### **EDUCATOR GUIDE**

# **Video Sensing**

With this guide, you can plan and lead a onehour workshop using Scratch. Participants will gain experience with coding as they create interactive projects using Video Sensing.









### **Workshop Overview**

Here's a suggested agenda for a one-hour workshop:



First, gather as a group to introduce the theme and spark ideas.



Next, help participants as they make interactive projects, working at their own pace.



At the end of the session, gather together to share and reflect.



### **Get Ready for the Workshop**

Use this checklist to prepare for the workshop.

#### ☐ Preview the Tutorial

The Video Sensing tutorial shows participants how to create their own projects. Preview the tutorial before your workshop and try the first few steps: scratch.mit.edu/tutorials



### ☐ Make sure your computers have built-in cameras

Video Sensing uses your computer's built-in camera. Make sure that participants are using computers with built-in cameras.

### □ Print the Activity Cards

Print a few sets of *Video Sensing* cards to have available for participants during the workshop.





### ■ Make sure participants have Scratch accounts

Participants can sign up for their own Scratch accounts at scratch.mit.edu, or you can set up student accounts if you have a Teacher Account. To request a Teacher Account, go to: scratch.mit.edu/educators

### ☐ Set up a computer with projector or large monitor

You can use a projector to show examples and demonstrate how to get started.

# **Imagine**



Begin by gathering the participants to introduce the theme and spark ideas for projects.

### Warm-up Activity: Invisible Energy Ball

Gather the group in a circle. Together you must pass an invisible energy ball around the circle, acting out the action of passing or throwing the ball. The challenge is, it is always changing shape, size, texture and even temperature.

Model this activity by passing the ball to the first participant. Say your name, then describe the ball. "I'm Alex and I'm passing you a huge energy ball that is slippery like a fish!"

The next person then acts out how they would catch that huge, slippery energy ball, introduces themself and describes the energy ball they're passing to the next person. Encourage participants to transform the ball as much as possible with each turn.

### **Provide Ideas and Inspiration**

To spark ideas, watch the Video Sensing tutorial video. The video shows a variety of projects to spark ideas and inspiration.



View the scratch.mit.edu/ideas





## **Demonstrate the First Steps**



Demonstrate the first few steps of the tutorial so participants can see how to get started.

Start a new project in Scratch, then add the Video Sensing blocks.



Click the **Add an Extension** button (on the bottom of the screen).



Choose **Video Sensing** to add the video blocks.







This block senses motion on a sprite.

Type a larger number to make it less sensitive to movement.

Move your hand to pet the cat.



### Follow these steps to choose different sprites and sounds:





**(1)** Sounds



Choose a sound.

Select your sound.

## **Create**



Support participants as they create interactive Scratch projects.

### **Start with Prompts**

Ask participants questions to get started

Which character or object do you want to interact with?

What do you want it to do when you interact with it?

#### **Provide Resources**

Offer options for getting started



Some participants may want to follow the online tutorial: scratch.mit.edu/tutorials



Others may want to explore using the activity cards: scratch.mit.edu/ideas

### **Suggest Ideas for Starting**

- Add the Video Sensing blocks using the Add an Extension button.
- Choose a sprite to interact with.
- Decide how you want it to react.









### **More Things to Try**

- Try adding a second character or object to interact with.
- If you're not sure what to do, pick a card and try something new.
- You can create a game, an interactive story, or a virtual pet.



### **Support collaboration**

- When someone gets stuck, connect them to another participant who can help.
- See a cool idea? Ask the creator to share with others.



### **Encourage experimenting**

The Video Sensing activity cards can be done in any order, with a range of different character and object sprites.

Encourage students to try new things:

What are different ways your project can react?

Can you create a project that two (or more) people can play?

## **Share**



Have participants share their project with their neighbors.

### Ask questions they can discuss:

What do you like best about the project you made?

What was the hardest part?

If you had more time, what would you add or change?

### What's Next?

Participants can use the ideas and concepts from this workshop to create a wide variety of projects. Encourage them to continue developing their projects into games, stories, or interactive art using the resources listed below.



### Create a Story

Choose characters, add conversation, and bring your story to life.



### Chase Game

Make a game where you chase a character to score points.



## Animate a Character

Bring characters to life with animation.

Find these projects in the Tutorials library: scratch.mit.edu/ideas

Created by the Scratch Team

