

EMOTION IN 60-SECONDS*

Using the sound selections I curated for you, your assignment is to persuade your listeners to *feel* or *experience* your emotion (drawn from a hat) by using the principles of writing for the ear we went over in the first half. Pay careful attention to your rhetorical choices—pacing, cuts, rhythm, music, sound effects. For instance, do you give the listener something to look at—images, showing vs. telling? Do you use music to set the scene/place? What is the rhythm of the piece and how does this add to overall rhetorical effect? What effect does slow vs. fast have on the listener? Are there silences and what effect do they have? What elements do you use to convey feeling? Tone? Each stylistic choice will add to the overall argument/effect of the piece.

We will share your pieces at the end of class.

Sample emotions:

HOW YOUR GRANDMOTHER MAKES YOU FEEL

FIRST KISS

SOMEONE MADE YOU DINNER AFTER A LONG DAY

ANXIETY

MEDITATIVE

HUNGRY

COMPETITIVE

MET YOUR SOUL MATE ON THE BUS, DIDN'T GET THEIR NAME

YOU'VE BEEN WAITING PATIENTLY FOR A PARKING SPOT, BLINKER ON, AND SOMEONE IN A BRAND NEW MERCEDES STEALS YOUR SPOT

**Adapted from Scott Lloyd DeWitt's "Concept in 60 Seconds" Assignment.*