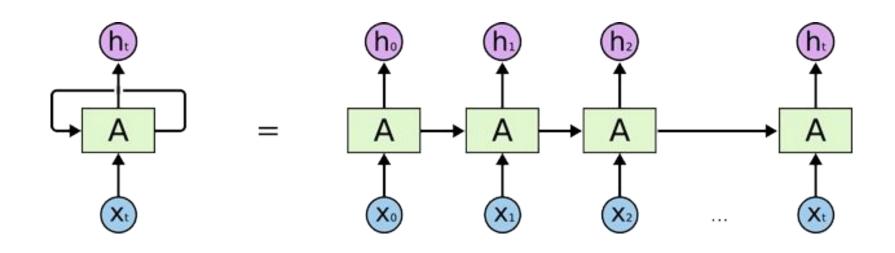
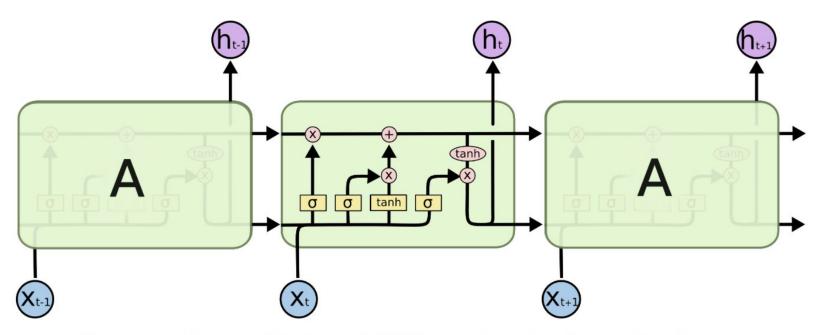
Генерация музыки

## Рекуррентные сети

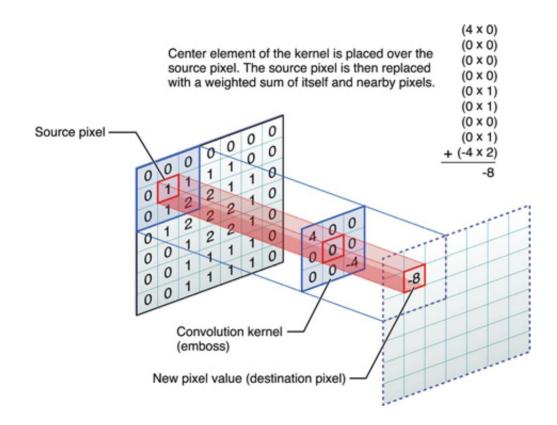


## **LSTM**

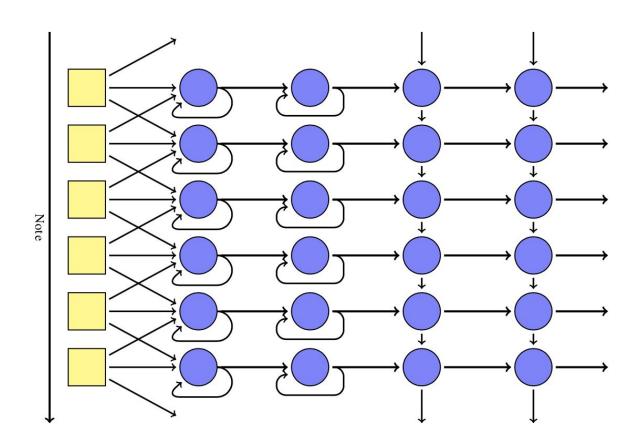


The repeating module in an LSTM contains four interacting layers.

### **Biaxial RNN**



## **Biaxial RNN**



#### WaveNet

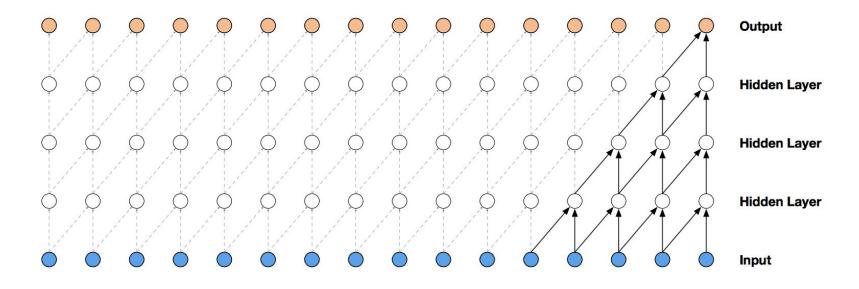
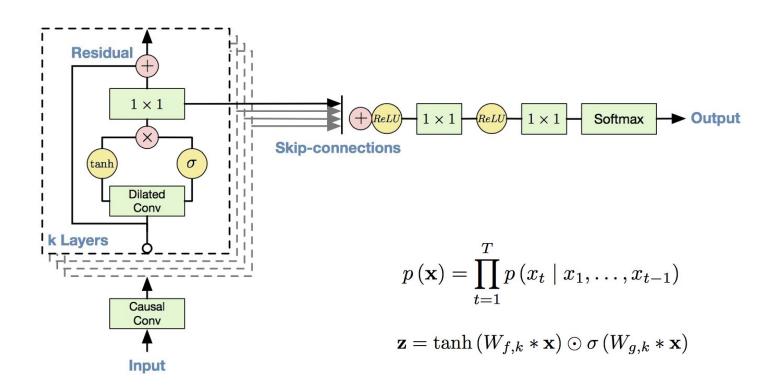


Figure 2: Visualization of a stack of causal convolutional layers.

#### WaveNet



## WaveNet

$$p(\mathbf{x} \mid \mathbf{h}) = \prod_{t=1}^{T} p(x_t \mid x_1, \dots, x_{t-1}, \mathbf{h}).$$

global conditioning

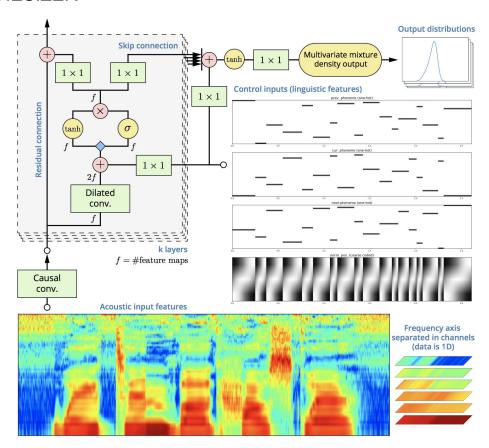
$$\mathbf{z} = \tanh \left( W_{f,k} * \mathbf{x} + V_{f,k}^T \mathbf{h} \right) \odot \sigma \left( W_{g,k} * \mathbf{x} + V_{g,k}^T \mathbf{h} \right).$$

local conditioning

$$\mathbf{y} = f(\mathbf{h})$$

$$\mathbf{z} = \tanh \left( W_{f,k} * \mathbf{x} + V_{f,k} * \mathbf{y} \right) \odot \sigma \left( W_{g,k} * \mathbf{x} + V_{g,k} * \mathbf{y} \right)$$

#### A NEURAL PARAMETRIC SINGING SYNTHESIZER



# Style transfer

$$\mathcal{L}_{content}(\vec{p}, \vec{x}, l) = \frac{1}{2} \sum_{l} \left( F_{ij}^l - P_{ij}^l \right)^2$$

$$G_{ij}^l = \sum_{i} F_{ik}^l F_{jk}^l.$$

$$E_{l} = rac{1}{4N_{l}^{2}M_{l}^{2}}\sum_{i,j}\left(G_{ij}^{l}-A_{ij}^{l}
ight)^{2}$$

$$\mathcal{L}_{style}(ec{a},ec{x}) = \sum_{l=0}^{L} w_l E_l$$

$$F^l \in \mathcal{R}^{N_l \times M_l}$$

$$F_{ij}^{l}$$
 Активация і го фильтра на позиции ј слоя I

$$\mathcal{L}_{total}(\vec{p}, \vec{a}, \vec{x}) = \alpha \mathcal{L}_{content}(\vec{p}, \vec{x}) + \beta \mathcal{L}_{style}(\vec{a}, \vec{x})$$

## Style transfer



## Style transfer

По звуковым сигналам строятся спектрограммы.

Генерируется случайное ядро свертки.

Полученные в результате свертки фичи используются для переноса стиля.

