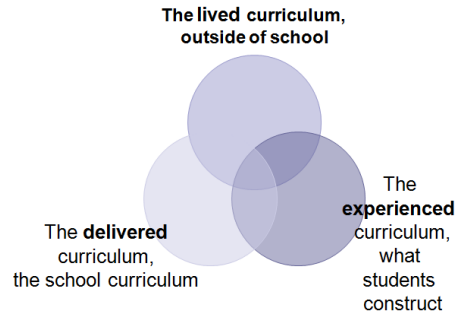


Aug 24

INTRODUCTION

What's a portfolio? What do you want your portfolio to do? Who is/are the audiences? What materials do you have? What materials might you create? What platform will you use? What kind of reflection will you include, where, and why?

The ePortfolio as a new site for learning



DUE 8.31: Tagging an Artifact (credit: Christina McDonald in Yancey, ed., *A Rhetoric of Reflection*):"

What is the artifact within the larger context of the course/experience?

So what, or why was this a meaningful learning experience?

Now what, or what do I need to know or do for the learning that lies ahead?

Aug 31

CONTEXT

Read

“Postmodernism, Palimpsest, and Portfolios: Theoretical Issues in the Representation of Student Work.” CCC June 2004: 738-62. (In FSU’s library)

Carol Rodgers on Deweyian Reflection (on BB)

“Reflection and Electronic Portfolios: Inventing the Self and Re-Inventing the University,” from Cambridge, Cambridge, and Yancey, eds., *ePortfolios 2.0* (on BB)

DUE 9.14: Review

<http://trauthke.wordpress.com/>

<http://www.stevenkeoniholmes.com/index.html>

<http://stevendkrause.com/>

<http://www.spelman.edu/academics/faculty/margaret-price>

<http://margaretprice.wordpress.com>

<http://www.wix.com/kyancey/demo3>

See also <http://english.fsu.edu/rhetcomp/support.html>

JUST FYI Florida State Career Portfolio
<<http://www.career.fsu.edu/portfolio/>>

LSU Distinguished Communicator
<<http://dcomm.cxc.lsu.edu/portfolios/09fall/awashi9/public/alicia-washington.com/index.html>>

LaGuardia Community College Portfolio
<<http://eportfolio.lagcc.cuny.edu/gallery/>>

Write: a one pager describing features you might like to include in your eportfolio and why; an inventory/archive of possible artifacts/exhibits; and how interactive/multimedia you want it to be.

SEND TO KY: Sept 14 in e and print

Sept 21 THE VISUAL, THE PLATFORM

DUE: Oct 19: Identify in a one pager possible visuals--color scheme, font style, photos or visual metaphors, and rationale and possible platforms.

SEND TO KY: Oct 19 in e and print

Oct 26 DESIGN

Bring: two plans/storyboards to class to share (e or print) with assessment

EMAIL/BRING A COPY TO CLASS FOR KY

Nov 16 A DRAFT

Share: draft of eportfolio

SEND URL WITH ONE QUESTION TO KY BY NOV 12

Nov 30 A SECOND DRAFT

Share: revised draft eportfolio

Dec 7 A THIRD DRAFT

Send: completed (for now) eportfolio to KY with reflection (questions to be provided by Thanksgiving)

Please complete the following questions and discuss them with your colleague. Afterwards, please scan this and send it to kyancey@fsu.edu with a note (including your url) about your next steps by Wednesday of this week.

When you have completed your eportfolio—no later than December 7—please reply to the last set of questions and send them on, with your url, to kyancey@fsu.edu

1. Who is the composer?
2. What does he/she do well?
3. What questions are raised (that could be addressed in a revision)?
4. What do you see looking through?
5. What do you see looking at?
6. How/do they match?
7. If this were my eportfolio, I'd _____.
8. Other

**

1. What did you learn?
2. What remains to be done?
3. How will you use this in the future?
4. How/might/will this affect my teaching of eportfolio?
5. What else?