# Daniel Moisoff

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## TECHNICAL SKILLS

Ruby, Ruby on Rails, JavaScript, jQuery, React.js, Redux, SQL, Git, HTML5, CSS3

### **EDUCATION**

# App Academy, New York (2018)

Immersive software development curriculum with focus on full stack web development

Hunter College, New York (Fall 2014) *B.A. Film Studies* 

# **FUN FACTS**

Enjoy traveling, camping, hiking, visiting national parks and historic areas

Professional raft guide

Anime and E-Sports enthusiast.

Favorite app: Fog of the World. Track where users have traveled.

### **PROJECTS**

#### Share Your Build

Live Site | Github

A single page web application built with React and Ruby on Rails. Where DIY enthusiasts share their ideas.

- Used RESTful API design to maintain and update projects and instructions on the database.
- Created a dynamic form using different react child components which allow the user to tailor their project however they want.
- Implemented a backend user authentication system with BCrypt gem for rails.

Shibe Runner

Live Site | Github

Help Shibe collect lost spirits while avoiding ghouls. An infinite runner browser based game built using vanilla JavaScript.

- Created a function that measured an object's distance over time to ensure multiple game elements do not overlap.
- Dynamically generate ghouls and spirits and their attributes based on their current score.

#### The DOMController

Live Site | Github

A lightweight version of jQuery built using vanilla JavaScript.

- Provides users document object manipulation and selection.
- Implemented The DOMController to run a browser based Tic Tac Toe Game.

#### **EXPERIENCE**

The Mill | 2016-2018 Color Assist

- Managed in-house and client project workflow for feature films, shorts, VR experiences, commercial spots, and music videos with tight deadlines.
- Oversaw hundreds of terabytes of media between our san (storage area network) and local storage to ensure optimal system performance.

Vision On | 2014-2016

Post-Production Assistant

- Ingested, conformed, composited and retouched special effects for commercial content and short films.
- Managed exports for client review and final delivery.
- Handled LTO (linear tape open) backups and unarchival of projects.