



First Snow



Dominic Burkart

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[excerpts]

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Program List

1. All Made Up.....Burkart 1997
2. Inappropriate Affekt.....Burkart 1997
3. La Nuit d'Autreu.....Burkart 1997
4. Inappropriate Reprise.....Burkart 1997

Performance Notes

This is a transposed (non-concert pitch) score. For the percussion parts, articulations have been indicated where relevant. Mutes are to be applied on the snare and bass drums once, during “Inappropriate Reprise.” Buzz rolls on the snare are annotated with three diagonal dashes on their note’s stem. Performers are not always seated and are sometimes part of the onscreen drama.

Program Notes

All Made Up

This is the first song of the film. Through it and the simultaneous visual narration, we find that the protagonist, a seventeen year old schizophrenic named Anna, has befriended her hallucinations and lives with them happily.

Inappropriate Affekt

While in therapy, Anna tunes out her psychiatrist. She sees him as surrounded by her Dolls, who distract her with dance. Behind him are the musicians. His voice is mute as the music plays, though he continues to talk.

La Nuit d'Autreu

Anna dreams of Autreu, a French student who she met (hence the French title of the song and sections). Autreu is the first real person who Anna has had a meaningful conversation with for a decade. Through her dream, Anna pursues Autreu, trying to understand her.

Inappropriate Reprise

After Anna discovers that Autreu is actually another one of her hallucinations, she attempts to forget about the Dolls and therefore stop them from existing and manipulating her life. The Dolls are angry and leave, taking all of Anna’s music with them. Anna is left alone and nearly comatose.

All Made Up

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♩ = 40 ♩ = 50

Anna

Tony

Clavinet

Piano

6

Anna

Tony

Clav.

Pn.

ped. * *ped.*

8

Anna

To - ny. Is - n't it so grand? Is - n't it so won - der - ful that I can make all

Tony

Clav.

pp *p* *mp*

Pn.

10

Anna

of you love - lies love me? And play - ing this pi - a - no will help all of you to grow fa -

Tony

Clav.

3

Pn.

Red. *Red.* *Red.* *Red.*

13

Anna

ster in-to more comp - lex, ful - ly thought - out hu - mans!

Tony

Clav.

Pn.

Ped.

16

Anna

Tony

Clav.

Pn.

It is love ly, An na it's love ly. To sing with you, think with you, grow with you, live

Ped.

♩ = 50

accel.

"Okay, that's a little heavy for a Monday afternoon. Let's try something more fun."
Begins dancing

19

Anna

Tony

Clav.

Pn.

with you.

Red. *

Red.

* Red.

Red.

23 ♩ = 65

Anna

Tony

Clav.

Pn.

Red. *

Red.

* Red.

Red.

26 *rit.* ♩ = 60 ♩ = 50 ♩ = 40

Anna

Tony

Clav.

Pn.

ped.

Inappropriate Affekt

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$\text{♩} = 70$

Alyssa

Tony

Brent

Clarinet in Bb

Clarinet in Bb

Trumpet in Bb

Trombone

Tuba

mf

p

mf

mp

f

p

mf

mp

mf

6

Alyssa

Tony

Brent

Cl. in Bb

Cl. in Bb

Tpt. in Bb

Trb.

Tuba

mp *mf* *p*

mp *mf* *mp* *mf* *p*

mf *mp* *mf* *mp* *mf*

mf *mp*

11

Alyssa

Tony

Brent

Cl. in Bb

Cl. in Bb

Tpt. in Bb

Trb.

Tuba

f *ff* *mp* *f* *mp* *mf*

mp *f* *mf* *f*

mp *mf* *mp* *mf*

mp *f* *ff* *f* *mf* *mp* *mf*

mf *mp* *mf*

slight hold

16

Graceful Flailing in Dramatic Slow Motion ♩ = 55

Alyssa
 Tony
 Brent
 Cl. in Bb
 Cl. in Bb
 Tpt. in Bb
 Trb.
 Tuba

Musical score for measures 16-18. The score is for a 3/8 time signature. Measures 16-18 show a gradual increase in dynamics from *f* to *mf*. The woodwinds and brass play a melodic line with triplets, while the strings play a rhythmic pattern. The tuba has a triplet in measure 18.

19

Alyssa
 Tony
 Brent
 Cl. in Bb
 Cl. in Bb
 Tpt. in Bb
 Trb.
 Tuba

Musical score for measures 19-21. The score is for a 3/8 time signature. Measures 19-21 show a gradual increase in dynamics from *mf* to *f*. The woodwinds and brass play a melodic line with triplets, while the strings play a rhythmic pattern. The tuba has a triplet in measure 21.

23

$\text{♩} = 75$

Alyssa

mp
Would it be in-ap-pro - pri - ate to make you smile?

Tony

Brent

mp
Would it be in-ap - pro - pri - ate

Cl. in Bb

pp

Cl. in Bb

pp

Tpt. in Bb

pp

Trb.

pp

Tuba

pp

27

Alyssa

Tony

mp
I would nev - er want to hurt you A - nna. I will nev - er hurt you.

Brent

to dis - tract you? We dis - tract you.

Cl. in Bb

pp

Cl. in Bb

pp

Tpt. in Bb

Trb.

mp

Tuba

mp

31

Alyssa
We all love you.

Tony
We can't hurt you.

Brent
We dis - tract you.

Cl. in Bb
contented sigh

Cl. in Bb
contented sigh

Tpt. in Bb
contented sigh

Trb.
contented sigh

Tuba
contented sigh

mf *f* *mp* *f* *mp* *f* *mp*

3 *3* *3*

La Nuit d'Autreu

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Le Premier Aperçu

♩ = 75 Regal

♩ = 80

Trumpet in Bb

Trombone

Tuba

6

Tpt. in Bb

Trb.

Tuba

12

Tpt. in Bb

Trb.

Tuba

High school choir teacher voice: "Belt it."

17

Tpt. in Bb

Trb.

Tuba

La Petite Comedie

♩ = 90 Comedically Energetic

21

Tpt. in Bb

Trb.

Tuba

mf *f* *mp* *ff*

f *mf* *mp* *mf*

mp *mf*

26

Tpt. in Bb

Trb.

Tuba

29

Tpt. in Bb

Trb.

Tuba

ff sfz

32

Tpt. in Bb

Trb.

Tuba

L'église

♩ = 90 Lonely and Prideful

36

Tpt. in Bb

Trb.

Tuba

f

41

Tpt. in Bb

Trb.

Tuba

mf

49

Tpt. in Bb

Trb.

Tuba

ff

pp

55

Tpt. in Bb

Trb.

Tuba

Forget it.

Inappropriate Reprise

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Score for *Inappropriate Reprise* (First Snow) by Dominic Burkart. The score is in 4/4 time and features vocal parts for Alyssa, Gwen, Tony, and Brent, piano accompaniment, and drums.

First System:

- Vocals:** Alyssa, Gwen, Tony, and Brent have rests.
- Piano:** Rests.
- Drums:** Snare and Bass Drums play a rhythmic pattern. Dynamics include *ff*, *mp*, *mf*, and *ff*.
- Brent:** Enters with a melodic line marked *fff*. Lyrics: "How could you think that I".

Second System (Starting at measure 5):

- Alyssa:** Melodic line with triplets. Dynamics: *f*, *fff*. Lyrics: "We are real; we are al-ive, are al-ive, We are very ali-ve; ver-y al-live, ver-y al-ive, ve-ry a-live."
- Gwen:** Rests.
- Tony:** Rests.
- Brent:** Melodic line. Dynamics: *fff*. Lyrics: "could be turn'd off, I am stron-ger than that. Stron-ger than that."
- Piano:** Rests.
- Drums:** Snare and Bass Drums play a rhythmic pattern. Dynamics include *ff*, *f*, and *mp*.

8 *f* *fff*

Alyssa We are al-ive we are al-ive we are all al-ive! I play'd your games; I had a life un-

Gwen hurts to die!

Tony *fff* You lied!

Brent *fff* You lied!

Pn.

Snare *mf* *ff* *mf* *ff* *f* *mp* *ff*

B.D. *mf* *ff* *mf* *ff* *f* *mp* *ff*

11

Alyssa til you took it from me. "I l- we've always been friends!"

Gwen

Tony "Anna, please! We love you!"

Brent "Did you ever care?"

Pn. angry stuttering

Snare *ff* *mf* *f* *ff* *mp* *ff* *mp*

B.D. *p* *ff* *mp* *ff* *mp*

21

Alyssa We lov'd you. You left us to die, good - bye.

Gwen We lov'd you. You left us to die, so good - bye.

Tony We lov'd you. You left us to die, so good - bye.

Brent We nev - er mat - ter'd to You left us to die, so good - bye.

Pn.

Snare

B.D.

mf *mf* *ff*

24

Alyssa furious dolls

Gwen

Tony

Brent

"You're evil. We hate you! Living with you is worse than -"

Pn.

Snare

B.D.

with mute *pp*