

## PRE-INTERMEDIATE UNIT 12

### 12.1

**1A** **12.1** **WORD STRESS: films** Write ten types of film from lesson 12.1. Then listen and check.

**B** Listen again and find four types of film with the stress pattern Ooo. Underline the main stressed syllables in the other types of film. Then listen and repeat.

**2A** **CONTRASTIVE STRESS and INTONATION** Look at the quotes. Which group is from a) a job application to be a tourist guide, b) a phone call to work and c) a personal profile on a website?

- 1 a) 'I'm thirty-one.'  
b) 'I'm a lawyer.'  
c) 'I have a big flat in town.'
- 2 a) 'I can speak French.'  
b) 'I know Paris well.'  
c) 'I can drive.'
- 3 a) 'I don't feel well.'  
b) 'I'm staying in bed today.'  
c) 'I'll phone you this afternoon.'

**B** **12.2** Listen to the conversations and correct the information about each person. Make notes next to the quotes in Exercise 2A.

- 1 a) 'I'm ~~thirty-one~~ *forty*.

**C** **12.3** Listen and check. Then listen again and repeat. Copy the stress and intonation.

*He said he was thirty-one, but in fact he's forty.*

### 12.2

**3A** **WORD STRESS: unstressed suffixes** Read the Pronunciation tip. Then circle twelve suffixes in sentences 1–4.

**speakout PRONUNCIATION TIP**

We never stress suffixes: *celebration*.

*/ə/*

The suffix very often has the sound */ə/*.

- 1 I'm a photographer and also a travel writer.
- 2 He's a famous climber. He's very adventurous and goes to dangerous places.
- 3 She's a wonderful doctor, really helpful and very successful.
- 4 I've never met a politician who's also a musician before.

**B** **12.4** Which suffixes are pronounced */ə/* (*teacher*), and which are pronounced */u/* (*look*)? Listen and check. Then listen again and repeat.

**4A** **12.5** **CONTRACTIONS: hypothetical conditionals** Look at the sentences. Which words can be contracted in fast speech? Listen and check.

- 1 If I had more money, I would buy a new phone.
- 2 She would tell me if she knew anything.
- 3 If I were you, I would not ask.
- 4 He would do well if he worked harder.

**B** Write the sounds in the box in the correct place under the contractions in Exercise 4A. Then listen again and say the sentences with the speakers.

*/hɪd/ /ʃɪd/ /wʊdənt/ /aɪd/*

**C** **12.6** Listen and write five sentences. Then listen again and say the sentences with the speakers. Copy the stress and contracted forms.

### 12.3

**5A** **12.7** **INTONATION: offers** Listen and underline the word/phrase you hear.

- 1 Shall I bring you the *dessert/drinks* menu?
- 2 Do you want me to come back later when you've *chosen/decided*?
- 3 I'll organise a taxi to take you *home/to your hotel*, if you like.
- 4 Shall I *get/bring* you some water?
- 5 Would you like me to *phone/call* you back?

**B** Listen again. Do the offers start high or low? Say the offers with the speakers.

**6A** **12.8** **SENTENCE STRESS: asking for more time** Listen to the conversation. Where does B work? How does she feel?

**A:** Hello, I can't get into my room.  
Could you give me another key?  
And would you be able to iron my shirt?

**B:** Can you give me a moment? I'll see.

**A:** Hello, hello. Is anyone there?  
I think I've forgotten my book.  
And we'd like to go out to a good restaurant.

**B:** Hold on a moment, I'll look.

**A:** Hello, hello. It's me again.  
Yes, me in room seventy-nine.  
Would it be OK to book a boat tour?

**B:** Just a moment, I'll check it online.

**B** Listen again and say B's part with the speaker. Then listen and say A's part. Pay attention to the stress and rhythm.