Sample Field Report: Assamese Language Documentation

By Divya Kadav

Note on the Data

The material presented in this report is a sample of the wider fieldwork, transcription, and annotation work carried out during my dissertation project on Assamese (Ujoni Variety).

The complete project involved:

- **Fieldwork sessions** with the information, using elicitation techniques i.e. English prompts with Assamese responses.
- Phonetic transcription of the data using the IPA Chart.
- Morphological segmentation and interlinear glossing, following standard convention.
- Annotation and labelling with the help of multiple datasets.
- Documentation and analysis of Grammatical Features.
- **Dissertation writing and presentation** of the data, where these methods and analyses were systematically applied and archived.

What is included here represents **only a portion** of the collected data. These examples serve to demonstrate the **methodology**, **documentation style**, **and analytical approach** applied throughout the dissertation. The full dataset is more extensive and has been systematically archived.

This sample illustrates my ability to:

- 1. Collect and manage primary linguistic data.
- 2. Transcribe and annotate unfamiliar language structures.
- 3. Apply linguistic tools (ELAN, IPA, LaTeX, MS Word/ Excel) for systematic documentation.
- 4. Analyse features of Assamese grammar and usage with reference to broader linguistic frameworks.

Field Report: Assamese Language Documentation

Researcher Information

• Researcher Name: Divya Kadav

• Institution/Affiliation: University of Mumbai

• Location of Fieldwork: Indo-Canadian Room, Ranade Bhavan

Language Studied: Assamese

Informant Information

• Informant Name: Priyakhi Khanikar

• Age: 28

• Hometown: Duliajan, Dibrugarh District, Assam

Dialect/Variety: Ujoni (Upper) Assamese

Educational Background:

Schooling in Assam

Master's and M.Phil. at Delhi University

Primary medium of education: English

Language Background

• Mother Tongue: Assamese

• Other Languages Spoken at Home: Assamese, Bengali, Hindi, English

	Assamese	Bengali	Hindi	English
Read	~	~	V	~
Write	V	V	V	V
Understand	V	V	V	V

Background

The informant's **early education** began with three years at the basic level in Assamese. Over time, she developed familiarity with Bengali, since its script is highly similar to Assamese. Exposure to Bengali films and literature further influenced her, and she formally began studying the language in the **8th Standard**.

She attended **Vivekananda Kendriya Vidyalaya**, where she studied **English**, **Hindi**, **and Sanskrit** alongside Assamese. As a result, her linguistic repertoire expanded early, allowing her to engage with multiple languages across different domains.

The informant actively uses **all four languages (Assamese, Bengali, Hindi, and English)** for reading media and academic articles. In daily life, Assamese remains the **primary language** spoken with family and friends, especially in her hometown of **Duliajan, Dibrugarh District**. She reads newspapers in Assamese and predominantly uses it in informal contexts.

However, her language use also demonstrates code-switching and multilingual flexibility:

- With migrants, she adapts to Bengali, Hindi, or Assamese, depending on the interlocutor's preference.
- Assamese is spoken within her community, while Hindi and Bengali are used more often in urban and migratory interactions.

Culturally and geographically, the **Brahmaputra River divides Assam** into Upper (*Ujoni*) and Lower (*Namoni*) Assamese varieties. The informant identifies with **Upper Assamese** and notes that the script is consistent across both regional varieties.

Equipment Used

- Notebook → for field note-taking
- **ELAN software** → for transcription and annotation
- **IPA Chart** → for phonetic transcription reference
- Microsoft Word & Excel → for documentation and data organisation
- **LaTeX** → for dissertation writing and formatting

<u>Methodology</u>

The data collection process for each session followed a structured elicitation-based approach:-

- 1. The **researcher provided sentences in English** to the informant as stimuli. These prompts were carefully selected to cover a range of syntactic and semantic structures.
- 2. The **informant produced the equivalent sentences in Assamese**. This ensured that the elicited data reflected Natural language usage while remaining aligned with the researcher's target structures.
- 3. The Assamese responses were transcribed using the **International Phonetic Alphabet (IPA)**, with the IPA chart serving as a reference to ensure accuracy of segmental representation.
- Each sentence was segmented into morphemes. Standard interlinear glossing conventions were applied, including labels for grammatical categories. (e.g., LOC, N, SG, ADJ, 3PL).
- 5. The glossed sentences were rendered into idiomatic English to provide a clear semantic equivalent of the Assamese data. We did this by doing free translation initially, then matching it with the English Sentence.

- Using multiple datasets, the transcribed sentences were cross-referenced for consistency in annotation. This process enabled the batch of students to collaboratively establish labelling standards and refine glossing accuracy.
- 7. Notes were recorded in a field notebook, with further transcription and annotation completed in ELAN, Microsoft Word, and Excel.

Glossary of Abbreviations

- **1SG** first person singular
- **1PL** first person plural
- 3 third person
- **3PL** third person plural
- AUX auxiliary verb
- ADJ adjective
- **ALL** allative case (movement towards)
- CLF classifier
- DAT dative case (marking recipient or goal)
- **ERG** ergative case (agent of a transitive verb)
- **GEN** genitive case (possession)
- **INF** infinitive
- INST instrumental case (means/by/with)
- LOC locative case (place, location)
- **N.PL** plural noun
- N.SG singular noun

- PST past tense
- **PROG** progressive aspect (ongoing action)
- **QUANT** quantifier
- **SG** singular

Session 1

Topic: Animals Date: 01/08/2024

Elicitors: Avinash and Renuka

1.dʒɔntu - animal

habi=t	bəhut	bənor-ija	dzontu	as-e	
jungle=LOC	many	wild-ADJ	animal	be-3	
There are many wild animal in the jungle.					

habi-t	bohut	bonor-ija	dzontu	tʰak-e
jungle=LOC	many	wild-ADJ	animal	be-3
There live many wild animal in the jungle.				

habi=t	ε-ta	dzontu	ase		
jungle=LOC	one-CLF	animal	be-3		
There is an animal in the jungle.					

2. goju - cow

ama=1	ε-ta	go.ru	ase		
1PL=GEN	one-CLF	cow	AUX		
We have a cow.					

mo=l	ε-ta	məh	ase		
1SG=GEN	one-CLF	buffalo	AUX		
I have a buffalo.					

3.kuːkˈuɹ - Dog

ama=1	du-ta	ku:ku.ı	ase		
1PL=GEN	two-CLF	dog	AUX		
We have two dogs.					

ama=1	ε-ta	ku:ku.i	ase		
1PL=GEN	one-CLF	dog.SG	AUX		
We have a dog.					

ku:ku.ı	gorosia	dzontu		
dog	domestic	animal		
Dogs are domestic animals.				

ama=1	kuːkuɹ	ase		
1PL=GEN	dog	AUX		
We have dogs.				

ama=1	bəhut	kuːkuɹ	ase		
1PL=GEN	many	dog	AUX		
We have many dogs.					

4.gad^həv - donkey

gad ^h əv-bul=e	gəd ^h ul	bəstu	коліја-во	рал-е	
donkey-PL=ERG	heavy	luggage	carry-INF	can-3	
Donkey can carry heavy luggage.					

gadʰəv-bʊl=e	god ^h ul	bostu	ko.ii-je	
donkey-PL=ERG	heavy	luggage	carry-3	
Donkeys carry heavy luggage.				

5.hati - Elephant

hati-bol	xoŋal	dʒəntu	hoi	
Elephant-PL	ferocious	animal	be	
Elephants are ferocious animal.				

6.sagoli- goat

sagoli-ε-ta	bon=ot	so.i-i	as-e	
goat-one-CLF	garden=LOC	graze-PROG	be-3	
A goat is grazing in the yard.				

sagoli-bul	bono=t	so.i-i	as-e	
goat-PL	garden=LOC	graze-PROG	be-3	
Goats are grazing in the yard.				

7. Lion - xiŋ ho

xiŋˈho-bʊl	xoŋal	dʒəntu	
lion-PL	ferrocious	animal	
Lions are ferocious animals.			

8.bandɔ. - Monkey

kali	məi	ε-ta	rcpurg	dek ^h i-l-u	
yesterday	1SG	one-CLF	monkey	see-PST-1	
I saw a monkey yesterday.					

kali	məi	rcpurg	ε-ta	dek ^h i-l-u
yesterday	1SG	monkey	one-CLF	see-PST-1
I saw a monkey yesterday.				

9. nighoni - Mouse

hεi	ghou-tu=t	bohut	nig ^h oni	as-e	
that	house-CLF=L OC	many	mouse	be-3	
There are a lot of mice in that house					

10.Snake -xap

mυ=l	xap=oloi	b ^h oi	lage	
1SG=GEN	snake=ALL	scare	feel	
I am scared of snakes				

xap	ε-dal	komol	lcdigb
snake	one-CLF	soft	creature

Snake is a soft animal

11. claw - theŋ

ε=inoςb-iaεcs	g ^h ɔ.ɪ-tu-t	k ^h ub	dʰun-ija	
bird-CLF=GEN	claw-PL-CLF	very	pretty-ADJ	
The bird's claws are very pretty.				

ı=inuzb-iar.cs	then-tu	k ^h ub	dʰun-ija	
bird-CLF=GEN	claw-CLF	very	pretty-ADJ	
This bird's claws are very pretty.				

t=inusp-iarcs	then-tu	bəhut	danoı	
bird-CLF=GEN	claw-CLF	very	big	
This bird's claw is very big.				

xiŋ'ho-tu=je	'hɔlin-tu=k	theŋ=ele	ma.ri-j-e		
tiger-CLF=ERG	deer-CLF=DA T	claw=INST	hit-PST-3		
The tiger hit the deer with it's claw.					

Session 2

Topic: Birds **Date**: 05/08/2024

Elicitors: Avinash and Renuka

sə.ai-e-dʒoni	gos-zupa=t	boh-i	as-e		
bird-one-CLF	tree-CLF=LOC	sit-PROG	be-3		
A bird is sitting on the tree.					

sə.iai-e-dʒoni	u.ı-i	as-e	
bird-one-CLF	fly-PROG	be-3	
A bird is flying.			

sə.iai-dʒoni	u.ı-i	as-e		
bird-CLF	fly-PROG	be-3		
The bird is flying.				

sə.ai-bul	u.ı-i	as-e		
bird-PL	fly-PROG	be-3		
The birds are flying.				

isics	u.ı-i	ase	
bird	fly-PROG	be-3	
Birds are flying.			

sə.ai-bul	gos=ot	boh-i	as-e		
bird-PL	tree=LOC	sit-PROG	be-3		
Birds are sitting on the tree.					

do-dzoni-sɔ.ıai	u.ı-i	as-e		
two-CLF-bird	fly-PROG	be-3		
Two birds are flying				

məi	ε-dʒoni	g ^h ənsilika	a.ru	bəhut	kau.ri	dek ^h i-l-u
1SG	one-CLF	sparrow	and	many	crow	see-PST-1
I saw a sparrow and many crows.						

kao.i-bul	kola/kula
crow-PL	black
The crows are black	

hεi	kao.ii-dʒoni	kola		
that crow-CLF		black		
That crow is black.				

mə.ia	ama=1	dʒatija	sə.ai
peacock	1PL=GEN	national	bird
Peacock are our national bird.			

mo.ia=1	pak ^h i	kʊmol
peacock=GEN	feather	soft
Peacocks feather are soft		

ama=1	ghOT=OI	usor-ot	bohut	g ^h ənsilika	ase
1PL=GEN	house=GEN	near=LOC	many	sparrow	be
	The	ere are many spa	arrow near my	house.	

ama=1	ghol=ol	gʰɔnsilika	ase
1PL=GEN	house=GEN	sparrow	be
There are sparrows near our house.			

məi	ε-dʒoni	g ^h onsilika	али	bəhut	kau.ii	dek ^h i-l-u
1SG	one-CLF	sparrow	and	many	crow	see-PST-1
		I saw a sp	parrow and m	nany crows.		

Session 3

Topic: Colours

Date: 08/08/2024

Elicitors: Palakshi, Divya, Rishi, Tithi

tai=1	sula-tu=l	nisina	kola
3FSG=GEN	top-CLF=GEN	like	black
black like her top			

xi	ro=beriquer	kapu.ı	pind ^h -ise
3MSG	colourful=GEN	cloth	wear-PROG
He is wearing colourful clothes			

1	dark red	dath 1011a
2	red	.ioŋa
3	orange	komola (colloquial) gerua (formal)
4	dark yellow	dath harodhija
5	light yellow	patəl harod ^h ija
6	yellow	harod ^h ija
7	light green	bhato heudzija
8	green	heudʒija
9	dark green	dath heudzija
10	light blue	axak ^h i nila
11	blue	nila
12	dark blue	dat ^h nila
13	violet	benunija

14	dark pink	dat ^h gulopija
15	pink	gulopija
16	black	kola
17	white	boga (common term) k ^h u'b ^h ro
18	light brown	matiromija
19	golden	xun romija
20	colour	.ioŋa
21	colours	.ioŋ-bʊl

dath
komola
patəl
halod ^h ija
b ^h ato
axak
axaki
beŋena
xun
101 = boronija
koiːla kola
poka suli
sai bozonija
joha saul bozonija saul (rice)
mit ^h a bo.10nija
d ^h ehla boga
sal

white	boga
whiter than white	d ^h ehla
ripe banana leaf green colour (used for eating)	kopotija heudʒija
leaf	potija
leaf	path
catfish colour (light brown skin colour)	maguı
colourful	ncriducr
cloud	meg
cotton	kopa
soft like cotton	kopahi kumol
black cloud	kola meg
flower	pʰul

<u>Analysis</u>

Classifiers		
-k ^h on	countable concrete object	
-kʰini	mass noun	
-tu	small, countable, animate	
-ta	Numerals	
-dʒoni	birds and a female human	
-dʒon	male human	
-dal	long, thin objects	
-goruki	human male/female	

Cas	Cases				
-е	nominative				
-k	accusative				
l / L-	Genitive				
-ele / ele / ile	instrumental				
-t	Locative				
-loi	Dative/allative				
pora	from				

Word	Components	Structure Type			
Golpata	gol (neck) + pata (leaf)	Noun-Noun Compound			
Nakp ^h uli	nak (nose) + pʰuli (ring)	Noun-Noun Compound			
Kanp ^h uli	kan (ear) + p ^h uli (ring)	Noun-Noun Compound			
K ^h elpot ^h al	kʰel (play) + potʰal (field/ground)	Noun-Noun Compound			
B ^h e.asagoli	bʰeɹa (sheep) + sagoli (goat)	Noun-Noun Compound			
LoJasuwali	loua (boy/child) + suwali (girl/child)	Noun-Noun Compound			
Galigalaz	gali (abuse) + galaz (abuse)	Reduplication Compound			

Stress Markers

Syllable Adjectives

	Stress on 1st Syllable	Stress on 2nd Syllable			
	/ˈstjuː.pɪd/	/ɪnˈseɪn/			
	/ˈkruː.əl/	/naɪˈiːv/			
	/ˈprɪt.i/	/əˈweər/			
Non-Derived	/ˈʌg.li/	/daɪˈrekt/			
Words	/ˈɔː.fəl/	/su:'p3:b/			
	/ˈsɪm.pəl/	/fəˈlɔːn/			
	/'pз:.fekt/	/səˈriːn/			
		/əˈləʊn/			
	/ˈkʌn.ɪŋ/	/məˈriːn/			
/ˈkʌn.ɪŋ/ /məˈriːn/ /ˈhəʊp.fəl/ /əˈsliːp/	/əˈsliːp/				
D : 137 1	/ˈpiːs.fəl/	/əˈlaɪv/			
Derived Words	/ˈfʌn.i/	/ɪkˈspəʊzd/			
	/ˈlʌv.ɪŋ/	/prɪˈpeəd/			
	/ˈtʃɑː.mɪŋ/				

0	Note Section	ENG WORD	ASSAMESE		SENTENCE						
											П
_											
				Session 2							
C.C.				Birds							
S2				05/08/2024							
			Elicitor -	Avinash and R	enuka						
14	sərai gidʒoni - The bird	Bird	sojai								
	(Used for the specific kind of bird)										
	səzai edʒoni - Any bird				sɔɹai-ε-dʒoni bird-one-CLF		tree-CLF=LOC sit-PROG		boh-i	as-e	1
									sit-PROG	be-3	1
							A bird is sit	ting on the tree.			┸
					sojai-e-	-dʒoni	us-i	as-e			
					bird-one	e-CLF	fly-PROG	be-3			
						A bird	s flying.				
	a = ε-dʒoni				sozai-d	lzoni	w-i	as-e			
	the = d3oni				bird-0		fly-PROG	be-3			
	y				The bird is flying.						

Figure: Sample from Session 2 (Birds) showing elicited Assamese data with IPA transcription, morpheme-by-morpheme glossing, and free English translation.