



PIANO Course **OUTLINE**

FROM BEGINNER TO ADVANCED LEVEL

BEGINNER COURSE OUTLINE

1. MUSIC THEORY

- › is music theory
- › White notes & black notes
- › Musical alphabets
- › Note names
- › Accidentals
- › Intervals

2. SCALES & CHORDS

- › Major scales [All keys]
- › Minor scales [All keys]
- › Diatonic triads [All keys]
- › Chord inversions [All keys]

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3. PRACTICE

- › Basic Chord progressions
- › Learn & play songs
- › Sus2 & Sus4 voicings
- › Grace notes



INTERMEDIATE COURSE OUTLINE

1 (a). CHORD DEGREES

- › Chord extensions
- › Chord combination
- › Chord separation
- › Chord harmonization
- › Chord voicings

(b). CHORD QUALITIES

- › Major 7th
- › Minor 7th
- › Dominant 7th
- › Half Diminished 7th

2. PASSING TONES

- › Neighbouring passing chords
- › Secondary dominant
- › Chord progressions
- › o 2-5-1
 - o 6-2-5-1
 - o 3-6-2
 - o 7-3-6
 - o 7-3-6-2-5-1.
- › Chromatic passing

3. EMBELLISHMENTS

- › Chordal harmony template
- › Pentatonic scale
- › Diminished 7th & patterns
- › drop 2 voicings
- › modes

ADVANCED COURSE OUTLINE

1. SUBSTITUTIONS

- › Negative harmony
- › Modal interchange
- › Tri tones
- › Diminished variance
- › Transcription technique

2. VOICINGS AND CHORD

- › Alternating chords
- › Barry Harris scale system
- › Upper structure chords
- › Playing outside
- › Reharmonization chords
- › Modulation
- › Improvisation

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