

La Sen[n]a festeggiante - [RV 693]

A. Vivaldi (1678 - 1741)

Viola

Sinfonia

[1.] Allegro

5

10

15

19

23

27

31

35

40

pp *f* *pp* *f*

[2] Andante molto - Tutti gli Istrom.ti anco li Violini devono suonare sempre Pianiss.mo



[3] Allegro molto

Musical score for Viola, [3] Allegro molto. The score consists of 56 measures, organized into 10 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The score begins with a forte (*f*) dynamic. Measures 1-6 are on the first staff. Measures 7-13 are on the second staff. Measures 14-19 are on the third staff. Measures 20-27 are on the fourth staff, featuring a piano (*p*) dynamic in measure 21 and a forte (*f*) dynamic in measure 26. Measures 28-34 are on the fifth staff. Measures 35-39 are on the sixth staff. Measures 40-44 are on the seventh staff. Measures 45-49 are on the eighth staff. Measures 50-55 are on the ninth staff, featuring a piano (*p*) dynamic in measure 51. Measure 56 is on the tenth staff, featuring a forte (*f*) dynamic. The score ends with a double bar line and repeat dots in measure 56.

La Senna festeggiante - Parte Prima

A. Vivaldi (1678 - 1741)

Viola

[1.] Coro: Della Senna in su le sponde - All[egr]o

12

25

37

[2.] Rec[itati]vo - Io che raminga errante

p

[3.] Allegro ma non molto - Se qui pace talor vo cercando

5

10

23

42

Da Capo

[4.] [Recitativo] - Anch'io raminga errando

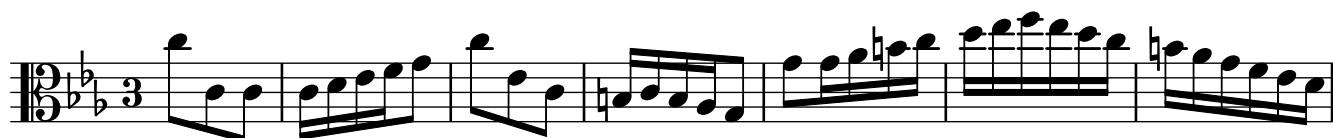


[5.] Allegro - In quest'onde



[6.] [Recitativo] Illustri amiche tacet

[7.] Allegro più ch'è possibile - Qui nel profondo



39

f

46

pp

54

60

66

73

80

f

88

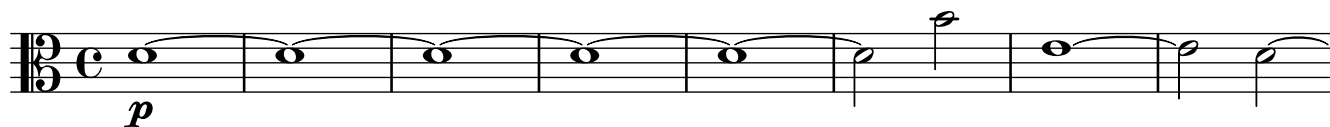
pp

97

106

D.C.

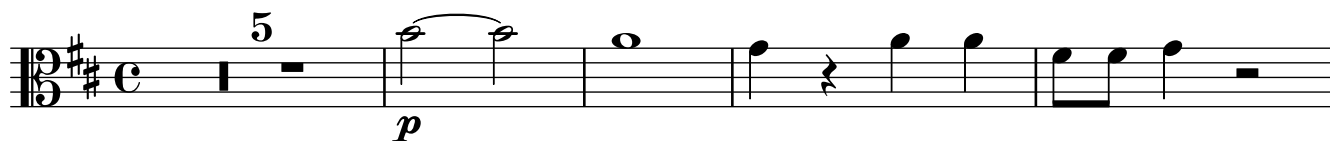
[8.] [Recitativo] - Si, si, già che tu brami



[9.] Allegro - Godrem fra noi la pace

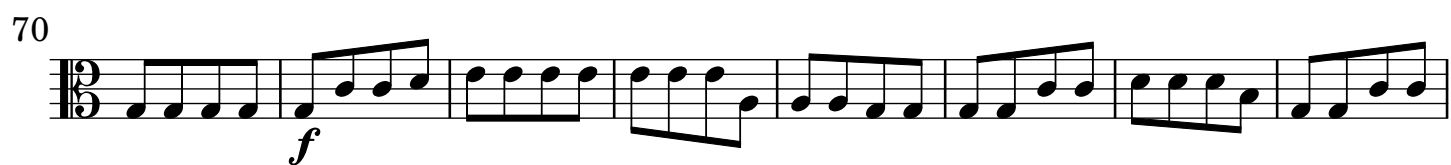
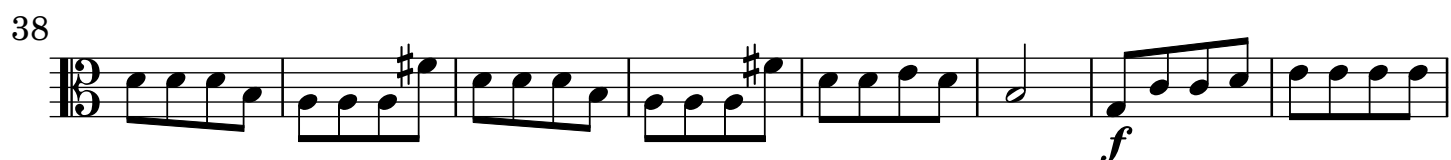


[10.] [Recitativo] - Tutto muor, tutto manca



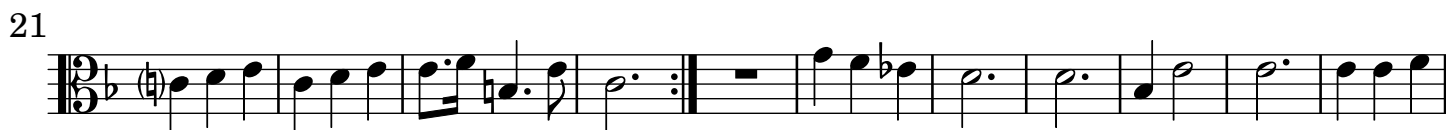
[11.] All[egr]o - Vaga perla



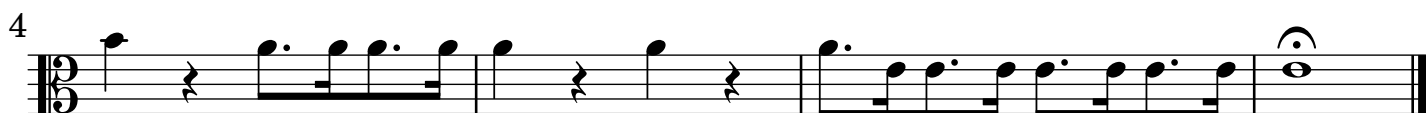


[12.] [Recitativo] - Tal di me parla ancora tacet

[13.] Largo alla Francese - Al mio seno il pargoletto



[14.] [Recitativo] - Della ferrea stagion



[15.] [Recitativo] - Già che virtude ancor tacet

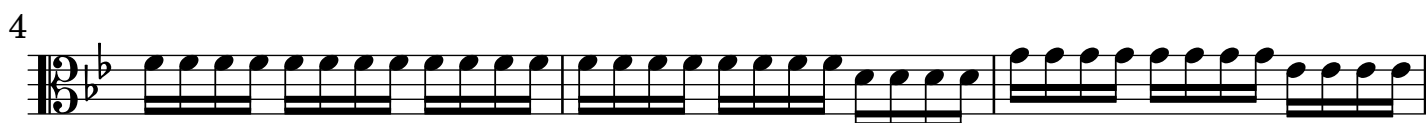
[16.] Minuet - All[egr]o - Qui per darci amabil pace



[17.] [Recitativo] - Ma rimirate amiche



[18.] Allegro - L'alta lor gloria



Viola

10



13



17



20



23



26



29



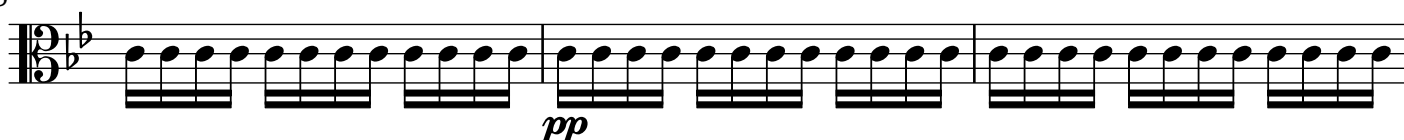
32



35



38



41



44



47



50



53



56



59



62



66



69



Viola

73



77



80

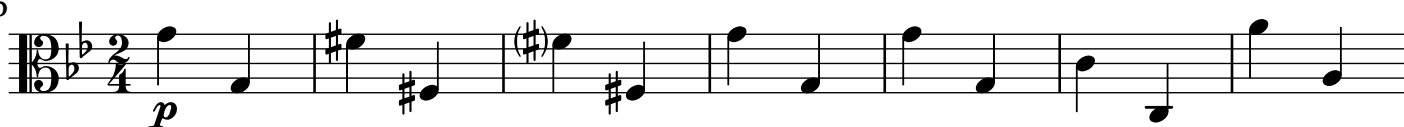


83



All[egr]o molto

86



93



101



110



117



[19.] [Recitativo] O di qual melodia tacet

[20.] Coro: Di queste selve venite o Numi - All[egr]o

