

NOT I - Breaks.

<u>Page</u>	<u>Line</u>		
1	2	after "godfor-"	(What?..Girl?)
1	15	after "when-"	(What?..Seventy)
1	22	after "in the-"	(Identity)
2	1	after "SHE!"	(Long)
2	12	after "brain-"	(What?..Kneeling?)
2	14	after "brain-"	(What?..Lying?)
2	45	after "but-"	(What?..the buzzing?)
3	22	after "then listen"	(Long)
3	24	after "then listen again"	(Long)
3	25	after "no part-"	(What?..the buzzing?)
3	44	after "she realiz-"	(What?..the buzzing?)
3	47	after "words were-"	(Identity)
3	48	after "SHE!"	(Long)
4	31	after "all those-"	(What?..the tongue?)
4	49	after "all-"	(What?..the buzzing)
5	4	after "never-"	(What?..tongue?)
5.	44	after "can't-"	(What?..the buzzing?)
6	8	after "had to-"	(Identity)
6	9	after "SHE!"	(Long)
6	10	after "had to-"	(What?..the buzzing?)
6	28	after "how she-"	(What?..had been?)
6	31	after "something she-"	(What?..Seventy?)
6	38	after "another few-"	(What?..not that?)
6	45	after "in the-"	(What?..not that either?)
6	48	after "nothing she-"	(Identity)
6	48	after "SHE!"	(Long)
7	25	after "keep-"	(What?..the buzzing?)
7	29	after "she was-"	(Identity)
7	30	after "SHE!"	(Long)

OTHER BREAKS POSSIBLE pp 4 and 5 if needed.

<u>Page</u>	<u>Line</u>	HESITATIONS TO POINT	
1	3	before "dark"	
3	8	before "torment"	
3	13	before "groan"	
3	14	before "agony"	
6	16	before "tell"	
7	7	before "tell"	(omitting "to")

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6	8	reinsert "something she-"

NOT I - Synopsis.

1. Premature birth
Parents unknown
No love at any time
At age of 70 in a field picking cowslips suddenly finds herself in the dark
2. No feeling apart from buzzing in her head and awareness of a ray of light
Mind still active in a way
First thought: she is being punished for her sins
Dismissed as she realizes she is not suffering
Second thought: perhaps she should groan (to please tormentor)
Failure to utter a sound
All silent but for the buzzing
Motionless but for eyes opening and shutting
Mind questions this in view of life scene I (field)
Hears a voice largely unintelligible
3. Accent suggests it is hers
Life scene 2 (shopping centre)
Tries to delude herself voice not hers
Renounces as she feels lips moving
Fear that feeling may come back but for the moment mouth alone
4. Next thought: such distress can't continue
Description of same: unintelligible irrepressible voice, consternation of mind
Prayer for voice to stop: unanswered
Life scene 3 (Croker's Acres)
Brain grabbing at straws (e.g. God's mercy)
Life scene I (field) again
Perhaps something she should tell? Life scene 4 (courtroom), life scene I (field) and no from within.
5. Something she should think? No as before
Life scene 5 (rushing out to tell)
Distress worse: description of same
Prayer for all to stop: unanswered.
Life scene I (field) again