

Lecture 4

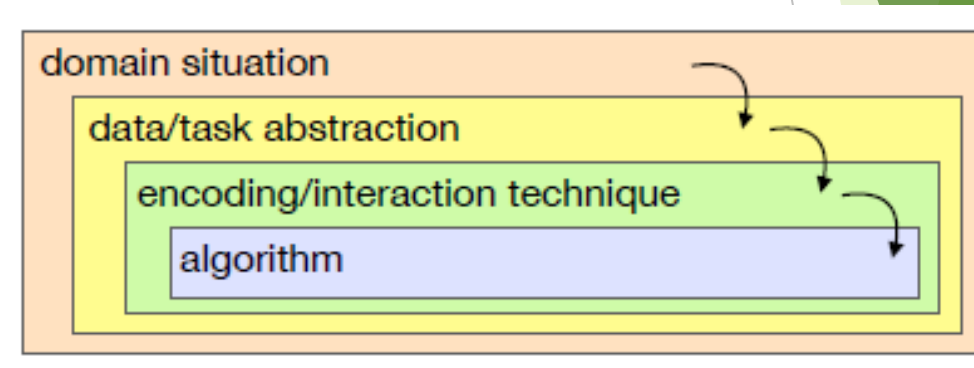
9/15/2020

Analysis: Four Levels for Validation

The background of the slide features abstract, overlapping green geometric shapes, primarily triangles and polygons, in various shades of green, creating a modern and dynamic visual effect.

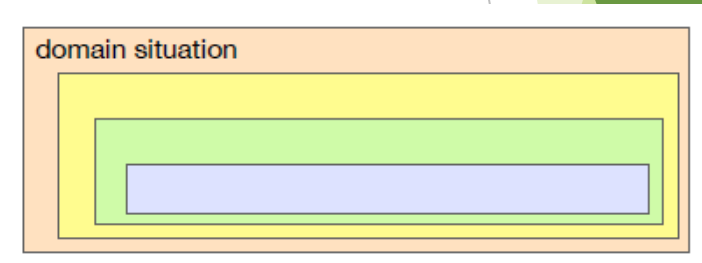
Four Nested Levels of Vis Design

- Design model: describes levels of design inherent to, and that should be considered in, the creation of a visualization.
- Four cascading levels are nested;
 - Output from an upstream level above is input to the downstream level below
- Block
 - Outcome of the design process at that level
 - Choosing a wrong block at an upstream level inevitably cascades to all downstream levels
 - Abstracting the wrong data will not solve the intended problem even if the idiom and algorithm levels are perfect
- Highly iterative refinement process
 - Principles of design as redesign



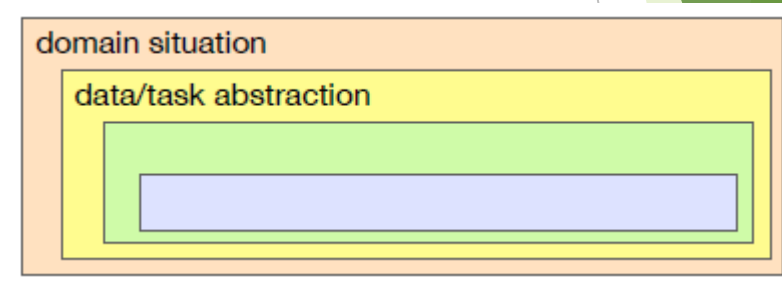
Domain Situation

- Describing a group of target users, their domain of interest, their questions, and their data
- Domain
 - particular field of interest of the target users of a vis tool
 - Has own vocabulary for describing its data and problems
 - Users: as small as 5 people of a department to as big as the general public (ex scientific community)...
- At this level, **situation blocks are identified**
 - **Outcome** of the design process is an understanding that the designer reaches about the needs of the user
 - **Methods** typically used to identify domain situation blocks: interviews, observations, careful research about target users within a specific domain
 - Common pitfall: designers cut corners by making assumptions and not engaging with target users
- User-centered design or human-centered design
 - Working closely with a specific target audience to iteratively refine a design



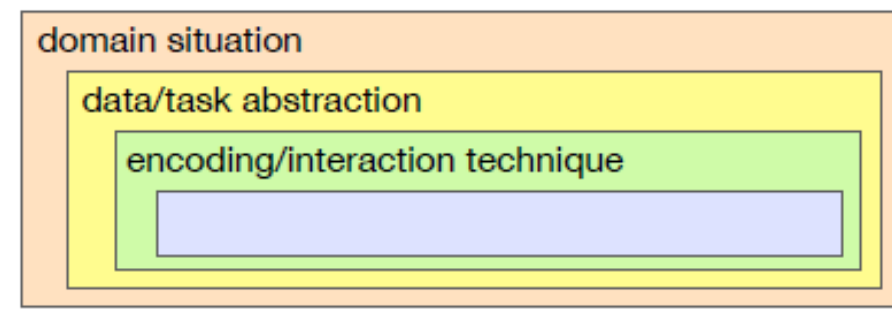
Data/Task Abstraction

- Abstracting the specific domain questions and data from the domain-specific form into a generic, computational form
- Questions from very different domain situations can map to the same abstract vis tasks
 - Ex: browsing, comparing, summarizing
- **Abstract data blocks are designed**
 - Selecting a data block is a creative design step
 - Original data may work in some cases
 - More often, designer chooses to transform the original data from its upstream form to something quite different
 - Many vis idioms are specific to a particular data type
 - Goal: determine which data type would support a visual representation of it that addresses the user's problem



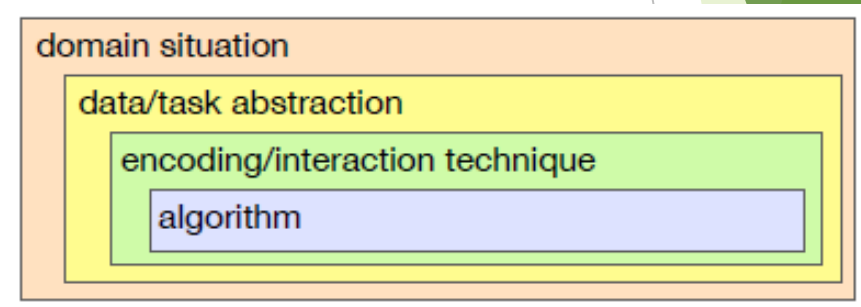
Encoding/Interaction Technique

- Decide on the specific way to create and manipulate the visual representation of the abstraction
- Idiom - each distinct possible approach
- Two concerns:
 - How to **create** a single picture of the data
 - **Visual encoding** idiom controls exactly what users see
 - How to **manipulate** that representation **dynamically**
 - **Interaction** idiom controls how users change what they see
- Good and bad matches
 - Human abilities: visual perception and memory



Algorithm

- Crafting a detailed procedure that allows a computer to automatically and efficiently carry out the desired visualization goal
- Efficiently handle the visual encoding and the interaction idioms chosen in the previous level
- **Algorithm blocks are designed**
- Different algorithms to achieve an idiom
 - Speed of computation, computer memory required, is resulting image an exact match or an approximation of specified visual encoding idiom
- Nested model emphasized separating algorithm design from idiom design
 - Algorithm design concerns are primarily about computational issues
 - Idiom design concerns are more about human perception issues



Angles of Attack

Problem-driven work

- Start at top domain situation level and work down through abstraction, idiom, and algorithm decisions

Technique-driven work

- Bottom two levels: idiom or algorithm design
- Goal:
 - Invent new idioms that better support existing abstractions
 - New algorithms that better support existing idioms

Problem-Driven Work

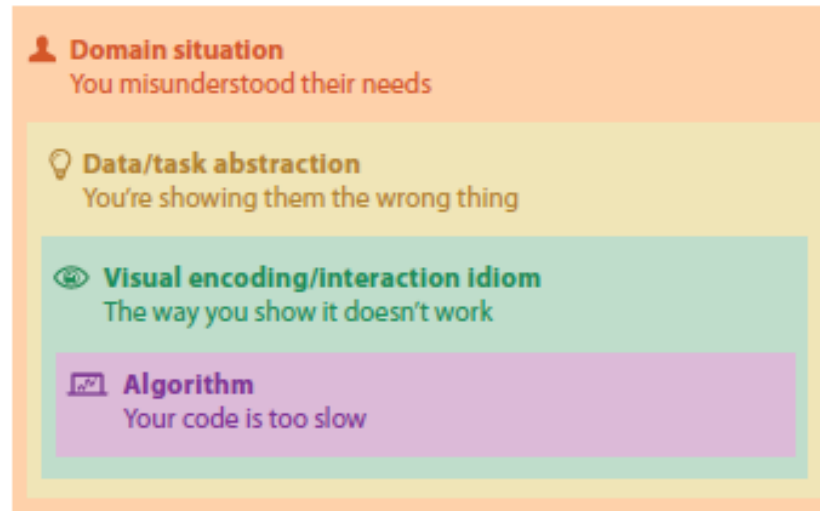
- ▶ Address problems of real-world users and attempt to design a solution that helps them work more effectively
 - ▶ Aka design study
- ▶ Usually existing visual encoding and interaction idioms solve the problem
- ▶ Challenge usually lies at the abstraction level
- ▶ Sometimes, the problem motivates the design of new idioms (if existing ones don't adequately solve the abstracted design problem)
- ▶ Design process for problem-driven work
 - ▶ Almost never strictly linear
 - ▶ Involves iterative refinement at all of the levels

Technique-Drive Work

- ▶ Starting point
 - ▶ New visual encoding or interaction idiom
 - ▶ New algorithm

Threats to Validity

- ▶ Fundamental reasons why you might have made the wrong choices
- ▶ Different set of threats for each of the four levels
- ▶ “they” = target users
- ▶ “you” = vis designer



Validation Approaches

- ▶ Immediate
- ▶ Downstream
- ▶ Nested levels
 - ▶ Most kinds of validation for outer levels are not immediate because they require results from the downstream levels nested within them
- ▶ Examples:
 - ▶ poor algorithm design may cast doubt when testing an interaction technique
 - ▶ Poor visual encoding choice may cast doubt when testing a legitimate abstraction choice
- ▶ Get feedback from target users about abstraction and encoding designs before diving into designing or implementing any algorithms

Validation Approaches: Domain

- ▶ Primary threat
 - ▶ problem is mischaracterized; target users do not in fact have these problems
- ▶ Validation
 - ▶ Immediate
 - ▶ Interview and observe the target audience to verify the characterization (don't rely on assumptions)
 - ▶ Common approach: field study
 - ▶ Investigate people in real world settings (not laboratory)
 - ▶ Gathering qualitative data from semi-structured interviews
 - ▶ Downstream
 - ▶ Report rate at which the tool has been adopted by the target audience, but this does not always tell the whole story!
 - ▶ A tool that is actually used by its intended users has reached a different level of success than one that has only been used by its designers

Validation Approaches: Abstraction

- ▶ Threat

- ▶ identified task abstraction blocks and designed data abstraction blocks do not solve the characterized problems of the target audience

- ▶ Key aspect of validation:

- ▶ System must be tested by target users doing their own work (not an abstract task specified by the designers of the vis system)

- ▶ Downstream approach:

- ▶ Have a member of the target user community try the tool
 - ▶ Hopes to collect anecdotal evidence (insights found, hypotheses confirmed) that the tool is in fact useful
 - ▶ All three of the other levels have to be fully addressed first
 - ▶ Usually qualitative, but quantitative methods have been developed
 - ▶ Important to distinguish between discovery made by target user vs designer; former is compelling argument for utility of the vis tool

- ▶ Rigorous validation approach: field study

- ▶ Observe and document how target audience uses the deployed system as part of their real-world work-flow
 - ▶ ** Field study difference for abstraction vs domain:
 - ▶ Domain field study - documents existing work practices
 - ▶ Abstraction field study - observing how behavior changes after intervening with the deployment of a vis tool

Validation Approaches: Idiom

- ▶ Threat
 - ▶ Chosen idioms are not effective at communicating the desired abstraction
- ▶ Immediate validation approach:
 - ▶ Justify the design of the idiom with respect to known perceptual and cognitive principles
 - ▶ Evaluation methods to systematically ensure that no known guidelines are being violated by the design
 - ▶ Heuristic evaluation
 - ▶ Expert review
- ▶ Downstream approach
 - ▶ Lab study
 - ▶ Quantitative, qualitative, objective measurements by carrying out tasks, subjective measurements such as preferences, mouse clicks, eye movement
 - ▶ Presentation of and qualitative discussion of results in the form of still images or video
 - ▶ Why is this considered downstream?
 - ▶ Quality metrics - quantitative measurements of results images created by the implemented system
 - ▶ Ex: measurable layout metrics such as # of edge crossings and edge bends used to assess drawings of node-link networks

Validation Approaches: Algorithm

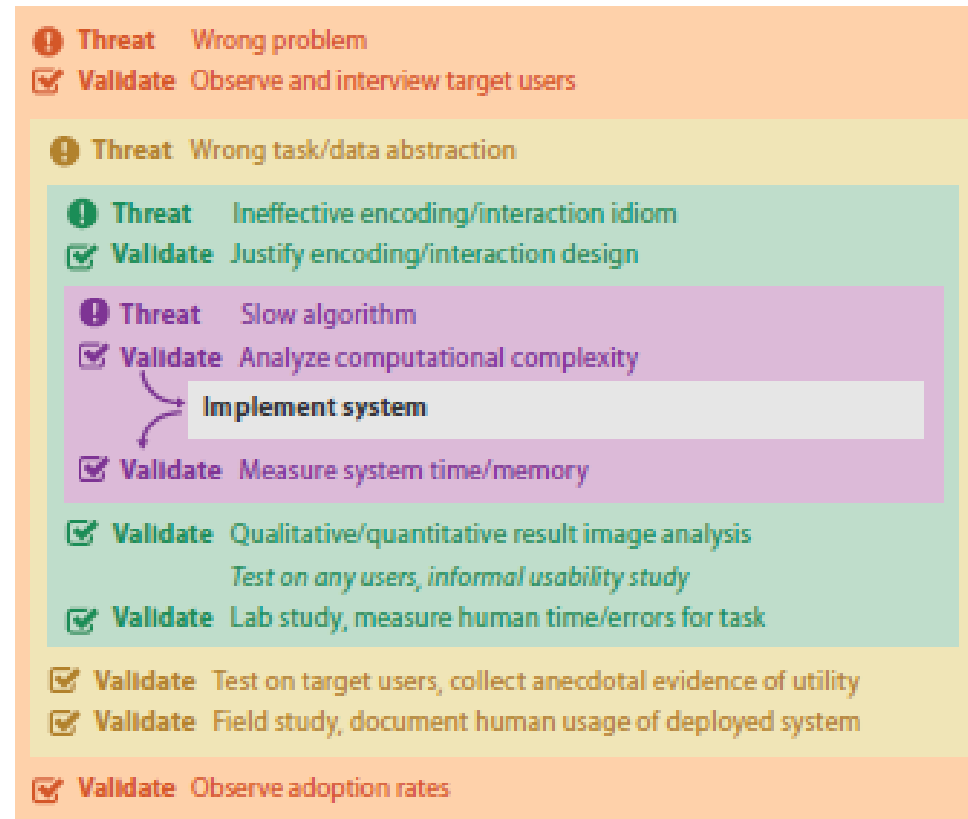
- ▶ Threat
 - ▶ Algorithm is suboptimal in terms of time or memory performance (theoretically or compared to a previously proposed algorithm)
- ▶ Immediate validation approach
 - ▶ Analyze the computational complexity of the algorithm (# of items in dataset, # of pixels in the display)
- ▶ Downstream validation approach
 - ▶ Measure the wall-clock time and memory performance of the implemented algorithm
 - ▶ Scalability (how dataset size affects algorithm speed, datasets to use - benchmark and broad set)

Validation Approaches: Algorithm

- ▶ Threat
 - ▶ Incorrectness at algorithm level where implementation does not meet the specification from the idiom level above (poor algorithm design or bugs)
- ▶ Implicit validation approach
 - ▶ Presenting still images/videos created by the implemented algorithm, where the reader of a paper can directly see that the algorithm correctness objectives have been met
- ▶ Explicit validation approach
 - ▶ Qualitative discussion of why these images show that the algorithm is in fact correct

Nested Model: Threats and Validations

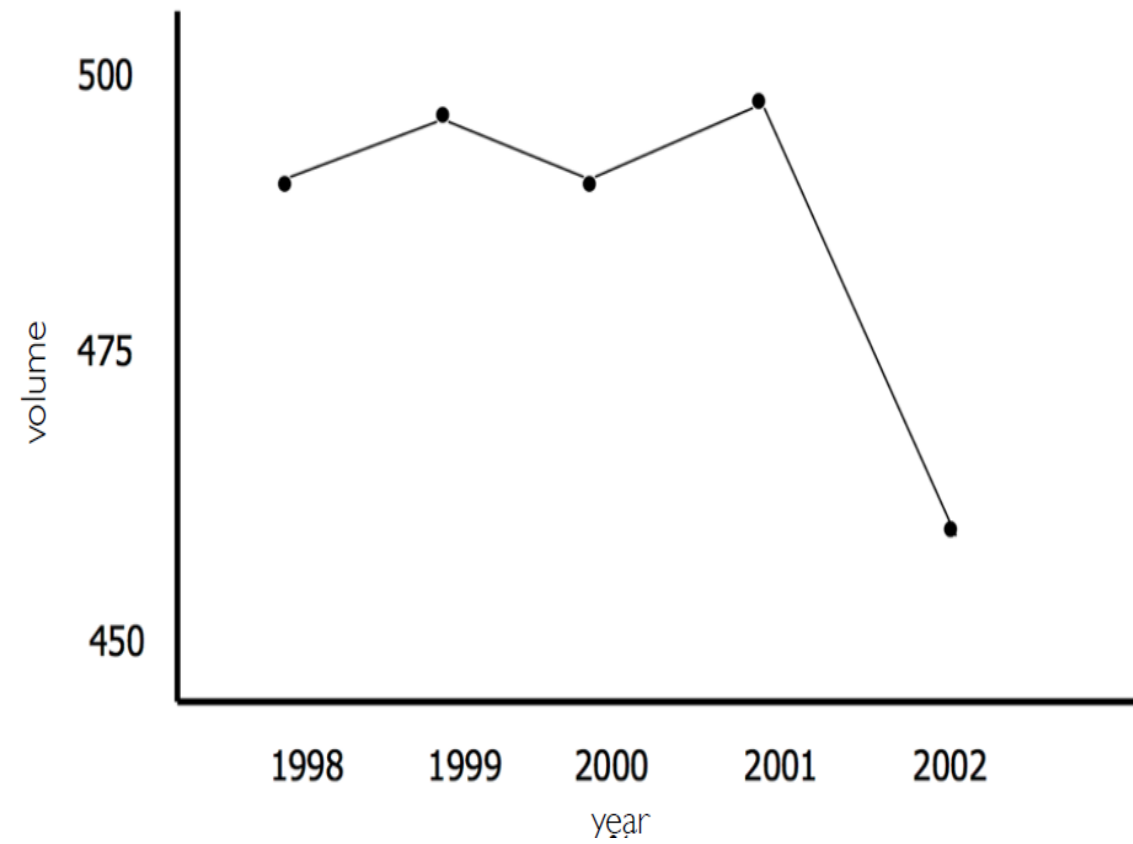
The nested model explicitly separates the vis design problem into levels in order to guide validation according to the unique threats at each level.



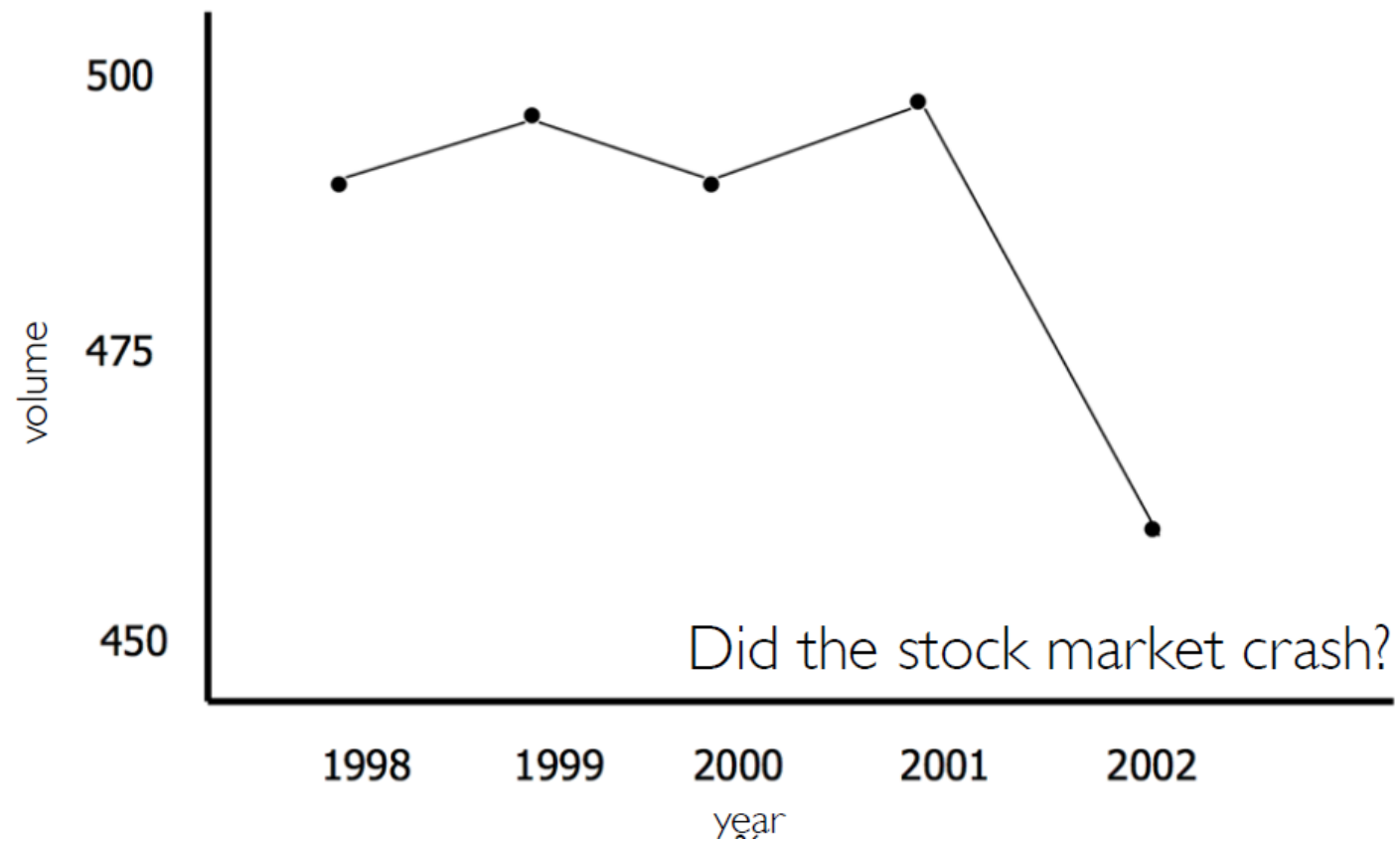
Tufte: Graphical Integrity

- ▶ Clear, detailed, and thorough labeling should be used to defeat graphical distortion and ambiguity.

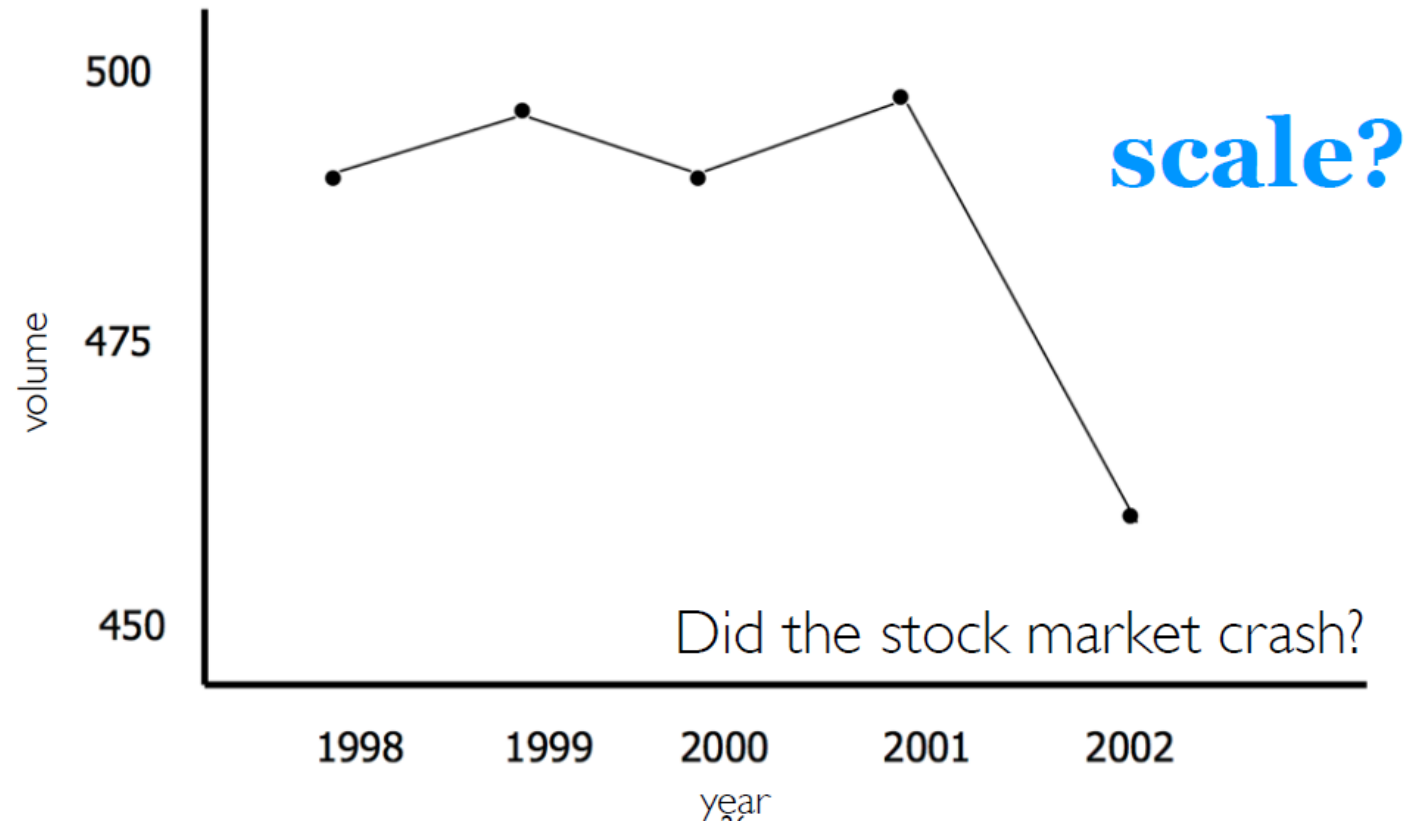
SCALE DISTORTION



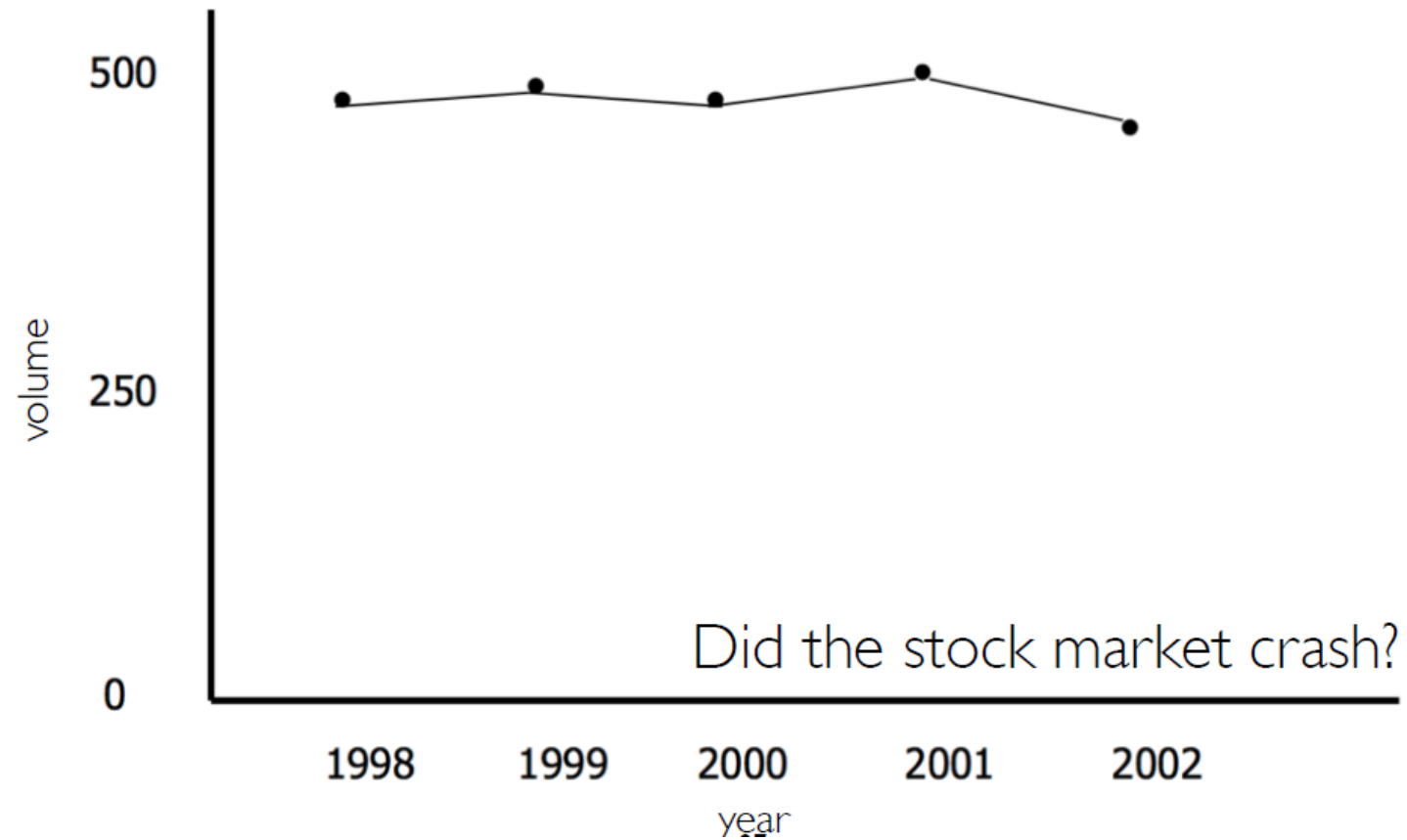
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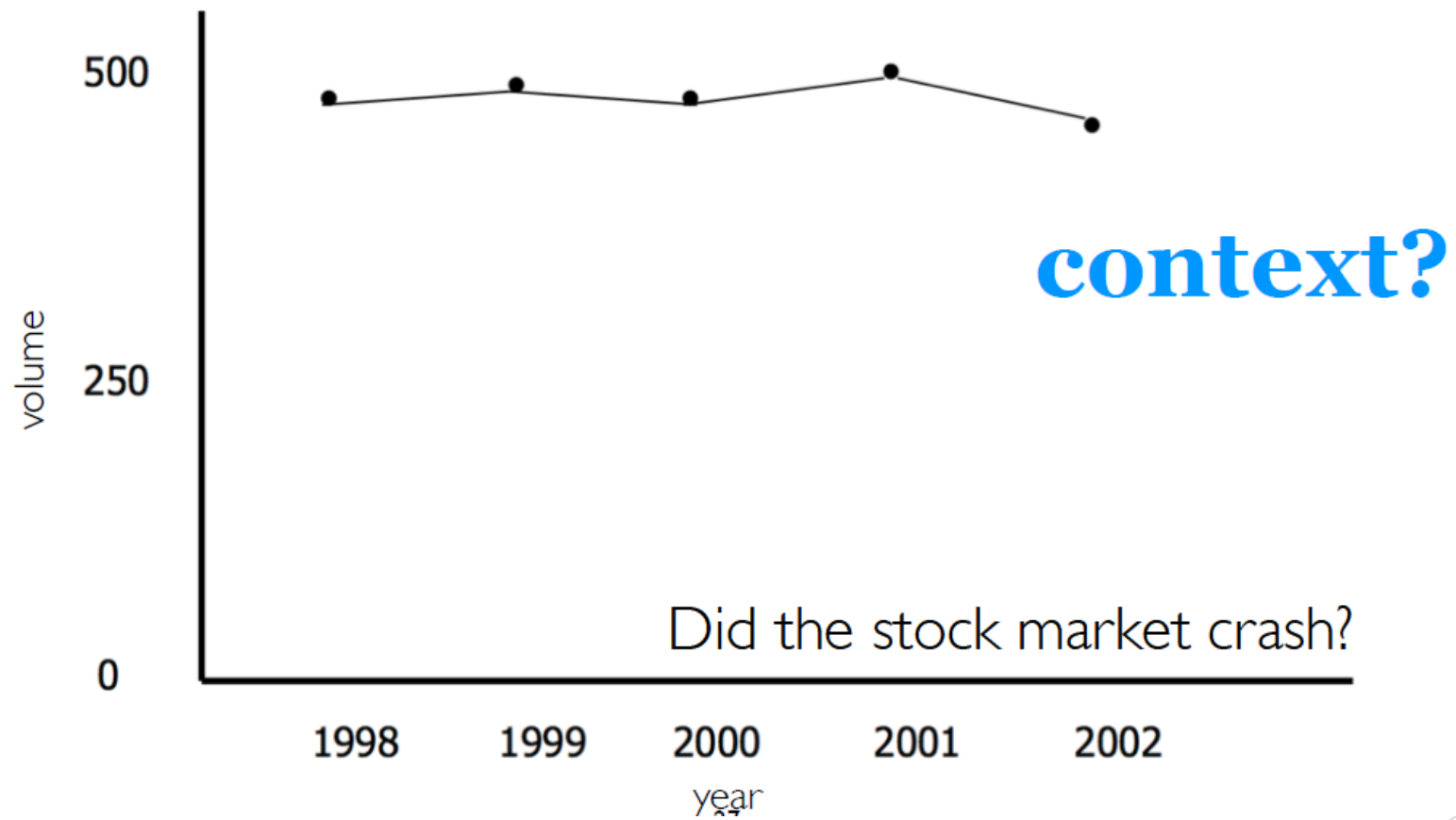
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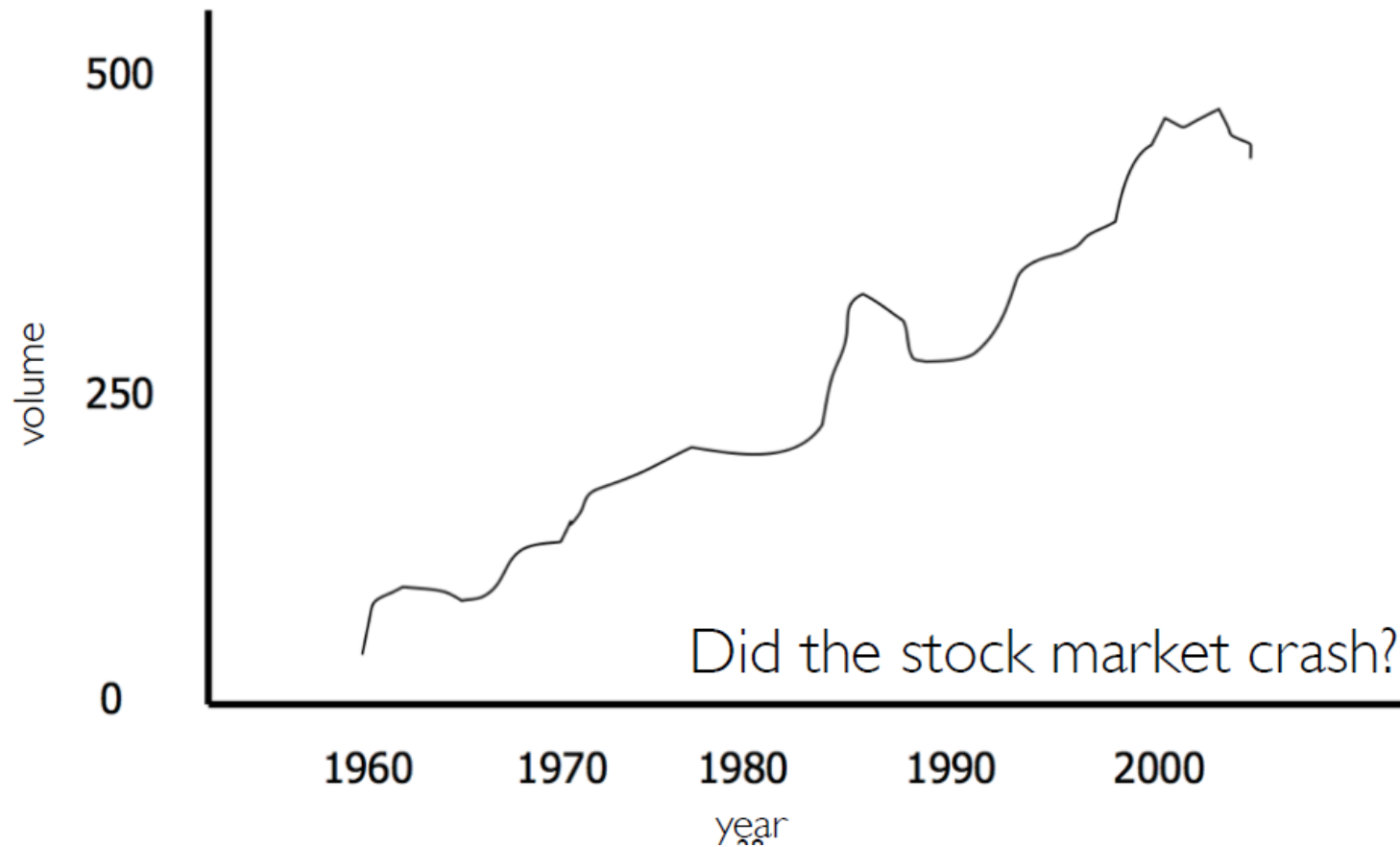
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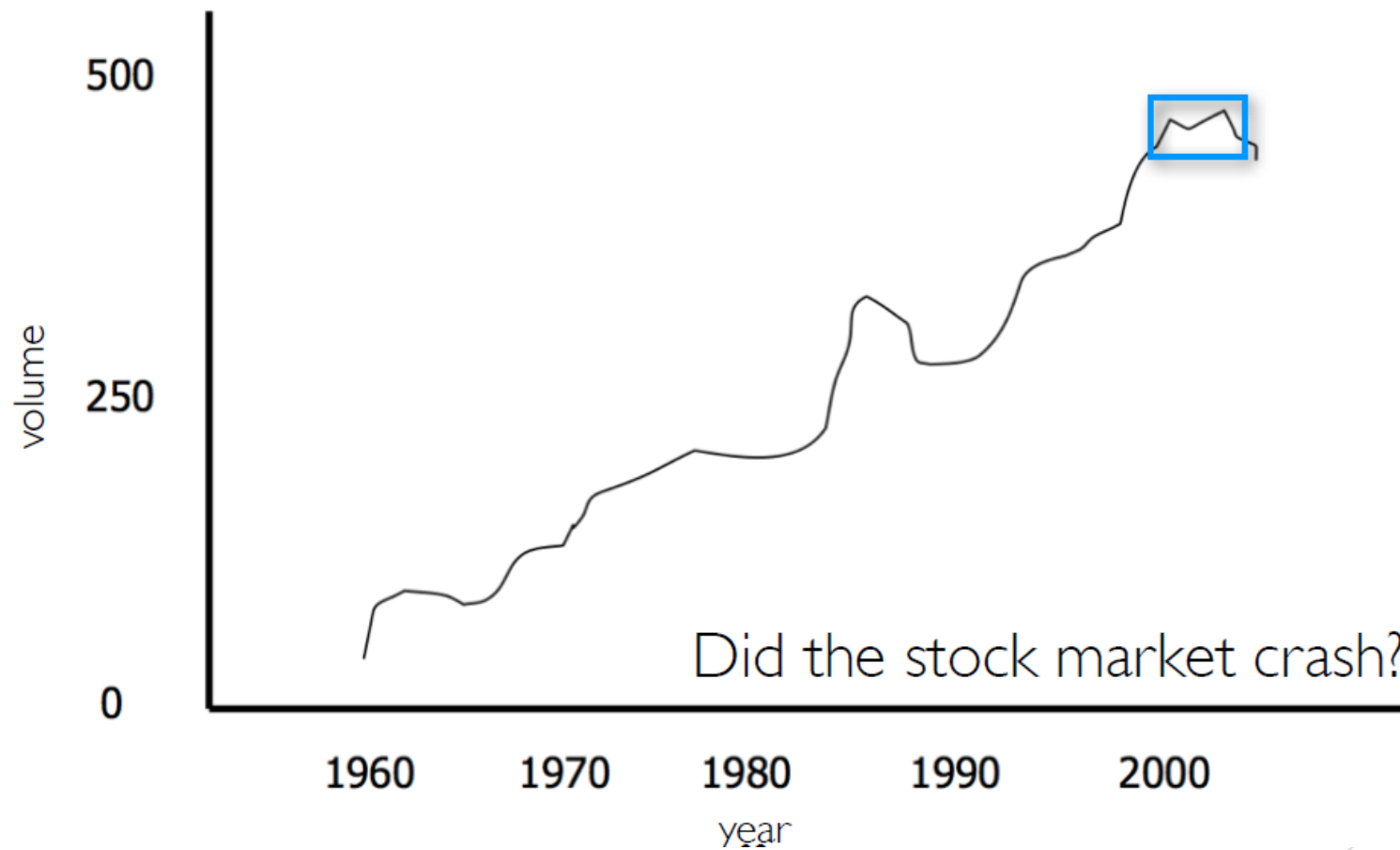
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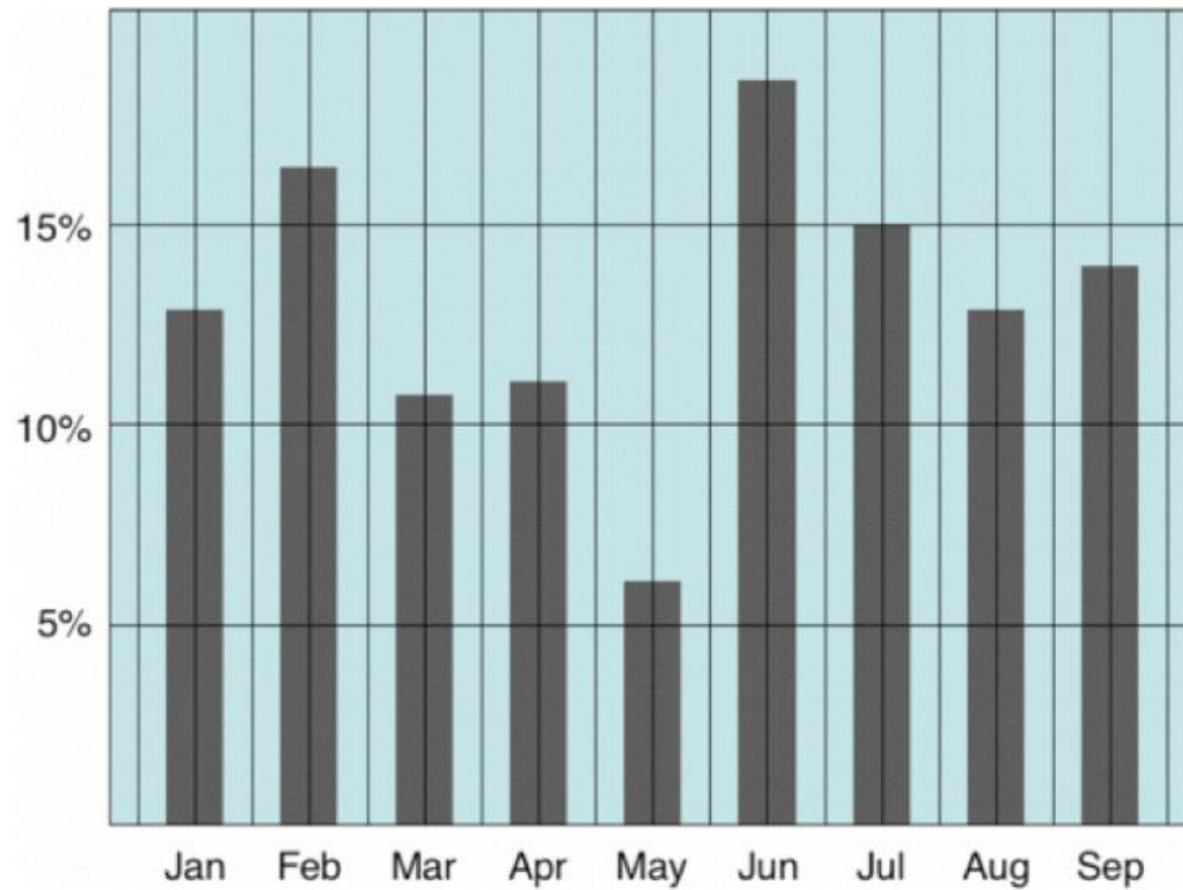
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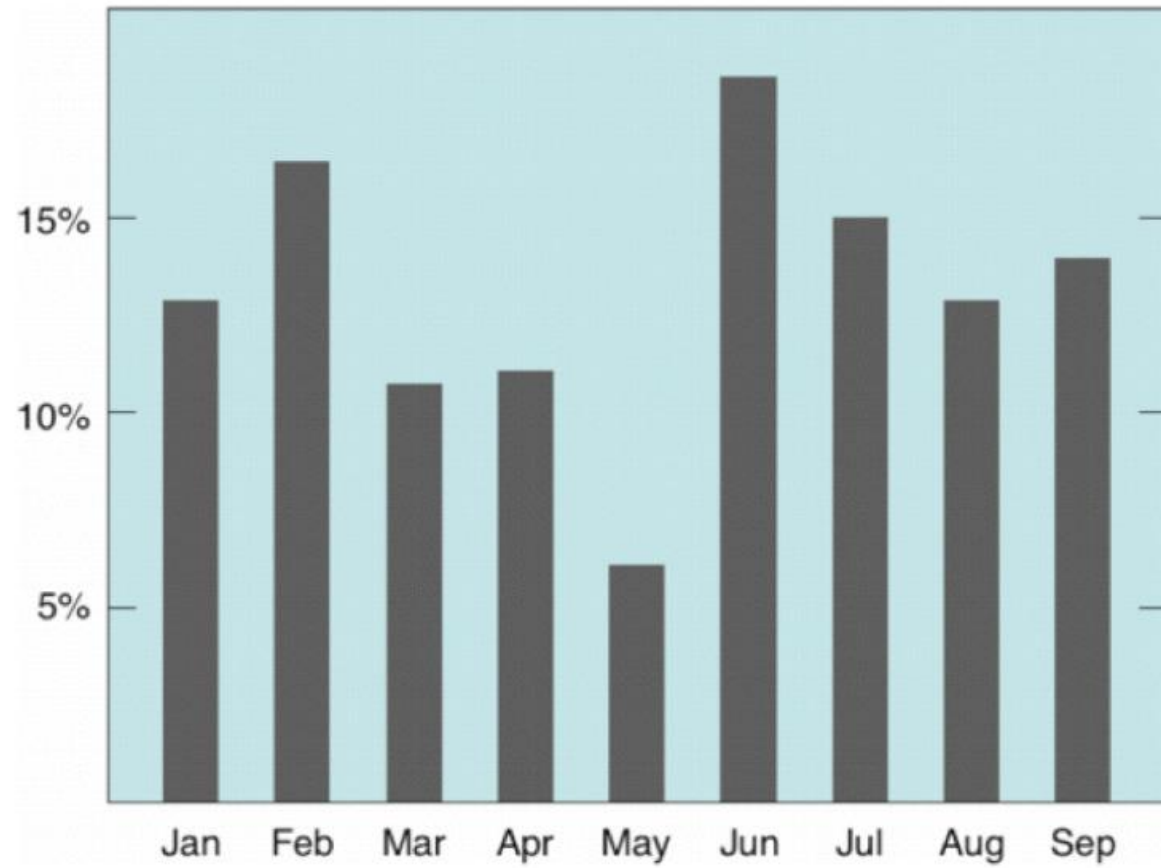
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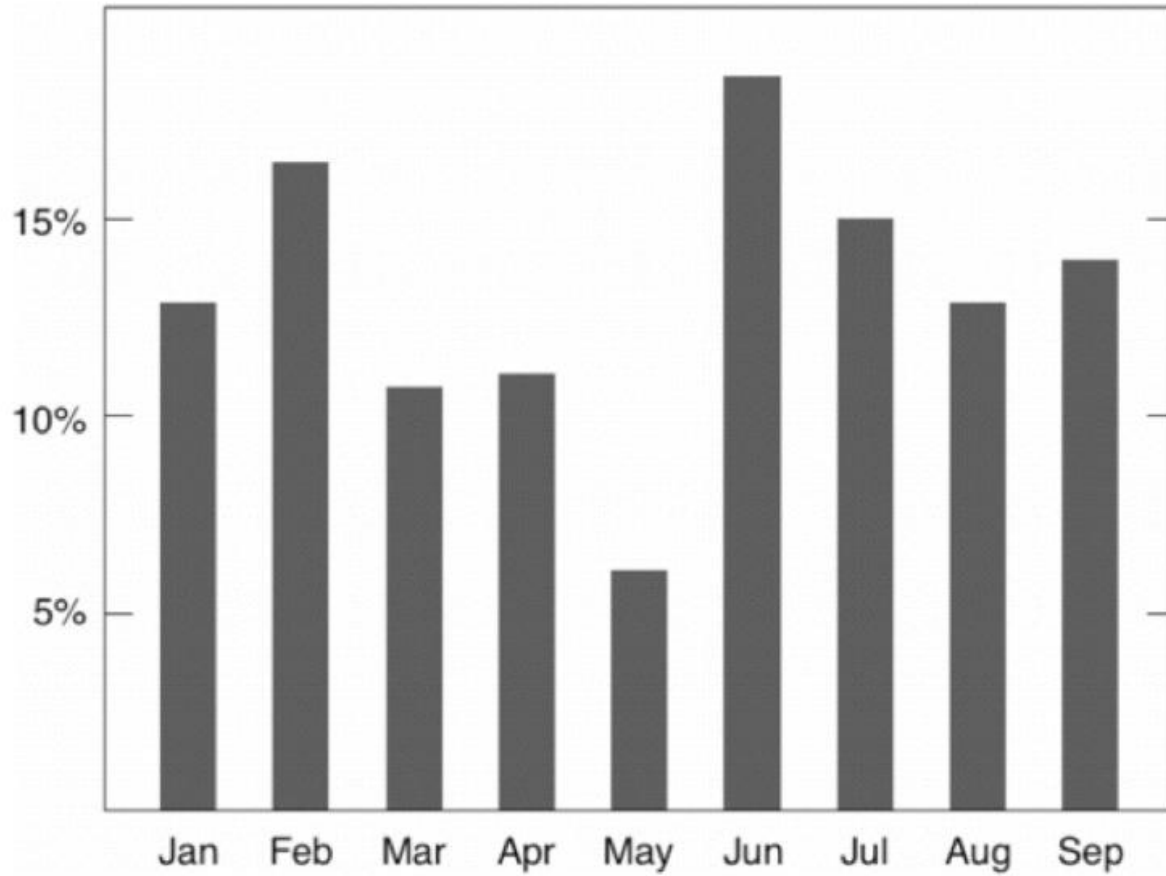
Avoid Chart Junk



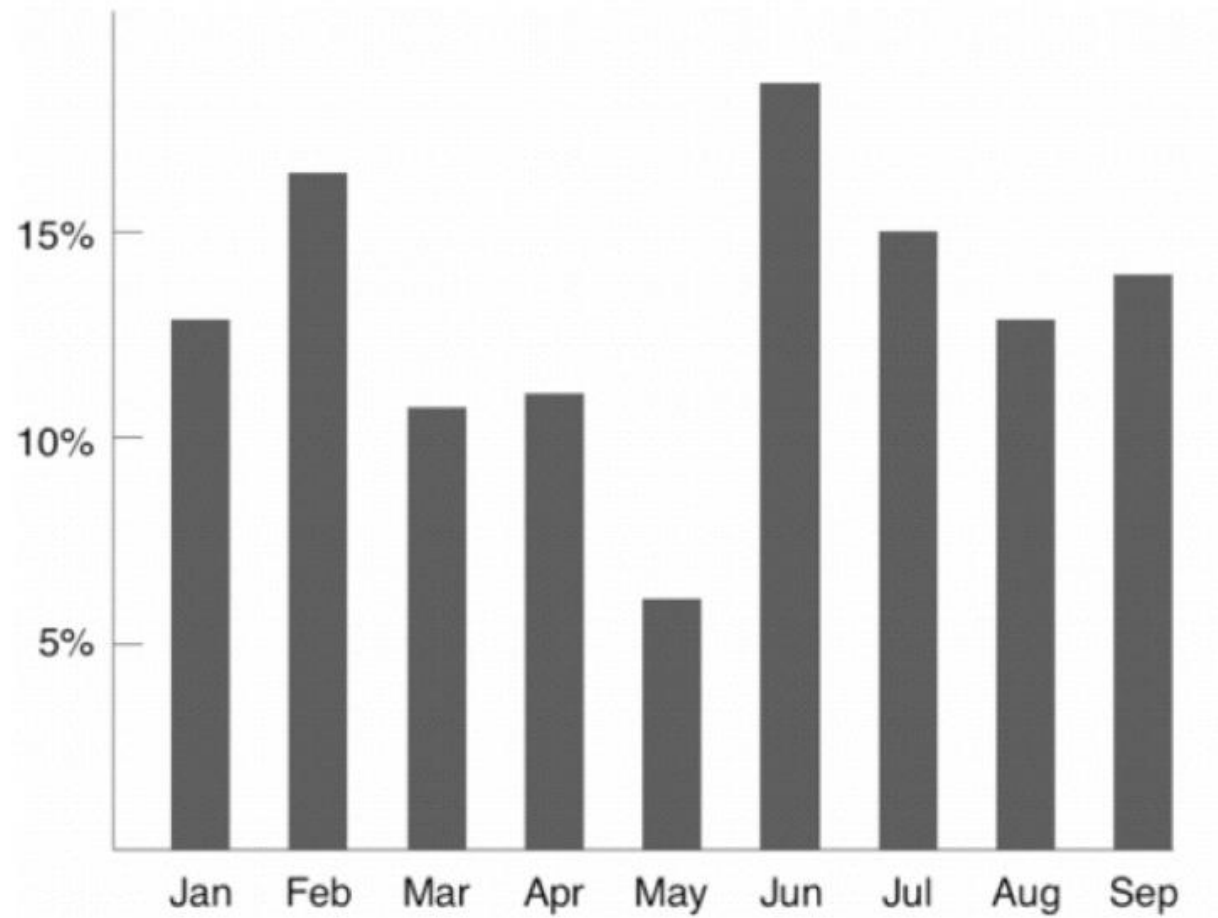
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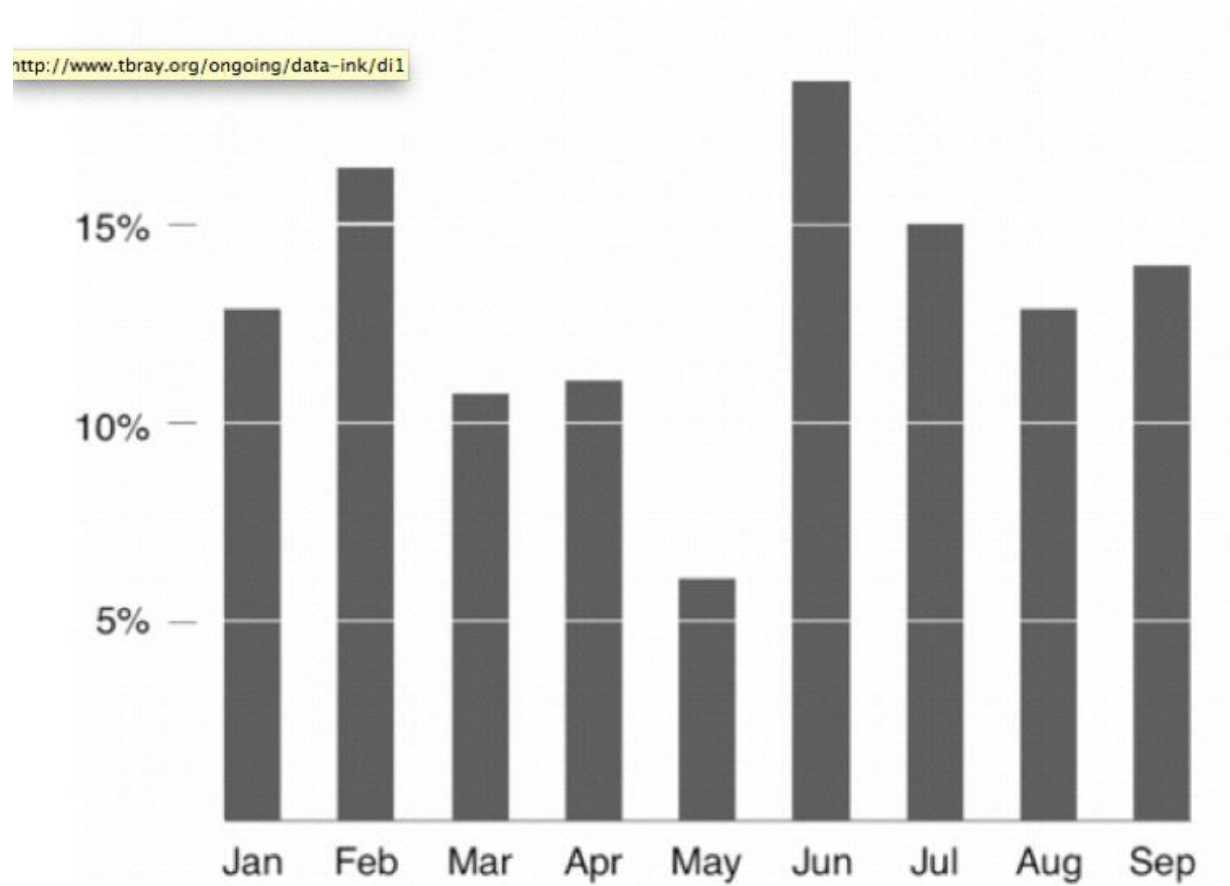
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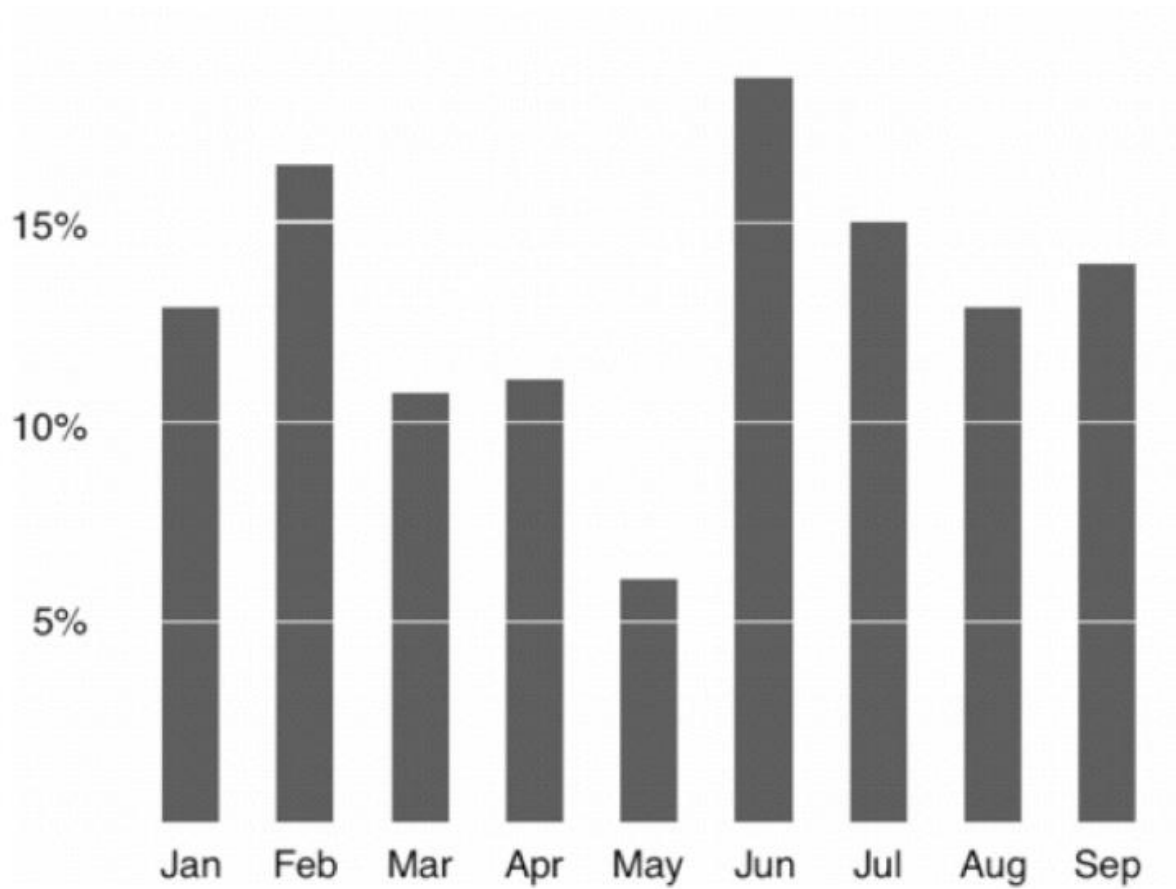
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Avoid Chart Junk



Sources/Credits

- ▶ Tamara Munzner, Visualization Analysis & Design, A K Peters Visualization Series, CRC Press, 2014.
- ▶ Utah, Miriah Meyer, Visualization (2014).
- ▶ UMass Dartmouth, David Koop, Data Visualization (2015).