

# La Sen[n]a festeggiante - [RV 693]

A. Vivaldi (1678 - 1741)

## Sinfonia

[1.] Allegro

Violino I

Violino II

Viola

Basso

v11

v12

vla

bc

7

7

7

6

pp

pp

pp

7 6

5 4

8

v11

v12

vla

bc

*f*

*f*

*f*

*f*

8 7 9 8 #7 8 7 6 3

6 5 7 6 5 6 5 4

10

v11

v12

vla

bc

12

v11

v12

vla

bc

14

v11

v12

vla

bc

7

#

16

v11

v12

vla

bc

18

v11

v12

vla

bc

*pp*

*pp*

*pp*

*pp*

20

v11

v12

vla

bc

*f*

*f*

*f*

*f*

22

v11

v12

vla

bc

24

v11

v12

vla

bc

26

v11

v12

vla

bc

28

v11

v12

vla

bc

30

v11

v12

vla

bc

32

v11

v12

vla

bc

34

v11

v12

vla

bc

36

v11

v12

vla

bc

38

v11

v12

vla

bc

40

v11 *pp*

v12 *pp*

vla *pp*

bc

7 6 8 7 9 8 #7 8 b7 6  
5 4 6 5 7 6 5 6 5 4

42

v11 *f*

v12 *f*

vla *f*

bc *f*

43

v11

v12

vla

bc

44

v11

v12

vla

bc

5 3  
4

## [2] Andante molto - Tutti gli Istrom.ti anco li Violini devono suonare sempre Pianiss.mo

[Violini]  
Unis.ni

[Viola]

[Basso]

*Senza cembali*

4

vl1

vla

bc

7

vl1

vla

bc

11

vl1

vla

bc

14

vl1

vla

bc

17

v11

vla

bc

20

v11

vla

bc

23

v11

vla

bc

26

v11

vla

bc

29

v11

vla

bc



32

v11

vla

bc

35

v11

vla

bc

38

v11

vla

bc

41

v11

vla

bc

43

v11

vla

bc

[3] Allegro molto

The musical score consists of eight staves arranged in four systems. The first system includes [Violino I], [Violino II], [Viola], and [Basso]. The second system includes vln1, vln2, vla, and bc. The third system includes vln1, vln2, vla, and bc. The fourth system includes vln1, vln2, vla, and bc. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include f, p, and Con Cembali. There are red markings above some notes, possibly indicating breath marks or accents. The score ends with repeat signs and double bar lines.

28

v11

v12

vla

bc

5

3

#

36

v11

v12

vla

bc

5 4 #3 7 6 7 6 7 #6 7 6 6 5 #3

This musical score shows measures 36 through 41 of the piece 'The Rose Tree'. It is arranged for four parts: Violin 1 (v11), Violin 2 (v12), Viola (vla), and Bassoon (bc). The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and ties. Red annotations are present: checkmarks above the first measure of v11 and v12, and a plus sign above the final measure of v11. The bassoon part features a sequence of fingerings (5, 4, #3, 7, 6, 7, 6, 7, #6, 7, 6, 6, 5, #3) written below the staff.

53

v11

v12

vla

bc

*f*

*f*

*f*