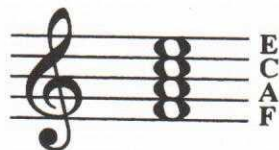
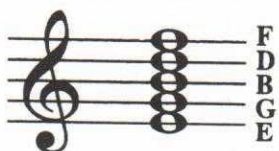


LESSON 1

Naming The Spaces And Lines Of The Staff



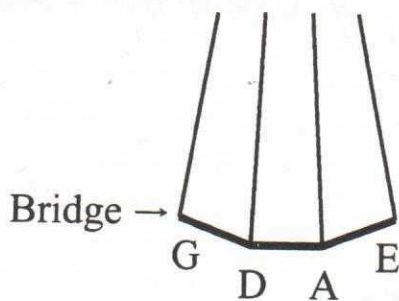
The staff has 4 spaces.
The spaces are F A C E.



The staff has 5 lines.
The lines are E G B D F.

LESSON 2

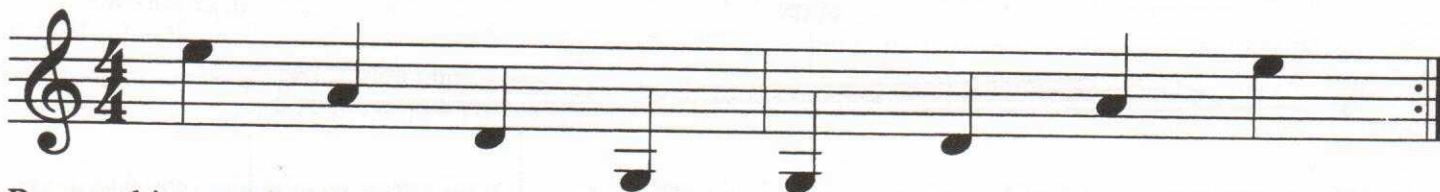
Pluck The Open Strings



Look down at your bridge while holding your **violin**. Memorize the names of the strings as you pluck them one at a time.

Say: "E A D G G D A E".

Pizzicato E A D G G D A E



Repeat this exercise several times.

LESSON 3

Pizzicato The Open Strings

♩ is a quarter note. A quarter note receives 1 beat.
 ─ is a whole rest. It receives 4 beats.

① Pizzicato

E

A

D

G

count: 1 2 3 4 1 2 3 4

②

LESSON 4

Play With The Bow

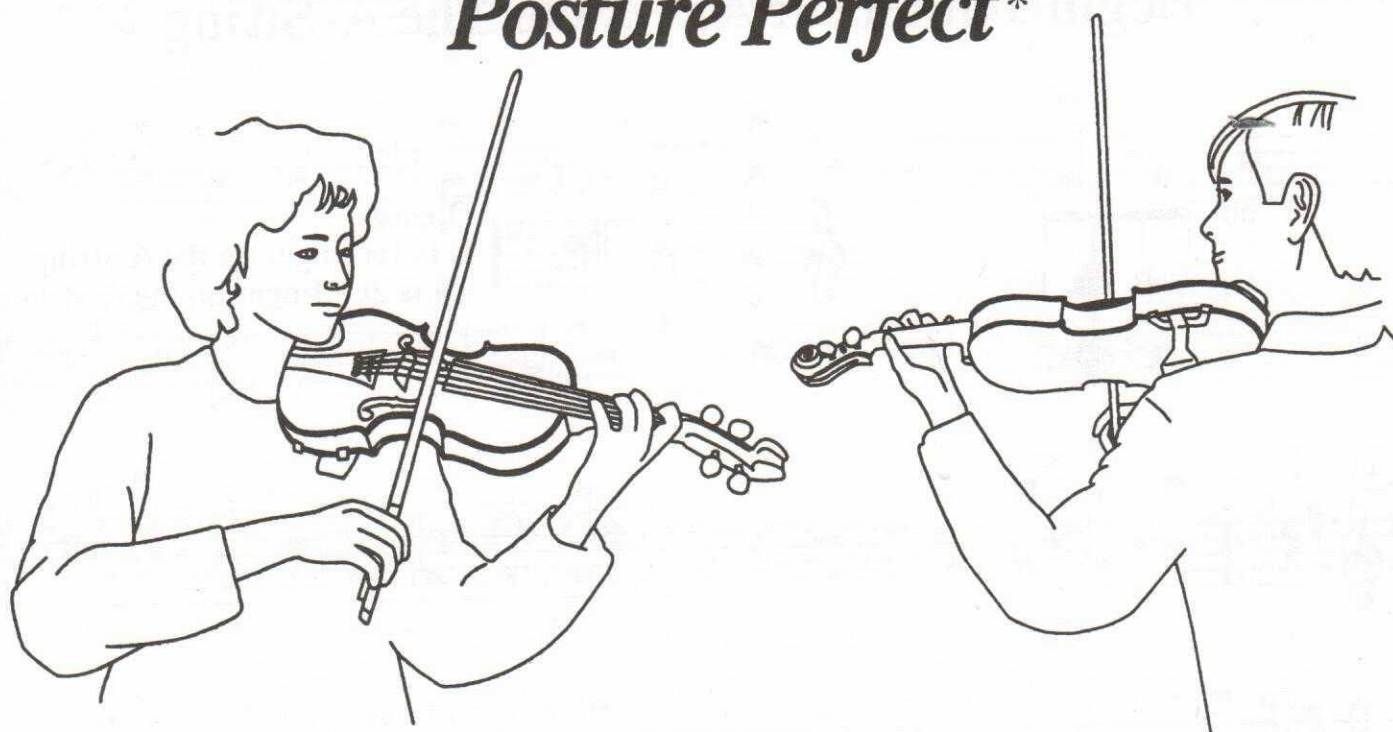
▣ means Down bow

∨ means Up bow

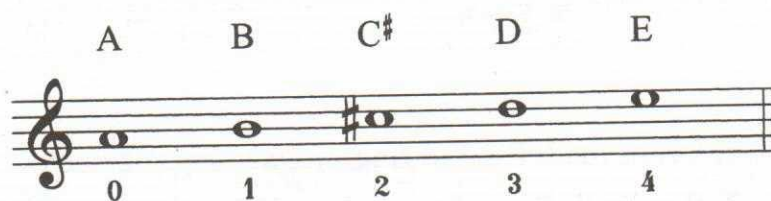
Handwritten musical score for a 4/4 piece, featuring six staves. The notation includes notes, rests, and handwritten annotations. The first staff is marked with a circled '3' and a '4/4' time signature. The notes are primarily quarter notes, with some eighth notes in the later staves. Handwritten annotations include 'E', 'A', 'D', 'G', and 'V' above specific notes. The score is divided into two measures by a double bar line, with a 'count: 1 2 3 4' written below the first measure. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

1. PIZZICATO the first time through.
2. ARCO the second time through.
3. For terminology, please refer to the Glossary on page 47.

*Posture Perfect**

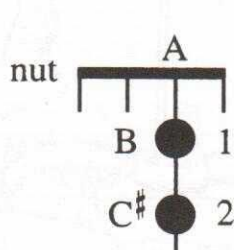


Left Hand Fingerings



LESSON 5

Begin With Your ABCs On The A-String



Open A,
B is 1st finger on the A-string.
C# is 2nd finger on the A-string.

④

A musical exercise for the A-string, consisting of six staves. The key signature is two sharps (F# and C#) and the time signature is 4/4. The exercise is divided into four measures, each containing a sequence of notes and rests. The notes are A, B, C#, and A. The exercise is marked with 'V' for pizzicato and 'arco' for bowing. The first measure is marked with a circled 4. The second measure is marked with a circled 1. The third measure is marked with a circled 2. The fourth measure is marked with a circled 3. The exercise is marked with a circled 4.

1. Learn the left-hand fingerings using pizzicato.
2. Repeat the exercise using the bow (arco).

⑤

2 beats

3 whole bars

1 2 3 4

J is a half note. A half note receives 2 beats. $\text{J} = \text{J} + \text{J}$

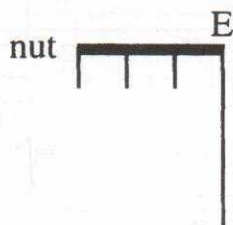
⑥

1 2 3 4 1 2 3 4

⑦

half bar

1 2 3 4 1 2 3 4

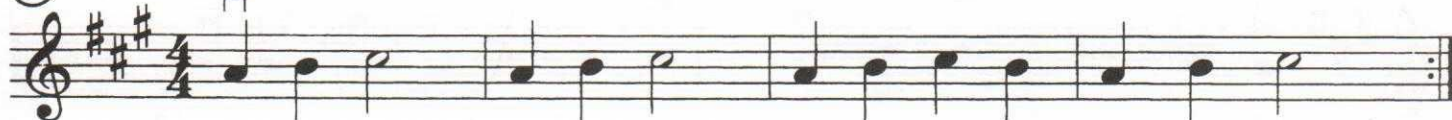


Open E-string

⑧ Warm-ups

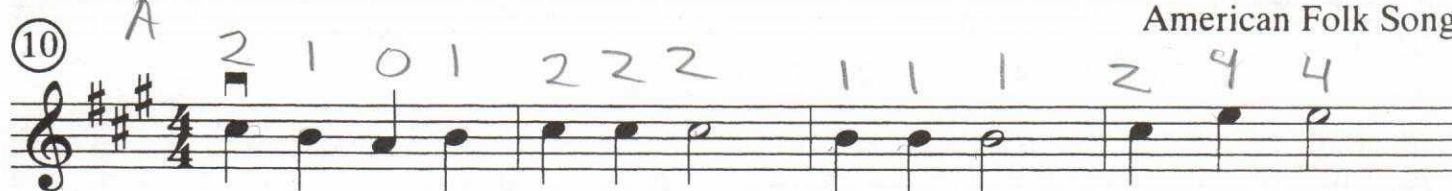


⑨

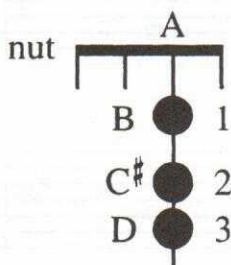


Mary Had A Little Lamb

American Folk Song



Easy Duets: on pages 41-45.



D is 3rd finger on the A-string.

⑪ Warm-ups

