

String Quartet No. 1

I. Variations

DOMINIC MRAKOVCIH

Violin 1

Violin 2

Viola

Violoncello

$\text{♩} = 72$

f *p*

Vln. 1

Vln. 2

Vla.

Vc.

6

Vln. 1

Vln. 2

Vla.

Vc.

10

mf *p*

A

$\text{♩} = \text{♩}$

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2

15

Vln. 1

Vln. 2

Vla.

Vc.

22

Vln. 1

Vln. 2

Vla.

Vc.

f

p

f

p

28

Vln. 1

Vln. 2

Vla.

Vc.

f

p

f

p

f

p

35 $\text{♩} = 66$

Vln. 1

Vln. 2

Vla.

Vc.

f *pp* *f*

42

Vln. 1

Vln. 2

Vla.

Vc.

47

Vln. 1

Vln. 2

Vla.

Vc.

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4

52

Vln. 1

Vln. 2

Vla.

Vc.

57

Vln. 1

Vln. 2

Vla.

Vc.

66

$\text{♩} = 80$

Vln. 1

Vln. 2

Vla.

Vc.

p

f

p

74

Vln. 1

Vln. 2

Vla.

Vc.

83

Vln. 1

Vln. 2

Vla.

Vc.

mf

91

D

$\text{♩} = 40$

Vln. 1

Vln. 2

Vla.

Vc.

f *pp*

99

Vln. 1

Vln. 2

Vla.

Vc.

3

104

Vln. 1

mf *p* *pp*

Vln. 2

mf *p* *pp*

Vla.

mf *p* *pp*

Vc.

mf *p* *pp*

String Quartet No. 1

II. Fast & Light

$\text{♩} = 88$

Violin 1 *f* *p*

Violin 2 *f* *p*

Viola *f* *p*

Violoncello *f* *p*

11

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

21

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

30

(4) (4) (4)

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

39

(4) (4) (4) **A**

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

47

(4) (4) (4) (4)

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

55 **B**

Vln. 1

Vln. 2

Vla.

Vc.

f

63

Vln. 1

Vln. 2

Vla.

Vc.

p

f

71

Vln. 1

Vln. 2

Vla.

Vc.

p

f

79

Vln. 1

Vln. 2

Vla.

Vc.

f

p

f

p

89

Vln. 1

Vln. 2

Vla.

Vc.

f

p

f

p

pizz.

arco

96

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

p

(4)

(4)

(4)

(4)

(4)

(4)

106

(4)

(4)

(4)

(4)

Vln. 1

Vln. 2

Vla.

Vc.

116

(4)

(4)

(4)

Vln. 1

Vln. 2

Vla.

Vc.

125

(4)

(4)

(4)

(4)

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

135

(4)

(4)

(4)

(4)

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

143

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

This musical score page contains measures 143 and 144 of a string quartet. The staves are for Violin 1, Violin 2, Viola, and Violoncello. Measure 143 features a melodic line in the first violin, while the other instruments provide harmonic support. Measure 144 is a full-measure chord where all four instruments play a sustained note. The dynamic marking *f* (forte) is present at the beginning of measure 144 for each part. The page is numbered 12 in the top right corner, and the measure number 143 is written above the first violin staff at the start of the first measure.

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II. Slow, Calm, Lush

$\text{♩} = 88$ A solo *mp*

Violin 1
Violin 2
Viola
Violoncello

This system contains measures 1 through 11 of the piece. The tempo is marked as quarter note = 88. A rehearsal mark 'A' is placed above measure 7. Violin 1 has a solo starting in measure 7, marked *mp*. Violin 2, Viola, and Violoncello all play sustained chords, with the Viola and Violoncello marked *p*.

12

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 12 through 21. Violin 1 continues its melodic line. Violin 2, Viola, and Violoncello continue with sustained chords.

22

Vln. 1
Vln. 2
Vla.
Vc.

This system contains measures 22 through 26. Violin 1 continues its melodic line. Violin 2, Viola, and Violoncello continue with sustained chords. A sharp sign is visible on the Viola staff in measure 25.

31 **B**

Vln. 1 *mf* pizz.

Vln. 2 *mf* pizz.

Vla. *mf* pizz.

Vc. *mf*

40

Vln. 1

Vln. 2

Vla.

Vc.

48

Vln. 1

Vln. 2

Vla.

Vc.

57 **C**

Vln. 1 *p* arco *mp* solo

Vln. 2 *p* arco

Vla. *p* arco

Vc. *p* arco

68

Vln. 1

Vln. 2

Vla.

Vc.

78

Vln. 1

Vln. 2

Vla.

Vc.

87

Vln. 1

Vln. 2

Vla.

Vc.

97

Vln. 1

Vln. 2

Vla.

Vc.

mf pizz.

mf pizz.

mf pizz.

mf

String Quartet No. 1

IV. Finale

$\text{♩} = 176$
arco

Violin 1

ff arco

Violin 2

ff arco

Viola

ff arco

Violoncello

ff

6

Vln. 1

Vln. 2

Vla.

Vc.

11

Vln. 1

Vln. 2

Vla.

Vc.

16

Vln. 1 *trm*

Vln. 2

Vla. *trm*

Vc.

21

Vln. 1

Vln. 2

Vla.

Vc.

27

Vln. 1

Vln. 2

Vla.

Vc.

32

Vln. 1

Vln. 2

Vla.

Vc. *pizz.*

mf

A

36

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

mf

pizz.

mf

42

Vln. 1

Vln. 2

Vla.

Vc.

48

Vln. 1

Vln. 2

Vla.

Vc.

54

Vln. 1

Vln. 2

Vla.

Vc.

60

Vln. 1

Vln. 2

Vla.

Vc.

66

Vln. 1

Vln. 2

Vla.

Vc.

71

Vln. 1

Vln. 2

Vla.

Vc.

B arco

mf arco

mf arco

mf arco

mf

77

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

pizz.

pizz.

pizz.

pizz.

ff