Digital Feedback System Examples

- Digital feedback systems are often used to model a variety of practical phenomenon
- Two such examples presented earlier are the algorithm for the computation of the squareroot of a positive number and the modeling of the bank account paying compound interest

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Amortization Model

- The digital implementation of the trapezoidal numerical integration is another example
- We provide next three additional examples

Amortization Model

• The paying of a debt by a fixed amount at equal intervals of time, such as monthly, to the lender is known as amortization

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Amortization Model

- Part of the payment amount is used to reduce the remaining amount of principal and the remaining part is the interest on the
- The amortization model is a first-order difference equation given by

$$y[n] = (1+R)y[n-1] - x[n]$$

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Amortization Model

- y[n] is the amount of principal left after the payment has been made at the n-th period
- x[n] is the amount being paid at the n-th period
- *R* is the rate of compounded interest at each period of payment

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Amortization Model

• The transfer function H(z) of the LTI digital system modeling the amortization process is given by

$$H(z) = -\frac{1}{1 - (1 + R)z^{-1}}$$

$$x[n] \xrightarrow{1+R} y[n]$$

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Amortization Model

- The amount paid at each period is a fixed number *P*, that is x[n] = P
- Its value can be determined knowing the total number *N* payments to be made to pay off the debt
- Let D denote the initial amount of loan, that is y[0] = D

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Amortization Model

• It can be shown that

$$P = \frac{R(1+R)^{N} D}{(1+R)^{N} - 1}$$

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National Income Model

- Typically, the national income is computed at fixed intervals of time and thus can be represented as a discrete-time sequence
- The national income y[n] is a sum of consumer expenditures c[n], induced private investment p[n], and government expenditure x[n]: y[n] = c[n] + p]n] + x[n] where n denotes the time instant when the various sequences are summed

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National Income Model

- The model for the national income has been developed based on the following three properties:
- Property 1 The consumer expenditure time instant n is proportional to the national income at time instant n-1, that is

$$c[n] = \alpha y[n-1]$$

where $\alpha > 0$

National Income Model

• Property 2 - The induced private investment at time instant n is proportional to the increase in consumer expenditure from time instant n-1 to time instant n, that is

$$p[n] = \beta(c[n] - c[n-1])$$

where $\beta > 0$

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National Income Model

- Property 3 The government expenditure remains constant for all values of the time instant *n*
- Substituting the expressions for c[n] and p[n] in y[n] = c[n] + p[n] + x[n] we get after some algebra

$$y[n] - \alpha(1+\beta)y[n-1] + \alpha\beta y[n] = x[n]$$

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National Income Model

• The transfer function H(z) of the LTI digital system modeling the national income is therefore given by

$$H(z) = \frac{1}{1 - \alpha(1 + \beta)z^{-1} + \alpha\beta z^{-2}}$$

 A block-diagram representation of the national income model is shown in the next slide

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National Income Model $x[n] \xrightarrow{\varphi} y[n]$ z^{-1} $-\alpha\beta$

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Inventory Model

- The inventory is the amount of consumer goods a manufacturer holds for sale during a fixed period of time
- At the beginning of a period, the manufacturer needs to check the inventory
- This will determine the number of units of goods to produce for direct sales during that period

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Inventory Model

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- This will ensure that a desired number of units of goods are left for inventory at the end of the period
- Let *y*[*n*] represent the total income given by the total units of goods during the n-th period
- Let *x*[*n*] denote the units of goods made during the same period

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Inventory Model

• The inventory model is a second-order difference equation given by

 $y[n] = (\alpha + \beta)y[n-1] - \alpha y[n-2] + x[n]$ where $\alpha y[n-1]$ represents the number of goods to be produced for direct sales during the *n*-th period and β determines the fraction of total income $\beta y[n]$ during the same period

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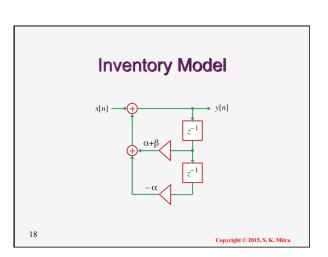
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Inventory Model

• The transfer function H(z) of the LTI digital system modeling the inventory is thus given by

$$H(z) = \frac{1}{1 - (\alpha + \beta)z^{-1} + \alpha z^{-2}}$$

• A block-diagram representation of the inventory model is shown in the next slide



Examples of Digital Communication Systems

- Almost all communication systems are now being implemented using digital signal processing methods
- We describe example of two such systems

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Amplitude Modulation

- In the discrete-time amplitude modulation scheme, a high-frequency carrier sequence $A\cos(\omega_o n)$ modulates a real low-frequency band-limited modulating sequence x[n] with the carrier frequency ω_o
- The carrier frequency is smaller than half of the sampling frequency of x[n]

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Amplitude Modulation

- The sequence v[n] generated by the modulation is given by $v[n] = Ax[n]\cos(\omega_0 n)$
- The DTFT $V(e^{j\omega})$ of v[n] is given by

$$V(e^{j\omega}) = \frac{A}{2}X(e^{j(\omega-\omega_o)}) + \frac{A}{2}X(e^{j(\omega+\omega_o)})$$

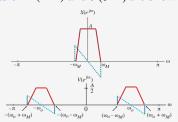
where $X(e^{j\omega})$ is the DTFT of x[n]

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Amplitude Modulation

• Plots of $X(e^{j\omega})$ and $V(e^{j\omega})$ are shown below



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Amplitude Modulation

- As can be seen from these plots, the DTFT $V(e^{j\omega})$ of the modulated signal v[n] has two parts centered at $\pm \omega_o$ with a bandwidth $2\omega_M$ which is twice the bandwidth of $X(e^{j\omega})$
- The part of the $V(e^{j\omega})$ located in the frequency range $\omega_o \le (\omega_o + \omega_M)$ is known as the upper sideband

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Amplitude Modulation

- The part of the $V(e^{j\omega})$ located in the frequency range $(\omega_o + \omega_M) \le \omega_o$ is known as the lower sideband
- Both sidebands have the same information content

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Amplitude Modulation

- In the single sideband modulation scheme, only one of the sidebands is transmitted for an efficient utilization of the transmission medium
- A preferred method of the generation of the signal containing one of the two sidebands is based on the use of a Hilbert transformer

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Amplitude Modulation

• It is implemented by modulating the analytic signal $v[n] = x[n] + j\hat{x}[n]$ and transmitting either the real part or the imaginary part of the modulated signal s[n] given by

$$s[n] = (x[n] + j\hat{x}[n])(\cos(\omega_o n) + j\sin(\omega_o n))$$

$$= (x[n]\cos(\omega_o n) - \hat{x}[n]\sin(\omega_o n))$$

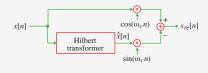
$$+ j(\hat{x}[n]\cos(\omega_o n) + x[n]\sin(\omega_o n))$$

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Amplitude Modulation

• Figure below shows the method for generating the real part of s[n] given by $s_{re}[n] = x[n]\cos(\omega_{o}n) - \hat{x}[n]\sin(\omega_{o}n)$

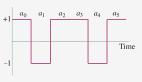


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Discrete Multitone Communication System

• Binary data are normally transmitted serially as a pulse train, as indicated below



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Discrete Multitone Communication System

• To faithfully extract the information transmitted, the receiver requires complex equalization procedures to compensate for channel imperfection and to make full use of the channel bandwidth

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Discrete Multitone Communication System

 For example, the pulse train in Slide No. 28 arriving at the receiver may appear as indicated below



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Discrete Multitone Communication System

• To alleviate the problems encountered with the transmission of data as a pulse train, frequency-division multiplexing with overlapping sub-channels has been proposed

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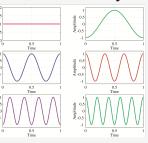
Discrete Multitone Communication System

- In such a system, each binary digit a_r , $0 \le r \le N-1$, modulates a subcarrier sinusoidal signal $\cos(2\pi rt/T)$, as indicated in the next slide, for the transmission of the binary data
- The modulated subcarriers are summed and transmitted as one composite analog signal

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Discrete Multitone Communication System



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Discrete Multitone Communication System

- At the receiver, the analog signal is passed through a bank of coherent demodulators whose outputs are tested to determine the digits transmitted
- This is the basic idea behind the multicarrier modulation/demodulation scheme for digital data transmission

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Discrete Multitone Communication System

- A widely used form of the multicarrier modulation is the discrete multitone transmission (DMT) scheme
- Here, the modulation and demodulation processes are implemented via the discrete Fourier transform (DFT)

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Discrete Multitone Communication System

- This approach leads to an all-digital system, eliminating the arrays of sinusoidal generators and the coherent demodulators
- We outline here the basic idea behind the DMT scheme

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Discrete Multitone Communication System

- Let $\{a_k[n]\}$ and $\{b_k[n]\}$, $0 \le k \le M-1$, be two M-1 real-valued data sequences operating at a sampling rate of F_T that are to be transmitted
- Define a new set of complex-valued sequences $\{\alpha_k[n]\}\$ of length N=2M as indicated in the next slide

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Discrete Multitone Communication System

$$\alpha_k[n] = \begin{cases} a_0[n], & k = 0 \\ a_k[n] + jb_k[n], & 1 \le k \le \frac{N}{2} - 1 \\ b_0[n], & k = \frac{N}{2} \\ a_k[n] - jb_k[n], & \frac{N}{2} + 1 \le k \le N - 1 \end{cases}$$

• We apply an inverse DFT to $\{\alpha_k[n]\}$

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Discrete Multitone Communication System

• It transforms $\{\alpha_k[n]\}$ to a new set of N sequences given by

$$u_{\ell}[n] = \frac{1}{N} \sum_{k=0}^{N-1} \alpha_k[n] W_N^{-\ell k}, \ 0 \le \ell \le N-1$$

where $W_N = e^{-j2\pi/N}$

• Note: $\{u_{\ell}[n]\}$ is a real-valued sequence

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Discrete Multitone Communication System

- Each of these *N* signals is then up-sampled by a factor of *N* and time-interleaved
- This generates a composite signal $\{x[n]\}$ operating at a rate of NF_T that is assumed to be equal to $2F_C$

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Discrete Multitone Communication System

- The composite signal is converted into an analog signal x_a(t) by passing it through a D/A converter, followed by an analog reconstruction filter
- The analog signal $x_a(t)$ is then transmitted over the channel

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Discrete Multitone Communication System

• At the receiver, the received analog signal $y_a(t)$ is passed through an analog antialiasing filter and then converted into a digital signal $\{y[n]\}$ by an S/H circuit, followed by an A/D converter operating at a rate of $NF_T = 2F_c$

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Discrete Multitone Communication System

- The received digital signal is then deinterleaved by a delay chain containing N – 1 unit delays
- Their outputs are next down-sampled by a factor of N, generating the set of signals {v_ℓ[n]}

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Discrete Multitone Communication System

• Applying the DFT to these *N* signals, we finally arrive at *N* signals $\{\beta_k[n]\}$ given by

$$\beta_k[n] = \sum_{\ell=0}^{N-1} v_\ell[n] W_N^{\ell k} \ , \ 0 \le k \le N-1$$

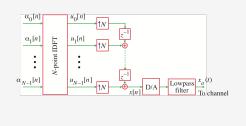
• The figures in the next two slides shows schematically the overall DMT scheme

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Discrete Multitone Communication System

• Transmitter

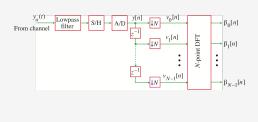


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Discrete Multitone Communication System

• Receiver



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Discrete Multitone Communication System

• If we assume the frequency response of the channel to have a flat passband and assume the analog reconstruction and anti-aliasing filters to be ideal lowpass filters, then neglecting the nonideal effects of the D/A and the A/D converters, we can assume

$$y[n] = x[n]$$

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