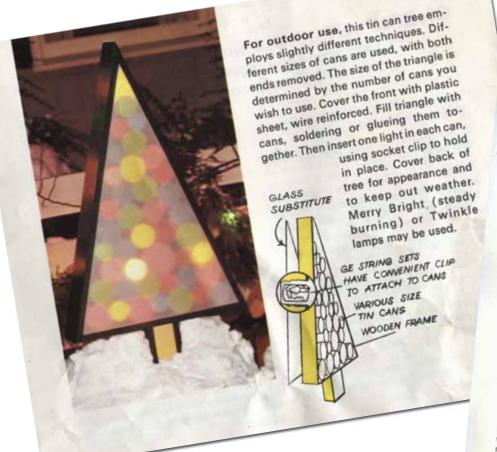
## 1950's Pixelized



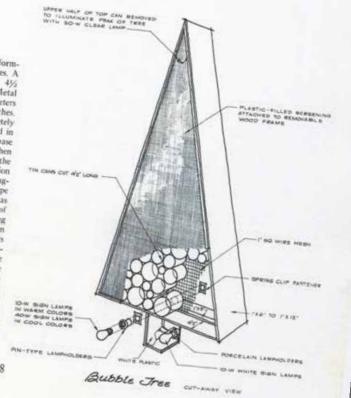


Stylized trees of this type require considerable advance planning and careful construction. However, they may serve for several years and can be mounted in a number of ways flush against a building as here, offset from a facade to as to create a halo of light around them, or supported by stakes or pay wires in an open space or on a lawn.

## BUBBLE TREES

Strips of wood painted white formed the frame of the bubble trees. A heavy wire mesh was fastened 41/2 inches from the front edge. Metal cylinders or cans of various diameters were cut to a length of 41/2 inches. One end of the can was completely removed, and a hole was punched in the other end to take a medium base pin-type socket. The socket was then inserted into the tin can through the wire mesh and held firmly in position with a commercially available springclip fastener designed for pin-type sockets. The cans were spaced as closely as possible, and sign lamps of various colors and wattages ranging from 10 to 40 watts were inserted in the sockets in the cans. Cooler colors were of the higher wattages so brightnesses were in balance. Over the face of the tree was fastened a separate frame supporting white screen glass material. This was held tightly against the tin cans so spill light was avoided, and each circle of color retained its identity. At night, each lighted circle looked like a three-dimensional colored bubble. Unlighted, the tree was a simple white decorative element.

GE Light Magazine December 1958





Description	Quantity
1" x 6" x 8' board	2
1" x 10' PVC pipe	1
1½" x 10' PVC pipe 1½" x 2' PVC pipe	1 1
½" x 8' Quarter Round	1
2" x 10' PVC pipe	1
1/8" White Corrugated Plastic Sheet (front)	1
10 mm Coro sheet for pixels	

