## Activity 3: Individual Reading - Writing Tips

Read the following passage from a skilful writer and fill in the blanks with words from the boxes below each paragraph.

Writer spills s	secrets of succ	ess					
l write Regardless of t	in both my n he language I d	nother tongue, am using to exp	Chinese, and E ress myself and	English, which is regardless of who	my second language. at type of writing I am		
Regardless of the language I am using to express myself and regardless of what type of writing I am engaged in - be it an article, a poem, an essay or a novel - I use the same I don't just							
quickly write it	out the night b	efore it's due a	nd leave it at the	at; my work progr	esses through definite		
	First, before I e	ven put pen to j	paper, there are	a number of thin	as I have to do. I have		
to think about	the	of my writing	ı. Who am I writ	ting it for? Why ar	n I writing it and what		
ao my readers	expect? I have t	o generate idea	s to determine r 	ny approach to wl	nat I'm writing and the		
I make carefull	se to support it.	I may nave to a	io some reading	orc	and organise the notes		
to use and	y. Once i nave e then	n into a cohere	uon at my aispo nt plan Such co	isai i nave to selec	t the ideas I am going isation is important. I		
can't use every	idea I read, hed	ar or have. I call	this stage, the	stag	isution is important. T		
					<b>.</b>		
organise	research	stages	purpose	pre-writing	process		
The ne	xt stage is usud	ally the writing	stage. I compos	se a	first. I do not always		
write an entire	draft. If I feel d	uring compositi	on that I have d	eparted from my	original idea, I may go		
back to the d	rawing board'	(start again). I	n other words,	I return to the p	re-writing stage, and		
entire first drat	ny pian. Somen Ar But I do not s	mes, nowever, ton there Noti	ı] ı nave pıanne: ce l sav 'draft'	a thoroughly befo A draft is a piese o	rehand, I can write an of writing that I do not		
think is finished	d. It has to move	e through other	ersuy araje. z estaaes most in	evitably a stage in	ny writing that I do not n which it undergoes a		
number of	1 re	ead through m	y writing and r	eally think about	it. Has it fulfilled its		
?	Will it meet or	exceed my read	'ers' expectation	s? Is it clear? I oft	en leave it then pick it		
up and read it (	a few days latei	r, with 'fresh' ey	res. This is a bit i	like someone else	reading it. When I am		
satisfied with th	he draft, I usuali	ly give it to othe	rs to read; I revis	se it again based o	n their		
Often, although	h I understand	what I mean, it	is	_ to others. If I inc	clude too many points		
Readers may d	y may jina som Iisaaree with m	e of them irreid V oninians, or fi	evant, or they n	nay lose the direc	tion of my argument.		
Enalish Lincorr	orate many of t	y upitiiotis, or ji their suaaestion	na mistakes in i s hecause it helr	my language, espi os make my piece s	ecially when I write in of writing more reader-		
friendly, and ul	timately more s	successful. This	s because it neip revision staae m	is make my piece c nav last a lona tim	e and I generally pass		
through it man	y times.	•		,	e and i generally pass		
revisions	unclear	purpose	revise	feedback	draft		
The lea	+ a+== i + + -	- 6	147				
i ile ius lookina at lana	t stage is the uade features l	iko arammar v	ge. Wnen I am s	atisfied with my w	vork, I read it carefully other surface features		
like punctuatio	auge Jeutures I. n. snelling and	ike grannnar, vi Iavout Tread it	through slowly	and carefully loo	otner surface features king at what is on the		
paper, not who	it l	is on the pane	r.	una carejuny, 100	king at what is on the		
•		•					
Althou	gh I do pre-wri	ting activities fi	rst and editing	last, I do not mo	ve through these four		
stages one by	one, then finish	or publish my v	vork. While I an	n composing, I ma	y stop and go back to		
the pre-writing	stage and do m	ore research or	change my	then revi	se what I have written		
			nually	between sta	ges makes the writing		
process u	one. Bu	LILS WUITIII.			•		
long	jumping	focus	think	editing			
1							

## **Activity 4: The Stages of the Writing Process**

For university level papers, there are several other stages that good writers need to go through to produce high quality work. Work with a partner to put the following steps of the process under the appropriate stage in the chart below.

(get) feedback	(finding) identifying sources		drafting	
revision/editing	proofreading	reviewing	forming a question/purpose	
editing	organising ideas/make a mind map		analysing sources	
researching	(finding) identifying evidence		re-draft	brainstorming
				Agentic

1. Pre-writing Stage			
-			
2. Writing Stage			
**			
}			
3. Post-writing Stage			
		•	

<sup>\*</sup>Your teacher will now show you a Mind map of the academic writing process.