

Modeling Music for Musicologists: A Linked Open Data Approach

Mark Saccomano, Elisabete Shibata, David Lewis, Andrew Hankinson, Kevin Page

27 July 2022
DH2022 Tokyo

“... in private, in the home, informally for its own sake,
(perhaps with one or two people casually listening in).”

Bashford, Christina. 2010. “Historiography and Invisible Musics: Domestic Chamber Music in Nineteenth-Century Britain.” *Journal of the American Musicological Society* 63, no. 2: 291–360.



Silvestro Lega, *Il canto di uno stornello*, 1868.

<https://commons.wikimedia.org/w/index.php?curid=1549934>



George Kershaw, *Savile Green Septite Party*, 1836.
Bashford, 2010.

Beethoven, 7th Symphony

second movement

Annotations:

describing,
commenting,
linking

Musicological
Objects

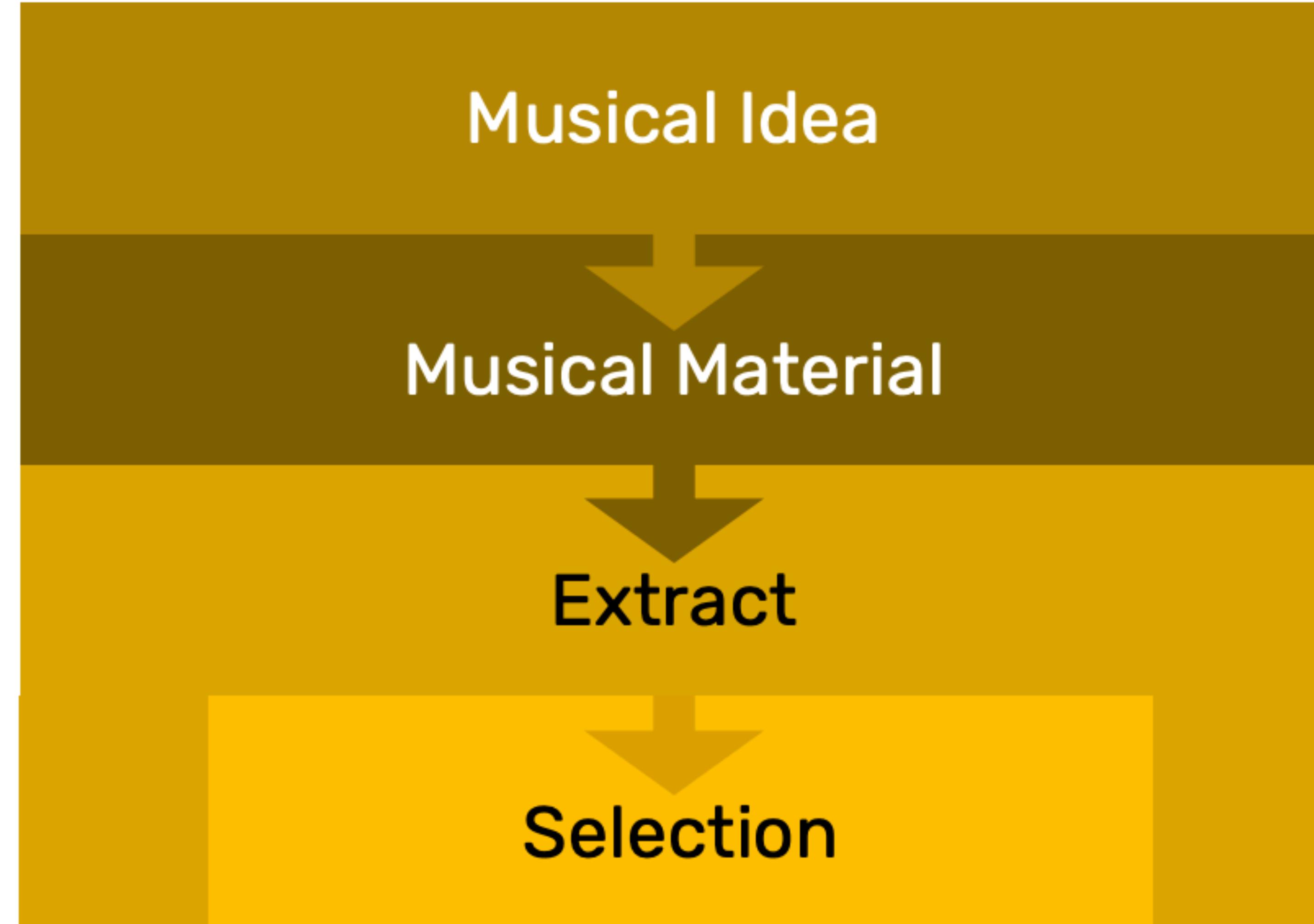
Musical
Objects

Evidence
Objects

Resources:
URIs



Musical Objects



Elisabete Shibata

BTHVN

BEETHOVEN-HAUS
BONN

Work

Expression

Manifestation

Item

FRBR:

Functional
Requirements for
Bibliographic
Records

Work

Expression

Manifestation

Musical Idea

Musical
Material

Extract

Selection

Reference

Resource

is realized by

is embodied by

has members

has parts

Musical Idea

**Musical
Material**

Extract

Selection

Reference

Resource

D-BNbaC92_48.mei

A-Wn_Schalk_444.mei

D-BNbaC92_48.mei

Resource

A-Wn_Schalk_444.mei
L. van Beethoven
7th Symphony

D-BNbaC_SILCH_5.mei
Friedrich Silcher,
“Gesang der Peri’s”

D-BNbaC92_48.mei
Josiah Pittman,
“The Epiphany:
Star Shining Brightly”

Selection

Beethoven
measures 3 - 10

Silcher
measures 1 - 8

Pittman
measures 3 - 10

Resource

A-Wn_Schalk_444.mei
L. van Beethoven
7th Symphony

D-BNbaC_SILCH_5.mei
Friedrich Silcher,
“Gesang der Peri’s”

D-BNbaC92_48.mei
Josiah Pittman,
“The Epiphany:
Star Shining Brightly”

Selection

**Beethoven
measures 3 - 10**

A-Wn_Schalk_444.mei#m3b7
A-Wn_Schalk_444.mei#m21d
...

**Silcher
measures 1 - 8**

D-BNbaC_SILCH_5.mei#nbe9
D-BNbaC_SILCH_5.mei#n626
...

**Pittman
measures 3 - 10**

D-BNbaC92_48.mei#nbe9
D-BNbaC92_48.mei#n626
...

Reference

A-Wn_Schalk_444.mei
L. van Beethoven
7th Symphony

D-BNbaC_SILCH_5.mei
Friedrich Silcher,
“Gesang der Peri’s”

D-BNbaC92_48.mei
Josiah Pittman,
“The Epiphany:
Star Shining Brightly”

Resource

Extract

**Beethoven 7th
2nd movement
theme**

German vocal version
F. Silcher
1st verse

English vocal version
J. Pittman
1st verse

Selection

**Beethoven
measures 3 - 10**

**Silcher
measures 1 - 8**

**Pittman
measures 3 - 10**

Reference

A-Wn_Schalk_444.mei#m3b7
A-Wn_Schalk_444.mei#m21d
...

D-BNbaC_SILCH_5.mei#nbe9
D-BNbaC_SILCH_5.mei#n626
...

D-BNbaC92_48.mei#nbe9
D-BNbaC92_48.mei#n626
...

Resource

A-Wn_Schalk_444.mei
L. van Beethoven
7th Symphony

D-BNbaC_SILCH_5.mei
Friedrich Silcher,
“Gesang der Peri’s”

D-BNbaC92_48.mei
Josiah Pittman,
“The Epiphany:
Star Shining Brightly”

Extract

Selection

Reference

Resource

**Beethoven 7th
2nd movement
theme**

**Beethoven
measures 3 - 10**

A-Wn_Schalk_444.mei#m3b7
A-Wn_Schalk_444.mei#m21d

...

A-Wn_Schalk_444.mei
L. van Beethoven
7th Symphony

**German vocal version
F. Silcher
1st verse**

**Silcher
measures 1 - 8**

D-BNbaC_SILCH_5.mei#nbe9
D-BNbaC_SILCH_5.mei#n626

...

D-BNbaC_SILCH_5.mei
Friedrich Silcher,
“Gesang der Peri’s”

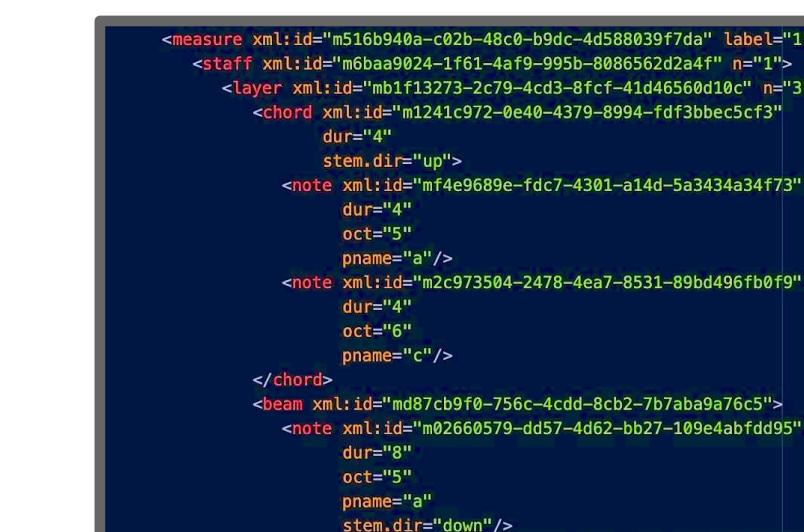
**English vocal version
J. Pittman
1st verse**

**Pittman
measures 3 - 10**

D-BNbaC92_48.mei#nbe9
D-BNbaC92_48.mei#n626

...

D-BNbaC92_48.mei



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Extract

Beethoven 7th
2nd movement
theme

Selection

Beethoven
measures 3 - 10

Reference

A-Wn_Schalk_444.mei#m3b7
A-Wn_Schalk_444.mei#m21d
...

Resource

A-Wn_Schalk_444.mei
L. van Beethoven
7th Symphony

German vocal version
F. Silcher
1st verse

Silcher
measures 1 - 8

English vocal version
J. Pittman
1st verse

Pittman
measures 3 - 10

D-BNbaC_SILCH_5.mei#nbe9
D-BNbaC_SILCH_5.mei#n626
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D-BNbaC92_48.mei#nbe9
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...

D-BNbaC92_48.mei

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```

Extract

Selection

Reference

Resource

Beethoven 7th
2nd movement
theme

Beethoven
measures 3 - 10

A-Wn_Schalk_444.mei#m3b7
A-Wn_Schalk_444.mei#m21d
...

A-Wn_Schalk_444.mei
L. van Beethoven
7th Symphony

German vocal version
F. Silcher
1st verse

Silcher
measures 1 - 8

D-BNbaC_SILCH_5.mei#nbe9
D-BNbaC_SILCH_5.mei#n626
...

D-BNbaC_SILCH_5.mei
Friedrich Silcher,
“Gesang der Peri’s”

English vocal version
J. Pittman
1st verse

Pittman
measures 3 - 10

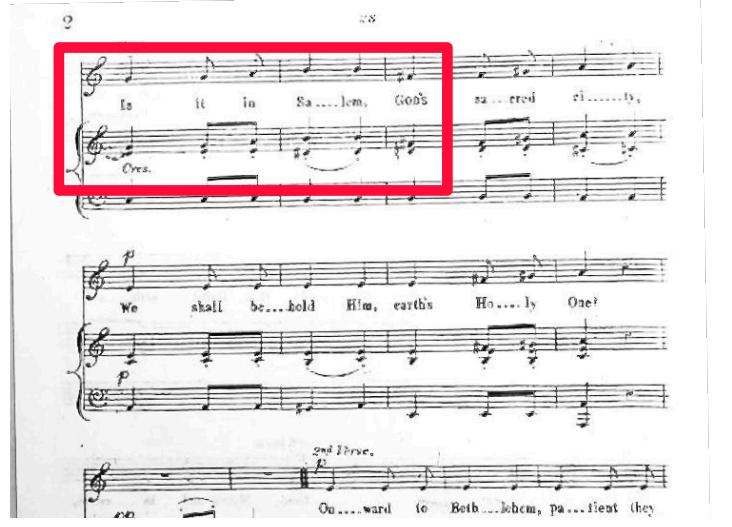
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D-BNbaC92_48.mei

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D-BNbaC92_48.jpg



Extract

Selection

Reference

Resource

Beethoven 7th
2nd movement
theme

Beethoven
measures 3 - 10

A-Wn_Schalk_444.mei#m3b7
A-Wn_Schalk_444.mei#m21d
...

A-Wn_Schalk_444.mei
L. van Beethoven
7th Symphony

German vocal version
F. Silcher
1st verse

Silcher
measures 1 - 8

D-BNbaC_SILCH_5.mei#nbe9
D-BNbaC_SILCH_5.mei#n626
...

D-BNbaC_SILCH_5.mei
Friedrich Silcher,
“Gesang der Peri’s”

English vocal version
J. Pittman
1st verse

Pittman
measures 3-10
MEI

D-BNbaC92_48.mei#nbe9
D-BNbaC92_48.mei#n626
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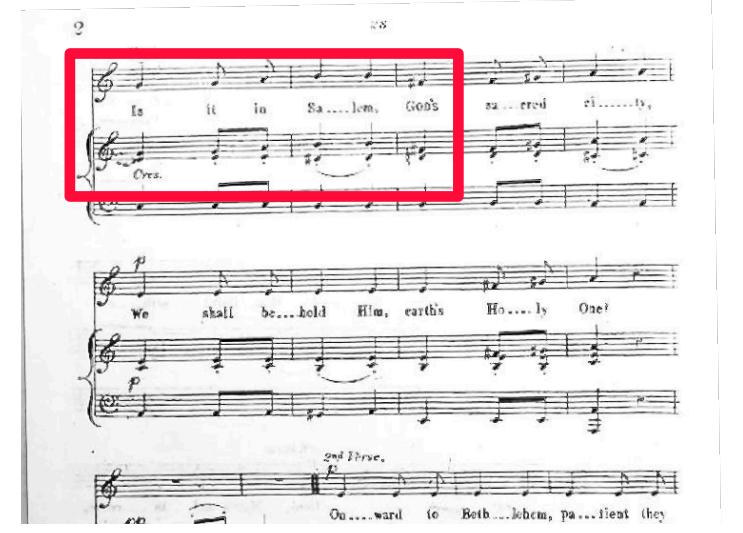
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      pname="a"
      stem.dir="down"/>
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Pittman
measures 3-10
facsimile

D-BNbaC_SILCH_5.jpg
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D-BNbaC92_48.jpg



Extract

Selection

Reference

Resource

Beethoven 7th
2nd movement
theme

Beethoven
measures 3 - 10

A-Wn_Schalk_444.mei#m3b7
A-Wn_Schalk_444.mei#m21d
...

A-Wn_Schalk_444.mei
L. van Beethoven
7th Symphony

German vocal version
F. Silcher
1st verse

Silcher
measures 1 - 8

D-BNbaC_SILCH_5.mei#nbe9
D-BNbaC_SILCH_5.mei#n626
...

D-BNbaC_SILCH_5.mei
Friedrich Silcher,
“Gesang der Peri’s”

English vocal version
J. Pittman
1st verse

Pittman
measures 3-10
MEI

D-BNbaC92_48.mei#nbe9
D-BNbaC92_48.mei#n626
...

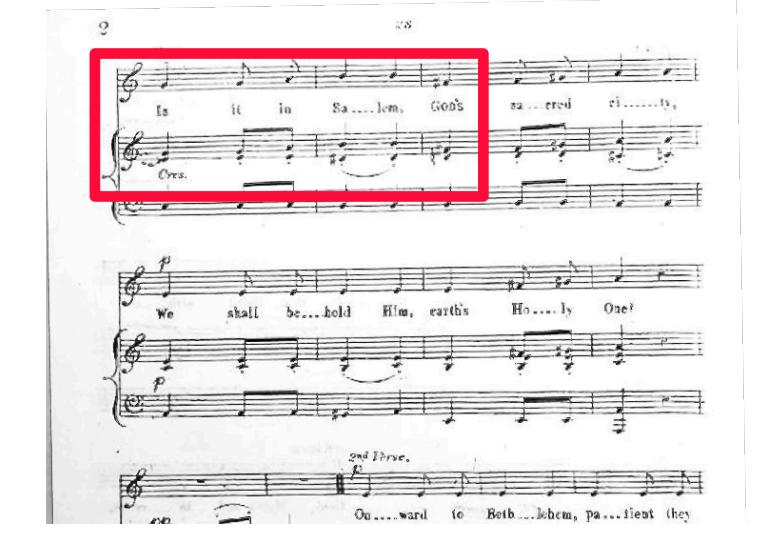
D-BNbaC92_48.mei

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```

Pittman
measures 3-10
facsimile

D-BNbaC_SILCH_5.jpg
#xywh=10,50,500,200

D-BNbaC92_48.jpg



Extract

**Beethoven 7th
2nd movement
theme**

German vocal version
F. Silcher
1st verse

English vocal version
J. Pittman
1st verse

Selection

**Beethoven
measures 3 - 10**

**Silcher
measures 1 - 8**

**Pittman
measures 3 - 10**

Reference

A-Wn_Schalk_444.mei#m3b7
A-Wn_Schalk_444.mei#m21d
...

D-BNbaC_SILCH_5.mei#nbe9
D-BNbaC_SILCH_5.mei#n626
...

D-BNbaC92_48.mei#nbe9
D-BNbaC92_48.mei#n626
...

Resource

A-Wn_Schalk_444.mei
L. van Beethoven
7th Symphony

D-BNbaC_SILCH_5.mei
Friedrich Silcher,
“Gesang der Peri’s”

D-BNbaC92_48.mei
Josiah Pittman,
“The Epiphany:
Star Shining Brightly”

Musical Material

Extract

Selection

Reference

Resource

Beethoven 7th, 2nd mvt theme

**Beethoven 7th
2nd movement
theme**

**Beethoven
measures 3 - 10**

A-Wn_Schalk_444.mei#m3b7
A-Wn_Schalk_444.mei#m21d
...

A-Wn_Schalk_444.mei
L. van Beethoven
7th Symphony

German vocal version
F. Silcher
1st verse

**Silcher
measures 1 - 8**

D-BNbaC_SILCH_5.mei#nbe9
D-BNbaC_SILCH_5.mei#n626
...

D-BNbaC_SILCH_5.mei
Friedrich Silcher,
“Gesang der Peri’s”

English vocal version
J. Pittman
1st verse

**Pittman
measures 3 - 10**

D-BNbaC92_48.mei#nbe9
D-BNbaC92_48.mei#n626
...

D-BNbaC92_48.mei
Josiah Pittman,
“The Epiphany:
Star Shining Brightly”

Musical Material

Extract

Selection

Reference

Resource

Beethoven 7th, 2nd mvt theme — first time

**Beethoven 7th
2nd movement
theme**

**Beethoven
measures 3 - 10**

A-Wn_Schalk_444.mei#m3b7
A-Wn_Schalk_444.mei#m21d
...

A-Wn_Schalk_444.mei
L. van Beethoven
7th Symphony

German vocal version
F. Silcher
1st verse

**Silcher
measures 1 - 8**

D-BNbaC_SILCH_5.mei#nbe9
D-BNbaC_SILCH_5.mei#n626
...

D-BNbaC_SILCH_5.mei
Friedrich Silcher,
“Gesang der Peri’s”

English vocal version
J. Pittman
1st verse

**Pittman
measures 3 - 10**

D-BNbaC92_48.mei#nbe9
D-BNbaC92_48.mei#n626
...

D-BNbaC92_48.mei
Josiah Pittman,
“The Epiphany:
Star Shining Brightly”

Musical Material

Extract

Selection

Reference

Resource

Beethoven 7th, 2nd mvt theme — first time

Beethoven 7th
2nd movement
theme

German vocal version
F. Silcher
1st verse

English vocal version
J. Pittman
1st verse

Beethoven
measures 3 - 10

Silcher
measures 1 - 8

Pittman
measures 3 - 10

A-Wn_Schalk_444.mei#m3b7
A-Wn_Schalk_444.mei#m21d
...

D-BNbaC_SILCH_5.mei#nbe9
D-BNbaC_SILCH_5.mei#n626
...

D-BNbaC92_48.mei#nbe9
D-BNbaC92_48.mei#n626
...

A-Wn_Schalk_444.mei
L. van Beethoven
7th Symphony

D-BNbaC_SILCH_5.mei
Friedrich Silcher,
“Gesang der Peri’s”

D-BNbaC92_48.mei
Josiah Pittman,
“The Epiphany:
Star Shining Brightly”

Musical Idea

Musical Material

Extract

Selection

Reference

Resource

Beethoven 7th, 2nd mvt The Theme

Beethoven 7th, 2nd mvt theme — first time

Beethoven 7th
2nd movement
theme

German vocal version
F. Silcher
1st verse

English vocal version
J. Pittman
1st verse

Beethoven
measures 3 - 10

Silcher
measures 1 - 8

Pittman
measures 3 - 10

A-Wn_Schalk_444.mei#m3b7
A-Wn_Schalk_444.mei#m21d
...

D-BNbaC_SILCH_5.mei#nbe9
D-BNbaC_SILCH_5.mei#n626
...

D-BNbaC92_48.mei#nbe9
D-BNbaC92_48.mei#n626
...

A-Wn_Schalk_444.mei
L. van Beethoven
7th Symphony

D-BNbaC_SILCH_5.mei
Friedrich Silcher,
“Gesang der Peri’s”

D-BNbaC92_48.mei
Josiah Pittman,
“The Epiphany:
Star Shining Brightly”

Musical Material

Extract

**Beethoven 7th, 2nd mvt
theme — first time**

Beethoven 7th
2nd movement
theme

German vocal version
F. Silcher
1st verse

English vocal version
J. Pittman
1st verse

Musical Material

Extract

**Beethoven 7th, 2nd mvt
theme — first time**

Beethoven 7th
2nd movement
theme

German vocal version
F. Silcher
1st verse

English vocal version
J. Pittman
1st verse

Musical Material

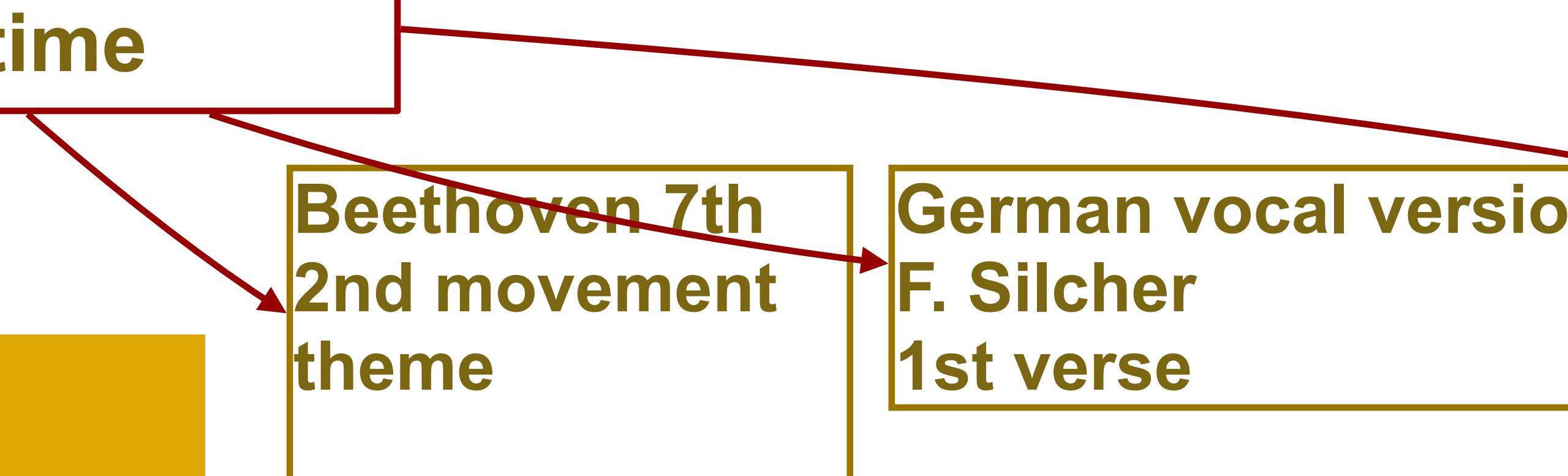
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theme — first time**

**Beethoven 7th
2nd movement
theme**

**German vocal version
F. Silcher
1st verse**

**English vocal version
J. Pittman
1st verse**

Extract



Musical Material

**Beethoven 7th, 2nd mvt
theme — first time**

Extract

**Beethoven 7th
2nd movement
theme**

**English vocal version
J. Pittman
1st verse**

**German vocal version
F. Silcher
1st verse**

Musical Material

**Beethoven 7th, 2nd mvt
theme — first time**

Extract

**Beethoven 7th
2nd movement
theme**

**English vocal version
J. Pittman
1st verse**

**German vocal version
F. Silcher
1st verse**

annotation

motivation: describing

body: “theme in vla part,
starting on E3”

Musical Material

**Beethoven 7th, 2nd mvt
theme — first time**

Extract

**Beethoven 7th
2nd movement
theme**

**English vocal version
J. Pittman
1st verse**

**German vocal version
F. Silcher
1st verse**

annotation

motivation: describing

body: “theme in y
starting on E3”

annotation

motivation: describing

body: “theme in vocal and
upper voice RH piano,
starting on E4”

Musical Material

**Beethoven 7th, 2nd mvt
theme — first time**

Extract

**Beethoven 7th
2nd movement
theme**

**English vocal version
J. Pittman
1st verse**

**German vocal version
F. Silcher
1st verse**

annotation

motivation: describing

body: “theme in y
starting on E3”

annotation

motivation: describing

body: “them
upper voi
starting

annotation

motivation: describing

body: “theme in vocal and
upper voice RH piano,
starting on E4”

Musical Material

**Beethoven 7th, 2nd mvt
theme — first time**

Extract

**Beethoven 7th
2nd movement
theme**

**English vocal version
J. Pittman
1st verse**

**German vocal version
F. Silcher
1st verse**

annotation

motivation: describing

body: “Melody of the theme is in voice and piano in unison; in orchestral version it is in viola, and an octave lower.”

annotation

motivation: describing

body: “theme in voice starting on E3”

annotation

motivation: describing

body: “theme in upper voice starting on E4”

annotation

motivation: describing

body: “theme in vocal and upper voice RH piano, starting on E4”

Musical Material

**Beethoven 7th, 2nd mvt
theme — first time**

Extract

Beethoven 7th
2nd movement
theme

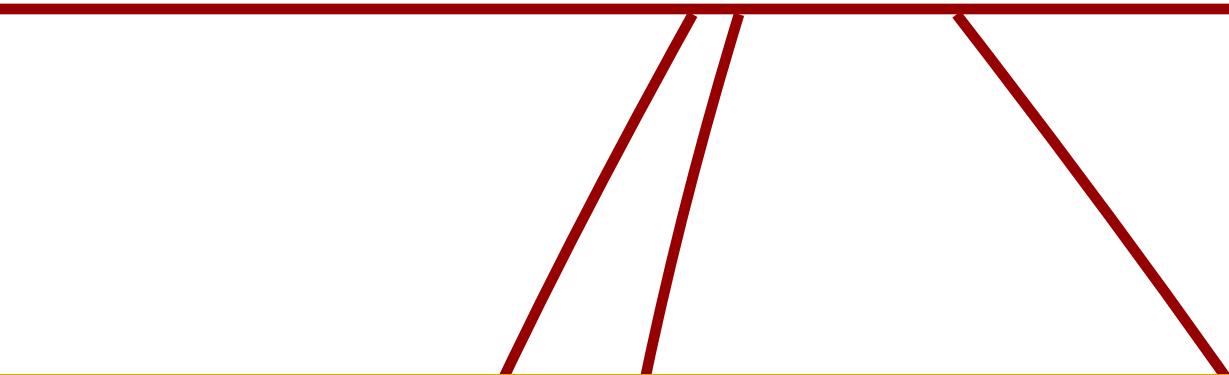
English vocal version
J. Pittman
1st verse

German vocal version
F. Silcher
1st verse

annotation

motivation: describing

body: “Melody of the theme is in voice and piano in unison; in orchestral version it is in viola, and an octave lower.



bith-annotator

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Beethoven in the House – Annotator

Home Workbench Library Debug Logout Mark

Star Brightly Shining

ALLEGRETTO. *p*

VOICE. 2/4

PIANO. 2/4

Star bright-ly shin-ing, where dost thou lead us? Ev-er be-fore us, still shin-ing on: Is it in Sa-le-m, GOD'S sa-cred ci-ty,

f *p* *ten* Cres.

Gesang der Peri's

Moderato

Singstimme 2/4

Pianoforte 2/4

1. Wieg't ihn hin - ü - ber, hüllt ihn in Schlummer, hüllt ihn in Schlummer liebend und lind! Webt ihm aus Blüthen, webt ihm aus Düf-ten weh-end un

Workbench

Title: Star Brightly Shining
Arranger: Josiah Pittman

Title: Gesang der Peri's
Arranger: Friedrich Silcher

Parallel Passage Editor

New @id: <https://domesticb.solidcommunity.net/public/bith/musicalMaterials/ab4d24ba-9eed-4101-989f-0fcadaf49c23.ttl>

Label for Parallel Passage

Theme Top Voice

Linked Passages

Passage @id
Pittman top voice

Passage @id
Silcher top voice

Add Passage

cancel save

The application interface shows two musical scores side-by-side. The top section displays 'Star Brightly Shining' in 'ALLEGRETTO. p' tempo, featuring a vocal line and piano accompaniment. The lyrics are written in red below the vocal line. The bottom section displays 'Gesang der Peri's' in 'Moderato' tempo, featuring a singstimme (vocal) and pianoforte (piano) line. The lyrics are written in pink below the vocal line. Both sections include musical notation with various dynamics and time signatures. To the right, a 'Workbench' panel provides details about the songs, including their titles, arrangers, and parallel passage editors. It also includes fields for labeling and adding new passages, along with 'cancel' and 'save' buttons.

bith-annotator

127.0.0.1:8080

Beethoven in the House – Annotator

Home Workbench Library Debug Logout Mark

Star Brightly Shining

VOICE. ALLEGRO. *p*

PIANO.

Star bright-ly shin-ing, where dost thou lead us? Ev-er be-fore us, still shin-ing on: Is it in Sa-lem, GOD'S sa-cred ci-ty,

Cres. -

Gesang der Peri's

Singstimme MODOERATO *p*

Pianoforte

1. Wieg't ihn hin - ü - ber, hüllt ihn in Schlummer, hüllt ihn in Schlummer liebend und lind! *Weht ihm aus Blüthen, webt ihm aus Düf-ten weh-end un*

Workbench

Title: Star Brightly Shining
Arranger: Josiah Pittman

Title: Gesang der Peri's
Arranger: Friedrich Silcher

Parallel Passage Editor

New @id: <https://domesticb.solidcommunity.net/public/bith/musicalMaterials/ab4d24ba-9eed-4101-989f-0fcadaf49c23.ttl>

Label for Parallel Passage

Theme Top Voice

Linked Passages

Passage @id
Pittman top voice

Passage @id
Silcher top voice

Add Passage

cancel save

Star bright-ly shin-ing, where dost thou lead us? Ev-er be-fore us, still shin-ing on: Is it in Sa-lem, GOD'S sa-cred ci-ty,

Cres. -

1. Wieg't ihn hin - ü - ber, hüllt ihn in Schlummer, hüllt ihn in Schlummer liebend und lind! *Weht ihm aus Blüthen, webt ihm aus Düf-ten weh-end un*

bith-annotator

127.0.0.1:8080

Beethoven in the House – Annotator

Home Workbench Library Debug Logout Mark

Star Brightly Shining

ALLEGRETTO. *p*

VOICE. 2/4

PIANO. 2/4

Star bright-ly shin-ing, where dost thou lead us? Ev-er be-fore us, still shin-ing on: Is it in Sa-le-m, GOD'S sa-cred ci-ty,

p *ten* Cres.

Gesang der Peri's

Moderato

Singstimme 2/4

Pianoforte 2/4

1. Wieg't ihn hin - ü - ber, hüllt ihn in Schlummer, hüllt ihn in Schlummer liebend und lind! Webt ihm aus Blüthen, webt ihm aus Düf-ten weh-end un

Workbench

Title: Star Brightly Shining

Arranger: Josiah Pittman

Title: Gesang der Peri's

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Parallel Passage Editor

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Label for Parallel Passage

Theme Top Voice

Linked Passages

Passage @id

Pittman top voice

Passage @id

Silcher top voice

Add Passage

cancel

save

Work

Expression

Manifestation

Musical Idea

Musical Material

Extract

Selection

Reference

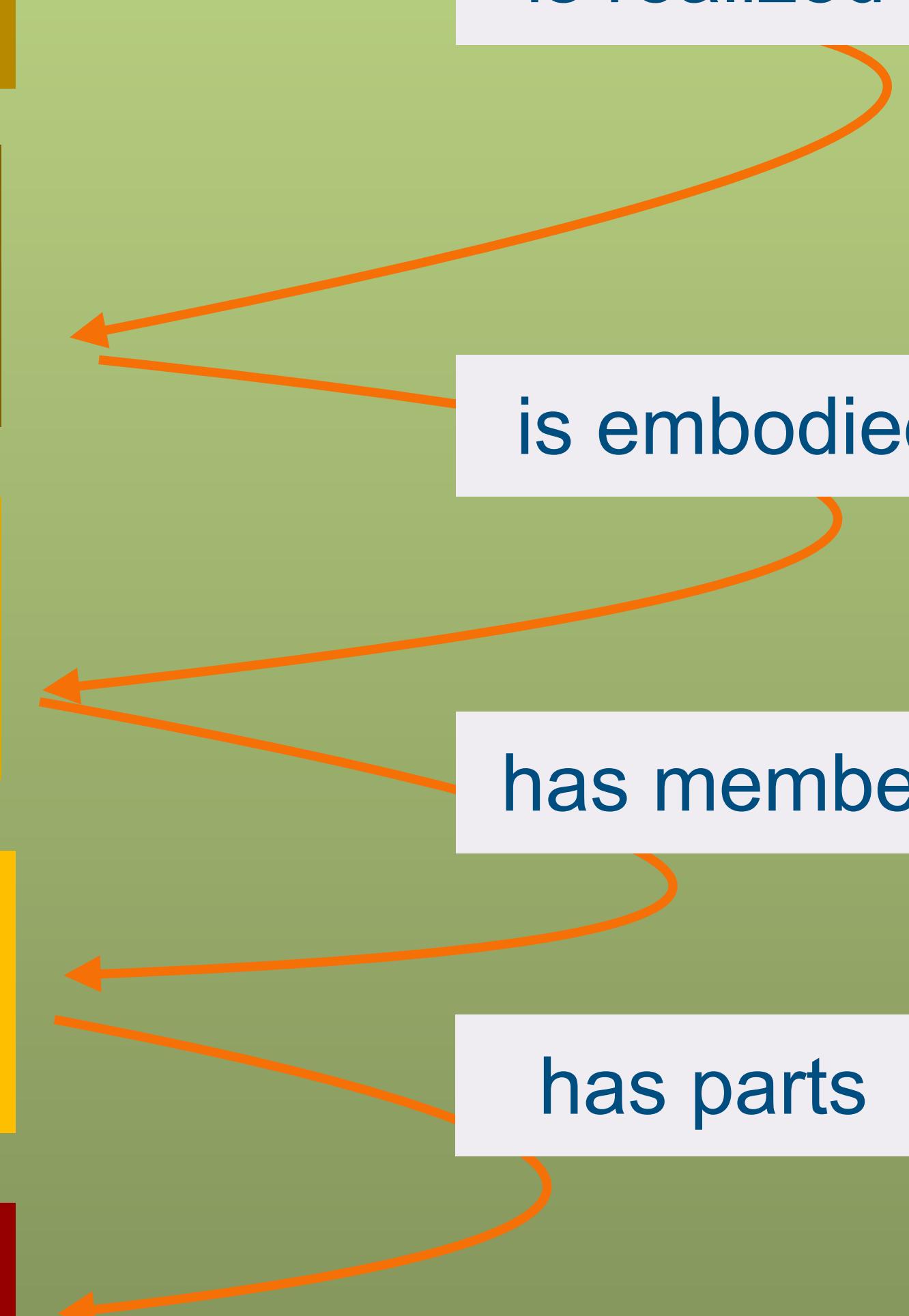
Resource

is realized by

is embodied by

has members

has parts



Beethoven in the House

Digital Studies of Domestic Music Arrangements

BTHVN

BEETHOVEN-HAUS
BONN



PADERBORN UNIVERSITY
The University for the Information Society



Prof. Dr. Christine Siegert
Elisabete Shibata
Dr. Christin Heitman
(October–November 2020)

Dr. Johannes Kepper
Dr. Mark Saccomano
Lisa Rosendahl

Dr. Kevin Page
David Lewis

Dr. Andrew Hankinson

info@domestic-beethoven.eu

site <https://domestic-beethoven.eu>
demo <https://beta.domestic-beethoven.eu>

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