

FRANZ
SCHUBERT

**OVERTURE IN THE
ITALIAN STYLE**

in C

Op. 170 (D. 591)

VIOLIN I

Ouverture im italienischen Stile.

Franz Schubert.

Violino I.

Adagio.

Violino I. Adagio. Musical score for Violino I, Adagio. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Adagio.' The dynamics range from *f* (forte) to *pp* (pianissimo). The notation includes various musical symbols such as *f*, *fp*, *p*, *pp*, *fp*, *Sim*, *dim.*, and *ff*. There are also markings for *V* (Violino) and *tr* (trill). The score features a variety of note values, including eighth and sixteenth notes, and rests.

Allegro.

Violino I. Allegro. Musical score for Violino I, Allegro. The score consists of 5 staves. The tempo is marked 'Allegro.' The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The notation includes various musical symbols such as *pp*, *ff*, and *tr* (trill). The score features a variety of note values, including eighth and sixteenth notes, and rests.

51

56 **B**

62

67 **C**

73

77

81

87

94

100

108 **E**

114

ff *sim.* *ff* *f* *p* *fp cresc. fp* *fz* *pp* *cresc.* *pp* *cresc.* *ff* *p* *pp* *cresc.* *ff* *p* *ff* *fz* *fz* *fz*

Violino I.

Violino I. Musical score, measures 123 to 167. The score is written for Violino I and includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measures 123-126: *pp* (pianissimo). Measure 123 has a *mf* (mezzo-forte) dynamic marking above the staff.

Measures 127-130: *pp* (pianissimo).

Measures 131-134: *sim.* (sforzando). Measure 131 has a *mf* (mezzo-forte) dynamic marking above the staff.

Measures 135-141: *pp* (pianissimo).

Measures 142-145: *pp* (pianissimo).

Measures 146-149: *pp* (pianissimo).

Measures 150-154: *pp* (pianissimo).

Measures 155-160: *cresc.* (crescendo). Measure 155 has a *ff* (fortissimo) dynamic marking above the staff.

Measures 161-166: *pp* (pianissimo). Measure 161 has a *p* (piano) dynamic marking below the staff.

Measures 167-170: *ff* (fortissimo). Measure 167 has a *cresc.* (crescendo) dynamic marking below the staff.

Violino I.

Violino I. musical score, measures 173 to 217. The score is written for Violino I and includes various musical notations such as notes, rests, dynamics, and articulation marks.

Measures 173-180: Dynamics include *p*, *ff*, and *fz*. A section marked *H* begins at measure 173.

Measure 181: Dynamics include *fz*.

Measures 189-191: Section marked *Più mosso.* Dynamics include *fp*, *fz*, and *p*. Triplet markings (*3*) are present.

Measures 192-194: Dynamics include *fz*, *p*, and *fz*.

Measures 195-198: Dynamics include *p*, *fz*, *ff*, and *fz*. Triplet markings (*3*) are present.

Measures 199-202: Dynamics include *fz*, *ff*, and *fz*. Triplet markings (*3*) are present.

Measures 203-208: Dynamics include *fz*, *fz*, *fz*, *fz*, *fz*, and *fz*. Triplet markings (*3*) are present.

Measures 209-213: Dynamics include *fz*, *fz*, *fz*, *fz*, and *fz*. Triplet markings (*3*) are present.

Measures 214-216: Dynamics include *fz*, *fz*, *fz*, and *fz*. Triplet markings (*3*) are present.

Measures 217-219: Dynamics include *fz*, *fz*, and *fz*. Triplet markings (*3*) are present.