



6

P.M.

4—4—4—4—4—4—4—4—4—4—4—4—4—4—4—4 6—6—6—6—6—6—6—6—6—6—6—6—6—6—6—6

8

P.M.

4—4—4—4—4—4—4—4—4—4—4—4—4—4—4—4 2—2—2—2—2—2—2—2—2—2—2—2—2—2—2—2

10

Chorus 1

Strings Guitar

P.M.

4—4—4—4—4—4—4—4—4—4—4—4—4—4—4—4 9—11—12—14 2—2—2—2—2—2—2—2—2—2—2—2—2—2—2—2 6—8—9—11 2—2—2—2—2—2—2—2—2—2—2—2—2—2—2—2 2—2—2—2—2—2—2—2—2—2—2—2—2—2—2—2

13

4—4—4—4—4—4—4—4—4—4—4—4—4—4—4—4 6—6—6—6—6—6—6—6—6—6—6—6—6—6—6—6 4—4—4—4—4—4—4—4—4—4—4—4—4—4—4—4 6—6—6—6—6—6—6—6—6—6—6—6—6—6—6—6

15

6—6—6—6—6—6—6—6—6—6—6—6—6—6—6—6 2—2—2—2—2—2—2—2—2—2—2—2—2—2—2—2 6—6—6—6—6—6—6—6—6—6—6—6—6—6—6—6 2—2—2—2—2—2—2—2—2—2—2—2—2—2—2—2 6—6—6—6—6—6—6—6—6—6—6—6—6—6—6—6

17

The image shows a musical score for the song "The Rose Tree". It consists of two systems. The first system contains the vocal melody and a piano accompaniment. The vocal melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves, with the right hand playing a simple harmonic accompaniment and the left hand playing a bass line. The second system continues the vocal melody and piano accompaniment. The vocal melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves, with the right hand playing a simple harmonic accompaniment and the left hand playing a bass line. The score is in 4/4 time and consists of 32 measures in total.

19

The musical score for 'The Rose Tree' is presented on a grand staff. The upper staff contains the melody, which begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lower staff contains the accompaniment, which begins with a bass clef and a key signature of one sharp. The accompaniment is written in a simple, rhythmic style, primarily using quarter and eighth notes. The score is divided into measures by vertical bar lines, and the overall structure is typical of a short, simple song.

## Verse

## Strings

Piano

22


P.M. ----- 1 *let ring*

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

9 6-7 9 7 9 9 12-11 7-9 12-11 11

8 11 9 11

## Strings

27   
*let ring* -----|  
9 6 7 9 12 11 17 19 21 17 18 19 18 21 19 21 23 23 21 24 23 21 19 21 18 19 21 23  
8 11

## Chorus 2

Guitar

31

The Rose Tree



45

A.H.

F

**Interlude 2**  
Strings (+1 Octave)

49

54

60

# Chorus 3

Guitar

66

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

68

6 4 4 4 4 4

6 4 4 4 4 4

6 4 4 4 4 4

70

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

72

6 4 4 4 4 2 2 2 2 2 2 2 2

6 4 4 4 4 2 2 2 2 2 2 2 2

6 4 4 4 4 2 2 2 2 2 2 2 2

75

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4

78

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first 16 measures, and the second system contains the remaining 12 measures. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. The melody consists of eighth and sixteenth notes, while the accompaniment features a steady eighth-note bass line and a treble line with chords and single notes. The piece concludes with a final chord in the 28th measure.

80

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first 16 measures, and the second system contains the remaining 16 measures. The music is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 2/4. The melody is characterized by a series of eighth-note patterns, often beamed in groups of four. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The first system ends with a double bar line, and the second system begins with a key signature change to one sharp (F#).

82

85

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The second system continues the melody and accompaniment. The third system shows the final measures of the piece, ending with a double bar line. The lyrics 'The Rose Tree' are written below the first system, and 'The Rose Tree' is written below the third system.