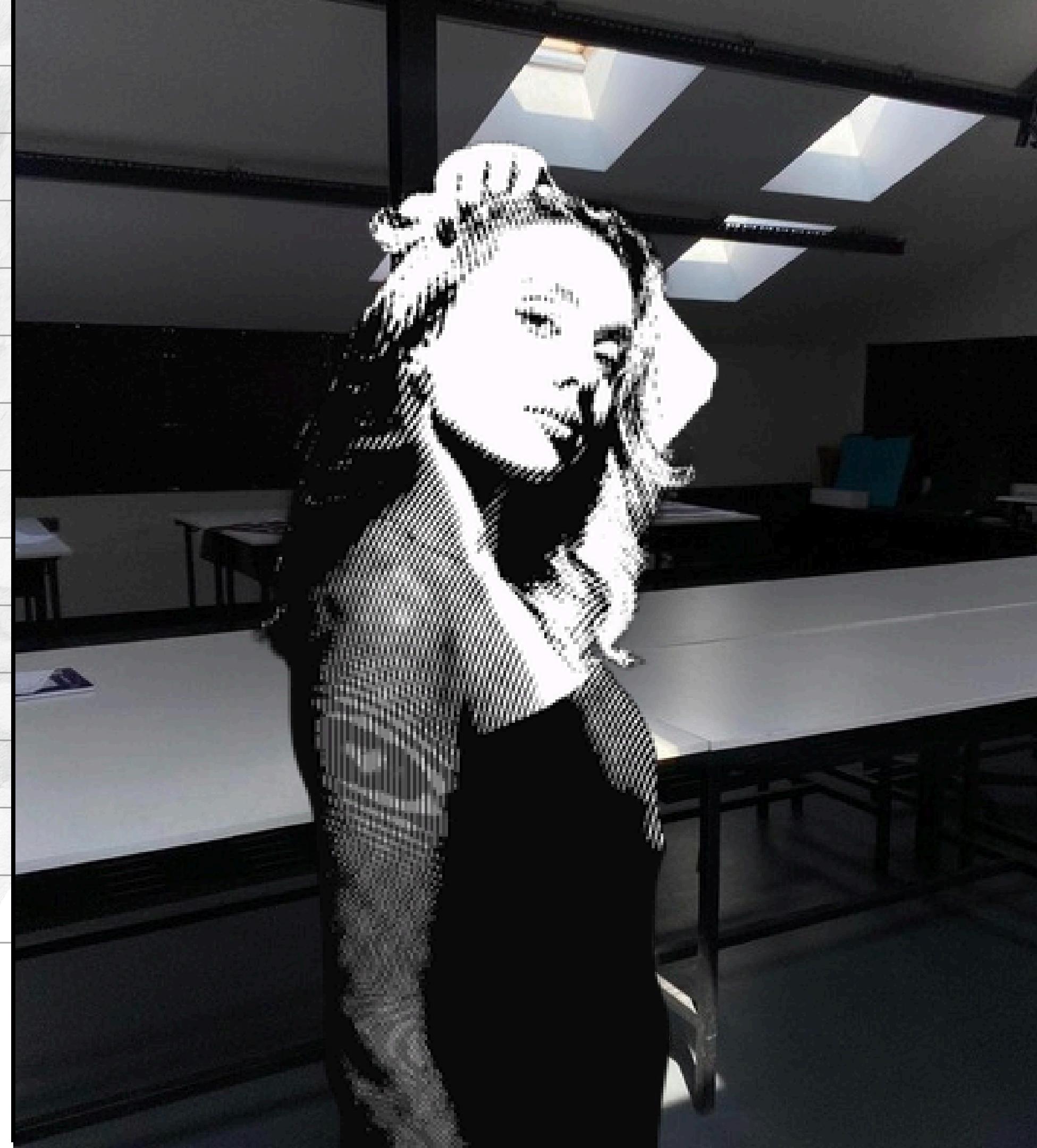


MEET THE

Designer

Iris Akal



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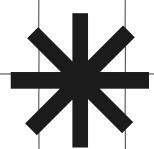
2/ CV

3/ About Me

4/ School  
Projects

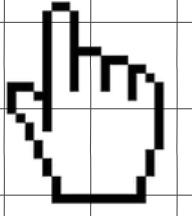
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# CV



## İris Akal

İç Mimarlık Öğrencisi



### Kişisel Özeti

Mimari çizim ve tasarım deneyimi olan yeni stajyer adayım.  
Stajyer İç Mimar pozisyonu arıyorum.  
Sketchup, Enscape, Lumion, MS Office AutoCAD ve Adobe Creative Suite konusunda yetenekli.



### Eğitim

Üniversite, Ted Üniversitesi (İç Mimarlık ve Çevre Tasarımı (Devam))  
Eylül 2022 - Haziran 2026



### İlköğretim ve Lise, Doğa Koleji (85)

Eylül 2013 - Haziran 2021



### İş Deneyimi

Stajyer İç Mimar, İmhotep Mobilya (Staj), Etimesgut  
Mart 2022 - Nisan 2022

- Proje detaylarını görüşmek üzere müşteriler ve yüklenicilerle bir araya gelerek tasarım incelemelerine katıldı.

Stajyer İç Mimar, Studio 26 (Staj), Çankaya  
Haziran 2023 - Temmuz 2023

- Tasarım konseptleri ve stratejileri geliştirmek için proje yöneticileri ve diğer mimarlarla işbirliği yaptı.
- AutoCAD, Adobe ve SketchUp üzerinde şemalar, düzenler ve çizimler gibi tasarım belgelerinin hazırlanmasına yardımcı oldu.
- Projelerin tamamlanması için malzeme, işçilik ve ekipman için maliyet tahminleri geliştirdi.
- Mevcut yapıları değerlendirmek ve tasarım çözümleri geliştirmek için saha ziyaretlerine katıldı.
- Proje ilerlemesini ve çıktılarını belgelemek için raporlar ve sunumlar hazırladı.

Stajyer İç Mimar, Alsan Aluminyum, Etimesgut  
Ekim 2024 - Kasım 2024

- Tiny House Tasarım ve Proje yürütüme.
- Dijital Eskizler ve tasarım fikirlerine dahil olma.

Stajyer İç Mimar, Sungur İnşaat (Freelance), Çankaya  
Kasım 2024 - Aralık 2024

- Bina tasarımlarının ayrıntılı renderlarını oluşturmak için gelişmiş CAD yazılımı kullandı.
- Çeşitli inşaat projeleri için ayrıntılı 3D çizimler, modeller, eskizler ve planlar geliştirdi.
- Fikirleri müşterilere sunmak için eskizler, diyagramlar ve diğer görseller oluşturdu.

# iris AKAL

## about me

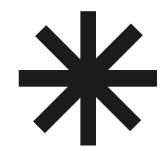
Born in 2004, I have always been deeply passionate about art, music, and dance. From an early age, I explored various art forms, developing a profound appreciation for ballet, classical music, and contemporary design.

Currently, I am a fourth year Interior Architecture and Environmental Design student at TED University, where I continuously refine my creative vision and technical skills.

Beyond my studies, I am an extroverted and highly social individual, thriving in collaborative environments. I have a strong ability to build and maintain meaningful relationships, which has allowed me to excel in team projects, and leadership roles.

I believe that design is not just about aesthetics but about creating spaces that evoke emotions and enhance experiences. With my multidisciplinary background in the arts, music, and human interaction, I aim to bring unique and inspiring perspectives into my architectural and design work.

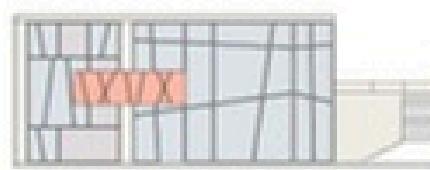
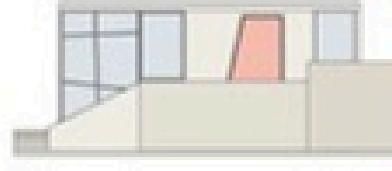
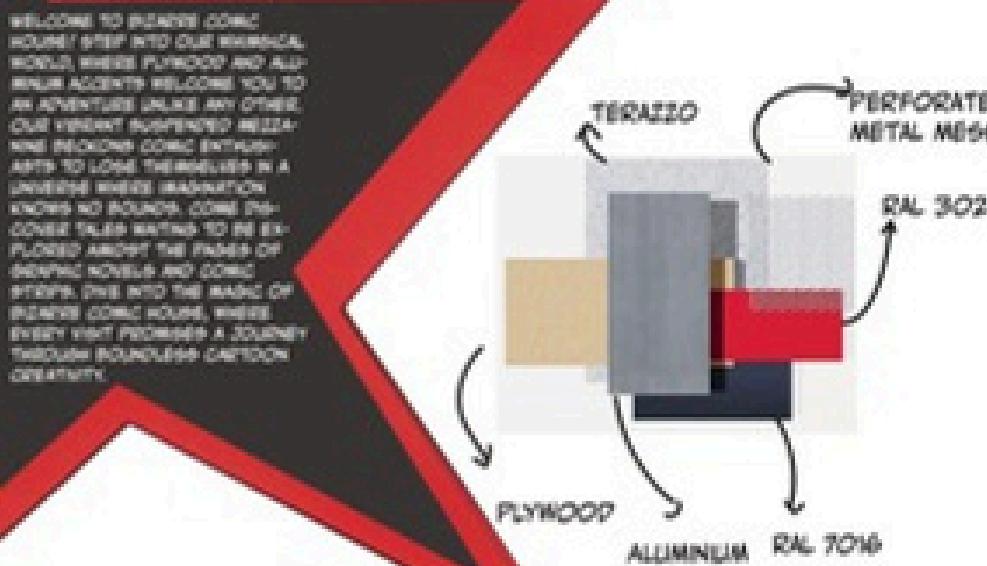




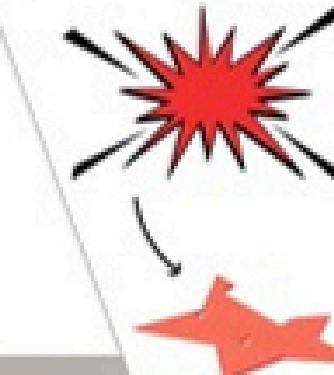
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# SCHOOL PROJECTS

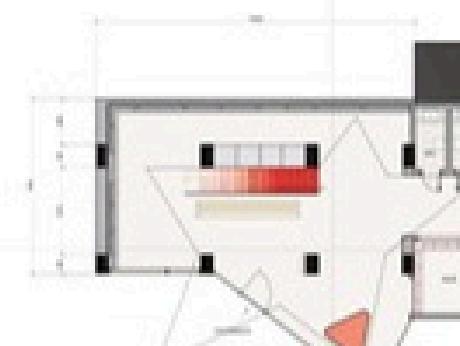




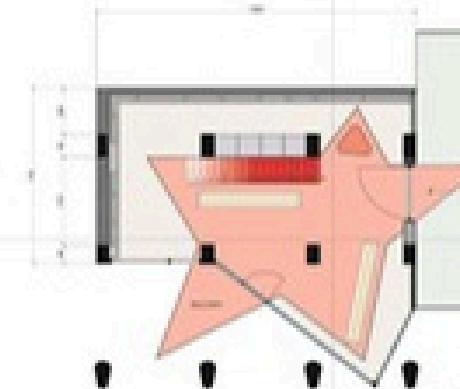
WDX



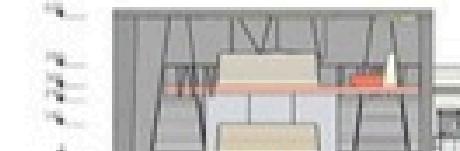
RENDERS



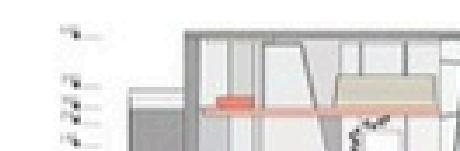
GROUND PLAN 1:100



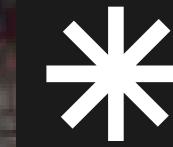
MEZZANINE PLAN 1:100



A/A SECTION 1:100



B/B SECTION 1:100



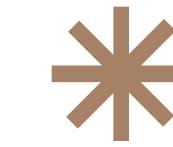
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## SECOND YEAR PROJECT

ARCHITECTURAL SITE:HAYAT APARTMANI

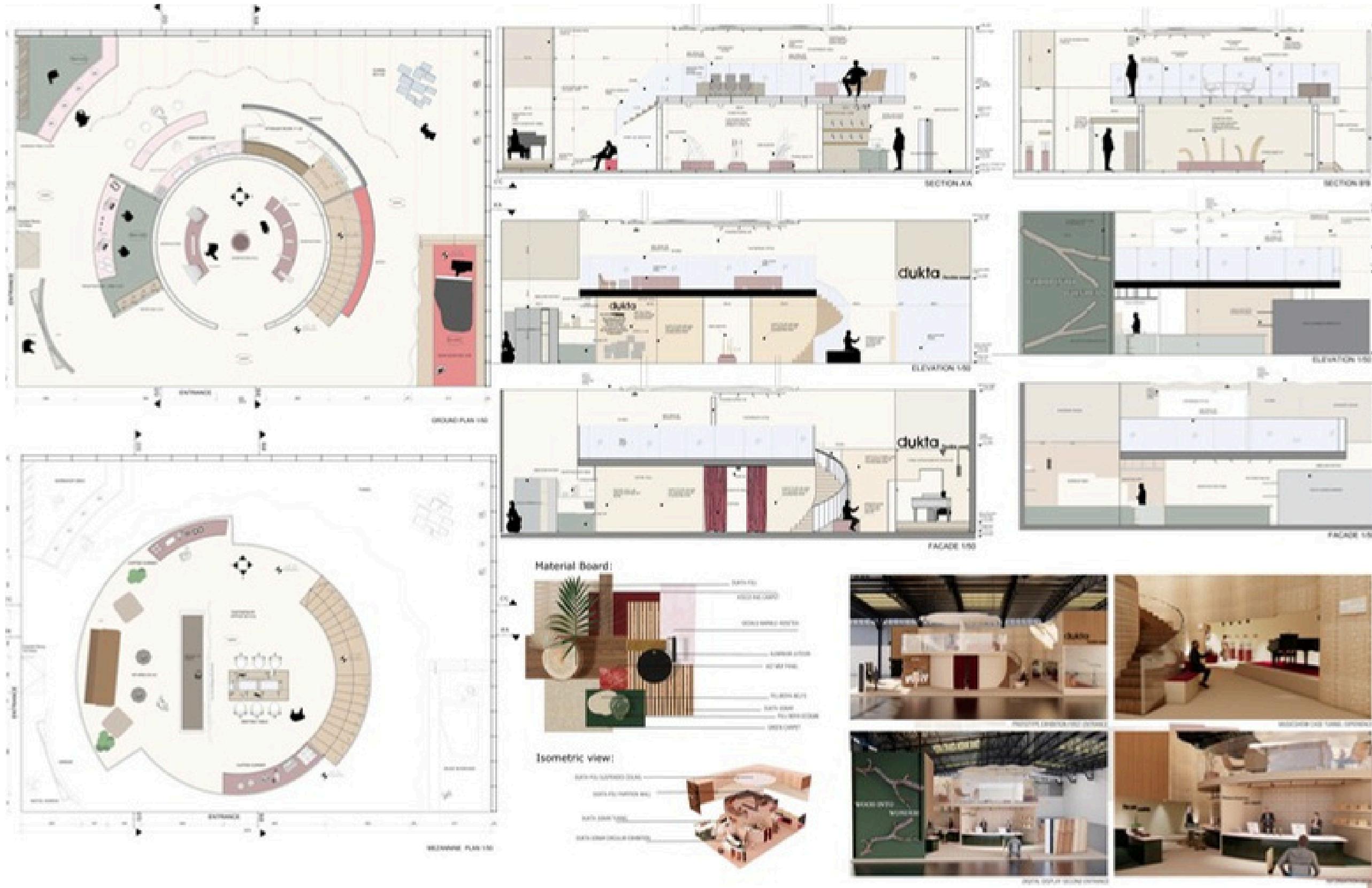
BIZZARE COMIC  
BOOKSTORE

Bizzare Comic Bookstrore was designed  
for the "manga" lovers and comics ,this  
project is a very playful project as colours  
and design elements



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### THIRD YEAR PROJECT EXPO STAND



#### DUKTA EXPO STAND

This project is an experiential expo stand design for the brand Dukta, known for its flexible wood technology. The circular layout symbolizes continuity and transformation, reflecting the material's adaptability. Tunnel-like forms invite visitors into a sensory journey, highlighting Dukta's craftsmanship and innovation. A carefully curated material palette and immersive spatial flow help communicate the story of wood beyond structure — as movement, warmth, and design potential.



The 2Step Physiotherapy & Diet Center is a specialized facility designed to support individuals dealing with obesity by integrating nutrition and physiotherapy services. The center provides a structured environment where patients can receive personalized diet plans, participate in PHYSIOTHERAPY sessions, and engage in healthy lifestyle activities to improve their overall well-being AND SUPPORT MOBILITY.

## MULTI

"ONE STEP FOR NUTRITION, ONE STEP FOR STRENGTH"



November

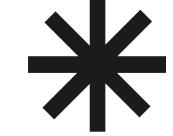
2025

## THIRD YEAR PROJECT

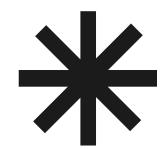
CO-WORKING OFFICE

### 2STEP PHYSIOTHERAPY CLINIC

This project is an experiential expo stand design for the brand Dukta, known for its flexible wood technology. The circular layout symbolizes continuity and transformation, reflecting the material's adaptability. Tunnel-like forms invite visitors into a sensory journey, highlighting Dukta's craftsmanship and innovation. A carefully curated material palette and immersive spatial flow help communicate the story of wood beyond structure – as movement, warmth, and design potential.



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# PARTICIPATED PROJECTS

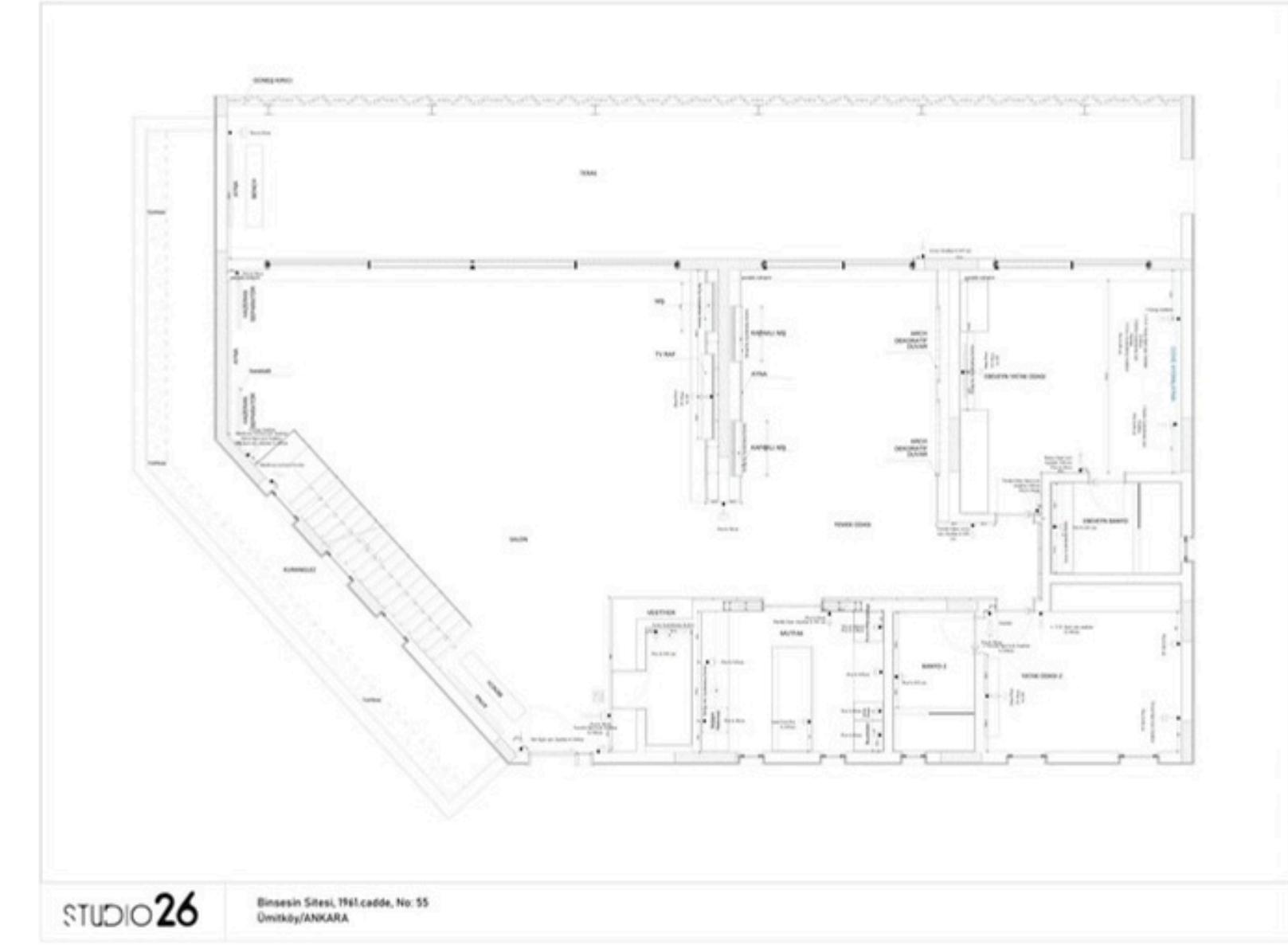
5

# CENNET KOYU

CENNET KOYU PROJECT ELECTRICAL  
DRAWINGS ALL BY ME

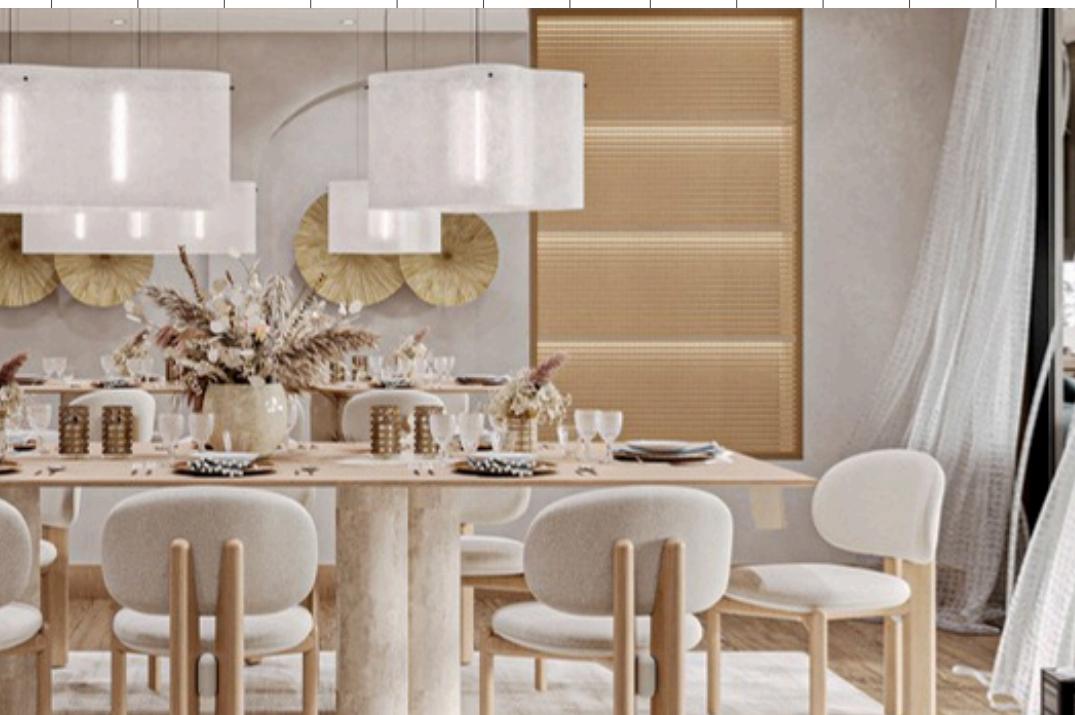
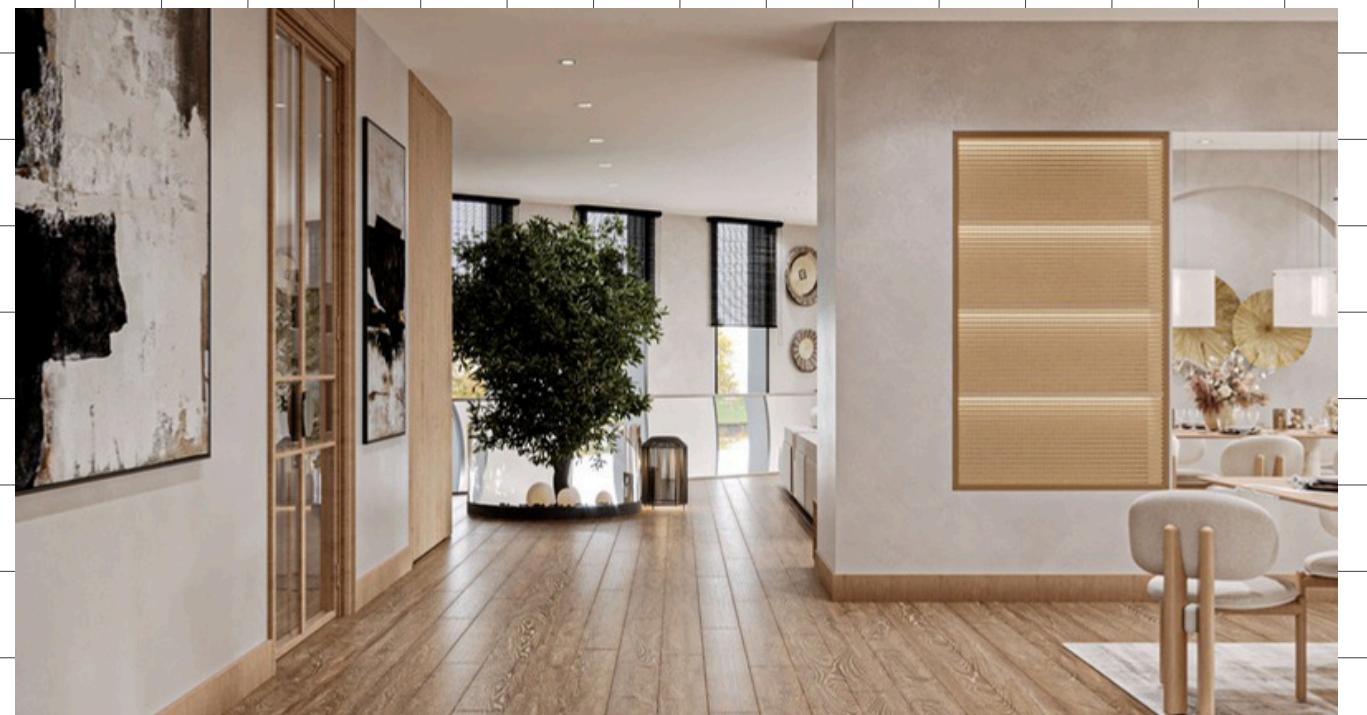


**BASEMENT FLOOR**



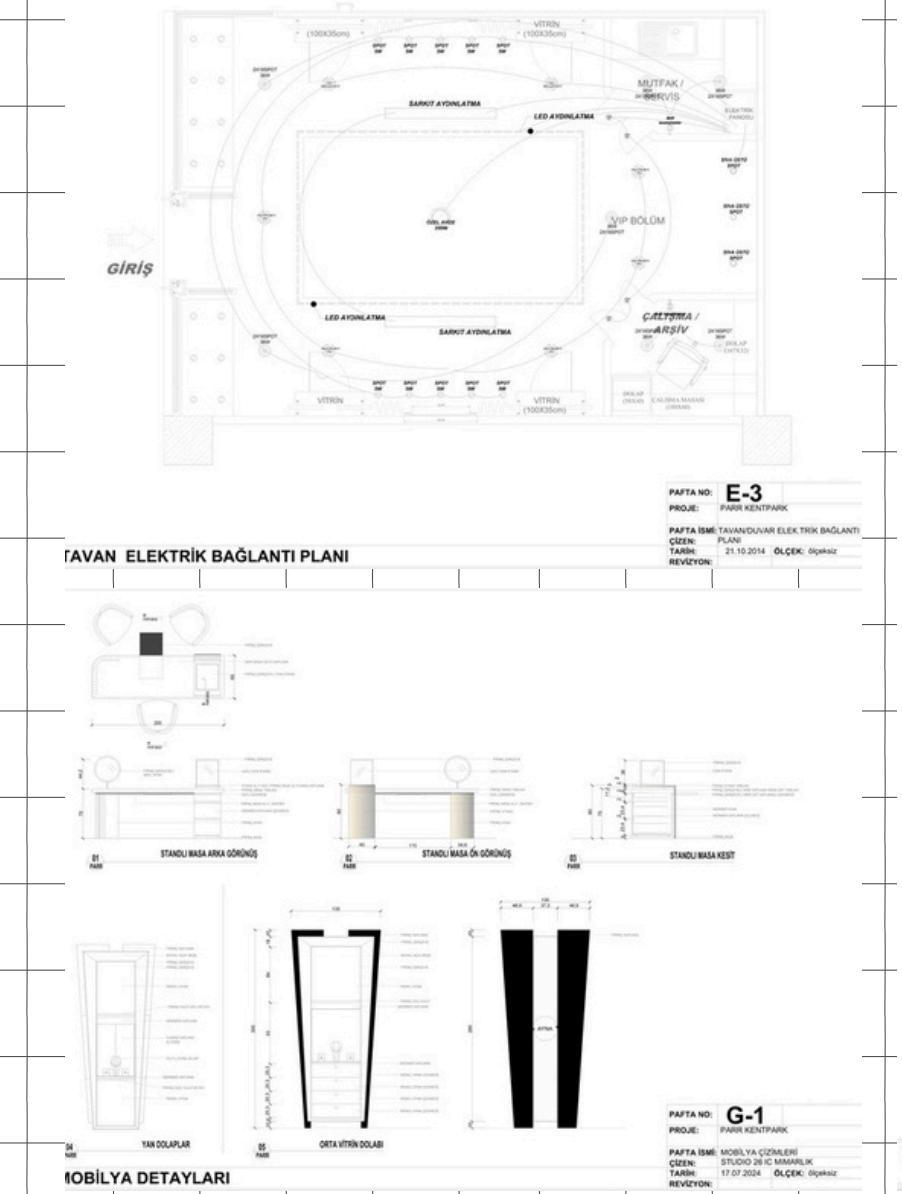
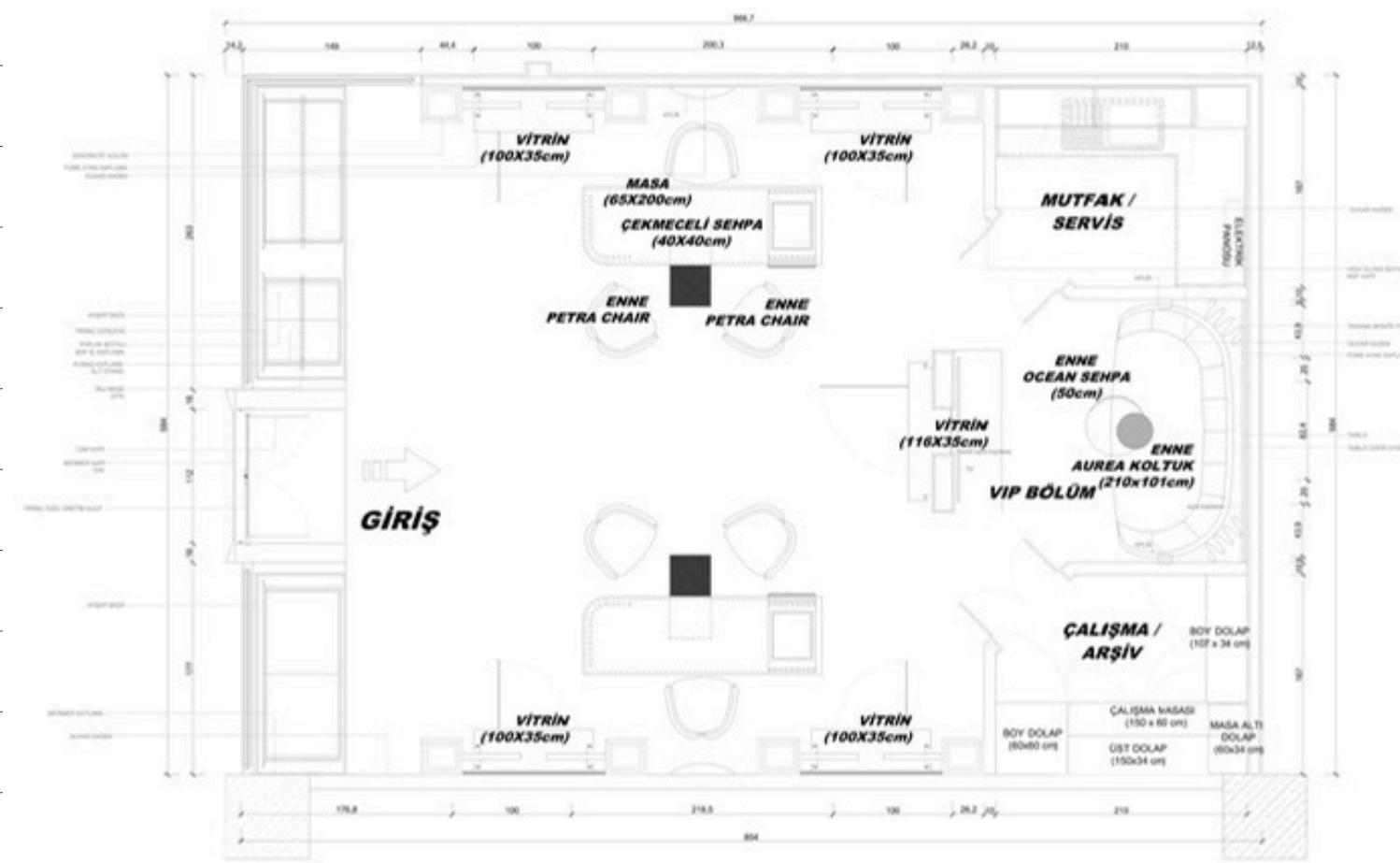
**GROUND FLOOR**

# CENNET KOYU

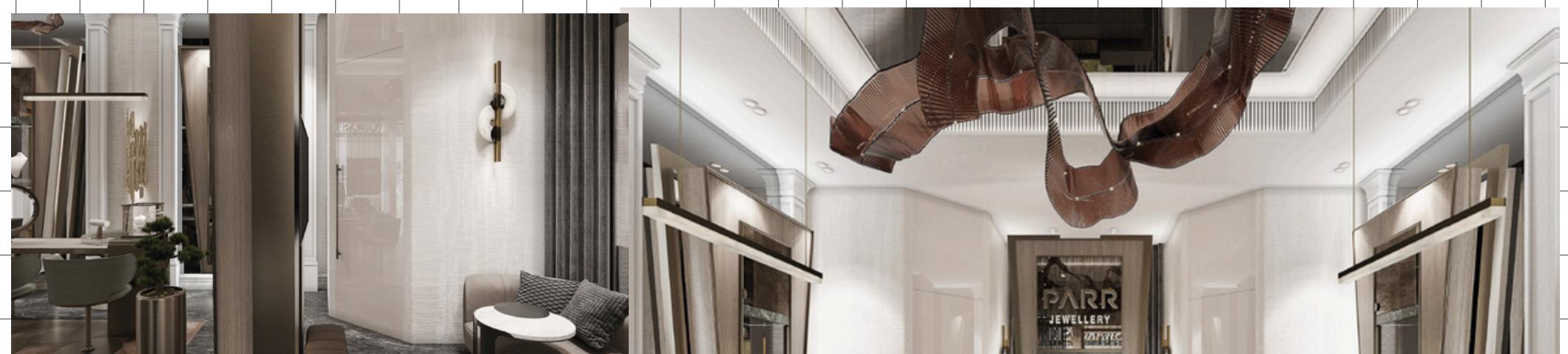


# PARR JEWELLERY

PARR JEWELRY PROJECT TECHNICAL  
DRAWINGS ALL BY ME

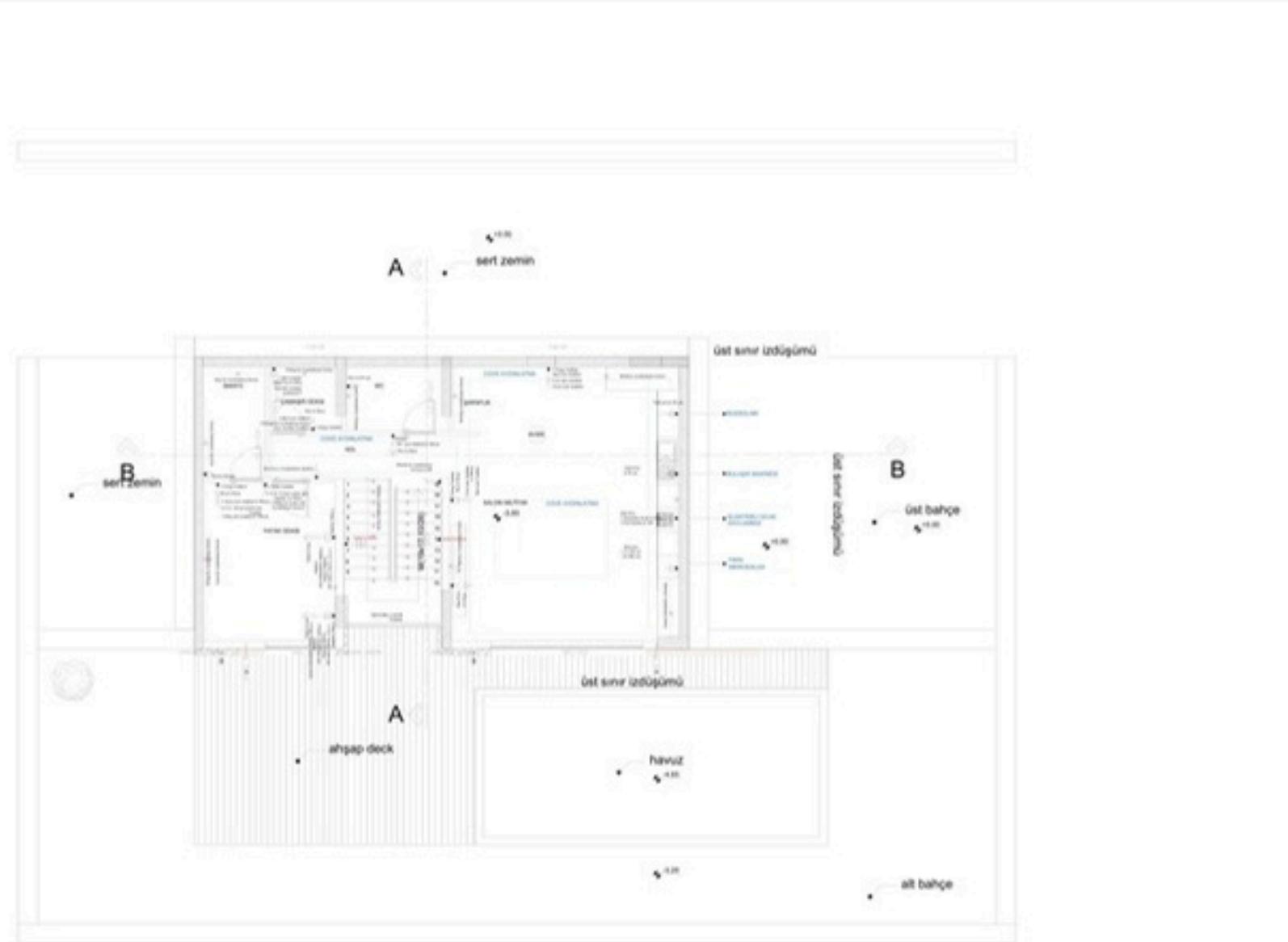


# PARR JEWELLERY

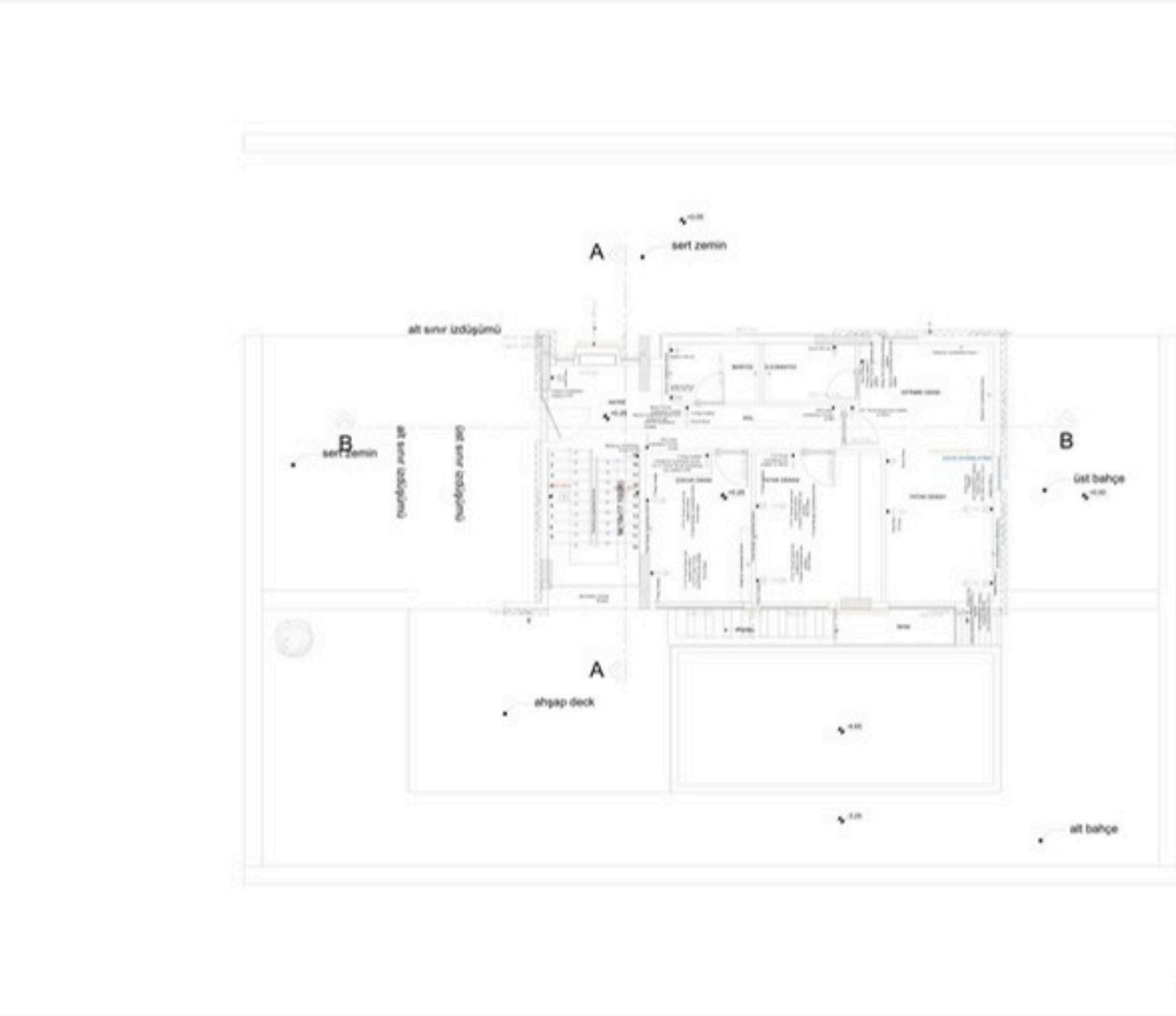


# ACROPOL UNIQ

ACROPOL PROJECT ELECTRICAL DRAWINGS  
ALL BY ME



BODRUM KAT PLANI



ZEMİN KAT PLANI

# ACROPOL UNIQ



\*

November 2030

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