Daniel Moisoff

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portfolio site: dmoisoff.com linkedin: linkedin.com/dmoisoff github: github.com/Dmoisoff

TECHNICAL SKILLS

Ruby, Ruby on Rails, JavaScript, jQuery, React.js, Redux, SQL, Git, HTML5, CSS3

EDUCATION

App Academy, New York (2018)

Immersive software development curriculum with focus on full stack web development

Hunter College, New York (Fall 2014) *B.A. Film Studies*

FUN FACTS

Enjoy traveling, camping, hiking, visiting national parks and historic areas.

Professional raft guide

Anime and E-Sports enthusiast.

Favorite app: Fog of the World. Track where users have taveled.

PROJECTS

Share Your Build

Live Site | Github

A single page web application built with React and Ruby on Rails. Where DIY enthusiasts share their ideas,

- Used RESTful API design to maintain and update projects and instructions on the database.
- Created a dynamic form using different react child components which allow the user to tailor their project however they want.
- Implemented a backend user authentication system with BCrypt gem for rails.

Shibe Runner

Live Site | Github

Help Shibe collect lost spirits while avoiding ghouls. An infinite runner browser based game built using vanilla JavaScript.

- Created a function that measured an object's distance over time to ensure multiple game elements do not overlap.
- Dynamically generate ghouls and spirits and their attributes based on their current score.

The DOMController

Live Site | Github

A lightweight version of jQuery built using vanilla JavaScript.

- Provides users DOM object manipulation and selection.
- Implemented The DOMController to run a browser based Tic Tac Toe Game.

EXPERIENCE

The Mill | 2016-2018 Color Assist

- Managed in-house and client project workflow for feature films, shorts, VR experiences, commercial spots, and music videos with tight deadlines.
- Oversaw hundreds of terabytes of media between our san (storage area network) and local storage to ensure optimal system performance.

Vision On | 2014-2016

Post-Production Assistant

- Ingested, conformed, composited and retouched special effects for commercial content and short films.
- Managed exports for client review and final delivery.
- Handled LTO (linear tape open) backups and unarchival of projects.