

Canon in D

Arr. Dominique Makowski

For Four Hands

Johann Pachelbel (1653 - 1706)

$\text{♩} = 72$

Piano 1

Piano 2

ppp

pp

Red. _____ Red. _____ Red. _____ Red. _____ Similarly

5

P. 1

p (like raindrops)

P. 2

pp

9

P. 1

P. 2

p

13

P. 1

mp

P. 2

mp

17

P. 1

8

P. 2

mp

8

19

P. 1

8

P. 2

8

21 8

P. 1 *f*

P. 2 *f*

24 8

P. 1

P. 2

26 8

P. 1

P. 2

28 8

P. 1

P. 2

f

30 8

P. 1

P. 2

32 8

P. 1

P. 2

33 8

P. 1

P. 2

35 8

P. 1

P. 2

37 8

P. 1

mp

P. 2

41 8

P. 1

mp *ppp*

P. 2

p *ritardando* *ppp*

The musical score is for two parts, P. 1 and P. 2, in D major. P. 1 consists of two staves (treble and bass clef) with a melodic line in the treble and rests in the bass. P. 2 consists of two staves (bass and bass clef) with a rhythmic accompaniment in the bass and a melodic line in the bass. The score includes dynamics (mp, p, ppp) and a ritardando marking.