

GALA NIKOLIĆ

☰ 5'10 ✉ galanikolic@alum.calarts.edu 🌐 gala-nikolic.com 🎵 Lyric Soprano ☎ 661-519-9333 📷 @gala.je.gala

Theatre

PRODUCTION	PART/ROLE	VENUE/COMPANY	DIRECTOR
Augustine Machine ou Encore Une Nuit d'Insomnie	Marie Wittman, Ensemble	CNP/Conservatoire National Supérieur d'Art Dramatique	Travis Preston
Kubrick's Aryan Papers	Johanna Ter Steege, Tania	Center for New Performance	Hunter Abal
Woody Allen Husbands and Wives	Rain, Sam	Istrian National Theatre	Antonio Cafiero
Lysistrata 21: Make Love not War	Myrina	Istrian National Theatre	Manfred Schweigkofler
Rhinoceros	Housewife, Old Lady, Chorus	Theatre Ulysses	Lenka Udovički
The Good Soul from Szechwan	Mrs. Shin	Theatre Ulysses	Lenka Udovički
Our Upbringing	Inja	Croatian National Theatre I.pl.Zajc	Renata Carola Gatica
Swan Lake	Queen Mother	Croatian National Theatre I.pl.Zajc	Staša Zurovac
Roberto Zucco	Distraught Whore, Ensemble	CalArts	Hector Alvarez
Marabella	Galina	CalArts	Charles Yee
Shakespeare Summer Nights Variations	Ghost	Theatre Ulysses	Lenka Udovički, Nigel Osborne, Rade Šerbedžija, Željka Pleština
Brecht Cabaret	Cabaret Singer	Theatre Ulysses	Lenka Udovički, Rade Šerbedžija

Film & Television

Fishing and Fishermen's Conversation	Supporting	Studio 9	Milan Trenc
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Readings & Workshops

King Lear	Goneril	The Wallis	John Rubin
LAMDA 4 week Shakespeare Summer Short Course	Miranda	LAMDA	Jenny Lipman
Shakespeare and Greek Theatre	Lady Macbeth	LAMDA	Ali de Souza, Lorne Penney, Lucien MacDougall
Sanford Meisner Technique		Michael Chekhov Actor's Studio	Scott Fielding
Clown workshop	Clown	Filodramatica Theatre	Lee De Long

Other Theatrical

Land of the Wolves	(One-woman play, writer/director)
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Training

Acting: Mirjana Joković, Marissa Chibás, Daniel Passer, Rade Šerbedžija, Lenka Udovički, Lee De Long

Voice/Speech: Rafael Lopez-Barrantes, Damian D. Lewis, Mary Claire Garcia, Heidi Jo Scheller, Toni Smith, Kaele Ung

Movement: Mecca Andrews, Anthony Nikolchev, Staša Zurovac

Education: California Institute of the Arts
MFA in Acting

The Academy of Applied Arts at University of Rijeka
BA in Acting and Media, class of Rade Šerbedžija

Dialects & Languages:

- Physical theatre
- Contemporary dance
- Classical ballet
- Sport climbing
- Advanced sailing
- Hand-to-hand combat
- Singing
- Loudly whistling

Special Skills:

- Standard American Stage Speak
- Eastern European
- Russian
- Contemporary American
- Croatian - Native
- English - Fluent
- Serbian - Fluent
- Slovenian - Conversational

Awards:

- Audience award & special award for collective actors play for Good Soul of Szechwan, Festival of international student theatre Belgrade
- Special Award for Land of the Wolves, Festival small theatre forms in Zaječar

