INDEX

| Symbols and numbers | | С | |
|---------------------------------------|-------|--|-------|
| ⊿F scan | 10-6 | Calibration Marker | 12-7 |
| Operation | 10-6 | Captured screen, viewing | 13-5 |
| ∆TX | | Capturing a screen | 13-5 |
| Function | 4-11 | CD | |
| Monitor function | 4-11 | Contents | iii |
| 1/4 Tuning function | 3-5 | Starting the CD | iii |
| 5 MHz frequency band operation | 3-12 | Center mode | 5-3 |
| | | CENTER Type Display | 5-6 |
| Α | | CI-V | |
| ACC | | Address | 12-8 |
| ACC AF Beep/Speech Output | 12-7 | Baud Rate | 12-8 |
| ACC AF Output Level | 12-7 | Command table | 19-3 |
| ACC AF SQL | 12-7 | Connection | 19-2 |
| ACC IF Output Level | 12-7 | Data format | 19-2 |
| ACC Output Select | 12-7 | Output (for ANT) | 12-8 |
| MOD Level | 12-7 | Preparing | 19-2 |
| Socket, about | 18-2 | Transceive | 12-8 |
| Accessories, supplied | i | USB Baud Rate | 12-9 |
| Adobe® Reader® Installer | iii | USB Echo Back | 12-9 |
| AGC | | USB Port | |
| Function control | 4-4 | USB→REMOTE Transceive Address | |
| Time constant preset value, selecting | 4-4 | Cleaning | 14-2 |
| Time constant, setting | 4-4 | Clock | 12-11 |
| AH-4, using | | Connections | |
| AH-740, using | 11-3 | Front panel | |
| ALC jack, about | 18-4 | FSK and AFSK | |
| All Reset | 14-11 | Linear amplifier | |
| AM, tone control | | Non-Icom linear amplifier | |
| RX Bass | | Rear panel | 2-3 |
| RX audio High/Low pass filter setting | 12-3 | Connectors (Set mode) | |
| TX Bass | 12-3 | Contest number menu (001 SET) | 4-20 |
| TX Treble | 12-3 | CW | |
| Antenna tuner | | Auto Tuning function | |
| Connecting | | Dot/Dash Ratio | |
| External | | Full Break-in mode | |
| Internal | | Normal Side (LSB/USB) | |
| ANTI VOX | | Operating | |
| Attenuator | 4-3 | Paddle Polarity | |
| Audio scope | | Pitch control, setting | |
| Screen | | Reverse mode | |
| Set screen | 5-9 | RX audio High/Low pass filter setting | |
| Auto | | Semi Break-in mode | |
| Monitor (VOICE TX SET) | | Side tone, monitoring | 4-17 |
| Notch function | | _ | |
| Tuning Step function | | D | 40.0 |
| Averaging (Scope set screen) | 5-6 | DATA MOD (Modulation signal) | 12-8 |
| n. | | Data mode | 4.04 |
| В | 10.10 | (AFSK) operation | |
| Backlight | 12-10 | Selecting | |
| Band Edge | 0.0 | DATA OFF MOD | |
| Beep | | Date (Set mode) | |
| Deleting | | DC power socket, about | 18-4 |
| Editing | | Decoder | 4.00 |
| Entering | | New Line Code | |
| Inserting | | Threshold level, setting | |
| New entry | | Decode USOS | |
| Resetting | | DELAY (VOX) | 4-10 |
| Band stacking registers, using | | Deleting (Voice recorder) All files | 6.5 |
| Basic manual | III | | |
| Beep | 10.4 | File | |
| Confirmation | | Folder | |
| Level Limit | | DEPTH (Noise Blanker) | |
| Level Limit | | Dial Lock function | 3-10 |
| Break-in function | | Display Rackground soloeting | 10.0 |
| Full | | Background, selecting | |
| Semi | 4-15 | Font (Set mode) | |
| | | Font, selecting | |
| | | Language Type (Background color) | |
| | | Type, selecting (Background color) | |
| | | I YUG. GGIGGIII IA LDAGRAI DAITA GUIDI I | |