

MESSE DES MORTS

JEAN GILLES

1731 VERSION

B.C.

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1731 version

Jean Gilles
(1668 - 1705)

INTROIT

First system of musical notation, measures 1-2. The treble clef staff contains whole rests. The bass clef staff contains a half note G2, followed by a half note F2, and a half note E2.

6

Second system of musical notation, measures 3-5. The treble clef staff contains whole rests. The bass clef staff contains a half note D2, followed by a half note C2, and a half note B1. Measure 4 contains a half note A1, followed by a half note G1, and a half note F1. Measure 5 contains a half note E1, followed by a half note D1, and a half note C1.

6

6

6

Third system of musical notation, measures 6-11. The treble clef staff contains whole rests. The bass clef staff contains a half note B1, followed by a half note A1, and a half note G1. Measure 7 contains a half note F1, followed by a half note E1, and a half note D1. Measure 8 contains a half note C1, followed by a half note B1, and a half note A1. Measure 9 contains a half note G1, followed by a half note F1, and a half note E1. Measure 10 contains a half note D1, followed by a half note C1, and a half note B1. Measure 11 contains a half note A1, followed by a half note G1, and a half note F1.

6

6

5
3

6

6

-

6

Fourth system of musical notation, measures 12-16. The treble clef staff contains whole rests. The bass clef staff contains a half note E1, followed by a half note D1, and a half note C1. Measure 13 contains a half note B1, followed by a half note A1, and a half note G1. Measure 14 contains a half note F1, followed by a half note E1, and a half note D1. Measure 15 contains a half note C1, followed by a half note B1, and a half note A1. Measure 16 contains a half note G1, followed by a half note F1, and a half note E1.

6

7

6

6

Fifth system of musical notation, measures 17-21. The treble clef staff contains whole rests. The bass clef staff contains a half note D1, followed by a half note C1, and a half note B1. Measure 18 contains a half note A1, followed by a half note G1, and a half note F1. Measure 19 contains a half note E1, followed by a half note D1, and a half note C1. Measure 20 contains a half note B1, followed by a half note A1, and a half note G1. Measure 21 contains a half note F1, followed by a half note E1, and a half note D1.

#

-

6

6#

#

6

6

6

6

6

6

4

Sixth system of musical notation, measures 22-26. The treble clef staff contains whole rests. The bass clef staff contains a half note C1, followed by a half note B1, and a half note A1. Measure 23 contains a half note G1, followed by a half note F1, and a half note E1. Measure 24 contains a half note D1, followed by a half note C1, and a half note B1. Measure 25 contains a half note A1, followed by a half note G1, and a half note F1. Measure 26 contains a half note E1, followed by a half note D1, and a half note C1.

4
2

6

#5

6

Seventh system of musical notation, measures 27-31. The treble clef staff contains whole rests. The bass clef staff contains a half note B1, followed by a half note A1, and a half note G1. Measure 28 contains a half note F1, followed by a half note E1, and a half note D1. Measure 29 contains a half note C1, followed by a half note B1, and a half note A1. Measure 30 contains a half note G1, followed by a half note F1, and a half note E1. Measure 31 contains a half note D1, followed by a half note C1, and a half note B1.

6

6

-

6

6

6

6

6

Gilles - Messe des Morts

32

6

p

6

37

6 6 6 5

42

2 6 6# 6 6 7 6 6

47

6/4

5

6

6#

6/4

f

6

52

6 6 *p*

57

6 6# 6

62

62

6 7 6 5 6 4

67

6

6

6

Gilles - Messe des Morts

72

6 4 6 6 6

77

6 5 6 4 3

82

p 6 6#

87

7 6 4 6 6 4

93

6 # 4 2 6 6 6#

98

5b

103

5b 6 5b 6 4 3

109

6 6 6 6# #

Gilles - Messe des Morts

116

6 4 6 6 5 6 4

122

4+ 2 6 7

128

5b 6 # 6 4

134

6 b b 6 5

139

p 6 3 6 7 6 # 6 4

146

b 6 # *f* 4 4+ 2 6 5

153

6 5 6 6 7 6 4

157

6 5 6 6 7 6 4

Gilles - Messe des Morts

162

169

6# 2 5^b 6 5 # 6

176

9
4

6

6

7

184

The musical score for Example 184, Op. 10, No. 1 by Frédéric Chopin, is presented in two staves. The right hand (treble clef) plays a series of whole notes, while the left hand (bass clef) plays a more complex melody with eighth and sixteenth notes. The piece is marked 'Andante'.

193

6 6 6 $\frac{9}{7}$ $\frac{8}{6}$ $\frac{4+}{2}$ 5 \flat

201

6 5

p

6 6

6 9 8 7 6

209

5_b 6[#] 4 6 5 4 7

217

6 6 6 9/7 8/6 5_b 6 5

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225 (Symphonie)

6 6 6 9 8 6

232

4/2 5^b 6 6 6

239

9/7 8/6 4+/2 5^b 6/5 6

246

5^b 6 6[#] 6 9/7 8/6 7 6 6[#]

254

8/6 7/5 65/43 6/5 6/5 6/5

264

6/5 6/5 6 6

271

6 ^b ♯ ♯ ♯

279

6 5 ♯ 6 ♯

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285

5 5 # 6 5 6 4 # 5

292

5 5 6 6/5

299

6 5 6 4 5 7 6 5

6

306

6 6 6 6 6 6

313

5_b 4/2 6 6# 6 7 6 6

319

6 4 5 \flat 4 2 6 6 \sharp 6 4 4 *f* 6 6

326

6 *p* 6 5 \flat 6 \sharp

333

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble staff with a key signature of one flat (B-flat) and a common time signature (C), containing five measures of whole rests. The second system consists of a bass staff with the same key signature and time signature, containing seven measures. The first six measures of the bass staff are eighth-note patterns: G2 (labeled '6'), A2 (labeled '6'), Bb2 (labeled '7'), C3 (labeled '6'), D3 (labeled '6'), and E3 (labeled '3'). The seventh measure of the bass staff contains a whole note G2, which is tied to the whole note G2 in the eighth measure. The piece concludes with a double bar line.

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340

6 6 6 6#

347

6 6 6 6 6 6

354

6 7 5b

360

6 6 6 # 6

367

b b 6 # p 6 3

372

6 7 6 # 6 #

379

4/2 6 5b

386

6 5 6 7 6 3

KYRIE

393

p

6 5^b 6 6[#]₄

398

6 5^b 6 6 5 6^b

405

6 6 6[#] 6 6 4 2

412

6 5 3 6 6 5 # 5^b

419

6 5 # 5^b *p*

426

6 *p* 6 5

432

6 6 4 #

438

5^b 7 6 5 4 2 6 6 4 3

444

GRADUEL

452

464

477

483

490

498

505

Gilles - Messe des Morts

512

f 7 6 5^b # *p*

519

6 6 5^b 6 #

525

6# 5^b b 6 6#

530

5^b # # *f* *p* 6/4 6/4 6#

539

6# 6/5 6 4# 6# 5^b #

546

6 6 # b

551

5^b 6 6/5 7

558

6 6 6# 6 5^b 6/5 # b

Gilles - Messe des Morts

565

[illegible]

578

6
5

[illegible]

592

The musical score consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains seven measures, each with a whole rest. The lower staff is a bass clef with a key signature of one flat (B-flat). It contains ten measures of music. The notes are as follows:
Measure 1: Quarter note B-flat.
Measure 2: Quarter note D-flat.
Measure 3: Half note F.
Measure 4: Half note G-sharp.
Measure 5: Quarter note E-flat.
Measure 6: Quarter note F.
Measure 7: Quarter note G.
Measure 8: Quarter note A.
Measure 9: Quarter note B-flat.
Measure 10: Quarter note C.
Below the bass staff, there are labels for some notes: 'b' under measure 1, 'b' under measure 2, '6' under measure 3, '6#' under measure 4, '5b' under measure 5, and '6' and '#' under measure 10.

599

[illegible]

612

612

613

614

615

616

617

618

619

620

OFFERTOIRE

7 6 4# 5^b 6# # 6 5

628

6 5 6# 5^b 5

634

6 4 7 # 4 2 6 6 5^b 6 5^b

642

4 # 7 *p*₆ 4#

648

6 5^b 6# # 6 ^b

655

6 5 6 4 3 7^b 5^b

664

5^b 6 5 5^b #

671

6# 5^b 6 # # 4+ 2

Gilles - Messe des Morts

678

6 6# 7 5 # 5 6 # 5 7 #

685

6 4 # 5b 6 5 6 4 3 # 6 5#

692

6 4# # 5b 5 4# 6 4 #

698

5b 6 7 6# # 5b b

705

6 5 6 b 6 4 7 3 6#

712

5b # 6 9 7 6 5 4+ 6 6 6 6 5 4 7 #

719

#

725

6 3 4b 5 6 5 6# b 7

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732

6# 5b b

739

b 6# 5b 5b 9 8 5 b 6 4 5

746 Symphonie

5b 6 # 5b 6# #

752

6 5 # p 6

759

6 6

767

6 5 6 7 6 6 5 #

775

5 6 6 5 # 6# 6 6# # # 6 5b

783

5b 6 6

Gilles - Messe des Morts

791

6 7 5 6 6 6 7 6 # *p* # 6

800

6 6 5 *f* 6 # 5b #

810

6# 5b 5b # 6 5

820 Symphonie

6^b₄₂ 6 7 6 # 5b 6 6 4 5b 6 4 #

828

7 6 # # 5b 6 6 4 5b 6 4 # 7 6 5b

838

6 5b 5b 6 4 3 6 6 5 #

848

5 6 3 6# 4 5 3 # 5b # 6 6#

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854

860

867

874

881

888

895

943

The musical score for 'The Rose Tree' is presented in two staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains seven measures of whole rests. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains the melody. The melody begins with a half note G2, followed by quarter notes A2, B2, and C3. The next measure contains a half note D3, with a '5b' (5th flat) written below it. This is followed by a half note E3, then a half note F#3. The next measure contains a half note G3, with a '7' (7th) written below it. This is followed by a half note A3, with a '5' (5th) written below it, and a half note B3, with a '4' (4th) written below it. The next measure contains a half note C4, with a '3' (3rd) written below it, followed by a half note D4. The next measure contains a half note E4, followed by a half note F#4. The next measure contains a half note G4, with a '6' (6th) written below it, followed by a half note A4, with a '#' (sharp) written below it. The next measure contains a half note B4, with an '8' (8th) written below it, followed by a half note C5, with a '6' (6th) written below it. The next measure contains a half note D5, with a '4' (4th) written below it, followed by a half note E5, with a '#' (sharp) written below it. The final measure contains a half note F#5.

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950

p 5 *f* 6

956

6# *p* 6 #

961

6 *f* # 6 6

967

5b 6 5 6 4 3

971

6 6 4 4# 6 6 5 7

977

6 7 6# 6 6# 5b 6

984

4 2 6 5b 7 4 # 6

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990

6 5 6 3 6

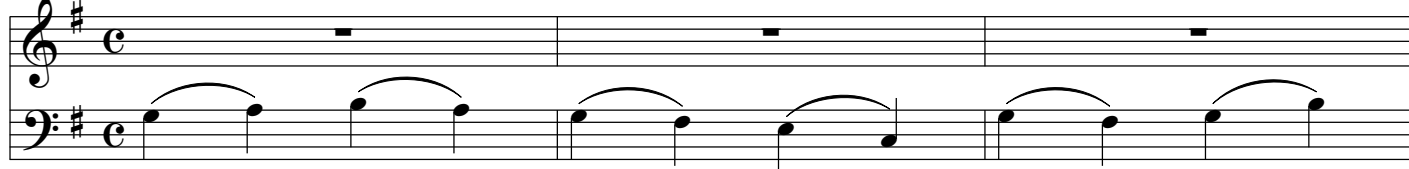
997

6 5 \flat 5 \flat 9 8 $\frac{4}{2}$ 6 $\frac{6}{4}$

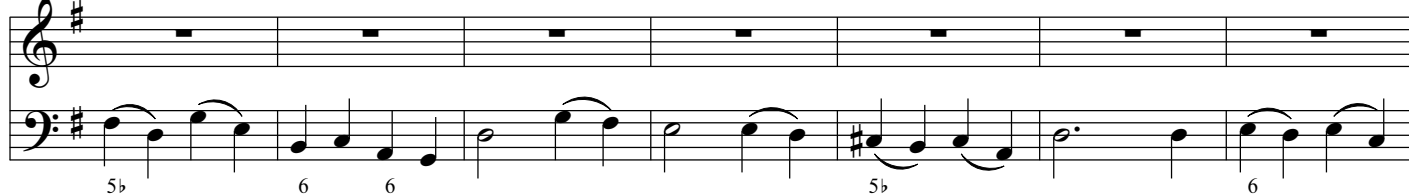
1003

AGNUS DEI

1028



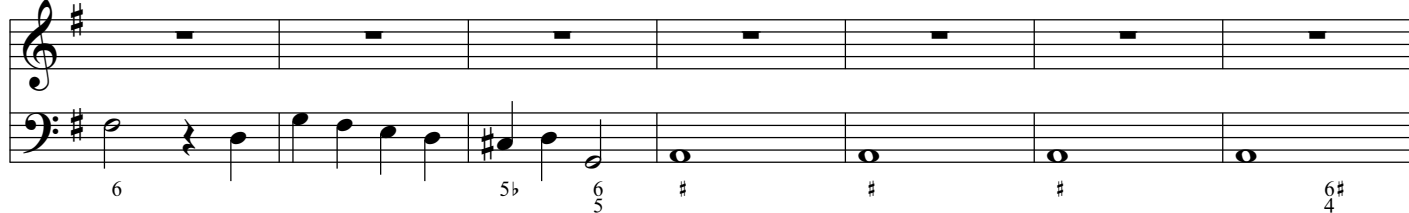
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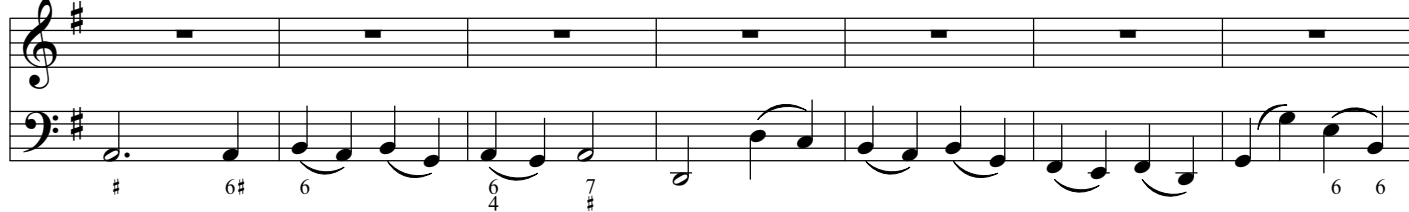
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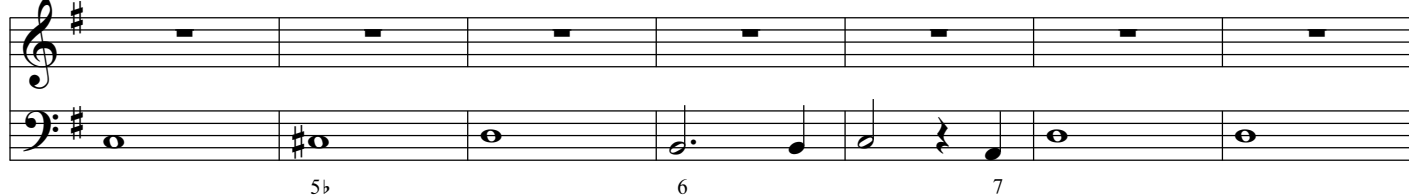
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1052



1059



1066



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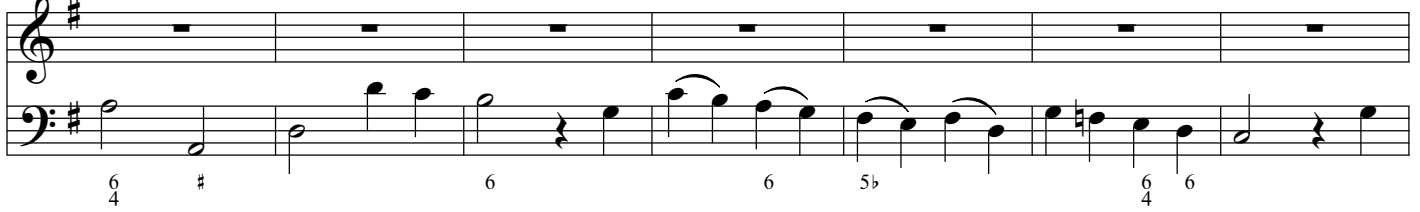
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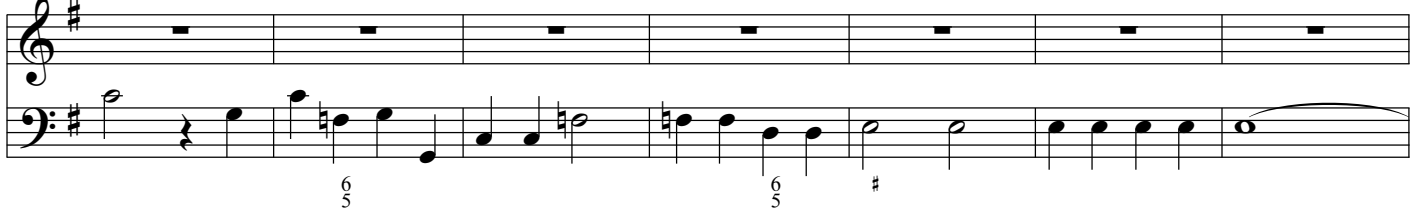
1080



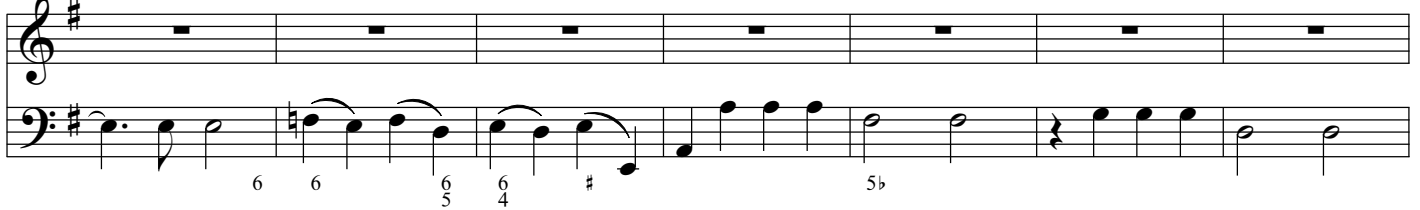
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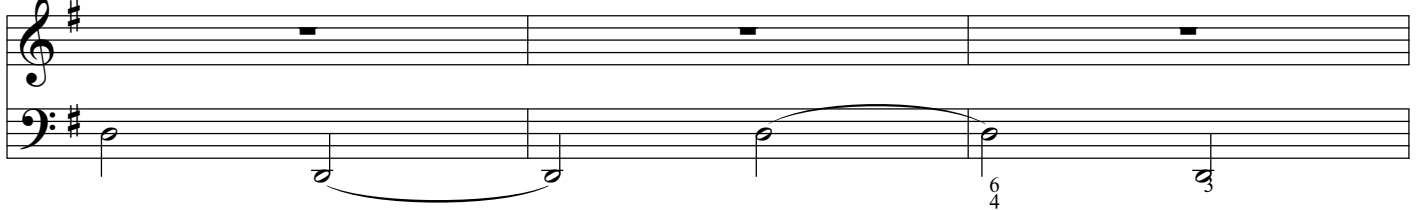
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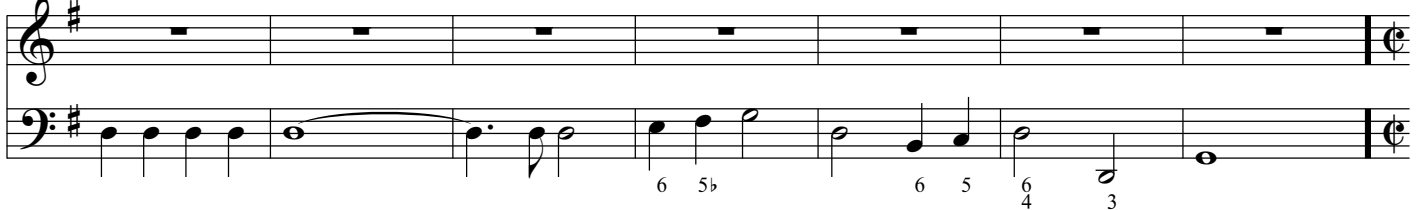
1101



1108



1111



COMMUNION

1118

6 7 6 5 6 4 5 *p*

1127

6 6^b 6 5^b 6[#]

1136

5^b 6/4 # *f* 5^b ^b 6 *p* 7 5/4 4+/2

1144

6 5^b 6 6/5 # 5^b ^b 5^b 6/4 #

1153

6 4 4+/2 6 5^b 6/5 4 4+/2 6 6[#]

1162

4 4+/2 6 6/5 6/4 5[#] 6 5^b 9 8 6^b/2 5^b

1170

7 6 4 # 6 5^b ^b 5^b

1178

6 9/7 6/5 7 6/4 6/4 7/3 5^b/2 6^b/5^b

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1186

6 7 6 6 $\frac{9}{7}$ 6 5 7 $4\sharp\sharp$ *p* \sharp

1195

\sharp b $5b$

1200

6 5 7 *f* 2

1207

b \sharp 6 $5b$

1213

$\frac{6}{5}$ b 6 6

1224

$5b$ 6

1228

$5b$

1232

6 $\frac{9}{7}$ $\frac{6}{5}$ $7\sharp$ $\frac{6}{4}$ $\frac{6}{4}$ $7\sharp$