae-cu - lo-rum, et in sae-cu-la sae-cu - lo-rum, sae-cu - lo - rum, A - - - - -

-lo-rum, et in sae-cu-la sae-cu - lo-rum, et in sae-cu-la sae-cu - lo - rum, A - - - - -

-lo-rum, et in sae-cu-la sae-cu - lo-rum, et in sae-cu-la sae-cu - lo - rum, A - - - - -

28

men, A - - - - -

- men, et in sae - cu - la sae - cu - lo - rum, sae cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, A - men,

- men, sae - cu - lo - rum A - men, A -

- men, A - men, in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, A - men,

men, A - - - - -

- men, et in sae - cu - la sae - cu - lo - rum, sae cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, A - men,

- men, sae - cu - lo - rum A - men, A -

- men, A - men, in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, A - men,

men, in sae - cu - la sae - cu - lo - rum, in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, sae - cu -

A - men,

men, et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, A -

et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, sae - cu - lo - rum, A - men,

men, in sae - cu - la sae - cu - lo - rum, in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, sae - cu -

A - men,

men, et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, A -

et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, sae - cu - lo - rum, A - men,

36

lo-rum, sae - cu - lo-rum, A - men, sae - cu - lo-rum, A - - - men, A - - - men,

et in sae-cu-la sae - cu - lo-rum, A - men, A - men, A - men, A - - - men,

men, et in

A - - - - - men, A -

lo-rum, sae - cu - lo-rum, A - men, sae - cu - lo-rum, A - - - men, A - - - men,

et in sae-cu-la sae - cu - lo-rum, A - men, A - men, A - men, A - - - men,

men, et in

A - - - - - men, A -

40

in sae - cu - la sae - cu - lo - rum, in sae - cu - la sae - cu - lo - rum A - men, et. in sae - cu - la sae - cu - lo - rum, et. in

in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum A - men, A - - - -

sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, sae - cu - lo - - - rum, A - men, in sae - cu - la sae - cu - lo - -

- - - - - men, in sae - cu - la sae - cu - lo - rum, in

in sae - cu - la sae - cu - lo - rum, in sae - cu - la sae - cu - lo - rum A - men, et. in sae - cu - la sae - cu - lo - rum, et. in

in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum A - men, A - - - -

sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, sae - cu - lo - - - rum, A - men, in sae - cu - la sae - cu - lo - -

- - - - - men, in sae - cu - la sae - cu - lo - rum, in

44

sae-cu-la sae - cu - lo - rum, sae - cu - lo - rum, A - men, A - men, et in sae-cu-la sae - cu -

men, sae - cu - lo - rum, A - men, A - - - - -

rum, sae - cu - lo - rum, A - men, in sae-cu-la sae - cu -

sae-cu-la sae - cu - lo - rum, sae - cu - lo - rum, A - men, A - men, A - men, in sae-cu-la sae - cu -

sae-cu-la sae - cu - lo - rum, sae - cu - lo - rum, A - men, A - men, A - men, et in sae-cu-la sae - cu -

men, sae - cu - lo - rum, A - men, A - - - - -

rum, sae - cu - lo - rum, A - men, in sae-cu-la sae - cu -

sae-cu-la sae - cu - lo - rum, sae - cu - lo - rum, A - men, A - men, A - men, in sae-cu-la sae - cu -

47

-lo - rum, et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, A - men, A - men.

men, sae - cu - lo - rum, A - men.

- lo - rum, sae - cu - lo - rum, A - men.

lo - rum, in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, A - men, A - men, A - men.

-lo - rum, et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, A - men, A - men.

men, sae - cu - lo - rum, A - men.

- lo - rum, sae - cu - lo - rum, A - men.

lo - rum, in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, A - men, A - men, A - men.