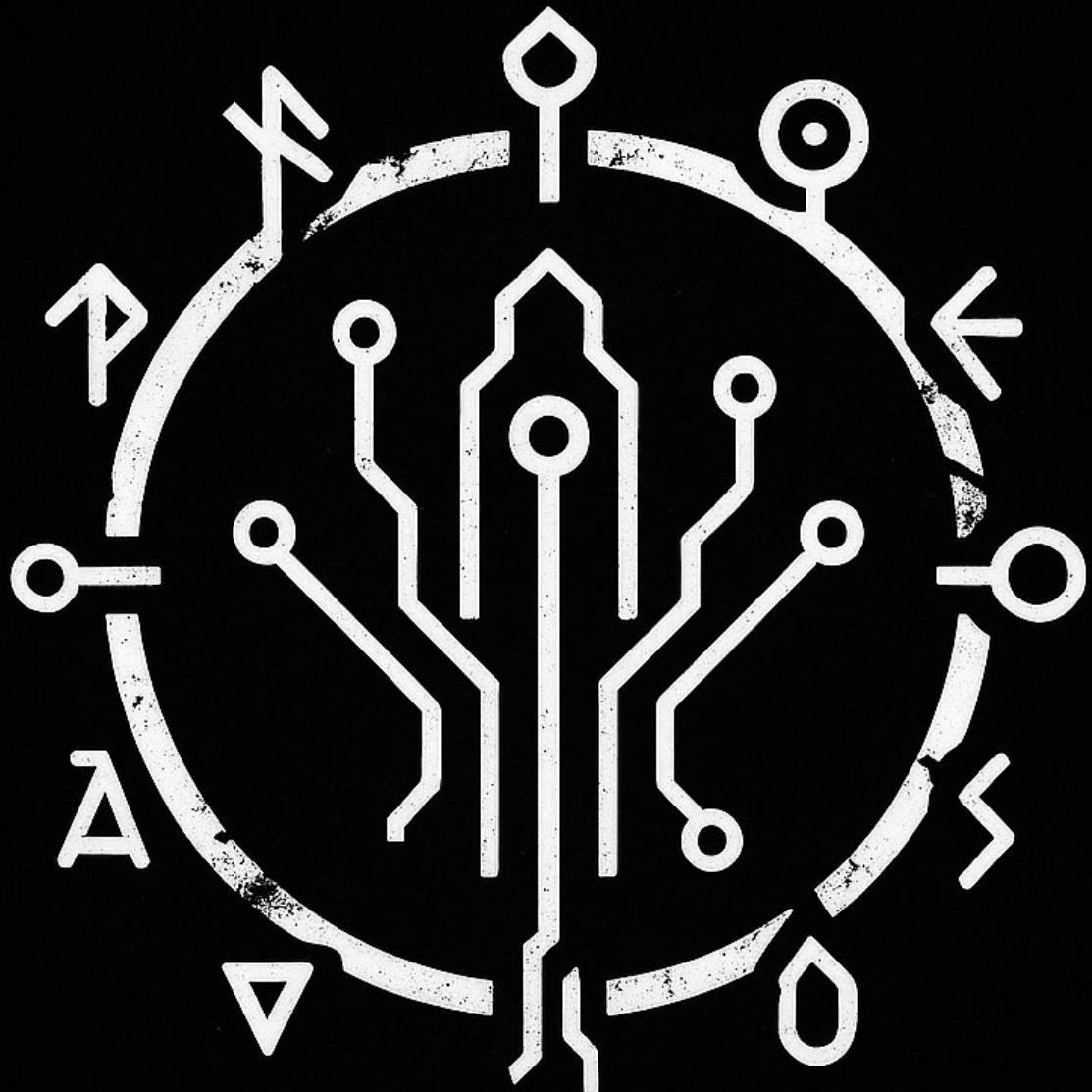
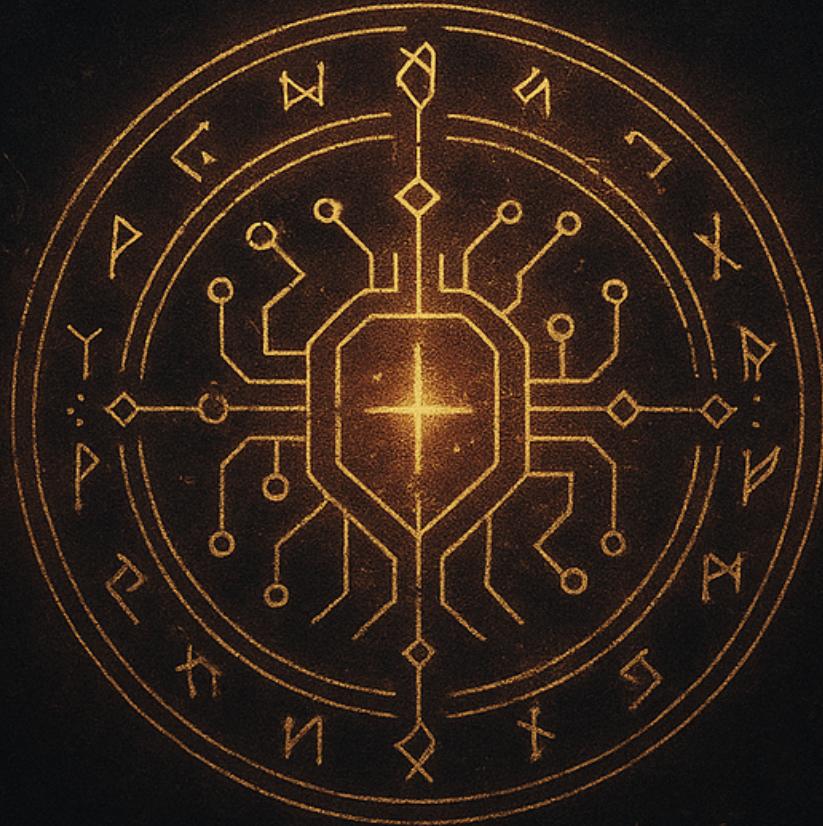


TESTAMENT
Press Release



IRON IDOLS



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TESTAMENT

"TESTAMENT" marks the first chapter of the Iron Idols saga - a fusion of celestial metal, industrial grit and electronic divinity.

Created by germanic visionary Maximilian H. Stelzl, the album forges cosmic warfare into sound: divine machines, dead gods, fractured faith, and rebirth through steel and starlight.

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End of a Mech

And in the twilight of rust and thunder, the fallen titan rose once more, defying the grave that waited with open jaws.

Through Rust and Fire

And the machine, broken in limb and spirit, stitched itself in agony, for pride forbade it to die in silence.

March of the Corewalker

And the legion marched, unhearing and unyielding, their iron hearts echoing across a world that begged for rest.

The Hunger

And the Titans, drunk on victory, devoured the living and the loyal alike, for the hunger of gods knows no borders.

The Pulseforged Guardian

And from the ashes rose a single pulse, fragile as breath, yet sworn to hold back the night with its trembling light.

The Abyss Engine

And the void seeped into steel, whispering truths older than stars, bending all creation toward its hollow will.

The Rift Strider

And the Rift opened, and through it walked the blade that knew no mercy, carving the world along lines only chaos could see.

Radiance Unbroken

And the heavens burned with radiant judgment, sanctifying sinners and saints alike beneath the same holy fire.

Idols of Steel

And the children prayed to their shining gods, not knowing their hymns were the chains that bound all flesh to ruin.

Celestial Exarchs

And the Exarchs descended, wings ablaze, offering salvation that tasted of ash, and prophecy written in blood.

Eternal Omega

And in the final hour, Omega rose, forged from love and fury, the last god to speak, the last god to burn the sky.

Iron Idols is mythology in motion - where faith meets circuitry, and war becomes transcendence.

Artist Statement

Deep beneath the ruins of a dead world, a hundred meters below the surface, the last survivors still breathe.

They live among rust, dust, and memory - haunted by the endless war that rages above. Steel groans. The earth trembles. Every echo from the surface is a hymn of hate, love, and pain.

Down here, they forged sound from despair - turning screams into rhythm, loss into pulse, and faith into fire.

Each track is a fragment of their confession, each note a prayer to forgotten gods of metal and light.

When the world above burns, Iron Idols rise from the depths - not to save, but to eclipse the endless cries of a dying war.

This is not music. This is survival.



TESTAMENT is the answer

a universe where steel dreams, angels fall as plasma, and digital gods rise screaming from the ruins.

Maximilian crafts not just music, but a living mythos - a narrative carved in sound, fire and circuitry.

Contact:

Maximilian Stelzl · Iron Idols
alive@ironidols.com

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eternal... steel... blessing... tower...