

KRIS  
LEMSALU

SELECTION OF  
WORKS 2010–2022

KRIS LEMSALU

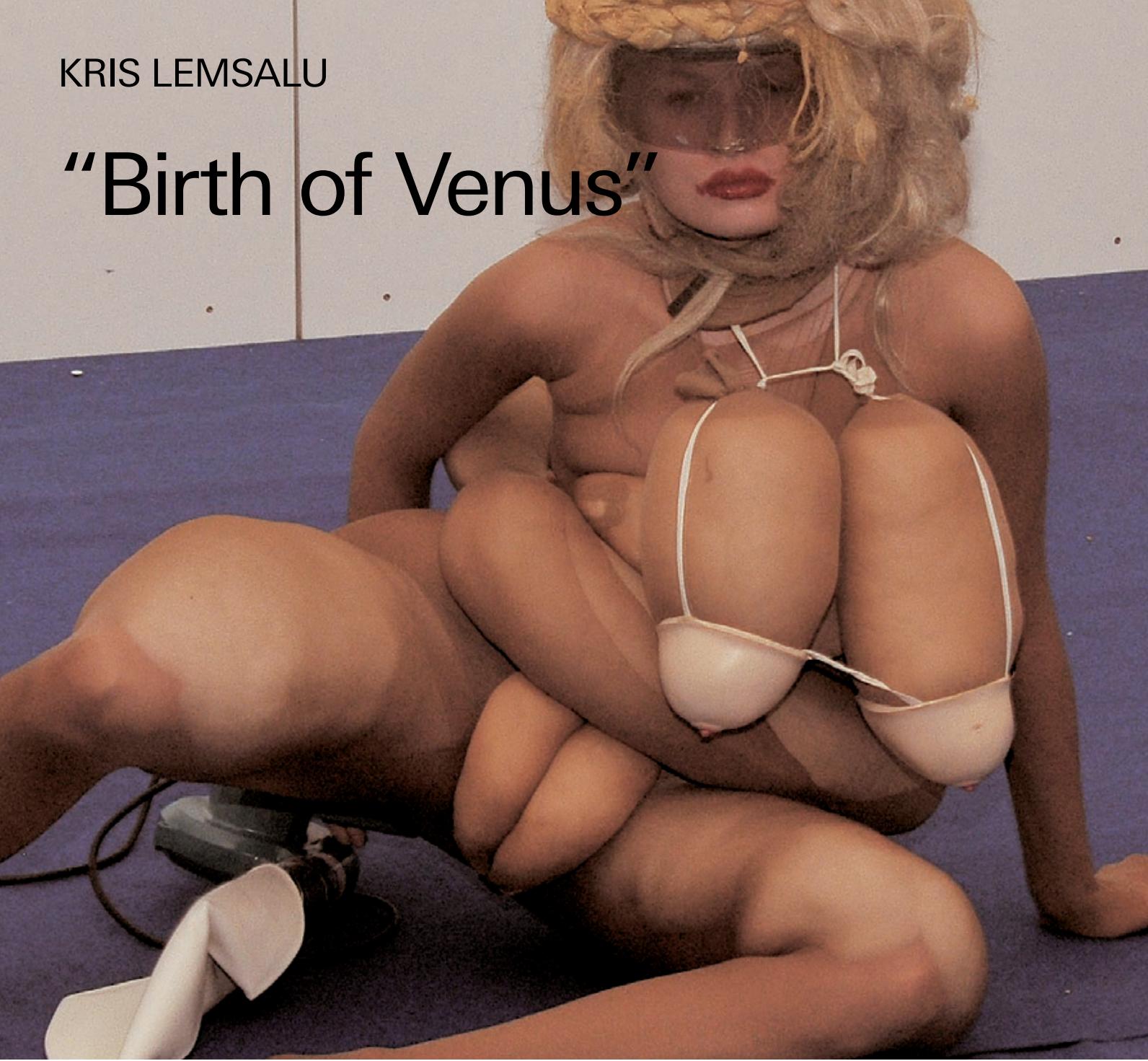
2010



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# "Birth of Venus"

performance



2010



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ceramics, metal, wool, fountain motors

2011

# "When the Big Trees Were Kings"





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# "Wisdom and eggs"



ceramics, mixed media



2011

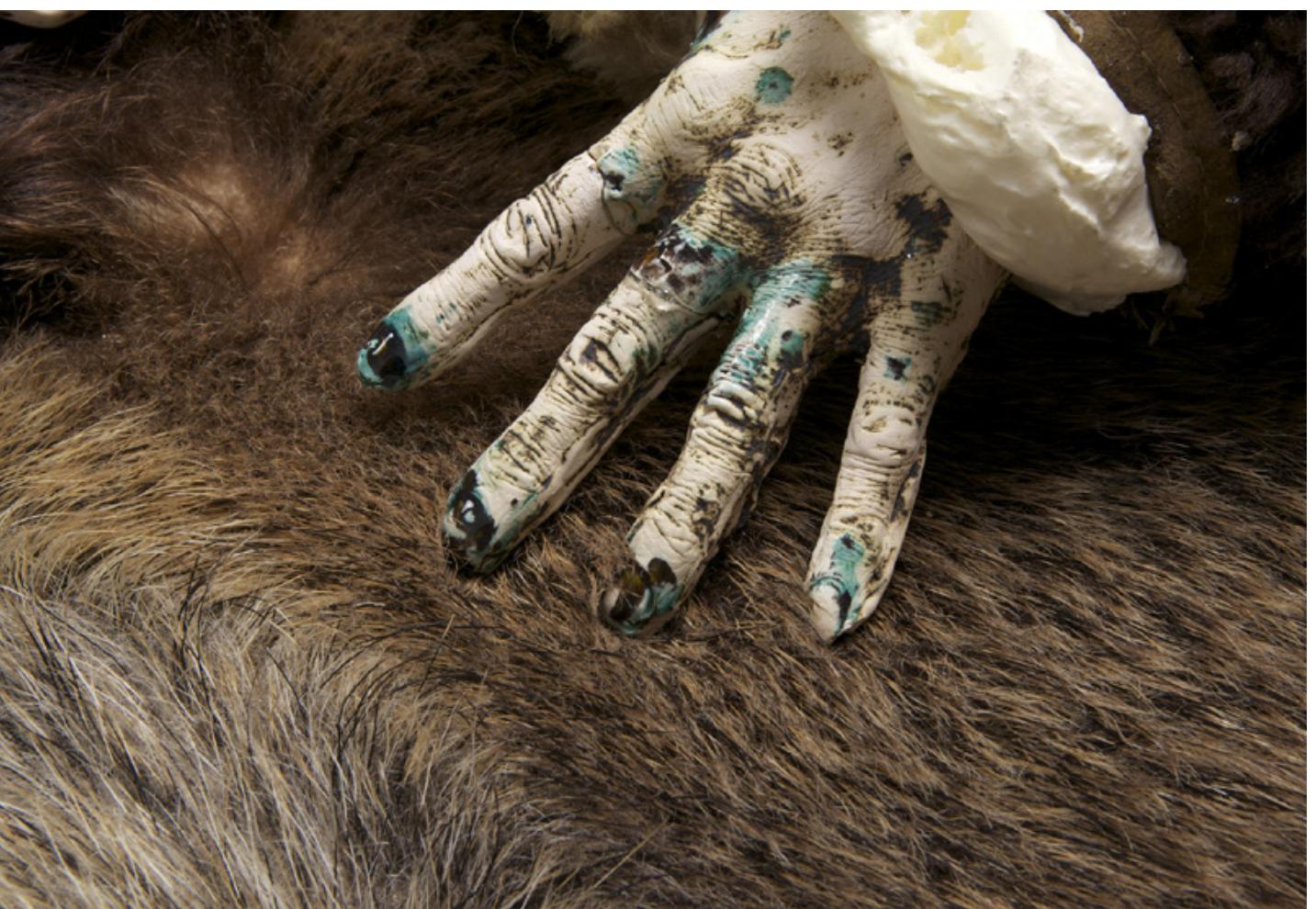


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# "Father is in Town"

ceramics, lamb fur,  
wild pig fur, foam

2012





# "In My Bathtub I'm the Captain"





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ceramics, sleeping bags

2012

# "Phantom Camp"



# "Two Silent Instruments Preparing to Tour Forever"





# "Lord, got to keep on groovin"



Ceramics, water, plastic, concrete, lamb fur, bathtub, earth, grass imitation, bloody towel, coins, sponges, radio playing live



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2015

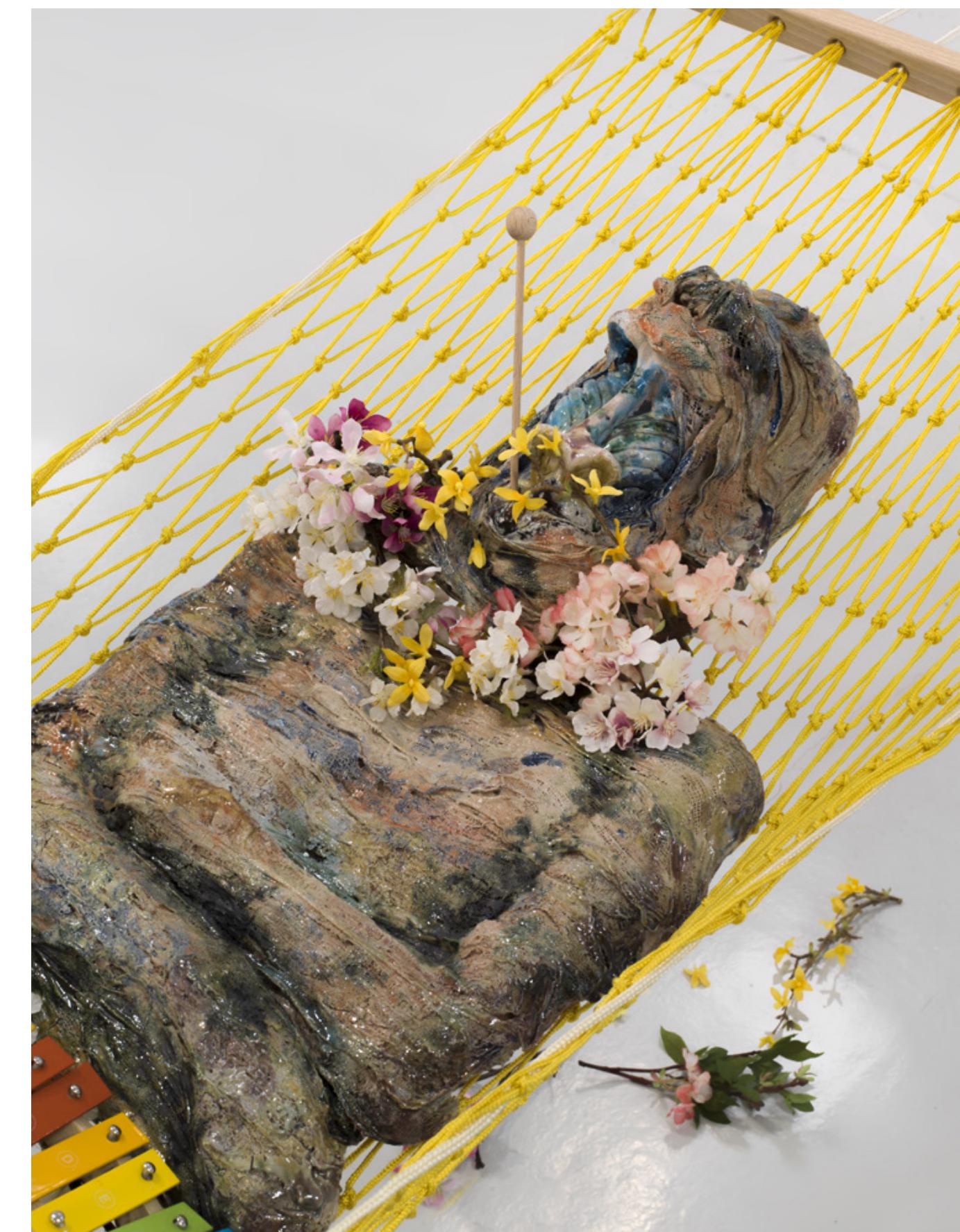
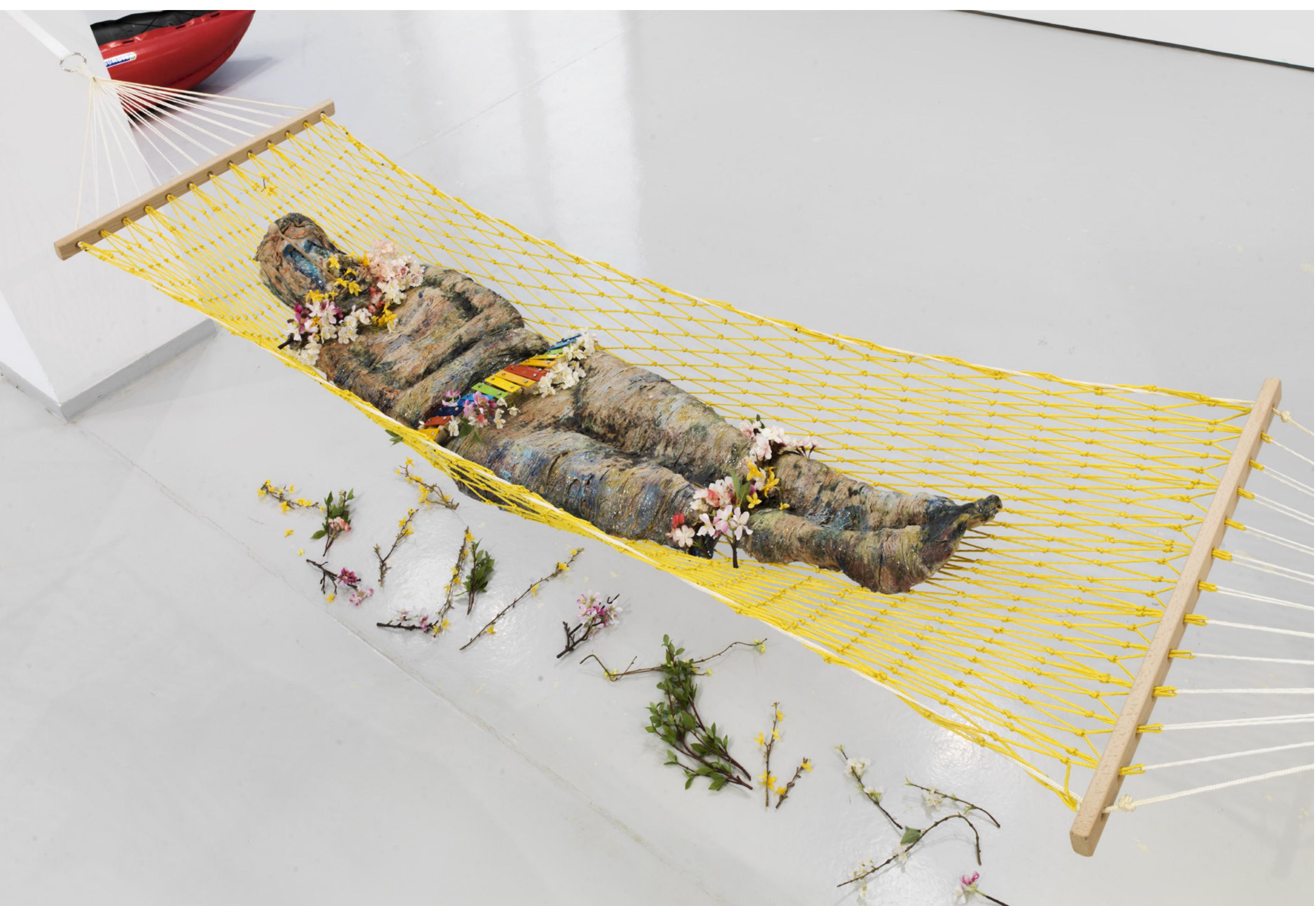


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ceramics, artificial flowers, xylophone

2015

# "Fine With Afterlife"





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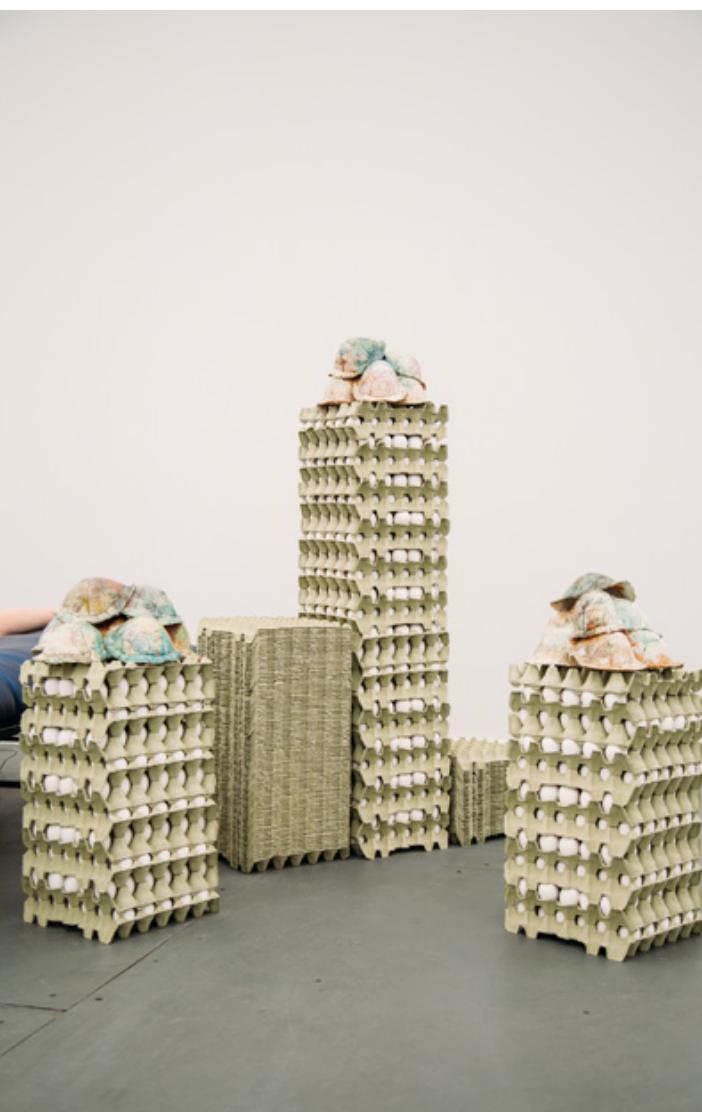
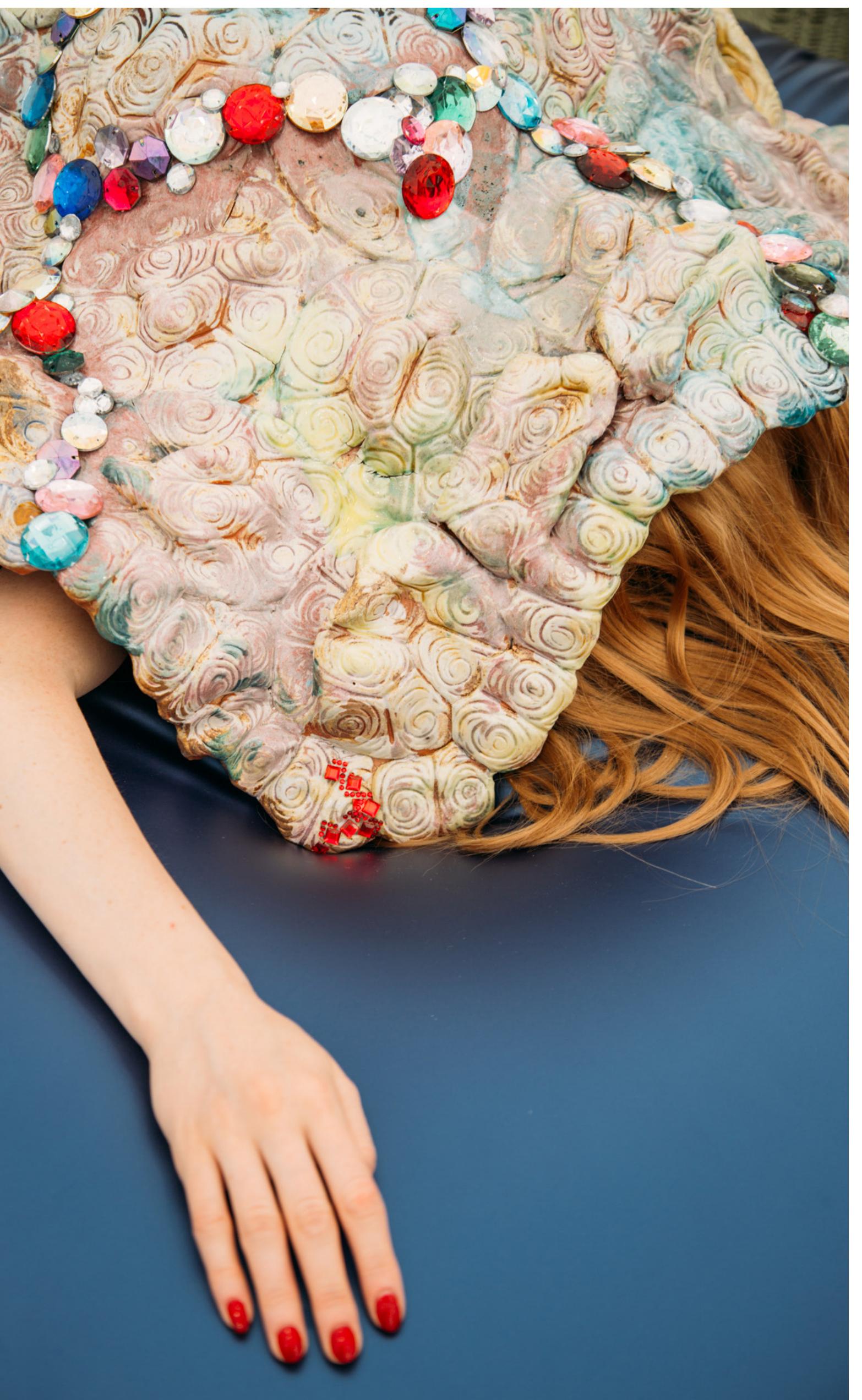
2015

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# "Whole Alone 2"

porcelain, egg cartons, waterbed,  
metal, eggs, gemstones  
(durational performance)

2015





# "Full time friend Erik"





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metal construction, glass, plastic, bricks, blankets,  
ceramics, textiles

2016

# "Car2Go"



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durational performance

2016

# "Car2Go"



# "Blanket"



# "Blanket"



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2016



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porcelain, stockings

110 × 27 cm

2016

# "Aldonza Lorenzo" (edition of VII)



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2016



# "Treasure Box Violence"





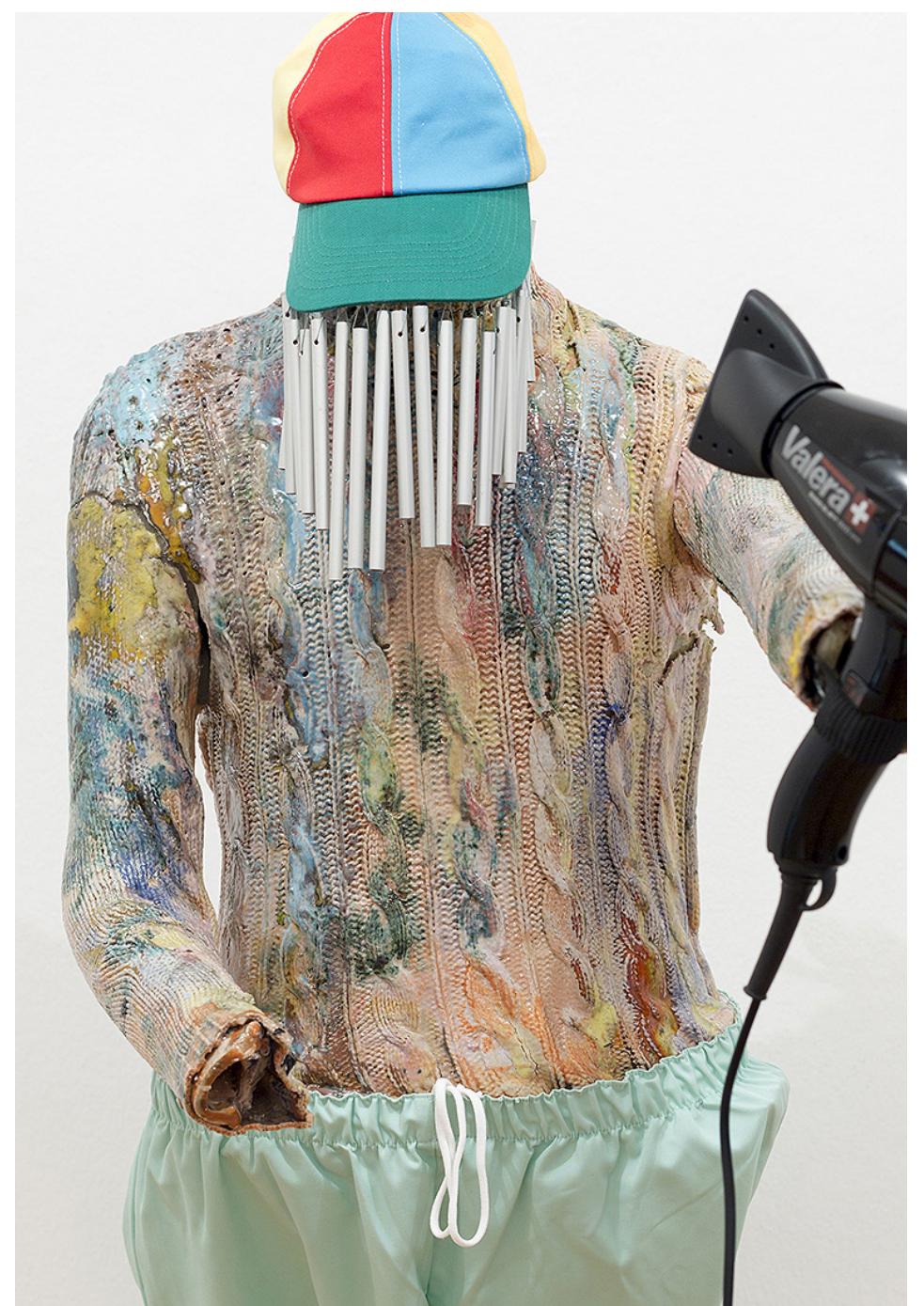
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ceramics, textile, metal,  
hair dryers, wind chimes

102 × 58 cm

2016

# "I Will Be Seven When We Meet In Heaven"



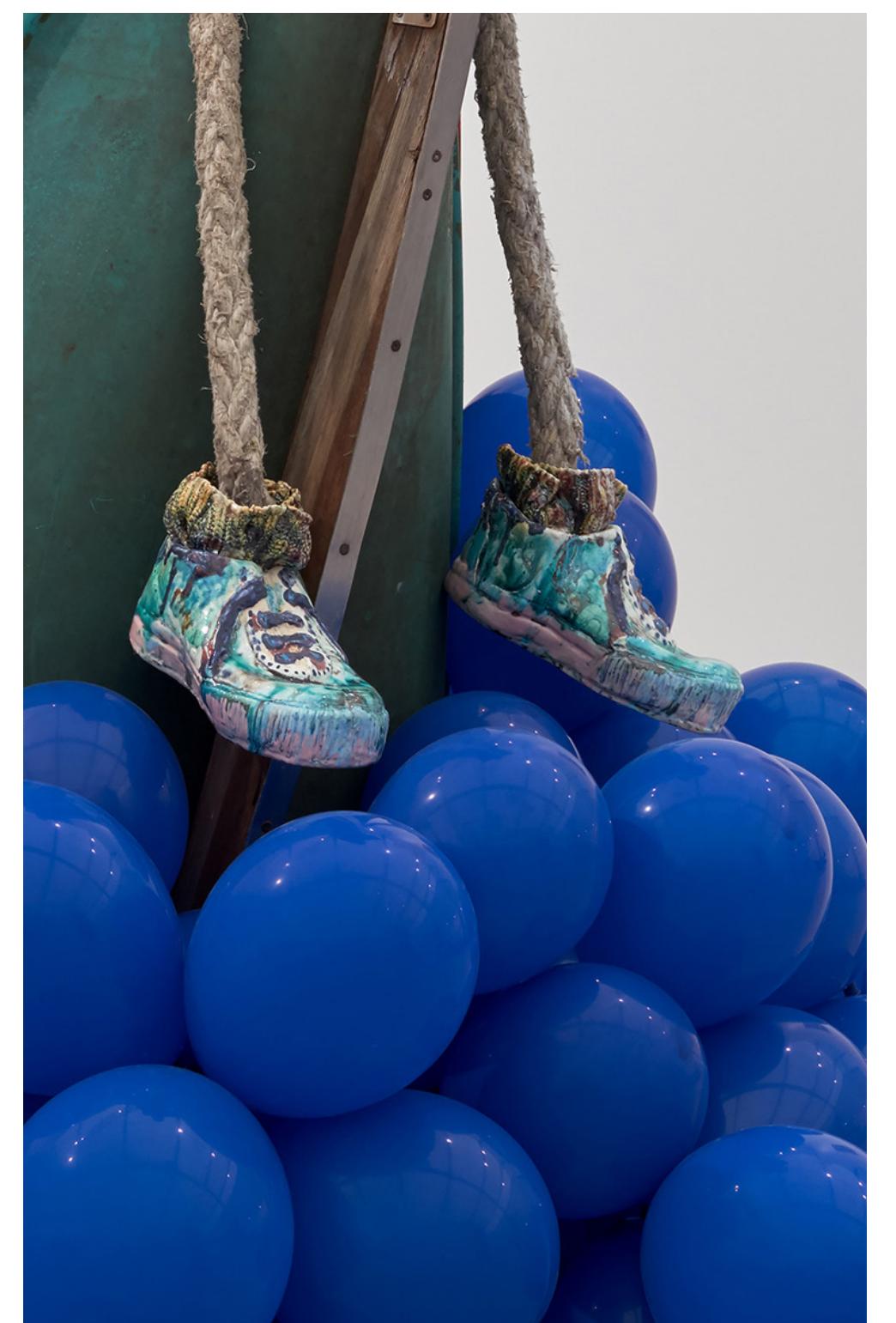


# "3 Of Life"





# "So Let Us Melt And Make No Noise"



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2017



# "Gently Down The Stream"



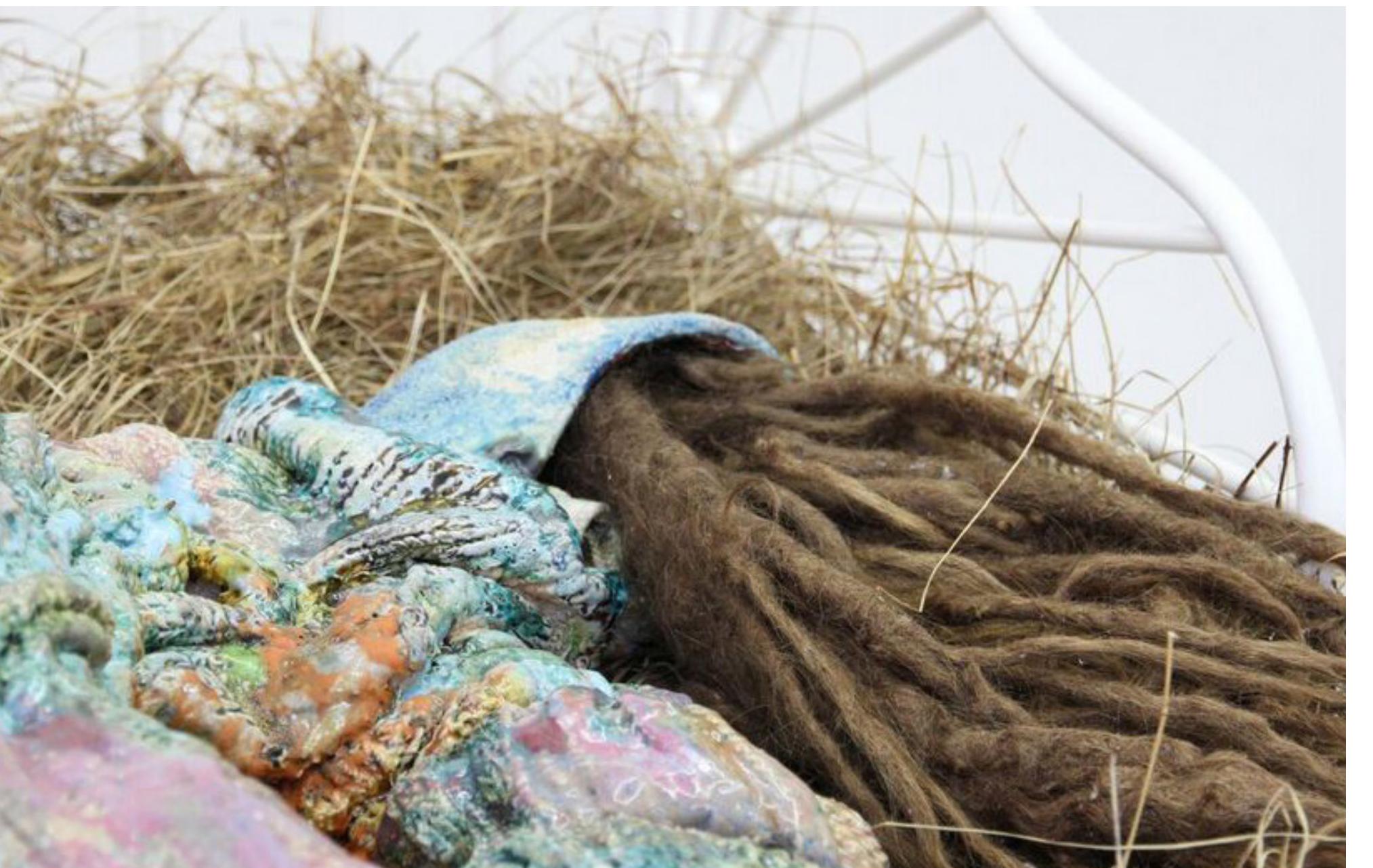


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ceramics, hair, metal, hay, rubber

2017

# "Old Friends"



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2017–2022



# "immaterial material love"





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performance  
in collaboration with Kyp Malone

2017

# "Going Going"



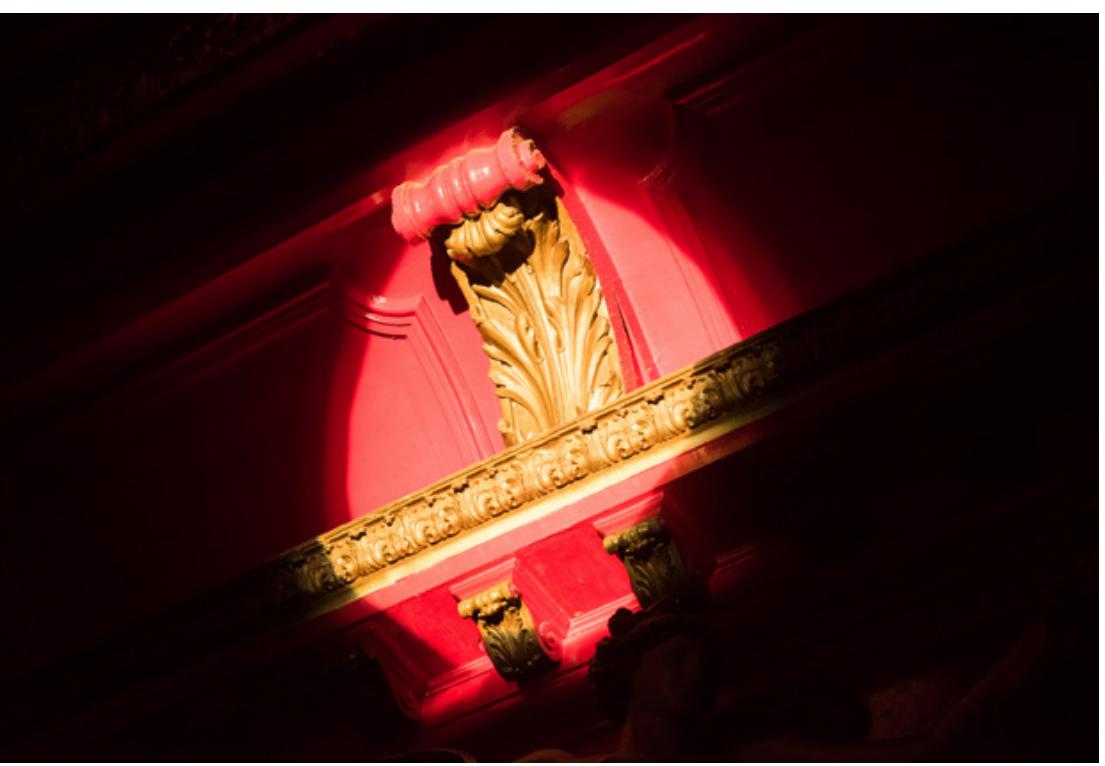


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# "In Heaven Everything Is Fine"

performance  
in collaboration with Glasser and impersonators  
of David Bowie, Prince, Leonard Cohen  
and George Michael

2017



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2018



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cast ceramics, textiles, climbing wall grips

2018

# "Sally, Go Around the Roses"



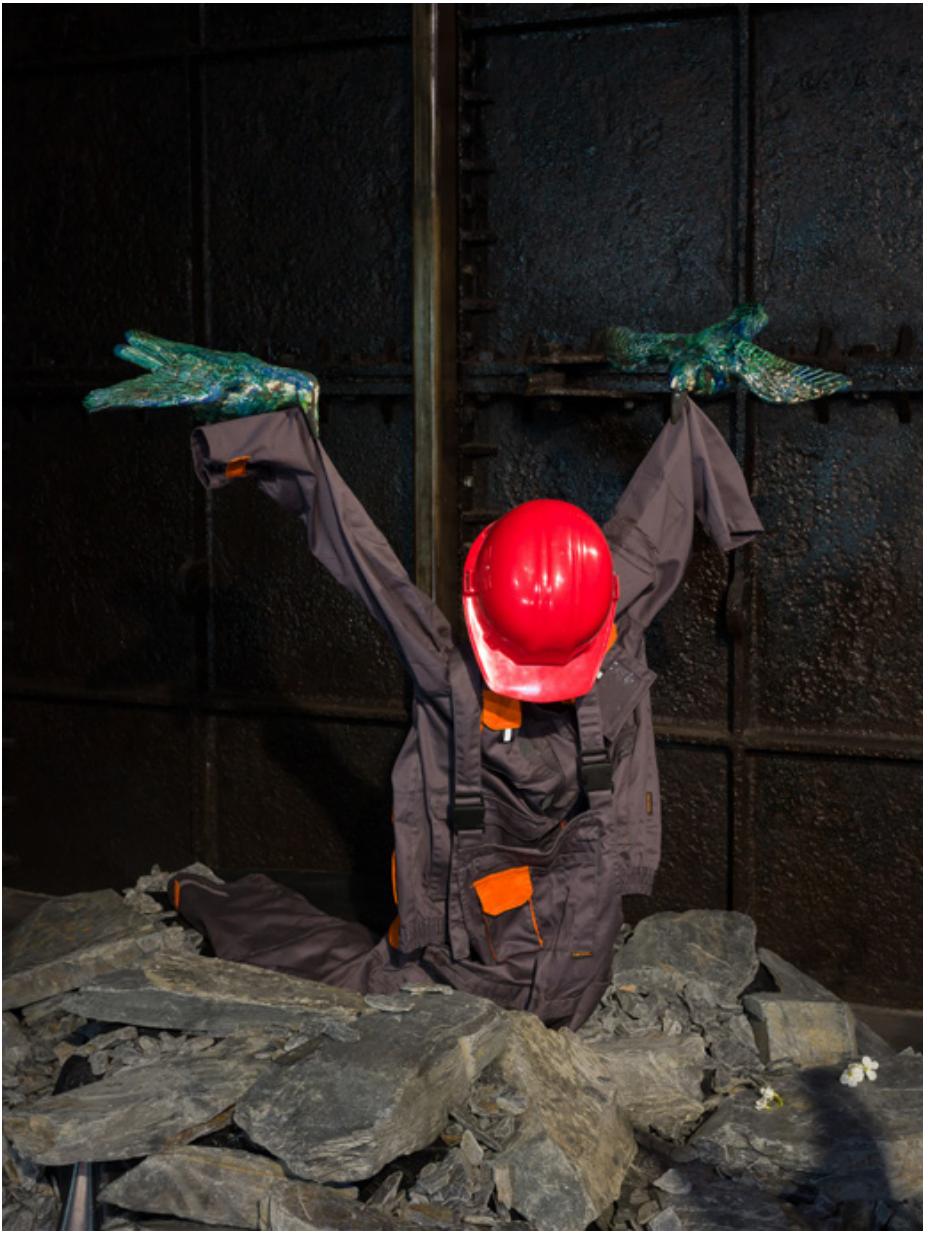


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# "Biker, Bride, Builder, Businesswoman and Baby"

clothes, rocks, metall stands,  
cherry trees, strobe lights

2018





# "Keys Open Doors"



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2018



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"HOLY HELL O"

jacuzzi tub, ceramics, quilts,  
mannequins, textiles

145 × 145 × 60 cm

2018



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2018



# "Mysteriously conceived and deeply felt"





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ceramics, mixed media

2019

# Birth V

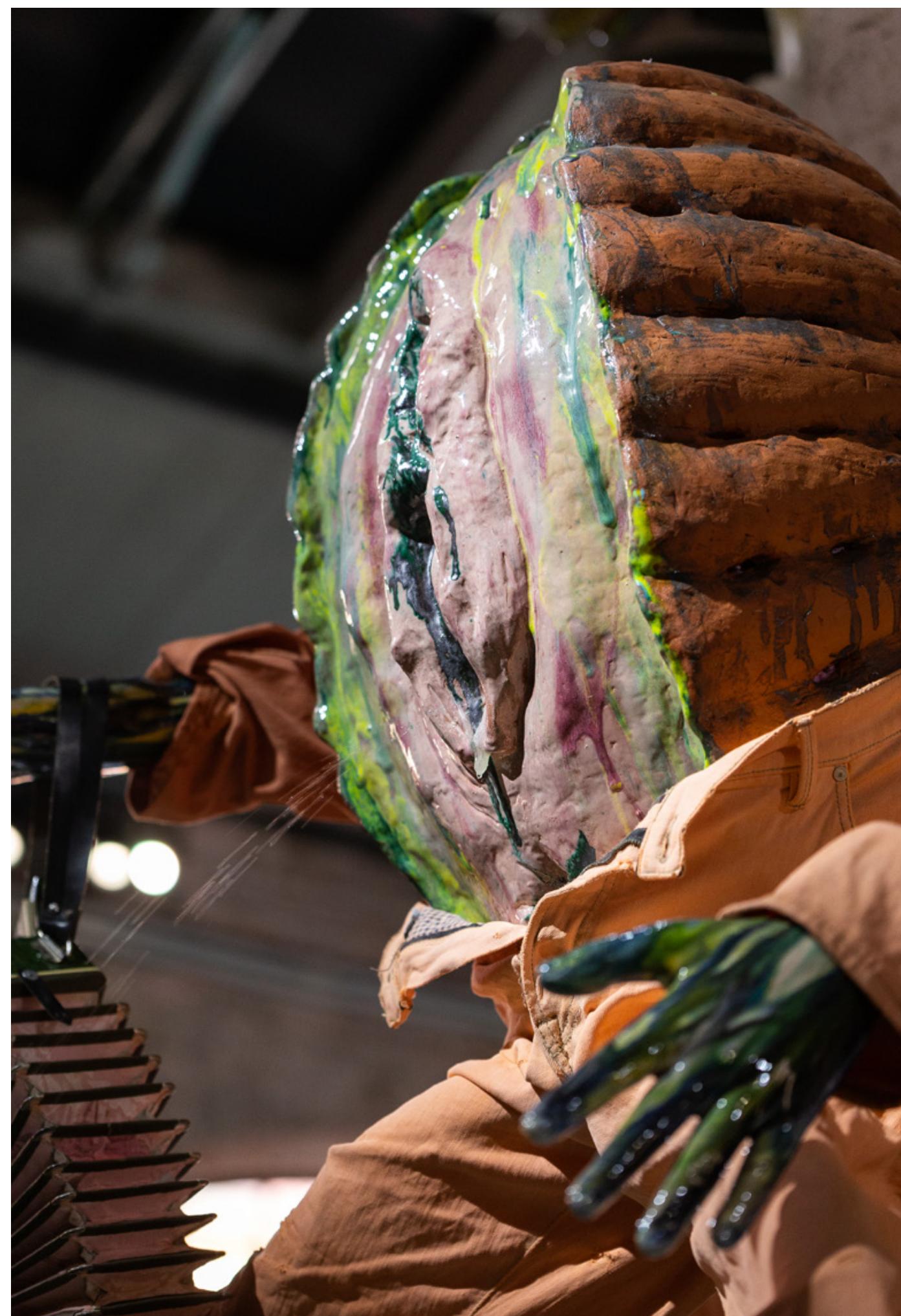
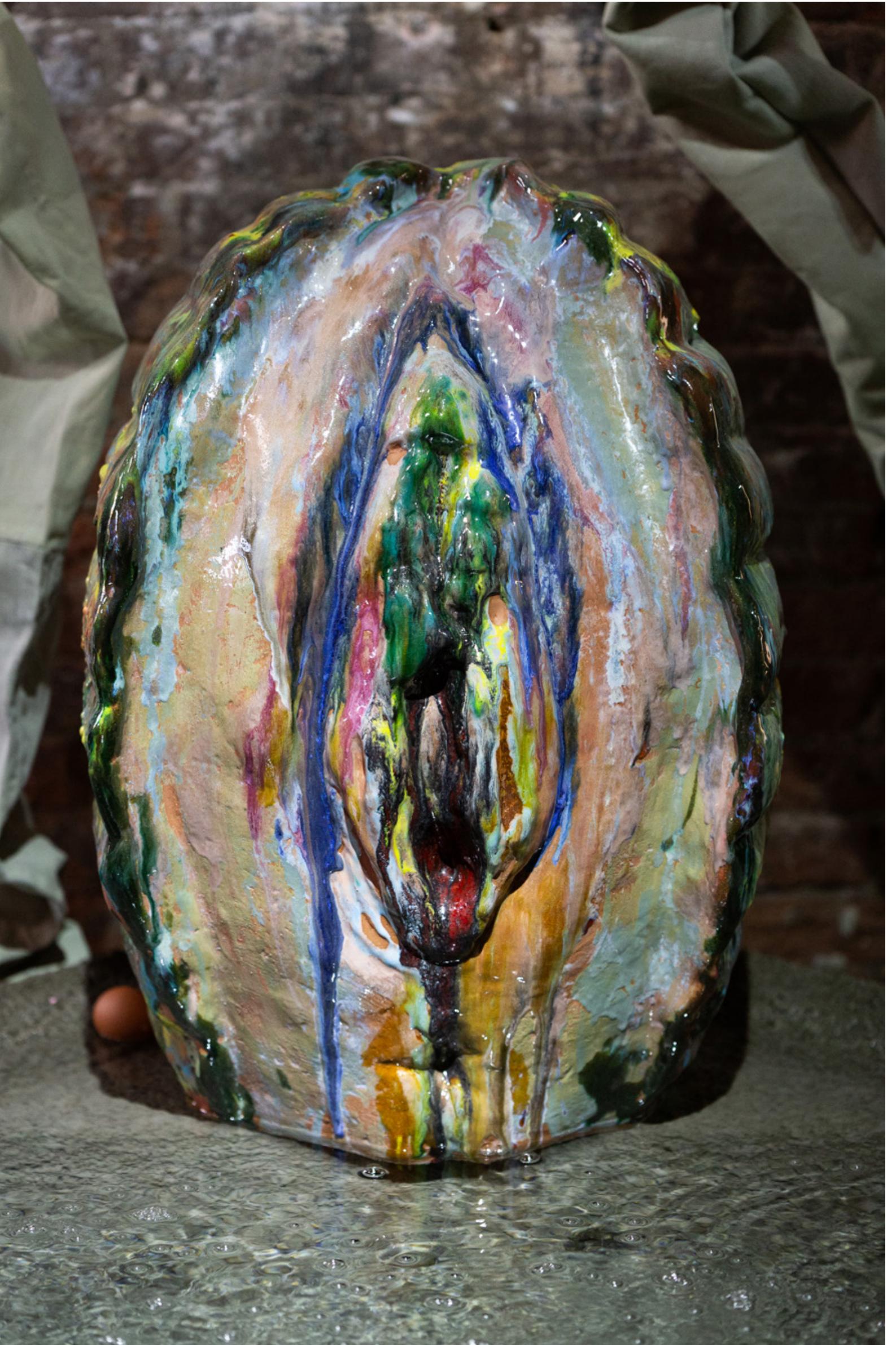


KRIS LEMSALU

ceramics, mixed media

2019

# Birth V



KRIS LEMSALU

ceramics, mixed media

2019

# Birth V



# Birth V





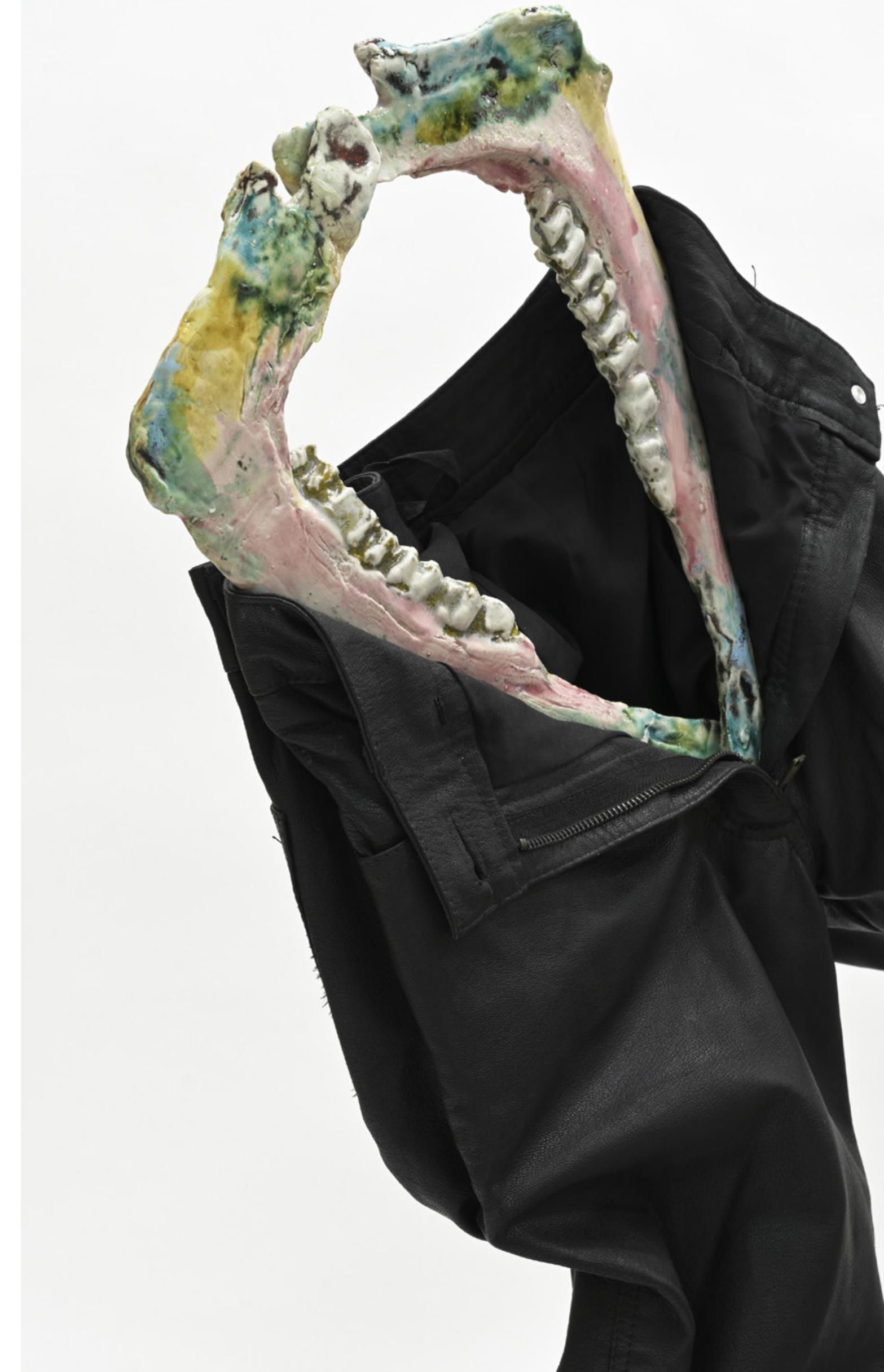
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porcelain, textile, metal, leather,

dimensions variable

2021

# "Baubo Dance"



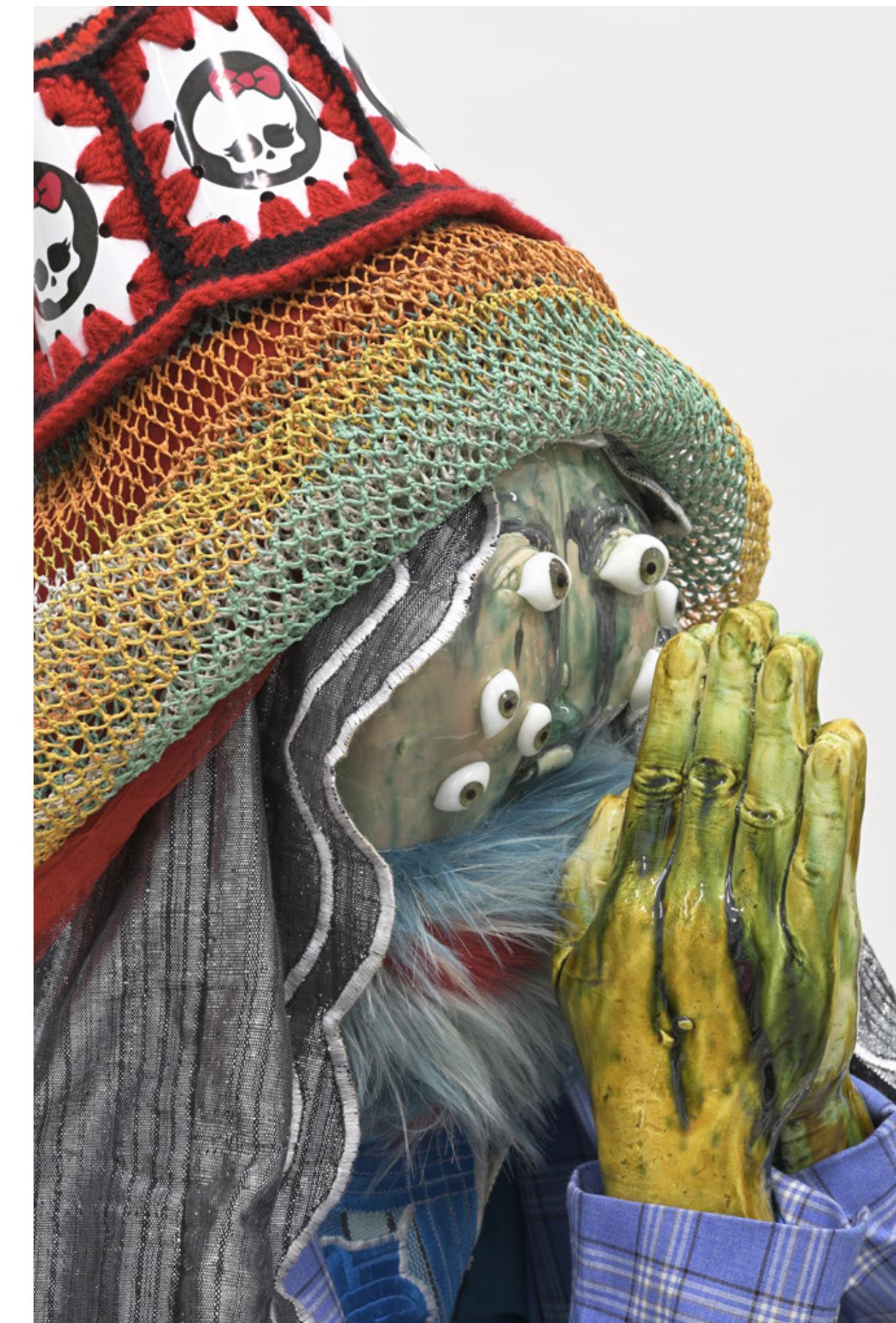


# "Catherine the Peter"





# "Master of Silence"





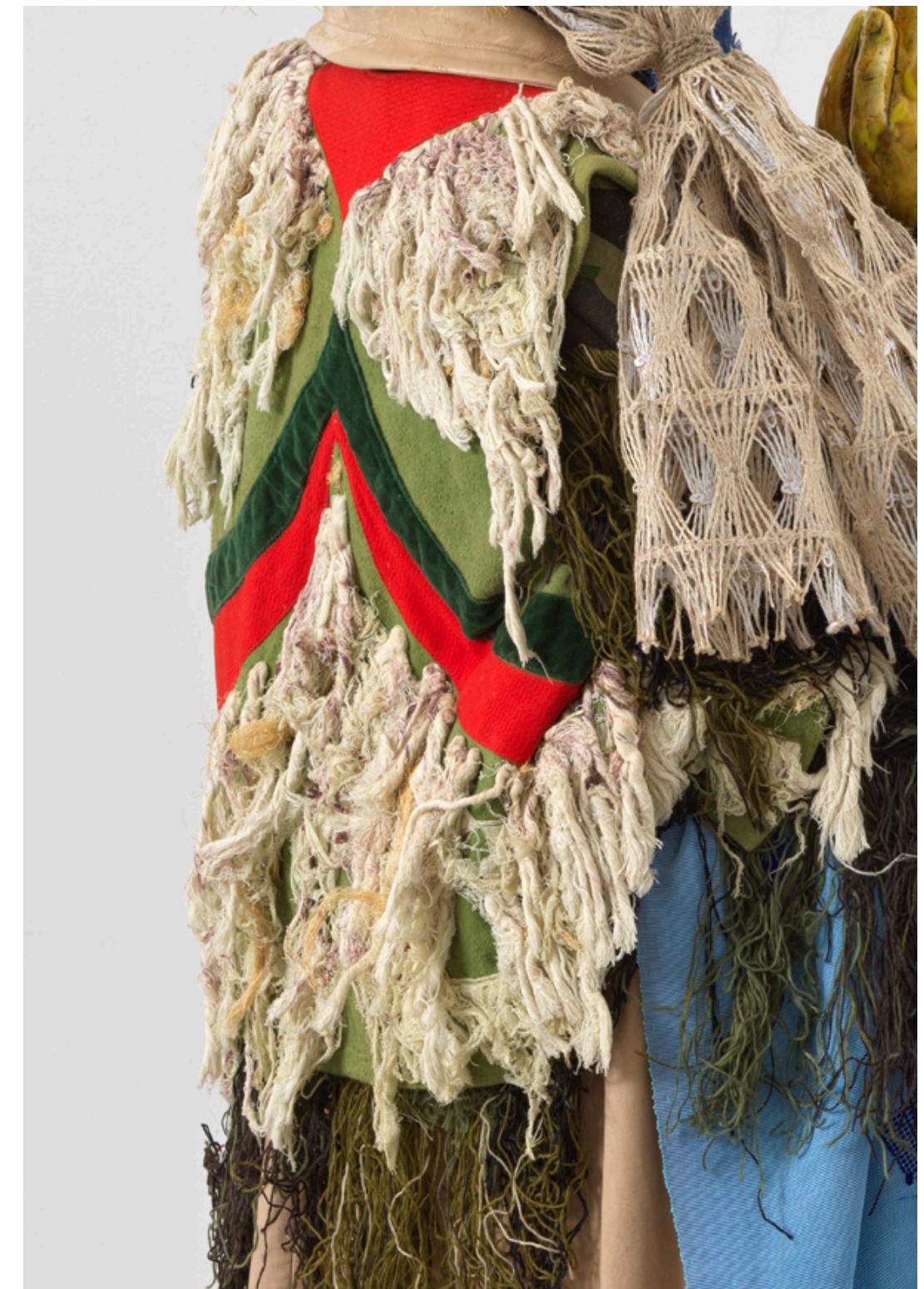
KRIS LEMSALU

ceramics, fabric, metal

140 × 90 × 80 cm

2022

# "Crybaby I"





KRIS LEMSALU

ceramics, fabric, metal

140 × 90 × 80 cm

2022

# "Crybaby II"





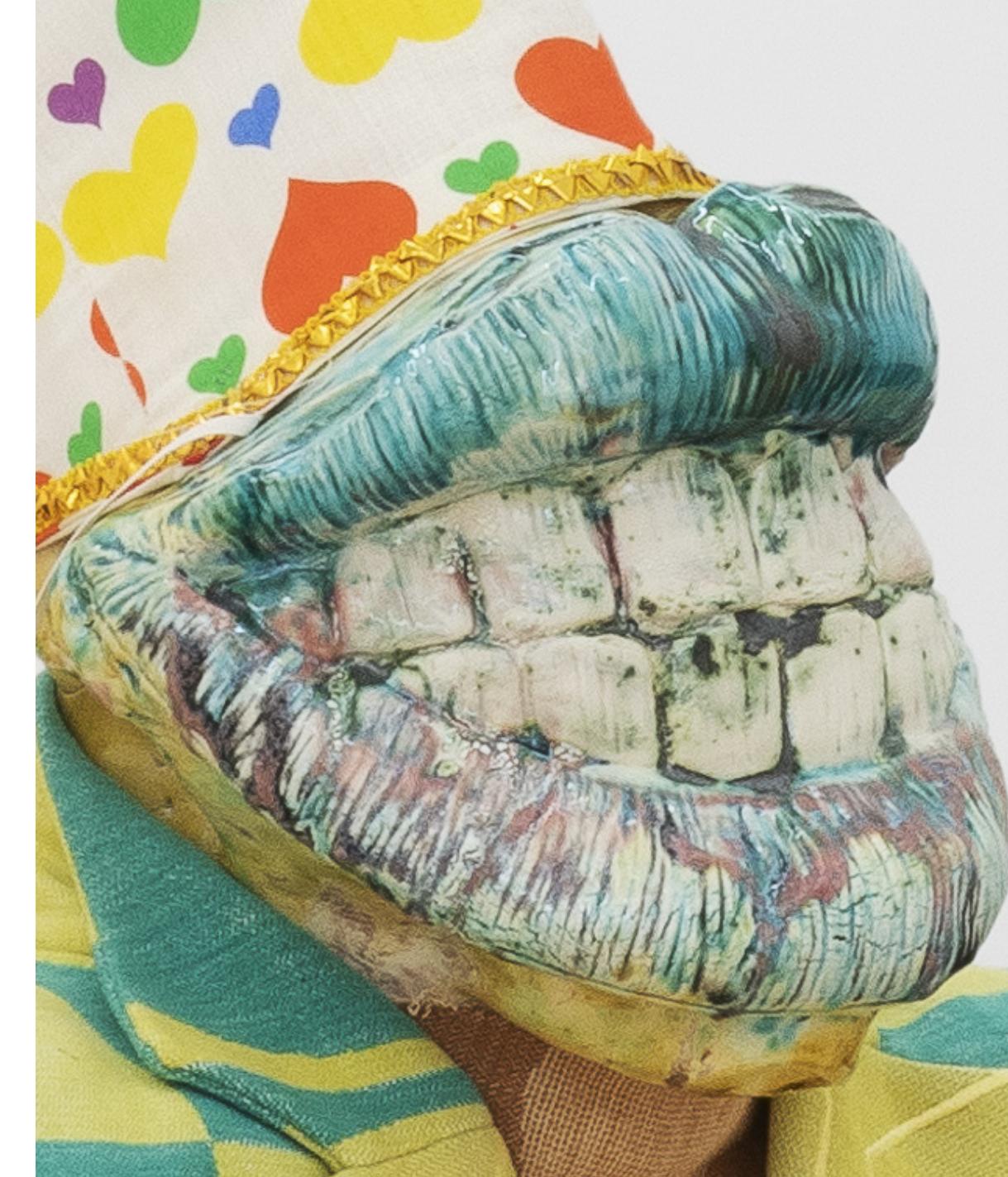
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ceramics, textiles, baby grand piano, wooden chair,  
brick, paper, metal

68 × 140 × 226 cm

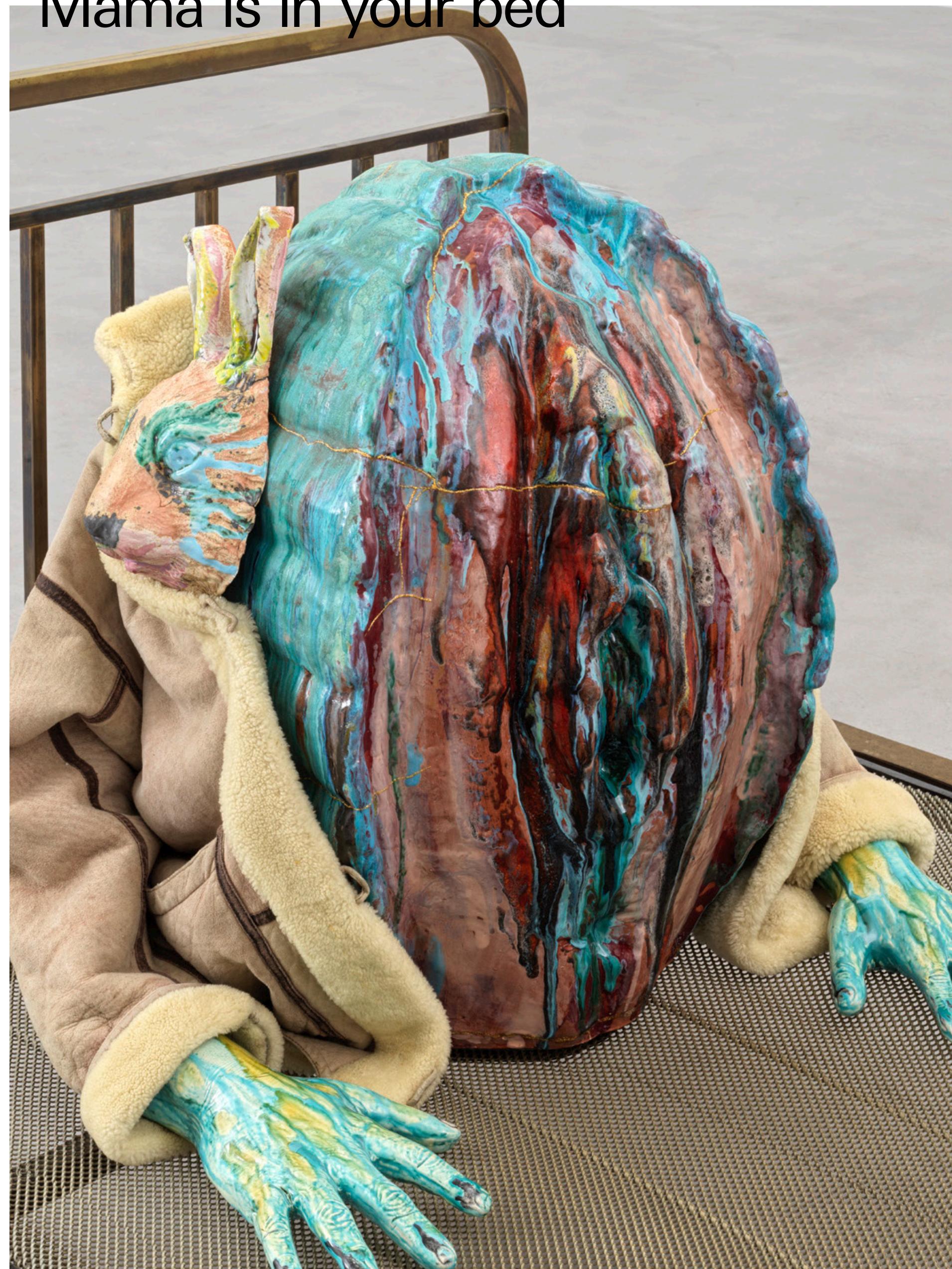
2022

# "Give Us A Song"





# "Mama is in your bed"



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2022

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# "Fine Sin"

ceramics, chrysocolla, rose quartz, sodalite,  
chalcopyrite peacock ore, amethyst,  
blue calcite, metal frame

56 × 56 × 18 cm

2022



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2022



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# "Night Waiting for the Day"



ceramics, chrysocolla, rose quartz, sodalite,  
chalcopyrite peacock ore, amethyst, blue calcite,  
metal frame

48 × 52 × 18 cm

2022





# "Child"

ceramics, chrysocolla, rose quartz, sodalite,  
chalcopyrite peacock ore, amethyst, blue calcite,  
metal frame

55 × 53 × 18 cm

2022





# “Father of Stilts”

ceramics, chrysocolla, rose quartz, sodalite,  
chalcopyrite peacock ore, amethyst, blue calcite,  
metal frame

55 × 53 × 20 cm

2022



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2022



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# "Flood"

ceramics, chrysocolla, rose quartz, sodalite,  
chalcopyrite peacock ore, amethyst, blue calcite,  
metal frame

54 × 56 × 13 cm

2022





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# "Memory"

ceramics, chrysocolla, rose quartz, sodalite,  
chalcopyrite peacock ore, amethyst, blue calcite,  
metal frame

55 × 59 × 15 cm

2022





KRIS LEMSALU

# "Mother of Stilts"

ceramics, chrysocolla, rose quartz, sodalite,  
chalcopyrite peacock ore, amethyst, blue calcite,  
metal frame

54 × 56 × 23 cm

2022





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permanent public sculpture,  
pigmented concrete, metal

2022

# "Doora"





KRIS LEMSALU

ceramics, wood, fabric, metal, leather, horsehair

220 × 250 × 105 cm

2022

# "River Rock Bird Sky"





# "Lazy Flower"





# "Love Is A Beautiful Thing"





# "Angels gone pissing"



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2012

# portrait with tent



KRIS LEMSAU

2013

portrait with tits



photo by Johanna Ulfsak

KRIS LEMSALU

2013

# portrait with Samsonite



photo by Nikolaus Weitzer

KRIS LEMSALU

2013

portrait with toothbrush



KRIS LEMSALU

2014

# portrait with brick

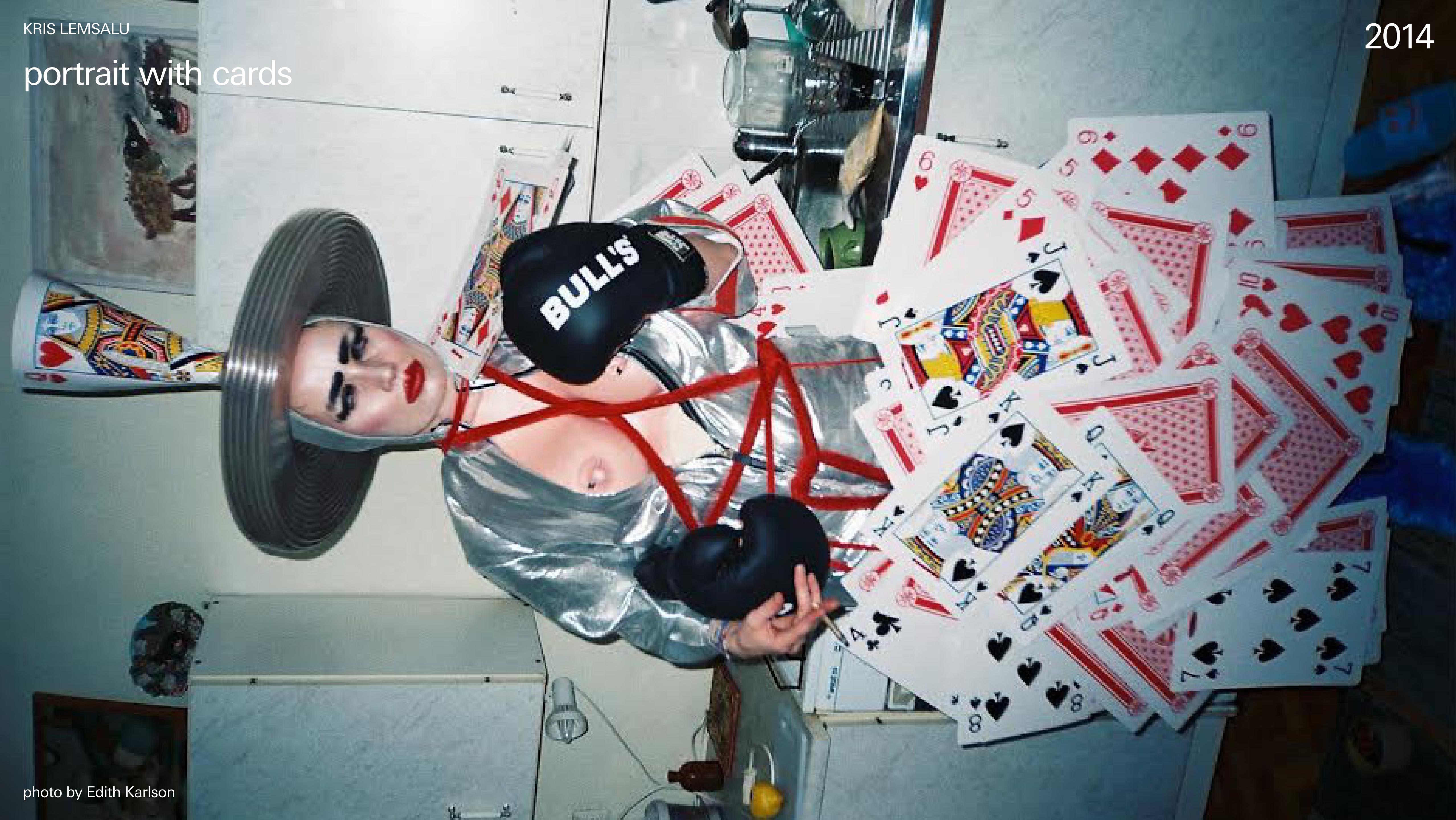


KRIS LEMSALU

portrait with cards

2014

photo by Edith Karlson



KRIS LEMSALU

2015

# portrait with tunnel



KRIS LEMSALU

2016

portrait with tongue

photo by Nikolaus Weitze

KRIS LEMSLU

2017

portrait with map

# Education

**2014**

Akademie der Bildenden Künste Wien  
Department of Sculpture  
professor Monica Bonvicini

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**2010****2009**

Danmarks Designskole  
Department of Design

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**2008**

Estonian Academy of Arts  
Department of Ceramics

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**2004**

# Solo exhibitions

**2022**

"Love Stories"

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"Peace"

---

Meyer Kainer  
Vienna, Austria

@ 295 Church Street, Margot Samel gallery  
New York, USA

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**2021**

"A Snail's Tale"  
with Kyp Malone

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"It's a Family Affair"  
with Kyp Malone

---

"Lazy Flower"

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High Line Art  
New York, USA

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Hunt Kastner  
Prague, Czech Republic

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PLATO Ostrava  
Ostrava, Czech Republic

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**2020**

"Going Going"  
with Kyp Malone

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Den Frie Centre of Contemporary Art  
Copenhagen, Denmark

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"Love Song Sing Along (Once Again With Feeling!)"  
with Kyp Malone

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Kai Art Center  
Tallinn, Estonia

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"Love Song Sing Along"  
with Kyp Malone

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KW Institute for Contemporary Art  
Berlin, Germany

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**2019**

"Birth V - Hi and Bye"

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representing Estonia in Venice Biennial  
Venice, Italy

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"Biker, Bride, Builder, Businesswoman and Baby"

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Tramway  
Glasgow

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**2018**

"4LIFE"

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Goldsmiths Centre for Contemporary Art  
London, UK

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"Keys Open Doors"

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Secession  
Vienna, Austria

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"Mysteriously Conceived and Deeply Felt"

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Mavra  
Berlin, Germany

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<b>2017</b>	"The Wild Ones"	Koppe Astner Glasgow, Scotland
	Going going" together with Kyp Malone Performa 17 Biennial, curated by Esa Nickle and Maaike Gouwenber	New York USA
	CONDO collaborative exhibition Kris Lemsalu with Koppe Astner	hosted by Southard Reid London, UK
<b>2016</b>	"Beauty and the Beast" (together with Tiit Pääsuke)Estonia curated by Tamara Luuk	Tallinn Art Hall Estonia
	"Afternoon Tear Drinker" curated by Hemma Schmutz	Kunstraum Lakeside Klagenfurt, Austria
<b>2015</b>	"Blood Knot Step By Step"	Bunshitu Gallery Tokyo, Japan
	"Fine With Afterlife"	Ferdinand Bauman Gallery Prague, Czech Republic
<b>2014</b>	"Lord, Got To Keep On Groovin"	Temnikova & Kasela gallery Tallinn, Estonia
<b>2012</b>	"Top Sinner"	Pro Choice Vienna, Austria
	"Evian Desert"	Galerie Tanja Wagner Berlin, Germany

**2011** Schneiderei.home.studio gallery  
Vienna, Austria

**2008** Gallery Window 108  
Copenhagen, Denmar

## Selected group exhibitions / performances

<b>2022</b>	"Growing Out? Growing Up?" Contemporary Art Collecting in the Baltics	Zuzeum Art Centre Riga, Latvia
	"We'll Be Right Back, You Just Keep Playing!"	Tallinn Art Hall Tallinn, Estonia
<b>2012</b>	Eva Presenhuber	Zurich, Switzerland
	"The Well of Wisdom"	Meetfactory Prague,Czech Republic

**2021**

"Airing Dirty Laundry"  
with Kyp Malone

"Diversity United"

7th Athens Biennale: Eclipse  
Athens, Greece

Contemporary European Art, Moscow - Berlin - Paris  
Stiftung für Kunst und Kultur  
Bonn, Germany

**2020**

"Roots and Ruins"  
Curated by Rael Artel

"SEÑORA!"

Biennale Gherdëina 7

"Human After All"

Temnikova & Kasela  
Tallinn, Estonia

Meyer Kainer  
Vienna , Austria

Ortisei, Italy

Princessehof National Museum of Ceramics  
Leeuwarden, Netherlands

**2019**

"Up to and Including Limits"

"Body Splits"

"Metamorphosis. Art in Europe Now"

Muzeum Susch  
Zürich, Switzerland

SALTS  
Birsfelden, Switzerland

Fondation Cartier  
Paris, France

**2018**

"Drawings"

"Schmaltz"

"Artishok Biennial"

650mah  
Hove

Guimaraes  
Vienna, Austria

Baltic Station  
Tallinn, Estonia

**2017**

"100 Sculptures"

"Nothing Will Be As Before - Ten Years of Tanya Leighton"

"Under the Black and Baltic Deep"

"Further Thoughts On Earthy Materials "

"Survival Kit 10"

"Disorder"?

"Give Up the Ghost"

There and Back Again

"ESTER KRUMBACHOVÁ. Yeti – Wear the Amulet – Tangle Up the Archive"

curated by Zuzana Blochová and Edith Jerábková  
in collaboration with Anja Kirschner & Pavel Turnovský

tranzitdisplay  
Prague, Czech Republic

"Gifts from Estonia"

Performance at DRAF performance night

"Where Other Creatures Put Their Eyes"

"Multilogues on the Now: On Health"  
with Bracha L. Ettinger, Johannes Paul Raether,  
curated by Zuzana Blochova and Francis McKee

"Homeward Bound"

Nanterre-Amandiers  
Dublin, Ireland

London, UK

Vermilion Sands  
Copenhagen, Denmark

Tranzitdisplay gallery  
Prague, Czech Republic

Nicodim  
Los Angeles, USA

Anonymous gallery  
Mexico City, Mexico

Tanya Leighton  
Berlin, Germany

Northern Clay Center  
Minneapolis, USA

GAK Gesellschaft für Aktuelle Kunst  
Bremen, Germany

Riga Circus  
Riga, Latvia

Komplot  
Brussels, Belgium

Baltic Triennial, Tallinn Art Hall  
Tallinn, Estonia

Museum of Contemporary Art Kiasma  
Helsinki, Finland

"Material Traces"  
curated by Felicitas Thun-Hohenstein

Charim Galerie  
Vienna, Austria

"per-'sõ-nae"  
curated by Anna Lalla

Klemm's  
Berlin, Germany

"Be happy! We do not forget you"  
curated by Andreas Fischer and Veit Loers

Collection Zander  
Schloss Bönnigheim, Germany

"Later Is Now"  
curated by Hugo Canoilas

Workplace  
Gateshead, UK

"you see me like a UFO"  
curated by Marcelle Joseph

Girlpower and Marcelle Joseph Collections  
Ascot, UK

"Wormwood"

Ellis King  
Dublin, Ireland

"Steps to Aeration"  
curated by Sarah McCrory

Tanya Leighton  
Berlin, Germany

"The Hierophant"  
curated by Aaron Moulton

Galeria Nicodim  
Bucharest, Romania

"Metamorphosis"  
curated by Zdenek Felix

KAI 10 / Arthena Foundation, Düsseldorf, Germany  
Galerie Guido W. Baudach, Berlin, Germany  
Galerie SVIT, Prague, Czech Republic

"Aftermieter"  
curated by Veit Loers

Haus Mödrath – Räume für Kunst  
Kerpen, Germany

"Physical Mind Restless Hands"

Galerie Micky Schubert  
Berlin, Germany

"Full Moon in Leo"

Galerie Tatjana Pieters  
Ghent, Belgium

"Meaning Can only Grow out of Intimacy"  
curated by Elise Lammer

Les Urbaines  
Lausanne, Switzerland

Performance "The Birth of Venus"

NU Performance Festival  
Tallinn, Estonia

"Mehrlinge"

Galerie Kai Erdmann  
Hamburg, Germany

"Parallel Vienna"

Vienna, Austria

"Winter Is Coming (Homage to the Future)"  
curated by Maria Arusoo

Georg Kargl gallery  
Vienna, Austria

Performance together with Gelatin  
Manifesta 11

Cabaret Voltaire  
Zurich, Switzerland

"Yoga Dog"  
curated by Veit Loers

gallery Kai Erdmann  
Hamburg, Germany

"On Disappearing & For Vanishing"  
curated by Sten Ojavee

Tartu Art Museum  
Tartu, Estonia

"Jumanji"

Soft Focus Institute  
Ghent, Belgium

"International Fun"  
curated by Alina Astrova

Temnikova & Kasela Gallery  
Tallinn, Estonia

## 2015

"Revers de Trompe"

Xhibit  
Vienna, Austria

"The Ultimate Vessel"

Koppe Astner  
Glasgow, Scotland

"Eating the Forest"

Fabbrica del Vapore  
Milano, Italy

"Sequences"

real time art festival  
Reykjavik, Iceland

OK Corral Project Space

Copenhagen, Denmark

Blackbridge Offspace

Beijing, China

Zona Sztuki Aktualnej Gallery

Szczecin, Poland

Glasstress

Venice, Italy

## 2016

**2014**

Mongolia Land Art Biennial

"Hans im Glück"

"The generosity in joyful limitations: 3 dimensions only"

"Ego Editions"

"Merike Estna & Painting in an OpenSpace"  
curated by Merike Estna and Kati IlvesMongolian National Art Gallery  
Ulaanbataar, MongoliaKunstraum Niederösterreich  
Vienna, AustriaBLACKBRIDGE OFFSPACE  
Beijing, ChinaGalerie Tanja Wagner  
Berlin, GermanyKUMU art museum  
Tallinn, Estonia**2013**

Urschleim Fauna

"Gelatin - Stop - Anna Ly Sing - Stop"

Copenhagen, Denmark

Schinkel Pavillon  
Berlin, Germany"ART IST KUKU NU UT 2013:  
PRADA PRAVDA"Tartu Art Museum, Noorus Gallery and Y gallery  
Tartu, Estonia"is my territory."  
curated by Monica BonviciniChristine König Galerie  
Vienna, Austria

"Loch" together with Gelatin

21er Haus  
Vienna, Austria

"The Mediterranean Dog"

COLE Gallery  
London, Great Britain

"90 years of ceramic education in Estonia"

Estonian Museum Of Applied Arts  
Tallinn, Estonia

"ephemeral self - finite projections"

Galerie NTK  
Prague, Czech Republic**2012**

"The Scientific People"

"Discussing Metamodernism"

"Black Pages #31"

"Nasensuche with Gelatin"

"In Passing 14 with Lilo Nein"

Performance together with Gelatin

"Elaine MGK"

"Modeling Agency"

"There was a job to be done and everybody  
thought somebody would do it"**2010**

Kunstperformancenacht IV

"Reality Check with Gelatin"

"Filmiki"  
curated by Paweł Althamer

Status Quo Vadis, performance

Vienna Art Week

Kunstraum Niederösterreich  
Vienna, AustriaGalerie Tanja Wagner  
Berlin, GermanyGalerie Emanuel Layr  
Vienna, AustriaSchloss Rossatz  
Wachau, AustriaKünstlerhaus  
Vienna, AustriaTanzquartier Wien  
Vienna, AustriaMuseum für Gegenwartskunst  
Basel IHM Fair, Switzerland68squaremetres  
Copenhagen, DenmarkKunstraum Niederösterreich  
Vienna, AustriaBallhaus Ost  
Berlin, Germany

Prague, Czech Republic

Dana Charkasi gallery  
Vienna, Austria

Melk, Austria

Sammlung Lenikus  
Vienna, Austria

Creative House, performance

Steiermark, Austria

**2008** "Space of Doubt"

Undervand  
Copenhagen, Denmark

