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**HANDEL**  
(1685 - 1759)

**JUBILATE**  
for the Peace of Utrecht, 1713  
HWV 278

*Edited by Friederich Chysander*

**VIOLIN II**

**Jubilate** (Psalm 100)

für Alt-, Tenor-, Baß-Solo, 4-8 stimmigen Chor und Orchester

Georg Friedrich Händel

**Nr.1 Vorspiel****II. Violine**

*Adagio*

The musical score for Violin II consists of 26 measures. Measures 1-10 are marked *Adagio* and measures 11-26 are marked *Allegro*. The key signature is D major (two sharps). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *tr* (trill) and *tr* (trill). The score is written on a single staff with a treble clef. Measure numbers 4, 7, 11, 14, 17, 20, 23, and 26 are indicated in circles at the beginning of their respective lines.

*Allegro* Cello

29



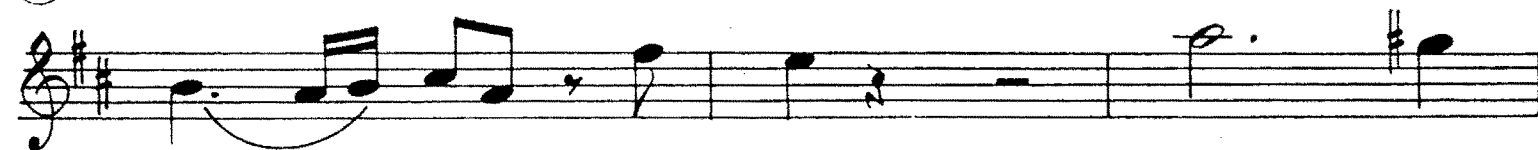
32



34



36



39



42



44



46



49



## Nr. 2 Solo und Chor

3 Bass

3 Viol. s.O. Tutti

5 Viol. p

7 Tutti f

9

11 3

16 Alt. f

18 lok. Viol. p

20

22 3

Detailed description: This is a musical score for Violin II, measures 1 through 22. The key signature is D major (two sharps) and the time signature is common time (C). The score is written on a single staff. Measure 1 is marked '3' and 'Bass'. Measures 3-4 are marked '3', 'Viol. s.O.', and 'Tutti'. Measure 5 is marked '5', 'Viol.', and 'p'. Measure 7 is marked '7', 'Tutti', and 'f'. Measure 9 is marked '9'. Measure 11 is marked '11' and '3'. Measure 16 is marked '16', 'Alt.', and 'f'. Measure 18 is marked '18', 'lok.', 'Viol.', and 'p'. Measure 20 is marked '20'. Measure 22 is marked '22' and '3'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

27 *Trpt. 1.*

29 *p*

32 *f* *p*

34 *Tutti*

36

38 *Viol.* *p*

39 *f*

41

43

45

## Nr. 3 Chor

8 Sopr.  
Freu ----- den

12

15

18

21

25

28

31

34



38



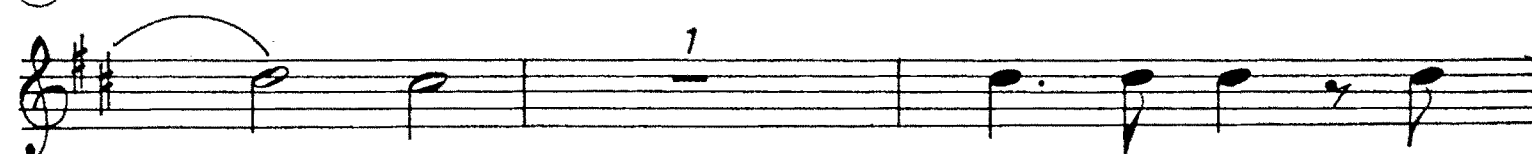
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45



48



51



54



56



Nr. 4 *tacet*

## Nr. 5 Chor

14 Viol. I.

16

21

26

31

36 1

42

47 5 Bass

57 und zu sei - nem Haus mit Preis

63

69

75



80

86

92

105 *Sopr.*

rühmt den Na — men sein, den Na — men sein

111

117

123

129

135

141

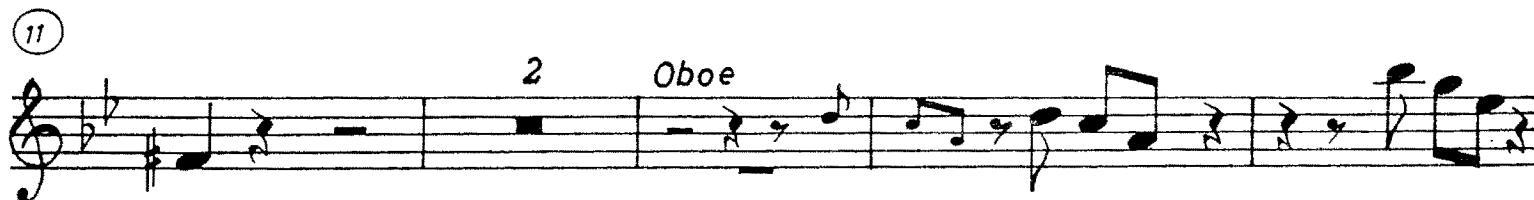
143

157

10

Detailed description: This is a page of a musical score for Violin II and Soprano voice. The page is numbered 9 in the top right corner. The title 'II. Violine' is at the top center. The score consists of ten staves. The first nine staves are for Violin II, and the tenth staff is for Soprano voice. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The Soprano part begins at measure 105 with the lyrics 'rühmt den Na — men sein, den Na — men sein'. There are measure numbers in circles at the beginning of each staff: 80, 86, 92, 105, 111, 117, 123, 129, 135, 141, 143, and 157. A '10' is written above the staff starting at measure 92. The music features various note values, rests, and phrasing slurs.

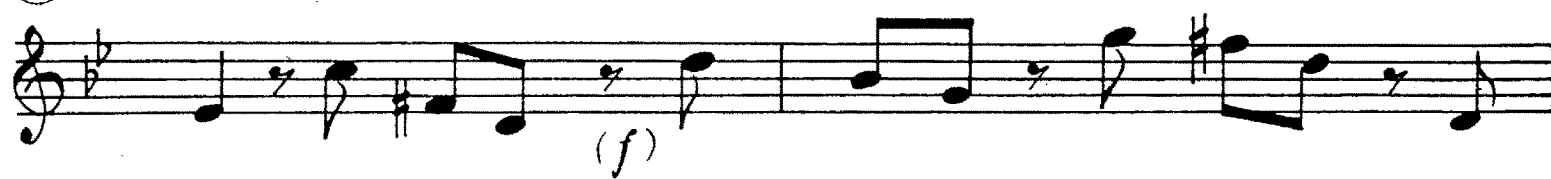
## Nr. 6 Terzett



26



28



30



34



38



42



46



48



## Nr.7 Chor

Viol. I.

3

5

7

10

12

14

16

18

21

23

*pp*

*f*

25



28



30



32



34



36



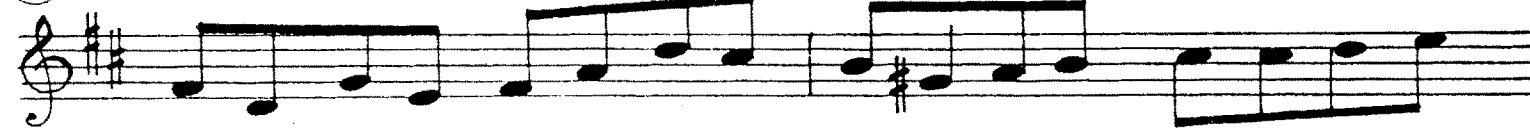
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## Nr. 8 Chor

3 Tenor

sein wird ohne En— de A — men *f*

7

11

3

wird ohn En — de , A — men

17

21

25

1

29

33

37

41

