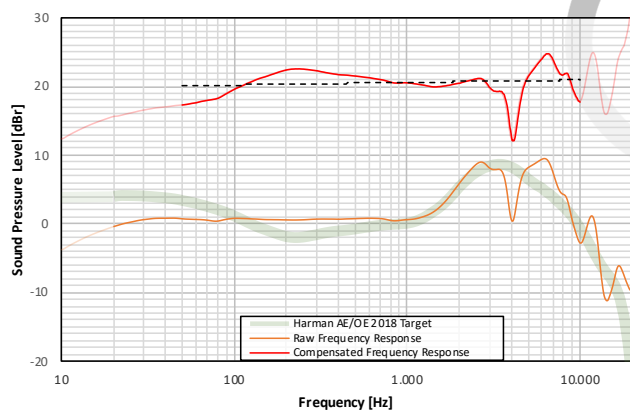
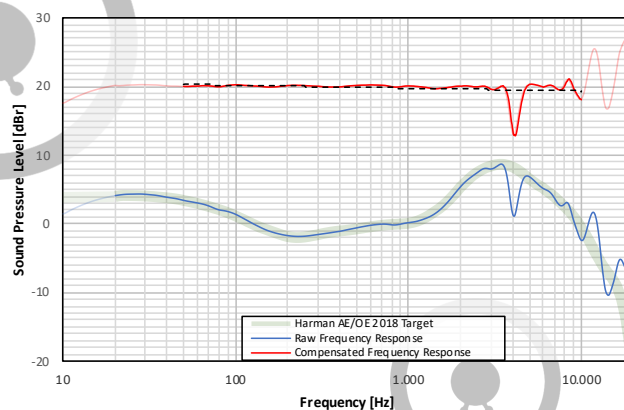
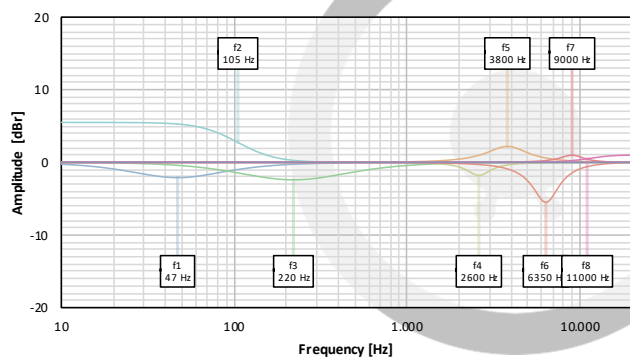
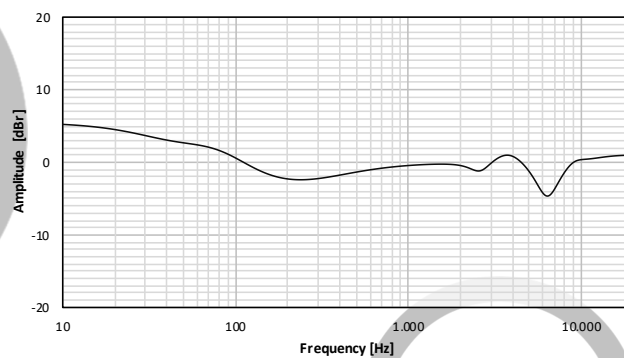
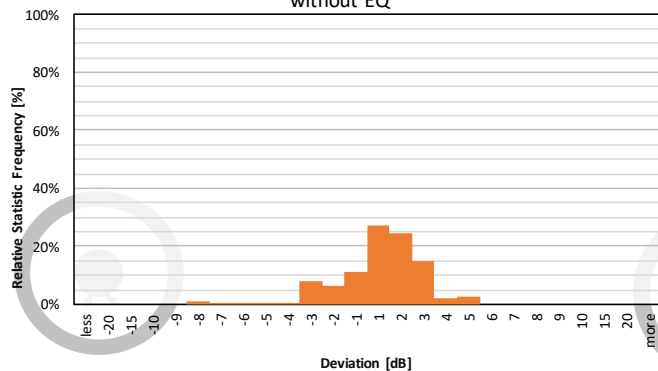
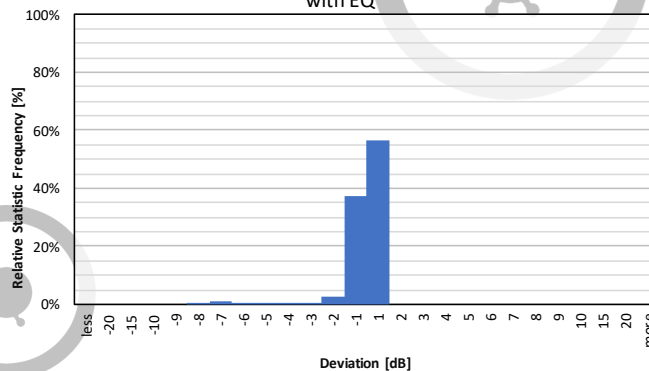


SPL Frequency Response
without EQSPL Frequency Response
with EQEQ Curve
Individual FiltersEQ Curve
totalError Curve Histogram
without EQError Curve Histogram
with EQ

Filter Settings					
Band	Filter Type	Frequency	Gain	Q-Factor	BW
Band 1	PEAK	47 Hz	-2,1 dB	0,6	2,19
Band 2	LOW_SHELF	105 Hz	5,5 dB	0,71	1,89
Band 3	PEAK	220 Hz	-2,4 dB	0,5	2,54
Band 4	PEAK	2600 Hz	-1,8 dB	2,5	0,57
Band 5	PEAK	3800 Hz	2,2 dB	1,4	1,01
Band 6	PEAK	6350 Hz	-5,5 dB	2,0	0,71
Band 7	PEAK	9000 Hz	1,0 dB	2,0	0,71
Band 8	HIGH_SHELF	11000 Hz	1,0 dB	0,71	1,89
Band 9					
Band 10					

Preamp gain:	
-	-5,3 dB
Deviation from Target	
Before EQ	1,62 dB
After EQ	0,33 dB
Preference Rating*	
Before EQ	88/100
After EQ	99/100

Adjust gain of band 2 to preference (bass)
Adjust gain of band 3 to preference (warmth)
Adjust gain of band 6 to preference (sharpness)
Adjust gain of band 8 to preference (airiness)

No, don't attempt to "fix" the notch at 4 kHz.

*preference rating prediction based on:

- [1] S. Olive et al: "A Statistical Model That Predicts Listeners' Preference Ratings of In-Ear Headphones: Part 1" (2017)
- [2] S. Olive et al: "A Statistical Model That Predicts Listeners' Preference Ratings of In-Ear Headphones: Part 2" (2017)
- [3] S. Olive et al: "A Statistical Model That Predicts Listeners' Preference Ratings of Around-Ear and On-Ear Headphones" (2018)

The normalized preference ratings are used, where zero deviation from target equals a preference rating of 100