

MRAKOVCIH

SINFONIETTA
for 12 musicians

2019

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INSTRUMENTATION

- Flute
- Cor Anglais
- Clarinet in A
- Bassoon
- Horn in F
- Vibraphone (no motor): very-hard cord mallets
- Marimba (4-octave range): very-hard yarn mallets (two-tone recommended)
- Harp
- Piano
- Violin
- Viola
- Violoncello

TEMPO

- Metronome markings indicate character rather than exact speed

ACCIDENTALS

- Accidentals are in force throughout a measure

ODD NOTATIONS

- FLUTE
- box notehead = whistle-tone
- <><> *molto* = irregular swelling often coupled with whistle tone

HORN

- *p*<> = a very-sudden hairpin on the front end of a note

VIBRAPHONE, MARIMBA, HARP, PIANO, STRINGS

- *p*< or *p*> = a *cresc.* or *dim.* for an arpeggio

VIBRAPHONE, MARIMBA

- x notehead = stick side of mallets; shafts or tips as needed

VIOLIN, VIOLA, VIOLONCELLO

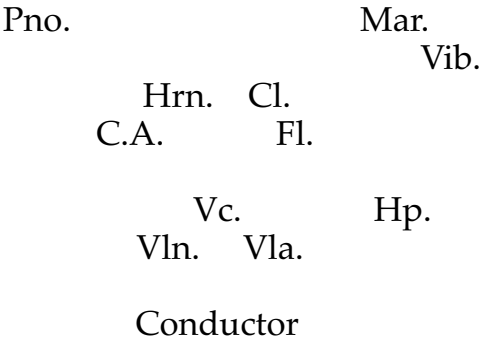
- triangle notehead = as high as possible
- x notehead with semicircle = behind the bridge
- <><> *molto* = irregular swelling coupled with behind the bridge playing
- trem. ad lib. = alternate irregularly between tremolo and normal sustain

ABBREVIATIONS

- m.s.p. = molto sul pont
- c.l. batt. = col legno battuto
- non vib. = non vibrato

STAGE SETUP

(Suggestion)



3

Flute

Cor Anglais

Clarinet in A

Bassoon

Horn in F

Vibraphone

Marimba

Harp

Piano

Violin

Viola

Violoncello

Tempo: Lento (♩ = ca. 40) (♩ = ca. 80)
Mood: Agitato misterioso

Performance Instructions:

- Vibraphone:** no motor, very-hard cord mallets, x notehead = shaft / tip side
- Marimba:** very-hard yarn mallets (two-tone recommended), x notehead = shaft / tip side
- Harp:** D C# B: E F G A#

Dynamic Markings: pppp, mp, p, f, mf, pp, n

Articulations: staccato, marcato, dolce, brillante, secco, pizz., liberamente

Other Markings: inquieto, leggiero possibile, c.l. batt., 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999

[illegible]

[illegible]

16

Fl. *f* *mp* *pppp* *fz* *pppp* <>> poco

C. A. *n* *f* *leggero possibile*

Cl. in A *f* *fz* *mp* *ppp*

Bsn. *f* *f*

Hn. *fz* *p*

Vib. *f* *p* *f* *fffz* *ppp* *f*

Mar. *mf* *fffz* *mp* *n*

Hp. *mp* *ppp* *ffz*

Pno. *mp* *p* *ffz* *p*

Vln. *ppp* *mf* *as high as possible* *mp* *n*

Vla. *n* *p* *f* *pppp* *leggero possibile arco behind the bridge*

Vc. *n* *p* *mf* *pppp* *leggero possibile arco behind the bridge*

inquieto *3* *aggressivo* *inquieto*

brillante *3* *aggressivo* *inquieto*

dolce *3* *aggressivo* *dolente*

dolce *3* *aggressivo e dolente subito*

c.l. batt. *3* *leggero c.l. batt.*

pizz. *3*

[illegible]

8

23

Fl.

aggressivo

fz

ff

mp

pppp

non vib.

inquieto

3

C. A.

aggressivo

f

ff

non vib.

Cl. in A

aggressivo

fz

ff

non vib.

Bsn.

aggressivo

f

ff

non vib.

Hn.

aggressivo e dolente subito

ffz

p

ff

Vib.

aggressivo

fffz

delicato

ppp

f

feroce

ffz

brillante

p

f

3

Mar.

aggressivo

fffz

dolente

p

n

feroce

fz

brillante

mf

3

Hp.

aggressivo

ffz

feroce

fz

dolce

mp

ppp

3

Pno.

aggressivo e dolente subito

ffz

p

feroce

ffz

dolce

mp

3

Vln.

(tr)

delicato

tr

tr

tr

tr

c.l. batt. sul IV

pizz.

ffz

Vla.

as high as possible

tr

c.l. batt. sul IV

pizz.

brillante

c.l. batt. sul IV

3

Vc.

as high as possible

tr

c.l. batt. sul IV

pizz.

3

28

Fl.

pppp *mp* *pppp* *mf*

inquieto

C. A.

Cl. in A

vib. normal

ppp *mp* *n*

Bsn.

vib. normal

ppp *mp* *n* *pp* *n*

leggiro possibile

Hn.

p<

Vib.

brillante

p *f* *ff*

Ped.

Mar.

delicato

pp *n*

Hp.

SLOW dolente

pp< *mp* *ppp*

Pno.

SLOW dolente

pppp> *mp<*

Vln.

dolce pizz.

mp< *mp>* *mp>* *f* *n*

c.l. batt. sul IV

Vla.

dolce pizz.

mp< *mp>* *brillante c.l. batt. 3* *f* *f* *n*

sul IV

Vc.

dolce pizz.

mp< *p* *f* *f* *p* *f* *n*

c.l. batt. *c.l. batt. sul IV*

10

This musical score page contains measures 32 through 35 of a symphony. The instrumentation includes Flute (Fl.), Clarinet in A (Cl. in A), Bassoon (Bsn.), Horn (Hn.), Violin (Vib.), Maracas (Mar.), Harp (Hp.), Piano (Pno.), Violin I (Vln.), Viola (Vla.), and Violoncello (Vc.). Measure 32 begins with a key signature change to one flat (F major/D minor) and a time signature change to 6/8. Measures 33 and 34 feature woodwinds and strings playing fortissimo (ff) or fortississimo (fff) passages, often marked 'non vib.' (non vibrato). Measure 35 introduces a new melodic line for the Flute, marked 'D' and 'inquieto', while other instruments continue their patterns. Dynamics range from pianissimo (pppp) to fortissimo (ff).

36

molto vib., espress.

non vib.

mp sf fz ff

molto vib., espress.

non vib.

mp sf fz ff

3

Cl. in A

mp sf fz ff

flessibile molto vib., espress.

leggiro possibile

non vib.

ppp mp n pp n ff

3 3 3 3

5 5

Bsn.

dolente

p fz p ff

Hn.

brillante

feroce

sonoro 3 3

p n fz p f n ffz fff

3 3

Vib.

delicato

feroce

sonoro 3 3

pp n fz fff

5 5

Mar.

dolce

feroce

sonoro 3 3

mp ppp fz fff

3 3

Hp.

dolce

feroce

sonoro 3 3

p mp p ffz fff

3 3

Pno.

flessibile arco m.s.p.

c.l. batt. sul III

pizz.

sonoro 3 3

ppp mp n pp f ffz fff

3 3 3 3

Vln.

flessibile arco m.s.p.

brillante c.l. batt. 3

sul II

pizz.

sonoro 3 3

ppp mp n p f pp f ffz fff

3 3 3 3

Vla.

flessibile arco m.s.p.

c.l. batt.

sul II

pizz.

sonoro 3 3

ppp mp n f p pp f ffz fff

3 3 3 3

Vc.

12

E

Fl. *pppp* <> poco → molto poco a poco *ff* *fffz* *pp*

Cl. in A *ppp* *mp* *n* *ff* *ppp* *mp* *n* *pp*

Bsn. *ppp* *mp* *n* *ff* *ppp* *mp* *n* *pp*

Hn. *p*<> *ff* *p*<>

Vib. *ffz* *fffz* *pp*

Mar. *fz* *fffz* *mp* *n* *pp*

Hp. *pp*< *fz* *pp*< *pp*

Pno. *pppp*> *ffz* *pppp*> *fffz*

Vln. *mp*< *fffz* *mp*< *pp*

Vla. *mp*< *fffz* *mp*< *pp*

Vc. *mp*< *fffz* *mp*< *pp*

[illegible]

14

The musical score is arranged in a system with ten staves. The instruments are: Fl. (Flute), C. A. (Clarinet in A), Cl. in A (Clarinet in A), Bsn. (Bassoon), Hn. (Horn), Vib. (Vibraphone), Mar. (Maracas), Hp. (Harp), Pno. (Piano), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The score is divided into measures 55, 56, 57, and 58. Measure 55 starts with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'molto' and the dynamics range from 'pppp' to 'ff'. Measure 56 continues the 'molto' tempo and dynamics. Measure 57 is marked 'molto' and 'poco'. Measure 58 is marked 'molto' and 'poco'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The instruments are grouped into sections: Fl. and C. A. (Flute and Clarinet in A), Cl. in A and Bsn. (Clarinet in A and Bassoon), Hn. (Horn), Vib. (Vibraphone), Mar. (Maracas), Hp. (Harp), Pno. (Piano), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The score is written for a symphony orchestra and includes various musical notations such as notes, rests, accidentals, and dynamic markings. The instruments are grouped into sections: Fl. and C. A. (Flute and Clarinet in A), Cl. in A and Bsn. (Clarinet in A and Bassoon), Hn. (Horn), Vib. (Vibraphone), Mar. (Maracas), Hp. (Harp), Pno. (Piano), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The score is written for a symphony orchestra and includes various musical notations such as notes, rests, accidentals, and dynamic markings.

61

Fl.

pp

delicato

flessibile

ppp *mp* *pp*

non vib.

ff

C. A.

pp

delicato

molto vib., espress.

mp *sf*

non vib.

ff

Cl. in A

mp *n*

mp *n*

mp *sf*

non vib.

ff

Bsn.

mp *n*

mp *n*

mp *sf*

non vib.

ff

Hn.

p *<*

p *<*

dolente

ff

Vib.

pp *3*

n

ffz

Mar.

pp *3*

feroce

fz

Hp.

pp *3*

delicato

Près de la table

pp *<*

feroce

fz

Pno.

pppp *>*

feroce

ffz

Vln.

pp *3*

delicato

c.l. batt.

pizz.

mp *<*

flessibile

arco m.s.p.

ppp *mp* *n*

pizz.

ffz

Vla.

pp *3*

delicato

c.l. batt.

pizz.

mp *<*

flessibile

arco m.s.p.

ppp *mp* *n*

pizz.

ffz

Vc.

pp *3*

delicato

c.l. batt.

pizz.

mp *<*

flessibile

arco m.s.p.

ppp *mp* *n*

pizz.

ffz

15

16

G

Largo liberamente
♩ = ca. 30 (♪ = ca. 60)
Subito chiaro e semplice

delicatissimo non vib.

Fl.

C. A.

Cl. in A
vib. normal
ppp
mp
n
Bsn.
vib. normal
ppp
mp
n
Hn.
o
p<
ff
doloroso
p
Vib.
sonoro 3
fff
delicatissimo independent floating rhythm follow proportions approximately
ppp legato possibile l.v. sempre
Ped. _ - - - - - >
Mar.
sonoro 3
fff
delicatissimo independent floating rhythm follow proportions approximately
ppp legato possibile
Hp.
SLOW dolente
pp<
sonoro 3
fff
ord.
pp l.v. sempre
Pno.
SLOW dolente ord.
pppp>
doloroso
p l.v. sempre
4
Ped. _ - - - - - >
Vln.
dolce
mp<
sonoro 3
fff
Largo liberamente
♩ = ca. 30 (♪ = ca. 60)
Subito chiaro e semplice
espress. arco m.s.p.
8va
mp
Vla.
dolce
mp<
sonoro 3
fff
espress. arco m.s.p.
mp
Vc.
dolce
mp<
sonoro 3
fff
espress. arco m.s.p.
mp

[illegible]