

²
Overture to Utrecht Jubilate

Jubilate (Psalm 100)

für Alt-, Tenor-, Baß-Solo, 4-8 stimmigen Chor und Orchester

Georg Friedrich Händel

BASSOON

Adagio



(4)



(7)



(11)

Allegro



(14)



(17)



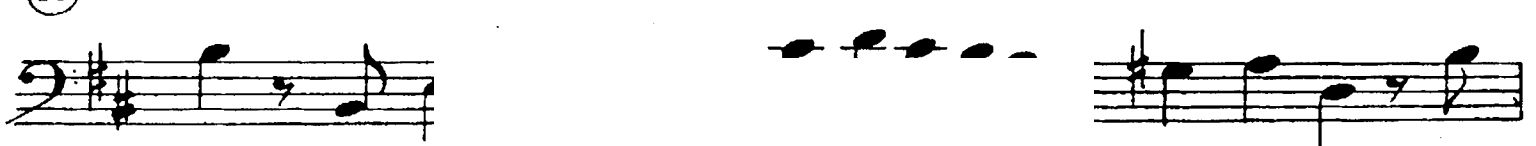
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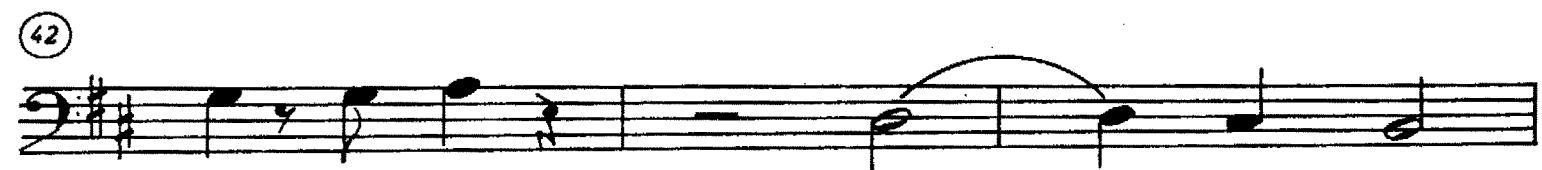


(23)



(26)





To thee all angels cry aloud - TACET

The glorious company

Allegro 3 Ob.1

9

16

23

30

37

p

Detailed description: This is a musical score for a single melodic line, likely for a bassoon (Ob.1), in 3/4 time. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score is divided into six systems of staves. The first system starts with a measure rest for 3 measures, followed by the instrument's entry. The subsequent systems contain continuous eighth-note passages. A dynamic marking of *p* (piano) appears at the start of the fifth system. Measure numbers 9, 16, 23, 30, and 37 are placed at the beginning of their respective systems.

44



51

12

Sopr. Solo (preist) ————— dich



69



76



83

1



90



We believe that thou shalt come to be our judge - TACET

Duet 'Be ye sure'

4

7

10

13

16

19

22

25

30

Tutti e forte

This musical score is for a Cello/Bass part, titled 'Duet 'Be ye sure''. It is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef and a common time signature. The subsequent staves are marked with circled numbers 4, 7, 10, 13, 16, 19, 22, 25, and 30. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The final staff is marked with the instruction 'Tutti e forte'.

35



37



The soft complaining flute - TACET

Terzetto 'For the Lord is gracious'

Adagio

3

6

9

12

15

18

21

24

27

30

34

37

41

47

As it was in the beginning

7 3 Tenor
8 sein wird ohn En de, A—men *f*

11 3 Sopr.
wird ohn En de A—men

17

21

24

28

33

38

42

46

51

55

60

64

66

68

70

72

74

76

81

86 *Adagio*

91