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Dr. Haught

ENGL 4405

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*Correspondences and Decision Making*

**Step 1: Introductory Letter**

Good afternoon Dr. Valkyrie!

I'm Dominic Grimaldi, the editor-in-chief of *Studies in Medievalism*. Thank you for submitting your piece, "Cosmopolitan Anxieties," to the journal. The piece is currently being sent out to readers for revision suggestions. I wish you all the best during the revision process, and I will be in touch soon.

Kind regards,

Dominic Grimaldi

**Step 2: Summary of the essay, "Cosmopolitan Anxieties"**

The essay "Cosmopolitan Anxieties and the National Identity in the Netflix *Marco Polo*" describes the various threats presented to Kublai Khan's seemingly open court in the forms of multiculturalism and nationalism. These ideals are juxtaposed against one another, creating conflict within the court over several issues. This conflict of ideals highlights the tension between Mongolian nationality politics and their conception of the "Other" (including Polo and Kublai Khan's half-Chinese son). The author uses this conflict to infer that the political strife in *Marco Polo* represents tensions between the U.S. and China. This evidence aims to establish the relevance of *Marco Polo* as an underrated historical figure whose experiences may speak to growing socio-political unrest today.

### **Step 3: Letter of Query to Dr. Valerie**

Good afternoon Dr. Johnson,

I'm Dominic Grimaldi, the editor-in-chief of *Studies in Medievalism*.

The journal recently acquired a paper I thought might interest you. The piece is titled "Cosmopolitan Anxieties and the National Identity in the Netflix *Marco Polo*." It focuses on the tensions between multiculturalism and naturalism exhibited in Kublai Khan's court. Given your expertise in space theory and medieval legends (especially Robinhood), your input would be most welcome in assessing this piece. If possible, I would like to receive your detailed feedback in about three months. The feedback will be shared with the author. I would appreciate a specific recommendation for whether the piece needs revision or should be considered for *Studies in Medievalism*.

Thanks and best wishes,

Dominic Grimaldi

### **Step 4: Revise and Resubmit Letter**

Dear Dr. Valkyrie,

Included below are the revisions suggested for your intriguing piece. I hope you find all proposed revisions made in good taste.

Both readers ask for further clarity within your argument. At the piece's beginning, the readers need clarification on the terminology. There is a lack of clear distinction between terms such as "American" and "Western," which make the argument difficult to follow. The vaguery in terminology could imply that all "Westerners" are "American" in its current form, though I'm sure that was not your intent. Additionally, the arguments made in the paper can be vague at times. One reader gives the example of Jia Sidao's betrayal as a potential allusion to "fraught

Chinese and American Relations.” The exact reasons for this implication could be made more explicit. Both readers also suggest a restructuring of the main arguments and ideas to enhance the piece’s cohesiveness. The lengthier footnotes could be included in the essay's main body to help achieve this.

#### **Part 5: Acceptance Letter**

Good evening Dr. Valkyrie,

I am pleased to inform you that your piece has been accepted for publication. Congratulations on your contribution! Thank you for your patience and receptiveness as you received feedback from both myself and others. Please feel free to submit additional pieces to *Studies In Medievalism* at your leisure.

Thanks again,

Dominic Grimaldi