# Particulars (In the 21<sup>st</sup> Century)

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## General argument

- I argue that unity, truth, and goodness are transcendental properties of being, whereas beauty is a *derived* property from these three.
- It is when we see those three properties shining together in something, we call it beautiful.
- But to have some idea about transcendentals, first some ideas about particulars, concepts and universals are would be helpful.

#### This talk

- There is a real distinction between primary and derived properties in substances.
- (Somehow, by analogy, beauty is derived, whereas unity, truth and goodness are primary)
- Substances possess in a primary sense unity, truth and goodness, but artefacts only in a secondary sense.
- (Somehow, by analogy, when we say an artefact is beautiful it is in a two-fold derived sense.)

## Aristotle's Categories

#### Substance and nine accidents

Relational change

Substantial change





### Accidents are 'present in' substances

Quantitative change



Qualitative change

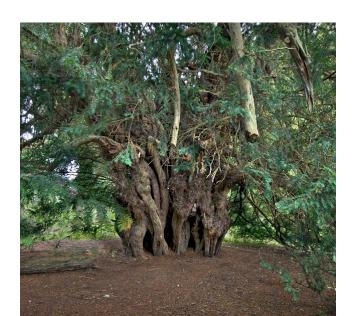


## Primary and derived manners of being

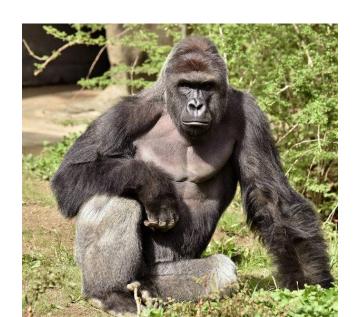
- The fox is dead. *sub-stare* primary
- The soldiers are brothers. esse ad derived
- The cat is fat. esse in derived
- The tea is cold. esse in derived

#### Substances

## Vegetative



### Sentient



### Rational



#### **Artefacts**

# Organised parts



### Formed substance



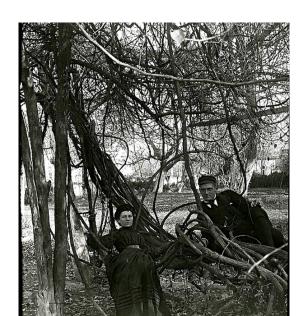
### Substance?

#### Artefact with inherent tendencies?



#### Artefact?

#### Substance with extrinsic tendencies?



#### Considerations

- Substances have a 'directedness' that comes from within it is intrinsic to it.
- Artefacts have a directedness that comes from without it is extrinsic to it.
- The unity of substances is unlike that of artefacts the latter can be reassembled.
- The truth of substances is unlike that of artefacts the latter can be redefined.
- The goodness of substances is unlike that of artefacts the latter can be repurposed.

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