

First Snow [excerpts]

Program List

1. All Made Up	Burkart 1997
2. Inappropriate Affekt	Burkart 1997
3. La Nuit d'Autreu	.Burkart 1997
4. Inappropriate Reprise	Burkart 1997

Performance Notes

This is a transposed (non-concert pitch) score. For the percussion parts, articulations have been indicated where relevant. Mutes are to be applied on the snare and bass drums once, during "Inappropriate Reprise." Buzz rolls on the snare are annotated with three diagonal dashes on their note's stem. Performers are not always seated and are sometimes part of the onscreen drama.

Program Notes

All Made Up

This is the first song of the film. Through it and the simultaneous visual narration, we find that the protagonist, a seventeen year old schizophrenic named Anna, has befriended her hallucinations and lives with them happily.

Inappropriate Affekt

While in therapy, Anna tunes out her psychiatrist. She sees him as surrounded by her Dolls, who distract her with dance. Behind him are the musicians. His voice is mute as the music plays, though he continues to talk.

La Nuit d'Autreu

Anna dreams of Autreu, a French student who she met (hence the French title of the song and sections). Autreu is the first real person who Anna has had a meaningful conversation with for a decade. Through her dream, Anna pursues Autreu, trying to understand her.

Inappropriate Reprise

After Anna discovers that Autreu is actually another one of her hallucinations, she attempts to forget about the Dolls and therefore stop them from existing and manipulating her life. The Dolls are angry and leave, taking all of Anna's music with them. Anna is left alone and nearly comatose.

All Made Up

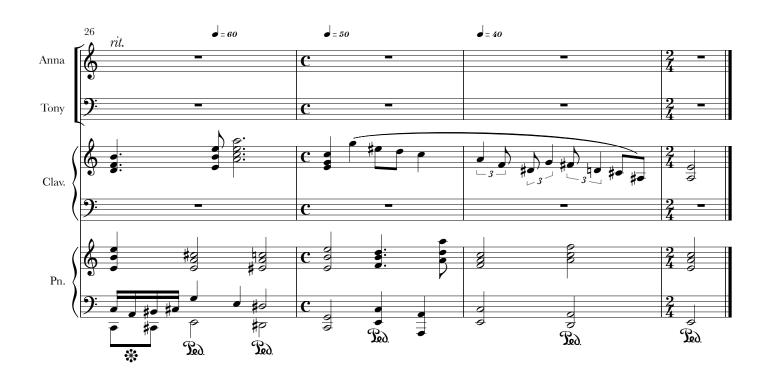
First Snow











Inappropriate Affekt

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La Nuit d'Autreu

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Inappropriate Reprise

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