Quiz #1

- 1. Consider the portuguese word "javali". If we toggle in the phonetic sequence only the voiced/unvoiced characteristic of the 2 first consonants which would be the phonological sequence obtained:
 - a) xabali.
 - **b)** zavali.
 - c) fazali.
 - d) xafali.
- 2. The oral production of vowels is associated to vocal tract ressonances. The respective frequencies are named formants. Regarding these we can say the following:
 - a) They are harmonics.
 - b) Depend on the articulation.
 - c) Depend on the tone.
 - d) Don't depend on the speed of sound in air .
- 3. In the source-filter model of speech production there is place for:
 - a) Excitation signal with pulses, noise or a mixture of both types.
 - b) The transfer function of the vocal tract.
 - c) The mouth radiation correction.
 - d) All the choices are correct.
- 4. In a speech signal zone with very low zero crossing rate values there can be:
 - a) Silence with offset.
 - b) Voiced signals.
 - c) Silence.
 - d) Unvoiced signals.
- 5. In the determination of f0 for a speech signal segment the auto-correlation and peak detection technique was used. For that the following should have been used:
 - A window with duration much larger than the average value of the period to be measured and equal step size.
 - A window with duration slightly larger than the average value of the period to be measured and step size maller than the smaller period to be measured.
 - A window with duration much larger than the average value of the period to be measured and step size equal to the period to be measured.
 - d) A window with duration slightly larger than the average value of the period to be measured and equal step size.
- 6. The spectrogram of a speech signal is an example of a short-term time-shifting analysis. A time window is used and the result of the transform of each segment shows the short-time spectrum. Among the free variables to adjust the visualization of the signal's characteristics we can choose the window type, the duration and the superposition:
 - The time window duration strongly influences the resulting frequency resolution, the one obtained with a larger window being the better.
 - b) The step size influences the resulting frequency resolution.
 - The used time-window duration doesn't influence significantly the resulting frequency resolution.
 - d) The visualization of formants is done preferably with longer duration windows.

- 7. In the speech signal prosody consists of:
 - a) Intonation.
 - b) choice a) plus segmental durations.
 - c) choice b) plus signal/noise ratio.
 - d) choice c) plus energy.
- **8.** Knowing that formant frequencies of the speech signal indicate certain characteristics of the vocal tract that has produced it, these frequencies can be determined:
 - a) By determination of peaks of the spectrum of the speech signal determined with a window with adequate length.
 - b) Directly from the amplitude of the voice signal.
 - c) By means of the LPC coefficients of the glottal excitation.
 - d) All other choices are wrong.
- **9.** The LPC analysis or coding consists in the determination of a set of N coefficients of a descriptive function for a speech production system:
 - a) The coefficients are the roots of the system function.
 - b) The normal equations system roots are the coefficients.
 - c) The N+1 normal equations are symmetric.
 - To build the normal equations system with N equations it is necessary to calculate (N+1)*N different values.
- **10.** The fundamental frequency of a speech signal can be calculated through:
 - Autocorrelation, AMDF, peaks and valleys and LPC coefficients.
 - b) The items in a) plus covariance.
 - c) Detection of maxima or minima of a certain function calculated from the sinal of interest.
 - d) All other choices are wrong.
- **11.** Text pre-processing contributes to reduce various text deficiencies and perform conversions. Give some significant and illustrative examples of these functions and discuss the objectives.
- **12.** Explain the function of the glottis during the production of voiced speech sounds.