

blue from desire

Effeil 65 / Gala

v2 - Arr. Leadnat

♩ = 90 (A - Intro Blue)

Alto Sax 1 *f*

Tenor Sax 1

Baritone Sax

Trumpet 1

Trombone 1

Euphonium *mf*

Tuba

Tuba en SP *ff*

Drumset *ff*

Alto 1

Tenor 1

Bari

Tpt. 1

Tbn. 1

Euph.

Tba.

Tu. SP

Drs.

B - Refrain Bleu

Alto 1

Tenor 1

Bari

Tpt. 1

Tbn. 1

Euph.

Tba.

Tu. Sb.

Drs.

f

ff

mf

C - Transition

Alto 1

Tenor 1

Bari

Tpt. 1

Tbn. 1

Euph.

Tba.

Tu. Sb.

Drs.

mf

f

D - Introlibérée du désir

Alto 1

Tenor 1

Bari

Tpt. 1

Tbn. 1

Euph.

Tba.

Tu. Sp.

Drs.

f

f

mp

mp

mp

mp

mp

E - Couplet 1 bis

G - Refrain 1

Alto 1

Tenor 1

Bari

Tpt. 1

Tbn. 1

Euph.

Tba.

Tu. Sp.

Drs.

f

f

f

mp

mp

mp

f

f

pp

f

mf

mf

ff

(K - Couplet 2)

(L - Couplet 2 bis)

Alto 1

Tenor 1

Bari

Tpt. 1

Tbn. 1

Euph.

Tba.

Tu. Sp.

Drs.

(M - Refrain 2)

Alto 1

Tenor 1

Bari

Tpt. 1

Tbn. 1

Euph.

Tba.

Tu. Sp.

Drs.

f *mp* *f* *mp* *mf* *ff* *pp*

N - Pont 2 **O - Pont Bleu 2**

Alto 1
Tenor 1
Bari
Tpt. 1
Tbn. 1
Euph.
Tba.
Tu. Sb.
Drs.

P - Refrain 3 **Q - Refrain final**

Alto 1
Tenor 1
Bari
Tpt. 1
Tbn. 1
Euph.
Tba.
Tu. Sb.
Drs.

Alto 1

Tenor 1

Bari

Tpt. 1

Tbn. 1

Euph.

Tba.

Tu. Sb.

Drs.

mp

mp

The musical score for page 7 consists of eight staves. The top staff (Alto 1) and the second staff (Tenor 1) both feature a melodic line with eighth notes and a sustained harmonic background of eighth notes. The third staff (Bari) has a melodic line with eighth notes. The fourth staff (Tpt. 1) has a melodic line with eighth notes. The fifth staff (Tbn. 1) has a melodic line with eighth notes. The sixth staff (Euph.) has a sustained harmonic background of eighth notes. The seventh staff (Tba.) has a melodic line with eighth notes. The eighth staff (Tu. Sb.) has a melodic line with eighth notes. The ninth staff (Drs.) has a melodic line with eighth notes. The score is in 4/4 time and features a key signature of one flat (B-flat). The dynamics *mp* (mezzo-piano) are indicated in the second and third staves.

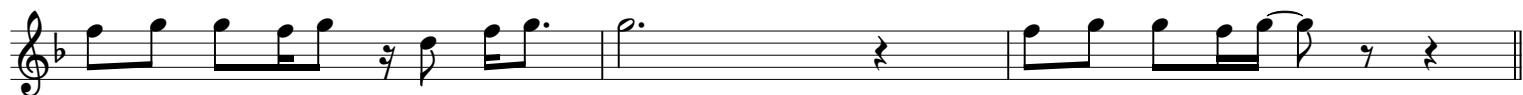
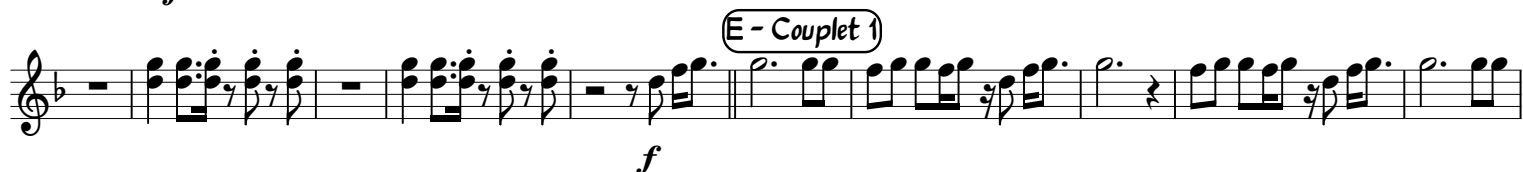
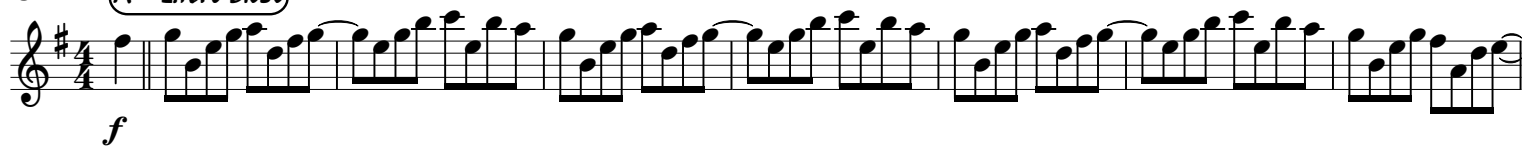
Alto Sax 1

blue from desire

Effeil 65 / Gala

v2 - Arr. Leadnat

♩ = 130 (A - Intro Bleue)



H - Pont 1
mf

I - Pont Bleu
f

J - Pont 1 bis
f

K - Couplet 2
mp

L - Couplet 2 bis
f

M - Refrain 2
mf

N - Pont 2
mf

O - Pont Bleu 2
p

P - Refrain 3
fff

Q - Refrain final
mf

mp

Tenor Sax 1

blue from desire

Effeil 65 / Gala

v2 - Arr. Leadnat

♩ = 130 (A - Intro Bleue)



(B - Refrain Bleu)



(C - Transition)



(D - Intro libérée du désir)



(E - Couplet 1)



(F - Couplet bis)



(G - Refrain 1)



(H - Pont 1)



I - Pont Bleu

J - Pont 1 bis

(K - Couplet 2)

The first staff of music is written on a single treble clef staff with a key signature of one flat (B-flat). It contains a sequence of notes and rests: a dotted quarter note (B-flat), an eighth note (A), an eighth note (G), a quarter note (F), an eighth note (E), an eighth note (D), a quarter note (C), a quarter rest, an eighth note (B-flat), an eighth note (A), an eighth note (G), a quarter note (F), an eighth note (E), an eighth note (D), a quarter note (C), a quarter rest, an eighth note (B-flat), an eighth note (A), an eighth note (G), a quarter note (F), an eighth note (E), an eighth note (D), a quarter note (C), and a quarter rest.

(L - Couplet 2 bis)

(M - Refrain 2)

The first system of the musical score for 'The Little Boat' is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. This is followed by a quarter rest, then eighth notes B4 and A4, and finally a quarter note G4. The next measure contains a quarter note F#4, an eighth note G4, and a quarter rest. The third measure consists of a quarter note E4, an eighth note D4, and a quarter rest. The fourth measure is a half note C4. The fifth measure is a whole note G3. The sixth measure is a whole note F#3. The seventh measure is a whole note E3. The eighth measure is a whole note D3. The ninth measure is a whole note C3. The tenth measure is a whole note B2. The eleventh measure is a whole note A2. The twelfth measure is a whole note G2. The thirteenth measure is a whole note F#2. The fourteenth measure is a whole note E2. The fifteenth measure is a whole note D2. The sixteenth measure is a whole note C2. The system ends with a double bar line.

N - Pont 2

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of several measures of music, including some with triplets and rests. The piece concludes with a double bar line and the dynamic marking *mf* (mezzo-forte).

(0 - Pont Bleu 2)

The first system of the musical score for 'The Rose Tree' is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note B4, a quarter note A4, and a quarter note G4. The system ends with a double bar line. Below the staff, there is a dynamic marking 'p' (piano) and a fermata symbol over the final note of the system.

(P - Refrain 3)

The first system of the musical score for 'The Rose Tree' is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). After a double bar line, the melody continues with: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The system concludes with a double bar line. The second system begins with a forte dynamic marking (*f*) and continues the melody with: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The system concludes with a double bar line.

(Q - Refrain final)

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff in G major (one sharp) and 3/4 time. It consists of six measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The tempo marking 'mp' is placed below the staff.

Bari Sax

blue from desire

Effeil 65 / Gala

v2 - Arr. Leadnat

♩ = 130

A - Intro Bleu 32

B - Refrain Bleu

f

C - Transition 16

f

D - Intro libérée du désir

E - Couplet 1

mp

F - Couplet 1 bis

f

G - Refrain 1

H - Pont 1

I - Pont Bleu

f

J - Pont 1 bis

K - Couplet 2



L - Couplet 2 bis



M - Refrain 2



N - Pont 2



O - Pont Bleu 2

P - Refrain 3



Q - Refrain final



Trumpet 1

blue from desire

Effeil 65 / Gala

v2 - Arr. Leadnat

♩ = 130

A - Intro Bleue **B - Refrain Bleu**

C - Transition **D - Intro libérée du désir**

E - Couplet 1 **F - Couplet 1 bis**

G - Refrain 1 **H - Pont 1** **I - Pont Bleu** **J - Pont 1 bis** **K - Couplet 2**

f *ff* *mp* *mp* *ff* *f* *mf* *mp*

31 20 12 7

L - Couplet 2 bis



M - Refrain 2



N - Pont 2

O - Pont Bleu 2



P - Refrain 3



Q - Refrain final



Trombone 1

blue from desire

Effeil 65 / Gala

v2 - Arr. Leadnat

♩ = 130 (A - Intro Bleu)

*p*

(B - Refrain Bleu)

*mf*

(C - Transition)

(D - Intro libérée du désir)

*f*

(E - Couplet 1)

(F - Couplet 1 bis)

*mp**mp*

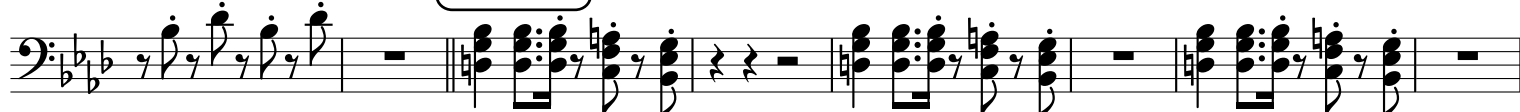
(G - Refrain 1)



(H - Pont 1)

*mf*

(I - Pont Bleu)

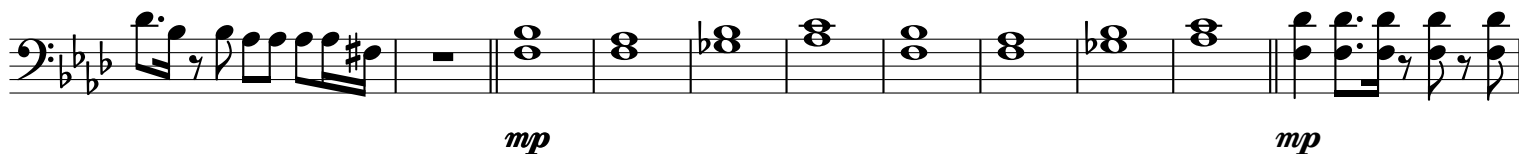
*mf*

(J - Pont 1 bis)

*f*

K - Couplet 2

L - Couplet 2 bis



M - Refrain 2



N - Pont 2



O - Pont Bleu 2



P - Refrain 3



Q - Refrain final



Euphonium

blue from desire

Effeil 65 / Gala

v2 - Arr. Leadnat

♩ = 130 **A - Intro Bleu**

mf

B - Refrain Bleu

mf

C - Transition

f

D - Intro libérée du désir

f

E - Couplet 1

mp

F - Couplet 1 bis

mp

G - Refrain 1

mf

H - Pont 1

mf

I - Pont Bleu

mf

J - Pont 1 bis

mf

K - Couplet 2

mp

L - Couplet 2 bis

mf

M - Refrain 2

mf

N - Pont 2

mf

O - Pont Bleu 2

f

P - Refrain 3

f

Q - Refrain final

mf

Souba

blue from desire

Effeil 65 / Gala

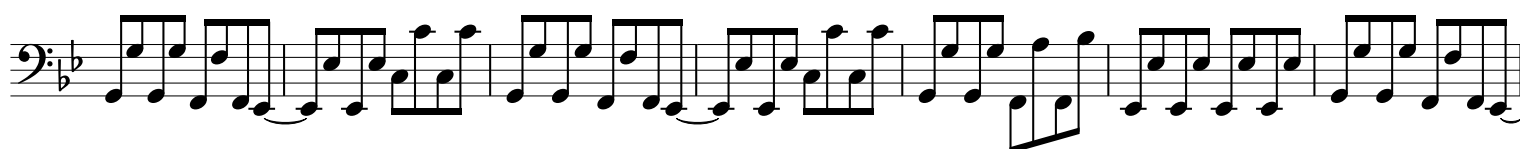
v2 - Arr. Leadnat

♩ = 130

A - Intro Bleu



B - Refrain Bleu



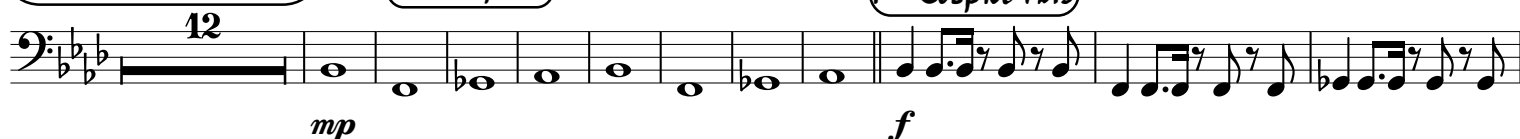
C - Transition



D - Intro libérée du désir

E - Couplet 1

F - Couplet 1 bis



G - Refrain 1



H - Pont 1



I - Pont Bleu





J - Pont 1 bis



K - Couplet 2



L - Couplet 2 bis



M - Refrain 2



N - Pont 2



O - Pont Bleu - Refrain 3



Q - Refrain final



Tuba en Sib

blue from desire

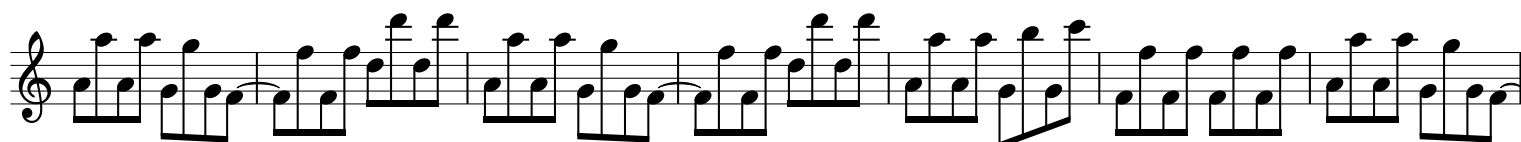
Effeil 65 / Gala

v2 - Arr. Leadnat

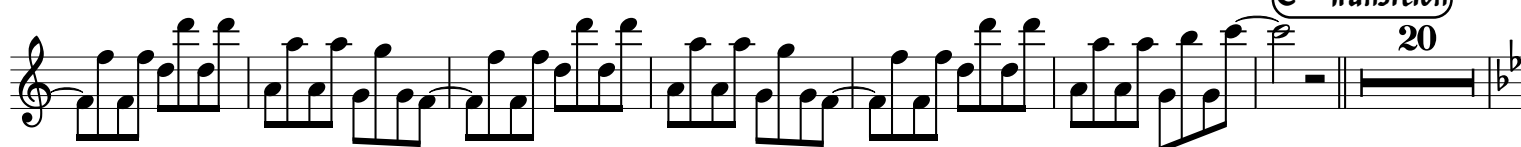
♩ = 130 (A - Intro Bleu)



(B - Refrain Bleu)



(C - Transition)



(D - Intro libérée du désir)

(E - Couplet 1)

(F - Couplet 1 bis)



(G - Refrain 1)



(H - Pont 1)



(I - Pont Bleu)



