



## Violin Shifting Exercises

For:

1. Intonation
2. Smooth & Relaxed Shift (Slide)
3. Three Kinds of Shifts\*
4. Practice One Position/Shift
5. Practice on All Four Strings

#	DESCRIPTION	POSITIONS
1.	Shifting in the Low Positions	(1) 1 <sup>st</sup> - 3 <sup>rd</sup> (2) 1 <sup>st</sup> - 4 <sup>th</sup> (3) 2 <sup>nd</sup> - 4 <sup>th</sup> (4) 2 <sup>nd</sup> - 5 <sup>th</sup>
2.	Shifting in the Middle Positions	(1) 3 <sup>rd</sup> - 5 <sup>th</sup> (2) 3 <sup>rd</sup> - 6 <sup>th</sup> (3) 4 <sup>th</sup> - 6 <sup>th</sup> (4) 4 <sup>th</sup> - 7 <sup>th</sup>
3.	Shifting in the High Positions	(1) 5 <sup>th</sup> - 7 <sup>th</sup> (2) 5 <sup>th</sup> - 8 <sup>th</sup>
4.	Shifting from Low to High Positions	(1) 1 <sup>st</sup> - 8 <sup>th</sup>

**\* NOTE: Three Kinds of Shifts**

1. Using the Same Finger (e.g. 3 - 3)
2. From a Lower to a Higher Finger (e.g. 1 - 3)
3. From a Higher to a Lower Finger (e.g. 3 - 1)

All Shifts Up & Down