

HENRY PURCELL

Hail, Bright Cecilia!

Ode for St. Cecilia's Day

Z. 328 (1692)

Trumpet 1 in D

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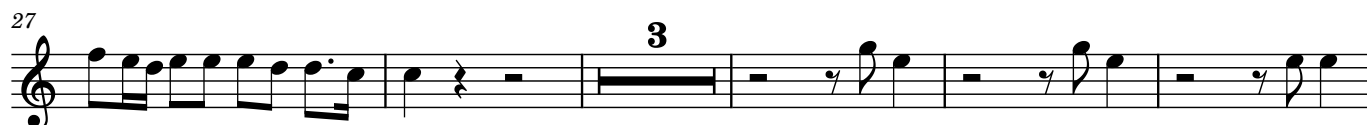
Henry Purcell, Z. 328 (1692)

1. Symphony

INTRODUCTION

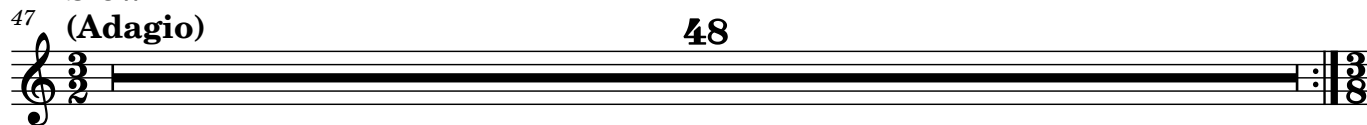


CANZONA

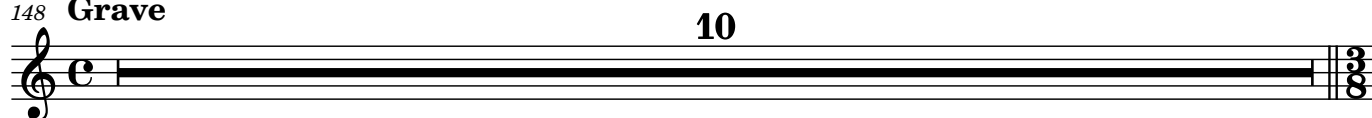


Slow

(Adagio)



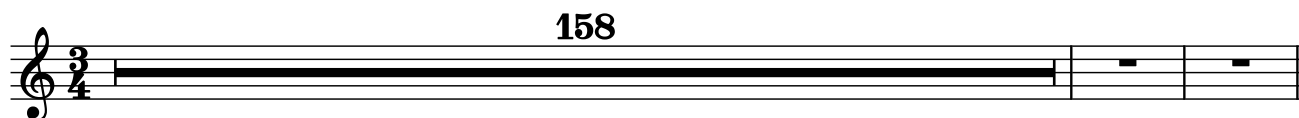
2

95 **Allegro**148 **Grave**158 **Allegro**

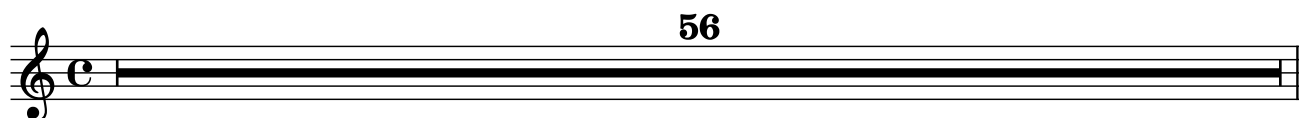
2. Recitative (Bass) and Chorus: Hail, Bright Cecilia!



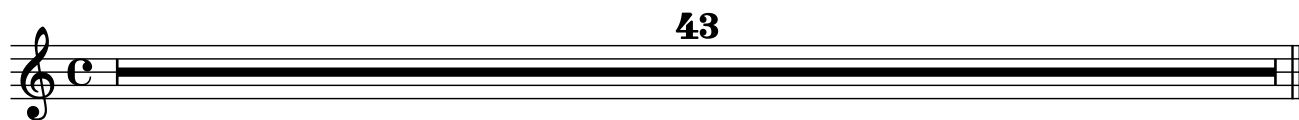
3. Duet (Alto, Bass): Hark! hark! each Tree



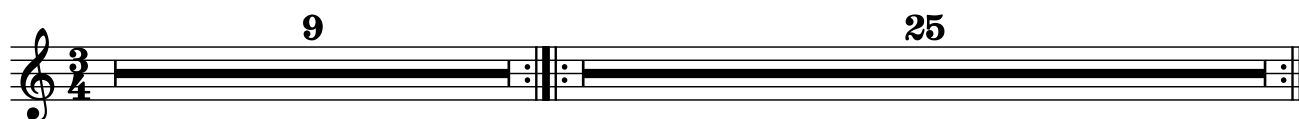
4. Air (Countertenor): 'Tis Nature's Voice



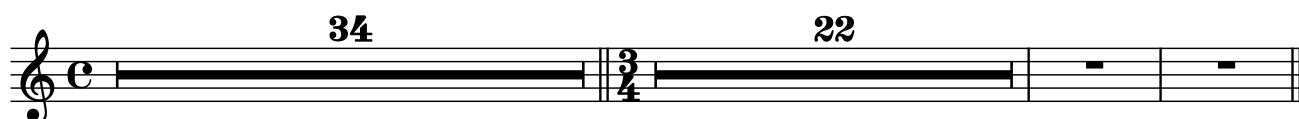
5. Chorus: Soul of the World!



6. Symphony, Air (Soprano) and Chorus: Thou tun'st this World

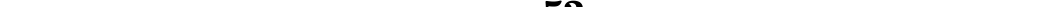


7. Trio (Alto, Tenor, Bass): With that sublime Celestial Lay



8. Air (Bass): Wondrous Machine!

53

A musical staff with a treble clef and a common time signature 'C'. A single horizontal line is drawn across the staff, representing a whole note. The staff is enclosed in a double bar line at the right end.

9. Air (Countertenor): The Airy Violin

59

Measure 59 is written on a single staff with a treble clef and a 3/4 time signature. It contains a single note on the first line (F4) with a stem and a flag. The measure is followed by two empty measures, each containing a single note on the first line (F4) with a stem and a flag, and a final double bar line.

10. Duet (Countertenor, Tenor): In vain the Am'rous Flute

Very Slow

18 26 1. 2. 55

11. Air (Countertenor): The Fife and all the Harmony of War

4

7

13

17

23

29 **3**

36 **3** **3**

45

49

53

57

61

65

69

12. Duet (Basses): Let these amongst themselves contest

11 **1.** **2.**

13 **17** **1.** **2.**

4

f

8

4

16

20

26

9

40

47

Slow
[Largo]

14

61

4

f

72

77

82

4