

A photograph showing a person's hands working on a large, light-colored piece of fabric with a repeating floral pattern. The person is using a wooden block printing technique, applying ink to the fabric through a resist pattern. The background is dark, making the light fabric stand out.

RESIST PRINTING

WABISABI PROJECT



## Observation First, Intervention Later

We note that a teacher needs to be good listener.  
Our pursuit is to consciously nurture a space for you  
to observe, understand and introspect via the crafts  
and its local practices.

## Tools

A large spectrum of craft tools at your disposal will enable translation of your thoughts and styles into a form on a cloth.



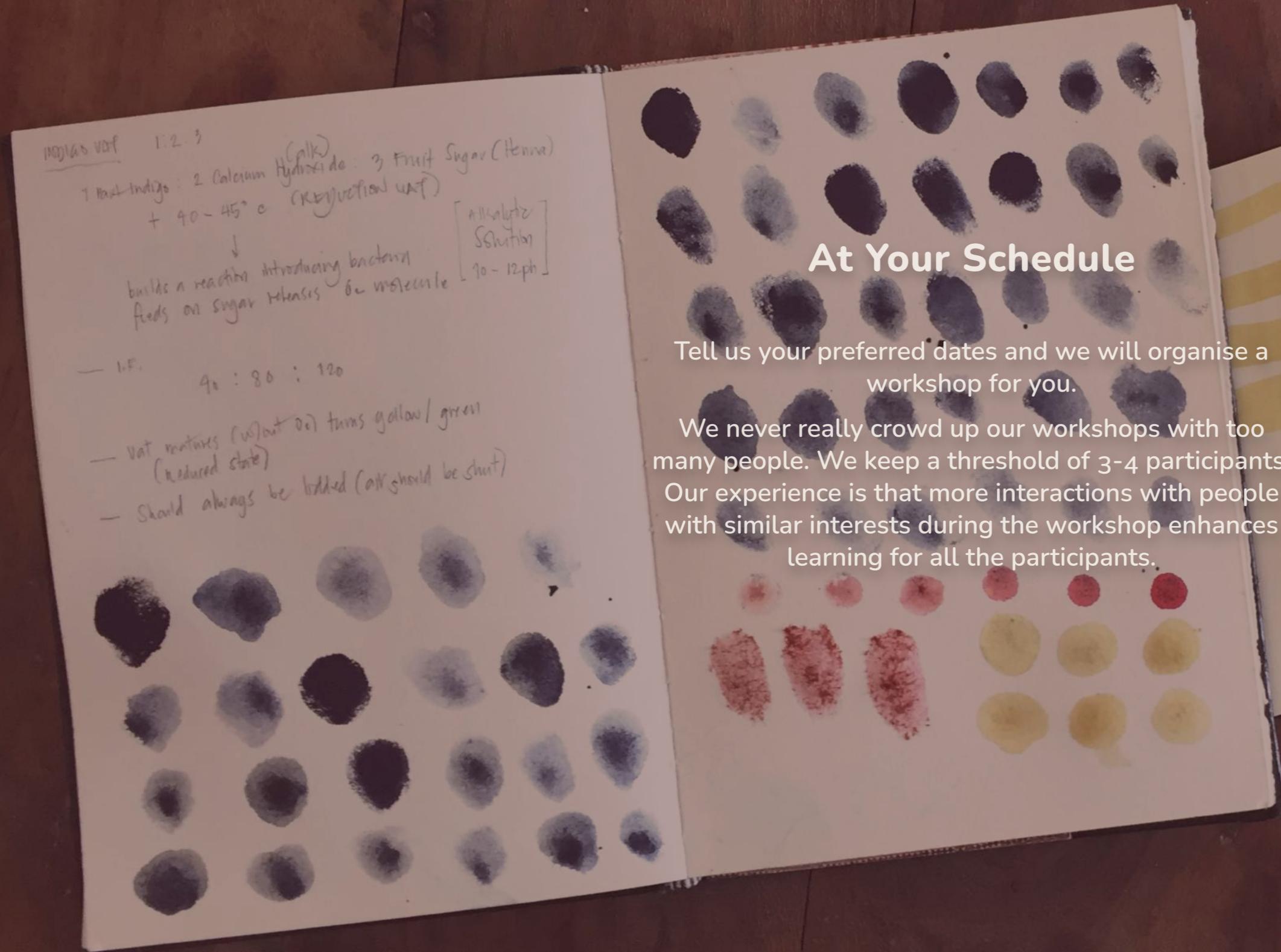
## Take Away

Take home what you make.

Cost of the workshops includes: course worksheet,  
dyeing fabric, dyestuff, chai with cool breezes in the  
fields

## Our Studio

The countryside location of our studio is designed to be healthy, comfortable, and welcoming. The design prioritizes open spaces for people can move around and socialize freely without feeling confined.



# EXPERIENCE

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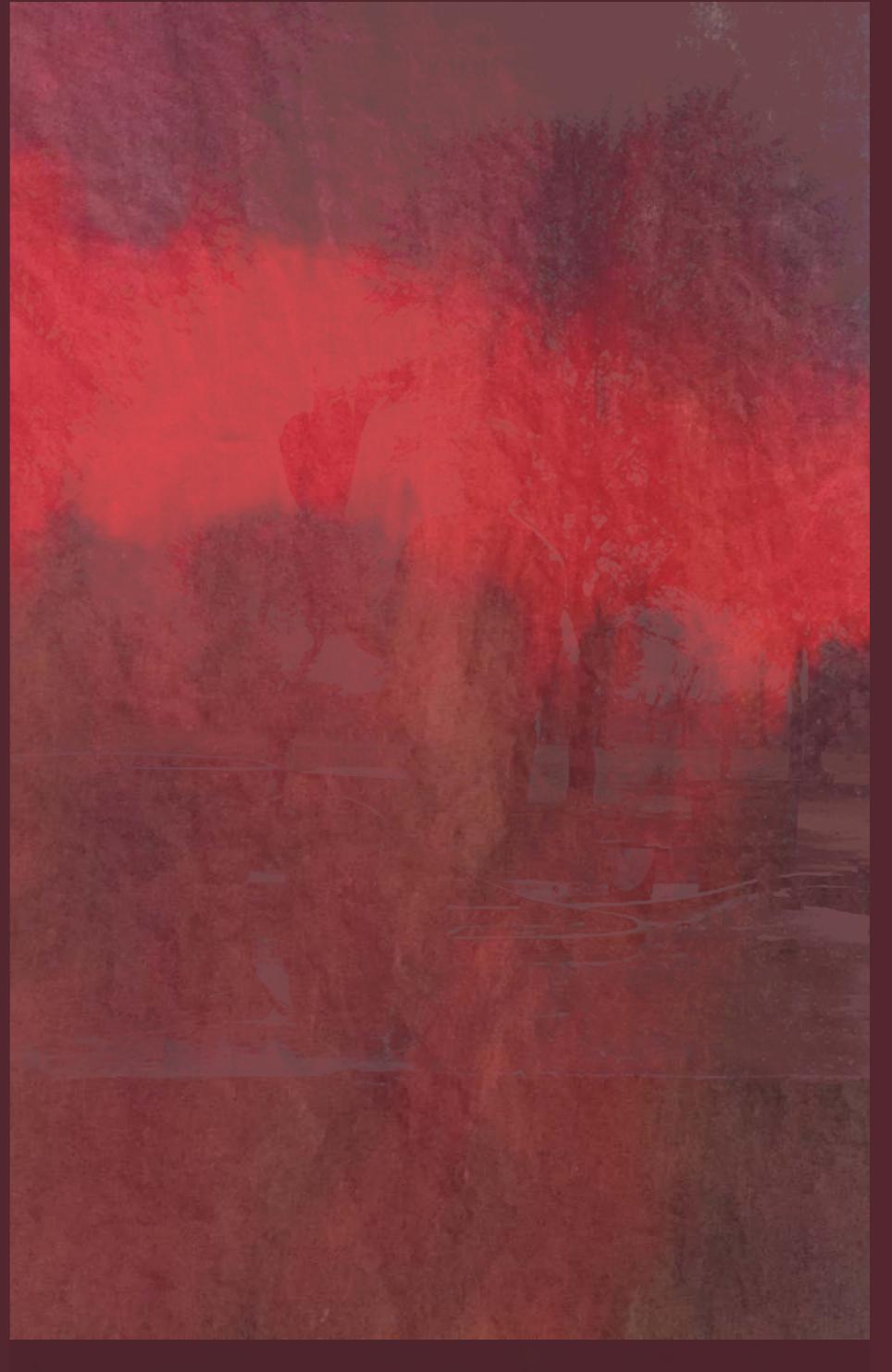
Since 2018, we have had the opportunity to share our learnings with craft enthusiasts, hobbyists, practitioners, artists from around the globe.

**31**  
COUNTRIES

**800+**  
PARTICIPANTS

**5+**  
YEARS OF  
EXPERIENCE

**5**  
CRAFTS



## ABOUT THE CONDUCTORS

Wabisabi Project is a 2016 initiative by Kriti Gupta and Avinash Maurya, a young couple embracing the traditions of block printing and natural dyeing with an energy and commitment that brings freshness to the trade and helps bring about meaningful change.

Armed with Kriti's fine arts degree and Avinash's entrepreneurial acumen, this couple has approached the printing community with an appreciation of traditional craft and its rich cultural significance. By listening to elders keenly, their knowledge quickly grew, and their talents thrived; collaboration is key to their work ethic.

Kriti and Avinash understand that to forget the wisdom of the ageing and fragile printing community would be a loss of irreplaceable collective generational knowledge. Saving old techniques and cultural icons by 'spreading the word' means that there is potential for future adaptation leading to the craft's survival and employment for more.

Wabisabi Project is involved in research, documentation, experimentation, design, and production in traditional practices in block printing and natural dyes. At their studio in Bagru, Rajasthan, they also conduct training programs for artisans and craft enthusiasts.



A photograph showing a woman from behind, wearing a white shirt and a blue and white checkered headband. She is working at a wooden loom, with several pieces of fabric in various stages of production hanging around her. The workshop is filled with various tools and materials, including buckets and containers on shelves in the background.

## Curious Case of a Designer

Are you a designer trying to make sense of the complex structural maze of craft production in India? The sheer degree of diversity and specialisation of works can be daunting.

Relax.

Our most extensive (eight-day) program will demystify it all for you.

## RECOMMENDATIONS FROM THE PRESS

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“ For a deeper dive into the world of natural dyes and other techniques like mud-resist printing (dabu) and tie-dye, Wabisabi Project in Bagru offers workshops from one to seven days. ”

The New York Times  
Style Magazine

Jaipur’s palaces, forts, and bazaars are on everyone’s must-do list when visiting this heritage-rich city, but if you’re a textile enthusiast or generally just looking to do something different that’s also off the beaten track, the Wabisabi Natural Dye Workshop in nearby Bagru offers a unique opportunity. ”

Anokhi museum  
of hand printing

There are scores of “companies providing the experience, but consider one of the sessions offered by the Wabisabi Project, which include a peek at the drying fields and plenty of chai to keep that creative energy flowing.”

NATIONAL GEOGRAPHIC  
**TRAVEL**

“ For a deeper immersion, try the recommended Wabisabi Project in Bagru... You’ll create your own scarf on the shortest course, but longer courses can be tailored to create any kind of clothing fabric. ”

lonely planet

## EXCURSIONS

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**Bagru ka Tour** — Bagru ka Tour is an experience of walking through a series of visceral nature of livelihoods connected to the crafts of hand-making in textiles.

**Traditional Textiles** — Cohesion of multitudes. Take a journey through times with textiles that are a reflection of unique heritage that retain the essence of their traditions and aesthetics.

3 out of 4 participants opt for one of our excursions.

One of our participants said— “**Thank you so much for incorporating social economic and transcultural considerations into the discussion of the history/current status of this craft. Open my eyes tremendously.**”

CAROLINE HOUSTON  
BAGRU KA TOUR





## Group Learning

We encourage a learning space that enables one not only to learn but also to share, question, laugh and develop deep intersubjective relations with its co-learners from varied backgrounds.

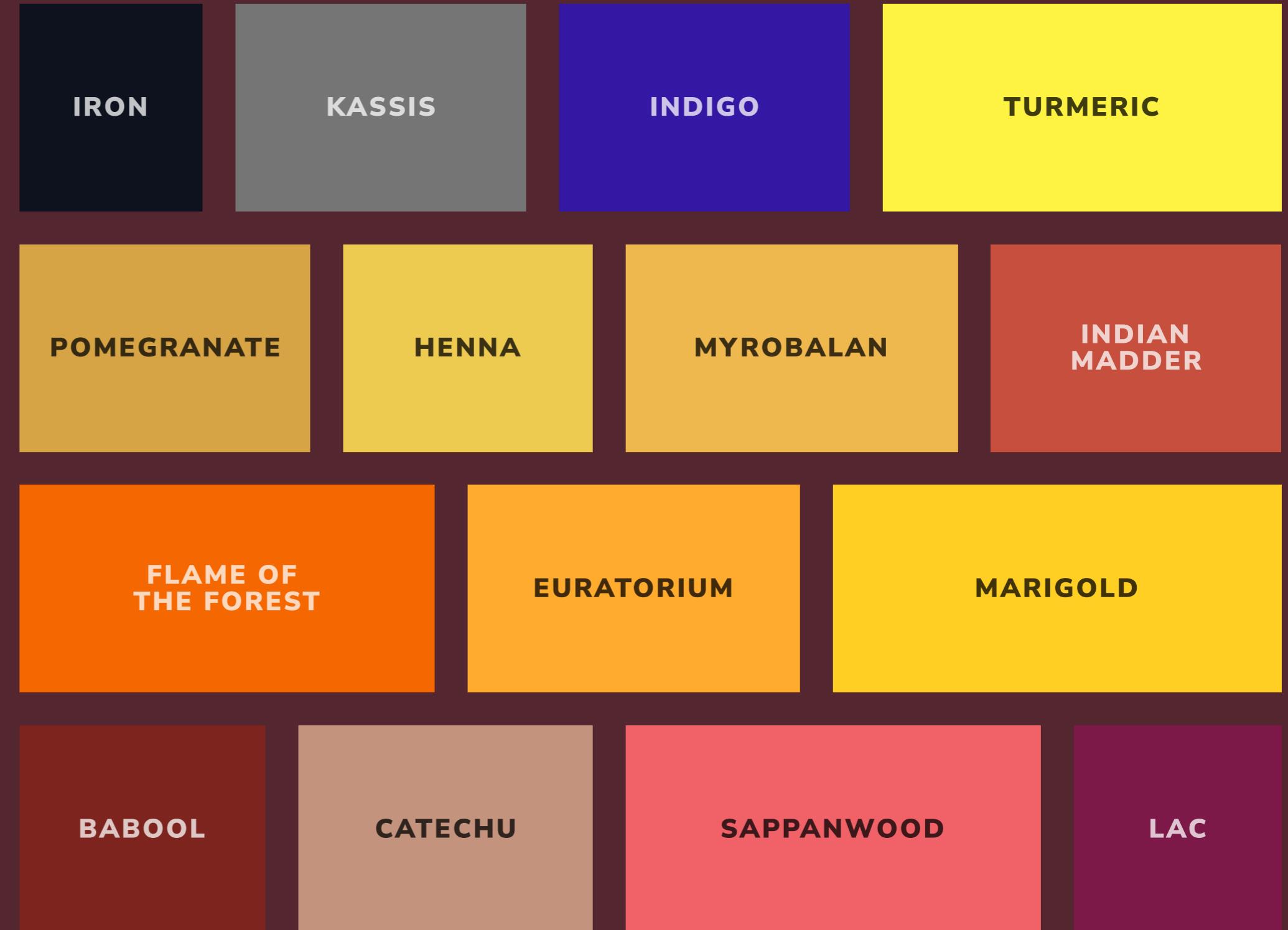


## What Does Not Look Glamorous

...but should be done in a workshop!

The process of 'making' is best understood when  
exposed to a variety of facets.

# DYE INGREDIENTS



# WAXED STROKES

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ONE DAY WORKSHOP

'Mendh ki Chapai' (Wax Printing) is now a bygone phrase amongst the artisans of hand block printing. A craft practice lost in unstable and constant flux. We, happened to be part of the swan song, quietly reserved a small piece of its history with us. Jacked up on optimism and defiance, we nurtured that part at our studio over the past few years.

We now present this 'old' crafting technique with tiny and subtle intervention.

**7000 INR**

INDIVIDUAL COST

Per request

DATE

**Resist Printing**

PROGRAMS INCLUDED

**Bagru ka Tour,**

**Traditional Textiles**

OPTIONAL EXCURSIONS

**5000 INR**

GROUP COST PER PERSON ( $\geq 4$ )

**6 hours per day**

TIME

Use hot wax to draw and express on cotton fabric. Use brush and tjanting tools to create fluid designs. Or, use existing wood blocks to create repeat patterns. Dye your scarf with flowers, barks, roots, insect dyes. Over dye or wax (again) to create multiple color shades.



36-37-1 102. *Rubia cordifolia* R 162

# UNDOING THE LAYERS

TWO DAY WORKSHOP

Resist. Because it is - the process of undoing, one is separated into two. Mud or wax, when manifested on cloth, creates spaces - positive and negative. Meandering between the opposites, we sought to reclaim the synthesis of the (seemingly) two into one holistic gesture of doing - inside and outside us.

**14000 INR**

INDIVIDUAL COST

Per request

DATE

**Resist Printing**

PROGRAMS INCLUDED

**Bagru ka Tour,**

**Traditional Textiles**

OPTIONAL EXCURSIONS

**10000 INR**

GROUP COST PER PERSON ( $\geq 4$ )

**6 hours per day**

TIME

**Cold dye method** — Make the mud resist paste with us and print a cotton scarf with your chosen block designs, Dye your cloth with Indigo Blue, iron grey, pomegranate yellow.

**Hot dye method** — Understand the pros and cons of wax resist printing method and why it is not practiced widely anymore. Create fluid designs using tool of your choice, wood, brush, tjanting. Dye with flowers, barks, roots, insect dyes.



33-17-2 101. *Cochlearia dilatata* 901.

## WORDS FROM OUR GUESTS

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“ The process, the tempo, the structure and the way in which information was shared was excellent. I felt neither rushed nor overwhelmed over the course of the two days despite all the information I was so eager to know and learn. ”



ERIN DOWDING

TWO-DAY BLOCK PRINT & NATURAL DYE

“ I enjoyed learning about the history and traditional processes, the flexibility of tailoring the experience to work for our unique need and the tour of Bagru. This will be our special memories I will carry away from our India trip. ”



ANN SMITH

FOUR DAY WORKSHOP

“ The information presented with mix of theory and practical and the focus on the process was something I enjoyed the most. I really appreciate the work you have done in developing Wabisabi and your commitment to natural dyes and then to share that knowledge. ”



JOSHUA BURGESS

FOUR DAY WORKSHOP

“ Very friendly and relaxed environment. I appreciate the deep respect you have for the craft and it's history. I enjoyed how you let us gradually get into the groove and so much knowledge you willingly shared. ”



TORIL GRUE

SEVEN DAY WORKSHOP

“ I loved that we get free reign to create whatever we wanted. The space was so calm and soothing to be in, felt really at home and free to explore. Felt welcomed to ask questions. ”



AIMEE VANDERSTEEN

TWO-DAY BLOCK PRINT & NATURAL DYE

“ I really enjoyed being immersed in the art of block printing and dyeing. It was an amazing experience for our entire group. I would like to come again. ”



SUJATA SHAH

ONE-DAY RESIST PRINTING

# GALLERY



