

Ailun (Allan) Pei

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Education

Arizona State University , Tempe, AZ Master of Science in Computer Science	Jan 2024 – May 2025 GPA: 3.58
Arizona State University , Tempe, AZ Bachelor of Science in Computer Science, magna cum laude	Aug 2020 – Dec 2023 GPA: 3.61
Jingdezhen Ceramic University , Jingdezhen, China B.A. in Ceramic Materials Engineering and Intelligent Manufacturing	Sep 2012 – Jun 2016 GPA: 91/100 (Equivalent to 3.9/4.0)

Technical Skills

Languages: JavaScript, TypeScript, Python, C#, C++, Swift, Kotlin, Java, SQL, Bash, HLSL, GLSL, HTML/CSS
Web & Backend: React, Node.js, Vue.js, Flask, FastAPI, RESTful API, Git, GitHub, JSON, Docker, AWS
Creative Tools & Automation: Adobe Photoshop, Adobe Illustrator, Adobe After Effects, Sketch, Figma, Blender, Maxon Cinema 4D
Graphics & Game Development: Unity, Unreal Engine, WebGL, Three.js, OpenGL, DirectX, Shader Graph, MonoGame
Development Tools: Xcode, Visual Studio, Android Studio, VS Code, Shell Scripting (Bash/ZSH), macOS Development

Experience

Software Engineer Intern Feishu Extreme Trading Technology Co., Ltd.(CME Group-listed ISV)	Jun 2024 – Aug 2024 Shanghai, China
• Built enterprise security modules for a large-scale C++/MFC trading terminal , including configurable screen-lock dialog, password validation, and idle-timeout policy, enhancing workflow safety and reducing session-related errors by 15%	
• Engineered GDI double-buffered rendering with custom DC and bitmap to eliminate UI flicker, improving rendering stability and interface performance by 20–30%	
• Optimized event handling in PreTranslateMessage and integrated INI-driven configuration with reusable UI components (status bar, tab, password input), ensuring consistent user interaction and reducing duplicate UI code	

Projects

Music Visualizer Studio – Full-Stack Creative Automation Tool	Fall 2025
• Designed and developed a full-stack creative automation system that transforms music and data inputs into real-time generative visuals through configurable presets and dynamic particle-based effects	
• Implemented modular front-end visualization architecture and a Node.js/Express backend supporting automated rendering, batching, and cross-platform export; built a Git-versioned preset system enabling reproducible creative states and consistent style management across exports	
• Prototyped an extensible creative workflow integrating real-time exploration with automated media delivery for personal creative projects	
WebGL Shader Playground – Interactive Visualization Tool	Spring 2023
• Engineered an interactive WebGL-based visualization tool for real-time shader experimentation, enabling creative exploration of lighting, reflection, and material effects through generative rendering	
• Implemented modular GLSL vertex/fragment shaders supporting Phong, Gouraud, and parametric materials with responsive parameter control and optimized 60 fps rendering performance	
Spherical Conformal Parameterization of 3D Meshes	Fall 2024
• Implemented a folding-free spherical conformal mapping pipeline for genus-0 surfaces using Python/NumPy/SciPy to support geometry processing applications	
• Constructed cotangent Laplace–Beltrami operator and area-based mass matrix, initialized with eigenvector embeddings, and optimized harmonic energy via orthogonality-constrained updates with line search	
• Reduced harmonic energy by approximately 0.4% to stable minimum within 1000 iterations, producing stable spherical embedding with uniform coverage and no fold-overs	

Academic Experience

Research Assistant Center for Human, Artificial Intelligence, and Robot Teaming (CHART), Arizona State University	Oct 2023 – Dec 2024 Mesa, AZ
• Supported DARPA-sponsored <i>Artificial Social Intelligence for Successful Teams (ASIST)</i> program through multi-week participation in Minecraft-based Bomb Disposal simulation , performed data cleaning and preprocessing of large-scale team communication datasets, and reviewed analysis techniques from collaborating institutions (IHMC, UCF, CMU)	
• Developed research questions and testable hypotheses on team effectiveness and strategy adaptation; applied statistical analysis and text mining methods for dataset exploration, variable identification, and communication pattern analysis	
Teaching Assistant (Undergraduate & Graduate) & Grader	Jan 2023 – May 2025
• Supported 250+ students across 5 courses , including C++ (as grader) and multi-level C#/MonoGame shader programming (as teaching assistant); held weekly office hours for 40–60 students per semester	