

Motion Analysis

Image and video processing

Samia Bouchafa-Bruneau

M2 E3A - UEVE/Université Paris-Saclay

- **Fixed camera**

- Video monitoring
- Compression of image sequences
- Medical Imaging

- **Moving cameras**

- ADAS
- Mobile Robots
- Video Registration

Generalities

Applications



Video monitoring (ADCIS)



Free navigable space detection (IBISC)



Pedestrian tracking (CEA)



Generalities

Applications



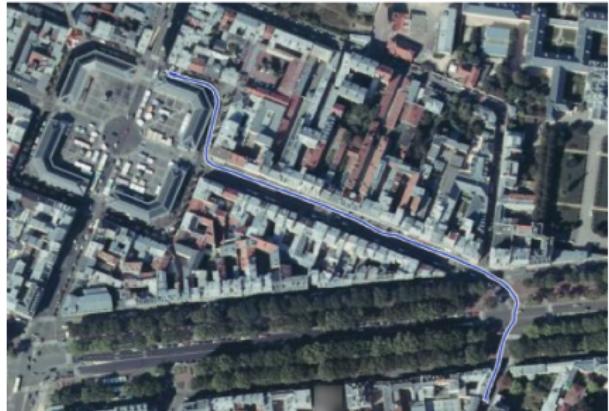
Egomotion Estimation
(IBISC/LIVIC)



Obstacle Detection
IBISC/LIVIC)

Generalities

Applications



Visual Odometry (LIVIC)

- **Two main issues :**

- Matching
 - * Feature extraction + Finding correspondences ?
- Reconstruction
 - * Starting from a given number of correspondents (couples), what can we say about the 3D motion of the camera and the structure of the scene (3D reconstruction) ?

- **Difference between motion and stereovision :**

- Correspondence
 - * Disparities are smaller when considering two successive images
- Reconstruction
 - * The relative 3D motion between the camera and the scene is not necessarily rigid.

Generalities

Main steps

Motion analysis main steps :

- **Detection** : highlighting of the (primitive) zones affected by the movement.
- **Estimation** : 2D motion estimation (amplitude, orientation), dense or sparse.
- **Segmentation** : label according to criterion of similarity of movement and of connectedness.
- **Tracking** : reconstruct the 2D trajectory of moving objects.



Detection



Segmentation



Estimation



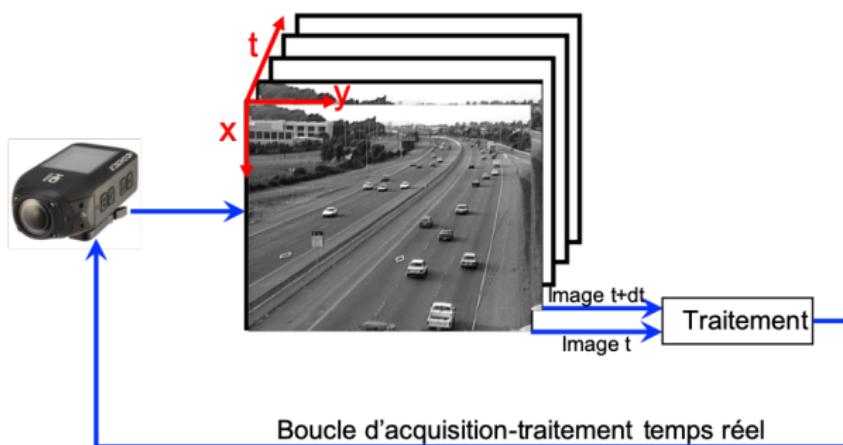
Tracking

- **Input** → image sequence
- **Main difficulties :**
 - How to build relevant/reliable information from pixels ?
 - Acquisition-processing loop → problems with expansive algorithms
 - Fixed Camera : how to distinguish between changes that are due to motion and changes that are caused by noise or illumination and contrast changes.
 - Moving Camera : how to distinguish between changes that are due to motion and changes that are caused by moving objects.
- **First Hypotheses :**
 - Fixed Camera
 - Brightness Invariance during displacement
 - Temporal Changes are due to motion

Motion detection

- **Difficulty (vicious circle) :**

- The capture of the next image is only possible at the end of the processing
- If the processing is long, the capture is delayed item If the capture is delayed, the shift between images is greater making the comparison difficult and the processing longer !



- How existing methods work ?

- Two successive images : Image 1 = Image at t and Image 2 = Image at $t + dt$
- Current image and a reference image : Image 1 = Image at t and Image 2 = Background Image

- Primitives to extract : same as stereovision

- point
- point + spatial context (neighbors)
- region
- gradient, edges, contour

- Features : same as stereovision

- point : brightness
- point + spatial context : mean, median, ...
- regions : surfaces, other moments of inertia, ...
- contours : length, orientation, ...

- Drawbacks :

- Sensitivity to global brightness changes
- How to choose suitable thresholds ?
- Point : depend directly on brightness, sensitive to changes
- Point + spatial context :arbitrary neighborhood size ?
- Region : all features depend (directly or indirectly) on brightness
- Contours : what is a contour ? Several definitions...

Motion detection

- Point :

- Frame difference
- Convolve with $\begin{bmatrix} 1 & -1 \end{bmatrix}$ which is a basic temporal derivative filter

$$D(x, y) = \begin{cases} 1 & \text{if } |E(x, y, t) - E(x, y, t + dt)| > seuil \\ 0 & \text{else} \end{cases}$$

- Point + spatial context

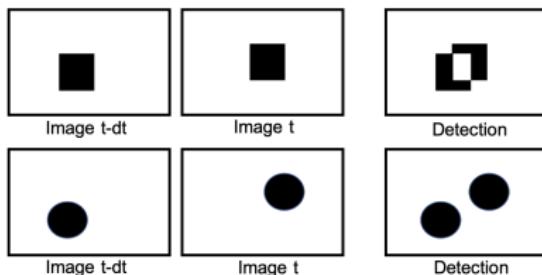
- Average filtering then frame difference

$$D(x, y) = \begin{cases} 1 & \text{if } \frac{1}{N} \sum_{(x,y) \in V(N)} |E(x, y, t) - E(x, y, t + dt)| > seuil \\ 0 & \text{else} \end{cases}$$

Motion detection

- Nature of used images :

- Two successive images : but reconstruction problems (complete shape of moving objects)
- * **Weak Amplitudes (recovering)** : only the temporal edge is detected.
- * **High Amplitudes (no recovering)** : shape is redoubled.



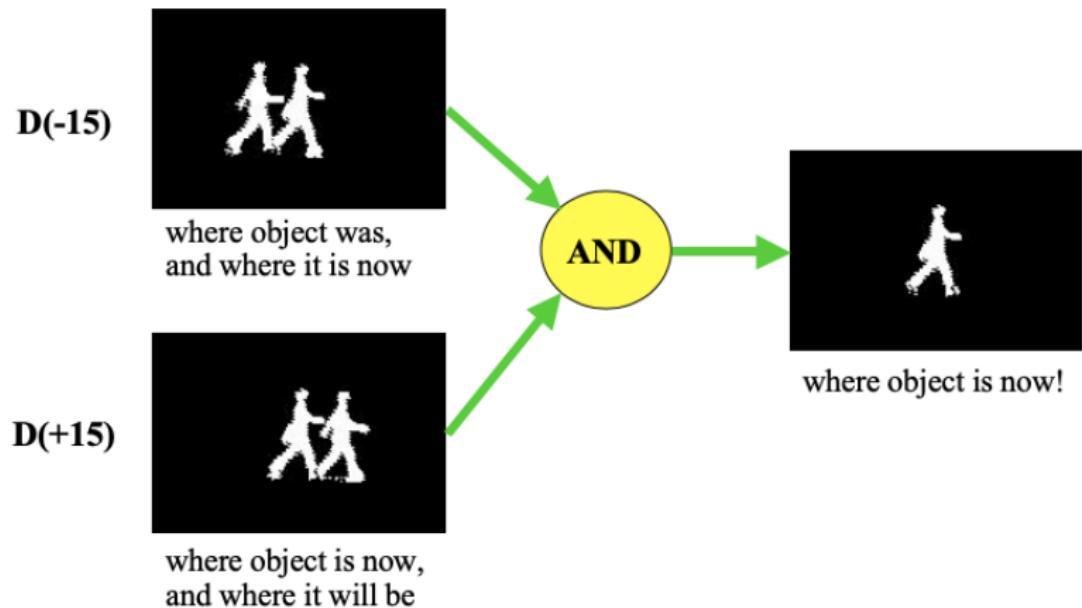
Motion detection

- Problem of shape recovering



Motion detection

- Solution 1 : increase the temporal window



- **Solution 2 : use a background reference image**

- Create a background reference image that corresponds to the static scene (without moving objects) by temporal averaging

$$R_t(\mathbf{p}) = \frac{1}{N} \sum_{i=1}^N E(\mathbf{p}, t - idt)$$

- Decision : $D(\mathbf{p}) = 1$ if $|R_t(\mathbf{p}) - E(\mathbf{p}, t)| > threshold$
 - Require to store N images in memory.
 - Require using a 1er order low pass filter of input $E(\mathbf{p}, t)$ and output $R_t(\mathbf{p})$:

$$R_t(\mathbf{p}) = f \times R_{t-1}(\mathbf{p}) + (1 - f) \times E(\mathbf{p}, t)_{0 \leq f \leq 1}$$

- Case of using direction of gradients as basic primitives

- One reference image per gradient direction d :

$$R_t(\mathbf{p},d) = f \times R_{t-1}(\mathbf{p},d) + (1 - f) \times E(\mathbf{p}, t)$$

- $E(\mathbf{p}, t) = 1$ if the direction appears at point \mathbf{p}
 - Decision :
if $R_t(\mathbf{p},d) > 1 - S \rightarrow$ the direction $E(\mathbf{p}, t)$ could be added to the associated reference frame.

- **Time Integration of a direction in the reference frame**

- We suppose that the initial conditions are null $\implies R_0(\mathbf{p},d) = 0$
 $\forall d, \forall \mathbf{p}$
 - If $E(\mathbf{p}, t) = 1$ for $t = 1,..K$ (K images) then we obtain :

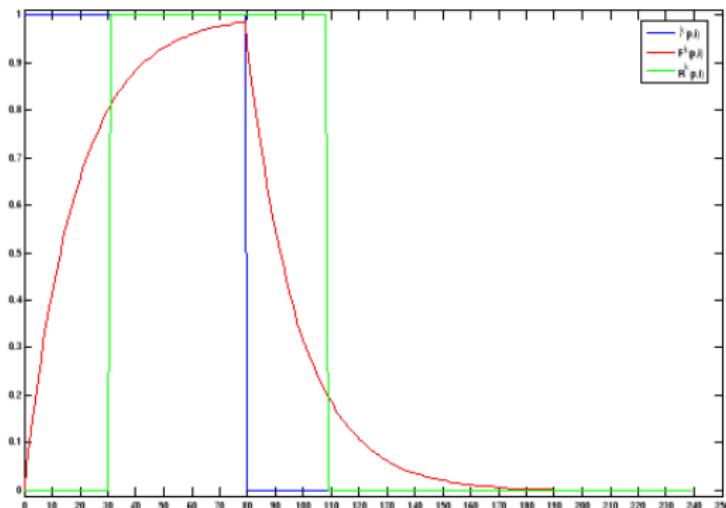
$$R_K(\mathbf{p},d) = (1 - f) \sum_{i=0}^{K-1} f^i = (1 - f^K)$$

- The direction is incorporated in the reference after K images if $(1 - f^K) = 1 - S$:

$$f = \exp\left(\frac{\log(S)}{t_{int} \times f_{acq}}\right)$$

- $t_{int} \times f_{acq} = K$ where t_{int} is the integration time in the reference and f_{acq} the images acquisition frequency.

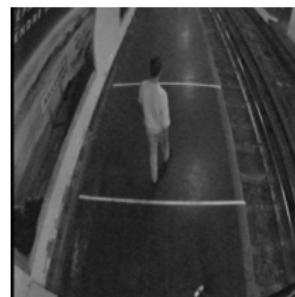
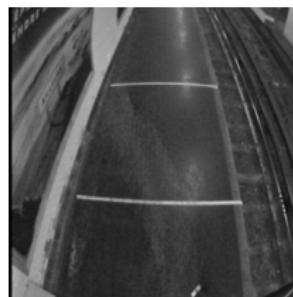
Motion detection



A direction in (\mathbf{p}, d) appears during 80 images for an integration period of $K = 30$ images and considering a threshold $S = 0.2$

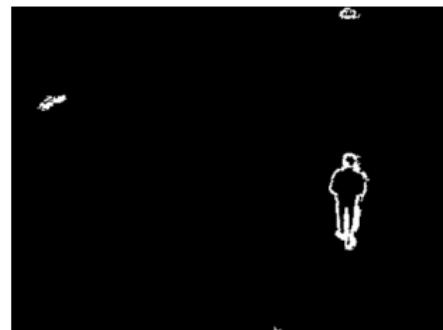
Motion detection

Example of resulting background image by temporal averaging



Motion detection

Example of resulting background image using contours



Human Detection on automatic mobile bridges

Motion detection

Example of resulting background image using contours



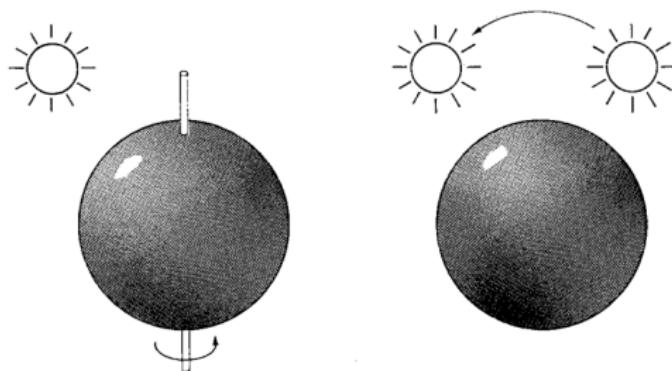
Presence Detection on mobile bridges
Car Detection on automatic mobile bridges

- Hypotheses

- Small Displacements
 - * Differential Approaches → dense motion field
- Large Displacements
 - * Matching Strategies → sparse motion field

Motion estimation

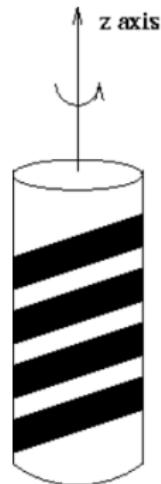
- **Optical flow**
 - Variations of Brightness due to motion in a small time interval.
- **Difference between real motion and optical flow**



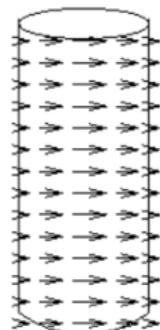
- ① A sphere rotates (constant illumination). Flow = 0 ; Real motion $\neq 0$
- ② A sphere is fixed but the illumination changes (changes in light source). Flow $\neq 0$; real motion = 0.

Estimation de mouvement

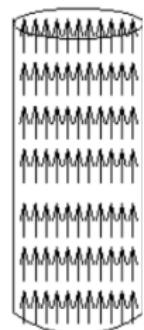
- aperture problem



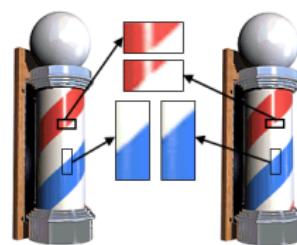
Barber's pole



Motion field



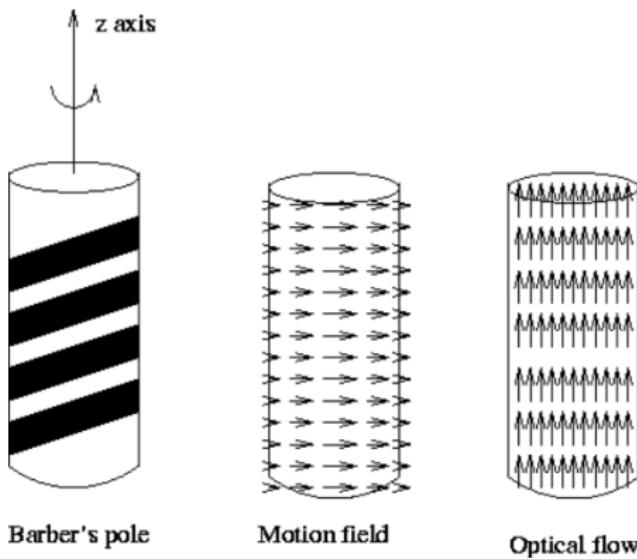
Optical flow



See : <https://www.opticalillusion.net/optical-illusions/the-barber-pole-illusion/>

Motion estimation

- *Aperture problem*



Source : <http://www.sandlotscience.com/Ambiguous/barberpole.htm>

Motion estimation

Horn and Schunk Algorithm

- Brightness invariance hypothesis for each moving point :

$$\frac{dE}{dt} = 0$$
$$\frac{dE(x(t),y(t),t)}{dt} = \frac{\partial E}{\partial x} \frac{\partial x}{\partial t} + \frac{\partial E}{\partial y} \frac{\partial y}{\partial t} + \frac{\partial E}{\partial t}$$

- Let us consider a point (x, y) that moves with a displacement of (dx, dy) . Its brightness does not change →
 $E(x, y, t) = E(x + dx, y + dy, t + dt)$
- First order decomposition using Taylor series, when omitting greater than 1 order terms, gives :

$$E(x + dx, y + dy, t + dt) = E(x, y, t) + dx \frac{\partial E}{\partial x} + dy \frac{\partial E}{\partial y} + dt \frac{\partial E}{\partial t}$$

Motion estimation

Horn and Schunk Algorithm

- Let consider :

$$\begin{cases} u = \frac{dx}{dt} \\ v = \frac{dy}{dt} \end{cases}$$

- For each point, we can write one equation of two unknowns u and v (velocity vector \mathbf{w} components'). We call this equation : motion constraint equation :

$$\begin{aligned}\frac{\partial E}{\partial x}u + \frac{\partial E}{\partial y}v + \frac{\partial E}{\partial t} &= 0 \\ \Leftrightarrow \nabla \mathbf{E} \cdot \mathbf{w} &= -\frac{\partial E}{\partial t}\end{aligned}$$

with $\nabla \mathbf{E} = \left(\frac{\partial E}{\partial x}, \frac{\partial E}{\partial y} \right)^T$ and $\mathbf{w} = (u, v)^T$

- **Velocity vectors smoothing**

- take advantage of the spatial and temporal redundancies.
- velocity vectors of moving points do not vary too much → smoothing constraint → gradual change of the gradient magnitude of velocity vectors :

$$\left(\frac{\partial u}{\partial x}\right)^2 + \left(\frac{\partial u}{\partial y}\right)^2 \text{ et } \left(\frac{\partial v}{\partial x}\right)^2 + \left(\frac{\partial v}{\partial y}\right)^2$$

Motion estimation

Horn and Schunk Algorithm

- Error Minimization :

$$\begin{aligned}\varepsilon_b &= \frac{\partial E}{\partial x}u + \frac{\partial E}{\partial y}v + \frac{\partial E}{\partial t} \\ \varepsilon_c^2 &= \left(\frac{\partial u}{\partial x}\right)^2 + \left(\frac{\partial u}{\partial y}\right)^2 + \left(\frac{\partial v}{\partial x}\right)^2 + \left(\frac{\partial v}{\partial y}\right)^2\end{aligned}$$

- To simplify, we can write :

$$\begin{aligned}\varepsilon_b &= E_xu + E_yv + E_t \\ \varepsilon_c^2 &= u_x^2 + u_y^2 + v_x^2 + v_y^2\end{aligned}$$

- The total error to minimize is then : $\varepsilon = \iint (\alpha^2 \varepsilon_b^2 + \varepsilon_c^2) dx dy$

- **Euler condition :**

- Variations calculus allow us to find the *extrema* of a functional $I(f)$.
We consider that $I(f)$ could be expressed as :

$$I(f) = \int_{x_1}^{x_2} F(x, f, f') dx$$

- Euler-Lagrange equations are necessary condition for f to be an extremum. Let : $F_f = \frac{\partial}{\partial f} F$ et $F_{f'} = \frac{\partial}{\partial f'} F$ Then :

$$F_f - \frac{d}{dx} F_{f'} = 0$$

Motion estimation

Horn and Schunk Algorithm

- In our case, the functional to minimize is :

$$\iint F(u, v, u_x, u_y, v_x, v_y)$$

- The generalization of Euler equations in 2D gives :

$$F_u - \frac{\partial}{\partial x} F_{u_x} - \frac{\partial}{\partial y} F_{u_y} = 0$$

$$F_v - \frac{\partial}{\partial x} F_{v_x} - \frac{\partial}{\partial y} F_{v_y} = 0$$

Motion estimation

Horn and Schunk Algorithm

- In our case :

$$F = \alpha^2(E_x u + E_y v + E_t)^2 + u_x^2 + u_y^2 + v_x^2 + v_y^2.$$

- Euler equations give :

$$\begin{cases} \alpha^2(E_x u + E_y v + E_t)E_x = \nabla^2 u \\ \alpha^2(E_x u + E_y v + E_t)E_y = \nabla^2 v \end{cases}$$

Where : $\nabla^2 u = u_x^2 + u_y^2$ and $\nabla^2 v = v_x^2 + v_y^2$
 $\nabla^2 u$ and $\nabla^2 v$ are the Laplacians of u and v .

Motion estimation

Horn and Schunk Algorithm

- A Laplacian approximation that is frequently used in image processing :

$$\nabla^2 u = u - \bar{u}$$

$$\nabla^2 v = v - \bar{v}$$

Where \bar{u} and \bar{v} are the mean values of u and v resp. in a spatial neighborhood. The previous equations then become :

$$\begin{cases} (1 + \alpha^2 E_x^2)u + \alpha^2 E_x E_y v = \bar{u} - \alpha^2 E_x E_t \\ (1 + \alpha^2 E_y^2)v + \alpha^2 E_x E_y u = \bar{v} - \alpha^2 E_y E_t \end{cases}$$

Motion estimation

Horn and Schunk Algorithm

- Iterative Solution :

$$\begin{cases} u^{n+1} = \bar{u^n} - E_x \left[\frac{E_x \bar{u^n} + E_y \bar{v^n} + E_t}{\alpha^2 + E_x^2 + E_y^2} \right] \\ v^{n+1} = \bar{v^n} - E_y \left[\frac{E_x \bar{u^n} + E_y \bar{v^n} + E_t}{\alpha^2 + E_x^2 + E_y^2} \right] \end{cases}$$

- **Spatio-temporal derivative estimation**

- Horn and Schunk propose to use the following approximation of Spatio-temporal derivative of image intensity :

$$4E_y \approx E(x, y+1, t) - E(x, y, t) + E(x+1, y+1, t) - E(x+1, y, t) + E(x, y+1, t+1) - E(x, y, t+1) + E(x+1, y+1, t+1) - E(x+1, y, t+1)$$

$$4E_x \approx E(x+1, y, t) - E(x, y, t) + E(x+1, y+1, t) - E(x, y+1, t) +$$

$$E(x+1, y, t+1) - E(x, y, t+1) + E(x+1, y+1, t+1) - E(x, y+1, t+1)$$

$$4E_t \approx E(x, y, t+1) - E(x, y, t) + E(x+1, y, t+1) - E(x+1, y, t) +$$

$$E(x, y+1, t+1) - E(x, y+1, t) + E(x+1, y+1, t+1) - E(x+1, y+1, t)$$

Motion estimation

Horn and Schunk Algorithm

- **Velocity Laplacian Estimation :**

$$\begin{aligned}\bar{u}(x, y, t) = & \frac{1}{6} [u(x - 1, y, t) + u(x, y + 1, t) + u(x + 1, y, t) + u(x, y - 1, t)] \\ & + \frac{1}{12} [u(x - 1, y - 1, t) + u(x - 1, y + 1, t)] \\ & + \frac{1}{12} [u(x + 1, y + 1, t) + u(x + 1, y - 1, t)] \\ \bar{v}(x, y, t) = & \frac{1}{6} [v(x - 1, y, t) + v(x, y + 1, t) + v(x + 1, y, t) + v(x, y - 1, t)] \\ & + \frac{1}{12} [v(x - 1, y - 1, t) + v(x - 1, y + 1, t)] \\ & + \frac{1}{12} [v(x + 1, y + 1, t) + v(x + 1, y - 1, t)]\end{aligned}$$

Motion estimation

Horn and Schunk Algorithm

- Example of results



Representation and validation of results

- Comparison with ground truth : ex. Middlebury.
- Colorful depiction of Middlebury. Hue : orientation, Saturation : norm.
- $\epsilon_{AE} = \arccos \left(\frac{\mathbf{w}^T \tilde{\mathbf{w}}}{\|\mathbf{w}\| \|\tilde{\mathbf{w}}\|} \right)$ with \mathbf{w} : GT flow and $\tilde{\mathbf{w}}$: estimated flow.
- $\epsilon_{EPE} = \|\mathbf{w} - \tilde{\mathbf{w}}\|$
- These are then the average of these errors which are calculated on the whole of the image.

Motion estimation

Horn and Schunk Algorithm



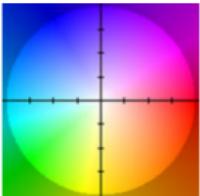
Army frame 0



Army frame 1



Army GT flow



flow color coding



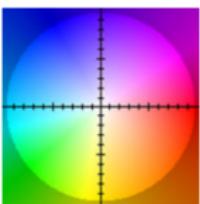
Mequon frame 0



Mequon frame 1



Mequon GT flow



flow color coding



Schefflera frame 0

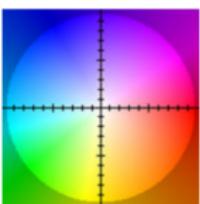
(UEVE)



Schefflera frame 1



Schefflera GT flow



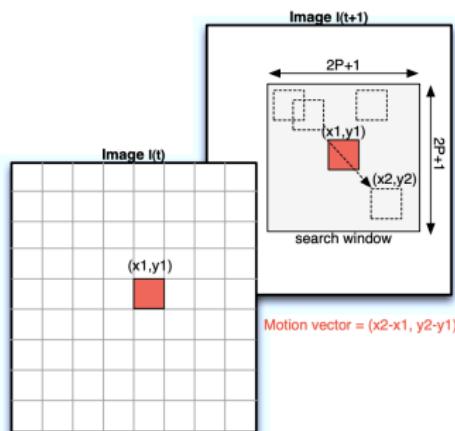
flow color coding

Motion estimation

Primitive point+spatial context : Block Matching

- 2 possibilities :

- Direct match : find similar block in the following image. The size of the search area is chosen according to the maximum amplitude of the displacements. The block size is a compromise difficult to find ...
 - * Similarity measures : Euclidean distances, correlations, normalized correlations, etc.



- Analytical resolution : minimize for example

Motion estimation

Primitive point+spatial context : Lucas and Kanade Approach

- **Hypotheses :**

- In a neighborhood of size 5×5 , points are considered to have the same velocity vector $\Rightarrow 25$ equations.

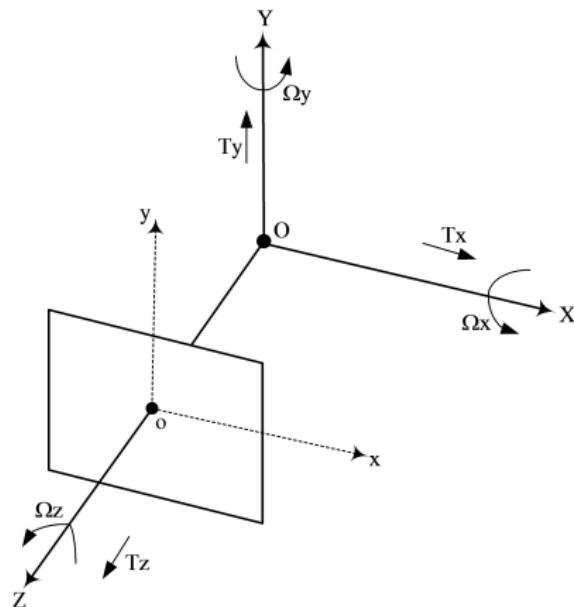
$$\begin{bmatrix} E_x(\mathbf{p}_1) & E_y(\mathbf{p}_1) \\ E_x(\mathbf{p}_2) & E_y(\mathbf{p}_2) \\ \vdots & \vdots \\ E_x(\mathbf{p}_{25}) & E_y(\mathbf{p}_{25}) \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = - \begin{bmatrix} E_t(\mathbf{p}_1) \\ E_t(\mathbf{p}_2) \\ \vdots \\ E_t(\mathbf{p}_{25}) \end{bmatrix}$$
$$\mathbf{A}\mathbf{d} = \mathbf{b}$$

- Minimize $\|\mathbf{A}\mathbf{d} - \mathbf{b}\|^2 = 0$
- Least square solution : $(\mathbf{A}^T \mathbf{A}) \mathbf{d} = \mathbf{A}^T \mathbf{b}$

$$\begin{bmatrix} \sum E_x E_x & \sum E_x E_y \\ \sum E_x E_y & \sum E_y E_y \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = - \begin{bmatrix} \sum E_x E_t \\ \sum E_y E_t \end{bmatrix}$$

Relation between 3D motion and 2D motion

Basic Model and notations



The origin of the 3D frame is placed on the Optical center of the camera.
The 2D image frame is on the middle of the image (optical center projection).

Relation between 3D motion and 2D motion

Basic Model and notations

- (O, X, Y, Z) : camera frame with origin O (optical center).
- (o, x, y) : image frame with origin o (principal point). Axis \overrightarrow{ox} and \overrightarrow{oy} are parallel to \overrightarrow{OX} and \overrightarrow{OY} respectively.
- \hat{x}, \hat{y} and \hat{z} unitary vectors $\overrightarrow{OX}, \overrightarrow{OY}$ and \overrightarrow{OZ} respectively.
- $P = (X, Y, Z)^T$: cartesian coordinates of a 3D point in the scene.
- $\mathbf{R} = (X, Y, Z)^T = \overrightarrow{OP}$
- $p = (x, y)^T$: 2D projection of point P on the image plane.
- $\mathbf{r} = (x, y)^T = \overrightarrow{op}$

Relation between 3D motion and 2D motion

Basic Model and notations

- $\mathbf{V}_T = (V_{T_X}, V_{T_Y}, V_{T_Z})$: translational velocity of the camera.
- $\boldsymbol{\Omega} = (\Omega_X, \Omega_Y, \Omega_Z)^T$ angular velocity of the camera.
- $\mathbf{T} = (T_X, T_Y, T_Z)^T$: translation vector according to \overrightarrow{OX} , \overrightarrow{OY} and \overrightarrow{OZ} respectively.
- $\theta_X, \theta_Y, \theta_Z$: rotation angles around \overrightarrow{OX} , \overrightarrow{OY} and \overrightarrow{OZ} respectively.
- f : focal length (distance between the principal point and the optical center).

Relation between 3D motion and 2D motion

Recall : projection of a 3D point in the image plane

- **Perspective Projection** : The projection $p = (x, y)^t$ of a 3D point $P = (X, Y, Z)^t$ is given by :

$$p = \begin{bmatrix} x \\ y \end{bmatrix} = f \begin{bmatrix} \frac{X}{Z} \\ \frac{Y}{Z} \end{bmatrix}$$

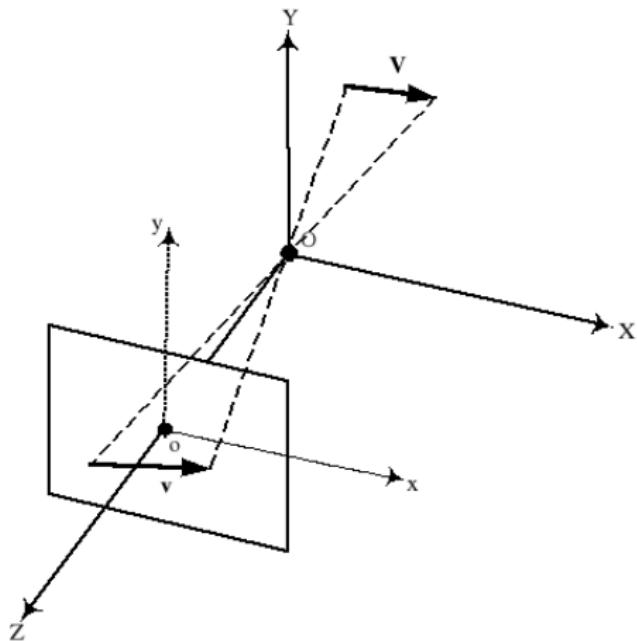
- Writing the expression in vectorial form is more readable :

$$\mathbf{r} = f \frac{\mathbf{R}}{\mathbf{R} \cdot \hat{\mathbf{z}}}$$

Where : $\mathbf{R} \cdot \hat{\mathbf{z}} = Z$

Relation between 3D motion and 2D motion

- Relation between 3D and 2D velocity



Relation between 3D motion and 2D motion

Let $\mathbf{V} = \frac{d\mathbf{R}}{dt}$ be the velocity of a point P and $\mathbf{v} = \frac{d\mathbf{r}}{dt}$ the velocity of its projection point p . When deriving the vectorial expression of perspective projection, we get :

$$\frac{d\mathbf{r}}{dt} = \frac{d(f \frac{\mathbf{R}}{\mathbf{R} \cdot \hat{\mathbf{z}}})}{dt} = f \frac{(\mathbf{R})' \mathbf{R} \cdot \hat{\mathbf{z}} - \mathbf{R} (\mathbf{R} \cdot \hat{\mathbf{z}})'}{(\mathbf{R} \cdot \hat{\mathbf{z}})^2} = f \frac{\mathbf{V}(\mathbf{R} \cdot \hat{\mathbf{z}}) - \mathbf{R}(\mathbf{V} \cdot \hat{\mathbf{z}})}{(\mathbf{R} \cdot \hat{\mathbf{z}})^2}$$

$$\mathbf{v} = f \frac{(\mathbf{R} \times \mathbf{V}) \times \hat{\mathbf{z}}}{(\mathbf{R} \cdot \hat{\mathbf{z}})^2}$$

2D motion field depends on depth $Z = R \cdot \hat{\mathbf{z}}$.

Relation between 3D motion and 2D motion

When an observer moves with an instantaneous translation velocity \mathbf{V}_T and an instantaneous angular velocity $\boldsymbol{\Omega}$, relatively to a rigid environment then all scene points seem (for the observer) to move with a velocity given by :

$$\mathbf{V} = \frac{d\mathbf{R}}{dt} = \begin{pmatrix} \dot{X} \\ \dot{Y} \\ \dot{Z} \end{pmatrix} = -\mathbf{V}_T - \boldsymbol{\Omega} \times \mathbf{R}$$

$$\iff \begin{cases} \dot{X} = -V_{T_X} - \Omega_Y Z + \Omega_Z Y \\ \dot{Y} = -V_{T_Y} - \Omega_Z X + \Omega_X Z \\ \dot{Z} = -V_{T_Z} - \Omega_X Y + \Omega_Y X \end{cases}$$

Each point velocity $p = (x, y)^T$ is defined by $\mathbf{v} = (\dot{x}, \dot{y})^T$.

- **Case of orthogonal projection**

- In this case, $X = x$ and $Y = y$. Consequently, the velocity of a point is directly deduced by derivation :

$$\begin{cases} u = \dot{x} = -V_{T_X} - \Omega_Y Z + \Omega_Z y \\ v = \dot{y} = -V_{T_Y} - \Omega_Z x + \Omega_X Z \end{cases}$$

Relation between 3D motion and 2D motion

- Case of perspective projection

By deriving the expression of the perspective projection of a point :

$$\dot{x} = \frac{\dot{X}Z - \dot{Z}\dot{X}}{Z^2} \text{ et } \dot{y} = \frac{\dot{Y}Z - \dot{Z}\dot{Y}}{Z^2}$$

Replacing by the expressions of velocities, we get :

$$\begin{cases} u = \dot{x} = \left(-f \frac{V_{Tx}}{Z} - \Omega_Y + y\Omega_Z \right) - x \left(-\frac{V_{Tz}}{Z} - y\frac{\Omega_X}{f} + x\frac{\Omega_Y}{f} \right) \\ v = \dot{y} = \left(-f \frac{V_{Ty}}{Z} - x\Omega_Z + \Omega_X \right) - y \left(-\frac{V_{Tz}}{Z} - y\frac{\Omega_X}{f} + x\frac{\Omega_Y}{f} \right) \end{cases}$$

Also, by rearranging terms :

$$\begin{cases} u = \frac{xy}{f}\Omega_X - \left(\frac{x^2}{f} + 1 \right)\Omega_Y + y\Omega_Z - \frac{fV_{Tx} + xV_{Tz}}{Z} \\ v = -\frac{xy}{f}\Omega_Y - \left(\frac{y^2}{f} + 1 \right)\Omega_X - x\Omega_Z - \frac{fV_{Ty} + yV_{Tz}}{Z} \end{cases}$$

Relation between 3D motion and 2D motion

Particular Motion

- **Pure translational motion**

In this case : $\Omega_Z = 0$, $\Omega_Y = 0$, $\Omega_X = 0$:

$$\begin{cases} u = -\frac{fV_{T_X} + xV_{T_Z}}{Z} \\ v = -\frac{fV_{T_Y} + yV_{T_Z}}{Z} \end{cases}$$

- **Longitudinal Motion**

In this case, $V_{T_X} = 0$, $V_{T_Y} = 0$:

$$\begin{cases} u = -\frac{xT_Z}{Z} \\ v = -\frac{yT_Z}{Z} \end{cases}$$

Relation between 3D motion and 2D motion FOE and FOC

A point of infinity depth has a null velocity. In deed, when $Z = \infty$, we have $u = 0$ and $v = 0$. Hence, for each point :

$$\frac{v}{u} = \frac{-fV_{T_Y} + yV_{T_Z}}{-fV_{T_X} + xV_{T_Z}}$$

By setting u and v to zero in the equation of pure translational motion, we get :

$$V_{T_X} = \frac{x_{foe}V_{T_Z}}{f} \quad V_{T_Y} = \frac{y_{foe}V_{T_Z}}{f}.$$

Relation between 3D motion and 2D motion FOE and FOC

Where (x_{foe}, y_{foe}) are projections in the image of the Focus of Expansion or the focus of Contraction (resp. FOE and FOE) with :

$$x_{foe} = f \frac{V_{T_X}}{V_{T_Z}} \quad y_{foe} = f \frac{V_{T_Y}}{V_{T_Z}}.$$

Finally, if we group the two above expressions, we obtain :

$$\frac{v}{u} = \frac{y - y_{foe}}{x - x_{foe}}$$

This relation proves that all lines from x to x' where $u = x' - x$ et $v = y' - y$, passes through (x_{foe}, y_{foe}) .

Relation between 3D motion and 2D motion

Exemple de mouvements simples

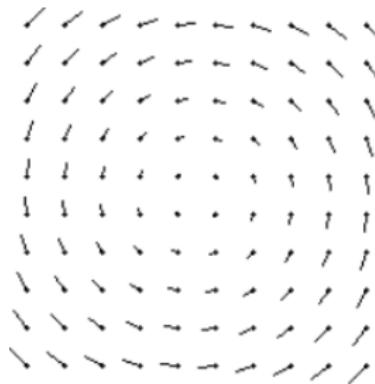
- Translation // to a surface with a constant distance from the camera



Relation between 3D motion and 2D motion

Exemple de mouvements simples

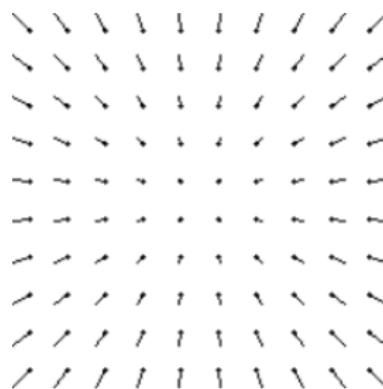
- Rotation toward an axis perpendicular to the projection plane of the camera



Relation between 3D motion and 2D motion

Example of simple movements

- Translation perpendicularly to a surface



Relation between 3D motion and 2D motion

Example of simple movements

