

Reviews of *The Lost Chord*

What makes this tutor special is the didactic and methodical concept ... Taylor does justice to his claim. The book is clear and easy to use for a player with sufficient keyboard ability. (De Orgelvriend, the Netherlands)

A notable aspect is that explanation of the theory is accompanied by clarification of its musical significance. That is not always the case in books on music theory ... Those who wish to know why certain harmonic progressions sound healthy and others do not, and those who perhaps dream of composing something themselves, can benefit greatly from this book. (Akkoord, the Netherlands)

The Lost Chord is the way for all amateur organists and student organists to master the harmonisation of hymns and other melodies. Highly recommended! (Het Orgel, the Netherlands)

One would really wish that every conservatory student should have the opportunity to explore harmonisation à la Taylor ... It is a fact that many a student is familiar with all sorts of altered chords while still not able to harmonise a simple melody well ... The book contains many separate cadence and sequence exercises and frequent transpositions; in the meantime the user also becomes proficient in basso continuo and simple improvisations based on harmonic schemes ... I am convinced that this multiform approach is excellent ... For conservatory students it would be an ideal preparation for their main course. (Dutch Journal of Music Theory)

A particular strength is that the many exercises give a feel for using certain chords in different ways; it is not teaching by theory alone but by musical practice ... It is a highly recommended tutor. (Sunday by Sunday, Royal School of Church Music, UK)

*The text is very clear, well laid out and easy to follow ... the many exercises allow the user plenty of opportunity to develop and write down his or her own creative solutions. In my opinion *The Lost Chord* does an excellent job of bridging the chasm between head knowledge of harmonies etc ... and the frequent inability [of organ students] to improvise anything other than a passing-note or two in the bass line of a well-known hymn. I look forward to making use of this excellent resource with some of my own students at Sydney Conservatorium of Music in the very near future. (Journal of the Organ Music Society of Sydney, Australia).*