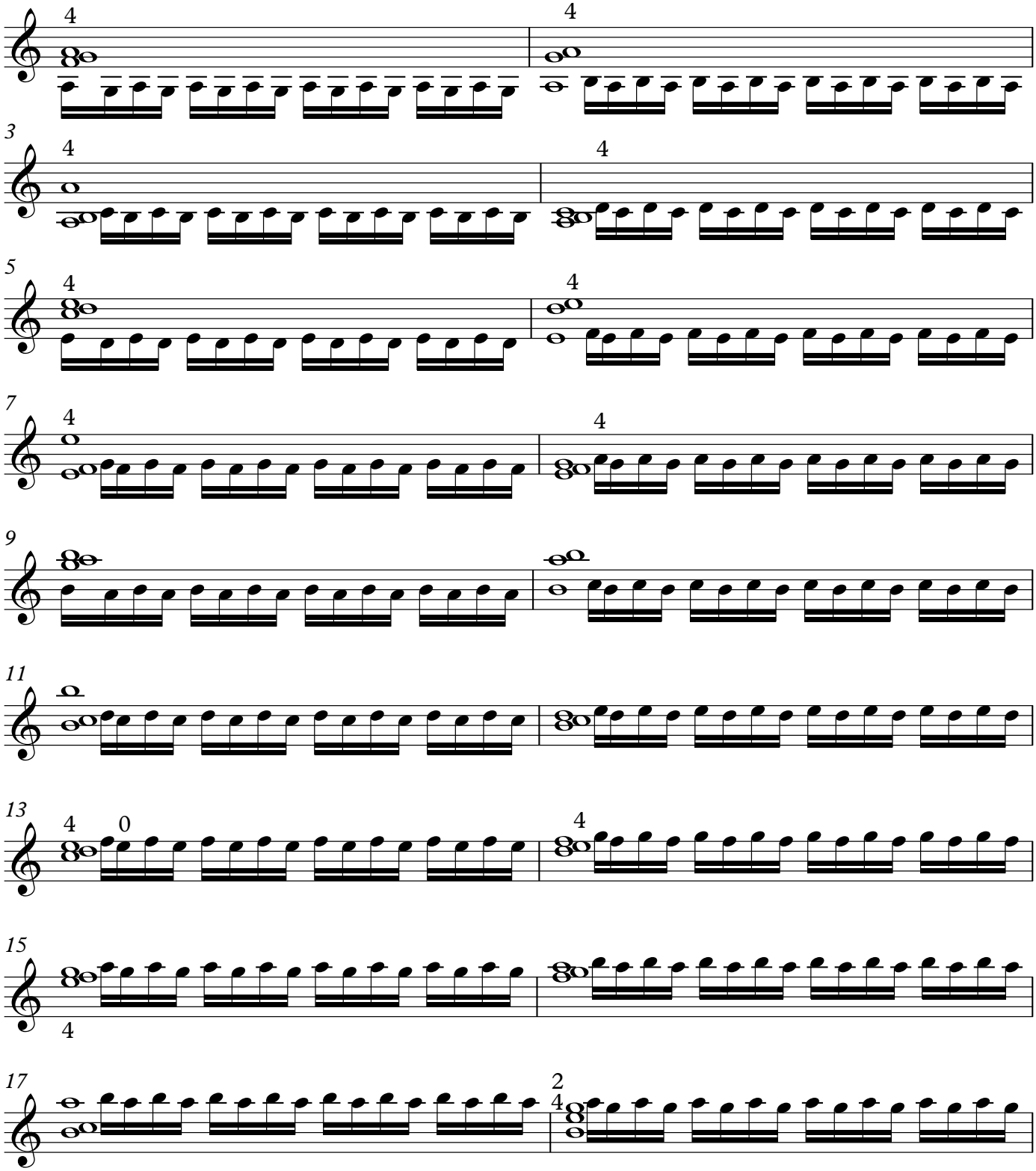
Basic Studies
I A.

Carl Flesch



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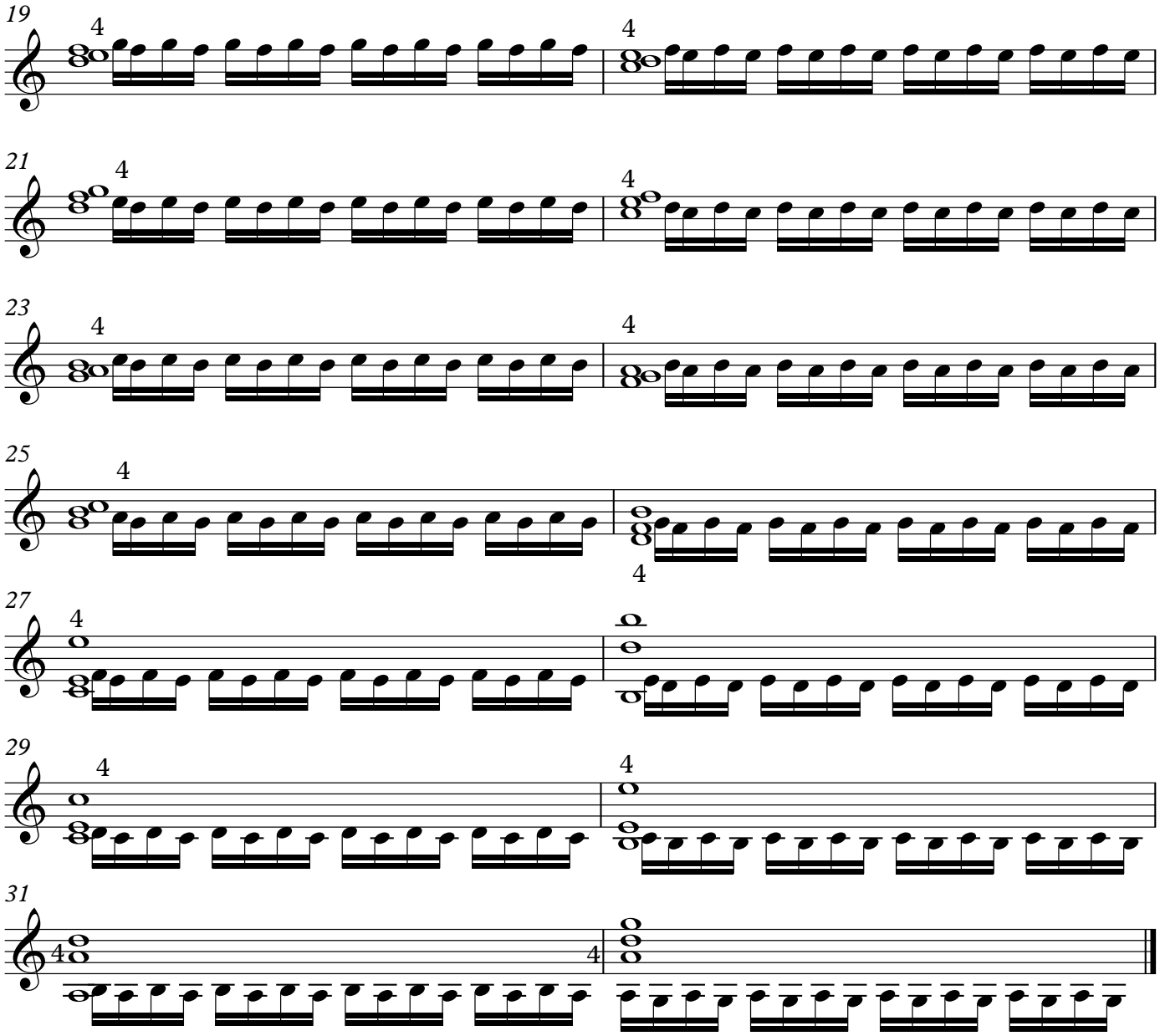

How To Practice This Exercise:

All Exercises must be practiced very slowly, otherwise they will miss their intended purpose entirely.

1. Three of the fingers must remain upon the intervals represeted by the whole notes. The active finger, however, should be raised as high as possible, and should fall upon the string with elastic surety, minus any possible stiffness, and with no greater strength of pressure than its own weight and velocity of movement it produces.

2. This exercise must be repeated in the following manner: Instead of leaving down the finger playing the lower of the 16th notes, raise it immediately when striking the higher note. This procedure is similar to that of a pianist playing a trill on the piano. In this way the number of movements is doubled without loss of time.