

Full Score

$\text{♩} = 175$

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Violin 1

Violin 2

Viola

Cello

*f*

*f*

*f*

*mf*

*mf*

*mp*

*p*

*mp*

*mp*

4

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score is for a woodwind and string ensemble. It is in 4/4 time and the key signature has two sharps (D major). The score is divided into two measures. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon, Horn, B-flat Trumpet) has rests in both measures. The string section (Violin 1, Violin 2, Viola, Cello) has a rhythmic pattern of eighth and sixteenth notes in both measures. The Viola and Cello have a melodic line with a slur and a fermata.

6

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

Detailed description: This musical score page shows measures 6 and 7 of an orchestral piece. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.) and B-flat Trumpet (B $\flat$  Tpt.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. In measure 6, the woodwinds and strings play a rhythmic pattern of eighth notes. In measure 7, the Flute and Bassoon play a half note, while the Oboe and B-flat Clarinet play a half rest. The Horn and B-flat Trumpet play a half note. The Violin 1 and Violin 2 play a continuous eighth-note pattern. The Viola and Violoncello play a half note. The dynamic marking *mp* (mezzo-piano) is indicated in the Flute part.

8

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

3

4

10

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*mf*

*f*

Detailed description: This is a page of a musical score, page 5, showing measures 10 and 11. The score is for a full orchestra. The key signature has one sharp (F#). The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). Measure 10 (marked with a '10' above the staff) shows the Flute playing a melodic line of quarter notes (F#, G, A, B). The Oboe, B-flat Clarinet, and Bassoon have whole rests. The Horn plays a descending eighth-note scale. The B-flat Trumpet has a whole rest. Violin 1 and Violin 2 play quarter notes (F#, G, A, B). The Viola plays quarter notes (F#, G, A, B). The Violoncello plays quarter notes (F#, G, A, B). Measure 11 shows the Flute playing a half note (F#) and a quarter note (G). The Oboe has a whole rest. The B-flat Clarinet plays a sixteenth-note figure. The Bassoon has a whole rest. The Horn plays a quarter rest. The B-flat Trumpet has a whole rest. Violin 1 plays a sixteenth-note figure. Violin 2 plays a sixteenth-note figure. The Viola plays a half note (F#). The Violoncello plays a half note (F#). Dynamics are indicated: *p* (piano) for the Flute in measure 11, *mf* (mezzo-forte) for the B-flat Clarinet in measure 11, and *f* (forte) for Violin 1 in measure 11.

12

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains measures 12 and 13 of a piece. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.) and B♭ Trumpet (B♭ Tpt.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The time signature is not explicitly shown but is implied by the notation. Measure 12 features a flute melody with eighth notes, a clarinet accompaniment with sixteenth-note patterns, and a cello/viola accompaniment with half notes. Measure 13 continues the flute melody and clarinet accompaniment, while the cello/viola accompaniment changes to half notes. The oboe and bassoon parts are marked with rests, indicating they are silent in these measures.

14

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains measures 14 and 15 of a piece. The key signature is one sharp (F#). The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.) and B♭ Trumpet (B♭ Tpt.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). In measure 14, the Flute and Oboe play half notes, while the B♭ Clarinet and Bassoon play eighth-note patterns. The Horn and B♭ Trumpet are silent. Violin 1 plays a melodic line with eighth notes and a repeat sign, while Violin 2 plays a continuous eighth-note accompaniment. The Viola and Violoncello play half notes. In measure 15, the Flute and Oboe continue with half notes. The B♭ Clarinet and Bassoon repeat their eighth-note patterns. Violin 1 continues its melodic line, and Violin 2 continues its eighth-note accompaniment. The Viola and Violoncello continue with half notes.

16

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f*

Detailed description: This is a page of a musical score, page 8, showing measures 16 and 17. The score is for a full orchestra. The key signature has one sharp (F#). The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). Measure 16 starts with a rehearsal mark '16'. The Flute plays a half note G4, followed by a half note A4. The B♭ Clarinet plays a quarter note G3, followed by a quarter note A3, then a quarter rest. The Bassoon and Horn play whole rests. The B♭ Trumpet plays a whole rest. Violin 1 plays a quarter note G4, followed by a quarter note A4, then a quarter rest. Violin 2 plays a quarter note G4, followed by a quarter note A4, then a quarter note B4. Viola plays a half note G3. Violoncello plays a half note G2. Measure 17 begins with a forte (*f*) dynamic. The Flute plays a half note G4, followed by a half note A4. The Oboe plays a whole rest. The B♭ Clarinet plays a quarter note G3, followed by a quarter note A3, then a quarter rest. The Bassoon and Horn play whole rests. The B♭ Trumpet plays a whole rest. Violin 1 plays a quarter note G4, followed by a quarter note A4, then a quarter rest. Violin 2 plays a quarter note G4, followed by a quarter note A4, then a quarter note B4. Viola plays a whole rest. Violoncello plays a half note G2, followed by a half note A2, then a half note B2. A forte (*f*) dynamic is indicated below the Violoncello staff.



18

Fl. *mf*

Ob. *mf*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Vln. 1

Vln. 2 *f*

Vla. *mf*

Vc. *mf*

Detailed description: This page shows measures 18 and 19 of a musical score. The key signature has one sharp (F#). The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). Measures 18 and 19 are indicated by a '18' at the start of the first staff. In measure 18, the Flute and Oboe play half notes (F# and A), while the B♭ Clarinet, Bassoon, Horn, and B♭ Trumpet play quarter notes (F#, A, C, and F# respectively). Violin 2, Viola, and Violoncello play eighth-note patterns. In measure 19, the Flute and Oboe play half notes (F# and A), while the B♭ Clarinet, Bassoon, Horn, and B♭ Trumpet play quarter notes (F#, A, C, and F# respectively). Violin 2, Viola, and Violoncello continue with eighth-note patterns. Dynamics include *mf* (mezzo-forte) for Flute, Oboe, and Viola, and *f* (forte) for B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, and Violin 2.

20

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains measures 20 and 21 for an orchestral ensemble. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.) and B♭ Trumpet (B♭ Tpt.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 3/4. In measure 20, the Flute and Oboe play half notes, while the B♭ Clarinet and Bassoon play eighth-note patterns. The Horn and B♭ Trumpet play half notes. Violin 1 plays a half note, Violin 2 plays an eighth-note pattern, the Viola plays a continuous eighth-note pattern, and the Violoncello plays a continuous eighth-note pattern. In measure 21, the Flute and Oboe play half notes with a slur. The B♭ Clarinet and Bassoon continue their eighth-note patterns. The Horn and B♭ Trumpet play half notes with a slur. Violin 1 plays a half note with a slur, Violin 2 continues its eighth-note pattern, the Viola continues its eighth-note pattern, and the Violoncello continues its eighth-note pattern.

22

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains measures 22 and 23 of a piece. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Violin 1 (Vln. 1). The third system includes Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). In measure 22, the Flute and Oboe play half notes, while the B♭ Clarinet and Bassoon play eighth-note patterns. The Horn and B♭ Trumpet play half notes. Violin 1 plays a half note, while Violin 2, Viola, and Violoncello play eighth-note patterns. In measure 23, the Flute and Oboe play half notes with a slur. The B♭ Clarinet and Bassoon continue their eighth-note patterns. The Horn and B♭ Trumpet play half notes with a slur. Violin 1 plays a half note with a slur, while Violin 2, Viola, and Violoncello continue their eighth-note patterns.

24

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains measures 24 and 25 of a piece. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.) and B♭ Trumpet (B♭ Tpt.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). In measure 24, the Flute and Oboe play half notes, while the B♭ Clarinet and Bassoon play eighth-note patterns. The Horn and B♭ Trumpet play half notes. Violin 1 plays a half note, Violin 2 plays an eighth-note pattern, the Viola plays a continuous eighth-note pattern, and the Violoncello plays a continuous eighth-note pattern. In measure 25, the Flute and Oboe play half notes with a slur. The B♭ Clarinet and Bassoon continue their eighth-note patterns. The Horn and B♭ Trumpet play half notes with a slur. Violin 1 plays a half note with a slur, Violin 2 continues its eighth-note pattern, the Viola continues its eighth-note pattern, and the Violoncello continues its eighth-note pattern.

26

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

*mp*

*mp*

*mp*

28

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains measures 28 and 29 of a piece. The instruments are arranged in a standard orchestral layout. Measures 28 and 29 are indicated by the number '28' above the first staff. The key signature is one sharp (F#). The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Violin 1, Violin 2, Viola, and Cello. The notation includes various note values, rests, and articulation marks.

Measure 28: The Flute plays a half note G4. The Oboe, B♭ Clarinet, and Bassoon play whole rests. The Bassoon, Horn, and B♭ Trumpet play a quarter note G2, followed by a quarter rest, then a quarter note G2. The Violin 1 plays a quarter note G2, followed by a quarter rest, then a quarter note G2. The Violin 2, Viola, and Cello play a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3.

Measure 29: The Flute plays a dotted half note G4. The Oboe, B♭ Clarinet, and Bassoon play whole rests. The Bassoon, Horn, and B♭ Trumpet play a dotted half note G2. The Violin 1 plays a dotted half note G2. The Violin 2, Viola, and Cello play a dotted half note G2.

30

Fl.

Ob.

*mp*

B♭ Cl.

*mf*

Bsn.

30

Hn.

B♭ Tpt.

30

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description of the musical score: The score is for page 15, measures 30 and 31. The key signature is one sharp (F#). The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). Measures 30 and 31 are shown. The Flute part starts with a whole rest in measure 30 and a half note in measure 31. The Oboe part has a whole rest in measure 30 and a half note in measure 31. The B♭ Clarinet part has a whole rest in measure 30 and a half note in measure 31. The Bassoon part has a whole rest in measure 30 and a half note in measure 31. The Horn part has a whole rest in measure 30 and a half note in measure 31. The B♭ Trumpet part has a whole rest in measure 30 and a half note in measure 31. The Violin 1 part has a whole rest in measure 30 and a half note in measure 31. The Violin 2 part has a whole rest in measure 30 and a half note in measure 31. The Viola part has a whole rest in measure 30 and a half note in measure 31. The Cello part has a whole rest in measure 30 and a half note in measure 31. Dynamics include *mp* for the Oboe and *mf* for the B♭ Clarinet.

32

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains measures 32 and 33 of a piece. The instruments are arranged in a standard orchestral layout. Measures 32 and 33 are marked with a '32' at the beginning of the first staff. The key signature is one sharp (F#). The time signature is not explicitly shown but is implied to be 4/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violins, Viola, Cello) all play in measure 32. In measure 33, the woodwinds and strings continue their parts, while the brass instruments (Bassoon, Horn, Trumpet) have rests. The Viola and Cello parts are written in 12/8 time, while the other instruments are in 4/4 time.



34

Fl. *mp*

Ob.

B♭ Cl.

Bsn. *mp*

Hn.

B♭ Tpt. *f*

Vln. 1 *f*

Vln. 2

Vla.

Vc.

Measure 34: Flute and Oboe play a half note G4. Bassoon plays a half note G2. B♭ Trumpet, Violin 1, and Viola play a half note G4. Violin 2 and Cello play a half note G4. Horn plays a half note G4. Measure 35: Flute and Oboe play a half note A4. Bassoon plays a half note A2. B♭ Trumpet, Violin 1, and Viola play a half note A4. Violin 2 and Cello play a half note A4. Horn plays a half note A4.

36

Fl.

Ob.

B♭ Cl.

Bsn.

36

Hn.

B♭ Tpt.

36

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains measures 36 and 37 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 36 and 37. The second system contains measures 38 and 39. The Flute, Oboe, and Horn parts are relatively simple, with the Flute and Oboe playing a melodic line and the Horn playing a sustained note. The B♭ Clarinet and Bassoon parts are more complex, featuring rapid sixteenth-note passages. The B♭ Trumpet part is also complex, with a melodic line. The Violin 1 and Violin 2 parts are playing a rhythmic pattern of eighth notes. The Viola and Violoncello parts are playing a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a large staff for each instrument.

38

Fl.

Ob.

B♭ Cl.

Bsn.

38

Hn.

B♭ Tpt.

38

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains measures 38 and 39 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). Measures 38 and 39 are marked at the beginning of their respective staves. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments have rests.

40

Fl. *f* *mf*

Ob. *mf*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf*

Detailed description: This is a page of a musical score, page 20, showing measures 40 and 41. The score is for a full orchestra. The key signature has one sharp (F#) and the time signature is 4/4. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Violin 1 (Vln. 1). The third system includes Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). In measure 40, the Flute, Bassoon, Violin 1, and Violoncello play a melodic line starting on G4, moving up stepwise to D5. The Oboe, B♭ Clarinet, Horn, and B♭ Trumpet are silent. The Viola plays a half note G3. In measure 41, the Flute and Oboe play a half note G4. The B♭ Clarinet and Bassoon play a descending eighth-note scale from D5 to G3. The Horn and B♭ Trumpet play a half note G4. The Violin 1 and Violoncello play a half note G4. The Violin 2 and Viola play a descending eighth-note scale from D5 to G3. Dynamic markings are *f* (forte) for measures 40 and 41 for the Flute, Bassoon, Violin 1, and Violoncello. *mf* (mezzo-forte) is marked for measures 41 and 42 for the Flute, Oboe, B♭ Clarinet, Horn, B♭ Trumpet, Violin 2, Viola, and Violoncello.

42

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

44

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains measures 44 and 45 of a piece. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Violin 1 (Vln. 1). The third system includes Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). In measure 44, the woodwinds and strings play sustained notes, while the B♭ Clarinet and Violin 2 have melodic lines. In measure 45, the woodwinds and strings continue their sustained parts, while the B♭ Clarinet and Violin 2 play more active melodic figures. The Viola and Violoncello play a steady eighth-note accompaniment throughout both measures.

46

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

48

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

48

48