



PerfectPitch

Start Recording

Start Listening

PerfectPitch – Online Melody Identifier

Computacional Áudio – 2nd. of Master in Electrical and Computer Engineering

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Index



**Problem
description**

**State of the Art
solutions**

Adopted solution

Implementation

Final result

- > Motivation
- > Objectives

- > Pitch Recognition
- > Rhythm Recognition
- > Market Analysis

- > Pitch Detection Algorithm
- > Fundamental Frequency Calculation Algorithm
- > Technologies

- > Class Diagram
- > Processes
- > Melody Generation

- > Test - Pitch recognition
- > Test - Onset
- > Demo
- > Conclusions

Motivation and Objectives

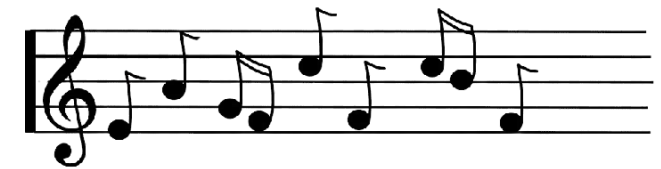
- ❖ Motivations
- ❖ Objectives

1



Motivation

Facilitating musical engagement for individuals of all backgrounds. Enhancing comprehension of processes such as the transcription of melodies and instrument tuning during musical performances without demanding specialized technical knowledge, promoting a more inclusive and accessible approach.



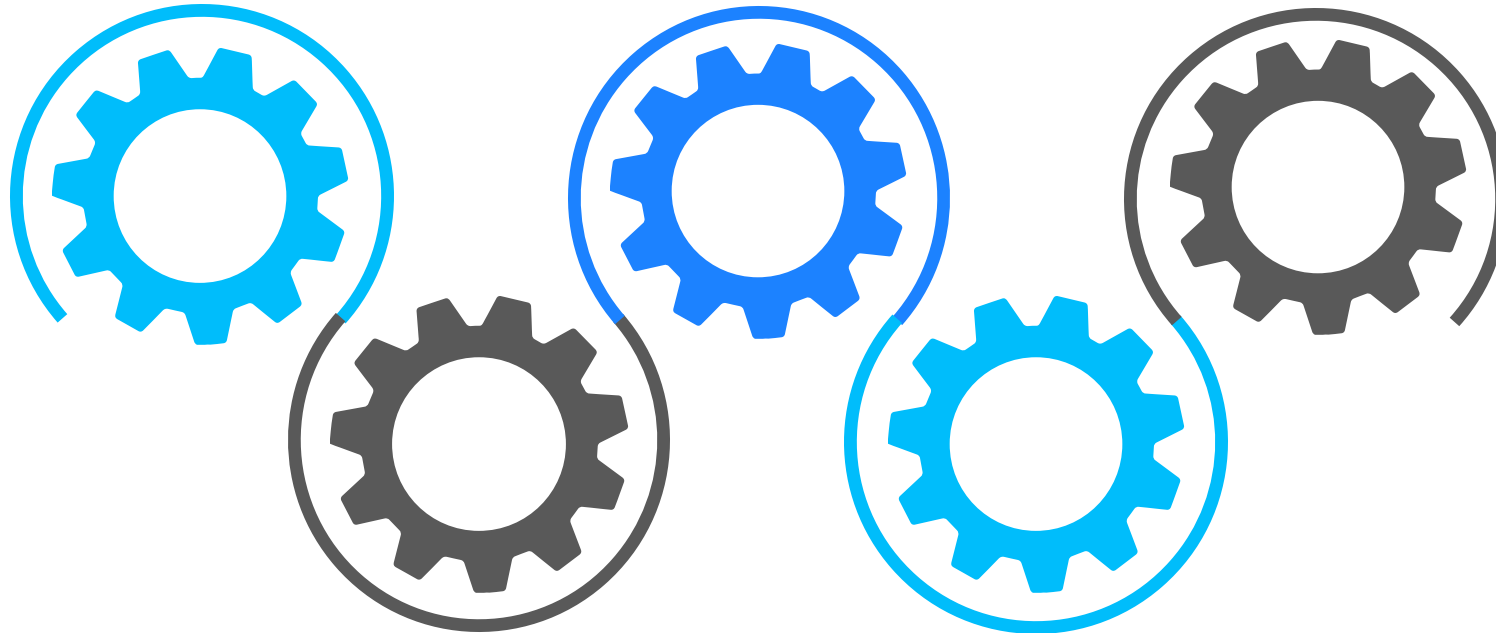
Objectives



Develop a real-time module for pitch recognition.

Create a real-time platform for plotting music sheets.

Integrate a sound reproducer that translates music sheets into audible melodies.



Implement a real-time rhythm recognition system.

Design a user-friendly graphical user interface (GUI).

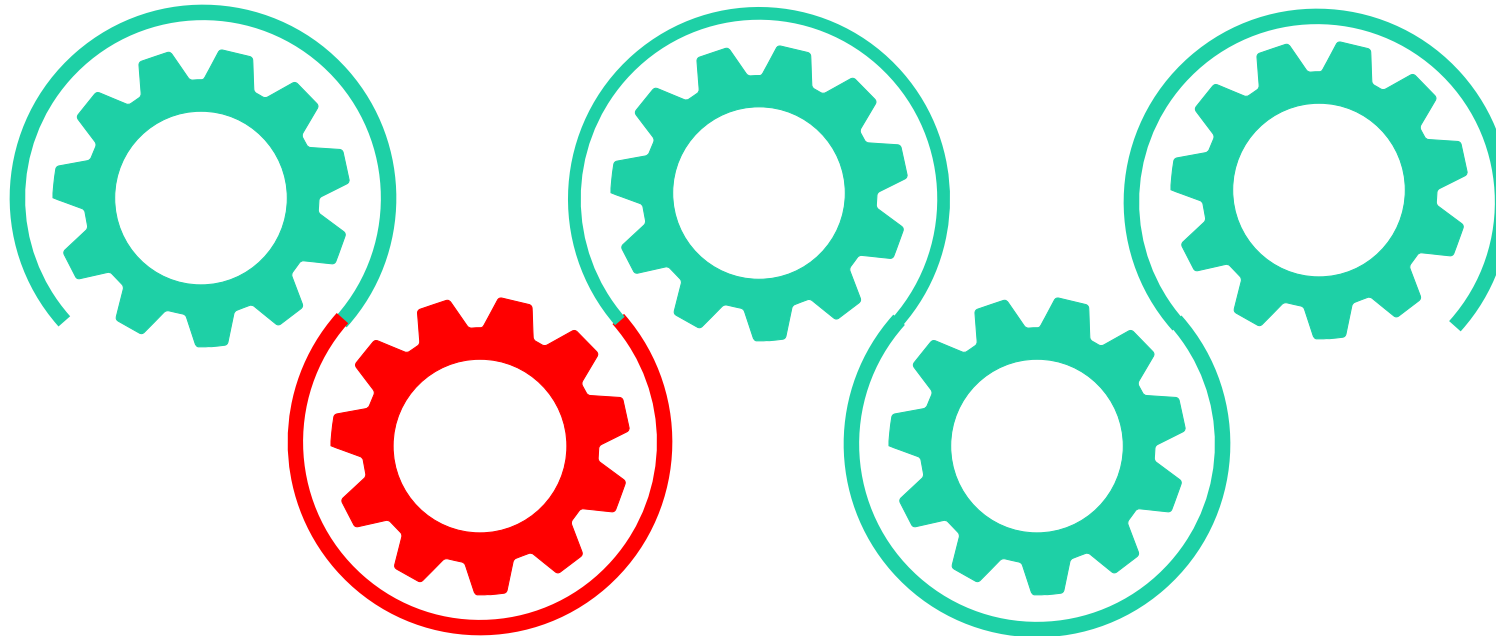
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State Of The Art

- ❖ Pitch recognition
- ❖ Rhythm recognition
- ❖ Market Analysis

2

Pitch recognition

Pitch recognition is the process of analyzing and identifying the specific musical within an audio signal using the frequencies present in the signal.



1

Auto-Correlation

Find the highest peak in the autocorrelation.
The index of the peak is the f_0 .

2

Deep-Learning

Neural networks to learn complex patterns in signals
High accuracy

3

Cepstral Analysis

Analysis of the audio signal into the cepstral domain.
Separation of vocal tract and excitation source characteristics.
Mitigate the influence of factors like noise

Rhythm recognition

3

Pattern Matching

Compares input rhythmic patterns with predefined templates
Identify similarities and patterns within the rhythm.

2

Machine-Learning

Deep learning.
Recurrent Neural Networks.
Long Short-Term Memory Networks.

1

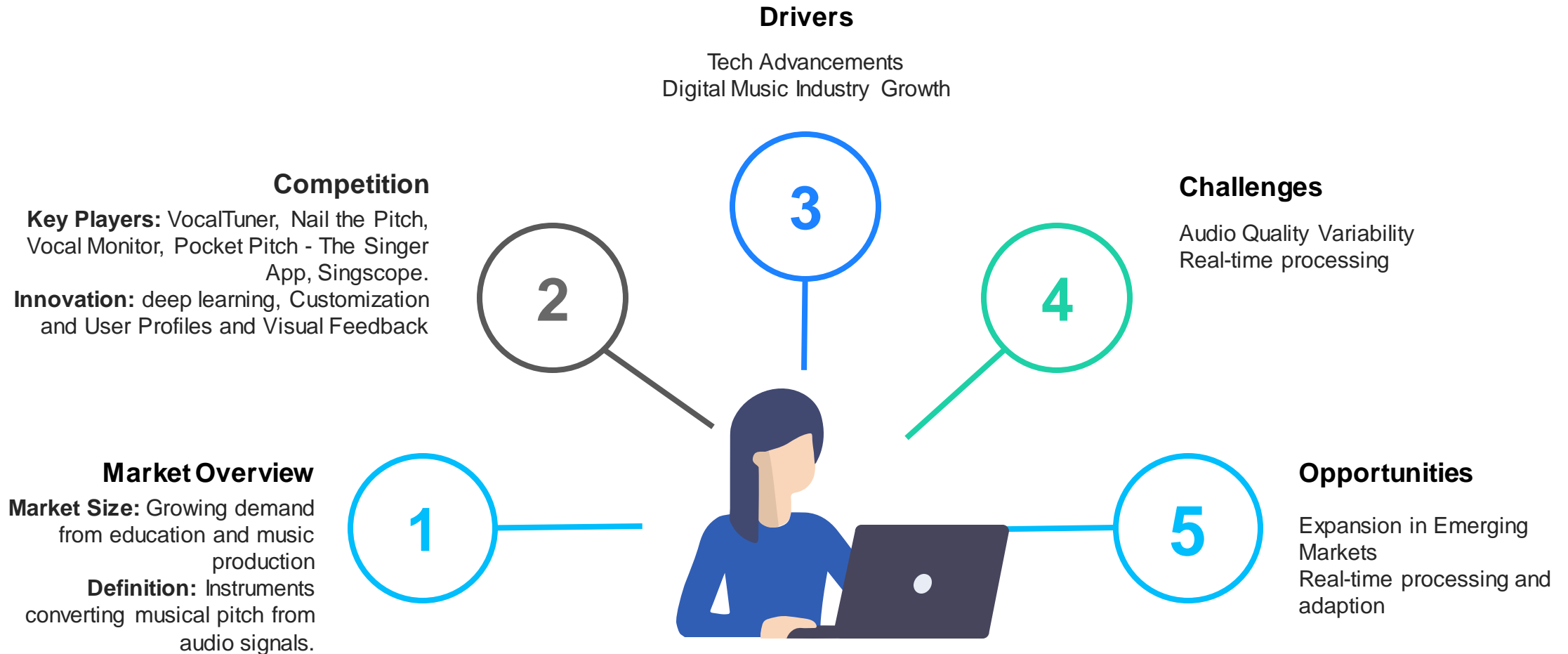
Onset

Analyzing energy and spectral flux to identify discontinuities in the audio data.

Rhythm recognition is the analysis of temporal patterns in audio signals, identifying beats and accents to understand and reproduce musical rhythm.



Market Analysis



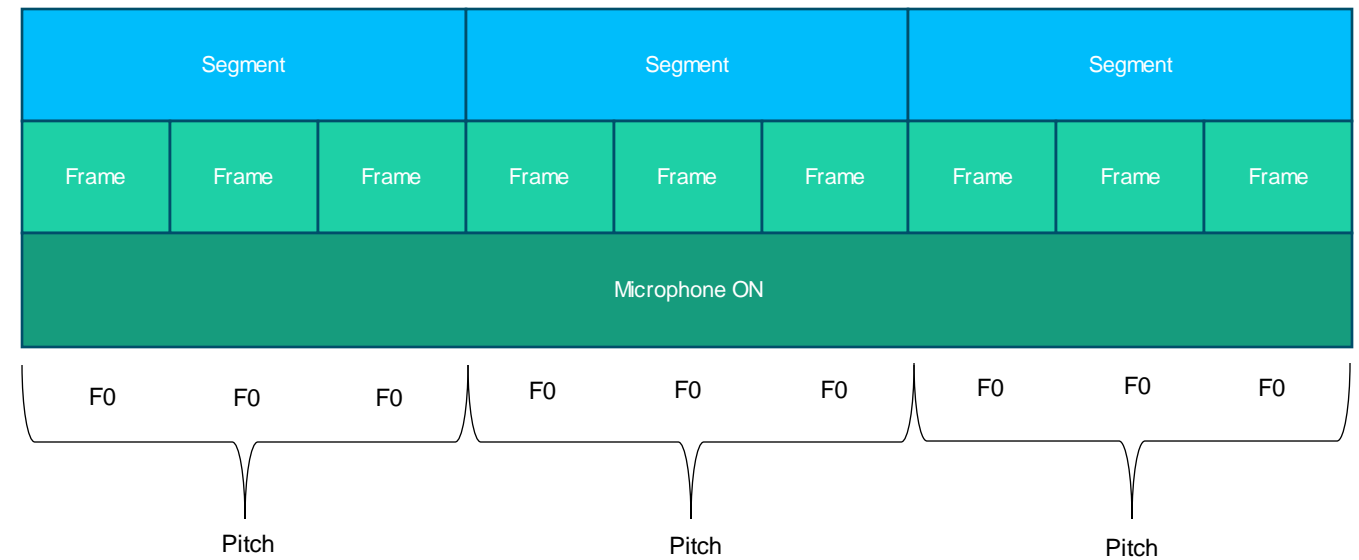
Adopted Solution

- ❖ Pitch Detection Algorithm
- ❖ Fundamental Frequency Calculation Algorithm
- ❖ Technologies

3

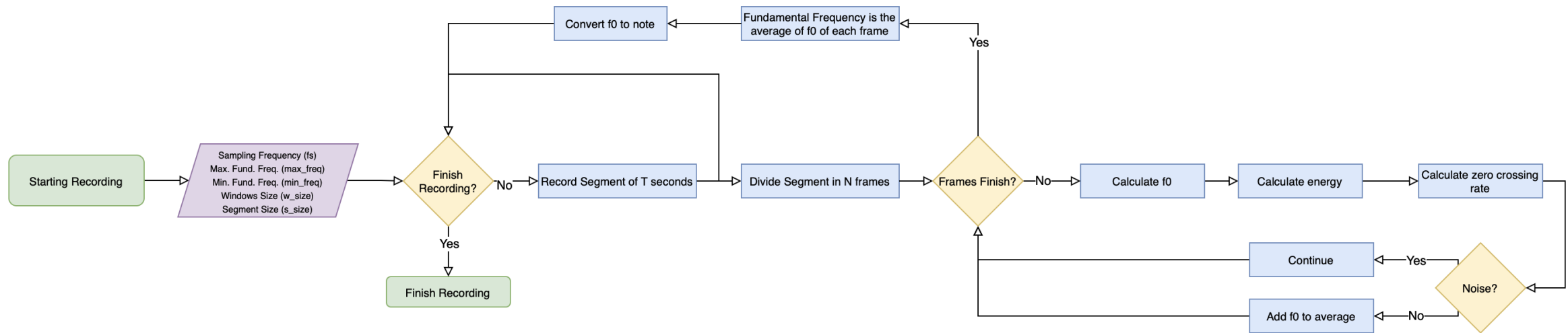
Pitch Detection Algorithm

Objective: While the microphone is on, output the pitch of audio segments with T seconds of duration and filter the ones that are composed of noise



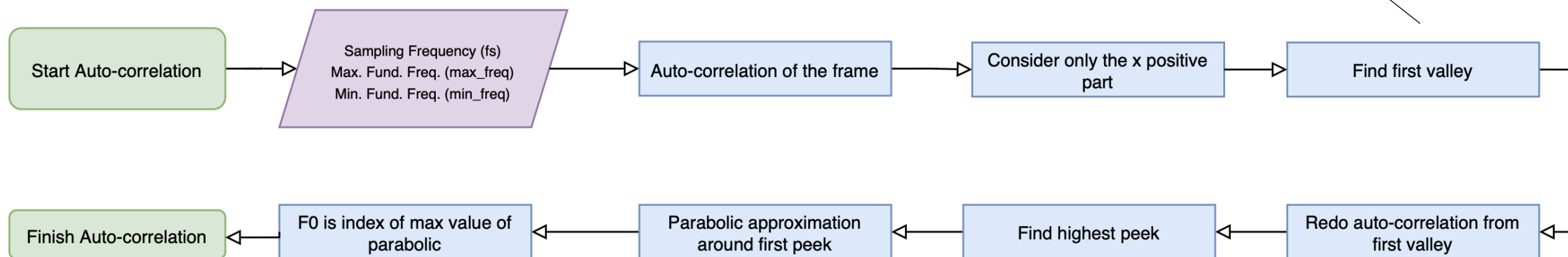
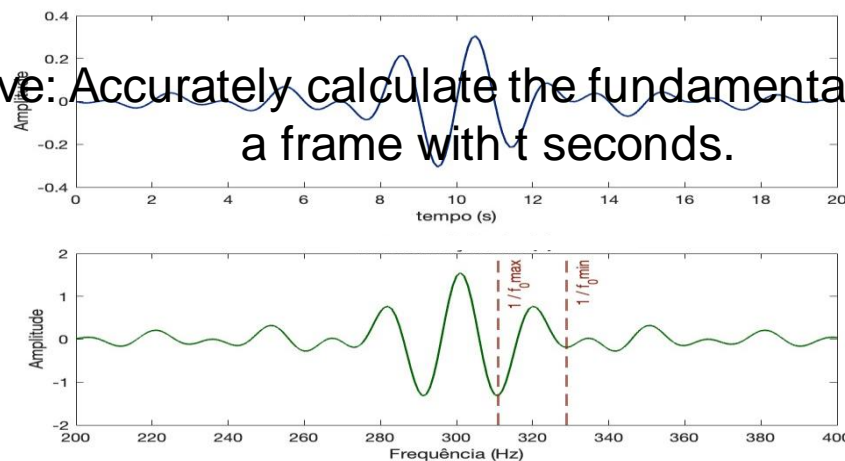
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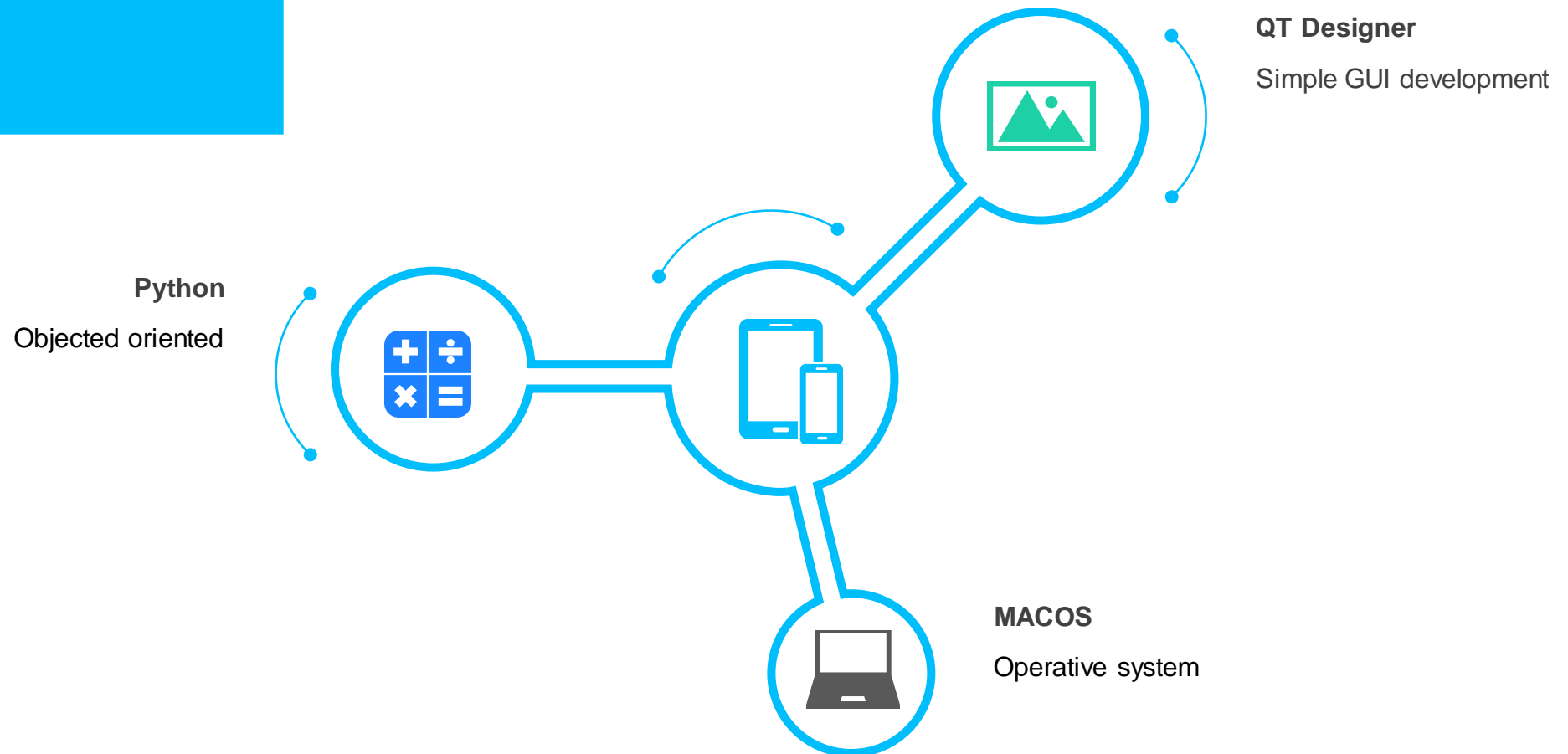
Fundamental Frequency Calculation Algorithm

Objective: Accurately calculate the fundamental frequency of a frame with t seconds.



Technologies

Utilization of technologies to achieve the outcome

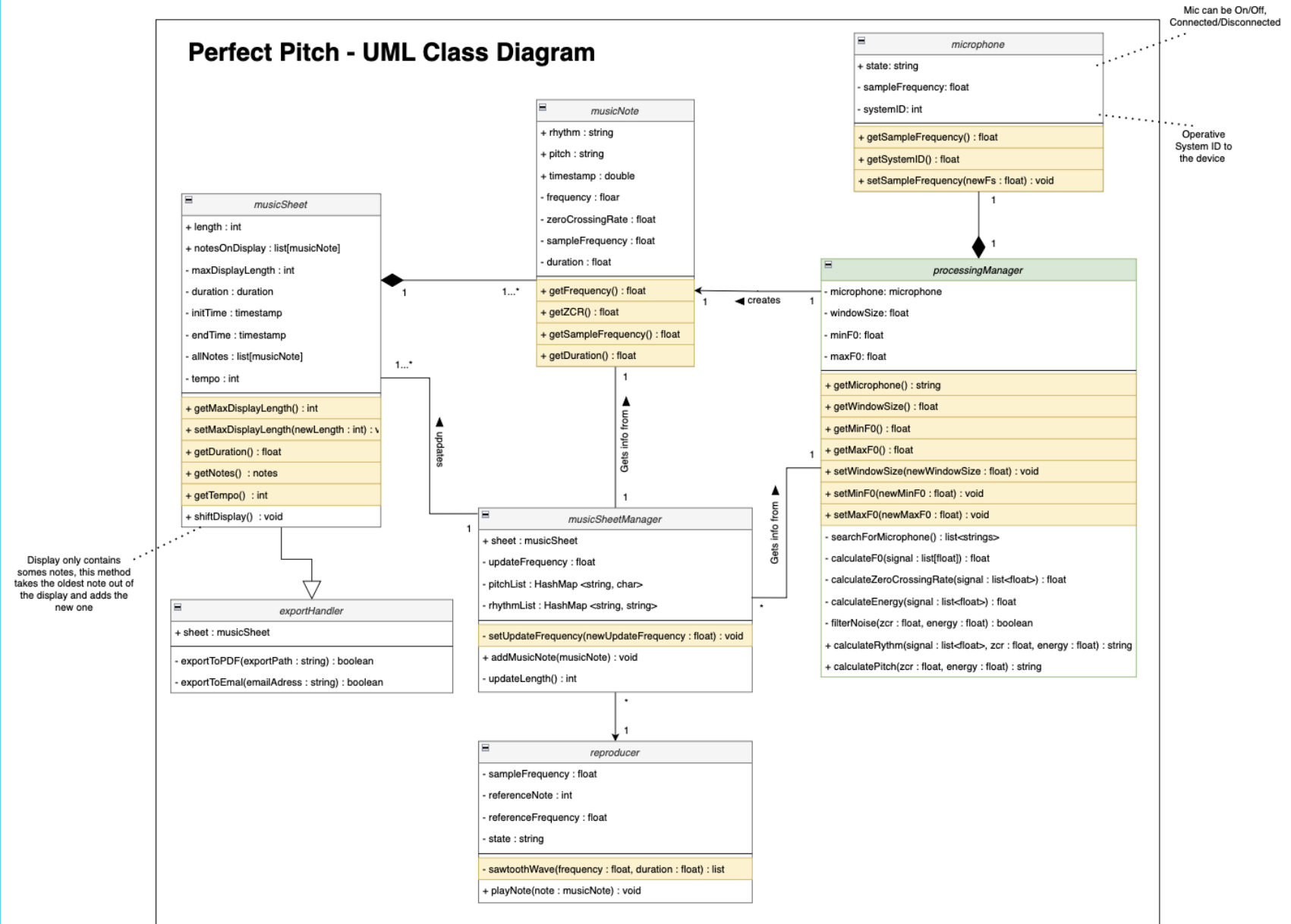


Implementation

- ❖ Class Diagram
- ❖ Processes
- ❖ Melody generation

4

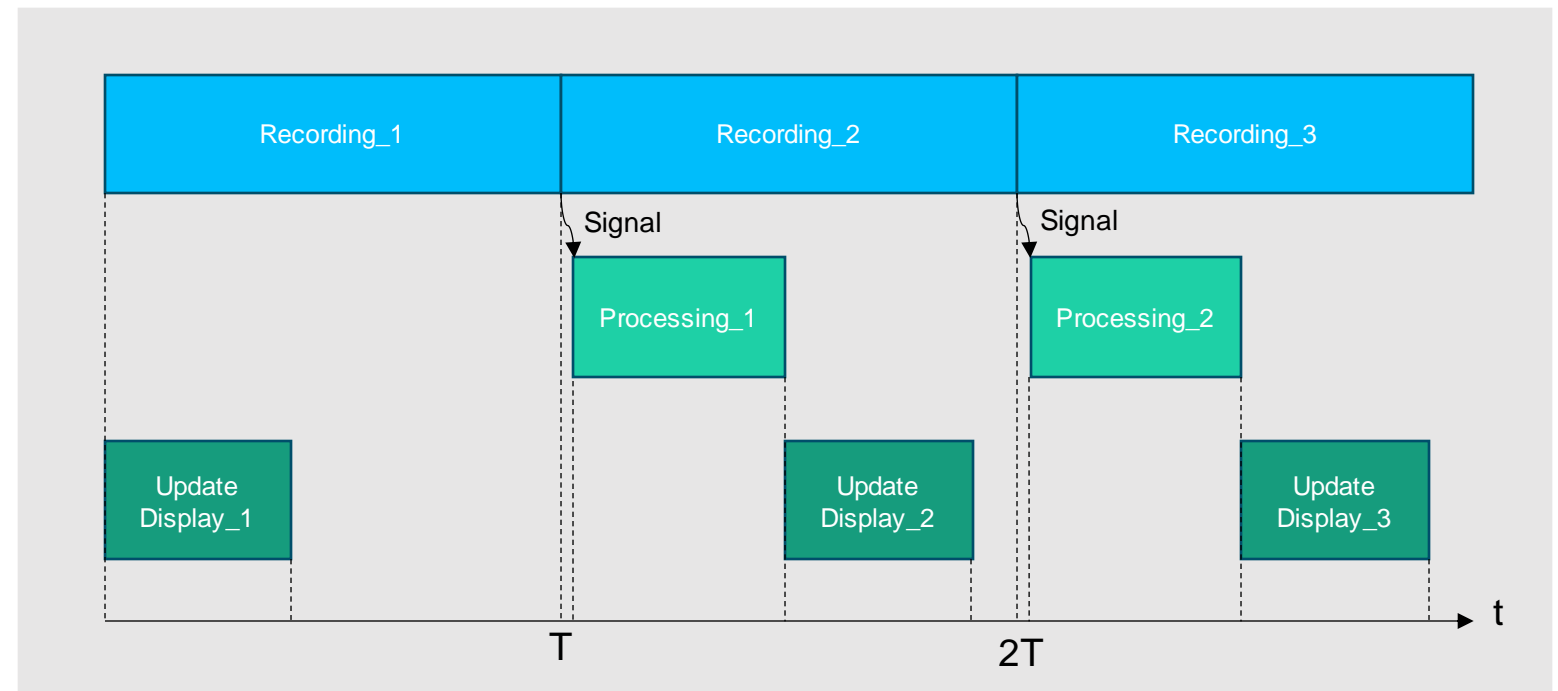
Class Diagram



Processes

The system is composed of 3 processes:

- Recording
- Processing
- Update Display

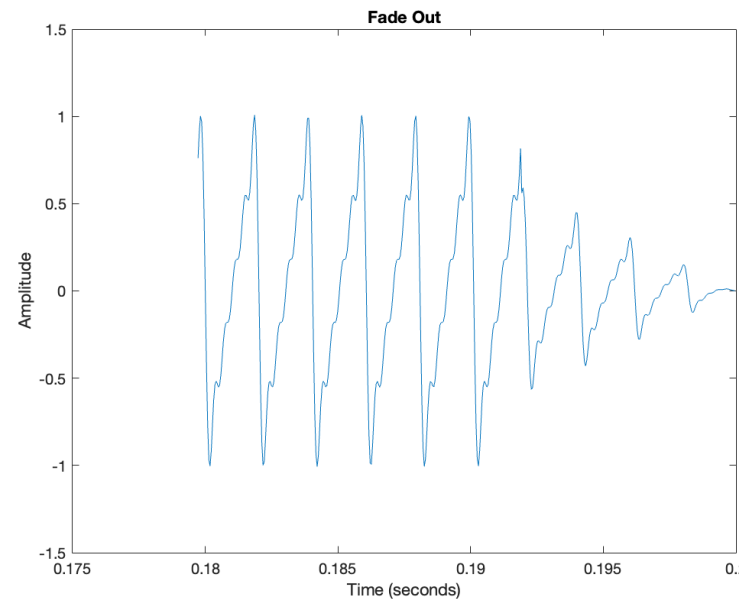
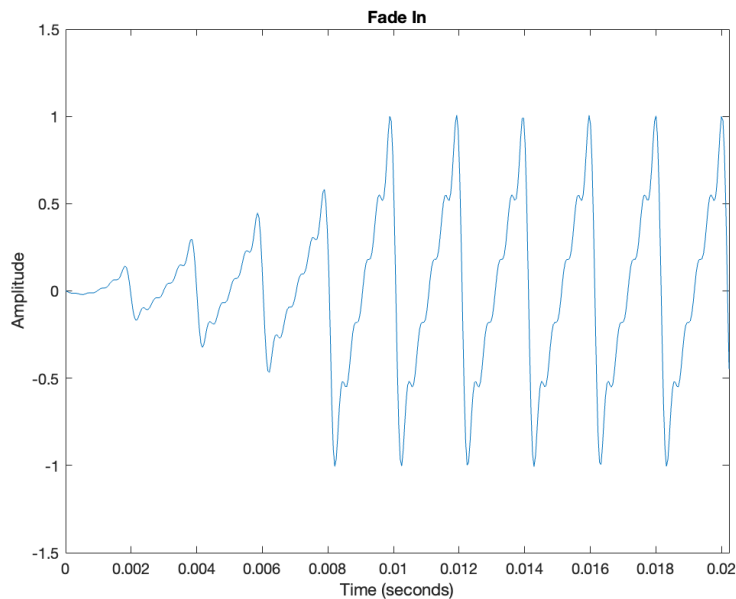


Melody Generation

Sawtooth waves with a given frequency, duration, and fixed sample frequencies. Fade in and fade out.

$$e(t) = \begin{cases} \sin(2.\pi.t.40T), & 0 \leq t < 10T \\ 1, & 10T \leq t < dur.-10T \\ \sin(-2.\pi.t.40T), & dur.-10T \leq t < dur. \end{cases}$$

$$y(t) = 2 \times (\frac{t}{T} - floor(\frac{1}{2} + \frac{t}{T}))$$



Final Results

- ❖ Test - Pitch recognition
- ❖ Test - Onset
- ❖ Demo
- ❖ Conclusions

A large, dark gray number 5 is centered within a white square box that has a thin black border. The box is positioned on the right side of the slide, partially overlapping a blue horizontal bar.



Test – Pitch Recognition

Tests:

Test 1: 1s B2 1s pause $T = 1s$

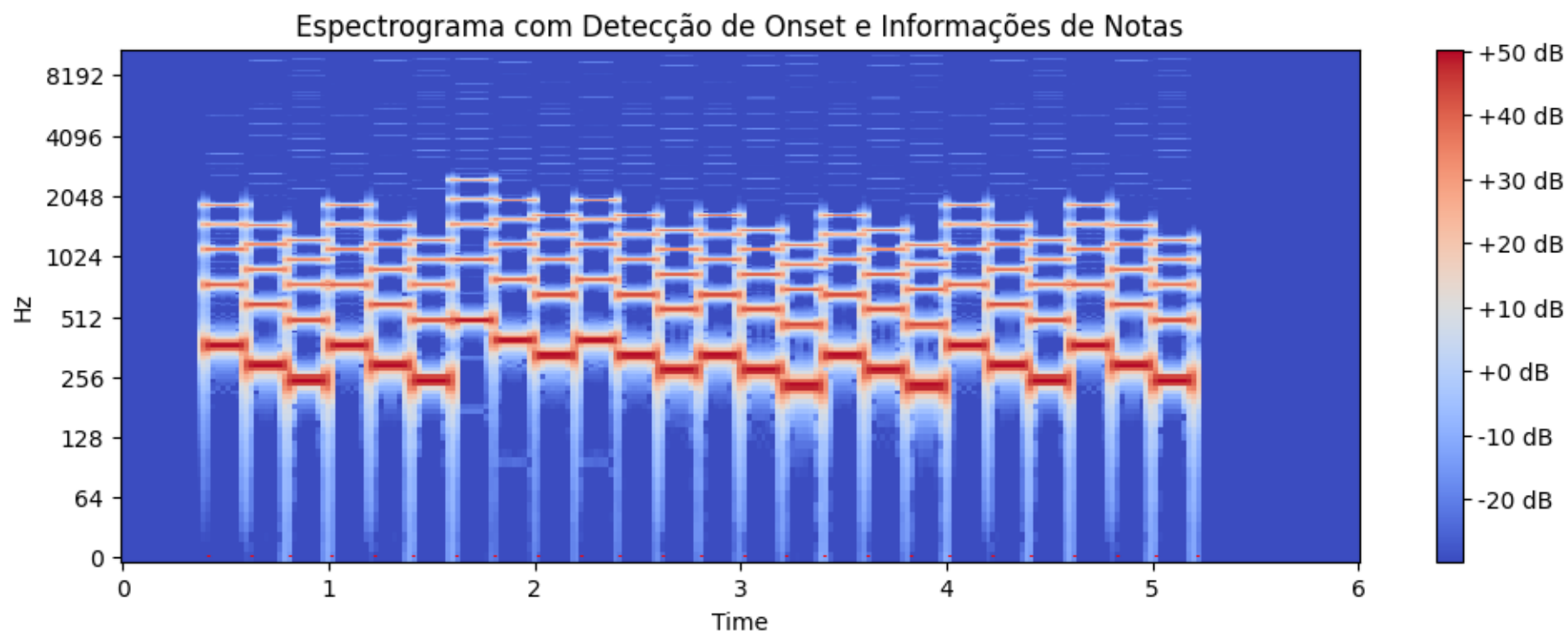
Test 2: 1s different notes $T = 1s$

Test 3: 1s note with rhythm

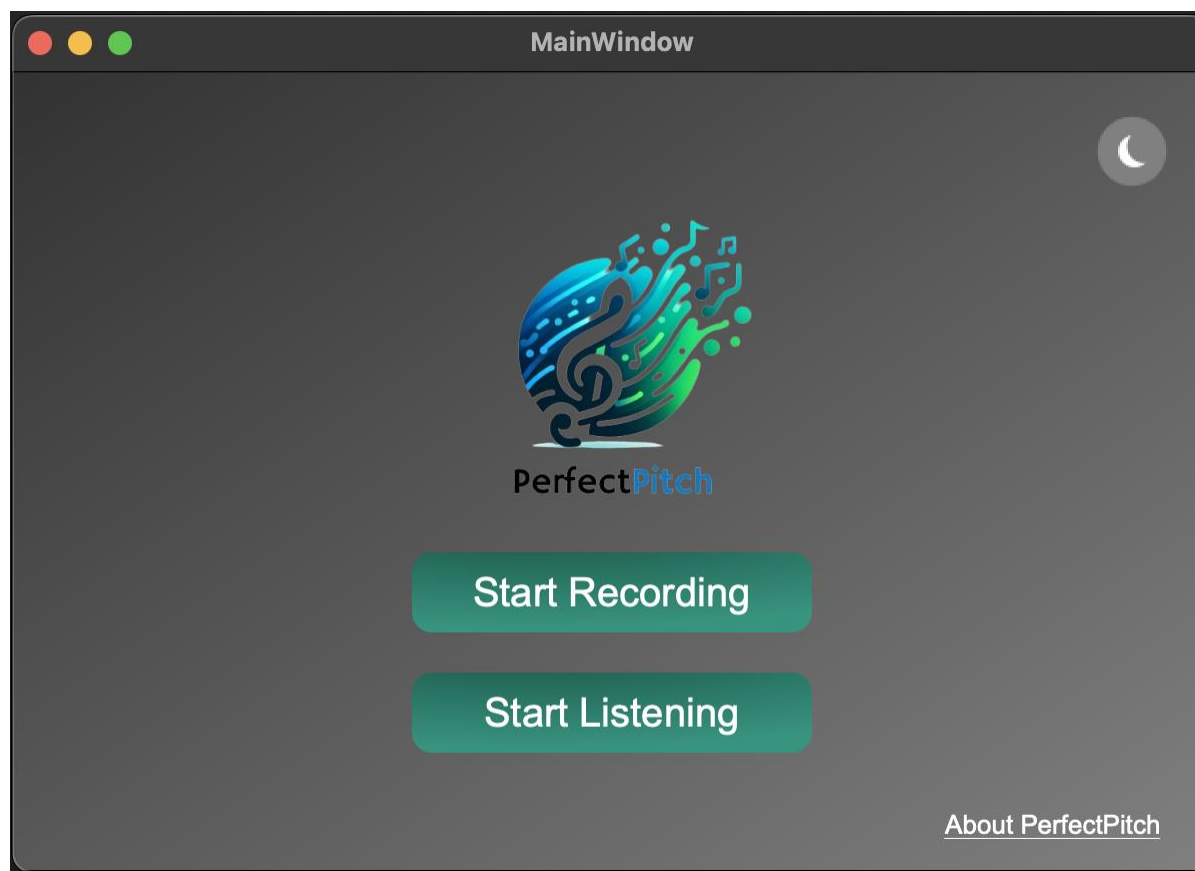
	Test 1	Test 2	Test 3
Pitch accuracy	100 %	100 %	45 %
MSE f0	0.156	0.260	-
Noise detection	100 %	100 %	-

Test – Onset

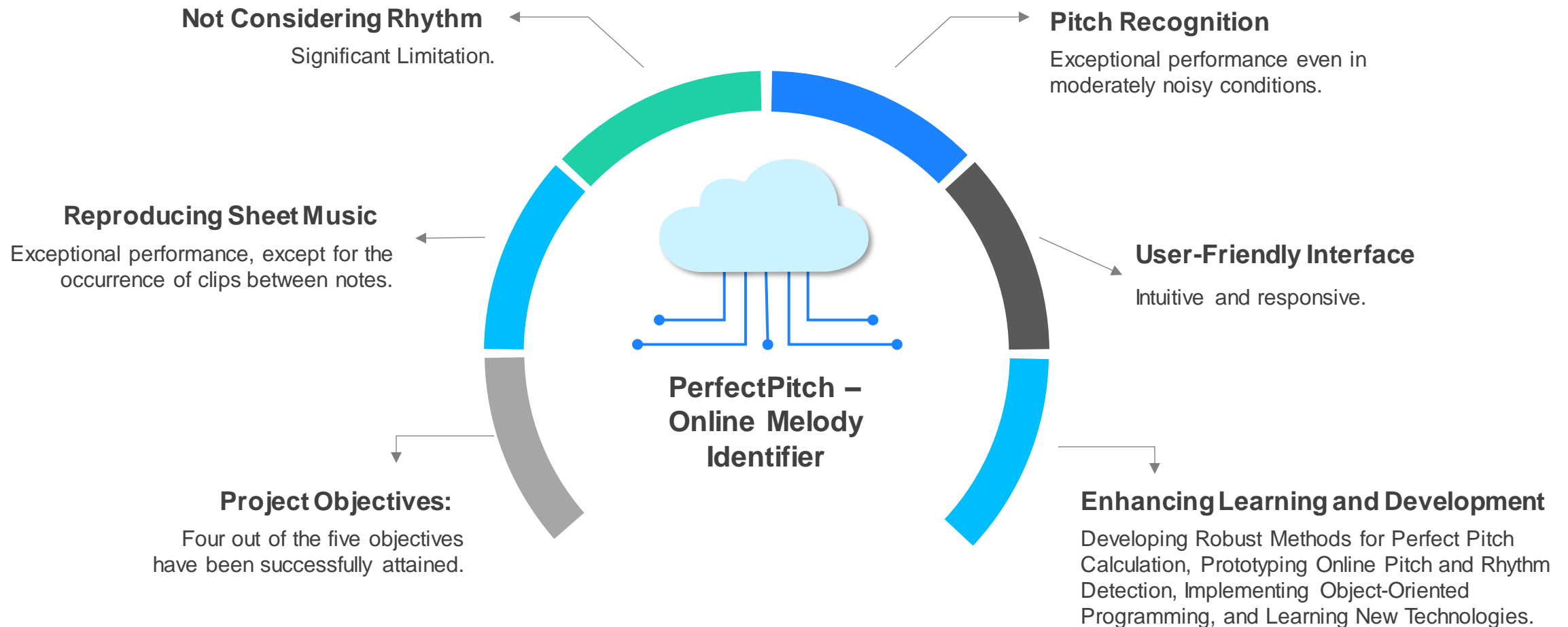
Onset functions effectively but exhibits high sensitivity, especially in the presence of noisy sounds. Despite the application of filters, it tends to overly segment the signal.



Demo



Conclusions





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Thank You!

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