

# Canon in D

Arr. Dominique Makowski

For Four Hands

Johann Pachelbel (1653 - 1706)

$\text{♩} = 72$

Piano 1

Piano 2

*ppp*

*pp*

*Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Similarly*

5

P. 1

*p* (like raindrops)

P. 2

*pp*

9

P. 1

P. 2

*p*

13

P. 1

*mp*

P. 2

*mp*

17

P. 1

8

P. 2

*mp*

8

19

P. 1

8

P. 2

8

21 8

P. 1 *f*

P. 2 *f*

24 8

P. 1

P. 2

26 8

P. 1

P. 2

28 8

P. 1

P. 2

*f*

30 8

P. 1

P. 2

32 8

P. 1

P. 2

33 8

P. 1

P. 2

35 8

P. 1

P. 2

37 8

P. 1

*mp*

P. 2

41 8

P. 1

*mp*

*ppp*

P. 2

*p*

*ppp*

The musical score is for two parts, P. 1 and P. 2, in D major. P. 1 consists of two staves (treble and bass clef) with a melodic line in the treble and rests in the bass. P. 2 consists of two staves (bass and treble clef) with a rhythmic accompaniment in the bass and a melodic line in the treble. The score is marked with dynamics *mp*, *p*, and *ppp*. A bracket above the first measure of P. 1 indicates an 8-measure phrase starting at measure 41.