

**Dominic Burkart**

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**Education**

New York University (2015-2017)

- Psychology major, minoring in Computer Science.
- Network Analyst in the Social Perception and Evaluation Lab under Dr. Jay Van Bavel.

University of Missouri: Kansas City (2013-2015)

- Honors Student of Psychology and English.
- Editor and Secretary for the undergraduate research journal, Lucerna.
- Research Assistant under Dr. Amanda Bruce.

**Psychological Areas of Specialization**

- Intersectional queer studies.
- Cognitive neuroscience.
- Data analysis.

**Research Experience**

- 2015-current: Social Perception and Evaluation Lab (Dr. Jay Van Bavel), working directly under Julian Wills.
- 2014-2015: Kansas University Medical Center's Bruce Neuroscience Cooperative (Dr. Amanda Bruce).
- 2013-2014: UMKC's Behavioral Rewards and Incentive Networks Lab (Dr. Amanda Bruce), working directly under J. Bradley Cherry.

**Programming Languages**

- Python
- Java
- Octave
- Javascript
- R
- Erlang

**Software Literacy**

- Gephi (network visualization and analysis software).
- Eclipse (as a Java IDE).
- SPSS (for statistics).
- Adobe Creative Suite (especially Photoshop, Muse, and Dreamweaver).

### **Formal Arts Education**

- Performance Art instruction with Jessica Borusky, M.F.A.
- Classical Voice lessons with Stephanie Meyer, D.M.A. candidate.
- Musical Composition lessons with Michael Miller, D.M.A. candidate.
- Piano lessons with Kari Johnson, D.M.A.

### **Awards and Honors**

- Honors Program, UMKC.
- Dorothy Zimmer Merit Scholarship (for Musical Composition), UMKC Community Academy of Music and Dance.
- Talent Scholarship, UMKC CAMD.

### **Art Exhibitions and Performances**

- Gallatin Arts Festival, performed "Alien Dialogue" with Alee Bloom.
- Winter Chorale Concert, sang with the NYU Chorale.
- New York University Fall Choral Concert, sang with the NYU Chorale.
- Stephanie Meyer's 2015 Summer Studio Recital, sang "At The River," arranged by Aaron Copland.
- Kansas City Fringe Festival 2015, composed "Solitary: Discourse with Discord" with words by Jarod Huggins. Performed by David Adams, Douglin Schmidt, and Robert Pherigo.
- .dpi 32 (online journal), video archive "18/45" with Wolfgang Bucher.
- Worn (performance art exhibit), performed "Becoming a Rose."
- Young Playwright's Festival 2015, premiered "Solitary: Discourse with Discord" with words by Jarod Huggins. Performed by David Adams, Douglin Schmidt, and Robert Pherigo.
- Stephanie Meyer's 2015 Spring Studio Recital, sang "Lasciatemi Morire" by Monteverdi.
- UMKC Student Art Exhibition, performed "Foundation."
- UMKC Student Art Exhibition, showed excerpts of the photo essay "Artificiality in Domesticity."
- A Soul Awake (Art/Sound), performed "Ego" by Stacy Busch (satirical dialogue with Lauren Schrader, live electronics by Cody Kauh).
- Yeah, No, I Mean It: Time, Situation, Dexterity (performance art symposium), performed "Foundation."

Work from before April 2015 has been omitted for brevity.

## Portraiture

Selected portraits are published at [dominicburkart.com/portraits.html](http://dominicburkart.com/portraits.html).

I've done full portrait sessions with:

- Ahafia Jurkiewicz-Miles\*
- Emmeline McCabe\*
- Gequasha Collins
- Katie Holt
- Maggie Wilcox
- Rachel Moran
- Shelby Hawkins

\*denotes multiple independent sessions.

In 2015, I was also the sole photographer for the wedding of Melinda Kidder and Kelda Serak.

## References

- [Amanda Bruce, Ph.D.](#) (head of BNC, professor at KUMC, former professor at UMKC).
- [Jessica Borusky, M.F.A.](#) (Art professor at UMKC).
- [Gayle Levy, Ph.D.](#) (UMKC honors program director, professor at UMKC).
- [Henrietta Wood, I. Ph.D.](#) (professor at UMKC).
- [J. Bradley Cherry, J.D.](#) (former research coordinator at BNC).