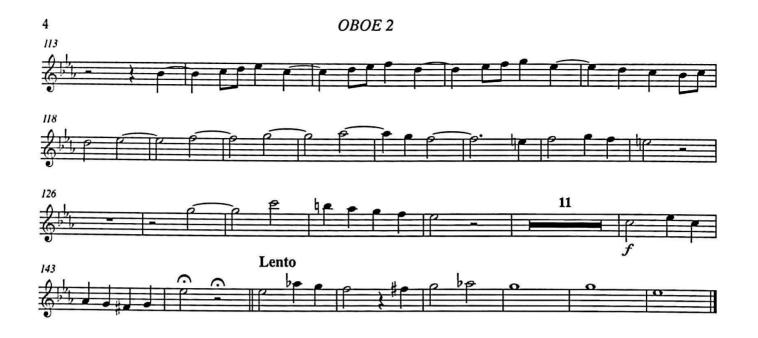


This instrumental part is prepared from the full score of Anton Reicha, Missa pro defunctis (Requiem), edited by Amy Goodman Weller, published as volume 46 of RECENT RESEARCHES IN THE MUSIC OF THE NINETEENTH AND EARLY TWENTIETH CENTURIES by A-R Editions, Inc., Middleton, Wis.

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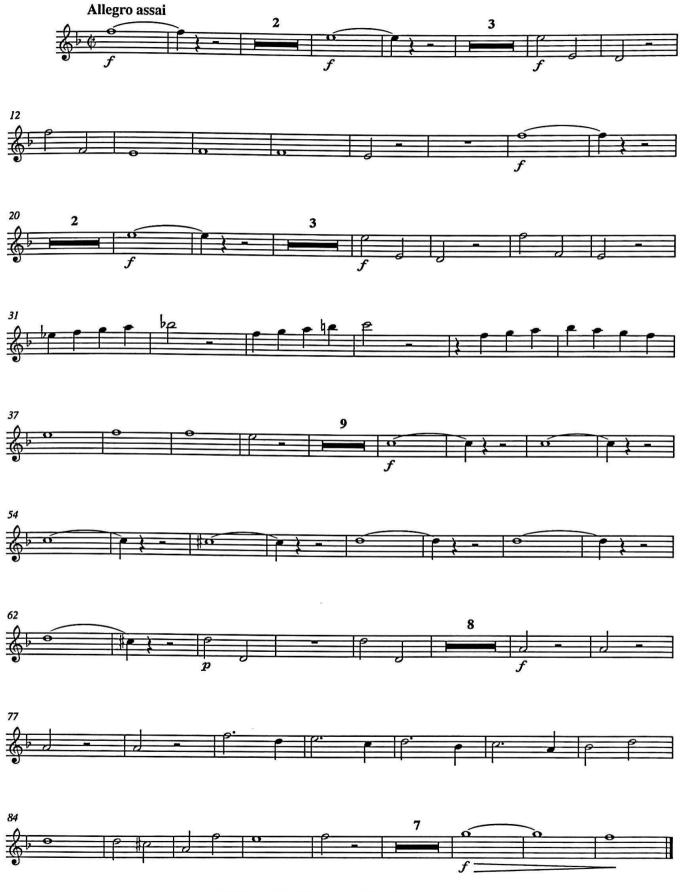
No. 2. Dies irae



No. 3. Tuba mirum TACET

No. 4. Liber scriptus TACET

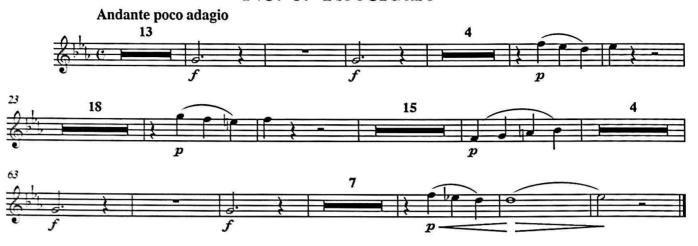
No. 5. Rex tremendae



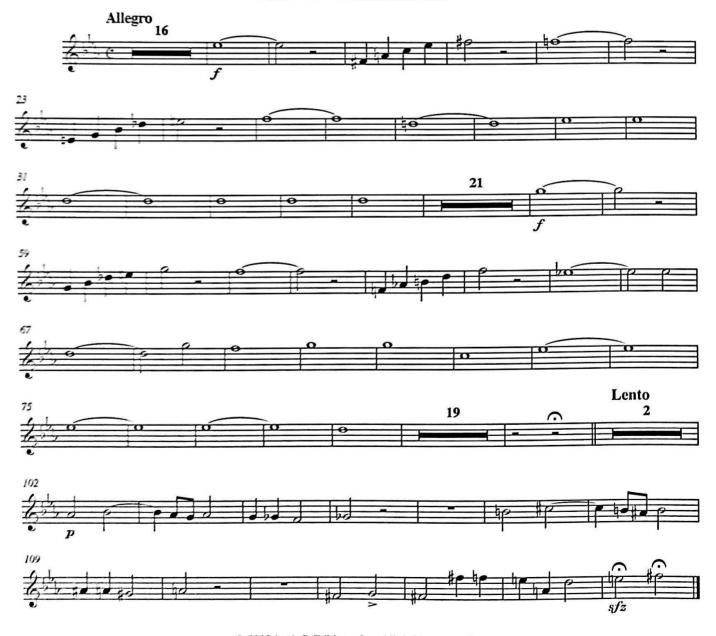
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6 OBOE 2

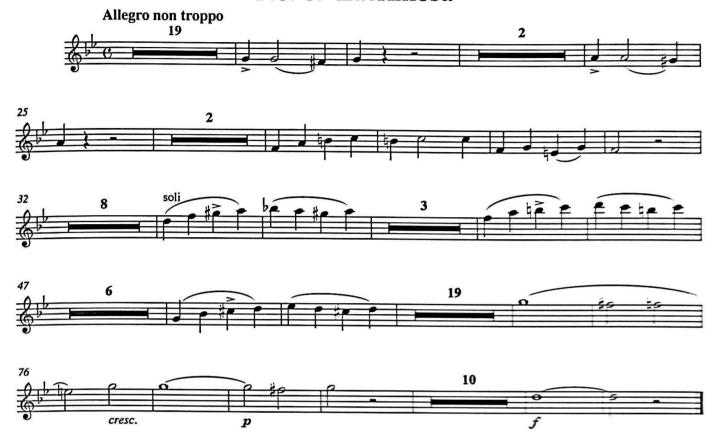
No. 6. Recordare



No. 7. Confutatis

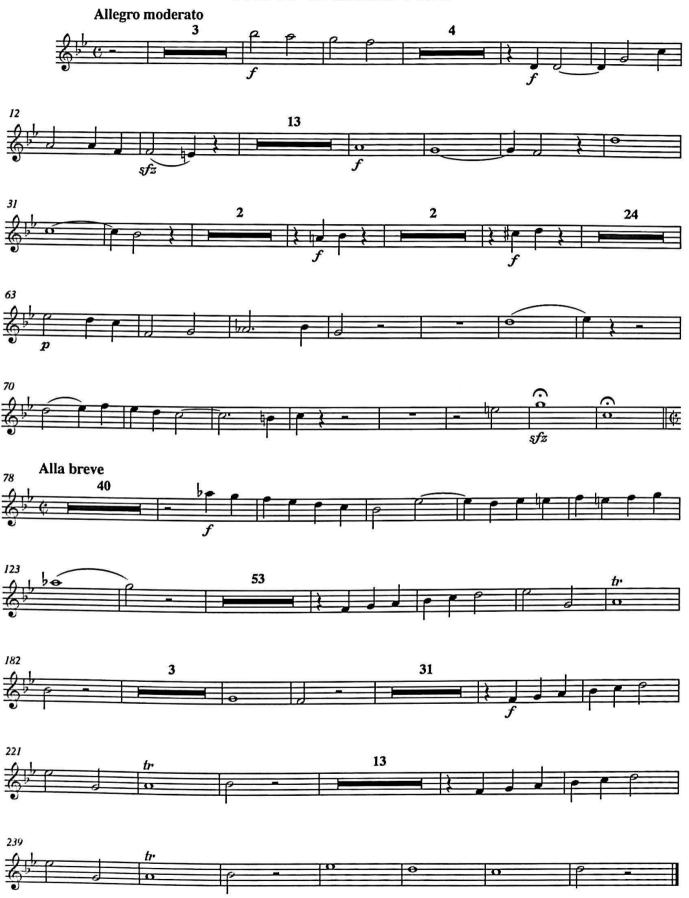


No. 8. Lacrimosa



8 OBOE 2

No. 9. Domine Jesu



No. 10. Hostias



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10 *OBOE 2*

No. 11. Sanctus



No. 12. Benedictus





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