

Canon in D

Arr. Dominique Makowski

For Four Hands

Johann Pachelbel (1653 - 1706)

$\text{♩} = 72$

Piano 1

Piano 2

ppp

pp

Red. _____ Red. _____ Red. _____ Red. _____ Similarly

5

P. 1

p (like raindrops)

P. 2

pp

9

P. 1

P. 2

p

13

P. 1

mp

P. 2

mp

17

P. 1

8

P. 2

mp

D?

19

P. 1

8

P. 2

21 8

P. 1 *f*

P. 2 *f*

24 8

P. 1

P. 2

26 8

P. 1

P. 2

28 8

P. 1

P. 2

f

30 8

P. 1

P. 2

32 8

P. 1

P. 2

33 8

P. 1

P. 2

35 8

P. 1

P. 2

37 8

P. 1

P. 2

mp

41 8

P. 1

mp

ppp

P. 2

p

ritardando

ppp

The image shows a musical score for two parts, P. 1 and P. 2, in D major. P. 1 is in treble clef and P. 2 is in bass clef. Both parts are in 4/4 time. P. 1 starts with a piano (*mp*) dynamic and ends with a fortississimo (*ppp*) dynamic. P. 2 starts with a piano (*p*) dynamic and ends with a fortississimo (*ppp*) dynamic. P. 2 includes a *ritardando* marking. The score is numbered 41 and 8.