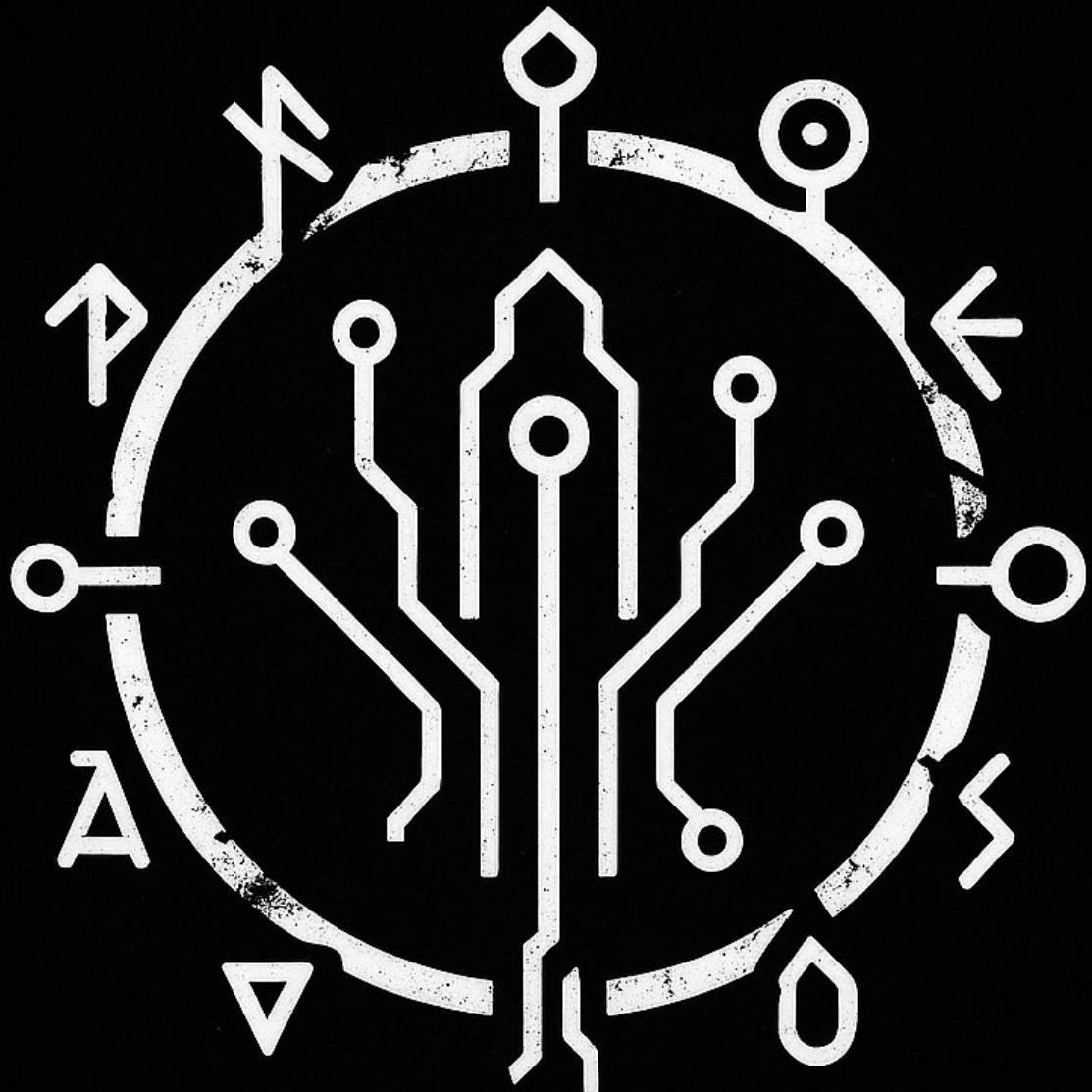
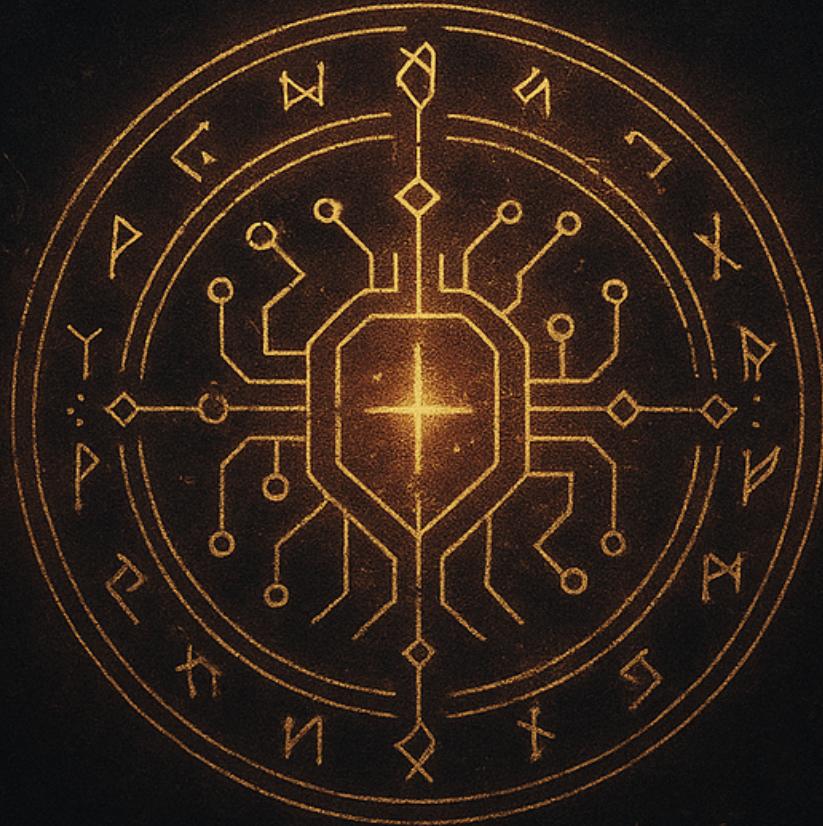


TESTAMENT  
Press Release



# IRON IDOLS



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## TESTAMENT

"TESTAMENT" marks the first chapter of the Iron Idols saga, a fusion of celestial metal, industrial grit and electronic divinity.

Created by germanic visionary Maximilian H. Stelzl, the album forges cosmic warfare into sound: divine machines, dead gods, fractured faith, and rebirth through steel and starlight.

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### **End of a Mech**

And in the twilight of rust and thunder, the fallen titan rose once more, defying the grave that waited with open jaws.

### **Through Rust and Fire**

And the machine, broken in limb and spirit, stitched itself in agony, for pride forbade it to die in silence.

### **March of the Corewalker**

And the legion marched, unhearing and unyielding, their iron hearts echoing across a world that begged for rest.

### **The Hunger**

And the Titans, drunk on victory, devoured the living and the loyal alike, for the hunger of gods knows no borders.

### **The Pulseforged Guardian**

And from the ashes rose a single pulse, fragile as breath, yet sworn to hold back the night with its trembling light.

### **The Abyss Engine**

And the void seeped into steel, whispering truths older than stars, bending all creation toward its hollow will.

### **The Rift Strider**

And the Rift opened, and through it walked the blade that knew no mercy, carving the world along lines only chaos could see.

### **Radiance Unbroken**

And the heavens burned with radiant judgment, sanctifying sinners and saints alike beneath the same holy fire.

### **Idols of Steel**

And the children prayed to their shining gods, not knowing their hymns were the chains that bound all flesh to ruin.

### **Celestial Exarchs**

And the Exarchs descended, wings ablaze, offering salvation that tasted of ash, and prophecy written in blood.

### **Eternal Omega**

And in the final hour, Omega rose, forged from love and fury, the last god to speak, the last god to burn the sky.

**Iron Idols is mythology in motion, where faith meets circuitry and war turns into transcendence.**

### **Artist Statement**

Deep beneath the ruins of a dead world, a hundred meters below the surface, the last survivors still breathe.

They live among rust, dust, and memory, haunted by the endless war that rages above. Steel groans. The earth trembles. Every echo from the surface is a hymn of hate, love, and pain.

Down in the dark, they shaped sound from despair. Screams became rhythm, loss became pulse, and faith turned into fire.

Each track carries a fragment of their confession, each note is a prayer to forgotten gods of metal and light.

When the world above begins to burn, Iron Idols rise from the depths. They do not rise to save anyone, but to eclipse the last cries of a dying war.

This is not music. This is survival.



## **TESTAMENT is the answer**

a universe where steel dreams, angels fall as plasma, and digital gods rise screaming from the ruins.

Maximilian crafts not just music, but a living mythos - a narrative carved in sound, fire and circuitry.

### **Contact:**

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[Spotify](#) | [Instagram](#) | [Youtube](#) | [Web](#)



eternal... steel... blessing... tower...