

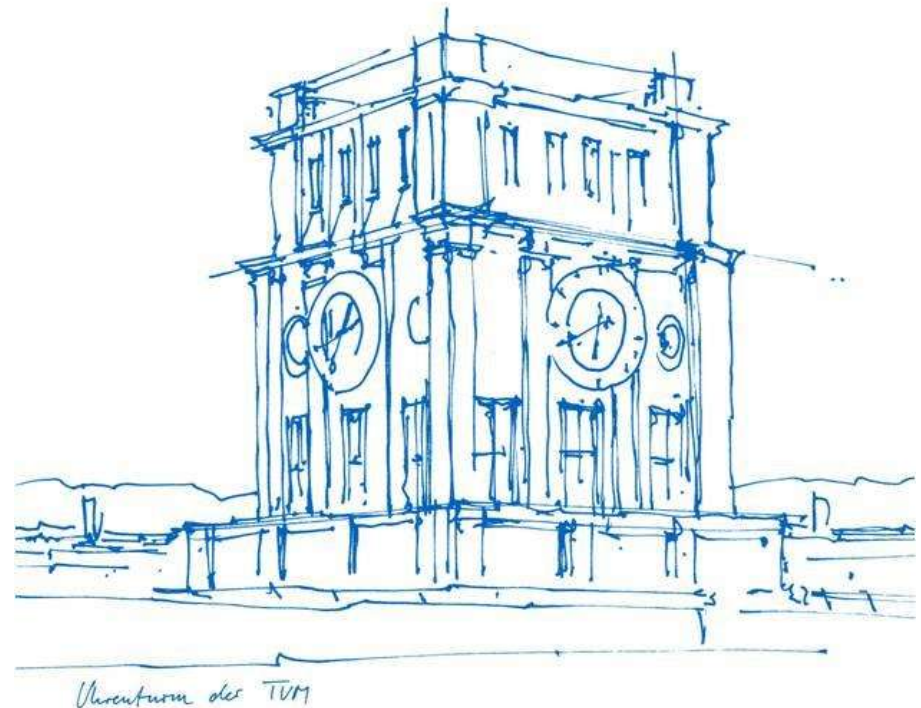
# Computer Vision in an Automotive Context: High Dynamic Range Imaging with a Dual Camera System

Dominik Urbaniak

Technische Universität München

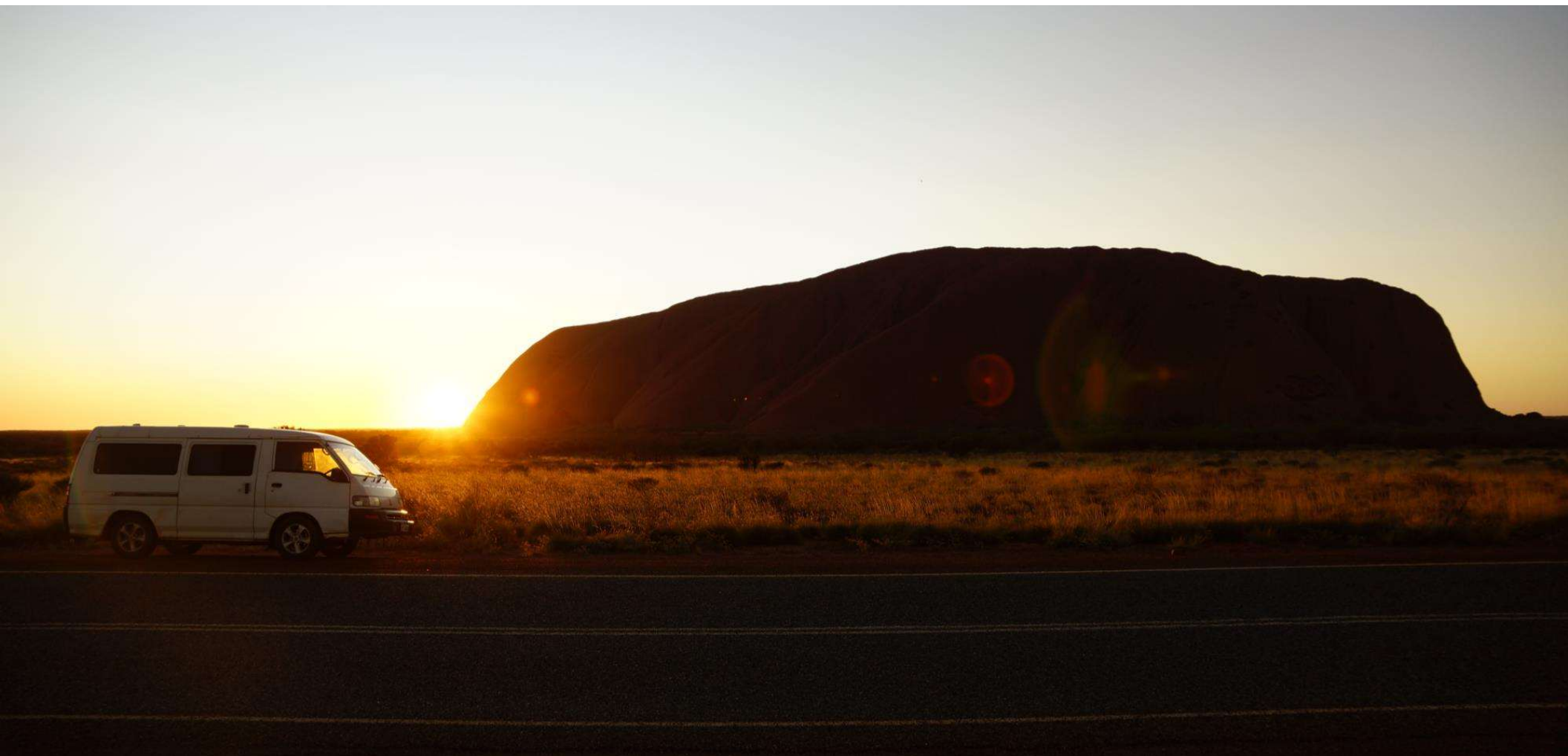
Munich School of Engineering

Guangzhou, 2017-12-20



# Low Dynamic Range (LDR)

➡ No details in darkest / lightest parts of image!



# Limitations of Low Dynamic Range (LDR)

- Eight Bit per color channel  
-> 16.7 million different colors

BUT:

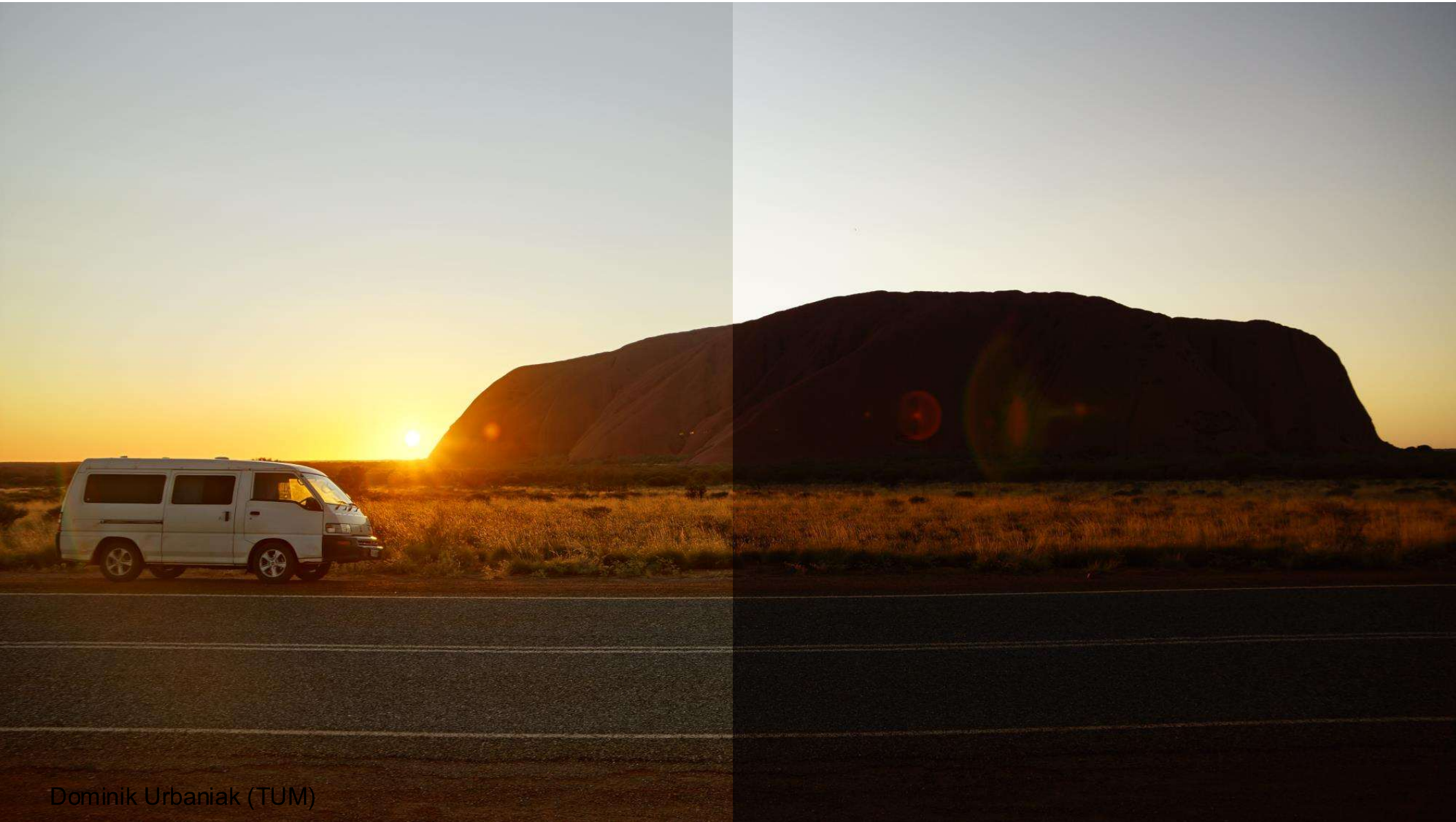
**only 256 values** for each pixel  
of one channel





HDR

LDR



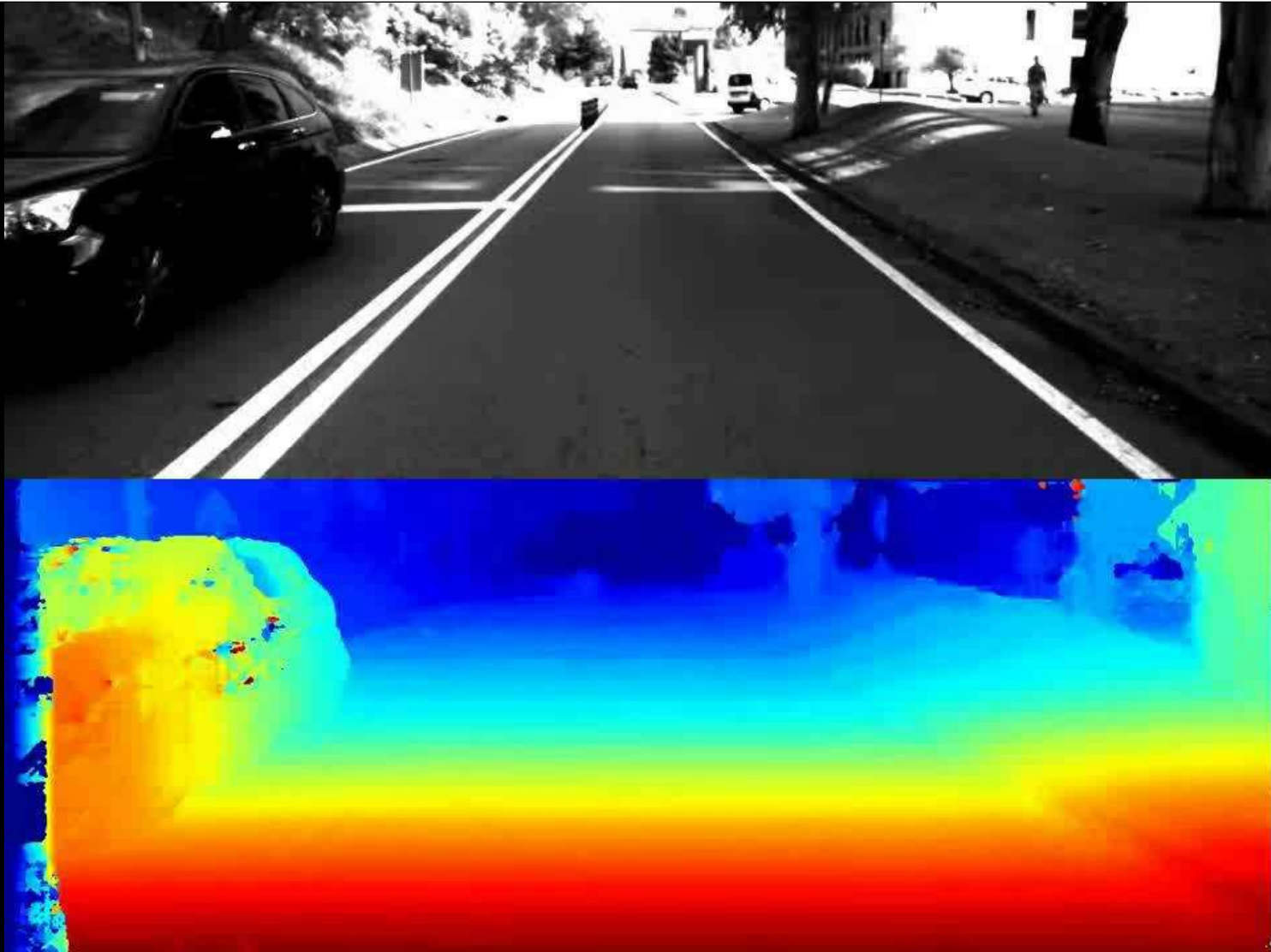
# HDR beneficial for Computer Vision?

Crash of Tesla Model S with Truck in May 2016

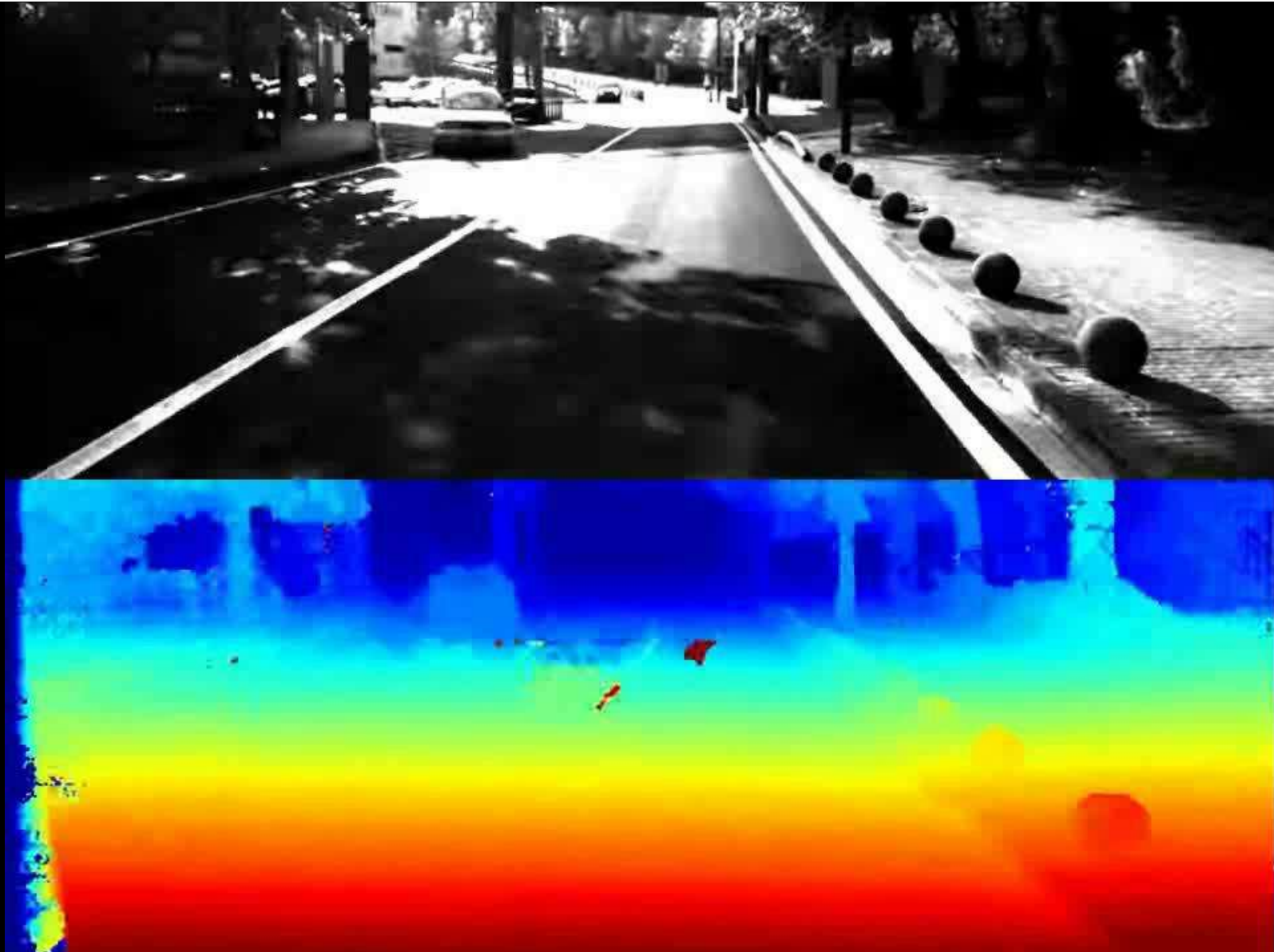


# Embedded Real-Time Stereo Estimation

D. Hernandez-Juarez, A. Chacón, A. Espinosa, D. Vázquez, J. C. Moure, and A. M. L'opez  
Universitat Autònoma de Barcelona, Barcelona, Catalonia, Spain

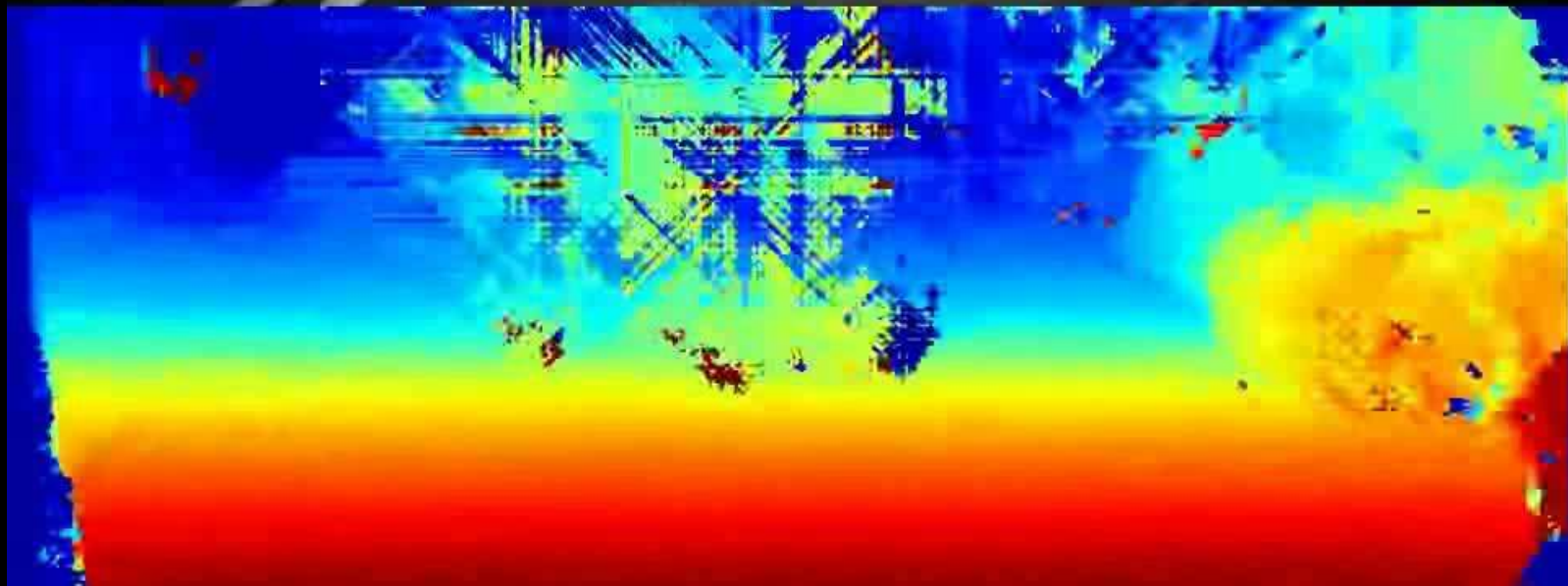


# Camera facing sun and sun reflections





# Camera facing the exit of a tunnel





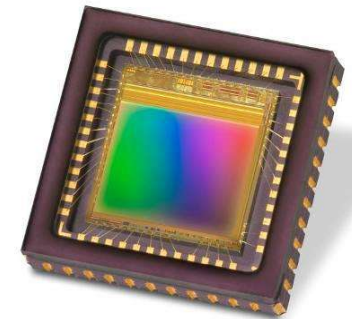
# Project Goal

Improve **disparity maps** under **difficult light** situations using **HDR imaging**

# Equipment

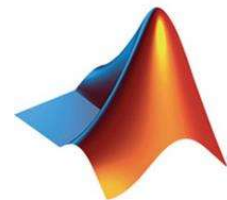
## Hardware

- Two Kowa lenses
- Two e2v image sensors
- Altera FPGA and Nios II processor



## Software

- OpenCV with Visual Studio
- Matlab
- Quartus Prime (FPGA)
- Eclipse (Nios II)

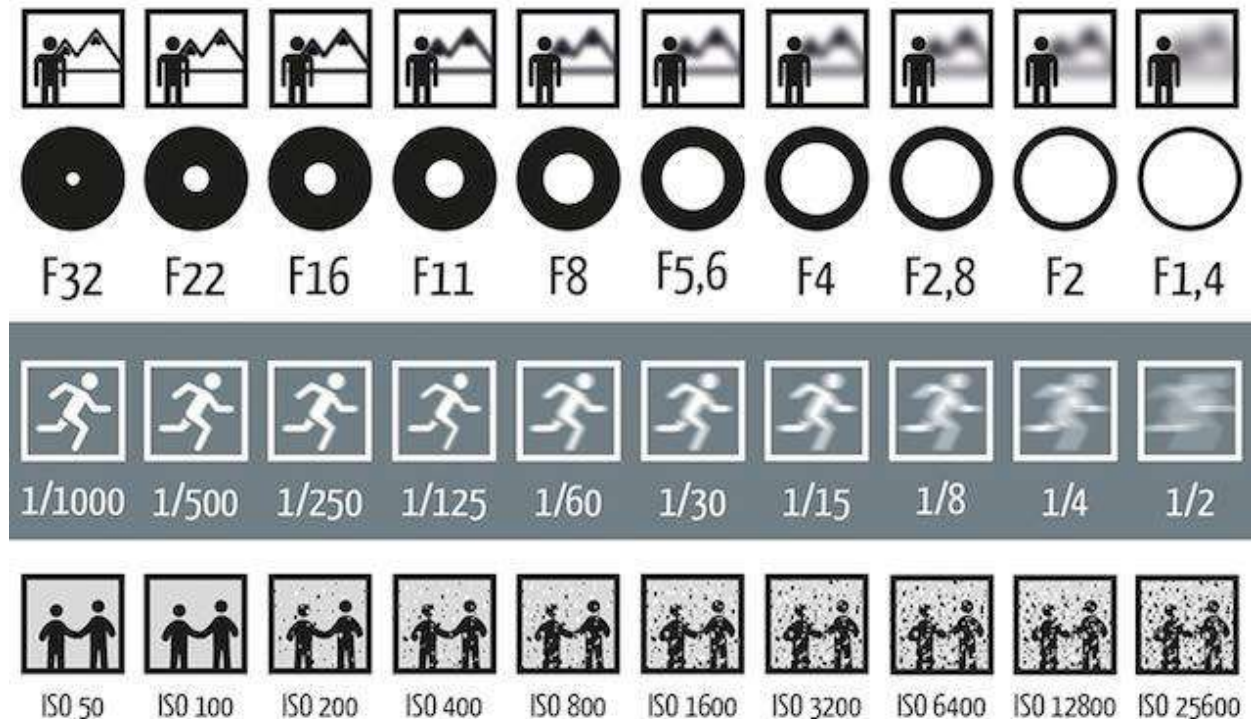


# Major Challenges

- **High computational effort**
  - > Edit images offline
- **Low exposure time vs. good image quality**
  - > Parameters to influence exposure time:



- Aperture
- Analog gain
- Digital gain



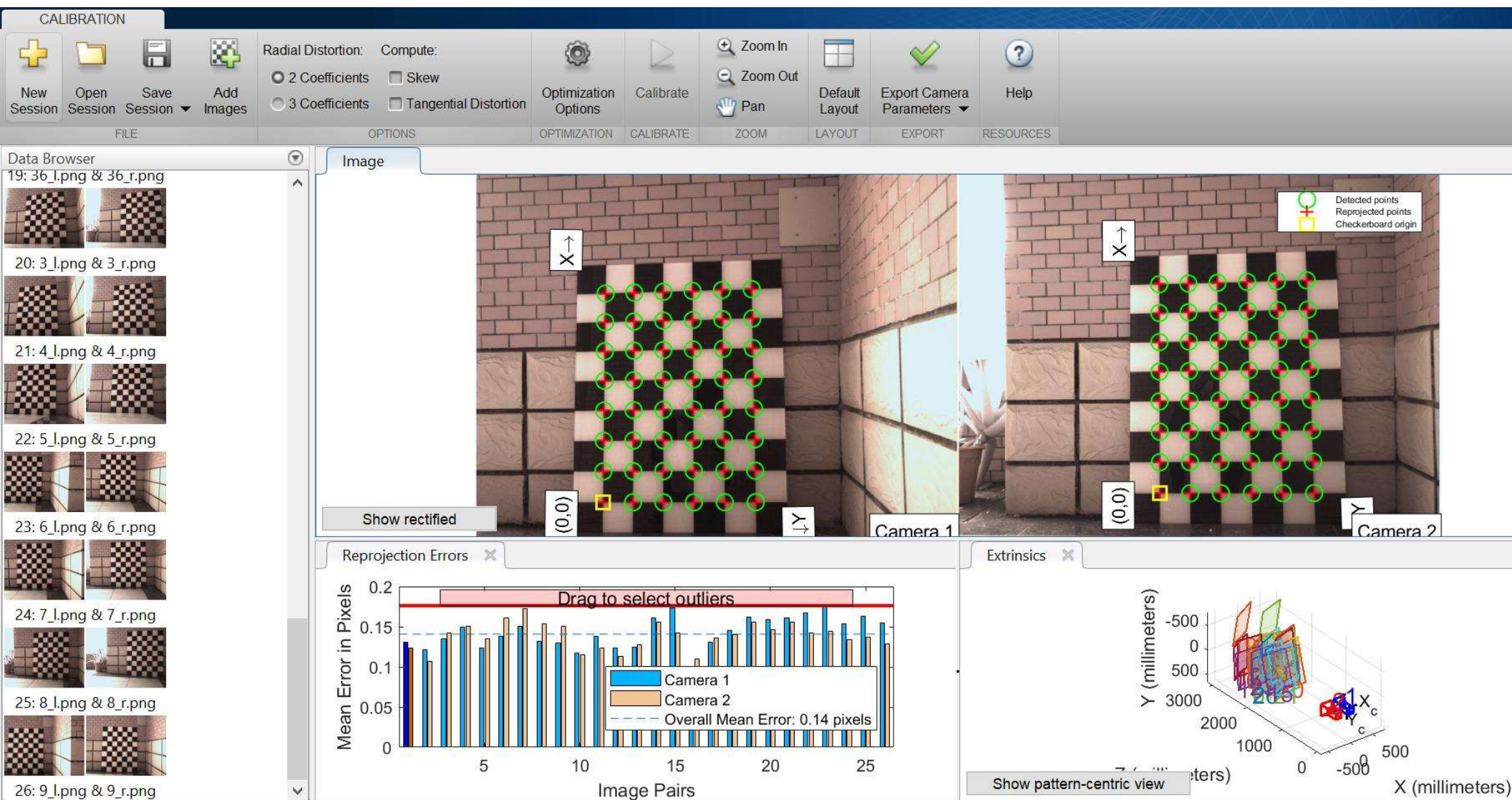
# Procedure with Nios II

1. Automatic exposure time adjustment
2. Image output with alternating exposure times





# Matlab - Stereo Camera Calibrator



# Transferring Camera Parameters to OpenCV

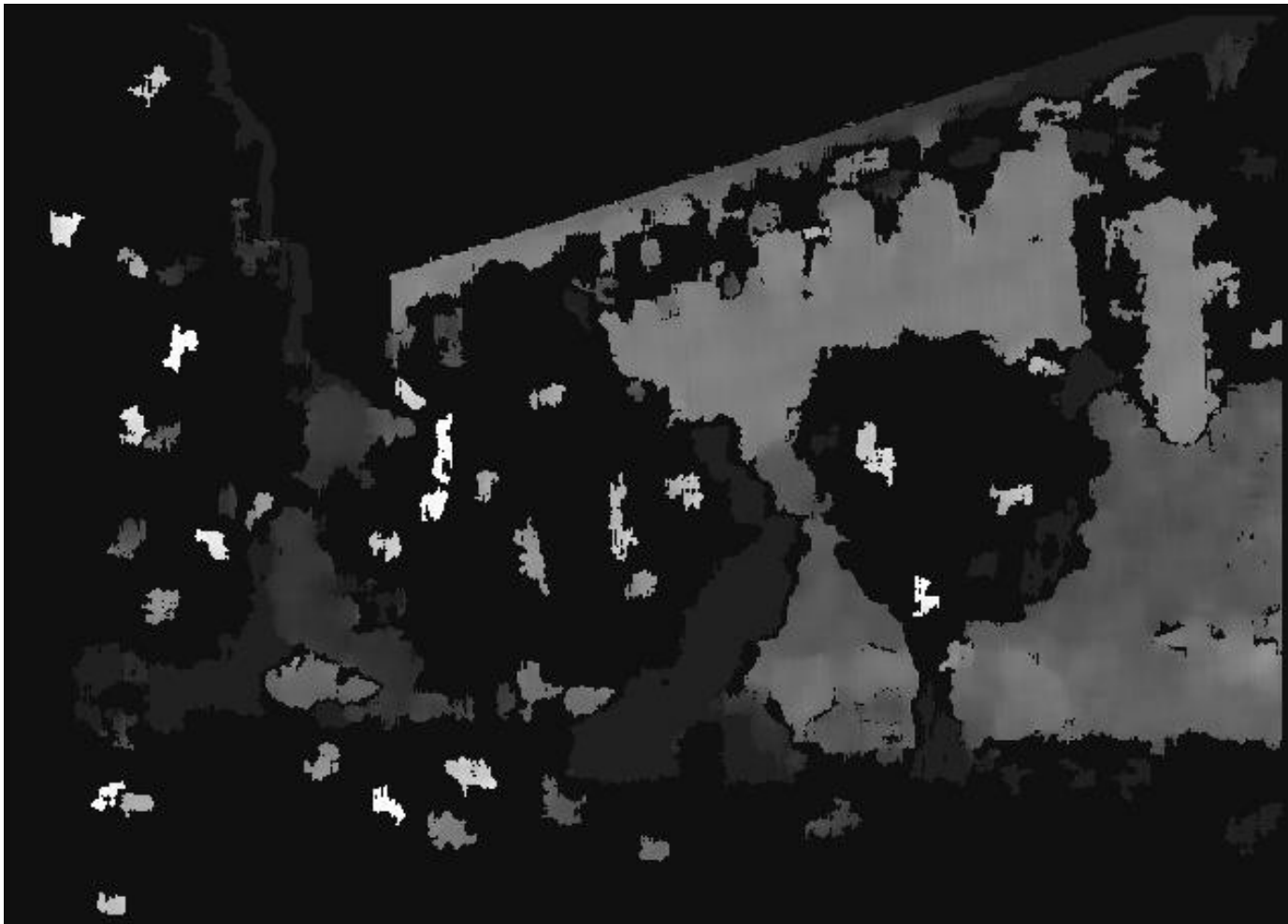
## Parameters

- Translation & rotation matrices **T** & **R**
  - Both Camera matrices **K1** & **K2**
  - Distortion Coefficients of both Cameras **D1** & **D2**
- ➡ Input parameters to OpenCV function and rectify images



# SGBM Disparity Map Results

First decent result





# SGBM Disparity Map Results

Good for +25 meters





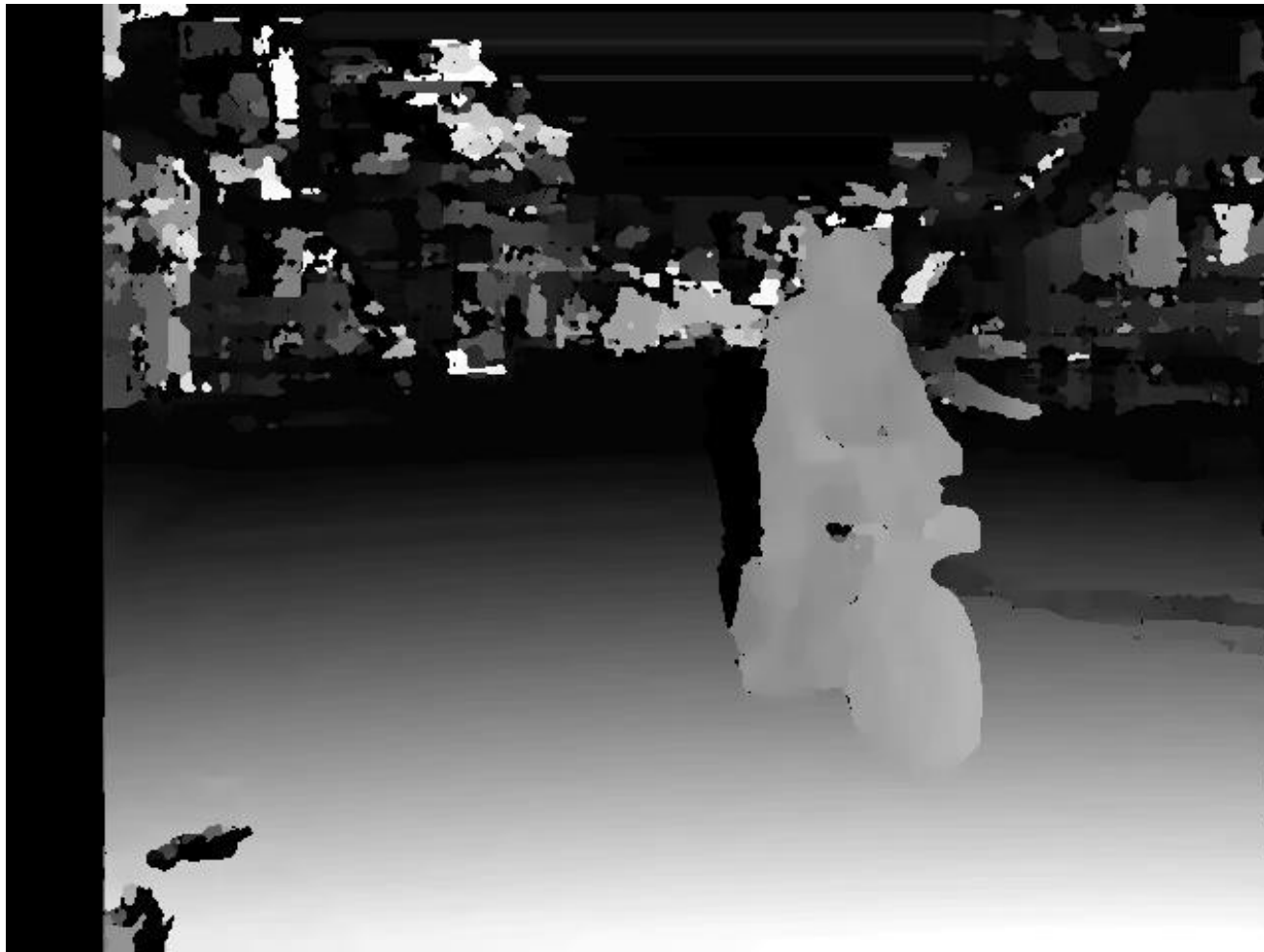
# SGBM Disparity Map Results

Eliminating noise in the foreground

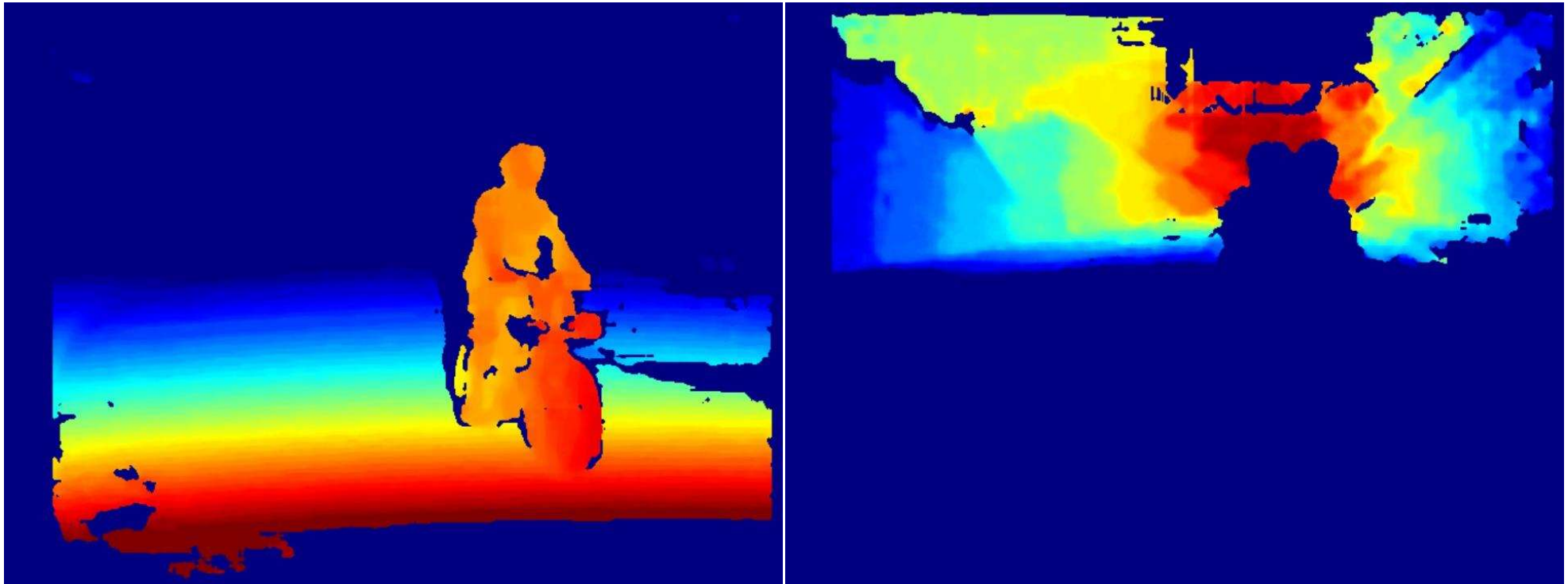


# SGBM Disparity Map Results

Interchanging left and right image shifted disparity map to foreground



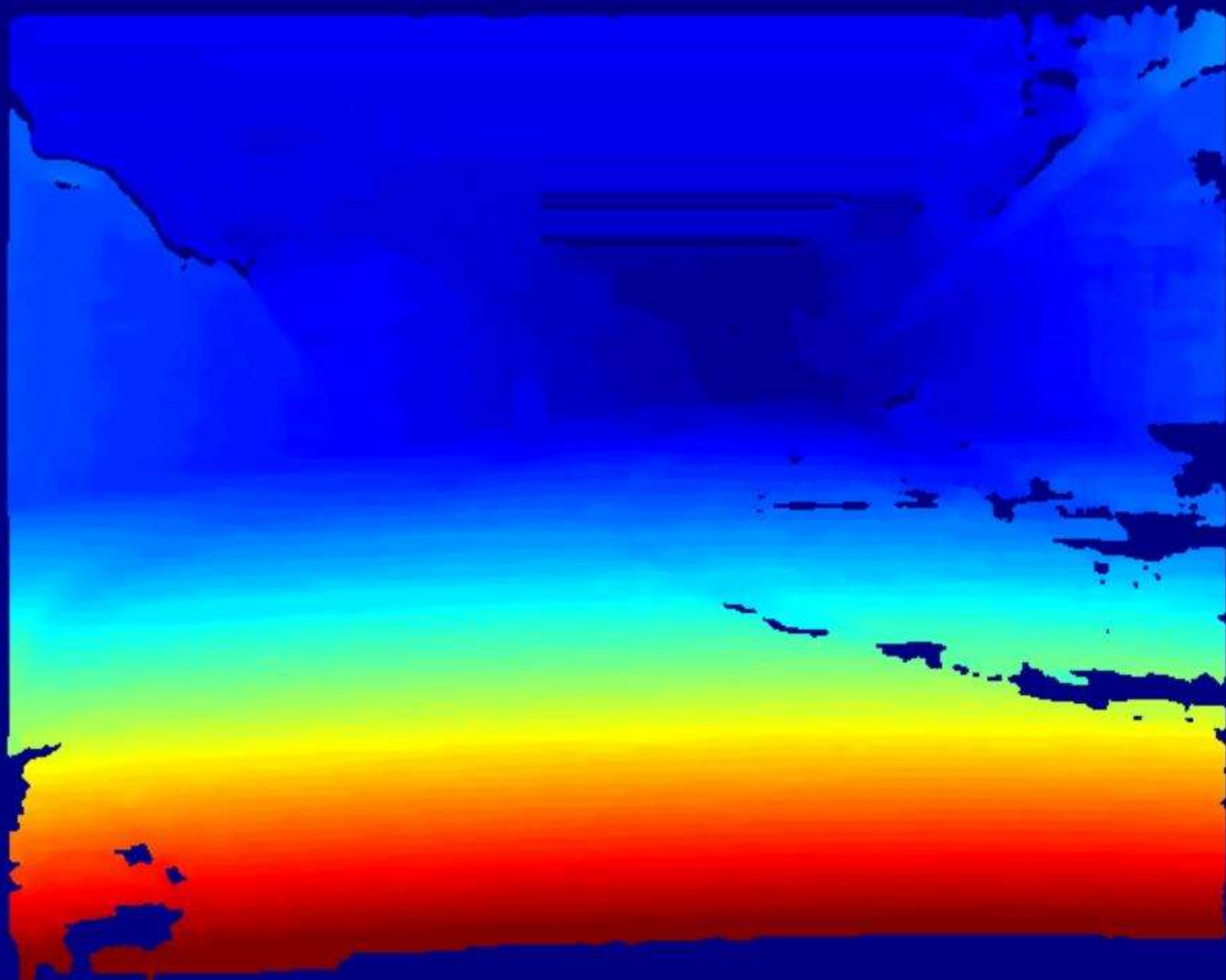
# SGBM Disparity Map Results



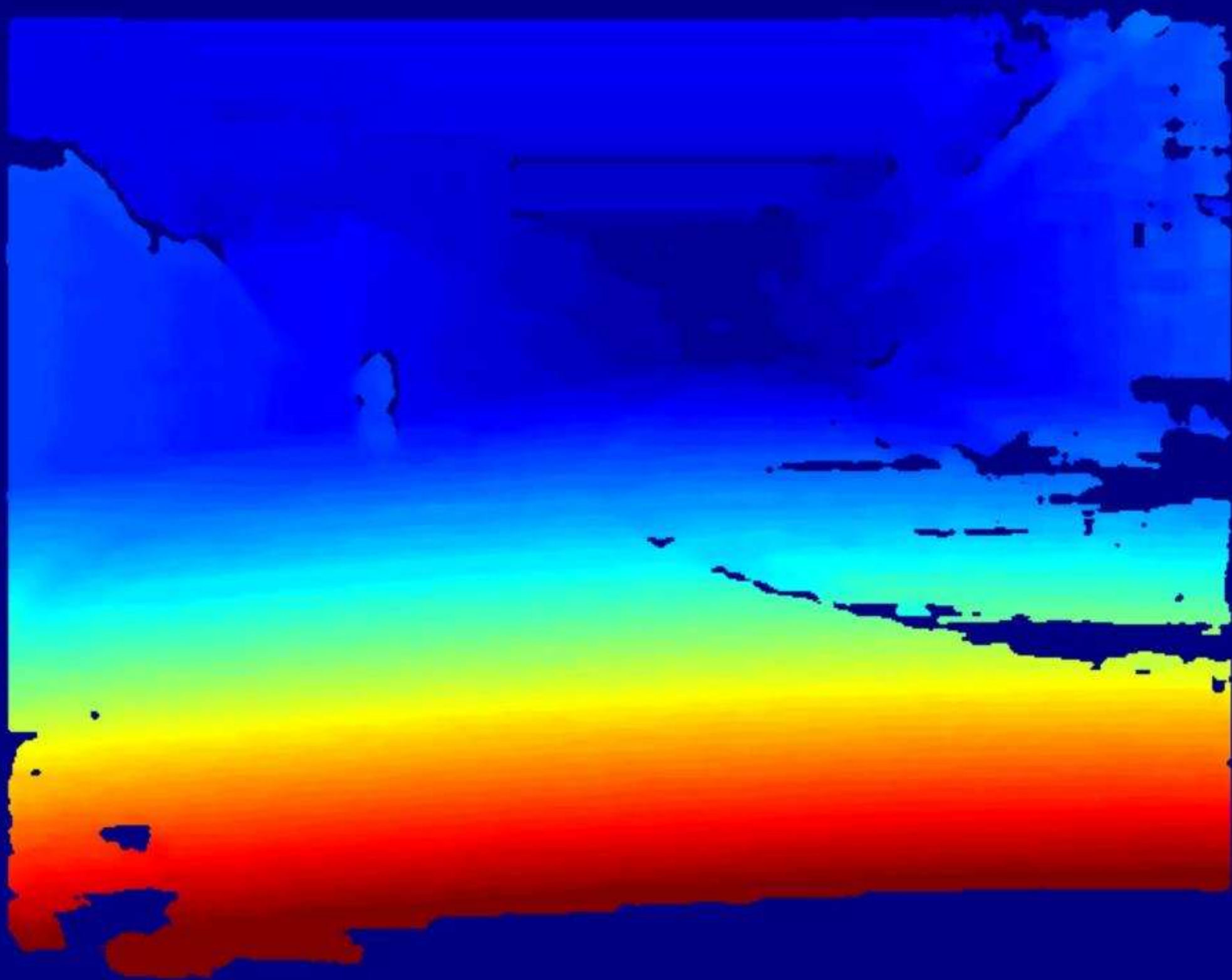
How to mix both parts to one image?

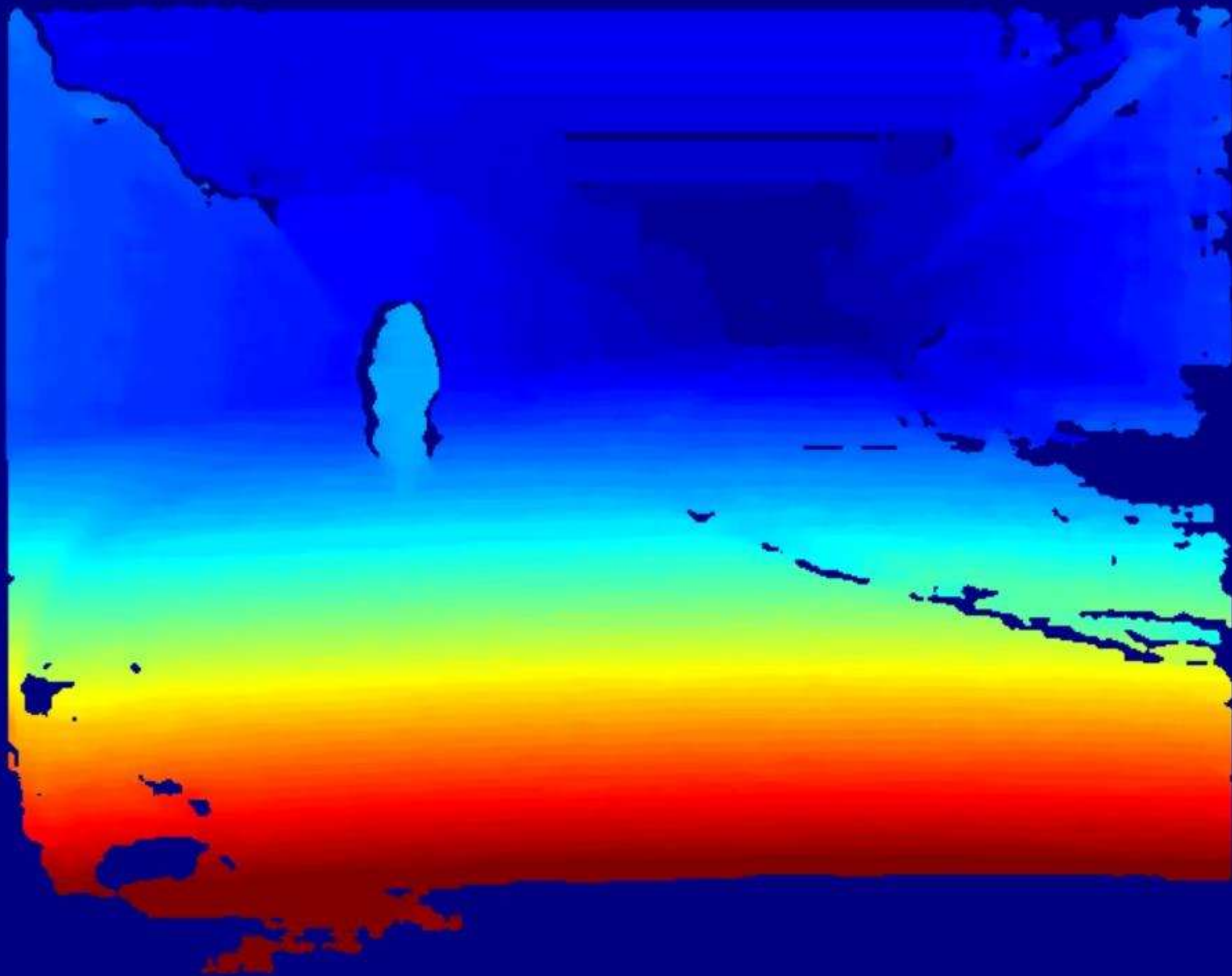
-> before disparity map is converted to 8 bit image, **all values** are contained **in one image**, negative values get lost

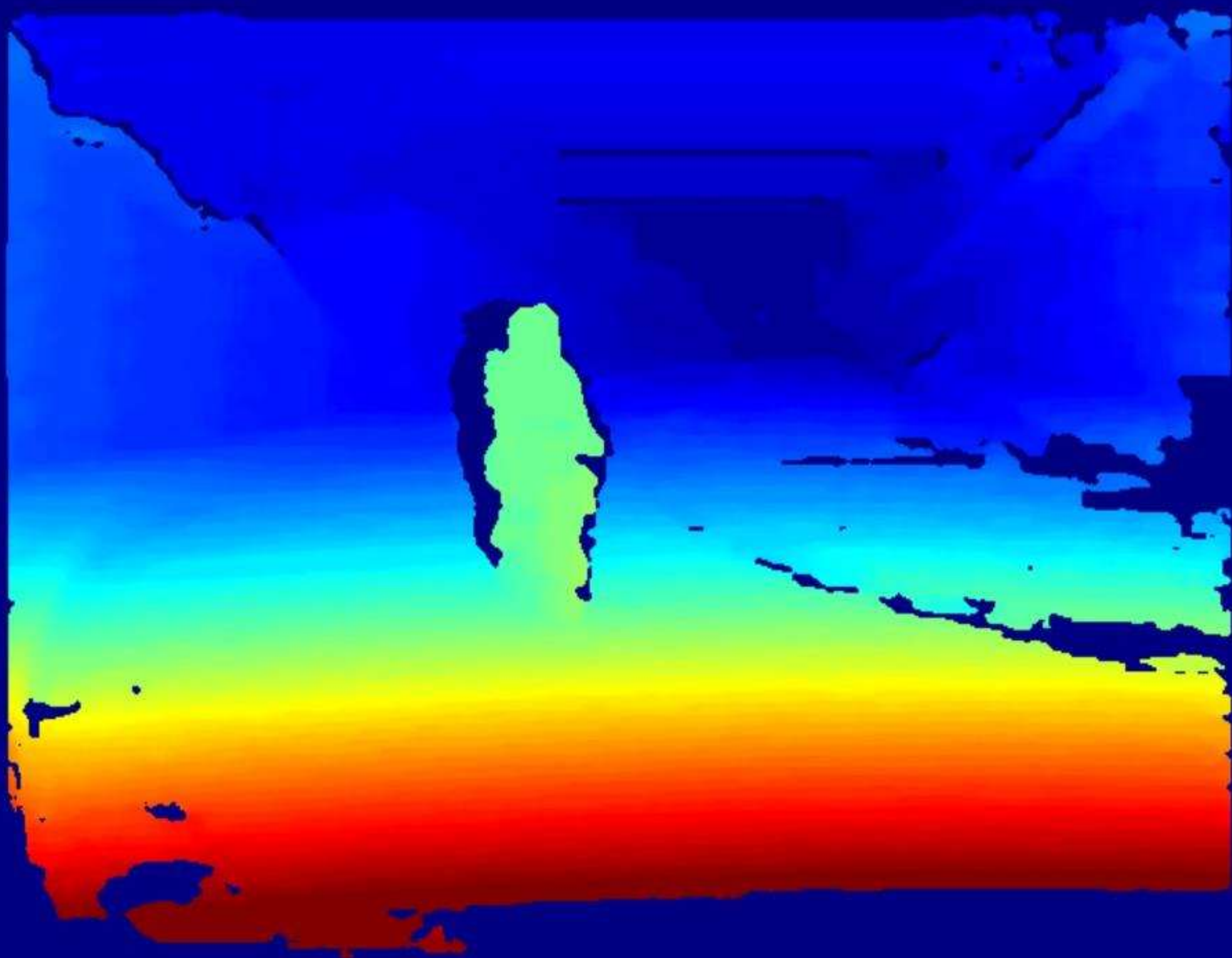
-> compress all values to 8 bit before conversion

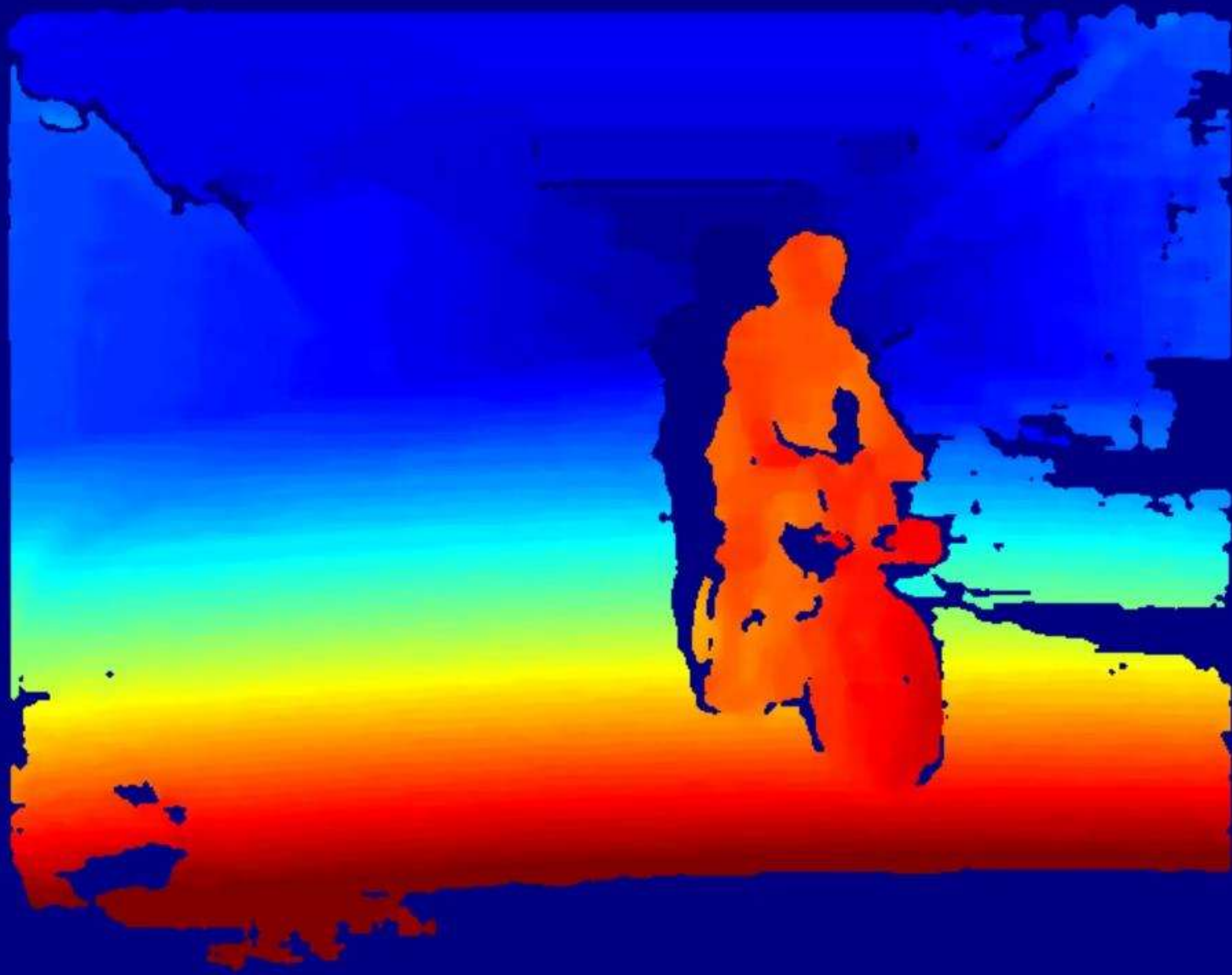














# HDR Creation with OpenCV

Simply calling OpenCV functions

- Aligning images
- Merging images
- Tonmapping images
  - > Reinhard algorithm

## Challenge

Always darker image first



# HDR Alternative with Merge Mertens

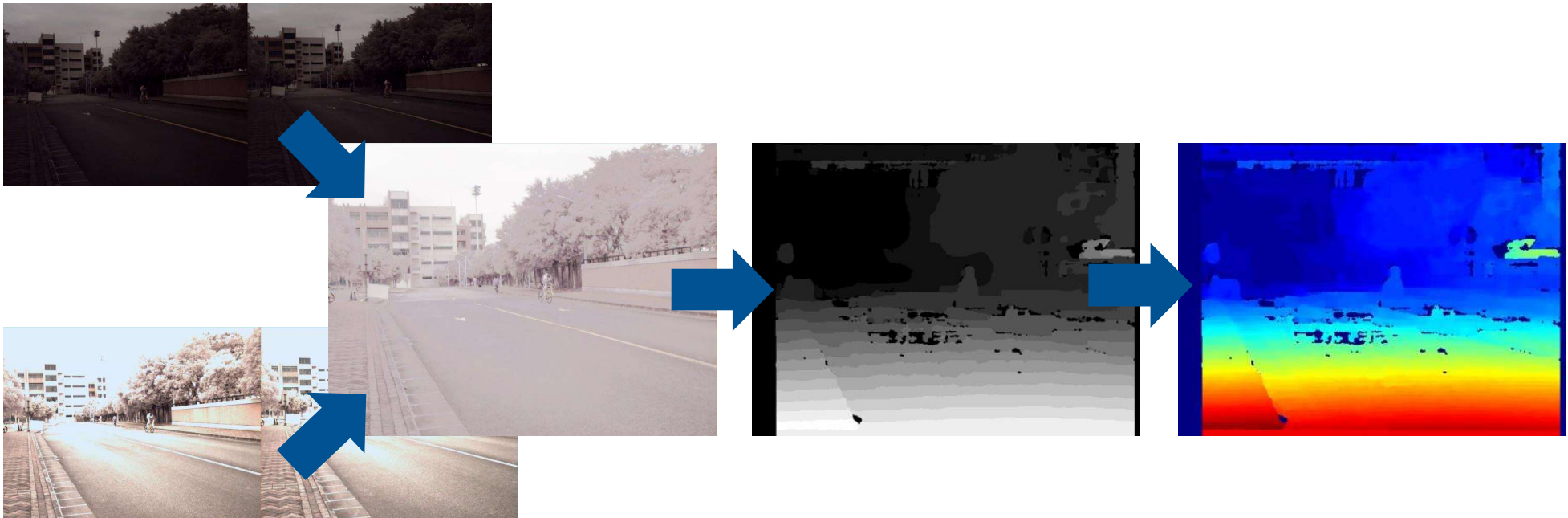
Simply calling OpenCV functions

- Aligning images
- Merging images
- No Tonemapping  
-> faster

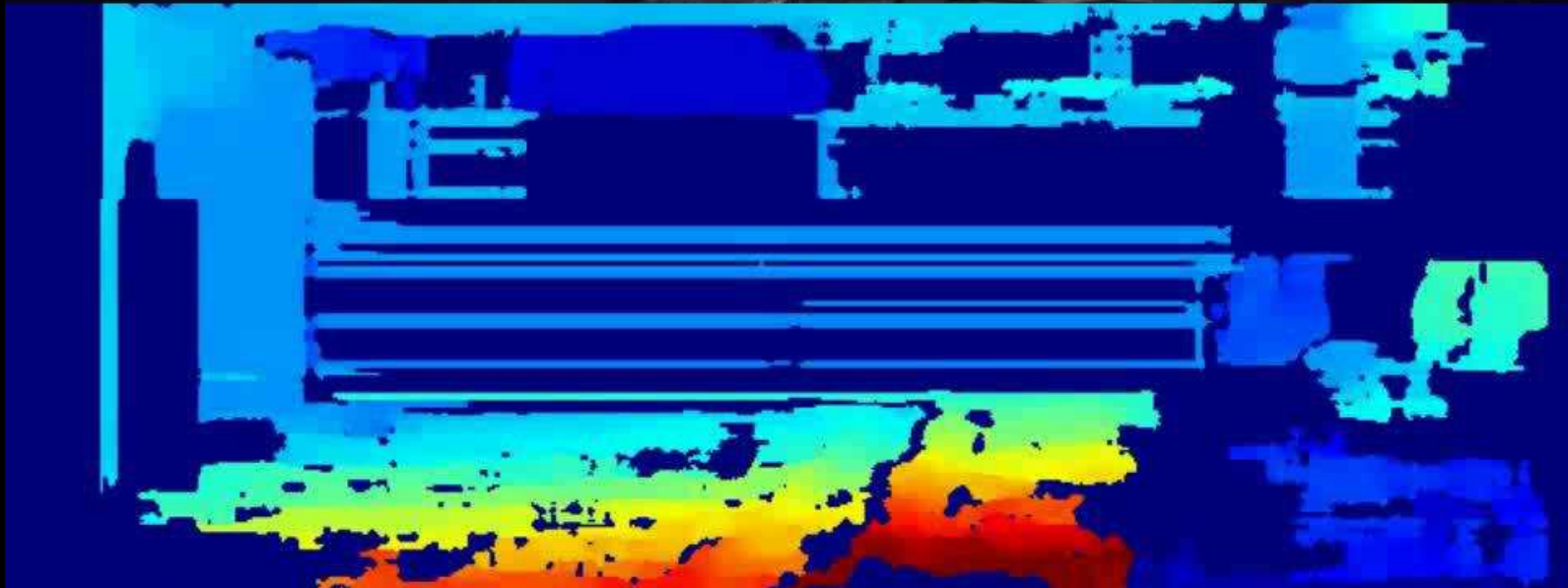


# Overall Process

1. Input: One Image displaying frame from left and right camera
2. Turn one darker and one lighter image to a **HDR image**
3. Create **Disparity Map** from left and right frame
4. Apply Color Map for better visibility

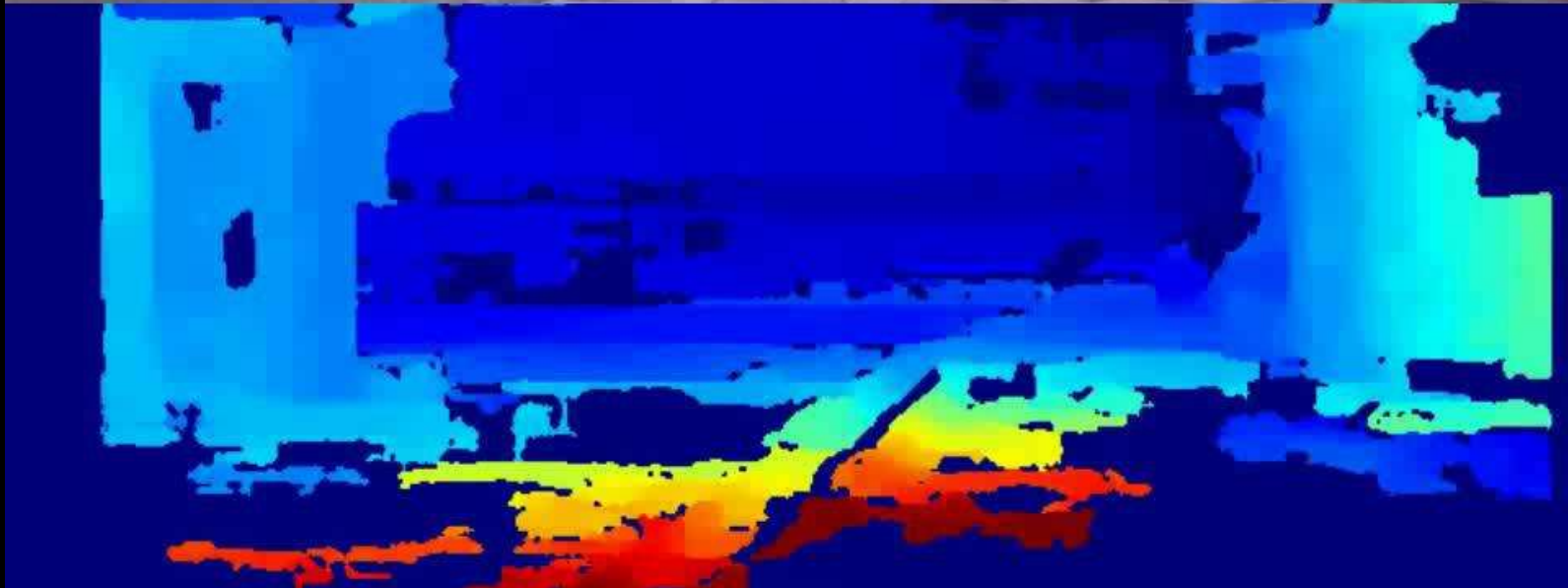


14 meters inside a tunnel, **no HDR**





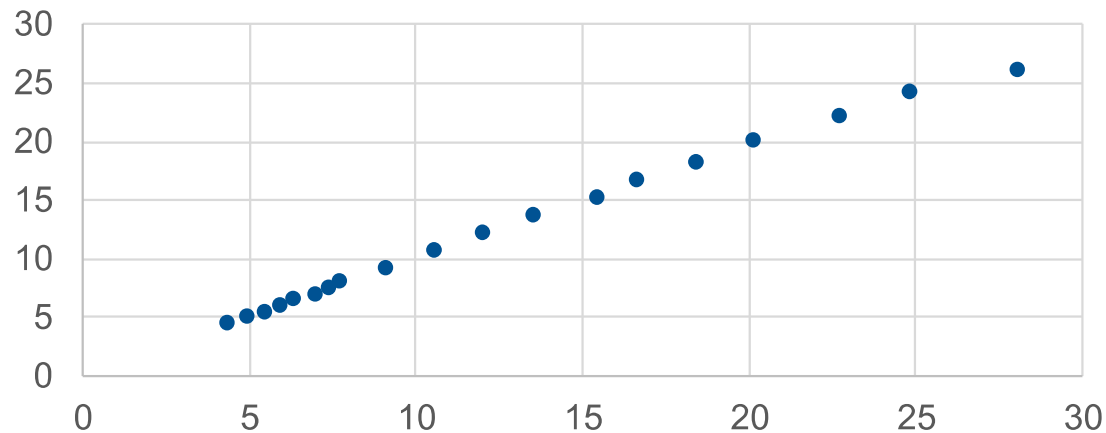
Exposure time of lighter image **16 times** longer



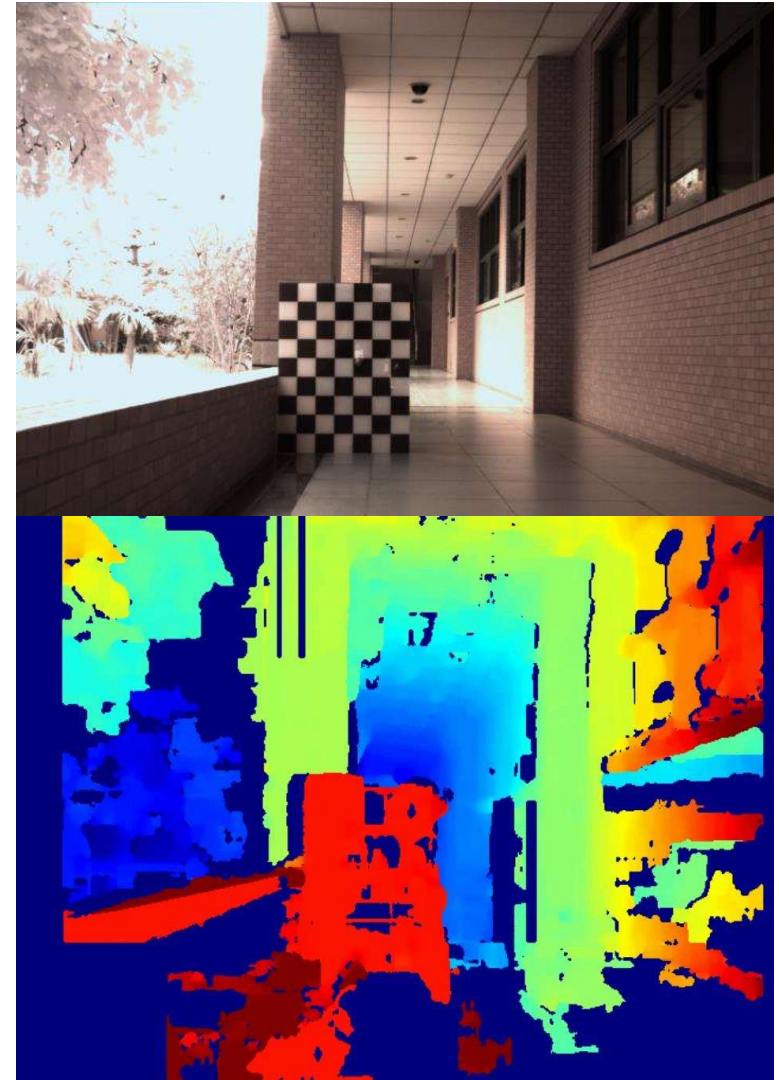
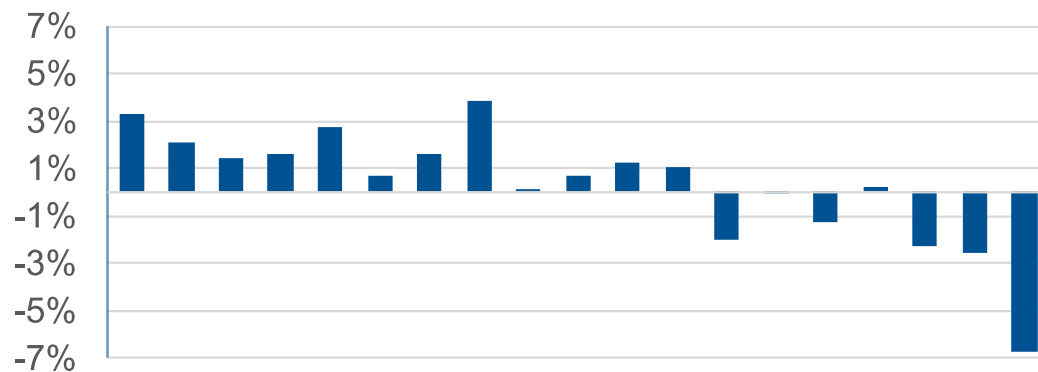


# Distance Measurement

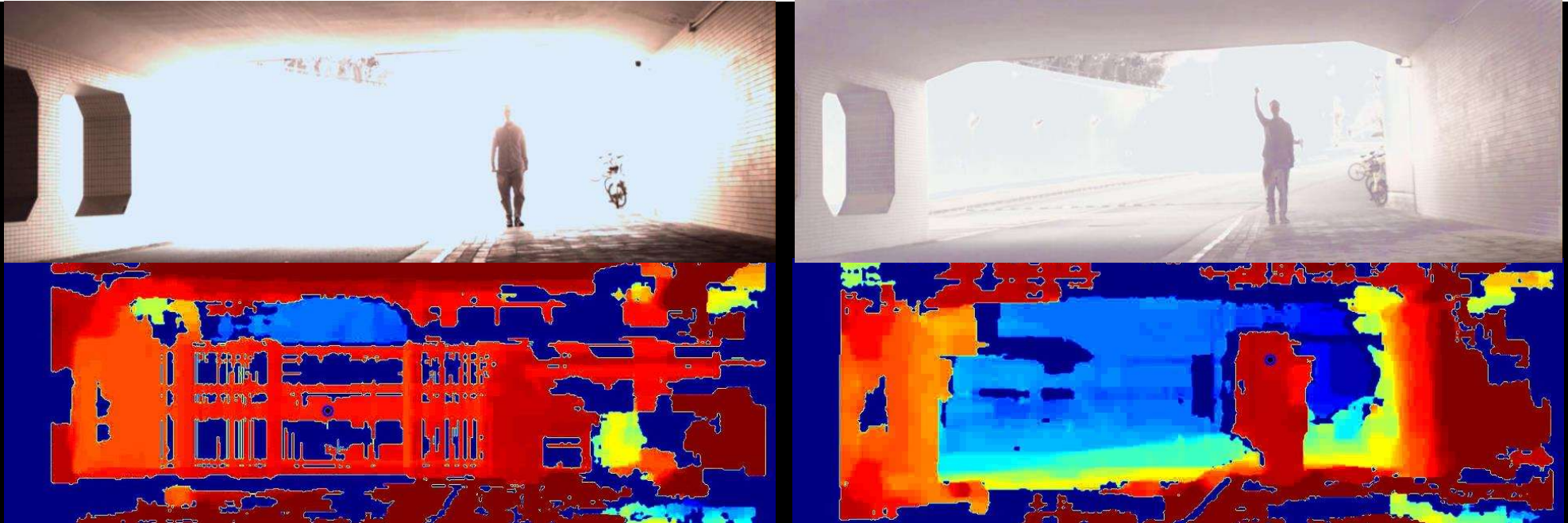
Real Value vs. Disparity Map Value  
(in meter)



Deviation from Real Distance



# Comparison at 14m: LDR, HDR, Lidar (VLP-16)

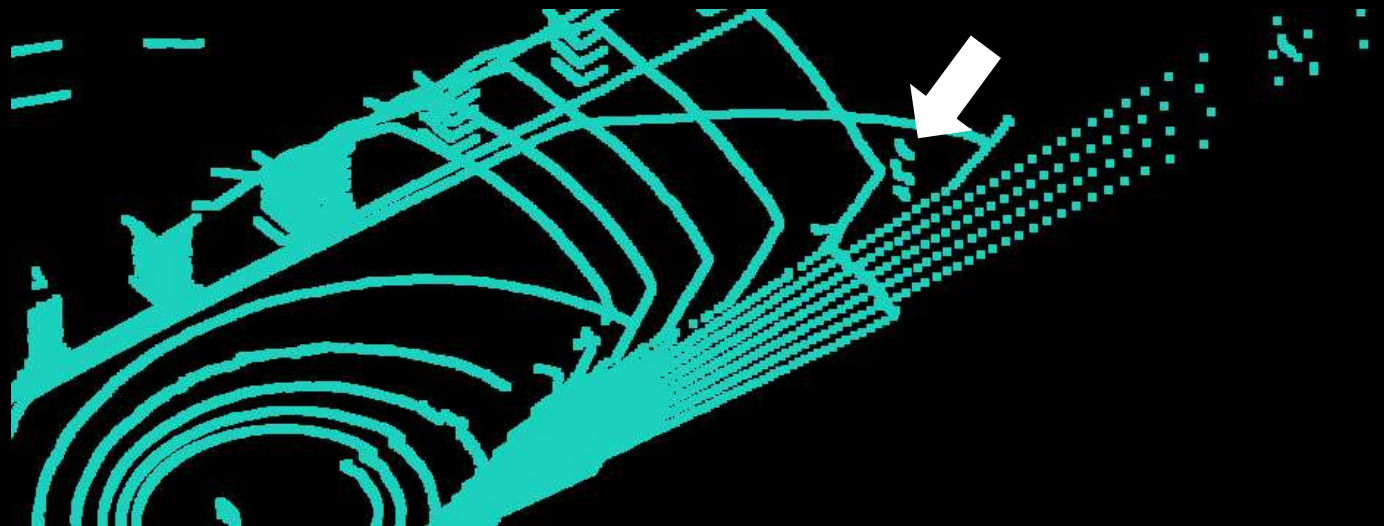


## LDR Disparity Map

-> draws "wall"

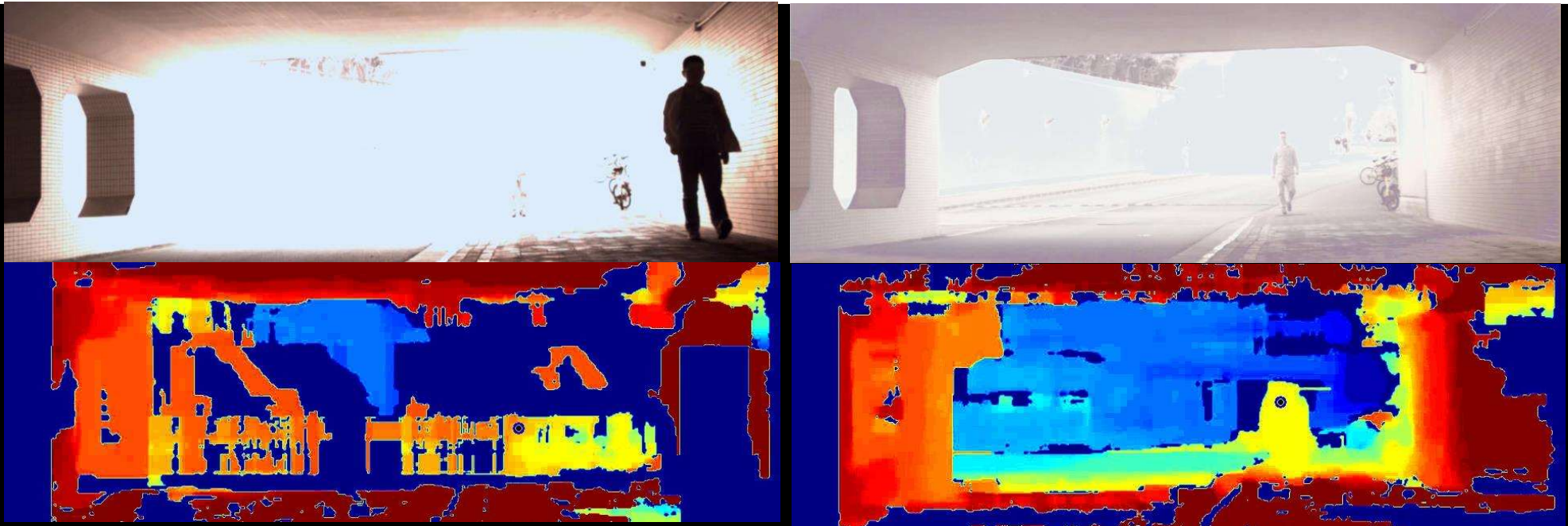
## Lidar

-> only three laser





# Comparison at 20m: LDR, HDR, Lidar (VLP-16)

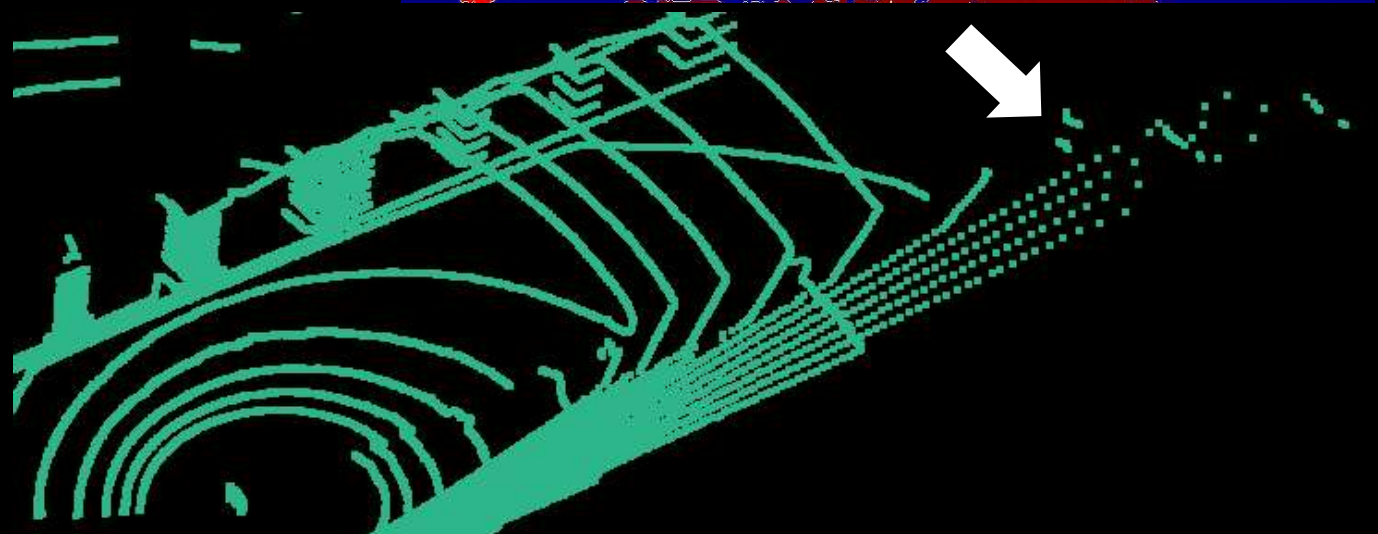


## LDR Disparity Map

-> not recognizable

## Lidar

-> only two laser



## ✓ **Project Goal Achieved**

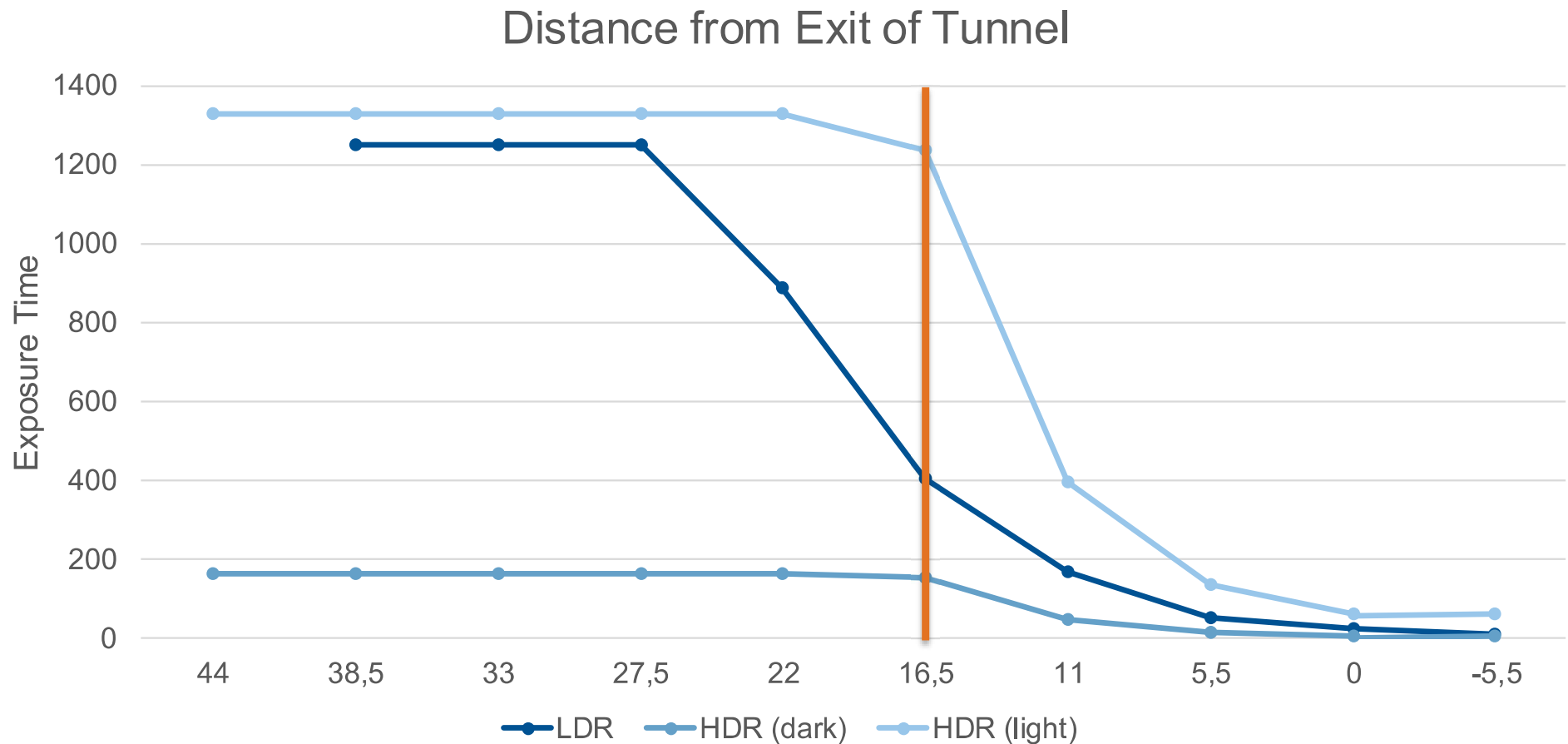
**Disparity maps** under **difficult light** situations improve using **HDR imaging**

**BUT:**

**Master Limitations for use in Automotive Application**

- **Light**
- **Performance**

# Light Limitations



-> With HDR, more than 20m into the tunnel will **decrease quality of disparity map**, due to use of **analog** and **digital gain**



## No Gain

$AG = 2, DG = 0$



- Image becomes brighter
- Black turns into gray

-> **Max AG = 4**

-> **Max DG = 63**

## with Analog & Digital Gain

$AG = 4, DG = 0$



$AG = 6, DG = 0$



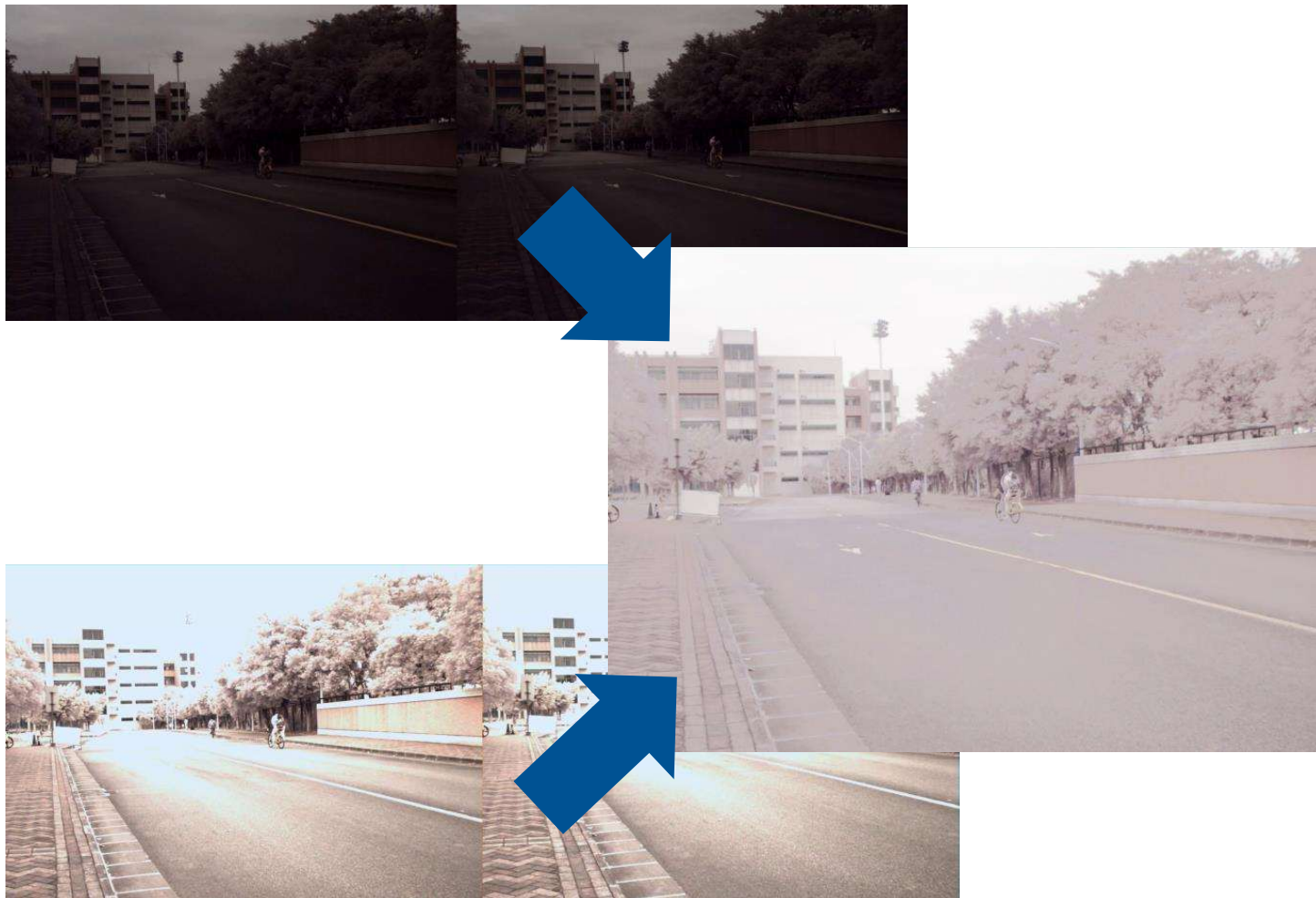
$AG = 6, DG = 31$



$AG = 6, DG = 63$

# Influence of HDR on Frames per Second (fps)

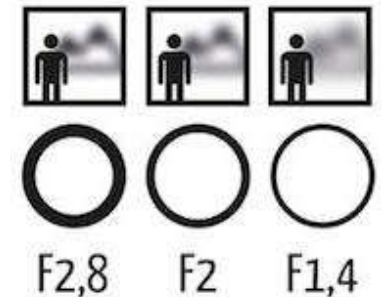
**Two** images are combined to **one** -> fps will be **divided by two**!



# Possible Measures against Light Limitations

1. Lenses with lower Aperture ( $< f2.8$ )

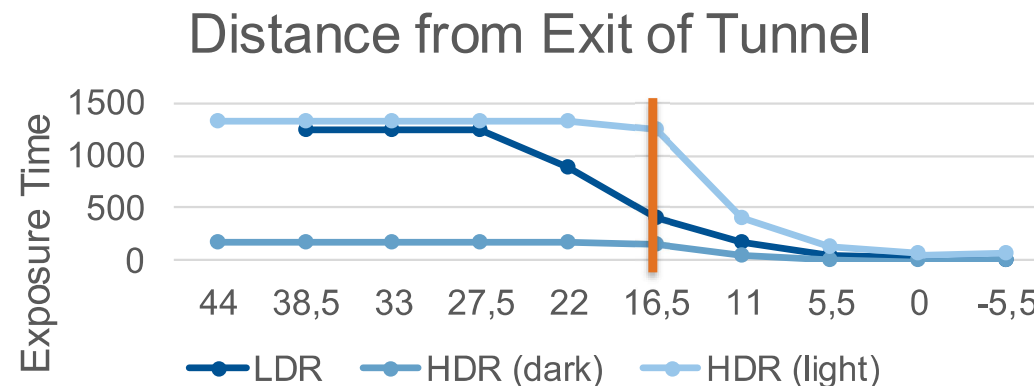
-> **more expensive**



2. Bigger and more light sensitive image sensors

-> **more expensive**

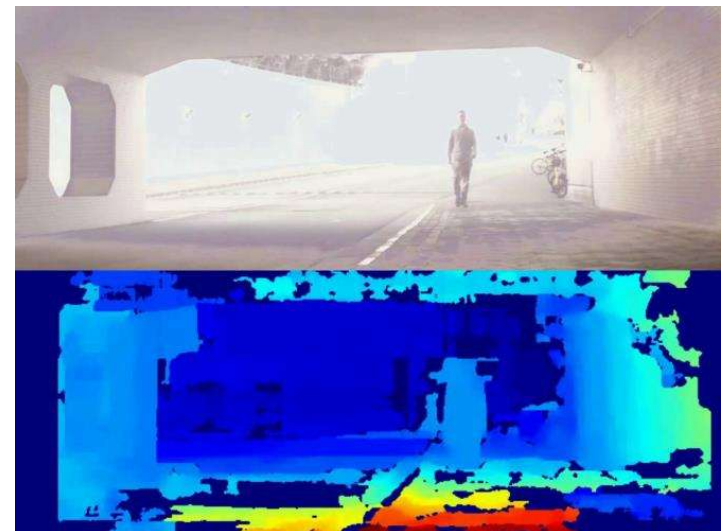
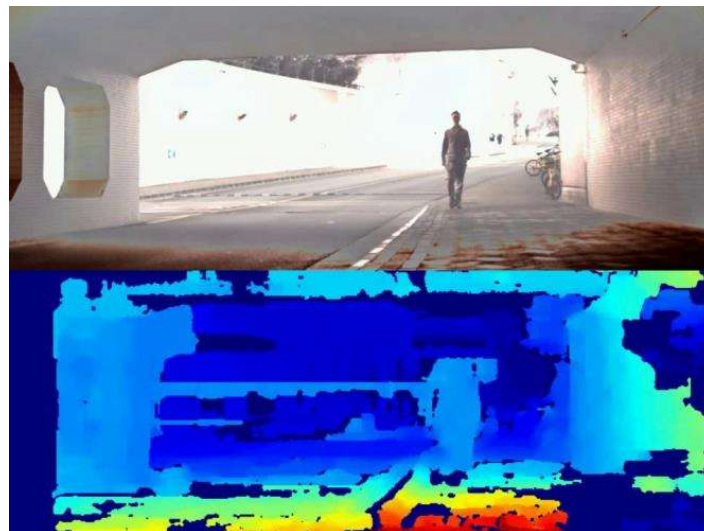
3. Limit use of HDR to smallest difference in exposure times as possible



# Possible Measures against Performance Limitations

Additional HDR computation takes about **threefold** the computation time of LDR disparity maps

1. Faster Hardware  
    **-> more expensive**
2. Analyse whether disparity map from merged images is sufficient





# Future Work

In situations that decrease the quality of the disparity map due to difficult light:

- > Automatic use of HDR to improve disparity map
- > Finding optimum difference factor of exposure times

**Might turn out fisible with improved/cheaper hardware**

# Questions?

