



ART 306-001 HISTORY OF ANCIENT ART
COURSE SYLLABUS: SPRING 2017
MW 5-6:15 p.m., Art Building, Room 111

Instructor: William Wadley, Ph.D.

Office Location: Main Art Building 104

Office Hours: Most Tuesday, Wednesday and Thursday afternoons or by appointment. *E-mail is always the most dependable means of contacting me.*

Office Phone: 903-886-5208

Office Fax: 903-886-5987

University Email Address: William.Wadley@tamuc.edu

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings:

Textbook(s) Required:

John Griffiths Pedley, *Greek Art and Archaeology*, 5th edition (Prentice Hall/Pearson, 2012).

ISBN-13: 978-0-205-00133-0

ISBN-10: 0-205-00133-5

(Available in bookstores and online. Older editions may be used, but be mindful that they will not include updated scholarship and illustrations.)

Nancy H. and Andrew Ramage, *Roman Art*, 5th edition (Prentice Hall/Pearson, 2015).

ISBN-13: 978-0-205-98895-2

ISBN-10: 0-205-98895-4

(Available in bookstores and online. Older editions may be used, but be mindful that they will not include updated scholarship and illustrations.)

Art 306 will concentrate on ancient Greek and Roman art, hence the textbooks listed above. For background in the art of Egypt and the Near East, as well as for other artistic traditions that are peripheral to Greco-Roman art, see Fred S. Kleiner's *Gardner's Art through the Ages*, volume I (Wadsworth Cengage Learning), editions 13 or 14 or Marilyn Stokstad's *Art History*, volume I (Pearson Higher Education), editions 4 or 5.

Artstor:

An invaluable resource in the study of art history at A&M-Commerce is www.artstor.org, a data base of digital images covering much of world art. Accessible online through Gee Library's databases, Artstor includes images, titles, and descriptions of nearly all works of art discussed in class.

Course Description:

History of the visual arts in the ancient world comprising the civilizations of The Near East, Egypt, Greece, and Rome. Emphasis on the study of art within historical and cultural contexts. Three semester hours.

Prerequisites: Completion of ART 1303 or 1304 with a grade of a C or better.

Student Learning Outcomes:

1. To gain an understanding of the visual arts as an expression of human insight, imagination, and technological achievement.
2. To see the ways in which art reflects or communicates social, political, ideological, and religious values and constructions.
3. To appreciate the creative process of the artist and the principles of visual design as integral to the meaning of works of art.
4. To understand the development of the visual arts against the patterns and chronology of human history.
5. To learn themes and meanings embodied in works of art.
6. To recognize the interconnections between art and other expressions of human activity, such as literature, science, economics, music, and theatre.

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments

Instruction includes lectures, discussions, audio-visual presentations, readings, critical thinking and writing, examinations, and individual research projects.

Examinations and Other Assignments

Examinations:

1. **FIRST EXAM, February 22 (Wednesday). 100 points.**
2. **SECOND EXAM, April 5 (Wednesday). 100 points.**
3. **FINAL EXAMINATION. May 10 (Wednesday), 5-6:15 p.m., Art 111. 100 points.**

Each exam covers only the segment of the course preceding it, that is, exams are not comprehensive. If a student is allowed to drop an exam grade, the remaining exams will be weighted equally. ***All exams must be completed in order to pass the course. Please read carefully the policies pertaining to absences, grading and make-up examinations in the heading below: "Instructor's Grading Policies, Expectations on Attendance and Classroom Conduct, Excuses from Exams, and Other Academic Matters."***

Please note that if essay exams are given, they must be written in blue books. (Blue books are available in the University Bookstore.) When multiple choice exams are administered, students will bring No. 2 pencils; the instructor will provide the bubble cards.

Research Paper or Project (150 total points):

Art 306 requires a term paper or project representing significant effort and research. The term paper or project consists of (1) a proposal and (2) a final draft. The topic should be original in some way, and it must address a topic within or related to the history of Greco-Roman art. Possible topics could focus on an artist or architect, a period or style of art, a major work of art or body of art, or the philosophical or ideological underpinnings of ancient art. Students are encouraged to broaden their understanding of Antiquity by relating the visual arts not only to intellectual trends but to other developments of the age that may include science and technology, historical events, social structures, or other art forms. An alternative to a term paper is a research project that may assume any number of formats, including the creation of an original body of art works (for example: photographs, 3-D reconstructions of ancient art, or a PowerPoint presentation). In such cases, the project must include or be supported by a serious, well-conceived, and fully-documented written statement of several pages in length.

The Proposal (50 points): Students will conduct preliminary research on a subject of personal choice during the first five weeks of class and propose a thesis topic in both electronic (a Word or PowerPoint file attached to an email to the instructor) and hard copy forms by the end of class on March 8 (Wednesday). This proposal will be at least 2 full double-spaced pages (11-12 font size) and should summarize the

student's intended goals and current state of research. A bibliography of at least 3 books and 3 journals must be attached, as well as images of key works of art that are essential to the subject. In submitting the proposal, students will use appropriate college-level guidelines for research papers, such as the *MLA Handbook* or similar reference books. Proper grammar and syntax are expected, as well as the use of citations for ideas or words borrowed from others. Plagiarism will not be tolerated and may result in failure of the course, expulsion, and disciplinary action. After the instructor has provided written approval and suggested revisions (usually returned within one week), the student may proceed with the topic. The proposal will receive a grade of 0-50 of a total weight of 50 points.

Completion of the Final Research Paper or Project (100 points): Whether as a conventional term paper or an alternative research project, the final product must be submitted in both electronic (as an email attachment in Word or PowerPoint) and hard copy forms **by the end of the class period on April 26 (Wednesday).** Term papers should be long enough to support the chosen topic, while at the same time edited of superfluous wording or content; a length of 8-15 pages (double spaced, 11-12 font size) is suggested. A full bibliography of cited works should be part of the paper or project, as well as photographs of key works used in connection with it. As in the proposal, students should observe college-level guidelines for research papers and projects. The *MLA Handbook* or similar reference guides are recommended. Please be mindful of the need to cite the ideas and words of others, and be aware that plagiarism is unacceptable at Texas A&M University-Commerce. The final paper or project will be evaluated on a 0-100 point scale, with 100 points being the highest possible grade.

TECHNOLOGY REQUIREMENTS

Students must have access to the internet, word processing software, and a printer. A&M-Commerce provides several computer labs for these purposes. Students should possess basic skills in conducting research through library and internet sources. Additionally, students should take advantage of www.artstor.org, a data base of digital images covering much of world art history. Artstor includes annotated images of nearly all works of art projected in this course and is accessible through the Gee Library home page (databases).

COMMUNICATION AND SUPPORT

Interaction with Instructor:

I encourage classes to interact with me as much as possible, especially if a student feels challenged by the academic content of a course or has missed classes. My office and conference hours are indicated at the top of the syllabus. If you cannot see me during my regular office hours, I will make every effort set up an appointment at a time that is mutually convenient. With some advanced planning, it is possible also to schedule appointments with me at locations other than Rockwall Campus, such as on the main campus in Commerce, the Mesquite Campus, or the Universities Center at Dallas.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures:

Course Objective:

Art 306 illuminates the rich art and culture of the ancient world. Concentrating on the civilizations of Greece and Rome, it surveys the development of architecture, sculpture, and the pictorial and craft arts from the Bronze Age to the dawn of the Middle Ages. Key examples of Greco-Roman art form the nucleus of the course, but they are examined against a larger historical backdrop which includes analyses of ancient history, technology, social and political systems, religion, philosophy, literature, and other arts. Students will derive an appreciation and knowledge of the achievements of ancient artists, as well as an awareness of the profound influence of Greco-Roman culture on the Western World.

Course Textbooks:

The essential textbooks for History of Ancient Art are John Griffiths Pedley's *Greek Art and Archaeology* (5th ed.) and Nancy H. and Andrew Ramage's *Roman Art* (6th ed.). For the art of the Prehistoric Era, Near East, and Egypt students may consult Fred S. Kleiner's *Gardner's Art through the Ages* (vol. I) or Marilyn Stokstad's *Art History* (vol. I), copies of which are in circulation on campus.

Examinations:

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edited of superfluous wording or content; a length of 8-15 pages (double spaced. 11-12 font size) is suggested. A full bibliography of cited works should be part of the paper or project, as well as photographs of key works used in connection with it. As in the proposal, students should observe college-level guidelines for research papers and projects. The MLA Handbook or similar reference guides are recommended. Please be mindful of the need to cite the ideas and words of others, and be aware that plagiarism is unacceptable at Texas A&M University-Commerce. The final paper or project will be evaluated on a 0-100 point scale, with 100 points being the highest possible grade.

SUMMARY OF ALL GRADED ASSIGNMENTS IN ART 306-001 (HISTORY OF ANCIENT ART)

First Exam, February 22 (Wednesday), 100 POINTS

Proposal for the Research Paper or Project, due March 8 (Wednesday), 50 POINTS

Second Exam, April 5 (Wednesday), 100 POINTS

Research Paper or Project due April 26 (Wednesday), 100 POINTS

Final Exam, May 10 (Wednesday), 5-6:15 P.M., ART 111, 100 POINTS

TOTAL POSSIBLE POINTS: 450 POINTS

A = 450-405 points

B = 404-360 points

C = 359-315 points

D = 314-270 points

F = 269-0 points

INSTRUCTOR'S GRADING POLICIES, EXPECTATIONS ON ATTENDANCE AND CLASSROOM CONDUCT, EXCUSES FROM EXAMS, AND OTHER ACADEMIC MATTERS

Attendance:

Students are expected to attend classes regularly and to stay abreast, without prompting, of all reading assignments. Participation in class discussions is encouraged and may elevate the final grade. Be aware that a considerable amount of material must be absorbed for each exam and that the instructor's lectures are crucial for an understanding of that material. University guidelines on attendance are outlined in *The Student Guidebook*, available through the Office of the Dean of Students and by searching the University's web site, but the specific policies for this course are as follows.

Each student in this course is allowed unexcused absences amounting to three class periods. Unexcused absences require no explanation. Excused absences are defined in *The Student Guidebook* and various university policies, but the policy employed in this class is confined to the following: (1) Participation in pre-approved University activities such as athletic events, sponsored field trips, and travel for specific University-related academic reasons; (2) Verifiable legal proceedings; (3) Documented cases of illness, injury, or emergencies. All such excuses must be shown to the instructor in original, written, documentary form within 14 days of the absence(s) together with a photocopy for the instructor's records. (Please understand that this copy is a student's only record of an absence.) In lieu of documentation, the absences become unexcused and are counted as such. **When a student accrues more than three unexcused absences the instructor has the prerogatives to expel the student from class, drop the student from class, or assign the student a final grade of F.**

When an excused absence causes a student to **miss an exam**, it is the student's responsibility to inform--or to have someone else notify--the instructor within 7 days of the exam. Make-up exams will be administered only in instances of excused absences and may not be designed in the same format as the regularly-scheduled exam. Students must make a formal request for a make-up exam via **e-mail**, stating clearly the reason why the request is being made and providing specific times when he or she is available to take it. While the instructor will make every effort to accommodate a student's schedule, it will ultimately be up to the instructor to designate a time and place for the make-up exam. If a student has not requested, provided documentation of an excuse, scheduled, and taken the make-up exam within 14 days of the original exam, the grade will turn to zero and the student will fail the course.

Being tardy or leaving class early counts as one/half of an absence. Students are required to report tardies and early exits from class either to the instructor (in person) or as a notation on the sign-in sheet. Chronic tardiness and early departures may result in the consequences outlined above for excessive absences (including expulsion and failure) and will depend upon the instructor's judgment of the number of infractions. (Since it is sometimes the case that students try to slip in or out of a classroom without being noticed, the instructor will rely on his estimation of the number of infractions. In other words, do not test your luck!)

Academic dishonesty has zero tolerance in this class. Be sure that you understand what constitutes academic dishonesty (e.g., plagiarism, cheating on exams, theft of instructional material or exams, representing the work of someone else as one's own, misrepresenting absences or tardiness on sign-in sheets or roll calls, etc.). Academic dishonesty is a severe transgression in college and may result in referral to the Dean of Students, expulsion from class and/or the University, and a failing grade.

Journals, Term Papers, Response Essays, and Term Projects:

Not all art history courses require such assignments, but when they do late work will not be accepted. All such written work must be submitted **on time**, in **hard copy**, and in a **Word file** sent to the instructor's email address. Please do not cite computer hardware or software problems as a reason for late work: This university and the world at large are replete with computers, printers, and methods of backing up files on drives and cloud.

Classroom Behavior and Protocol:

Our classroom is a forum for learning, a place where all of us should feel safe, comfortable, and enlivened. Each of us should look forward not only to coming to class but to learning the fascinating history of art. Towards this end, all are expected to be courteous and respectful of each other. Common sense, professionalism, and the Golden Rule should prevail, but please understand that the following activities will not be tolerated under any circumstance:

- While class is in session it is forbidden to sleep, drowse, slouch, or close one's eyes as if asleep. (If such behavior occurs, it will be the instructor's call whether or not a student should be penalized.)
- Cell phones, computers, tablets, pagers, and other personal electronic devices may not be used while class is in session.
- Remove backpacks, purses, bags, and other items from your desks when class is in session. You may leave your textbook, notes, writing tool, and water or similar beverages on the desktop.
- No one will engage in disruptive or distracting behavior of any sort.
- Aggression, threatening behavior (whether implied or physical), disrespect, and needless argumentation directed at anyone in the classroom may result in immediate expulsion and/or failure of the course.
- No one may exit the classroom without prior permission or polite notification of the instructor.
- Neither chronic tardiness nor exiting the classroom early is permitted, and excessive infractions may result in expulsion from and/or failure of the course.
- Distracting consumption of food or beverages when the class is in session.
- Entering or exiting the classroom through the front doors after the class has begun: Out of courtesy for others, always enter through the rear doors.

- Whispering, talking to each other, or otherwise engaging in distracting behavior while the instructor is lecturing, answering questions, or involved in dialogue with students.

Please understand that these protocols are taken seriously and are intended to create a safe, comfortable and stimulating environment for learning. Violations may result in expulsion from the class and/or a final grade of F.

An additional note on cell phones, pagers, computers, and other electronic devices:

Unless there is a verifiable disability necessitating their use, there is a complete ban on the use of electronic devices in this classroom while class is in session. First violations will result in a warning; continued violations will result in expulsion from the class, that is, **failure of the course**. Students who must take an emergency call may leave the classroom to do so.

Grading:

All exams and assignments must be completed if the student is to pass the course. All grades, including the final exam, will be averaged equally. A student's attendance, level of interest, and improvement over the course of the semester may elevate the final grade. Excepting the final exam, a student may **petition** the instructor in writing to drop his or her lowest grade if (1) that grade appears to be an aberration; (2) all other grades are significantly higher; (3) the student has fulfilled all other expectations in the course, including outstanding attendance (no more than three unexcused absences), good attitude, and the completion of all work before the stated deadlines. Should the instructor approve the petition, the student's remaining grades will be counted equally to determine the final average. Petitions will be submitted on the day of the Final Exam.

Extra Credit:

A maximum of five points will be added to the student's final average for volunteer work in the University Gallery. Two hour's work will be equal to one point. During summer terms, when the University Gallery is closed, extra credit may be earned by special projects or assignments arranged in consultation with the instructor. Please understand that when you sign up for extra credit, there is the full expectation that you will show up at the designated time and place. If you cannot show up at your scheduled time, you must notify the Department of Art office in advance so that someone else can be found to take your place. **If you are a "no-show" for extra credit work, then the points you expected to earn towards the final grade in this class will instead be deducted from it. Further, as a "no show" you will be ineligible to receive any other extra credit, even if you have already put in voluntary time.**

Grades of Incomplete ("X"):

University guidelines on Incomplete Grades have recently changed, as described in *Student's Guidebook* and *Texas A&M University-Commerce Procedures* (Supplements System Policy 13.02). In short, students are eligible to receive an "X" only if they been unable, because of circumstances beyond their control, to attend classes during Finals Week or the preceding three weeks. If a student meets these criteria, he or she must still petition the instructor and the instructor's department head by filling out and submitting a "Plan for Completing the Grade of X." Whether or not a petition is valid will be determined by the Dean of the College of Arts and Sciences.

Students with Disabilities:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact: Office of Student Disability Resources and Services, Texas A&M University-Commerce, Gee Library, Room 132, Phone (903) 886-5150 or (903) 886-5835, Fax (903) 468-8148; Email: Rebecca.Tuerk@tamuc.edu

Office of Student Disability Resources and Services website:
<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Texas Senate Bill 11

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to (<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

COURSE OUTLINE / CALENDAR

Course Outline and Readings:

1/18 Introduction to the syllabus and course objectives

Background reading: Fred S. Kleiner, *Gardner's Art through the Ages*, 13th or 14th edition, volume I, Introduction ("What is Art History?") and Chapter I ("Art before History"); or Marilyn Stokstad, *Art History*, 4th or 5th edition, volume I, Introduction and Chapter I ("Prehistoric Art in Europe")

1/23 From Pre-History to History: The Rise of Civilization in the Near East

Gardner's Art through the Ages, Chapter 2 ("The Ancient Near East"); or Stokstad, *Art History*, Chapter 2 ("Art of the Ancient Near East")

1/25 The Art of Egypt

Gardner's Art through the Ages, vol. I, Chapter 3 ("Egypt under the Pharaohs"); or Stokstad, *Art History*, Chapter 3 ("Art of Ancient Egypt")

1/30 Aegean Art in the Bronze Age

Pedley, *Greek Art and Archaeology*, Introduction and Chapter 1 ("The Aegean in the Third Millennium c. 3000-2000 BC"); Chapter 2 ("The Middle Bronze Age"); Chapter 3 ("The Late Bronze Age")

2/1 Aegean Art in the Bronze Age (cont.)

2/6 The Origins of Greek Art; Vase Painting from the Proto-Geometric through Archaic Period

Pedley, Chapter 4 ("The Dark Age and Geometric Greece"); Chapter 6 ("Archaic Greece")

2/8 Greek Vase Painting (cont.) and Mural Painting through the Classical Period

Pedley, Chapter 7 ("The Period of Transition"); Chapter 8 ("The High Classical Period"); Chapter 9 ("The Fourth Century")

2/13 Greek Vase Painting (cont.) and Mural Painting through the Classical Period (cont.)

2/15 Video Day – Yes, take notes.

2/20 Greek Sculpture from the Geometric through Archaic Period

Pedley, Chapter 4 ("The Dark Age and Geometric Greece"); Chapter 6 ("Archaic Greece")

2/22 FIRST EXAM (WEDNESDAY, FEBRUARY 22). Covers topics through the preceding class.

2/27 Greek Sculpture from the Archaic through Classical Period
Pedley, Chapter 7 ("The Period of Transition"); Chapter 8 ("The High Classical Period")

3/1 Greek Sculpture from the Classical Period (cont.)

3/6 Phidias and the Sculptures of the Parthenon

3/8 Sculpture in the Late Classical Period.
Pedley, Chapter 9 ("The Fourth Century")

SPRING BREAK

3/20 PROPOSAL FOR THE TERM PAPER OR PROJECT DUE TODAY BY 3:15 P.M. Please submit it in a (1) hard copy by the end of class and (2) Word file as an attachment in an email to William.Wadley@tamuc.edu.

The Origins of Greek Architecture; the Development of Doric and Ionic Temples

Pedley, Chapter 4 ("The Dark Age and Geometric Greece c. 1100-700 BC"); Chapter 5 ("The Orientalizing Period"); Chapter 6 ("Archaic Greece"); Chapter 7 ("The Period of Transition"); Chapter 8 ("The High Classical Period"); Chapter 9 ("The Fourth Century")

3/22 The Rebuilding of the Athenian Acropolis; the Corinthian Order and Other Forms of Greek Architecture

3/27 The Hellenistic Period
Pedley, Chapter 10 ("The Hellenistic Period")

3/29 The Hellenistic Period (cont.)

4/3 Introduction to Roman Art
Nancy H. and Andrew Ramage, *Roman Art*, Introduction; Chapter 1 ("The Etruscans 1000-50 BC")

4/5 Etruscan and Roman Art in the Period of the Republic
Ramage, Chapter 1 (cont.) and Chapter 2 ("The Roman Republic 509-27 BC")

4/10 SECOND EXAM (WEDNESDAY, APRIL 5). Covers topics from the first exam through the preceding class.

4/12 Art in the Augustan Age
Ramage, Chapter 3 ("Augustus and the Imperial Idea")

4/17 The Architectural Revolution from Nero to Hadrian
Ramage, relevant sections on architecture in Chapter 4 ("The Julio-Claudians AD 14-68"); Chapter 5 ("The Flavians: Savior to Despot AD 69-98"); Chapter 6 ("Trajan, *Optimus Princeps* AD 98-117"); Chapter 7 ("Hadrian and the Classical Revival AD 117-138")

4/19 The Architectural Revolution from Nero to Hadrian (cont.)

4/24 Trends in Roman Art of the Late Empire
Ramage, Chapter 8 ("The Antonines AD 138-193"); Chapter 9 ("The Severans" AD 194-235); Chapter 10 ("The Soldier Emperors" AD 235-284")

4/26 TERM PAPER OR PROJECT DUE TODAY BY 6:15 P.M. Please submit it in a (1) hard copy by the end of class and (2) Word file as an attachment in an email to William.Wadley@tamuc.edu.

The Rise of Christianity and the First Christian Art.

Ramage, Chapter 11 ("The Tetrarchs"); Chapter 12 ("Constantine and the Aftermath AD 307-337")

5/1 Art in the Periods of the Tetrarchs and Constantine the Great

Ramage, Chapters 11 and 12

5/3 Art in the Periods of the Tetrarchs and Constantine the Great (cont.)

Ramage, Chapters 11 and 12

5/10 FINAL EXAM (WEDNESDAY, MAY 10, 5-6:15 P.M., Art 111.) Covers topics from the second exam through the preceding class. ***Please be on time for the final examination.***