

Full Score

♩ = 180

Flute

Oboe

English Horn

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Violin 1

Violin 2

Viola

Cello

mf

f

mp

mp

mp

2
5

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains measures 2 and 5 of a symphony. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 2/5. The woodwind section (Flute, Oboe, English Horn, Bass Clarinet, Bassoon) and the brass section (Horn, Trumpet) are mostly silent in these measures, indicated by whole rests. The string section (Violins 1 and 2, Viola, and Cello) is active, playing a rhythmic pattern of eighth and sixteenth notes. The percussion section (Bass Drum) is also active, playing a rhythmic pattern of eighth and sixteenth notes. The score is divided into two systems, with measures 2 and 5 clearly marked at the beginning of each system. The notation includes various musical symbols such as clefs, key signatures, time signatures, rests, and note heads with stems.

10

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

mf

f

mp

mp

mp

This musical score page contains measures 10 through 14 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has three sharps (F#, C#, G#). The score is divided into three systems. The first system (measures 10-14) includes parts for Fl., Ob., E. Hn., B \flat Cl., and Bsn. The second system (measures 10-14) includes parts for Hn. and B \flat Tpt. The third system (measures 10-14) includes parts for Vln. 1, Vln. 2, Vla., and Vc. Dynamics are indicated by *mf* (mezzo-forte) for the Flute in measure 11, *f* (forte) for Violin 1 in measure 11, and *mp* (mezzo-piano) for the B-flat Trumpet, Viola, and Violoncello in measure 11. The Violoncello part has a *mp* marking in measure 10. The score is written in a standard musical notation with a common time signature (C) and a key signature of three sharps.

4
15

Fl.

Fl. staff with treble clef, key signature of one sharp (F#), and a repeat sign. The first measure contains a half note F#4, an eighth note G#4, and a dotted quarter note A4. The second measure contains a dotted quarter note G#4, an eighth note F#4, and a half note E4. The third measure contains a half note D4, an eighth note C#4, and a dotted quarter note B3. The fourth measure contains a dotted quarter note A3, an eighth note G#3, and a half note F#3. The dynamic marking *mp* is present in the first measure.

Ob.

Ob. staff with treble clef, key signature of one sharp (F#), and a repeat sign. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest.

E. Hn.

E. Hn. staff with treble clef, key signature of two sharps (F#, C#), and a repeat sign. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest.

B♭ Cl.

B♭ Cl. staff with treble clef, key signature of three sharps (F#, C#, G#), and a repeat sign. The first measure contains a dotted quarter note F#4, an eighth note G#4, and a dotted quarter note A4. The second measure contains a dotted quarter note G#4, an eighth note F#4, and a dotted quarter note E4. The third measure contains a dotted quarter note D4, an eighth note C#4, and a dotted quarter note B3. The fourth measure contains a dotted quarter note A3, an eighth note G#3, and a dotted quarter note F#3.

Bsn.

Bsn. staff with bass clef, key signature of one sharp (F#), and a repeat sign. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest.

Hn.

Hn. staff with treble clef, key signature of three sharps (F#, C#, G#), and a repeat sign. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest.

B♭ Tpt.

B♭ Tpt. staff with treble clef, key signature of three sharps (F#, C#, G#), and a repeat sign. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest.

Vln. 1

Vln. 1 staff with treble clef, key signature of one sharp (F#), and a repeat sign. The first measure contains a dotted quarter note F#4, an eighth note G#4, and a dotted quarter note A4. The second measure contains a dotted quarter note G#4, an eighth note F#4, and a dotted quarter note E4. The third measure contains a dotted quarter note D4, an eighth note C#4, and a dotted quarter note B3. The fourth measure contains a dotted quarter note A3, an eighth note G#3, and a dotted quarter note F#3.

Vln. 2

Vln. 2 staff with treble clef, key signature of one sharp (F#), and a repeat sign. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a dotted quarter note A3, an eighth note G#3, and a dotted quarter note F#3.

Vla.

Vla. staff with alto clef, key signature of one sharp (F#), and a repeat sign. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest.

Vc.

Vc. staff with bass clef, key signature of one sharp (F#), and a repeat sign. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest.

19

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

6
24

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

The musical score is written for a woodwind and string ensemble. It consists of 19 measures, starting at measure 6 and ending at measure 24. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems, each containing five staves. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B \flat Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Baritone Trombone (B \flat Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The woodwind and string parts play a rhythmic pattern of eighth and quarter notes, while the brass instruments play a sustained note. A repeat sign is present at measure 6, and a double bar line is at measure 24.

This musical score segment covers measures 28 through 32. It includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings have melodic lines, while the brass instruments (Hn., B♭ Tpt., E. Hn., Ob., Bsn.) are mostly silent, indicated by whole rests. The score includes first endings (marked '1.') for measures 31 and 32, which lead to a repeat sign. The key signature is one sharp (F#), and the time signature is 4/4.

[illegible]

37

Fl.

Ob.

E. Hn.

f

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description of the musical score: The score is arranged in three systems. The first system contains Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), and Clarinet (B \flat Cl.). The second system contains Horn (Hn.) and Trumpet (B \flat Tpt.). The third system contains Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). Measure 37: Flute and Clarinet have whole rests. Oboe has a whole rest. English Horn plays a quarter note G4, quarter note A4, and half note B4. Bassoon has a whole rest. Horn and Trumpet have whole rests. Violin 1 and Violin 2 play quarter notes G4 and A4. Viola plays a dotted half note G3. Cello plays a whole note G2. Measure 38: Flute and Clarinet have whole rests. Oboe plays eighth notes G4, A4, B4, C5, D5, E5, F5, G5. English Horn has a whole rest. Bassoon has a whole rest. Horn and Trumpet have whole rests. Violin 1 and Violin 2 play quarter notes G4 and A4. Viola plays a dotted half note G3. Cello plays a whole note G2. Measure 39: Flute and Clarinet have whole rests. Oboe has a whole rest. English Horn plays quarter notes G4, A4, and B4. Bassoon has a whole rest. Horn and Trumpet have whole rests. Violin 1 and Violin 2 play quarter notes G4 and A4. Viola plays a dotted half note G3. Cello plays a whole note G2. Measure 40: Flute and Clarinet have whole rests. Oboe plays eighth notes G4, A4, B4, C5, D5, E5, F5, G5. English Horn has a whole rest. Bassoon has a whole rest. Horn and Trumpet have whole rests. Violin 1 and Violin 2 play quarter notes G4 and A4. Viola plays a dotted half note G3. Cello plays a whole note G2.

10
41

Fl.

Ob.

E. Hn.

f

mf

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains measures 10 through 41 of a composition. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is divided into three systems. The first system (measures 10-13) features the Flute, Oboe, English Horn, Bassoon, and Horn. The second system (measures 14-17) adds the B-flat Trumpet. The third system (measures 18-21) includes all instruments. The key signature has one flat (B-flat), and the time signature is 3/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Oboe and English Horn play melodic lines, while the strings provide harmonic support. The Viola and Violoncello play a steady eighth-note pattern.

45

Fl.

Ob.

E. Hn.

f

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

mf

45

45

49

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

f

mf

mf

f

49

49

54

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

54

Hn.

B♭ Tpt.

54

Vln. 1

Vln. 2

Vla.

Vc.

mf

f

58

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

58

59

60

61

mf

f

62

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

62

Hn.

B♭ Tpt.

62

Vln. 1

Vln. 2

Vla.

Vc.

mf

f

66

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mp

p

f

pizz.

mf

arco

71

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

75

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This page of a musical score contains measures 75 through 78. The woodwind section (Flute, Oboe, English Horn, B♭ Clarinet, Bassoon) and brass section (Horn, B♭ Trumpet) are mostly silent, indicated by whole rests. The Oboe has a melodic line in measures 75 and 76. The string section (Violins 1 & 2, Viola, and Cello) is active throughout. Violin 1 has a melodic line with a slur in measures 75 and 76. Violin 2, Viola, and Cello provide harmonic support with various rhythmic patterns and rests.

79

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

79

Hn.

B♭ Tpt.

79

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains measures 79 through 82 for a symphony orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and B♭ Trumpet (B♭ Tpt.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). Measures 79 and 80 feature woodwinds and strings, while measures 81 and 82 feature woodwinds and brass. The key signature has one flat (B♭) and the time signature is 4/4.

Measure	Fl.	Ob.	E. Hn.	B♭ Cl.	Bsn.	Hn.	B♭ Tpt.	Vln. 1	Vln. 2	Vla.	Vc.
79	Rest	Half note G4	Rest	Rest	Rest	Half note G4	Rest	Quarter notes: F4, G4, A4, B4	Quarter notes: F4, G4, A4, B4	Quarter notes: F4, G4, A4, B4	Half note G4
80	Rest	Half note G4	Rest	Rest	Rest	Half note G4	Rest	Quarter notes: F4, G4, A4, B4	Quarter notes: F4, G4, A4, B4	Quarter notes: F4, G4, A4, B4	Half note G4
81	Rest	Quarter notes: G4, A4	Rest	Rest	Rest	Quarter notes: G4, A4	Rest	Quarter notes: F4, G4, A4, B4	Quarter notes: F4, G4, A4, B4	Quarter notes: F4, G4, A4, B4	Quarter notes: G4, A4
82	Rest	Quarter notes: G4, A4	Rest	Rest	Rest	Quarter notes: G4, A4	Rest	Quarter notes: F4, G4, A4, B4	Quarter notes: F4, G4, A4, B4	Quarter notes: F4, G4, A4, B4	Quarter notes: G4, A4

83

87

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

87

Hn.

B \flat Tpt.

87

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains measures 87 through 90. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B \flat Clarinet (B \flat Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.) and B \flat Trumpet (B \flat Tpt.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B \flat). The woodwinds and brass instruments have rests in measures 87 and 88. The B \flat Clarinet and B \flat Trumpet play a melodic line starting in measure 87. The strings play a rhythmic pattern of eighth and sixteenth notes. The Oboe has a long note in measure 88 that spans into measure 89.

91

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

91

Hn.

B \flat Tpt.

91

Vln. 1

Vln. 2

Vla.

Vc.

mf

The musical score is for measures 91-94. The key signature is one flat (B-flat). The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.) and B-flat Trumpet (B \flat Tpt.). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The flute and oboe parts are marked with a mezzo-forte (*mf*) dynamic. The woodwinds and strings play a melodic line starting on G4. The English horn and bassoon play a sustained note. The B-flat clarinet and B-flat trumpet play a melodic line starting on G4. The violin 1 and 2 play a rhythmic pattern. The viola and violoncello play a sustained note. The score continues for four measures, with the woodwinds and strings playing a melodic line.

95

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

95

Hn.

B♭ Tpt.

95

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains measures 95 through 98 for a symphony orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and B♭ Trumpet (B♭ Tpt.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B♭), and the time signature is 4/4. Measures 95 and 96 feature a melodic line in the B♭ Clarinet and B♭ Trumpet, with a slur spanning across both measures. The Flute and Oboe have melodic fragments in measures 95 and 96. The English Horn, Bassoon, Horn, and Violoncello play sustained notes or chords. The Violin 1 and Violin 2 parts have rhythmic patterns with some rests. The Viola part has a steady eighth-note accompaniment.

99

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

99

arco

Vln. 1

Vln. 2

Vla.

Vc.

*f*_{rco}

*mp*_{rco}

[illegible]

109

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

p

f

p

f

arco

arco

f

arco

mp

Detailed description of the musical score: The score is for measures 109-113. Measure 109 is a repeat sign. Measures 110-113 are marked with a repeat sign. The key signature is one sharp (F#). The time signature is 4/4. The instruments are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). Dynamics include piano (p), forte (f), and mezzo-piano (mp). The word 'arco' is used for the strings. The score shows various musical notations including notes, rests, and articulation marks.

114

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

114

Hn.

B♭ Tpt.

114

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains measures 114 through 117. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and B♭ Trumpet (B♭ Tpt.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#), and the time signature is 4/4. The Flute and Oboe parts feature a melodic line with dotted rhythms. The English Horn part consists of whole rests. The B♭ Clarinet and Bassoon parts play a rhythmic pattern of eighth and sixteenth notes. The Horn and B♭ Trumpet parts play a similar rhythmic pattern. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth and sixteenth notes. The Viola part plays a rhythmic pattern of eighth and sixteenth notes. The Violoncello part plays a rhythmic pattern of eighth and sixteenth notes.

118

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

118

Hn.

B♭ Tpt.

118

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page contains measures 118 through 121. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and B♭ Trumpet (B♭ Tpt.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time with a key signature of one sharp (F#). Measures 118-121 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The Viola and Violoncello play a steady eighth-note accompaniment.

This musical score page contains measures 122 through 124 of a composition. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 122 begins with a first ending bracket over measures 122-124. Measure 123 contains a second ending bracket over measures 123-124. Measure 124 concludes the section. The woodwinds and strings play sustained notes, while the brass and woodwinds have more active parts. The harp (Vla.) plays a rhythmic pattern of eighth notes.

127

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page, numbered 30, contains measures 127 through 129. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 127-128) shows the Flute and Oboe playing dotted half notes, the English Horn with rests, the B♭ Clarinet and Bassoon with eighth notes, and the Horn and B♭ Trumpet with dotted half notes. The second system (measure 129) continues the patterns, with the Flute and Oboe playing half notes, the English Horn with rests, the B♭ Clarinet and Bassoon with eighth notes, and the Horn and B♭ Trumpet with dotted half notes. The third system (measures 130-131) shows the Violin 1 and Violin 2 playing eighth notes, the Viola playing dotted half notes, and the Violoncello playing dotted half notes. The score concludes with a double bar line at the end of measure 131.