

# THE VIRTUOSO PIANIST

## FIRST PART

PREPARATORY EXERCISES TO GIVE THE FINGERS FACILITY,  
INDEPENDENCE, STRENGTH AND COMPLETE EQUAL TRAINING

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The 20 finger exercises of this first part are to be started at the metronome marking 60, gradually leading up to 108.  
This is the meaning of the metronome marking at the beginning of each study.

### Nº 1

Separate and lift fingers well, to make each note heard clearly.

M. ♩ = 60-108

Important: Play in every major key, continuing chromatically!